



## Theatre Scholarship Descriptions/Requirements

Adopted Spring 2008 by the Theatre Faculty

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The NGU Theatre Department recognizes the need for outstanding students to receive monetary help with their education. The **purpose of theatre scholarships** is to 1) provide financial assistance to students majoring in theatre and 2) provide skilled workers in the theatre department.

- Scholarships vary in amount and are evaluated and renewed, increased or decreased each year in March/April for the next academic year.
  - Scholarship amounts are for one year and are applied to the student's account (½ in the fall and ½ in the spring).
  - Students may apply for a scholarship as entering freshmen or in any spring semester as they progress through the degree program.
  - It is possible to receive a scholarship in a track without being a major with that particular track. Requirements may differ for students who are in the track and for those who are not.
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### I. Competing for a scholarship

A. Visit the theatre web site (<http://theatre.ngu.edu>) and follow the links to academics and the scholarship page. These instructions change at times so please consult the most recent information on the site. Scholarships are awarded in each of the 4 tracks in the department: performance, production/design, ministry and applied theatre: history/pedagogy.

B. Requirements for your application:

#### 1. Performance:

- a. Audition for the theatre faculty: any two contrasting monologues OR one monologue and one song of your choosing, 90 seconds maximum. Professional dress required.
- b. Submit your actor resume. Students who have declared performance as their track must also submit a professional headshot.
- c. Submit a one page paper outlining your goals as an actor. Students who have declared performance as their track must also submit a list of the theatres s/he wants to work with and a list of the auditions s/he plans on attending over the year. The list of auditions must include due dates for applications & audition dates.

- d. Interview with the theatre faculty
2. **Production/design**
    - a. Students in the production/design track will submit a portfolio and resume; non design track students will submit a resume.
    - b. Submit a one page description of previous production/ design work and what show or shop position in which you would like to participate.
  3. **Ministry**
    - a. Submit a credo, a statement of your philosophy concerning the use of theatre in ministry settings.
    - b. Submit a detailed resume, with attention drawn to your experience (if any) using theatre in ministry.
    - c. Submit a description of practical ways you intend to use theatre in ministry.
    - d. Be interviewed by members of the theatre faculty.
  4. **Applied theatre: history/pedagogy:**
    - a. Submit a credo, a statement of your philosophy concerning the use of theatre in educational settings.
    - b. Submit a detailed resume, with attention drawn to your experience (if any) with theatre in education.
    - c. Submit a description of how you intend to use theatre in education: graduate work, certification, grade level you intend to teach, etc.
    - d. Be interviewed by members of the theatre faculty.

## II. Maintaining a scholarship

Scholarships are awarded on a one year contract. When you sign the contract and accept the scholarship you agree to this list of requirements. Some of these apply to all scholarships and some are particular to the track you are working under.

### General Requirements (applicable to all scholarships):

- You remain a full-time (12 plus hours) theatre major and meet the requirements of your track.
- You maintain an overall average of at least a 2.5 grade point ratio, and receive no grades below a “C” in your theatre classes.
- You remain available to work in the department as requested by the theatre faculty. For example, work calls on weekends, fundraising activities, etc. Students will

expect to dedicate between 20-40 hours of work each semester for the theatre department corresponding to the amount of scholarship money awarded.

A. Performance

1. You are expected to participate in the main stage shows either on stage or on the production crew. Special circumstances may be excused by the Theatre Department.
2. You will attend a theatre conference as well as local auditions and actively seek a job in the theatre.
3. You will join [upstateonstage.com](http://upstateonstage.com) as an actor and attend at least three play productions per semester
4. You will read the actor trade magazine "Backstage" at least once a month then submit a one-page paper on what you learned regarding current theatre trends.

B. Production/design

1. You are expected to participate in the main stage shows either on stage or on the production crew. Special circumstances may be excused by the Theatre Department.
2. You are required to be at all work calls as well as working on the show either the week prior or the technical rehearsals week.
3. You will attend a theatre conference and actively seek a job in the theatre.

C. Ministry

- Become an active member of BSU and audition for Act 2 each year
- Remain active in a local church and volunteer to work in the arts ministry
- Join Christians in Theatre Arts ([www.cita.org](http://www.cita.org)) as a student and maintain an active presence in the network, read *Christianity and Theatre* magazine and read the monthly e-newsletters.

D. Applied theatre: history/pedagogy

- Serve as a teaching assistant to one THTR 1300 (Theatre Appreciation) section per semester. You will need to keep that class hour free, meet with the teacher and determine your participation, and be actively involved.
- Attend SETC ([www.setc.org](http://www.setc.org)) conference in March and join the division that corresponds to your teaching field (university, secondary, elementary).
- Join the Educational Theater Association (ETA) at the student level and read every issue of *Teaching Theatre*.