INDIVIDUAL CURRICULUM WORKSHEET
Bachelor of Arts Degree-Theatre (Performance & Applied)
Fall -17

NAME I.D. #

| GENERAL EDUCATION                                      | HRS   | GR | SEM | THEATRE CORE-(47)                  |
|--|-------|----|-----|------------------------------------|
| ENGLISH COMPOSITION                                    |       |    |     | THTR 1300 – Theatre Appreciation   |
| ENGL 1310  | 3     |    |     | THTR 1320 – Acting I: Postwar Real |
| ENGL 1320  | 3     |    |     | THTR 1340 - Stagecraft             |
| ENGLISH LITERATURE                                     |       |    |     | THTR 1305 – Fundamentals of Desig  |
| ENGL 23XX  | 3     |    |     | Practicum 1100                     |
| HISTORY  |       |    |     | *Practicum 2100                    |
|  |       |    |     | THTR 1120 – Theatrical Makeup      |
| HIST 13XX  | 3     |    |     | THTR 2210 – Stage Management       |
| COMMUNICATION  |       |    |     | THTR 1350 – Movement for the Actor |
| COMM 2300  | 3     |    |     | THTR 2330 – Theatre History/Lit I  |
| PHYSICAL EDUCATION                                     |       |    |     | THTR 2370 – Theatre History/Lit II |
| PHED 1200  | 2     |    |     | *THTR 3330 - Directing             |
| MATHEMATICS  |       |    |     | *THTR 3350 - Playwriting           |
| MATH 1310 or higher level                              | 3     |    |     | *THTR 4210 – Internship I          |
| FINE ARTS  |       |    |     | *THTR 4220 – Internship II         |
| ARTS 1300 or MUSIC 1300                                | 3     |    |     | *THTR 4310 – Theory and Criticism  |
| NATURAL SCIENCES                                       |       |    |     | THTR 4325 – Audition and Career M  |
| BIOL   | 4     |    |     | *THTR 4190 – Senior Seminar Produ  |
| PHSC, CHEM, or PHYS                                    | 4     |    |     | *THTR 4290 – Senior Seminar Resea  |
| CHRISTIAN STUDIES                                      |       |    |     | Performance Track (14)             |
| CHST 1310  | 3     |    |     | *THTR 2315 – Acting II             |
| CHST 1320  | 3     |    |     | *THTR 2230 – Camera Acting         |
| FOREIGN LANGUAGE (does not include ASL)                |       |    |     | *THTR 3310 – Voice for the Actor   |
| 1310   | 3     |    |     | *THTR 3315 – Acting III            |
| 1320   | 3     |    |     | *THTR 4315 – Acting IV             |
| COMPUTER SCIENCE                                       |       |    |     | Applied Theatre Track (15)         |
| CSCI 1305  | 3     |    |     | THTR 2300 Intro to Applied Theatre |
| COLL 1100 (HNRS 1210 or COLL 1300)                     | 1     |    |     | THTR 2340 Drama in Ministry        |
| SOCIAL SCIENCES  | -     |    |     | THTE 3390 AT and Marginalized Co   |
| PSYC, SOCY or PLSC                                     | 3     |    |     | Choose 2 from the following:       |
| 1310, 3001 01 FL30                                     | 3     |    |     | *THTR 3335 Advanced Directing      |
| TOTAL GEN ED HOURS                                     | 50    |    |     | SOCY, CHST or PSYC electives       |
| TOTAL CORE HOURS                                       | 47    |    |     | THTR Design class                  |
| TOTAL TRACK HOURS                                      | 14-17 |    |     | THTR Performance class             |
| ELECTIVES  | 14-17 |    |     | THTR 2395 Narrative Communication  |
| MIMIMUM REQUIRED TO GRADUATE (excluding CEVT and CHPL) | 128   |    |     |                                    |
| * Check Catalog for Prerequisites                      |       |    |     |                                    |

| THEATRE CORE-(47)                      | HRS | GR | SEM |
|--|-----|----|-----|
| THTR 1300 – Theatre Appreciation       | 3   |    |     |
| THTR 1320 – Acting I: Postwar Realism  | 3   |    |     |
| THTR 1340 - Stagecraft                 | 3   |    |     |
| THTR 1305 – Fundamentals of Design     | 3   |    |     |
| Practicum 1100                         | 2   |    |     |
| *Practicum 2100                        | 2   |    |     |
| THTR 1120 – Theatrical Makeup          | 1   |    |     |
| THTR 2210 – Stage Management           | 2   |    |     |
| THTR 1350 – Movement for the Actor     | 3   |    |     |
| THTR 2330 – Theatre History/Lit I      | 3   |    |     |
| THTR 2370 – Theatre History/Lit II     | 3   |    |     |
| *THTR 3330 - Directing                 | 3   |    |     |
| *THTR 3350 - Playwriting               | 3   |    |     |
| *THTR 4210 – Internship I              | 2   |    |     |
| *THTR 4220 – Internship II             | 2   |    |     |
| *THTR 4310 – Theory and Criticism      | 3   |    |     |
| THTR 4325 – Audition and Career Mgmt   | 3   |    |     |
| *THTR 4190 – Senior Seminar Production | 1   |    |     |
| *THTR 4290 – Senior Seminar Research   | 2   |    |     |
| Performance Track (14)                 |     |    |     |
| *THTR 2315 – Acting II                 | 3   |    |     |
| *THTR 2230 – Camera Acting             | 2   |    |     |
| *THTR 3310 – Voice for the Actor       | 3   |    |     |
| *THTR 3315 – Acting III                | 3   |    |     |
| *THTR 4315 – Acting IV                 | 3   |    |     |
| Applied Theatre Track (15)             |     |    |     |
|  |     |    |     |
| THTR 2300 Intro to Applied Theatre     | 3   |    |     |
| THTR 2340 Drama in Ministry            | 3   |    |     |
| THTE 3390 AT and Marginalized Comm     | 3   |    |     |
| Choose 2 from the following:           |     |    |     |
| *THTR 3335 Advanced Directing          | 3   |    |     |
| SOCY, CHST or PSYC electives           | 3   |    |     |
| THTR Design class                      | 3   |    |     |
| THTR Performance class                 | 3   |    |     |
| THTR 2395 Narrative Communication      | 3   |    |     |
|  |     |    |     |
|  |     |    |     |