

INDIVIDUAL CURRICULUM WORKSHEET
 Bachelor of Arts Degree-Music Performance Instrumental (Fall 2014)

NAME _____
 I.D.# _____

GENERAL EDUCATION	HRS	GR	SEM
COMPOSITION			
ENGL 1310	3		
ENGL 1320	3		
ENGLISH LITERATURE			
ENGL 2000 level	3		
PHYSICAL EDUCATION			
PHED 1200	2		
HISTORY			
HIST _____	3		
MATHEMATICS			
MATH 1310 or higher level _____	3		
NATURAL SCIENCES			
	4		
	4		
CHRISTIAN STUDIES (13XX)			
CHST 13__	3		
CHST 13__	3		
FOREIGN LANGUAGE			
_____ 1310	3		
_____ 1320	3		
COLL 1100 (HNRS 1210 or COLL 1300)	1,2,3		
SOCIAL SCIENCE			
	3		
MUSIC COURSES	HRS	GR	SEM
Applied Principle			
MUAPL _____	3		
MUAPL _____	3		
MUAPL _____	3		
MUAPL _____	3		
MUAPL _____	3		
MUAPL _____	3		
MUAPL _____	3		
MUAPL _____	3		
MUAPL _____	3		

MUAPL SECONDARY			
MUxx 1100X Ensemble	1		
MUxx 1100X Ensemble	1		
MUxx 1100X Ensemble	1		
MUxx 1100X Ensemble	1		
MUxx 1100X Ensemble	1		
MUxx 1100X Ensemble	1		
MUxx 1100X Ensemble	1		
MUxx 1100X Ensemble	1		
MUxx 1100X Ensemble	1		
MUxx 1100X Ensemble	1		
MUAPL (Secondary)	1		
MUAPL (Secondary)	1		
MUAPL (Secondary)	1		
MUAPL (Secondary)	1		
MUSC 1150 Intro to the History of Music ARTS 1150 Intro to the History of Art	1.5 1.5		
MUSC 1430 Music Theory	4		
MUSC 1440 Music Theory	4		
MUSC 2430 Music Theory	4		
MUSC 2440 Music Theory	4		
MUSC 2350 Computer Technology for Musicians	3		
MUSC 2240 Basic Conducting	2		
MUSC 3250 Dev. Musical Styles: Before 1750	2		
MUSC 3260 Dev. Musical Styles: 1750-19 th Century	2		
MUSC 3270 Dev. Musical Styles: Post 19 th Century and World Music	2		
MUSC 3330 Form and Analysis	3		
MUSC 3340 Advanced Conducting	3		
MUSC 4330 Orchestration	3		
MUSC 4340 18 th Counterpoint	3		
MUSC 4390 Post Nineteenth Century Music	3		
MUSC 3200 Literature of the Instrument	2		
MUSC 3230 Fundamentals of String Pedagogy (String Majors)	2		
MUSC 3240 Introduction to Piano Pedagogy (Piano Majors)	2		
Recital/Seminar Attendance	0		
Electives	3-5		
TOTAL Hours required for degree not including CEVT and CHPL	129		