BOLOKADA CONDE, GUEST ARTIST

PERCUSSION AND BRASS ENSEMBLES

Hamlin Recital Hall
November 4, 2013
7:00 pm

“North Greenville University is an accredited institutional member of the National Association of Schools of Music and an All Steinway School”
Bolokada Conde is true Master Djembefola (master drummer), expert of Malinke Rhythms and one of world’s best djembe player. Bolokada was a young musical prodigy who became a sensation in the Sankaran region of Guinea, West Africa. As a master folklorist, he became the premier djembe player in all the major village celebrations in the region for many years. Bolokada joined the world famous Les Percussion du Guinee to replace the legendary Momoudy Keita as their lead drummer. He traveled and performed in major performance venues all over the world since 1996 and was featured in the IMAX movie PULSE: a Stomp Odyssey.

Since 2004, he has been performing and teaching in the United States. He is the musical director and lead soloist of Ballet Waraba in North Carolina, Ballet Wassa-Wassa in Santa Cruz, California and Les Percussion Malinke in the San Francisco Bay Area. He has conducted percussion workshop all over the US and Europe. He has released two musical cd's Morowaya and Sankaran and the subject of an upcoming documentary "Bolokada Conde- Malinke Village Djembefola”

Mamady Keita, the best known djembe player in the world, calls Bolokada “A brilliant and entertaining performer, a patient and precise teacher, and as one of the few masters of his instrument. Few others are able to captivate his audience as he does, an even fewer are able to clearly and concisely teach this music."

He was awarded immigrant status as an alien with extraordinary ability in the arts in 2007.

BolokadaConde.blogspot.com
Program
Percussion Ensemble

Ostinato-A-Koto
Troy Breaux
b. 1975

Variations on a Ghanaian Theme
Daniel Levitan
b. 1957

Just a Closer Walk with Thee
Arr. David Mancini

Brass Quintet

Voluntary on Old 100th
Henry Purcell
1659-1695

Alleluja
Wolfgang Amadeus Mozart
1756-1791

The Fairest of the Fair
John Philip Sousa
1854-1932

Euphonium Quartet

Alleluia
Rodney S. Miller
1960-2005

Loch Lomond
Scottish Folk Song
Arr. Mike Forbes

Badinerie
J. S. Bach
1685-1750
Arr. Rodney S. Miller

Just a Closer Walk with Thee
Rodney S. Miller

NGU African Percussion Ensemble
Special Guest, Bolokada Conde

Balakulanyan
Traditional

Balakulanyan is a baby rhythm. If a woman wants to have a baby, she asks God to please help her get pregnant. Then she goes to the river to talk to Balakulanyan. Ba means river, and Kulanyan is a kind of wading bird, similar to a heron. Balakulanyan then, is what they call this river bird. After they talk, Balakulanyan flies away and the woman takes a bath in the river. Now she is able to get pregnant. After she has the baby she thinks that Balakulanyan has helped her, so she sings a song about Balakulanyan. People play the Balakulanyan rhythm because they hear her singing this song. This arrangement of the rhythm is played in the Sankaran region.
### Upcoming Events – Fall 2013

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<tr>
<th>Day</th>
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<td>11/12</td>
<td>Chamber Concert</td>
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<td>W-S</td>
<td>11/13-16</td>
<td>1940s Radio Hour</td>
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<td>Concert Band</td>
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<td>Orchestra Concert</td>
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<td>W-S</td>
<td>11/20-23</td>
<td>1940s Radio Hour</td>
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<td>Jazz Band</td>
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<td>Choir Concert</td>
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*Please turn off all cell phones and pagers and do not use flash photography during the programs. Thank you.*