

INDIVIDUAL CURRICULUM WORKSHEET
 Bachelor of Arts Degree-Music Performance Vocal (Fall 2014)

NAME _____
 I.D.# _____

GENERAL EDUCATION				HRS	GR	SEM	MUAPL SECONDARY			
COMPOSITION							MUAPL (Secondary)			
ENGL 1310				3			1			
ENGL 1320				3			1			
ENGLISH LITERATURE							MUAPL (Secondary)			
ENGL 2000 level				3			1			
PHYSICAL EDUCATION							MUxx 1100x Ensemble			
PHED 1200				2			1			
HISTORY							MUxx 1100x Ensemble			
HIST _____				3			1			
MATHEMATICS							MUxx 1100x Ensemble			
MATH 1310 or higher level _____				3			1			
NATURAL SCIENCES							MUxx 1100x Ensemble			
				4			1			
				4			MUSC 1150 Intro to the History of Music ARTS 1150 Intro to the History of Art			
CHRISTIAN STUDIES (13XX)							MUSC 1430 Music Theory			
CHST 13__				3			4			
CHST 13__				3			MUSC 1440 Music Theory			
FOREIGN LANGUAGE (Excludes Germ 1315/1325 and ASL)							MUSC 2430 Music Theory			
_____ 1310				3			4			
_____ 1320				3			MUSC 2440 Music Theory			
COLL 1100 (HNRS 1210 or COLL 1300)				1,2,3			MUSC 2350 Computer Technology for Musicians			
SOCIAL SCIENCE							MUSC 2240 Basic Conducting			
				3			MUSC 3250 Dev. Of Musical Styles: Before 1750			
MUSIC COURSES				HRS	GR	SEM	MUSC 3260 Dev. Of Musical Styles: 1750 -19th Century			
MUAPL (Applied Principle)							MUSC 3270 Dev. Of Musical Styles: Post 19th Century and World Music			
MUAPL _____				3			MUSC 3330 Form and Analysis			
MUAPL _____				3			MUSC 3340 Advanced Conducting			
MUAPL _____				3			MUSC 4330 Orchestration			
MUAPL _____				3			MUSC 4340 18th Counterpoint			
MUAPL _____				3			MUSC 4390 Post Nineteenth Century Music			
MUAPL _____				3			MUSC 3110 Opera Workshop			
MUAPL _____				3			MUSC 3200 Lit. of the Instrument			
MUAPL _____				3			MUSC 2230 Diction			
MUAPL _____				3			MUSC 3220 Fundamentals of Vocal Pedagogy			
MUAPL _____				3			Recital/Seminar Attendance			
							0			
							ELECTIVES			
							3-5			
							TOTAL Hours required for major not including CEVT/CHPL			
							129			