

INDIVIDUAL CURRICULUM WORKSHEET (Fall 2013)
 Bachelor of Arts Degree-Church Music Seminary Track

NAME _____
 I.D. # _____

GENERAL EDUCATION	HRS	GR	SEM			
COMPOSITION				MUAPL 31xxx	2	
ENGL 1310	3			MUAPL 31xxx	2	
ENGL 1320	3			MUAPL 11xxx	1	
ENGLISH LITERATURE				MUAPL 11xxx	1	
ENGL 2000 level	3			MUAPL 11xxx	1	
PHYSICAL EDUCATION				MUSC 1320 Intro to the History of Music and Art	3	
PHED 1200	2			MUSC 1430 Music Theory	4	
HISTORY				MUSC 1440 Music Theory	4	
HIST _____	3			MUSC 2240 Basic Conducting	2	
MATHEMATICS				MUSC 2320 Congregational Song Literature	3	
MATH 1310 or higher level _____	3			MUSC 2350 Computer Technology for Musicians	3	
NATURAL SCIENCES				MUSC 2430 Music Theory	4	
	4			MUSC 2440 Music Theory	4	
	4			MUSC 3250 Dev. of Musical Styles: Before 1750	2	
CHRISTIAN STUDIES				MUSC 3260 Dev. Of Musical Styles: 1750-19 th Century	2	
CHST 1310	3			MUSC 3270 Dev. Of Musical Styles: Post 19 th Century & World Music	2	
CHST 1320	3			MUSC 3330 Form & Analysis	3	
*FOREIGN LANGUAGE				MUSC 3340 Advanced Conducting	3	
_____ 1310	3			MUSC 3370 Music Literature of the Church	3	
_____ 1320	3			MUSC 4250 Church Music Practicum	2	
COLL 1100 (HNRS 1210 or COLL 1300)	1,2,3			MUSC 4330 Orchestration	3	
SOCIAL SCIENCE				MUSC 4340 18 th Century Counterpoint	3	
	3			MUSC 4360 Church Music Leadership: Administration & Philosophy	3	
SUPPORTING COURSES	HRS	GR	SEM	MUxx Ensemble	1	
CHST 1110 Spiritual Formation for the Christian Minister	1			MUxx Ensemble	1	
Choose one of the following: CHST 2330, 2340, 2370	3			MUxx Ensemble	1	
MAJOR COURSES REQUIRED				MUxx Ensemble	1	
MUAPL 12xxx	2			MUxx Ensemble	1	
MUAPL 12xxx	2			MUxx Ensemble	1	
MUAPL 12xxx	2			MUxx Ensemble	1	
MUAPL 12xxx	2			MUxx Ensemble	1	
MUAPL 32xxx	2			MUxx Ensemble	1	
MUAPL 32xxx	2			MUHC 1100 Handbell Ensemble	1	
*Excludes GERM 1315 and 1325 and ASL				ELECTIVES	3	
				Recital/Seminar Attendance		
				TOTAL Hours Required for Degree not including CEVT and CHPL	128	