CHAMBER EVENING
FLUTE CHOIR, SINGERS, & ORCHESTRA

Hamlin Recital Hall
November 12, 2013
7:00 pm

“North Greenville University is an accredited institutional member of the National Association of Schools of Music and an All Steinway School”
FLUTE CHOIR

Kristen Bowman
Timothy Hogue
Ashley Holcomb
Amber Tepedino
Kara Thaggard
Jenna Thomas
*Esther Waite
*Martha Kitterman

Director, Joy Sears

NORTH GREENVILLE UNIVERSITY SINGERS

Soprano
Lachuné Boyd
Hannah Clayton
Rachel Hovis
Sarah Lindquist
Paulina Ray-Zorick
Anna Grace Sullivan

Alto
Sommer Cagle
Anna Copelan
Hannah Hunter
Aya Matsui
Grace Todd
Mackenzie Wray

Tenor
Jay Hardee
Austin Klitzka
Cody Puck
Rick Rollins
Donald Starling
Clayton Sudduth

Bass
Jonathan Baker
Josh Brown
Dewey Hall
Dillon Hollifield
Caleb Ruppe
Zac Soles

Barry L. Combs, conductor

CHAMBER ORCHESTRA

Violin
Michael Weaver
Maddy Welch
Jonathan Gibson
Bianna Gibson

Bass Violin
Jacob Bradford
Alec Orozco

Oboe
*Virginia Metzger
*Kelsey Leahy

English Horn
*Mary Allye B Purtle

Trumpet
Jamal Harper

Cello
Brenda Leonard
Albert Bianco

Contiuno
Lauren Cason

*Guest Artists
PROGRAM

Flute Choir

Tambourin
Flute Choir
F. J. Gossec
1734 - 1829

Trillium
Catherine McMichael
b. 1954

Symphony No. 1
William Boyce
1710-1779

Allegro
Moderato
Allegro

Benediction
Peter Lutkin
1858 - 1931

A Little Joy
Jonathan Cohen
b. 1954

North Greenville University Singers

Wachet auf, ruft uns die Stimme
Johann Sebastian Bach
BWV 140 (1731)
1685-1750

Soloists
Austin Klitzka
Anna Grace Sullivan
Caleb Ruppe
Dewey Hall
Sarah Lindquist
Josh Brown

Lauren Cason, rehearsal accompanist

Johann Sebastian Bach composed Wachet auf, ruft uns die Stimme in 1731. The opening, fourth, and last movements of the cantata utilize a hymn text, based on the parable of the foolish virgins, found in Matthew 25:1-13, and tune by Philipp Nicolai written in 1597. Movements three and six are love duets between Jesus and the soul. This is typical of eighteenth-century Pietism, which encouraged the soul to address itself directly to Jesus. The unknown poet of these two movements adapts versus from the Song of Solomon to illustrate the love between Jesus and the soul.
## Upcoming Events – Fall 2013

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>W-S</td>
<td>11/13-16</td>
<td>1940s Radio Hour</td>
<td>7:30</td>
<td>Billingsley</td>
</tr>
<tr>
<td>M</td>
<td>11/18</td>
<td>Concert Band</td>
<td>7:00</td>
<td>Turner</td>
</tr>
<tr>
<td>T</td>
<td>11/19</td>
<td>Orchestra Concert</td>
<td>7:00</td>
<td>Turner</td>
</tr>
<tr>
<td>W-S</td>
<td>11/20-23</td>
<td>1940s Radio Hour</td>
<td>7:30</td>
<td>Billingsley</td>
</tr>
<tr>
<td>M</td>
<td>11/25</td>
<td>Jazz Band</td>
<td>7:00</td>
<td>Turner</td>
</tr>
<tr>
<td>M</td>
<td>12/3</td>
<td>Choir Concert</td>
<td>7:00</td>
<td>Turner</td>
</tr>
</tbody>
</table>

Please turn off all cell phones and pagers and do not use flash photography during the program.

Thank you.