For God so loved the world, that he gave his only begotten son, that whatsoever believeth in him should not perish, but have everlasting life.

Jesus Christ
John 3:16

2013-2014 Catalog
IMPORTANT INFORMATION TO ALL STUDENTS

The college complies with the following guidelines set forth in Section 493A of Title IV of the Higher Education Act of 1965 regarding Student Consumer Information.

Title 38, United States Code regarding Veterans Benefits.

Title IX, Education Amendments of 1972 (P.I. 92-318).

North Greenville University does not discriminate on the basis of sex, race, or national origin in education programs or activities which it operates (also section 501 (C)(3)).

Section 504, Rehabilitation Act of 1973 (P.I. 93-112) (Non-discrimination on the basis of handicap).

Family Education Rights and Privacy Act of 1974, (P.I. 93-380) as amended (P.I. 93-568), Buckley Amendment. Access of records to students; parent’s limitation of disclosure.

Non-immigrant Alien Students. “This is authorized under Federal law to enroll non-immigrant alien students.”


Registration at the university assumes the student’s acceptance of all published academic regulations, including ones which appear in this catalog and all others found in any other official announcement. Registered students are liable for all financial obligations, not covered by financial aid.

Career information, including limited data on employment opportunities for North Greenville University graduates, is available at the counseling center located in the Jacks and Deborah Tingle Student Life Center.

North Greenville University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award bachelor’s, master’s, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of North Greenville University.

WHILE THIS CATALOG WAS PREPARED ON THE BASIS OF THE BEST INFORMATION AVAILABLE AT THE TIME OF PUBLICATION, ALL INFORMATION INCLUDING STATEMENTS AND FEES, COURSE OFFERINGS, ADMISSIONS, AND GRADUATION REQUIREMENTS IS SUBJECT TO CHANGE WITHOUT NOTICE OR OBLIGATION.

North Greenville University – P.O. Box 1892 – Tigerville, South Carolina 29688 (864) 977-7000
### Academic Calendar – Fall 2013

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon.-Thurs.</td>
<td>August 12-15</td>
<td>Faculty Preparation Week</td>
</tr>
<tr>
<td>Friday</td>
<td>August 16</td>
<td>Freshmen move in; faculty available to assist students</td>
</tr>
<tr>
<td>Saturday</td>
<td>August 17</td>
<td>Orientation activities</td>
</tr>
<tr>
<td>Monday</td>
<td>August 19</td>
<td>Registration</td>
</tr>
<tr>
<td>Tuesday</td>
<td>August 20</td>
<td>Registration</td>
</tr>
<tr>
<td>Wednesday</td>
<td>August 21</td>
<td>Classes begin</td>
</tr>
<tr>
<td>Tuesday</td>
<td>August 27</td>
<td>Last day to add a class</td>
</tr>
<tr>
<td>Tuesday</td>
<td>August 27</td>
<td>Last day to withdraw with no record</td>
</tr>
<tr>
<td>Monday</td>
<td>September 2</td>
<td>Labor Day holiday</td>
</tr>
<tr>
<td>Tuesday</td>
<td>September 3</td>
<td>Last day to drop a class with no record</td>
</tr>
<tr>
<td>Wednesday</td>
<td>October 9</td>
<td>Last day to drop a class with a “W”</td>
</tr>
<tr>
<td>Wednesday</td>
<td>October 9</td>
<td>Mid-semester grades are due</td>
</tr>
<tr>
<td>Friday</td>
<td>October 11</td>
<td>Fall break begins at end of classes</td>
</tr>
<tr>
<td>Wednesday</td>
<td>October 16</td>
<td>Classes resume</td>
</tr>
<tr>
<td>Monday</td>
<td>October 21</td>
<td>Pre-scheduling begins</td>
</tr>
<tr>
<td>Tuesday</td>
<td>November 26</td>
<td>Thanksgiving Holidays begin at end of classes</td>
</tr>
<tr>
<td>Monday</td>
<td>December 2</td>
<td>Classes resume</td>
</tr>
<tr>
<td>Friday</td>
<td>December 6</td>
<td>Exams begin</td>
</tr>
<tr>
<td>Tuesday</td>
<td>December 10</td>
<td>Christmas holidays begin after last exam</td>
</tr>
<tr>
<td>Thursday</td>
<td>December 12</td>
<td>Commencement</td>
</tr>
</tbody>
</table>

### Academic Calendar – Spring 2014

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Monday</td>
<td>January 13</td>
<td>Check-in, registration</td>
</tr>
<tr>
<td>Tuesday</td>
<td>January 14</td>
<td>Registration</td>
</tr>
<tr>
<td>Wednesday</td>
<td>January 15</td>
<td>Classes begin</td>
</tr>
<tr>
<td>Tuesday</td>
<td>January 21</td>
<td>Last day to add a class</td>
</tr>
<tr>
<td>Tuesday</td>
<td>January 21</td>
<td>Last day to withdraw with no record</td>
</tr>
<tr>
<td>Tuesday</td>
<td>January 28</td>
<td>Last day to drop a class with no record</td>
</tr>
<tr>
<td>Wednesday</td>
<td>March 5</td>
<td>Last day to drop a class with a “W”</td>
</tr>
<tr>
<td>Wednesday</td>
<td>March 5</td>
<td>Mid-semester grades are due</td>
</tr>
<tr>
<td>Friday</td>
<td>March 7</td>
<td>Spring break begins at the end of classes</td>
</tr>
<tr>
<td>Monday</td>
<td>March 17</td>
<td>Classes resume</td>
</tr>
<tr>
<td>Monday</td>
<td>March 24</td>
<td>Pre-scheduling begins</td>
</tr>
<tr>
<td>Friday</td>
<td>April 18</td>
<td>Good Friday holiday</td>
</tr>
<tr>
<td>Friday</td>
<td>May 2</td>
<td>Exams begin</td>
</tr>
<tr>
<td>Thursday</td>
<td>May 8</td>
<td>Commencement</td>
</tr>
</tbody>
</table>

### Academic Calendar – Summer 2014

- **First Term**: May 19-June 20
- **Second Term**: June 30-Aug. 1

(Note: The University reserves the right to change the academic calendars. See the NGU website for the current calendar information.)
# Table of Contents

**IMPORTANT INFORMATION TO ALL STUDENTS** ........................................................................................................ iii

**Academic Calendar – Fall 2013** ................................................................................................................................ iv

**INTRODUCTION** .................................................................................................................................................. 1

- *A Philosophy for Christian Education* ................................................................................................................ 1
- *Statement of Purpose/Mission* ............................................................................................................................ 1
- *Institutional Objectives* ....................................................................................................................................... 1
- *History* .................................................................................................................................................................. 2
- *Location* ............................................................................................................................................................... 3
- *Accreditation and Affiliation* .............................................................................................................................. 3
- *Facilities* ............................................................................................................................................................. 4
- *Housing* ............................................................................................................................................................... 7

**ADMISSIONS** ..................................................................................................................................................... 10

- *Application Procedure For Freshman Applicants* ............................................................................................ 10
- *Application Procedure for Transfer Students* .................................................................................................. 12
- *Application Procedure for International Students* .......................................................................................... 12
- *Application Procedure for Dual Enrollment* .................................................................................................. 12
- *Special Student* .................................................................................................................................................. 12
- *Transient Student Admission* .......................................................................................................................... 13
- *Policy Concerning Students With Learning Disabilities (Academic Accommodations)* .............................. 13
- *Additional Documentation* ................................................................................................................................ 13

**FINANCIAL AFFAIRS** ........................................................................................................................................ 14

- *General Expenses: 2013-2014* .......................................................................................................................... 14
- *Special Fees (per semester unless noted)* ........................................................................................................ 14
- *Contingency Fund Deposit* .................................................................................................................................. 15
- *Residence Hall Room Rate-Change Policy* ...................................................................................................... 15
- *Residence Hall Damage Charge* ...................................................................................................................... 15
FINANCIAL AID PROGRAMS ......................................................................................................................... 19

Student Eligibility and Method of Distribution of Student Aid ..................................................................... 19

State Aid ......................................................................................................................................................... 19
  South Carolina Tuition Grant Program (SCTG) .......................................................................................... 19
  Life Scholarship (Legislative Incentives for Future Education) ................................................................. 19
  Hope Scholarship ...................................................................................................................................... 20
  Palmetto Fellows ...................................................................................................................................... 20
  Palmetto Fellows & Life Recipients .......................................................................................................... 20

Federal Aid .................................................................................................................................................... 20
  Federal Pell Grant Program ....................................................................................................................... 20
  Federal Supplemental Educational Opportunity Grant Program (FSEOG) .................................................. 20
  Federal College Work Study Program (CWSP) ......................................................................................... 20
  Federal Direct PLUS Loan Program ......................................................................................................... 21
  Federal Direct Stafford Student Loan Program ......................................................................................... 21
  Teach Grant ............................................................................................................................................... 21
  Delinquent Accounts ................................................................................................................................. 21

Institutional Aid ............................................................................................................................................ 21
  Crusader Fellows Scholarship Program ....................................................................................................... 21
  Trustee Scholarship Program ..................................................................................................................... 22
  Founder’s Scholarship ................................................................................................................................. 22
  President’s Scholarship Program ................................................................................................................ 22
  Dean’s Scholarship Program ....................................................................................................................... 23
  General Excellence Scholarship Program ................................................................................................... 23
  Foothills Scholarship Program ................................................................................................................... 23
  Transfer Scholarship Program .................................................................................................................... 24
  South Carolina Baptist Scholarships ......................................................................................................... 24
  Work Scholarship Program ......................................................................................................................... 24
  Church-Related Vocation Scholarships ...................................................................................................... 24
  Children of Southern Baptist Employees Scholarships ............................................................................ 24
  Student Media Scholarships ....................................................................................................................... 24
  Mass Communication Scholarships ........................................................................................................ 24
Music Scholarships........................................................................................................... 25
Ensemble Scholarships .................................................................................................... 25
Marching and Pep Band Scholarships ............................................................................ 25
Theatre Scholarships ....................................................................................................... 25
Family Scholarship .......................................................................................................... 25
NGU Alumni Scholarship .............................................................................................. 25
Christian Ministry Scholarship ...................................................................................... 26
Awana Scholarship ......................................................................................................... 26
Boys/Girls State Scholarship .......................................................................................... 26
International Student Scholarship ................................................................................... 26
Jessica Sachs Memorial Scholarship ................................................................................ 26
Out of State Residential Grant ........................................................................................ 26
Resident Assistant Scholarship ....................................................................................... 26
Southern Baptist Missionary Children Scholarship ..................................................... 27
Employee Tuition Discount (ETD) ................................................................................ 27

ENDOWED SCHOLARSHIPS ............................................................................................ 28
Unrestricted Scholarships ............................................................................................... 28
Ministerial, Church-Related and Full-Time Christian Studies Students ....................... 28
Church/Geographic Area Scholarships ......................................................................... 29
Restricted Scholarships .................................................................................................. 29
Ruby Lucas Adkins ........................................................................................................... 29

OTHER SCHOLARSHIPS .................................................................................................. 33
Athletic Scholarships ....................................................................................................... 33
Acteen/Challenger’s Scholarship ...................................................................................... 33
Act II Scholarships .......................................................................................................... 33
Campus Ministries Intern Scholarship ........................................................................... 34
Champions for Christ ....................................................................................................... 34
First Year Experience Mentor Scholarships .................................................................... 34
Joyful Sound Scholarships ............................................................................................. 34
Mass Communication Scholarships .............................................................................. 34
NGU Campus Band Scholarships .................................................................................. 34
Reserve Officers’ Training Corps Scholarships (ROTC) ................................................................. 34
Sirrine Scholarships .......................................................................................................................... 35
South Carolina Baptist Convention Cooperative Program Church-Related Vocational Scholarship Program ......................................................................................... 35
Vocational Rehabilitation Scholarships ............................................................................................. 35
Veterans Benefits ............................................................................................................................. 35
Education Scholarship ....................................................................................................................... 35

FINANCIAL AID POLICIES ................................................................................................................... 36
Discrepancies in Reported Family Financial Data ............................................................................... 36
U. S. Income Tax Returns ................................................................................................................... 36
Foreign Students .................................................................................................................................. 36
Disbursement of Financial Aid Awards ............................................................................................... 36
Satisfactory Academic Progress .......................................................................................................... 37
Institutional Aid Awards ...................................................................................................................... 37
Student Defaults and Student-Owed Refunds ...................................................................................... 37
Institutional Aid .................................................................................................................................... 38
Employee Tuition Discount and Tuition Exchange ........................................................................... 38
    Consumer Information ..................................................................................................................... 38

ACADEMICS ......................................................................................................................................... 39
Christian Emphasis in Academics ....................................................................................................... 39
Academic Information .......................................................................................................................... 39
    General Education .......................................................................................................................... 39
    Degrees Offered ................................................................................................................................ 40
        Bachelor of Arts (B.A.) .................................................................................................................. 41
        Bachelor of Science (B.S.) ............................................................................................................ 41
    Honors ................................................................................................................................................ 41
    Advising .............................................................................................................................................. 42
    Academic Records ............................................................................................................................ 42
Academic Policies ............................................................................................................................... 42
    Credit By Exam And Placement ..................................................................................................... 42
    Credit for Prior Experiential Learning ............................................................................................. 43
Special Courses and Programs

Honors Program
Eligibility
Chapel: CHPL 100
Cultural Events: CEVT 100
First Year Experience: COLL 1100
Learning Methods: COLL 1200
Turning Point: Academic Success Strategies: COLL 1350
Study Abroad
Council for Christian Colleges and Universities Best Semester Program
ROTC
Pre-Professional Programs
Pre-Allied Health Programs
Pre-Engineering
Pre-Law
Pre-Seminary

DEGREE REQUIREMENTS

Bachelor of Arts Degree (B.A.)
BACHELOR OF ARTS IN CHRISTIAN STUDIES
BACHELOR OF ARTS IN YOUTH MINISTRY
TEACHER EDUCATION PROGRAM
Early Childhood Education and Elementary Education
Bachelor of Arts in Early Childhood Education
Bachelor of Arts in Elementary Education
BACHELOR OF ARTS IN ENGLISH
BACHELOR OF ARTS IN ENGLISH LANGUAGE ARTS SECONDARY EDUCATION
BACHELOR OF ARTS IN HISTORY
BACHELOR OF SCIENCE IN SOCIAL STUDIES EDUCATION
BACHELOR OF ARTS IN INTERCULTURAL STUDIES
BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES
Art Interdisciplinary Concentration
Christian Studies Interdisciplinary Concentration
Education Interdisciplinary Concentration
English Interdisciplinary Concentration
French Interdisciplinary Concentration
History Interdisciplinary Concentration
BACHELOR OF SCIENCE DEGREE (B.S.) ................................................................. 107
BACHELOR OF ARTS IN .......................................................... 128
BACHELOR OF SCIENCE IN HEALTH PROMOTION AND WELLNESS .................. 110
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION .......................... 112
Bachelor of Arts in Interdisciplinary Studies With a Concentration in American Studies .................................................. 113
Bachelor of Arts in Interdisciplinary Studies With a Concentration in Criminal Justice and Legal Studies ......................... 116
BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES: CONTEMPORARY WORSHIP ARTS AND LEADERSHIP DEGREE 118
BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES WITH A CONCENTRATION IN MUSICAL THEATRE ................. 122
BACHELOR OF ARTS IN INTERNATIONAL BUSINESS .................................. 125
Bachelor of Arts in Mass Communication .................................................. 128
Bachelor of Arts in Broadcast Media ......................................................... 129
Bachelor of Arts in Media Ministry .......................................................... 131
Bachelor of Arts in Print Media ............................................................. 133
The Cline School of Music ........................................................................ 135
Bachelor of Arts in Music ........................................................................ 136
Bachelor of Arts in Church Music: Praise and Worship Track ....................... 138

BACHELOR OF ARTS IN CHURCH MUSIC: PRAISE AND WORSHIP TRACK ... 138
Bachelor of Arts in Church Music: Seminary Track ........................................ 140
Music Performance .................................................................................. 143
BACHELOR OF ARTS IN MUSIC EDUCATION: CHORAL ......................... 149
BACHELOR OF ARTS IN MUSIC EDUCATION: INSTRUMENTAL .................. 151
Bachelor of Arts in Spanish ...................................................................... 154
BACHELOR OF ARTS IN STUDIO ART ................................................. 156
BACHELOR OF ARTS IN THEATRE ....................................................... 161

BACHELOR OF SCIENCE DEGREE (B.S.) ...................................................... 168
BACHELOR OF SCIENCE IN ACCOUNTING .............................................. 169
BACHELOR OF SCIENCE IN BIOLOGY .................................................... 171
BACHELOR OF SCIENCE BIOLOGY – BIOLOGY TRACK ......................... 172
BACHELOR OF SCIENCE BIOLOGY – CLINICAL TRACK ......................... 174
BACHELOR OF SCIENCE BIOLOGY – ENVIRONMENTAL SCIENCE TRACK 176
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION ......................... 179
BACHELOR OF SCIENCE IN HEALTH PROMOTION AND WELLNESS ................................. 181
Requirements for Exercise Science Track: .................................................. 183
Requirements for Health Promotion and Education Track: .............................. 183
Requirements for Gerontology Track: .......................................................... 184
BACHELOR OF SCIENCE IN INTERDISCIPLINARY STUDIES ................................................................. 185
Accounting Interdisciplinary Concentration (Primary 24 hour and Secondary 18 hour Concentrations): .............. 187
Biology Interdisciplinary Concentration (Primary 24 hour Concentration only) ................................................... 188
Business Administration Interdisciplinary Concentration (Primary 24 hour and secondary 18 hour Concentrations) .......................................................................................................................... 189
Computer Science Interdisciplinary Concentration (Secondary 18 hour Concentration Only) ......................... 190
Economics Interdisciplinary Contraction (Primary 24 hour and Secondary 18 hour Concentrations) .................. 190
Marketing Interdisciplinary Concentration (Primary 24 hour and Secondary 18 hour Concentrations) .......... 191
Mathematics Interdisciplinary Concentration (Primary 24 hour and 18 hour Concentrations) ....................... 192
Psychology Interdisciplinary Concentration (Primary 24 hour and 18 hour Secondary Concentrations) ........... 193
Sport Management Interdisciplinary Concentration ......................................................................................... 195
BACHELOR OF SCIENCE IN MARKETING ......................................................................................... 196
BACHELOR OF SCIENCE IN MATHEMATICS ..................................................................................... 199
BACHELOR OF SCIENCE degree IN MATHEMATICS and an engineering major from Clemson University........ 201
BACHELOR OF SCIENCE IN MATHEMATICS SECONDARY EDUCATION ............................................. 204
BACHELOR OF SCIENCE IN OUTDOOR LEADERSHIP ............................................................................ 208
BACHELOR OF SCIENCE IN PSYCHOLOGY ......................................................................................... 212
BACHELOR OF SCIENCE IN SPORT MANAGEMENT .............................................................................. 215
BACHELOR OF SCIENCE IN SPORT MANAGEMENT (BUSINESS EMPHASIS) ........................................ 217
Bachelor of Science in Sport Management (Ministry Emphasis) ....................................................................... 219
Bachelor of Science in Sport Management with coaching certification ......................................................... 221
MINORS OFFERED ................................................................................................................................. 223

COURSE DESCRIPTIONS ......................................................................................................................... 236

ACCOUNTING (ACCT) ......................................................................................................................... 236
AMERICAN SIGN LANGUAGE (ASLA) ................................................................................................. 238
ART (ARTS) ............................................................................................................................................. 239
BIOLOGY (BIOL) ........................................................................................................................................ 244
BROADCASTING (BRDC) ..................................................................................................................... 253
BUSINESS (BUSN) .............................................................................................................................. 256
CHEMISTRY (CHEM) ............................................................................................................................. 258
CHRISTIAN STUDIES (CHST) .................................................................................................................... 261
COLLEGE (COLL) ..................................................................................................................................... 273
<table>
<thead>
<tr>
<th>Degree Program</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication (Comm)</td>
<td>273</td>
</tr>
<tr>
<td>Computer Science (Csci)</td>
<td>275</td>
</tr>
<tr>
<td>Contemporary Worship Arts and Leadership (CWAL)</td>
<td>279</td>
</tr>
<tr>
<td>Criminal Justice (Cjus)</td>
<td>280</td>
</tr>
<tr>
<td>Economics (Econ)</td>
<td>283</td>
</tr>
<tr>
<td>Early Childhood Education (ECED)</td>
<td>284</td>
</tr>
<tr>
<td>Education (Educ)</td>
<td>287</td>
</tr>
<tr>
<td>Education – Secondary Ed. (Edse)</td>
<td>290</td>
</tr>
<tr>
<td>Elementary Education (Eled)</td>
<td>290</td>
</tr>
<tr>
<td>English (Engl)</td>
<td>293</td>
</tr>
<tr>
<td>English Language Arts Secondary Education (Ened)</td>
<td>301</td>
</tr>
<tr>
<td>French (Fren)</td>
<td>301</td>
</tr>
<tr>
<td>Geography (Geog)</td>
<td>303</td>
</tr>
<tr>
<td>German (Germ)</td>
<td>303</td>
</tr>
<tr>
<td>Greek (Grek)</td>
<td>305</td>
</tr>
<tr>
<td>Health Promotion and Wellness (Hlpw)</td>
<td>306</td>
</tr>
<tr>
<td>Health (Hlth)</td>
<td>311</td>
</tr>
<tr>
<td>Hebrew (Hebr)</td>
<td>311</td>
</tr>
<tr>
<td>Hindi (Hind)</td>
<td>311</td>
</tr>
<tr>
<td>History (Hist)</td>
<td>312</td>
</tr>
<tr>
<td>Honors Program (Hnrs)</td>
<td>319</td>
</tr>
<tr>
<td>International Business (Inbs)</td>
<td>320</td>
</tr>
<tr>
<td>Interdisciplinary Studies (Intd)</td>
<td>322</td>
</tr>
<tr>
<td>Journalism (Jour)</td>
<td>322</td>
</tr>
<tr>
<td>Linguistics (Ling)</td>
<td>323</td>
</tr>
<tr>
<td>Marketing (Mrkt)</td>
<td>325</td>
</tr>
<tr>
<td>Mass Communication (Mcom)</td>
<td>327</td>
</tr>
<tr>
<td>Mathematics (Math)</td>
<td>332</td>
</tr>
</tbody>
</table>
MATHEMATICS SECONDARY EDUCATION (MAED) .......................................................... 336
MILITARY SCIENCE (MLSC) ......................................................................................... 336
MUSIC (MUXXX) .......................................................................................................... 339
APPLIED MUSIC (MUAPL) .......................................................................................... 341
MUSIC CLASSROOM COURSES (MUSC) ................................................................... 343
ENSEMBLES ................................................................................................................ 348
MUSIC EDUCATION (MUED) ....................................................................................... 350
MUSICAL THEATRE (MUTH) ......................................................................................... 353
OUTDOOR LEADERSHIP (ODEL) ................................................................................. 353
PHILOSOPHY (PHIL) ..................................................................................................... 357
PHYSICAL EDUCATION (PHED) .................................................................................. 357
PHYSICAL SCIENCE (PHSC) ......................................................................................... 359
PHYSICS (PHYS) .......................................................................................................... 360
POLITICAL SCIENCE (PLSC) ....................................................................................... 361
PSYCHOLOGY (PSYC) .................................................................................................. 364
READING (READ) ......................................................................................................... 371
SECONDARY EDUCATION (SCED) .............................................................................. 371
SOCIAL STUDIES EDUCATION (SSED) ..................................................................... 372
SOCIOLOGY (SOCY) ...................................................................................................... 372
SPANISH (SPAN) ......................................................................................................... 373
SPORT MANAGEMENT (SPTM) .................................................................................. 377
Theatre (THTR) ........................................................................................................... 382

NORTH GREENVILLE UNIVERSITY INTELLECTUAL PROPERTY POLICY ................................................................. 387

STUDENT LIFE AND SERVICES ........................................................................................................ 391

Campus Ministries ........................................................................................................... 391
Worship ............................................................................................................................ 391
Evangelism ........................................................................................................................ 391
Discipleship ....................................................................................................................... 392
Fellowship .................................................................................................................. 392
Ministry ...................................................................................................................... 392
The Baptist Student Union (BSU) .................................................................................. 392
The Brothers and Sisters Fellowship (BSF) ................................................................. 393
Athletic Ministries ....................................................................................................... 393
Summer Missions ........................................................................................................ 394
Student Chaplains ...................................................................................................... 394
Campus Ministries Interns .......................................................................................... 394
Ministry Positions ....................................................................................................... 394

OFFICE OF STUDENT SERVICES .............................................................................. 395
STUDENT SERVICES - STATEMENT OF PURPOSE ...................................................... 395
OBJECTIVES ............................................................................................................. 395
GENERAL REGULATIONS ............................................................................................ 395
CONDUCT INFORMATION AND REGULATIONS ......................................................... 396
Student Conduct Code ............................................................................................... 396
UNIVERSITY POLICIES GOVERNING STUDENT CONDUCT ........................................ 396
I. Alcoholic Beverages .................................................................................................. 396
II. Disorderly Conduct .................................................................................................. 396
III. Disorderly Assembly ............................................................................................... 398
IV. Drugs ..................................................................................................................... 398
V. Sexual Misconduct .................................................................................................. 399
VI. Theft ....................................................................................................................... 399
VII. University Visitation Regulations ......................................................................... 400
VIII. Vandalism ........................................................................................................... 400
IX. Violation of Outside Law ......................................................................................... 400
X. Academic Integrity ................................................................................................. 400
XI. Weapons/Explosives .............................................................................................. 407
XII. Fire Safety ............................................................................................................ 407
XIII. Tobacco ............................................................................................................... 408
XIV. Building Use/Unauthorized Entry/Use of University Facilities/Campus Access Policy ......................................................................................................................... 408
XV. Gambling .............................................................................................................. 408
XVI. Student Identification Cards ................................................................................ 408
XVII. Falsification of Records ....................................................................................... 409
XVIII. Internet Usage ................................................................................................... 409
XIX. Campus Traffic Rules and Regulations ................................................................ 409
XX. Wireless Communication Devices .......................................................................... 410
XXI. Sexual Harassment ........................................................................................................... 410
XXII. Heed to University Officials/Representatives ............................................................... 412
XXIII. Joint Responsibility for Infractions .............................................................................. 413
XXIV. Repeated Violations ...................................................................................................... 413
XXV. School-Related Trips ..................................................................................................... 413
STUDENT DISCIPLINE ........................................................................................................... 413
DISCIPLINARY PROCEDURES .............................................................................................. 414
DISCIPLINARY MEASURES .................................................................................................... 414
STUDENT SERVICES DEPARTMENTAL OBJECTIVES AND POLICIES .................................. 416
RESIDENTIAL LIVING ........................................................................................................... 416
REGULATIONS AND POLICIES FOR STUDENTS IN HOUSING AND RESIDENCE LIFE AND COMMUTING STUDENTS AS APPROPRIATE ......................................................................................................................... 416
RESIDENCY REQUIREMENTS ............................................................................................... 417
ALCOHOL ADVERTISING ........................................................................................................ 418
APPLIANCES .......................................................................................................................... 418
BICYCLES .............................................................................................................................. 418
SKATEBOARDS ...................................................................................................................... 418
BUILDINGS ............................................................................................................................ 418
CAMPUS-WIDE RESTRICTED HOURS ................................................................................... 419
COMMUNITY DAMAGE ......................................................................................................... 419
COMMUNITY RESPECT ........................................................................................................ 419
DAMAGES .............................................................................................................................. 419
DRESS REGULATIONS ............................................................................................................ 420
ENTRY/EXIT DOORS .............................................................................................................. 421
FIREARMS, ETC ..................................................................................................................... 421
FIRE SAFETY .......................................................................................................................... 422
FURNITURE ............................................................................................................................ 422
GENERAL PUBLIC ................................................................................................................... 422
HEALTH .................................................................................................................................. 422
IMMORAL MATERIAL ............................................................................................................. 422
KEYS/CARD ACCESS .............................................................................................................. 422
MEETINGS ............................................................................................................................... 423
PERSONAL ............................................................................................................................... 423
PETS ....................................................................................................................................... 423
PUBLIC DISPLAYS .................................................................................................................. 424
QUIET/NOISE ........................................................................................................................ 424
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Relocations/Consolidations</td>
<td>424</td>
</tr>
<tr>
<td>Residence Hall Regulations</td>
<td>424</td>
</tr>
<tr>
<td>Resident Assistants</td>
<td>426</td>
</tr>
<tr>
<td>Room Search Procedures</td>
<td>427</td>
</tr>
<tr>
<td>Solicitation</td>
<td>428</td>
</tr>
<tr>
<td>Trash Disposal</td>
<td>428</td>
</tr>
<tr>
<td>Visitation</td>
<td>428</td>
</tr>
<tr>
<td>Work Study Students/Student Assistants</td>
<td>429</td>
</tr>
<tr>
<td>Intramural Sports</td>
<td>429</td>
</tr>
<tr>
<td>Health Services</td>
<td>430</td>
</tr>
<tr>
<td>Student Organizations and Clubs</td>
<td>433</td>
</tr>
<tr>
<td>Student Publications &amp; Media</td>
<td>438</td>
</tr>
<tr>
<td>Honors, Awards, and Medals</td>
<td>438</td>
</tr>
<tr>
<td>Athletics</td>
<td>440</td>
</tr>
<tr>
<td>Personnel</td>
<td>441</td>
</tr>
<tr>
<td>Board of Trustees</td>
<td>441</td>
</tr>
<tr>
<td>Council of Advisors</td>
<td>441</td>
</tr>
<tr>
<td>Alumni Association</td>
<td>442</td>
</tr>
<tr>
<td>President's Office</td>
<td>443</td>
</tr>
<tr>
<td>Chief Administrators</td>
<td>443</td>
</tr>
<tr>
<td>Academics</td>
<td>444</td>
</tr>
<tr>
<td>Graduate Studies</td>
<td>445</td>
</tr>
<tr>
<td>Admissions and Financial Aid</td>
<td>446</td>
</tr>
<tr>
<td>Athletics</td>
<td>447</td>
</tr>
<tr>
<td>Business Affairs, Physical Plant, University Store, and Post Office</td>
<td>448</td>
</tr>
<tr>
<td>Campus Ministries</td>
<td>450</td>
</tr>
<tr>
<td>Church Relations</td>
<td>451</td>
</tr>
<tr>
<td>University Advancement/Development</td>
<td>451</td>
</tr>
<tr>
<td>Hester Memorial Library</td>
<td>452</td>
</tr>
<tr>
<td>Campus Security</td>
<td>453</td>
</tr>
</tbody>
</table>
INFORMATION TECHNOLOGY SERVICES (IT)................................................................. 454
STUDENT SERVICES ........................................................................................................ 454
COLLEGE OF BUSINESS AND SPORT PROFESSIONS ................................................. 455
COLLEGE OF CHRISTIAN STUDIES ............................................................................... 457
COLLEGE OF EDUCATION .............................................................................................. 458
COLLEGE OF FINE ARTS ............................................................................................... 459
COLLEGE OF HUMANITIES ............................................................................................ 461
COLLEGE OF SCIENCE AND MATHEMATICS ............................................................. 464
ADJUNCT FACULTY ......................................................................................................... 467
Dr. James B. Epting
President
INTRODUCTION

A PHILOSOPHY FOR CHRISTIAN EDUCATION

As a Christian school, North Greenville University must keep the emphasis upon the person and work of Jesus Christ, the Son of God, who was begotten by the Holy Spirit, born of the virgin Mary, true God and true man who died as the substitutionary atonement for the forgiveness of sin, was resurrected from the dead, and now reigns as the living Lord. The University is Christian when this Christ is the head and center of all its thinking and conduct.

An education at North Greenville University is regarded as preparation for effective Christian service and witness. The Bible, as the inspired and infallible Word of God, is the solid foundation of the curriculum and the basis of the philosophy of education and of life.

We care about the spiritual well-being of our students as well as their academic achievements.

Attendance at North Greenville University is a privilege, and not a right, which may be forfeited by any student who does not conform to the standards and regulations of the institution. The University may request the withdrawal at any time of any student, who, in the opinion of the university, does not fit into the spirit of the institution, regardless of whether that student conforms to its specific rules and regulations.

STATEMENT OF PURPOSE/MISSION

Affiliated with and committed to the South Carolina Baptist Convention, North Greenville University is a co-educational liberal arts institution that provides opportunities for higher education in a Christian atmosphere. The university strives to prepare students to become better, contributing members of society by educating the whole person through an integration of academic discipline, a Christian lifestyle, and an enriched cultural experience while offering students the best opportunities for spiritual growth, academic training, and Christian service. Christ must be the center of the campus for the purpose of Christian education and Christian character-building. North Greenville University offers a quality education in a biblically sound, Christ-centered environment.

INSTITUTIONAL OBJECTIVES

The university endeavors to serve these purposes by:

1. offering basic liberal arts curricula that lead to the baccalaureate, master’s and doctoral degrees;
2. strengthening opportunities to meet the needs of advanced and gifted students while continuing to maintain the university’s heritage of providing quality education for all
students;
3. presenting distinctive, innovative programs that attract and meet the needs of non-traditional students;
4. achieving high academic standards through the employment of qualified professionals and through furnishing appropriate educational support services;
5. providing an environment in which students can realize their fullest potential as complete persons, developing intellectually, physically, socially, culturally, morally, and spiritually;
6. affording a special sense of community through the development of close, personal relationships and the nurturing efforts of a caring, Christian, dedicated faculty, staff, and administration.

**HISTORY**

On October 14, 1891, at the fourth annual meeting of the North Greenville Baptist Association, a momentous decision was made. A committee of nine men was appointed to determine the best location for establishing a high school in the northern region of Greenville County. The recommendation to create the committee came in response to a suggestion made at an earlier associational meeting by John Ballenger of the Tigerville community. He asked that the association consider the possibility of providing educational opportunities for mountain area students as there were only three high schools in the entire county at that time.

The work of the committee led to the establishment of what is now North Greenville University. Benjamin F. Neves offered ten acres of beautiful rolling land midway between Glassy Mountain to the north and Paris Mountain to the south. By 1892 the first building was completed and ready for occupancy, and North Greenville High School began with the arrival of the first students on January 16, 1893.

The State of South Carolina chartered the institution as North Greenville High School in 1904. The next year the Home Mission Board of the Southern Baptist Convention assumed control of the school as part of its Mountain Mission School System, a relationship that lasted 25 years. In 1929, the North Greenville Baptist Association again accepted responsibility for the school which had been renamed “North Greenville Baptist Academy” in 1915.

In 1934, the charter was amended to create a junior college in addition to a high school. Fifteen years later, the growing institution was transferred from the founding association to the direct control of the General Board of the South Carolina Baptist Convention. In 1957, North Greenville College was accredited by the Commission on Colleges of the Southern Association of Colleges and Schools as a two-year liberal arts college, and the high school courses were discontinued. Previously, an amendment to the charter in 1950 changed the name to “North
Greenville Junior College,” and the word “Junior” was deleted from the title of the college in 1972.

In 1991, the college reaffirmed its basic commitment to quality education, applying to the Commission on Colleges of the Southern Association of Colleges and Schools to offer baccalaureate degrees in Christian Studies and church music. The school was given candidacy status the following summer, with its initial cohort of upperclassmen enrolling in the fall semester of 1992. Level II accreditation was granted in June 1994. In 1997, the college’s Teacher Education Program received approval from the South Carolina Department of Education.

In 2006, the university began offering the Master of Christian Ministry and the Master of Business Administration. North Greenville University currently offers the Master of Christian Ministry, the Master of Business Administration, the Master of Education, the Master of Arts in Teaching, and the Doctor of Ministry.

In the course of the school’s existence, enrollment has continued to grow, the academic program has been strengthened, and campus facilities have been improved. Throughout this period of development, the fundamental purpose for which North Greenville was founded has remained constant: to provide a quality educational experience in the context of genuine Christian commitment.

LOCATION

North Greenville University is located in Tigerville in the foothills of the Blue Ridge Mountains. Tigerville is a pastoral community 18 miles north of Greenville, South Carolina, the state’s largest metropolitan area, less than 12 miles from Greer and about 35 miles from Spartanburg with easy access to I-85, I-26, and US 276 and 25. The campus setting provides a panoramic view of the surrounding mountains, with the campus itself situated on the summit of a rolling hill amid acres of college-owned land.

Most of the buildings on the campus have been constructed in the past few decades replacing older buildings which were erected during the first 100 years of the college’s history.

ACCREDITATION AND AFFILIATION

North Greenville University is accredited by the Southern Association of Colleges and Schools Commission on College to award bachelor’s, master’s, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of North Greenville University. North Greenville University is also a member of the South Carolina Association of Independent Colleges and Universities, the International Association of Baptist Colleges and Universities, the National
Collegiate Athletic Association, the National Christian College Athletic Association, the International Assembly for Collegiate Business Education, Tuition Exchange, Inc., and the National Association of Schools of Music. Documents of accreditation may be found in the office of the President of North Greenville University.

FACILITIES

E. F. Averyt / Paul and Mildred Wood Learning Center, the original building erected in 1973-74, houses the Hester Memorial Library, the Miller Bible Museum, the college archives and the Art Department with a twelve classroom annex constructed in 1998-99. At the heart of the center and of the academic program at North Greenville University is the Hester Memorial Library. The library’s collections include over 60,000 volumes of books and over 536 current periodical subscriptions, 1168 videos, and 1600 music recordings on CD. The Miller Bible Museum contains a collection of rare printed Bibles, language Bibles, and artifacts that illustrate the historical development of the written Word of God. The Art Department is housed in the basement of the building with an art gallery located on the second floor.

The Billingsley Theatre is a 250 seat flexible (black box) performing arts venue. Seating can be arranged in a variety of patterns, including proscenium, thrust and arena. The Billingsley has a spacious lobby and concession stand, dressing rooms and scenery staging dock, and a tension wire grid over the entire space. NGU theatre majors operate every aspect of the theatre under the direction of the faculty and a full-time technical director.

Cothran Maintenance Building, named for Mr. Grange Cothran, former director of college properties, was completed in 1974 and houses the mechanical workshop, electrical supplies, other maintenance equipment and supplies, utility rooms, and office space.

The Craft-Hemphill Center for Evangelism, Missions, and Christian Worldview, completed in August 2011, provides the University with a physical, high-tech “training and sending hub” where students will be trained and commissioned to share the Gospel of Jesus Christ across the street and around the world. With its focus on evangelism, missions, and Christian Worldview, the Center provides students with a variety of high-tech communication options with those serving on the mission field. The Center for Church Revitalization serves as a training center for reigniting the ministry and increasing the effectiveness of existing churches. The Christian Worldview Center provides resources to help students on and off campus to possess and express a comprehensive Christian Worldview. The Center includes nine offices, four classrooms, three resource rooms, a conference room, and a 150 seat multi-purpose auditorium.
Crain Science Building is a two-story structure completed in 1962 and houses classrooms and laboratories for chemistry, physical science, biology, physics, math, and elementary education. This building is named for Dr. J. Dean Crain, former principal of the academy.

Donnan Administration Building, erected in 1954-55, stands in the center of campus. It contains classrooms and administrative offices. This building is named in honor of Dr. M. C. Donnan, who was principal of the academy from 1928 until the institution became a college in 1934. He was the first college president and served until 1962. Renovations were completed in 2008.

Foster Education Center opened in 1965 as a functional air-conditioned student activities building. It contained game rooms, conference rooms, lounges, and a snack bar. The building is named for Mrs. A. J. Foster of Columbia, South Carolina. The building was renovated for use by the Education Division and other academic programs in 2005.

The Joe Frank and Eleanor Hayes Christian Fine Arts Center, completed in 2001, provides studios, classrooms, choir room, music library, band rehearsal hall, and the 250-seat Carolyn G. Hamlin Recital Hall. Joe and Eleanor Hayes, Dan and Martha Boling, and other friends and alumni of the university funded the center.

Joe Frank and Eleanor Hayes Ministry Center, erected in 1996, houses the Paul E. Moore Hall, the William F. Bishop, and the Thomas C. “Nap” Vandiver Suites sponsored by Carolina First Bank, which accommodates Admissions and Financial Aid. Ms. Laura Wood Messer gave a carillon in loving memory of her mother, Mrs. Helen Roberts Wood, beloved wife of Mr. T. Pralo Wood. Hymns are played from the top of the center and can be enjoyed for miles by the Tigerville community. The center was funded by Mr. Joe F. and Mrs. Eleanor Hayes, family and friends of Mr. Paul E. Moore, the South Carolina Baptist Convention in honor of Mr. William F. Bishop, and Carolina First Bank in honor of Mr. “Nap” Vandiver.

The Joe F. Hayes Gymnasium, named for a trustee and businessman from Travelers Rest, was erected in 1950 to provide facilities for physical education classes and is the center of the athletic program. It was completely remodeled in 1976, and the seating for athletic contests was increased. An outdoor swimming pool was added in the summer of 1965. The pool is used both for instruction and recreation.

Dr. Barbara McCormick House. The two story white home on N. Tigerville Road that was built by the John Wood family has been renovated to become a place to accommodate guests of the University. The house is names in honor of Dr. Barbara McCormick, class of 1955, for her dedicated service to her alma mater. Dr. Barbara and her husband Dr. J. Lee McCormick volunteer as hosts at the house in welcoming University guests.
Neves Academic Hall, located on the west side of the administration building, is a memorial to Mr. B. F. Neves who gave the original site for the school. The original part of this building was erected in 1943, and new wings were built in 1973. A second addition was completed in 1996. This addition provided extra dining space for 150 people, which increased seating capacity by 50 percent. Mr. Paul J. and Mrs. Mildred M. Wood of Tigerville, South Carolina funded the second addition. The lower level contains an additional classroom, a dark room, and a three dimensional art studio. In 2006-07, the building was renovated and converted to an academic building with faculty offices and classrooms.

Eddie Runion Creative Arts Center was previously the old Roe General Store and was renovated by funding from Kathy Runion Varner and family in memory of Mr. Eddie Runion. It is the home for a TD Bank branch and Einstein Bros. Bagels. It also provides space for the Art Department.

The School of Theatre Building, the former Tigerville Elementary School building, was moved from its original location in 2006. The building was renovated for academics and houses the Theatre Department.

The Studio at ‘Ole 414 was built in 2008 as phase one of the Academic Village at Tigerville and houses ceramic and sculpture classes and gallery for the creative art degree program. Ms. Zelda Rosti funded the building in memory of her husband Earl K. Rosti.

Elton & Doris Todd Dining Hall/Jacks and Deborah Tingle Student Life Center was completed in 2005. This 52,000 sq. ft. facility seats 1,200 students for dining and includes the Edna Hartness Presidential Dining Room on the upper level. The lower level is the Student Life Center which houses the Helen R. Wood Post Office, ’63-'64 Grill, the Ward Family Bookstore, the George Bomar Mass Communication Department, and the Neb Cline Office Suite for Campus Ministry and Student Services Departments. Also, the Cline Suite includes the Patt McCaskill Fero music and conference room.

Turner Chapel and Music Building, erected in 1957-58, provides studios and practice rooms for music students, as well as classroom space for theater students. The chapel will seat approximately 1600 and fills a great need in the life of the university, especially for regular chapel services, theater productions, and commencement activities. The chapel is named in honor of Mr. R. P. Turner of Greer, a benefactor and friend of the university. A lobby, restrooms, and additional seating were added in 1998. A second expansion to accommodate additional seating, eight stained glass windows, and the installation of the N. Q. and Martha M. Cline Pipe Organ was completed in 2001.
Tuttle Clinic, a medical and health facility, contains examination and treatment rooms, in-patient beds, and an apartment. The clinic is named for Miss Elsie Tuttle, member of the North Greenville College faculty for many years.

White Hall, the oldest building on campus, was named in honor of the Reverend L. B. White. It was renovated in 1992 and now houses faculty offices.

Forrest M. and Marie H. Younts Fitness and Wellness Center, named in memory of the parents of Mr. Melvin K. Younts of Fountain Inn, South Carolina, was constructed in 1989. The building housed the Ralph Hendricks office suite for the coaching staff, weight room, and fitness and wellness equipment.

North Greenville University’s athletic complex includes the Melvin & Dollie Younts Stadium, Fogle Field surrounded by a 3,500 seat football stadium, Hewlett & Lucile Sullivan President’s Box, Mitchell visitor’s center, Hendrix field house and Pepsi soccer stadium which was completed in fall of 2005. The athletic complex upon completion will include two football practice fields, two soccer fields, four softball diamonds, and twelve tennis courts.

Housing

Leucretia Pace Anthony Residence Hall, built in 1996, houses 24 students. The air-conditioned, two-story unit has a central lounge, study area, and laundry facility. Mr. and Mrs. James B. Anthony and the Cliffs Communities funded the unit.

Brashier Residence Hall was completed in 1973 as Brashier Apartments and was remodeled in 2004. The two-story, 12-unit complex is situated on the southwest corner of the central campus and faces Highway 414 and the Melvin & Dollie Younts Stadium. The residence hall is air-conditioned and has hardwood floors. Brashier Hall was a gift from Dr. T. Walter Brashier, Greenville businessman and Southern Baptist evangelist.

Bruce Residence Hall, completed in the summer of 1970, houses 112 men. It is a three-story residence hall built in suites with a bath for each suite. The building is air-conditioned and has a lounge area on the second floor. It is named for Charles V. Bruce, who was a member of the North Greenville College administration from 1949 to 1981.

Nesbitt Q. and Martha M. Cline Residence Hall, erected in 1996, houses 24 students. The air-conditioned, two-story unit has a central lounge, study area, and laundry facility. Mr. Nesbitt and Mrs. Martha Cline, owners of The Cline Company in Greenville, SC, funded the unit.

Cooper Apartments and Campus Security Office is used for staff and student housing and campus security offices. This facility is named in honor of Miss Harlee Cooper, who served the college as a teacher for many years.
Cottages. The university also owns several cottages built primarily for the use of married students. Most of these were built through donations from churches and individuals. Apartments or cottages are available for married students to rent at a minimal cost. Many of these apartments were made possible by funds received from Mrs. A. J. Foster of Columbia, South Carolina.

Crusader Court consists of twenty-two duplexes. Each unit was designed to house married families with every fourth unit housing a retired minister or missionary. Each unit offers a bath and kitchen. The A. Lynn and Elizabeth T. King First Baptist Church Simpsonville Duplex was built in 2004 by members of First Baptist Church, Simpsonville. A laundry unit for students was added in 2007.

The Arnold E. and Pauline H. Emery Residence Hall was completed in 2000. This facility features two residence halls under one roof to accommodate 64 students. The air-conditioned, two-story unit offers a central lounge, study area and laundry facility. This unit was funded and named in honor of Dr. Arnold (96) and Pauline Emery of Campobello, South Carolina.

Tom and Edna Hartness Residence Hall, completed in 1996, houses 24 students. The air-conditioned, two-story unit has a central lounge, study area, and laundry facility. The unit was named in honor of the Tom and Edna Hartness family.

The Greg Horton and Neal and Doris Tingle Residence Hall, completed in 1997. This facility features two residence halls under one roof to accommodate 68 students. The air-conditioned, two-story unit offers a laundry facility. This unit was named in memory and honor of the Horton and Tingle families.

Dr. James A. and Mrs. Ruth H. Howard Residence Hall, built in 1996, houses 24 students. The air-conditioned, two-story unit has a central lounge, study area, and laundry facility. The unit was funded by the late Dr. James and Mrs. Ruth Howard of Landrum, South Carolina.

Howard Residence Hall was completed in 1963. The suites are designed to accommodate four females and each suite has a bath. It was named for H. J. Howard, who served as dean of the college for many years. Rooms for 12 additional females were added in 1995.

Charles & Lula Martin Family Residence Hall is a 72 bed residence hall which was constructed in 2008 for female resident students. The air-conditioned, two-story unit has a central lounge, study area and laundry facility.

Men’s Residence Lodges, seven freestanding units, each housing 24 male students, were completed in 1982. An additional unit contains an apartment and laundry facilities. The air-conditioned, two-story units have suites with a shared central lounge on each floor.
Dr. Marshall H. and Georgia T. Roberson Residence Hall was completed in 2002. This facility features two residence halls under one roof to accommodate 64 students. The air-conditioned, two story unit offers a central lounge, study area and laundry facility. This unit was funded and named in memory of Dr. Marshall Hoke Roberson and in honor of Georgia T. Roberson of Anderson, South Carolina.

Simpson Residence Hall was completed in 1961. It provides housing for 56 females. The hall is comprised of suites for four girls, with a bath for each suite, as well as parlor space. Coin-operated laundry facilities are available. This building is named for Dr. L. K. Simpson, former principal of the academy.

Trustee and Self Residence Halls were completed in 1985. These modern facilities house 40 female students. The air-conditioned, two-story units have a central lounge, study area, and laundry facility. The units were funded by major gifts from present and former trustees and from the Self Foundation in Greenwood, South Carolina.

Thomas C. “Nap” Vandiver Residence Hall was completed in 2005 and houses 72 female students. The air-conditioned, two-story unit has a central lounge, study area and laundry facility. Nap Vandiver and Carolina First Bank funded this facility.

West Crain Drive consists of four houses, two donated by Hanson Rock Quarry.

Wood Court consists of five houses used for men’s housing. The Roper Mountain House was donated by Roper Mountain Baptist Church in Greenville.

Wood Duplexes consists of two duplexes on Tigerville Road housing 12 male students.
ADMISSIONS

Inquiries regarding admissions should be addressed to:
Admissions Office
North Greenville University
Post Office Box 1892
Tigerville, South Carolina 29688-1892
http://www.ngu.edu

The Admissions Office may be reached by calling (864) 977-7001
Monday through Friday 8:30 a.m. - 5:00 p.m.
Toll free 1-800-468-6642
Fax Number: 1-864-977-7177
E-Mail Address: admissions@ngu.edu

Inquiries regarding graduate admissions should be addressed to:
Graduate Admissions
T. Walter Brashier Graduate School
1400 Locust Hill Road
Greer, South Carolina 29651
Phone: (864) 877-3052
Fax: (864) 877-1653
E-Mail Address: graduatestudies@ngu.edu

Detailed descriptions of graduate programs and graduate school policies may be found in The Graduate Bulletin.

Many factors are taken into consideration by the Admissions Office: evaluation of the applicant from the high school, scholastic rank and grade-point-average in the graduating class, recommendation from others, and other personal criteria. Scores on SAT or ACT tests are required. (Students 25 years of age and above are not required to take the SAT or ACT.) Standardized test results indicating an appropriate reading ability are required. Special consideration will be given for non-traditional students.

Applicants are considered equally with no distinction being made with reference to race, gender, handicap, age, or national origin.

APPLICATION PROCEDURE FOR FRESHMAN APPLICANTS
All applicants for admission as beginning freshmen must submit:

1. **A completed application for admission.** We cannot make decisions on incomplete applications.

2. **A $30 application fee.** This is a non-refundable fee.

3. **An official high school transcript** is to be mailed by your school. This transcript should include all your high school studies through the date of application, your grade point average and your class rank. We recommend that all application materials be submitted together. Take your completed application and $30 fee to your school counselor. Request that he or she send them to us along with your official transcript.

4. **Official SAT I or ACT scores.** These scores are to be sent directly from the College Entrance Examination Board, Box 592, Princeton, NJ 09540, 609-771-7600 (code 5498 for NGU) and ACT, 2201 N. Dodge Street, P. O. Box 168, Iowa City, Iowa 52243-0168, 319-337-1000 (code 3872 for NGU).

5. **Official transcript(s)** for any classes you took while in high school that earned college credit. You must contact the registrar at each college and request that official transcripts are sent directly to the North Greenville University Office of Admissions.

6. **Application Approval**--Once the above information is received, the Admissions Office will review the material and decide if the applicant will be admitted. Qualified applicants will be notified that their admission is contingent upon:
   
   a. **Pre-enrollment deposit**--Applicants who have been accepted will receive a pre-enrollment notice, which must be returned with a $200 deposit. **This payment is not an extra fee.** All students will have the deposit held as a damage and fine deposit during their enrollment. Should the applicant choose not to attend NGU, only $100 of the deposit is refundable if requested in writing before May 1.

   b. **Student Housing Contract**--All students desiring to live on campus must submit a student housing application with their pre-enrollment deposit. Until the pre-enrollment deposit and student housing application are received, no housing assignment can be made. Rooms are assigned chronologically by the date the $200.00 deposit and completed housing contract are received. Early prepayment before May 1 guarantees a room in the residence hall.
APPLICATION PROCEDURE FOR TRANSFER STUDENTS

1. **A completed application for admission.** We cannot make decisions on incomplete applications.

2. **A $30 application fee.** This is a non-refundable fee.

3. **Official transcripts from all institutions previously attended.** Contact the registrar at each institution you have attended and request that official transcripts be sent directly to the North Greenville University Office of Admissions. You must have 12 transferable semester hours in order to be considered for transfer admission. Any transfer applicant with fewer than 12 transferable hours must meet freshman admission requirements.

APPLICATION PROCEDURE FOR INTERNATIONAL STUDENTS

1. A written application must be returned to admissions with a $30 non-refundable processing fee.

2. A transcript from the last school attended (high school or college) and a minimum TOEFL (Test of English as a Foreign Language) score of 177 (computer based) along with SAT or ACT scores.

3. Proof of financial support is required prior to admission.

4. Application deadline for the fall semester is April 30 and for the spring semester is September 30.

5. All international students must show proof in writing, along with certified documents, that they have financial support before being accepted to the university. This is required before North Greenville University can complete the I-20.

APPLICATION PROCEDURE FOR DUAL ENROLLMENT

High school juniors and seniors who are 16 years of age or older may attend NGU as a dual-enrollment student. Two courses per semester may be taken at the cost of $100 per class and must be taken on the main campus in Tigerville, South Carolina. Students may earn up to 24 credit hours in the dual-enrollment program. All students must submit an Application for Dual-Enrollment Admission to NGU. Any 1000 or 2000 level course may be taken as long as prerequisite requirements are met.

SPECIAL STUDENT

An applicant who wishes to enroll in only a few classes for personal satisfaction, but who does not wish to pursue a degree, may be admitted as a special student. An application and application fee are required. No financial aid will be awarded. Special students are limited to 6 hours of course work each semester up to a cumulative total of 18 hours unless granted an exception by the Registrar.
In order to go beyond 18 hours, a special student must be fully admitted (have transcripts sent to North Greenville University and take any required entrance tests). Upon full acceptance into a degree program, the student may request that all coursework taken as a special student be applied to degree requirements. The student must complete the “Request for Previous Courses to be Applied to Degree” form available in the office of the Registrar. Submit the completed form to the Registrar.

TRANSIENT STUDENT ADMISSION

Students who are enrolled in another college or university who wish to take a limited number of courses at North Greenville University may do so as transient students.

To enroll in North Greenville University classes, the transient student must complete a North Greenville University application, pay the application fee, and present a transient student letter. The transient student letter must list the courses to be taken at North Greenville University and an appropriate official at the transient student’s home institution must sign it.

No institutional financial aid is awarded to transient students.

POLICY CONCERNING STUDENTS WITH LEARNING DISABILITIES (ACADEMIC ACCOMMODATIONS)

North Greenville University does not have special programs for learning disabled students, but an effort will be made to make accommodations necessary to allow those students to perform at their best.

Any student having an identified learning disability or other handicap that might affect academic performance should complete the form available in the Learning Disabilities Liaison Office. Instructors who suspect that a student has a disability should advise the liaison office.

In order for special arrangements to be made, the student must provide to the learning disability liaison office:

1. A current medical evaluation of the physical or emotional disability (completed within three years of the request) from a licensed physician or psychiatrist; or
2. A current evaluation of a specific learning disability (completed within three years of request) from a licensed psychologist or certified school psychologist.

The evaluation must identify a specific disability and contain specific recommendations for assisting the student. The student must request in writing each semester of enrollment that accommodations be made and authorize release of evaluation information to appropriate faculty and staff. A form will be provided for this purpose.

ADDITIONAL DOCUMENTATION

Prior to initial registration, all students must have on file with the Office of Student Services
a signed “New Beginnings” form and a completed Health Form. The Health Form must include verification of immunization. No student may register for classes without verification of required immunization.

FINANCIAL AFFAIRS

GENERAL EXPENSES: 2013-2014
Per Semester

Tuition: 1-11 hours (per hour) .........................................................$295.00
12-19 hours (full-time) .................................................................$7,386.00
Over 19 hours (per hour) .............................................................$295.00

Student Housing ........................................................................* $4,327.00

Total (full-time resident student)(per semester) .....................$11,713.00

Summer School Tuition

Per hour .........................................................................................$295.00
Summer School registration fee ..........................$25.00
Summer School lab fee .................................................................$75.00
Summer School housing (per session) .......................$350.00

SPECIAL FEES (PER SEMESTER UNLESS NOTED)

Application fee .................................................................$30.00
Art lab fee .................................................................** $65.00
Auditing a course (per hour) .........................................................$100.00
Automobile Registration ..........................................................$50.00
Bowling and Skiing .................................................................To Be Announced
Change of course .................................................................$25.00
Credit by exam (per hour) .........................................................$75.00
Chapel Make-Up Fee .............................................................$150.00
Diploma, Commencement Fee & Attire ....................$125.00
Exam for credit ........................................................................ $75.00
Failure to turn in key .................................................................$75.00
Independent Study late fee (per hour) ..................$175.00
Laboratory Fee (for science courses) .........................$75.00
Art Lab ........................................................................ $75.00
Lost key ........................................................................ $50.00
Physician Fee .................................................................... $35.00
Piano Lab .................................................................$90.00
Re-examination fee .................................................$50.00
Transcript ...............................................................***$10.00
Undergraduate On-line Course Fee .........................$150.00
Voice or instrumental (Group) lessons ....................$100.00
Voice or instrumental (1/wk) .....................................$200.00
Voice or instrumental (2/wk) .....................................$300.00

The university reserves the right to adjust fees to meet the current cost of operation should it become necessary.

* Additional $175 per semester for Emery, Horton/Tingle, Cline, J.&R.Howard, Anthony, Hartness, Roberson, Vandiver, Martin, and new residence halls.

** Skill courses such as music and art courses may not be audited but may be taken on a non-credit basis; the student pays the full tuition for the course.

*** One free official transcript will be provided for each semester of enrollment up to a maximum of two (2).

IN ADDITION TO THE FEES SHOWN ABOVE, STUDENTS WILL BE REQUIRED TO PURCHASE BOOKS TO BE USED IN CLASSES. COST OF BOOKS IS GENERALLY FROM $500 - $700 EACH SEMESTER. SOME USED BOOKS ARE GENERALLY AVAILABLE FROM THE BOOKSTORE.

CONTINGENCY FUND DEPOSIT

All students are required to pay a contingency deposit of $200. This deposit is retained by the university as long as the student is enrolled. The fee, less any unpaid charges for damages or fines assessed to the student, will be refunded 90 days following graduation or official and permanent withdrawal from the university. The fee is forfeited if a student moves out of housing during a semester without checking out properly.

Each returning student will be required to re-establish a $200 balance in the contingency fund prior to enrollment of each semester if the balance drops below the required minimum.

RESIDENCE HALL ROOM RATE-CHANGE POLICY

Two weeks after the first day of class each semester, students will be charged the semester rate for the room they are occupying. All room changes must occur during this time. The Director for Student Services must approve any exceptions. There will be no cost adjustments for moving to a lower or higher price resident hall room after the two-week period.

RESIDENCE HALL DAMAGE CHARGE

Occupants in the residence halls are held responsible for the condition of their rooms and
furnishings. Damage to the rooms or any property therein will be charged to the occupants. In the case of general damage in a residence hall, assessment for damage may be made on all students residing in the particular building or section of the building. In case of general damage to public areas of the campus, assessment for community damage may be made to all students. A member of the administration, the director of university properties, or the residence hall director may make damage assessments. Assessment for such damages is payable immediately to the business office and will be charged to the student’s account.

**PAYMENTS**

A $30 non-refundable application fee must be submitted with every application.

Each new student, after receiving the letter of admission, must send to the Admissions office a non-refundable pre-payment of $200 in order to reserve a place in the university. Only $100 of the prepayment may be refunded before May 1 with approval of the Admissions office.

Tuition, fees, and all other costs for a semester are payable on or before registration. Students who have a definite commitment of financial aid from the financial aid office of the university must pay the difference between the total cost for the semester and the financial aid commitment on or before registration.

North Greenville University offers a monthly payment plan for those students wishing to equalize payment of expenses for a full academic year. This method of payment allows the student to begin payment on June 15 prior to the fall semester and complete payment on March 15 of that academic year. Information concerning this payment plan is available at the business office.

All students must settle their accounts, including but not limited to library and traffic fines, infirmary charges, and residence hall damage fees, before they can receive grades, diplomas, or transcripts, or register for another semester. All checks, drafts, or money orders should be made payable to North Greenville University.

All students are required to carry injury and sickness insurance. International students are required to carry the school’s international injury and sickness insurance with repatriation and medical evacuation coverage.

All international students must pay one-half of the university expenses for the August-December semester by July 15th and the remaining balance on or before registration. One-half of the payment for the January-May semester must be paid by December 1st and the remaining balance on or before registration.

All international students must show proof in writing, along with certified documents that they have financial support before being accepted to the university. This is required before
North Greenville University can complete the I-20.

Checks returned to the university for insufficient funds are subject to a collection fee. Persons giving invalid checks for payment of fees may lose the privilege of using personal checks.

All accounts with an outstanding balance at the end of a semester will be turned over to an outside collection agency. These accounts will be charged a $10.00 fee. If legal action is required to collect the outstanding balance, all collection costs, including a court cost of approximately $110.00, plus a reasonable attorney fee of up to 15%, may be charged.

Any unpaid balance after registration day may have a finance charge added at the rate of 1% per month. The finance charge thus stated is equivalent to an annual rate of 12% interest.

THE RETURN OF TITLE IV FUNDS (REFUNDS)

1. To receive a refund, a student must officially withdraw. Charges shall continue up to the day the student begins official withdrawal process. The student must contact Student Services to begin the official withdrawal process.

2. Tuition will be refunded according to the following schedule:

<table>
<thead>
<tr>
<th></th>
<th>Regular Semester</th>
<th>Summer School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before classes begin</td>
<td>100%</td>
<td>100%</td>
</tr>
<tr>
<td>During 1st week</td>
<td>75%</td>
<td>During 1st day</td>
</tr>
<tr>
<td>During 2nd week</td>
<td>50%</td>
<td>During 2nd day</td>
</tr>
<tr>
<td>After 2nd week</td>
<td>0%</td>
<td>After 2 days</td>
</tr>
</tbody>
</table>

This school policy applies to all students, i.e. commuters, residents, full-time, part-time, and summer school.

3. There will be no refund of fees.

4. There will be no refund of the room and board fee after a student officially checks into the residence hall.

5. Federal funds shall be returned in accordance with federal policies at the time of withdrawal. Students withdrawing prior to completion of 60% of a semester may owe additional funds due to the loss of federal aid. Students are urged to consider this factor prior to making the decision to withdraw from school.

6. Institutional aid shall be prorated by the same schedule as mentioned in item #2 above.

7. Private scholarships will be used to pay any remaining balance.

If you have any questions, contact NGU Financial Aid Office.
See Example Below

2013-2014

Full-time resident student with SC Tuition Grant, full Pell, Stafford Loan, and some institutional aid. Student withdraws during the 3rd week of classes:

Charges: $11,713

Financial Aid
SCTG .................................................................$1400
Pell .................................................................$2600
Stafford ..............................................................$2700
NGU Grant .......................................................$ 500
Football ............................................................$3000
Cash Paid ..........................................................$1513

Results of withdrawal
Charges: .......................................................... $11,713

Financial Aid
SCTG .............................................................. ($ 1400)
NGU Grant .......................................................... ($ 500)
Football ............................................................ ($3000)
Pell ................................................................. ($520)
Total Financial Aid: ........................................... ($5420)
Cash paid: ....................................................... ($1513)
Total credits ..................................................... ($6933)

Amount due to NGU .............................................$4780

Overpayment

When overpayment results in a credit balance, students may elect to have the balance credited toward the following semester fees, or they may apply to the business office for reimbursement of the amount of the credit balance. Such requests will be processed after November 1 for the fall semester and after April 1 for the spring semester.
FINANCIAL AID PROGRAMS

STUDENT ELIGIBILITY AND METHOD OF DISTRIBUTION OF STUDENT AID

At North Greenville University, student aid is generally awarded on the basis of financial need. Simply defined, financial need is the difference between the student’s cost of education (tuition, fees, room-board, and books) and the amount the student and family are expected to contribute toward meeting those costs. In order to determine eligibility for financial aid, the Free Application for Federal Student Aid (FAFSA) is required. Financial aid forms are available at the university financial aid offices and high school counseling offices.

The Executive Council of North Greenville University passed the following policy:

Institutional aid plus all outside grants and scholarships (except for student loans) may not exceed actual school charges for tuition, room, board, fees and books. The costs for university trips are the responsibility of the student.

Rent for university apartments, car registration fees, fines and supplies are not included.

The Financial Planning Office shall adjust a student’s financial aid as needed to implement this policy.

Students who receive sufficient grants and scholarships that cover the cost of education will not receive a refund unless all of the grants and scholarships are non-institutional funds, and approved by the granting agencies.

For clarification, contact the Financial Planning Office.

NOTE: If you have more than enough financial aid to cover your charges, you may be able to obtain a book voucher from the Business Office to pay for your books.

STATE AID

SOUTH CAROLINA TUITION GRANT PROGRAM (SCTG)

Legal residents of South Carolina who attend North Greenville University are eligible to apply for South Carolina Tuition Grants. Returning students must complete a minimum of twenty four (24) hours per year. Applications must be received by June 30.

LIFE SCHOLARSHIP (LEGISLATIVE INCENTIVES FOR FUTURE EDUCATION)

South Carolina students may receive $5,000 per year. Applies to SC residents only. No application is required. The student must pass 30 hours each year and maintain a cumulative GPA of 3.0.
HOPE SCHOLARSHIP

The Hope Scholarship is for *freshman year only*. A student may change to the LIFE Scholarship their sophomore year if they pass 30 college credit hours with at least a 3.0 GPA their freshman year.

PALMETTO FELLOWS

Students must apply in the senior year of high school with their guidance counselor. Students must complete a *FAFSA*. To retain the Palmetto Fellows Scholarship, a student must pass 30 college credit hours each year with at least a 3.0 GPA.

PALMETTO FELLOWS & LIFE RECIPIENTS

Upperclassmen Biology and Math majors may be eligible for an increased scholarship amount. Please see the Financial Aid Office for details.

FEDERAL AID

**Note:** Eligibility for these programs is restricted to those persons who are citizens or nationals of the United States or permanent residents.

1) Federal Pell Grant Program
2) Federal Supplemental Educational Opportunity Grant Program
3) Federal College Work Study Program
4) Federal Direct PLUS and Stafford Student Loan Programs
5) Federal Teach Grant

FEDERAL PELL GRANT PROGRAM

The Federal Pell Grant Program is one source of grant aid sponsored by the federal government. The amount of an eligible student’s grant is determined by financial need, cost of education, enrollment status (half, three-quarter, or full-time), and congressional appropriation.

FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT PROGRAM (FSEOG)

The FSEOG Program is another source of grant aid sponsored by the federal government. In order to be eligible for FSEOG assistance, a student must receive a Pell Grant.

FEDERAL COLLEGE WORK STUDY PROGRAM (CWSP)

This program provides employment opportunities for students who demonstrate financial need.
The Federal PLUS Loan Program makes loans to parents of dependent undergraduate students. The annual loan limit will equal the cost of education minus other aid. Repayment of the loan begins within 60 days of loan disbursement.

The Federal Stafford Student Loan Program enables a student to borrow directly from the government. A student must be enrolled for at least six hours and must demonstrate financial need. A first year undergraduate student may borrow up to $5,500 per year; a second year undergraduate student may borrow up to $6,500; $7,500 a year may be borrowed if a student has achieved third or fourth year status.

Repayment of the loan begins six months after the student graduates or ceases to be enrolled on at least a half-time basis at an institution of higher education.

A federal grant up to $2,000 per semester for qualified education majors. Please visit the website for more information.

If a student becomes delinquent in repayment of a federal loan, the student will be requested to resolve the delinquency. Should this delinquency not be resolved, the account will be turned over to a collection agency. Should the collection agency be unable to resolve the delinquency, legal action will be taken, and the delinquency will be reported to the credit bureau.

South Carolina residents who are recipients of the Palmetto Fellows Scholarship will be considered for NGU’s Crusader Fellows Scholarship. Eligible candidates have to be identified by the South Carolina Commission on Higher Education prior to January 24. All applicants should have demonstrated leadership in school, church, or community activities, and must submit the recommendation form completed by their principal or school counselor. This scholarship will cover the full cost of tuition, room, and board. In order to qualify for this scholarship, the student must complete the Free Application for Federal Student Aid by June 30 prior to each year of attendance. This scholarship will be comprised of federal, state, and institutional aid. The cost of books and fees will be the responsibility of the recipient. Students may use work study, athletic, fine arts, and private scholarships to pay for additional costs. Up to twenty scholarships will be awarded each year. An interview with the scholarship committee
will be required. The application, essay, letter of recommendation and transcripts must be received by January 24. The Crusader Fellows Scholarship is renewable for four years to students who maintain the requirements set forth by the Commission on Higher Education.

TRUSTEE SCHOLARSHIP PROGRAM
In order to be considered for this scholarship, students must meet one of the two criteria:

- Recipients must have an overall grade point average of 3.8 and a minimum combined SAT score of 1300 on the critical reading and math portions or an ACT composite of 29.

- Recipients must rank in the top ten percent of their high school class academically; have an overall grade point average of 3.5 and a minimum combined SAT of 1200 on the critical reading and math portions or an ACT composite of 27.

All applicants should have demonstrated leadership in school, church, or community activities, and submit the provided recommendation form completed by their principal or school counselor. An interview with the scholarship committee will be required. The scholarship will cover up to $12,000 of tuition and will be comprised of federal, state, and institutional aid. Each recipient must complete the Free Application for Federal Student Aid by June 30 prior to each year of attendance. Fourteen scholarships will be awarded each year. The application, essay, letter of recommendation and transcripts must be received by January 24. The Trustee scholarship is renewable for four years to students who earn 30 semester hours with a grade point average of at least 3.2 at the end of each academic year.

FOUNDER’S SCHOLARSHIP
Recipients must rank in the top ten percent of their high school class academically and/or have an overall grade point average of 3.5 and a minimum combined SAT score of 1200 on the critical reading and math portions or an ACT composite of 27. Applicants must demonstrate leadership in school, church, or community activities, and must be recommended by their principal or school counselor. The scholarships are $2,500 per semester and are renewable annually, provided the student maintains a 3.2 grade point average at the end of each academic year.

PRESIDENT’S SCHOLARSHIP PROGRAM
Recipients must rank in the top ten percent of their high school class academically and have an overall grade point average of 3.2. Applicants should have a minimum combined SAT score of 1100 on the critical reading and math portions or an ACT composite of 24. Applicants must have demonstrated leadership in school, church, or community activities, and must be
recommended by their principal or school counselor. The scholarships are $2,000 per semester and are renewable annually, provided the student maintains a 3.1 grade point average at the end of each academic year.

DEAN’S SCHOLARSHIP PROGRAM

Recipients must rank in the top twenty percent of their class academically and have an overall grade point average of 3.0. Applicants should have a minimum combined SAT score of 1000 on the critical reading and math portions or an ACT composite of 21. Applicants must demonstrate leadership in their school, church, or community activities, and must be recommended by their principal or school counselor. The scholarships are $1,250 per semester and are renewable annually, provided the student maintains a 3.0 grade point average at the end of each academic year.

GENERAL EXCELLENCE SCHOLARSHIP PROGRAM

Recipients are selected on the basis of academic achievement, SAT and/or ACT scores, character, and leadership potential. Applicants may qualify with at least two of the following criteria: minimum combined SAT score of 950 on the critical reading and math portions or an ACT composite of 20, a minimum of a 3.0 grade point average or rank in the top thirty percent of their high school class academically. The scholarships are $750 per semester and are renewable annually, provided the student maintains a 2.7 grade point average at the end of each academic year.

FOOTHILLS SCHOLARSHIP PROGRAM

Foothills Scholarships are awarded annually to the most outstanding applicants admitted to the freshman class from Greenville County High Schools, both public and private, or home school students who reside in Greenville County. Up to twenty scholarships may be awarded annually to selected students from the area and have a minimum cumulative grade point average of 3.2. Applicants should have a minimum combined SAT score of 1150 on critical reading and math portions or an ACT of 25. Applicants must have demonstrated leadership in school, church, or community activities, and must be recommended by their principal or school counselor. Applicants must submit an essay and attend a scholarship interview day. The scholarships are up to $12,000 and will be comprised of federal, state, and institutional aid. Each recipient must apply for federal and state grants by completing the Free Application for Federal Student Aid (FAFSA) by June 30 which will be used as part of the scholarship. **Note: This scholarship may not be used for summer school and is limited to four years.** The scholarship is renewable annually, provided the student has a cumulative grade point average of at least 3.2 at the end of each academic year. Applications are available at www.ngu.edu.
TRANSFER SCHOLARSHIP PROGRAM

Transfer scholarships are awarded annually to applicants who transfer a minimum of 30 semester hours from an accredited college.

NOTE: This scholarship may not be used for summer school.

SOUTH CAROLINA BAPTIST SCHOLARSHIPS

Members of churches affiliated with the South Carolina Southern Baptist Convention are eligible for this scholarship. The award is for $500. It is available only to incoming freshmen and is Not Renewable.

WORK SCHOLARSHIP PROGRAM

A student may earn part of university expenses through the work scholarship program, which provides part-time jobs on campus. Students with financial need are given priority for these jobs. If a student is interested in student work, they should contact the Financial Aid Office. The program is funded with institutional funds.

CHURCH-RELATED VOCATION SCHOLARSHIPS

Students preparing for a church-related vocation are eligible to receive a scholarship of up to $400 per semester. Students must be a Christian Studies, Youth Ministry, Intercultural Studies, Media Ministry, or Church Music major to receive the scholarship. The amount is dependent on other aid the student is receiving and on enrollment status (half-time, three-quarter time, full-time). Scholarships are renewable. Please contact the Financial Aid Office for more information.

CHILDREN OF SOUTHERN BAPTIST EMPLOYEES SCHOLARSHIPS

Scholarships are awarded to those full-time students who are children of a full-time employee of a Southern Baptist church, institution, or agency. These scholarships are for $400 per semester and are renewable.

STUDENT MEDIA SCHOLARSHIPS

Editors and managers of the North Greenville University yearbook, newspaper, radio station and TV station are given scholarships. Internships in Mass Communication are for academic credit only and not financial remuneration.

MASS COMMUNICATION SCHOLARSHIPS

Scholarships are available to new students and continuing students. Contact the Mass Communication Department for information and deadlines.
MUSIC SCHOLARSHIPS

Music scholarships are available for students who are full-time music majors and show outstanding ability in voice or instrumental performance. Auditions are required and can be arranged through the Cline School of Music. A scholarship holder must maintain a cumulative grade point average of at least 2.5 or grades of “B” or above in the applied major area and must agree to perform in music organizations assigned by the music faculty.

ENSEMBLE SCHOLARSHIPS

North Greenville University recognizes the importance of the arts in the college community and has had a history of outstanding performing ensembles. To insure this continuity of excellence, the Cline School of Music awards music scholarships to incoming freshmen on the basis of competitive auditions. Generally, these awards have gone to students concentrating in music. However, a new program has begun that awards outstanding musicians who are not pursuing the music degree. These scholarships are renewable from year to year as long as the student fulfills the obligations to the Cline School of Music.

MARCHING AND PEP BAND SCHOLARSHIPS

With permission of marching band director, students who have interest in marching band or color guard may participate in the North Greenville University Marching Band. Scholarship amounts vary according to years of participation within the band. Contact the Director of Marching Band for details.

THEATRE SCHOLARSHIPS

Theatre scholarships are available for theatre majors who show outstanding ability in acting, directing or technical theatre. Students audition or interview in the spring. In order to maintain a scholarship, students must earn a “C” or better in their theatre classes and be active in the department. For specific information, contact the Chair of the Theatre Department.

FAMILY SCHOLARSHIP

A full-time student who has a sibling enrolled full-time at North Greenville University during the same semester is eligible to receive a scholarship of $250 per semester.

NGU ALUMNI SCHOLARSHIP

Children and grandchildren of NGU alumni must submit an application to the Alumni Office. Please obtain an application from the website, Alumni Office, or Financial Aid Office.
CHRISTIAN MINISTRY SCHOLARSHIP

A scholarship designed for students preparing for full-time Christian Ministry. Application must be returned to the Office of Admissions. Please obtain an application from the Admissions or Financial Aid Office.

AWANA SCHOLARSHIP

$500 scholarship to students who earn the Meritorious Trophy or the Citation Award. The scholarship will be renewable each year as long as the student maintains a 2.5 GPA. Must provide a letter from Awana Director stating you have completed the program.

BOYS/GIRLS STATE SCHOLARSHIP

$1,000 scholarship a year to students who have participated in the Boys/Girls State Program. Must provide a copy of the certificate that the student participated.

INTERNATIONAL STUDENT SCHOLARSHIP

$3,000 (Residents) and $1,500 (Commuters), must maintain a 2.0 GPA. Please see the Financial Aid Office if you do not automatically receive this scholarship.

JESSICA SACHS MEMORIAL SCHOLARSHIP

This scholarship will be given in memory of Miss Jessica Sachs to any student who is a member of any Baptist church affiliated with the New England Baptist Convention. Miss Sachs was a passenger on the first plane that crashed into the World Trade Center on Sept. 11, 2001. The $3,000 scholarship will be for four years while the student is enrolled at NGU and given in lieu of the Out of State Residential Grant. The student must maintain a 2.5 GPA in order to renew the scholarship each year. The student must submit a letter on church letterhead (from the church Pastor or Secretary) verifying regular church attendance and affiliation with the New England Baptist Convention to the Financial Aid Office.

OUT OF STATE RESIDENTIAL GRANT

Students who are not residents of South Carolina and live on campus may be eligible to receive a grant up to $2,000. Students who receive the Trustee Scholarship, Employee Tuition Discount Scholarship, Employee Tuition Exchange, Missionary Children Scholarship, Jessica Sachs Memorial Scholarship, or International Scholarships are not eligible.

RESIDENT ASSISTANT SCHOLARSHIP

Those students chosen to be resident assistants in the dorms receive a scholarship. Please contact Student Services for more information.
SOUTHERN BAPTIST MISSIONARY CHILDREN SCHOLARSHIP

North Greenville University will provide the following to dependent children of full-time missionaries with the North American Mission Board and the International Mission Board of the Southern Baptist Convention. Resident student will receive full tuition, and commuters will receive half tuition. The South Carolina Tuition Grant and the Pell Grant must go toward tuition. There will be no stacking of scholarships on top of the free tuition. Contact the Financial Aid Office for more information about how to apply for this scholarship.

EMPLOYEE TUITION DISCOUNT (ETD)

Full-time employees, their spouses, and their dependent children are eligible for full-tuition discount (Employee Tuition Discount) for undergraduate courses offered by North Greenville University. In order to be eligible, the U. S. Department of Education must have received the Free Application for Federal Student Aid (FAFSA) by June 30 each year. Tuition discount will only apply to employees who are employed by registration day each semester. Tuition discount covers only North Greenville University tuition. It does not cover other charges such as fees, books, lab fees, housing, meals, etc. For commuting students, the amount of the ETD will be determined by the following formula: tuition less all other financial aid equals tuition discount.

For resident students, the amount of ETD will be determined by the following formula: tuition less SC Tuition Grant and Pell Grant equals tuition discount. Any private scholarships may be applied to room and board.

Students receiving tuition discount are only eligible for other institutional aid that is earned. Earned institutional aid is comprised of aid that the student has to work for such as work-study, fine arts scholarships, athletic scholarships, and academic scholarships. Students receiving ETD are therefore not eligible for unearned institutional aid, such as NGU Grant, Endowment, SC Baptist Scholarship, and Baptist Employee.

The purpose of this scholarship is to assist students with their college costs. The purpose is NOT to allow students to “profit” by attending college. Therefore, students with this scholarship shall not receive any refunds above their actual college costs. The Director of Financial Aid shall adjust their financial aid as needed to implement this policy. Students with these scholarships will be expected to purchase their books. This scholarship is renewable annually, provided the student maintains a minimum 2.0 GPA.
ENDOWED SCHOLARSHIPS

North Greenville University offers a number of endowed scholarships established to honor the names and ideals of special friends and family members.

Most endowed scholarships are available to students based on need of financial assistance. Some scholarships specify career objectives such as ministry or church vocations, music, science, or teaching. Others require special academic achievement, geographic residency, or church membership. Need is the primary factor for most scholarships which have no special restrictions.

UNRESTRICTED SCHOLARSHIPS

have been set up to honor the following:

- Newland J. & Dewey D. Ayers
- T. Walter Brashier
- Citizen & Southern National Bank
- Michael B. & Nancy Bateman Cook
- R. E. Ebert
- Arthur C. McCall
- Gilbert & Lilly Phillips
- Furman Smith
- Ansel M. & Geraldine Moon Stone
- James A. & Henrietta H. Stone

MINISTERIAL, CHURCH-RELATED AND FULL-TIME CHRISTIAN STUDIES STUDENTS

are eligible for scholarships honoring:

- Francis & Doris Alewine
- Martin Ansel & Mattie Alewine
- Mary L. and Martin Alewine
- Mr. & Mrs. S. C. Brissie
- Raymon & Barbara Brown
- Dr. Dewey L. Calvert
- J. A. & Cornelia Cave
- Paul F. Chiles
- Christian Ministry Scholarship Fund
- Rose Neves Clayton
- J. S. & W. C. Cobb
- Oscar & Jackie Cooper
- John O. & Lillian W. Corbett
- Homer Couch & Emma Couch
- E. Buford & Gertrude H. Crain
- Bill & Carolyn Daniel
- Harry A. Davis, Jr. M.D.
- Larry Hedden Davis
- Ergle-McGee
- Jeff Davis Dill & Earline B. Dill
- Paul & Caroline Epting
- Buddy & Gayla Freeman
- Lewis & Betty Gillespie
- Troy & Lila Godwin
- Clyde G. Green
- Thomas E. & Lena Batson Guest
- Wade H. & Elizabeth Hale
- The Hayes Family
- Billie Jean Haynie
- Billy & Brenda Jones
- Kelly Memorial Baptist Church
- Kennedy Foundation
- Edith Jewell Kilpatrick
- Jerry & Lois Lunsford
Robert Lee & Evelyn Mackey
Ronald D. and Laura W. Messer
William Penn Morrow, Jr.
Dr. Tom L. Neely
Ines Nelson
James J. Newman
Warren H. & Esther Burgess Orr
Milum O. Owens, Sr.
Travis Owens
Stanley C. & Margaret Peek
Poinsett Church
Jimmy & Jean Ramsey

J. Roy & Nelle S. Robinson
Betty & John L. Smith
Luther B. and Martha A. Smith
South Carolina Southern Baptist Evangelists
Gladys Bigby Stewart
Carrie Bramlett Tate
Louis Bradley Tollison
R. B. Vaughn
Charles H. & Marlene Watford
D. B. & Janet Williams
Billy & Betty Wood

CHURCH/GEOGRAPHIC AREA SCHOLARSHIPS
have been set up to honor the following:

Samuel W. Avery, Sr.
Elizabeth Blanton
W. W. Burgess Charities
Charleston Heights Baptist Church
Dill/Double Springs Baptist Church
Fairview Baptist Church
Randy Kilby

Pebble Creek Baptist Church
Pickens County High Schools
Ernest Gary Trammell
Tyger/NG Baptist Association
Welch Neck Baptist Association
Charles Yates

RESTRICTED SCHOLARSHIPS
have been set up to honor the following:

Ruby Lucas Adkins
Clyde W. Allen
Alumni Endowment
J. P. Aughtry, Jr.
Gregory B. Aull
BMW Charity Pro-Am Scholars Program
Dora T. Bagwell
Craige Baker
B. Hubert & Alice W. Ballenger

Bannon Foundation
Donald J. Barnhyte
Henry Webb Barton
Leon M. & Paul Hodges Barton
William M. & Bon Barton
Paul O. Batson, Sr.
C.H. & Elizabeth H. Beard
Belk Simpson
Dr. & Mrs. W. Horace Benjamin
Fred J. & Margaret P. Bishop  
Wm. F. & Ann Bishop  
Irvin & Marge Black  
James A. & Ann G. Black  
Osborne I. & Ida R. Black  
P. E. Blackmon  
Mr. & Mrs. W. Paul Blackmon  
Sandra Blackmon  
R. J. “Fess” Blackwell  
John B. & Novella Blanton  
Ruby S. & Joe Boatwright  
Anna M. Bock  
Dr. George Bomar & Dr. Barbara Bomar  
J. Harley Bonds  
H. Ken & Louise J. Boswell  
Dwight L. & Agnes H. Bragg  
C. Henry Branyon  
William E. & Mary Branyon  
T. Walter Brashier & Family  
Nathan E. & Mary Gibson Bright  
Mary Earle Hunt Brockman  
Jamie L. Brooke  
Eric Lee Brown  
J. Hamp & Mae A. Brown  
Charles V. & Virginia Bruce  
Mildred Durham Bruce  
H. D. & Merle S. Bruce  
Lawrence H. Buchanan  
Dan & Elizabeth Bull  
Joseph A. Bunn  
Edd A. Burch Business Partnership  
Paul & Beth Burket  
Laura Edith Caldwell  
Bradly S. Campbell  
Victor C. Campbell  
Charlie F. & Lorene Candler  
Philip R. Case  
Robert W. & Erma Cato  
Alice Catoe/Tony Stowe  
John Lindsey Causey  
Gayle Chesebro  
Waco F. Childers, Sr. & Jessie Childers  
Lemuel C. & Eva H. Clements  
Daisy Dean Cleveland  
Nesbitt Q. & Martha Cline  
Samuel Mack Davis Cochran  
Judith S. Coggins  
A. Harold & Inez Cole  
James P. & Maude S. Coleman  
J.V. Cooke  
Rachel Cooler & Shawn Boyd  
J. Harlee Cooper  
Joe E. & Sara G. Cooper  
Ruby Cooper  
William Albert Cothran  
J. Dean & Ellen Wilson Crain  
Hugh T. & Fannie V. Crain  
Ura Q. Crain  
Farrell & Agatha S. Creech  
Judson Grady Culbreth  
Jeter E. Crim  
James W. & Vera Morris Crocker  
C. A. Dabney  
J.K. Davis  
Lewis M. Davis  
Lula C. Davis  
Polly & Ben G. Davis, Jr.  
Roy O. & Evelyn Davis  
Diamond Hill Plywood  
C. Lee Dillard  
M. C. Donnan
Cecilia Pritchard Douglas
The Dowless Family
Monty DuPuy
James & Isabel Dusenberry
John A. & Mary W. Ellison
Kenneth & Carol Ells
Wayne and Susan Elmore
Arnold E. & Pauline Emery
B. I. & Sara Campbell Epting
Bryan Ulric Farmer
Farnham/McGraw
Jean Martin Flynn
Jennie Martin Flynn
Robert Alton Ford
Dallah Forrest
Corrine Garrett Fowler
Martha Williams Fowler
Richard C. & Gladys W. Gaillard
Thomas Jefferson Garner
Alva E. Garrett
Sloan D. & Callie F. Gibson
W. J. & Virginia G. Gibson
H. Preston & Elsie Griffin
George & Kate B. Griffith
Betty F. Gillespie
B. C. & Gladys S. Givens
John Graham
Dr. Darlene Gravett
Walter F. Green
W. Jack Greer
John Gregory
Dr. Thomas S. Haggai
Jesse C. Harmon
Gladys R. Hart
T. Pat & Jo Hartness
Thomas S. & Edna G. Hartness
Sidney Lee (Billy) Hayes
Hembree Family
Estelle Dabbs & Garland A. Hendricks
Shirley Ann Hickson
Jimmy S. & Mazie F. Hill
Rosalie Poole Hill
Douglas L. & Lynette Hinds
B. Calhoun Hipp
Chester H. Holmes, Sr.
J. Nelson & Sarah C. Holtzclaw
Dr. Joseph Sol Hooker
G. W. & Bill Horton
James A. & Ruth H. Howard
James C. & Rometta E. Howard
Esther W. Howell
Walter C. & Frances R. Howell
T. Manley & Ila V. Hudson
R. M. Hughes
Thomas & Ollie Hughes
Lloyd E. & Mattie Lee Hunt
Ebenezer Franklin Inman
C. Vance Jackson
Frank & Nanny James
Laurens I. James
Broadus C. Johnson Soul Winning
Carroll & Sue Johnson
Jolley Foundation
Debra Marie Bramlett Jones
Dennon & Dorothy B. Jones
George Lamar & Nora Greer Jones
Hal H. & Nancy Jones
Itie Dill & William Jones, Sr.
Lola Mae Jones
Oma F. & Lucille Jones
J. Dan Jordan/Frank M. Watts
Michael U. Kale
Gary & Elaine B. King
Rick Kirby
Wilbur C. Lamm
John C. & Mary E. Lanford
C. H. Lawton, Sr.
Sam M. & Alice S. Lawton
Lucian R. Lee
Louise Wilkins Leiby
Eddie S. & Grace Lieberman
Broadus Littlejohn
Herbert Littlejohn
Myrtle A. Littlejohn
Donnie C. Loftis
Jacqueline McCraw Looper
Robert Lee & Evelyn Mackey
Harry E. & Doris Mansfield
William M. Martin, Jr.
Troy E. & Ruth H. McCallister
Matrel Hill McCarter
The McCauley Family
Lelan S. & Alice Williard Price McCormack
Barbara McCormick
J. Lee & Barbara M. McCormick
Annie Wood McCracken
Raymond A. & Ruby M. McKinney
Bernard Meredith
T.J. Mims
Buster Miles
Milliken Foundation
Gregory L. Moman
Sula Mae Moon
Paul E. & Daphne Moore
Roy Wade Moore
Moorhead/Dill
Mtn. View Elementary
Lillie E. Nabors
Ryan O’Connell Book Fund
Mary O. Harrison & Celia E. Ogburn
Anne Trotter Ogle
William H. & Clarice Osborne
T. Dan & Melvene A. Owens
J. S. Paget
Dr. William C. Pate, Jr.
Piedmont Park/Elise Gibson
Fred J. & Jackie Parks
Mr. & Mrs. John W. Peden
Joy Gedding Potts
Olive Patrick Powell
Wallace E. & Sylvia B. Power
H.H. Provence, Sr.
Jack Ramsey
Elbert O. & June Ray
Sonny Rhem
Marshall H. & Georgia Roberson
Raymond K. Roberts
Roy R. Roddy
Josephine O. Roof
Charles E. & Kathy Runion
Jessica Sachs
Earl & Eleanor G. Sargent
Edith A. Sayer
James W. & Edna R. Scruggs
Frank & Susan Shaw
Ben Sherman Memorial Trust
Elizabeth Ann Wall Shockley
George & Jane Silver
Carl Smith
Rev. Jessey A. & Stella Norris Stewart
Lawrence G. & Lillie Stokes
James H. & Gloria P. Stovall
Mary Pettigrew Streck
Thomas Spurgeon & Addie Freeman Stroud
OTHER SCHOLARSHIPS

ATHLETIC SCHOLARSHIPS

North Greenville offers athletic scholarships. Interested students should contact the respective coaches.

ACTEEN/CHALLENGER’S SCHOLARSHIP

North Greenville University awards scholarships of $500 per semester to admitted freshmen who have either earned the *Queen Regent* level of achievement (in Acteen Studiact) or *Challenger’s Missions Service Award*. The student’s Acteen/Challenger leader at their church must obtain a letter verifying the student has completed the program from the State Acteen/Challenger Director at 1-800-723-7242 or by mail at State Acteen Director or Assistant Director of the Brotherhood Department, Baptist Building, 190 Stone Ridge Drive, Columbia, South Carolina 29210. Please submit this letter to the Financial Aid Office.

ACT II SCHOLARSHIPS

Act II is a Christian theater troupe, which seeks to share the Gospel through drama. Membership is by audition and interview. Interested students should contact Dr. Dale Savidge or Corrie Danieley in the Theatre Department.
**Campus Ministries Intern Scholarship**

Each year nine returning students will be selected to serve as interns in the campus ministries office. They will assist the campus ministries team in ministering to the student body. Interns are selected through an application and interview process. Interested students should contact the Campus Ministries office.

**Champions for Christ**

The “Champions for Christ Foundation” was established in 1986 by a member of the City View Baptist Church of Greenville, South Carolina. These scholarships are provided to students who endeavor to enter full-time Christian service. You may obtain an application at www.championsforchrist.us.

**First Year Experience Mentor Scholarships**

Scholarships are awarded to upperclassmen who assist in the FYE program. Scholarship amounts vary. The application should be returned to the Student Services Office. Please obtain an application from the Student Services Office. If you have questions regarding this scholarship, please contact Billy Watson.

**Joyful Sound Scholarships**

Joyful Sound is an ensemble of the Baptist Student Union whose purpose is to make a difference for Christ by exalting the Savior through worship, evangelizing the lost, and equipping and encouraging believers in their faith. Members are selected through an application, interview, and audition process with emphasis on their Christian testimony as well as musical ability. Interested students should contact the Baptist Student Union office.

**Mass Communication Scholarships**

Scholarships are available to new students and continuing students. Contact the Mass Communication Department for information and deadlines.

**NGU Campus Band Scholarships**

The NGU Campus Band is a ministry of the Baptist Student Union and the Campus Ministries Department. The band includes vocalists, acoustic and electric guitars, keyboard, drums, bass, and an audio technician. The team is selected through an application process that includes an interview and audition. Please obtain an application from the BSU Office or on the website. If you have questions regarding this scholarship, please contact Dr. Steve Crouse.

**Reserve Officers’ Training Corps Scholarships (ROTC)**

Army ROTC scholarships are available to selected students for two, three, or four years. Recipients, selected by college officials and the Department of the Army, take military science
courses each term. Upon graduation they receive a commission in the U.S. Army, Army Reserve, or National Guard. For more information, contact the financial aid office of the university.

**SIRRINE SCHOLARSHIPS**

Sirrine Scholarships are made possible through the generosity of the late Joseph Emory Sirrine, a Greenville industrialist who left the bulk of his estate in trust to provide financial assistance to deserving graduates of Greenville County high schools to continue their educations. Criteria for selection are financial need, academic ability, and personal qualifications. Applications are available at high school counseling offices and the Sirrine Scholarship Office.

**SOUTH CAROLINA BAPTIST CONVENTION COOPERATIVE PROGRAM CHURCH-RELATED VOCATIONAL SCHOLARSHIP PROGRAM**

South Carolina Baptist students preparing for a church-related vocation may apply for work stipends authorized by the General Board of the South Carolina Baptist Convention. The work involved will be in the area of student visitation, evangelism, or other services as indicated by the local campus minister. The average workload will be six hours per week for the school term. An interview with the Christian vocational student aid committee is required. **Application deadline is March 15.** Additional details and application forms are available from the Campus Ministry Department, South Carolina Baptist Convention, 190 Stone Ridge Drive, Columbia, South Carolina 29210-8239.

**VOCATIONAL REHABILITATION SCHOLARSHIPS**

Individuals with physical disabilities classified as vocational handicaps may receive financial aid from the state vocational rehabilitation department. Detailed information is available through the department of vocational rehabilitation in the student’s home state.

**VETERANS BENEFITS**

A veteran of the United States armed forces may qualify for veteran’s benefits under the G.I. Bill. Determination of eligibility can be obtained at local Veterans Administration offices.

**EDUCATION SCHOLARSHIP**

Education Scholarships are awarded annually to education majors. The scholarships are awarded on the basis of academic achievement, school and community service and honors received. Students receiving the Foothills Scholarship are not eligible for this scholarship. For criteria and qualifications, please read the scholarship application. Applications may be obtained from the Education Office or Financial Aid Office. Applications must be submitted by March 1st to the Education Office.
FINANCIAL AID POLICIES

To receive any federal government grants or loans a student must submit a valid SAR (student aid report) to the financial aid office while enrolled. If the student leaves school or completes the program before submitting a valid SAR, the student is not eligible for federal monies. This deadline is extended for students who are undergoing verification. The verification extension gives the student an additional 60 days after the last day of enrollment. A student who does not submit a valid Student Aid Report is responsible for the total cost of the semester.

DISCREPANCIES IN REPORTED FAMILY FINANCIAL DATA

In the event the Director of Financial Aid discovers an apparent discrepancy in financial aid data submitted by the family, an explanation or reconciliation of the discrepancy will be requested. The student’s application for assistance will not be processed until the discrepancy has been satisfactorily resolved.

The case of the Federal Pell grant program, if the college is unable to resolve discrepancies through contact with the family, regulations require that the case be reported to the United States Department of Education for resolution.

U.S. INCOME TAX RETURNS

If requested, an applicant for financial assistance from North Greenville University is expected to provide the university with the student’s and parent’s federal income tax return for the calendar year preceding the academic year for which aid is requested.

FOREIGN STUDENTS

The university makes financial assistance available to foreign students on a case-by-case basis.

DISBURSEMENT OF FINANCIAL AID AWARDS

Grants, loans, and scholarships are paid once each semester via credit to the student’s account. Work earnings are paid monthly by check.
Satisfactory Academic Progress

In order to receive federal aid, both undergraduate and graduate students must make satisfactory academic progress. Satisfactory Academic Progress (SAP) will be checked after the Spring semester each year.

1. Qualitative Standard:

<table>
<thead>
<tr>
<th>Hours Attempted</th>
<th>Not Eligible if GPA is Below</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-16</td>
<td>1.50</td>
</tr>
<tr>
<td>17-48</td>
<td>1.75</td>
</tr>
<tr>
<td>49 or above</td>
<td>2.00</td>
</tr>
</tbody>
</table>

The Registrar’s Office issues a suspension list each spring based on the above standard. Only the most recent grade is counted for repeated courses.

2. Quantitative Standard:

Students not passing 65% of their cumulative attempted courses will be placed on probation for federal aid for one year. Incomplete courses, withdrawals, and repetitions will be counted in the above 65%. Developmental courses are not included for the qualitative or quantitative purposes. When a student changes majors, all courses attempted will count.

3. The Director of Financial Aid may grant exceptions for students close to satisfactory academic progress.

4. Transfer students will be evaluated by the Financial Aid Office. They may be placed on financial aid probation or denied federal aid.

5. The Director of Financial Aid may place a student on probation or deny a student federal aid at any time based on the student’s progress. A student may appeal this decision to the Admissions, Financial Aid, and Academic Standing Committee.

Institutional Aid Awards

The university reserves the right to withhold or adjust any institutional aid for which a student is eligible if awarding that aid would cause the student’s financial aid to exceed the official cost of attendance.

Student Defaults and Student-Owed Refunds

Payment of aid from federal sources may not be made to a student who defaults on any student loans.

In addition, if a student owes a refund of federal grant aid, no additional monies may be disbursed until the money owed has been repaid.
INSTITUTIONAL AID

After the completion of the fall registration, no institutional financial aid or scholarships for the entire school year may be added without the approval of the Director of Financial Aid.

EMPLOYEE TUITION DISCOUNT AND TUITION EXCHANGE

North Greenville University gives Employee Tuition Discounts (ETD) to the children of the school’s employees, and a limited number of tuition scholarships are awarded to participating members of Tuition Exchange (TE) programs.

The purpose of these scholarships is to assist students with their college costs. The purpose is not to allow students to pocket money by attending college. Therefore, these scholarship recipients shall not receive any refunds above their actual college costs. The Director of Financial Aid shall adjust their financial aid as needed to implement this policy. Students with these scholarships will be expected to purchase their books. For clarification, contact the Director of Financial Aid. A copy of the policy is available at http://www.ngu.edu/ngu-aid.php.

CONSUMER INFORMATION

For consumer information, please visit www.ngu.edu for access to the links listed below.

- Consumer Information
- Code of conduct
- Voter Registration
- Transfer of Credit Policy
- Teach Grant Loan Exit Interview
- Graduation Rates
- Campus Crime Report
- NGU Alumni Clery Report
- Satisfactory Academic Progress
- Loan Information
- Equity in Athletics Information
- Refund Policy
- Treatment of Title IV Aid – Withdrawal
- Withdrawal Procedure
- Missing Person Policy
- Fire Safety Report
- Students Convicted of Possession or Sale of Drugs
- Exit Counseling for Direct Loan Borrowers
- Over Award Policy
ACADEMICS

The material presented in the catalog is for the purpose of information. While the provisions of this catalog will generally be applied, North Greenville University reserves the right to change any policy or requirement without written notice to individual students. Every effort will be made to keep students advised of changes. The office of the Vice President for Academics will have information concerning changes. Students are responsible for keeping themselves informed of current policies and requirements. Each degree program has expansive course offerings. Therefore, all required courses may not be taught each semester. The university reserves the right to cancel any class with an enrollment of fewer than six students.

CHRISTIAN EMPHASIS IN ACADEMICS

North Greenville University believes that the truths found in Holy Scriptures permeate every aspect of reality. All truth is ultimately from God. Therefore, a commitment to academic excellence can be an integral component in the maturation of one’s faith. Faculty members are dedicated to study ways in which matters of faith can be integrated into the classroom experience. Students are then encouraged to participate in the process of integrating faith and learning. North Greenville University strives to be a place where graduates will leave with both an understanding of their chosen fields of endeavor and an appreciation for how the truths of Scripture apply to those areas.

ACADEMIC INFORMATION

GENERAL EDUCATION

The general education requirement at North Greenville University nourishes an environment which allows students to develop the skills to become life-long learners and to realize their fullest potential to develop intellectually and culturally. This objective is achieved by directing students through a curriculum designed to develop:

1. oral and written communication skills
2. critical thinking skills with respect to the dictates of reason and rationality (which are gifts from God) and with respect to relating the Christian worldview to other worldviews and cultures
3. foundational base of general knowledge for successful work in a complex world

Building upon the philosophy of Christian Education and Statement of Purpose of North Greenville University which emphasizes Christ as central to all aspects of the educational environment and process, graduates of North Greenville University will experience a general education curriculum that seeks to develop persons who can apply Biblical truths and principles
to learning and life, and students who will be good stewards of a Christian mind and body given to us by God.

Integral to this process is student exposure to courses in the liberal arts, fine arts, the social and behavioral sciences, and the natural and logical sciences. Such a curriculum will enable students to develop a broad knowledge of civilization, literature, religious traditions, and the human condition needed for successful interaction with individuals and institutions. Specific general education requirements may be found listed within each major, each of which requires a minimum of thirty-eight (38) general education hours.

DEGREES OFFERED

North Greenville University awards the following degrees: the Bachelor of Arts degree, the Bachelor of Science degree, the Master of Business Administration degree, the Master of Christian Ministry degree, the Master of Education degree, the Master of Arts in Teaching degree, and the Doctor of Ministry degree. There are program options and choices of major within each bachelor’s degree. Students must meet all the requirements for one of the options listed in the Degree Requirements in order to receive the desired degree. For graduate (i.e., master’s and doctoral) coursework, see The Graduate Bulletin.

Specific courses and their prerequisites must be strictly adhered to in order to qualify for degree programs.

A major at North Greenville University consists of no fewer than thirty semester hours of course work beyond the introductory level in a specific field of study. Some majors require more than thirty (30) hours, and others have multiple tracks within the major. The purpose of major courses is to provide the student with detailed study of a field of knowledge that will equip the student to be employed in the field or to pursue graduate or professional studies in the field. The specific major requirements for each degree program are listed in the degree requirements section of this catalog. Students should be aware that many upper-level courses have prerequisites. Students should enroll in the prerequisite courses early enough in their college studies so that the upper-level courses can be completed in proper sequence.
North Greenville University offers the following degrees and major fields of study:

**Bachelor of Arts (B.A.)**

<table>
<thead>
<tr>
<th>Major Field</th>
<th>Major Field</th>
</tr>
</thead>
<tbody>
<tr>
<td>Broadcast Media</td>
<td>Interdisciplinary Studies – Criminal Justice and Legal Studies</td>
</tr>
<tr>
<td>Christian Studies</td>
<td>Interdisciplinary Studies - Musical</td>
</tr>
<tr>
<td>Church Music</td>
<td>Theatre</td>
</tr>
<tr>
<td>Early Childhood Education</td>
<td>International Business</td>
</tr>
<tr>
<td>Elementary Education</td>
<td>Media Ministry</td>
</tr>
<tr>
<td>English</td>
<td>Music (General)</td>
</tr>
<tr>
<td>English Language Arts in Secondary Ed.</td>
<td>Music Education</td>
</tr>
<tr>
<td>History</td>
<td>Music Performance</td>
</tr>
<tr>
<td>Intercultural Studies</td>
<td>Print Media</td>
</tr>
<tr>
<td>Interdisciplinary Studies – B.A.</td>
<td>Spanish</td>
</tr>
<tr>
<td>Interdisciplinary Studies – American</td>
<td>Studio Art</td>
</tr>
<tr>
<td>Studies</td>
<td>Theatre</td>
</tr>
<tr>
<td>Interdisciplinary Studies – Contemporary</td>
<td>Youth Ministry</td>
</tr>
<tr>
<td>Worship Arts &amp; Leadership*</td>
<td></td>
</tr>
</tbody>
</table>

**Bachelor of Science (B.S.)**

<table>
<thead>
<tr>
<th>Major Field</th>
<th>Major Field</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>Mathematics Education</td>
</tr>
<tr>
<td>Biology</td>
<td>Outdoor Leadership</td>
</tr>
<tr>
<td>Business Administration</td>
<td>Psychology</td>
</tr>
<tr>
<td>Interdisciplinary Studies – B.S.</td>
<td>Social Studies Education</td>
</tr>
<tr>
<td>Health Promotion &amp; Wellness</td>
<td>Sport Management</td>
</tr>
<tr>
<td>Marketing</td>
<td>Sport Management – Coaching</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Certification</td>
</tr>
</tbody>
</table>

*Pending SACS Approval*

**HONORS**

Recognition of outstanding academic achievement is made in the following ways:

1. **Dean’s List:** Full-time students whose grade point average is 3.5 or above for a given semester comprise the Dean’s list for that semester. Students enrolled in any
developmental courses are not eligible for the Dean’s List.

2. Graduation with honors: Baccalaureate degree students whose cumulative grade point averages are at least 3.5 will graduate *cum laude*; those whose cumulative grade point averages are at least 3.75 will graduate *magna cum laude*; those whose cumulative grade point averages are at least 3.9 will graduate *summa cum laude*.

**ADVISING**

In order to assist students in developing and achieving personal and career goals while developing a specific program of study at North Greenville University, each student is assigned to a faculty member who serves as academic advisor. Students are urged to consult frequently with these advisors. **The student, however, is solely responsible to ensure that proper enrollment occurs and that all academic requirements are met.**

**ACADEMIC RECORDS**

Official academic records are maintained for each student in the Registrar’s office under the supervision of the Vice President for Academics. These records are accessible only to university personnel who have a legitimate need for information. Individual records are made available to others only upon the specific request of the student. Prior to the completion of 90 hours of academic credit, students should visit the Registrar’s office and their academic advisor’s office to ensure that requirements are met for graduation.

**ACADEMIC POLICIES**

**CREDIT BY EXAM AND PLACEMENT**

Credit may be received for a course in which a student has not enrolled by the student’s demonstrating mastery of the subject matter of the course on an examination administered by a faculty member in the discipline. Approval to take such an exam must be given by both the faculty member and the office of the Vice President of Academics. A fee is charged for taking such an examination and for any credit received as a result. Refer to the fee schedule in the general expenses section. Should the university require a student take an examination, all fees will be waived. No fee is charged for routine placement examinations.

A student wishing to receive credit by examination will be informed of the scope of material to be covered but will not be provided additional assistance. Credit by examination may not be obtained for any course in which a student has previously enrolled. Transient and special students are not eligible for credit by examination.
CREDIT FOR PRIOR EXPERIENTIAL LEARNING

In awarding credit for prior experiential learning, the University will award credit only for documented learning which demonstrates achievement of all outcomes for specific courses in an approved degree program. The credit will be identified as such on the student’s transcript.

It is the policy of the University that such credit would be given after successful completion of a written examination, such as a CLEP or DANTES examination, or a written examination prepared by the faculty in that discipline.

Credit will be awarded after original document of the CLEP or DANTES examination is received. Credit for a written faculty exam will be awarded after the Registrar’s Office receives written notification signed by the Department Chair.

CREDIT FOR MILITARY TRAINING

Veterans must submit a military transcript documenting the work completed during military training to the Office of the Registrar. The Registrar evaluates all military credit. The credit awarded is based on the recommendations found in the Guide to the Evaluation of Educational Experiences in the Armed Services. Credits are posted, and the work is identified by the same procedures used for all transfer students.

ADVANCED PLACEMENT

Students who complete college-level courses in high school and take the examinations prepared by the Advanced Placement Program of the College Board (AP), will receive advanced placement and university credit for such courses if they score 3, 4 or 5 on the appropriate subject area examination according to guidelines established by the College Board. Credit ranges from three to eight semester hours.

Regarding English credit, a student must have taken two units of AP English in high school and scored at least a 3 on both the English language and literature tests in order to exempt and receive credit for both English 1310 and English 1320. If the student has passed only one test, credit will be given for 1310 or 1320 accordingly.

INTERNATIONAL BACCALAUREATE PROGRAM

Credit will be given to any student scoring 5, 6, or 7 on the higher level International Baccalaureate exams.
ENGLISH PLACEMENT TEST

All new students who have not already earned credit for English 1310 will be required to produce a prescribed writing sample for placement in the appropriate level of English. This writing sample is administered and scored by the English faculty.

FOREIGN LANGUAGE PLACEMENT POLICY

Students must take the Modern Languages and Linguistics Department foreign language placement test in the appropriate language before starting their study in this department. Students with a language requirement must complete four semester (12 credit hours) in one language unless their major specifies otherwise. In general, entering freshmen with two years of high school language study in the same language will be placed into second semester of that language during initial enrollment at North Greenville University. The placement test will be administered during the first week of class to verify the placement.

PLACEMENT TESTING

Any student who has not taken the SAT (Scholastic Aptitude Test) or who has scores below 500 Verbal or 500 Math score must take the University’s placement test(s). The untimed tests are administered at North Greenville University and are used primarily to place the new student more closely in the appropriate courses. Students who score below acceptable levels will be required to take developmental studies courses to bring their skills up to a suitable level of proficiency. Students who have pending admission for other reasons may also be required to take placement tests.

ENGLISH 1310 EXEMPTION POLICY

Students who score 600 on the verbal SAT, or who demonstrate excellence in writing, will be allowed to take the English 1310 Essay Exemption Test. If the student passes the test, credit will be given for English 1310.

MUSIC THEORY

Any student wishing to exempt music theory must make an appointment for testing with the theory coordinator. If the student demonstrates sufficient elementary theoretical skills, the student may exempt Theory 1430 and enroll in Theory 1440. Exemption of 1430 receives the grade from 1440. Exemption of 1440 receives the grade from 2430.

PRE-SCHEDULING

Currently enrolled students are expected to pre-schedule for the following term during the designated periods each fall and spring. Students are less likely to encounter closed classes or other scheduling problems when they take advantage of this opportunity.
All students must still register for classes during the official registration period at the beginning of each term.

REGISTRATION

All students must register for classes at the designated time each term. The registration process includes meeting first with the student’s faculty advisor. Prior to registration for classes, all financial obligations for past semesters as well as the semester for which the student wishes to register must be satisfied. Each student must register in person and assume responsibility for proper enrollment unless permission has been obtained from the Vice President for Academics’ office.

Students who properly pre-schedule, do not need to make schedule changes. Students who meet their financial obligations to the university by the announced date, will not be required to attend registration at the beginning of a semester.

MAXIMUM STUDENT LOAD

The following rules concerning the semester hour load apply to all regular students: 1) Any student who has a cumulative grade point average of less than 3.0 is limited to nineteen (19) semester hours of academic work, including credit and non-credit courses. 2) Students on academic probation will have their class load limited to thirteen (13) academic hours. 3) Students who are required to enroll in two or more developmental courses may not enroll for more than 14 academic hours including credit and non-credit courses. However, non-credit courses will be included in total semester load hours. A summer session normal load is six hours.

Normally, in lecture discussion courses requiring outside preparation, one hour of credit shall be given for one period of recitation (50 minutes) plus two hours of preparation each week of the term. Also, a semester hour of credit normally represents at least three hours of work each week, on the average, for a period of 15-16 weeks.

A student must have permission from the office of the Vice President for Academics before exceeding the hour loads designated above. Students in the Honors Program may exceed the maximum load limit with approval of the Director of the Honors Program or the Vice President for Academics.
SCHEDULE CHANGES

Students may drop or add courses with the approval of their faculty advisor. The following criteria will apply:

1. Only necessary or essential schedule changes may be made during registration. Permissible schedule changes must be accompanied by a properly completed drop/add form. Beginning the first day of classes a $25 fee is assessed for schedule changes.

2. During the first week of the semester, students may add or drop courses with the written approval of their faculty advisor and the respective instructors. No record of having attended any dropped classes will be shown on the student’s transcript or grade report.

3. During the second week of the semester, students may drop courses only through their faculty advisor and the respective instructor(s). No record of having attended any dropped classes will be shown on the student’s transcript or grade report. Courses may not be added at this time without specific approval of the office of Vice President for Academics.

4. After the second week of the semester through mid-term, students may drop courses with the written approval of their faculty advisor and the respective instructor(s). A grade of “W” will be assigned and will appear on the student’s transcript but will not affect the student’s GPA.

5. After mid-term, but before the start date of the final exams, students may drop courses with the approval of their faculty advisor and the respective instructor(s). A grade of “WF” or “WP” will be assigned according to the quality of work being done when the course is dropped. A “WF” counts against the student’s GPA as a failing grade.

Drop/add forms may be obtained from the Registrar’s Office in the Neves Academic Building.

It is imperative that students with financial aid consult with the Director of Financial Aid before dropping courses.
GRADING SYSTEM

The following grades are used at the university:

A = Excellent
B = Good
C = Average
D = Passing*
F = Failure
W = Withdrawn
WF = Withdrawn failing
WP = Withdrawn passing
I = Incomplete**
IP = In Progress
XF = Failure because of excessive absences
NC = No credit but making progress in a developmental class
P = Pass
U = Unsatisfactory progress in developmental classes (mid-semester only)
S = Satisfactory progress in developmental classes (mid-semester only)

A*, B*, C*, D*, F* (asterisk grades) are levels of achievement in non-credit courses and DO NOT AFFECT GPA. Grades of “WF” or “XF” will not be given in those courses.

*Because of the adverse effect on GPA, all students are strongly encouraged to repeat courses in which they have made “D” or “F.”

**An “I” grade is given only when the work is not completed because of illness or other circumstances beyond the student’s control. This grade is not given simply because assignments were not completed. The student who receives such a grade is responsible to arrange with the instructor for the work to be completed. If the work is not completed by mid-point of the semester following the one in which the “I” was received, the “I” will automatically become an “F.”

GRADES IN DEVELOPMENTAL STUDIES

Grades in developmental studies need to be understood on two levels:

1. Exit Level: Because the purpose of developmental courses is to help students develop skills necessary for success in the rest of their university work, students must reach a certain level of skill in order to exit from the courses. This level is determined by means of exams administered in each developmental course at the end of each semester. Students who do not achieve the necessary skill level receive grades of either “NC” or “F*”. The grade of “NC” is assigned to students who have attended class regularly,
completed assignments, fulfilled all requirements, and are making progress in the course, but who need more time to reach the level of competence required to exit from the course. The grade of “F*” is assigned to students who are not making progress because they have not completed assignments or fulfilled all requirements. A student can earn only a limited number of these grades and remain in good standing with the University (suspension is determined by faculty committee). Students who are having trouble in passing exit exams may be assigned a tutor if they choose to remain at North Greenville University and repeat the course. Grades of “WF” or “XF” will not be assigned in developmental classes.

2. **Achievement Levels:** Students who achieve the necessary skill level to exit from a developmental course receive grades of A*, B*, C*, and D*, based upon criteria established by the instructor at the beginning of the course (“*” designates grades in courses which do not carry college credit and are not used in computing a student’s grade point average).

**TRANSFER CREDIT**

Transcripts are evaluated in the Registrar’s office prior to enrollment. A copy of the accepted courses is given to the transfer counselor in admissions, who contacts the student. Upon enrollment and receipt of official final transcript, the Registrar enters classes in the student’s North Greenville University transcript. The student is then notified through campus mail of the courses accepted. The notification is recorded in the student’s permanent file.

Credits earned at another accredited institution may be transferred back to North Greenville University provided the grades are “C” or better and the courses are relevant to the curriculum at North Greenville University. The transfer grades will not be used by the university in computing grade point average, but will be used as “earned hours” in accumulating hours for a degree.

A grade of “D” in a single subject may be transferred back to the University only if it affects graduation at North Greenville University and the cumulative GPA at North Greenville University is 2.0 or higher.

Students wishing to transfer coursework back to North Greenville University must have written permission from the Registrar’s office.

A minimum of 25 percent of all credits applied toward a degree must be earned from North Greenville University. This 25 percent ordinarily will include a minimum or 25 percent of the credit required for the major. The student must earn thirty (30) of the last thirty-six (36) credit hours in a degree program at North Greenville University unless an exception is approved by the respective Dean and Vice President for Academics. (The dual degree with Clemson University
regarding the North Greenville University Bachelor of Science in Mathematics is an exception.)

REPEATING COURSES

1. Students who make a grade of “C” or better may not repeat a course for credit. Students making “D” or “F” may repeat a course.

2. In all cases, each attempt of a course will remain permanently on a student’s transcript (with exception of courses dropped during the first two weeks of the semester).

3. If a student repeats a course in which a grade of “D” or “F” is made, the grade point average will be computed on the basis of the highest (or equal) attempted grade. The hours attempted will be counted only once and divided into the grade points earned for the highest grade to determine the student’s grade point average.

4. A student who fails a course that is required for graduation three times must successfully complete that course before the student may take any other courses at North Greenville University.

INDEPENDENT STUDIES

If a class is being taught and there is no class conflict, an independent study should not be given. Ordinarily, no student can earn more than six semester hours through independent studies toward their degree. Exceptions must be approved by the Vice President for Academics. A professor ordinarily is allowed to teach two independent studies per semester. (Exception will be given in one-hour physical education classes.) The dean must first give approval for the independent study in the college. Also, the course instructor and the Vice President for Academics must approve the independent study.

ACADEMIC ACCOMMODATION

The university requires individuals requesting academic accommodations to contact the Learning Disabilities Liaison Office prior to the beginning of a semester. Documentation must be furnished and reasonable procedures followed to receive services and accommodations.

SUMMER SCHOOL

The university offers two summer sessions, each approximately 5 weeks in length, Monday through Thursday with Memorial Day and July 4th being recognized as holidays. Students must register for classes prior to the beginning of each session, or no later than the first day of class. The normal maximum course load for a student in each session is six hours. All other academic policies will be adhered to as stated in other sections of the catalog. Each professor will have the attendance policy stated in the syllabus.
GRADE POINT AVERAGE (GPA)

The grade point average is determined by dividing the number of accumulated quality points by the number of hours attempted in courses that carry quality points at North Greenville University. The number of quality points is determined by the grade as shown below:

- A = four quality points per semester hour
- B = three quality points per semester hour
- C = two quality points per semester hour
- D = one quality point per semester hour
- F = no quality points per semester hour

Credit received in transfer from other institutions does not affect one’s grade point average.

GRADE REPORTS

Immediately after final examinations each semester or term, faculty members report grades to the Registrar’s office. Students may view their grades on-line through the Student Portal. If a student does not have internet access at home, they can request in writing a hard copy of their grades to be mailed home.

ACADEMIC PROGRESS

No student can be placed on academic suspension without first being placed on academic probation for a period of at least one semester. After one semester on academic probation, students must return to good standing or be subject to academic suspension.

GPA standards used to identify a student’s academic standing will be as follows:

<table>
<thead>
<tr>
<th>Cumulative GPA</th>
<th>Hours Attempted</th>
<th>Probation if the GPA falls below</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>0-16 hours</td>
<td>1.50</td>
</tr>
<tr>
<td></td>
<td>17-48 hours</td>
<td>1.75</td>
</tr>
<tr>
<td></td>
<td>49 or above</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Transfer students’ GPA requirements will be based on the number of hours accepted for credit at North Greenville University.

A student who earns a semester GPA below 1.25, regardless of cumulative GPA, will be placed on academic probation.

Students placed on academic probation will not be allowed to carry a course load in excess of thirteen semester hours of academic work. Such students should repeat courses in which a “D” or “F” has been earned in order to raise the GPA. Students on academic probation are required to work closely with their faculty advisor and with the academic probation coordinator during their
semester(s) of probation. Students on academic probation will be required to take the course, College 1350, Turning Point: Academic Success Strategies.

*Developmental course grades are not used in these computations.*

**ACADEMIC SUSPENSION**

Students who fail to remove themselves from academic probation after one semester are subject to academic suspension. Students placed on academic suspension will have the option of appeal if exceptional circumstances are contributing causes to poor academic performance. Factors such as a lengthy illness, a death in the immediate family, or divorce, constitute exceptional circumstances. The deadline for submission of an appeal along with the procedure to be followed will be included with notice of suspension. The first suspension will be at least for one semester. A second suspension is for an indefinite period of at least one full year. **If the student appeals and the appeal is granted, the next semester attended does not count as a suspension.**

Students may repeat coursework during summer sessions at North Greenville University and improve their GPA. In many cases, the improvement will be enough to remove the suspension or probation status. The appeals committee will take into consideration efforts made during summer sessions when reviewing appeals of academic suspension.

After completing a period of suspension, students must contact the Admissions Office for readmission procedures.

**READMISSION**

Any student who has withdrawn from the university may reapply. Students who have been suspended, because of academic or disciplinary reasons, may apply for admission only after the time of suspension is completed. Reapplying does not guarantee automatic readmission back into the university. Applications for students on academic suspension will be reviewed by the Admissions, Financial Aid, and Academic Standing Committee for approval or denial. The decision of the committee will be final. All other applications will be approved or denied by the Vice President for Enrollment Services.

**VIOLATIONS OF ACADEMIC INTEGRITY AND SANCTIONS**

Violations of the Student Conduct Code such as cheating or plagiarism will result in sanctions deemed appropriate for the offense (see X. Academic Integrity Policy below). Possible sanctions include:

1. **Assignment failure:** a grade of “zero” for the assignment involved.
2. **Course failure:** a grade of “F” for the course in which the offense occurred.
A student can be referred to the Director for Student Services for violations that warrant the following sanctions:

3. Forced withdrawal: withdrawal from the academic course with which the offense occurred without credit for the course. A failing grade may be assigned.

4. Disciplinary Withdrawal or Suspension from the University.

Forced withdrawal, disciplinary withdrawal or suspension without credit from the University can be for as minimal as one offense or multiple offenses. The Director for Student Services will make this determination with the assistance of one of the following Vice Presidents: Student Services, Academics, or Admissions and Financial Aid.

ACADEMIC INTEGRITY AND COURSES THAT EMPLOY ONLINE COMPONENTS

Courses at NGU that employ online components, mainly “online” (or distance/DE) and “hybrid,” require a higher level of maturity and ethical standards on the part of the student. Instructors in these courses tend to post material to the course and expect the students to access it. Hard copies are rarely, if ever, distributed in these types of courses. The mention that specified resources are on the website, implies that the student is expected to access the materials for themselves and take whatever action is needed.

Ethically, the student in these types of courses must recognize that their education is their own responsibility and they must rely upon themselves to maintain their moral and ethical standards and avoid the temptation to take short cuts. Online/DE courses (also called “asynchronous” courses) in particular differ significantly in some respects to a course offered in a traditional classroom setting where the student and the instructor meet face-to-face on a regular basis during the semester. These courses ordinarily require a large amount of reading and constant attention to detail. The course syllabus spells out how the course works. Students cannot afford to ignore or never read all of the introductory materials to a course. To do so will result in a failure to follow procedures and thus lose points on their grades. Courses that employ online components are rarely easier than traditional courses. They are more accessible and allow for greater flexibility in one’s daily schedule.

Students who enroll in these types of courses must possess adequate computer and Internet resources. Students are required to have reliable access to a reliable computer to fulfill the course requirements. The computer must be able to access and manipulate Blackboard® and the other software used in the course. The computer must be loaded with compatible software. It is absolutely necessary that your word processing software be capable of manipulating Microsoft Word® files, and probably Microsoft Excel compatibility is also a minimum requirement. Some courses will require other and perhaps higher level software compatibility.
Students using Mac machines sometimes encounter problems with Blackboard®. At this time, NGU is able to offer very little help for Mac users in these areas of compatibility. **Failure to have a reliable computer, Internet connection, and/or compatible software are not reasons for failure to complete work on a timely basis in any course that requires online submissions.** NGU offers computers for student use in a variety of locations on campus such as the library and the computer laboratories.

**APPEALS**

A student may appeal actions concerning admission/readmission, financial aid, academic suspension, academic irregularity/integrity, or final grades. In collaboration with the Vice President of Academics (VPA) and the VP of Enrollment Services (VPES), the Admissions, Financial Aid and Academic Standing Committee holds hearings and takes action regarding these appeals. All appeals must be submitted in writing by students to the appropriate vice president. Appeals regarding admission/readmission and financial aid are submitted to the committee chair by the VPES. Appeals regarding academic suspension, academic irregularity/integrity, and final grades are submitted to the committee chair by the VPA. **NOTE:** Any final grade appeal must be submitted in writing before midterm of the semester following the final grade in question. Following VP and/or committee consideration of an appeal, the student will be advised in writing of the decision. The VP and/or the committee’s decision is final.

**ATTENDANCE POLICY**

**Class Attendance Policy**

The official policy of North Greenville University regarding student attendance at required classes is as follows:

a. Since class attendance is an important ingredient in college success, all students at North Greenville University are expected to attend class regularly. Specific regulations governing class attendance will be made by the instructor, often in conjunction with college-specific policies, and issued in writing in the course syllabus with thorough explanation to the students in each class during the first week of the semester.

b. Students who miss class for any reason will be marked absent.

c. Students who are absent for unforeseeable emergencies should contact the office of the Vice President for Academics and the respective instructors as soon as possible. The University has the prerogative of requesting documentation for medical absences.
d. Students who enter classes after the add period of any academic session should have the approval of the Vice President for Academics, as well as the approval of each professor. Any class periods missed because of late registration count as absences. Work missed under these circumstances must be made up. The number of classes that can be missed for the remainder of the session will be determined by the instructor in conjunction with college-specific policies.

e. Out of state and international students should make travel arrangements well in advance in order to arrive on campus before the first day of classes.

f. A student may be dropped for cause from any course at any time upon recommendation of the instructor and approval of the Vice President for Academics. Sufficient causes include excessive, non-approved absences, lack of preparation, neglect, improper conduct in the classroom, medical reasons, and family emergencies.

g. Only students maintaining twelve (12) or more semester hours (full-time status) will be permitted to occupy residence halls.

Since most financial aid is awarded based on full-time enrollment, students should consult with the Financial Aid office before dropping below twelve (12) hours.

h. Students may not bring children with them to classes, chapel, or other activities where attendance is required.

**Student Absence Because of University-sponsored Activities**

a. Just as faculty members might have to miss a class at times because of university business, students representing the University off campus will occasionally be required to miss a scheduled class. Any student who is absent from class because of university business (examples: members of class field trips, varsity athletic teams, choir, Joyful Sound, Impact Teams, theater, and other organizations representing the University) must assure that the instructors are informed whose classes are involved prior to the absence. Ordinarily, a printed excuse list will be distributed to all faculty members listing names, day(s), and time students will be off campus.

b. Faculty members will see that these students are not penalized for representing the University by assisting them to make up missed work or rescheduling a missed examination whenever possible and reasonable. Only by complete cooperation of the faculty will the students be willing and able to represent the University in off-campus activities.
c. Arrangements should be made for the student who is absent because of university business to make up any missed class work, tests, or written assignments. The student is responsible for seeing that all assignments are completed as arranged with the instructor. Students representing the university are not expected to be penalized if they make prior arrangement with the instructor.

d. If students are missing class excessively to represent the university, faculty should contact university personnel responsible to see what other arrangements can be made. If students are in a program where absences will be required, the student should not be absent from class for personal reasons without the professor’s prior approval.

e. It is the responsibility of the faculty member to make clear to students the manner in which such school-related absences fit in with the class absence policy.

f. This policy does not provide students with license to miss classes without penalty whenever they wish.

**Student Absence Because of Foreseeable Personal Circumstances**

a. Any student who is absent from class because of foreseeable personal circumstances must inform the instructors whose classes are involved prior to the absence. Ordinarily arrangements can be made for the student only if prior arrangement has been made with the professor.

b. The student is responsible for seeing that all assignments are completed as arranged with the instructor.

c. This policy does not provide students with license to miss classes without penalty whenever they wish.

**WITHDRAWING FROM THE UNIVERSITY**

Any student who finds it necessary to withdraw from the university must contact the Office of Student Services to begin the withdrawalal process. Failure to withdraw officially from courses may result in the student’s GPA dropping significantly as courses are failed because of non-attendance.

**FINAL SEMESTER EXAMINATIONS**

The final examinations will be scheduled by the Vice President for Academics and the schedule will be followed each semester. Any changes must be approved by the Vice President for Academics and will be given to students in advance of the last class before the final examinations begin.

**AUDITING**
Students who desire an opportunity to learn material presented in a course without taking examinations or receiving a grade or credit may audit. Skills courses, such as applied music or art, and laboratory sciences may not be audited. An application for admission should be completed and the application fee paid prior to auditing the first course.

CLASSIFICATION

Students who have earned fewer than thirty (30) semester hours are classified as freshmen. Those who have earned thirty (30) but fewer than sixty (60) hours are classified as sophomores. Students who have earned sixty (60) hours but fewer than ninety (90) hours are classified as juniors. Those students who have earned 90 or more hours are classified as seniors. Students not enrolled in a degree program but simply taking one or more courses for personal enrichment are classified as special students.

DECLARATION OF DEGREE PROGRAM/MAJOR

Upon initial registration, all regular students must tentatively declare their intended degree program or major field of study. Forms will be provided by the faculty advisor.

Students may similarly change their declarations at any time prior to the end of their sophomore year. Subsequent changes must be approved by the Vice President for Academics and the prospective dean.

GRADUATION REQUIREMENTS

All students who receive a degree from North Greenville University must complete one of the prescribed degree programs. A minimum of 128 semester hours is required for the Bachelor’s degree, excluding hours earned for chapel and cultural events, with a minimum grade point average of 2.0 (some majors require more than 128 hours and have higher GPA requirements). Thirty (30) of the last thirty-six (36) hours must be earned at North Greenville University unless an exception is approved by the respective dean and the Vice President for Academics.

Students must register and earn credit for chapel and cultural events for each semester of full-time enrollment. Since the number of semesters of enrollment varies, no specific number of hours is listed for these requirements. Chapel and cultural events credits are in addition to those listed as degree requirements at the rate of one-half semester hour for each course for each full-time semester attended at North Greenville University. All students must earn credit for chapel and cultural events at least two semesters in order to graduate. Students will not be required to exceed eight credits for chapel and cultural events in order to graduate.

Students should average sixteen (16) credit hours, plus one hour for chapel and cultural events, each semester to graduate with a Bachelor’s degree in eight semesters. Those majoring in Biology,
Education, Outdoor Leadership, and Psychology, should average 17 to 19 credit hours per semester. Students required to take lighter loads because of academic probation or enrollment in developmental classes or students whose abilities make lighter loads advisable should plan on one or more additional semesters to graduate. Students may also take coursework in summer school to avoid additional semesters of regular enrollment.

Students must meet all requirements in a degree program to participate in commencement exercises. North Greenville University holds two commencement exercises each academic year. The spring commencement is held in May, and the fall commencement is held in December.

SPECIAL COURSES AND PROGRAMS

HONORS PROGRAM

Established in 1980, the Honors Scholar Program at North Greenville University offers academically gifted students courses, seminars, and activities specifically designed for enriched learning. Students who complete the requirements of the Honors Program earn an Honors Scholar Diploma and receive appropriate designation on their transcripts which should be advantageous for entrance into graduate school or the business world. Entering freshmen interested in becoming a part of the Honors Scholar Program should contact their Admissions Counselor. Membership in the Honors Scholar Program is by invitation only and is activated by registering for Honors 1210, Freshman Honors Seminar.

Eligibility

Entering freshmen will be invited into the Honors Scholar Program if he/she meets all of the following criteria:

- Graduating in the top 10% of their class
- Having a SAT (or ACT equivalent) of 1250 or a 4.0 GPA
- Having not less than a SAT (or ACT equivalent) of 1150 or a GPA of less than 3.75

Home-schooled applicants will be admitted on the basis of having a SAT (or ACT equivalent) of 1250.

Students who transfer to North Greenville from another college may apply for membership to the Honors Scholar Program if he/she has earned at least a 3.5 GPA in college-level courses. The Honors Scholar Committee shall determine the eligibility of each transfer student. Transfer students may request his/her transcripts be reviewed by the Registrar and the Vice President for Academics to determine if any honors courses from his/her previous institution might be applied toward the honors diploma at North Greenville University.

International students must meet Honors entrance requirements.
Students who do not meet the initial entrance requirements for the Honors Scholar Program may be admitted after completing thirty (30) hours of college-level courses with a GPA of at least 3.5 and contacting the Director of the Honors Program for admission to the program. Due to the course/seminar requirements of the Program, students will not be invited to join after beginning the first semester of their junior year.

In order to be eligible to continue in the Honors Scholar Program, an Honors Scholar must maintain a GPA of at least 3.5 and complete at least one course or seminar during the calendar year. Students with a GPA between 3.0 and 3.5 may continue with the permission of the Honors Committee. An Honors Scholar may enroll in Honors courses, regular courses for Honors credit, and participate in the Honors Seminars.

Graduation as an Honors Scholar for the Bachelor’s degree requires fifteen (15) semester hours of Honors courses, completion of four semester of Honors Seminar, and Honors 4330.

CHAPEL: CHPL 1000

In keeping with the philosophy of campus community and the importance of Christian values, chapel meets twice weekly. Chapel is required each fall and spring semester for all full-time students. Students must successfully complete the chapel requirement for each semester of full-time attendance in order to graduate at North Greenville University. In addition, students must pass a minimum of two semesters of chapel to earn a bachelor’s degree from the university. After the successful completion of eight semesters of chapel attendance, students are exempt from further chapel requirements.

Chapel presentations address the imperatives of the Christian faith relating to worship, evangelism, discipleship, fellowship, and ministry. Occasional sessions will also be utilized for special university community emphases. Two meetings per week. One half-hour earned credit.

Full-time, evening-only and online students should contact the Vice President for Campus Ministries to enroll in the online chapel class.

CULTURAL EVENTS: CEVT 1000

Cultural event programs are offered as a part of a liberal arts education and are intended to give students an appreciation of the arts. Such an education seeks to educate the whole person. The goal is a well-rounded, well-informed individual aware of the world and his or her place in society. In exposing students to the arts, educators hope students will develop an understanding of beauty and truth as revealed through artistic expression. As a Christian institution, North Greenville University is also interested in God’s revelation as expressed through the arts.

CEVT credit will be awarded on a pass/fail basis. Attendance at three events (on or off
campus) will result in a grade of “P” or passing. In order to graduate, students are required to pass CEVT 1000 each full-time semester they are enrolled at North Greenville University. Students who have completed eight semesters of cultural events credit and have not completed a bachelor’s degree need not further enroll in CEVT. A student who fails CEVT 1000 will take the course again (using CEVT 1000-02) in another semester. Full-time students must pass eight (8) semesters of CEVT 1000 to graduate, and part-time students must pass two (2) semesters of CEVT 1000 to graduate. CEVT 1000-02 is only open to students who have failed a semester of CEVT 1000. Information concerning the cultural events program can be found on the NGU website.

FIRST YEAR EXPERIENCE: COLL 1100

College 1100 focuses on helping students make a successful transition to college by providing opportunities and resources for gaining the information and developing skills necessary for success in college and in life. Using the framework of “Becoming a Difference Maker,” this course engages students to begin realizing their full potential intellectually, physically, socially, culturally, morally, and spiritually. College 1100 introduces the students to a Christian worldview and to their chosen academic discipline. (Students receive one-hour credit. The course meets a general education requirement for graduation.)

LEARNING METHODS: COLL 1200

The initial adjustment to college life is a particularly critical period for the student’s long-term academic success. For this reason, the university requires all entering freshmen taking two or more developmental courses to take this course which is designed to assist the student in developing effective study skills and adjusting to college life.

Students who are enrolled in this course are also enrolled in First Year Experience (College 1100). Two class hours per week. Two hours credit.

TURNING POINT: ACADEMIC SUCCESS STRATEGIES: COLL 1350

This course is designed for students on academic probation and students considered at-risk academically. It is designed to help students improve their abilities to stay on course to reach success in college and in life. Students learn and adapt proven strategies for creating greater academic, professional, and personal success. Three class hours a week. Three semester hours credit.

STUDY ABROAD

Students interested in study abroad opportunities should contact the Office of the Vice President for Academics.
COUNCIL FOR CHRISTIAN COLLEGES AND UNIVERSITIES BEST SEMESTER PROGRAM

As a member of the Council for Christian Colleges and Universities (CCCU), North Greenville University participates in the Best Semester Program. Students may apply for semester long programs in four domestic and six international settings and two summer opportunities. Visit www.bestsemester.com for more information or contact the office of Vice President for Academics.

ROTC

Successful completion of the Basic and Advanced Reserve Officers’ Training Corps program leads to a commission in the U.S. Army, Army Reserve, or National Guard. The first two years of ROTC comprise the Basic Course; the last two years, including a six-week summer camp, comprise the Advanced Course. All students may take military science courses for elective credit or to satisfy the college’s physical education requirement. The ROTC program is open to both men and women, and scholarships are available. The Department of the Army pays each Advanced Course student $150 per month during the school year and approximately $750 for attending the six-week Advanced Camp.

PRE-PROFESSIONAL PROGRAMS

North Greenville University offers various programs that allow students to attend North Greenville University while preparing for specific professional programs.

PRE-ALLIED HEALTH PROGRAMS

Pre-allied health programs include pre-dental, pre-chiropractic, pre-medical, pre-nursing, pre-occupational therapy, pre-optometry, pre-physical therapy, pre-pharmacy, pre-physician assistant, and pre-veterinary medicine. These various pre-professional tracts require 60-90 semester hours of undergraduate credit before entrance into a professional program. Although some professional schools do not require a bachelor’s degree prior to entrance, most successful students gaining entrance do complete a bachelor’s degree. Students who complete the specific pre-professional program at North Greenville University, having met the appropriate requirements, should be competitive in their application for acceptance into the various specialties. Admission is determined by grade point average, pre-professional test scores, letters of recommendation, and experience in the field in which they are applying.

PRE-ENGINEERING

North Greenville University offers various courses that will allow students to attend North Greenville University while preparing for a degree in engineering. Students interested in a career in engineering are encouraged to take a broad range of courses within the science and math departments. Each student should become familiar with the course requirements of the school in
which he/she is interested and work closely with the faculty advisor to fulfill these requirements. Note the dual-education engineering with Clemson University listed below under the B.S. in Mathematics degree.

**PRE-LAW**

Law schools provide no specific undergraduate curriculum for admission; thus, no particular major is necessarily the best preparation for the study of law. However, the Supreme Court of South Carolina has found that certain courses are beneficial in taking the bar examinations. Students should plan their curriculum carefully and enroll in courses in English, American History and U. S. Government, Economics, Mathematics, Writing and Public Speaking, Accounting, Philosophy, Political Science, Christian Studies, Sociology, Psychology, Computer Technology, and a laboratory science. Several majors could be recommended. They include English, Interdisciplinary in American Studies, and one of the majors in Business.

Students will need to contact the Law School they wish to attend to inquire about any specific requirements and to inquire about preparations to take the Law School Aptitude Test (LSAT). This test measures general analytic skills and qualities of thought and expression. In addition, pre-law students should seek out part-time employment or internships in government and legal offices.

**PRE-SEMINARY**

The Christian Studies degree at North Greenville University prepares the student for any seminary, more specifically one of the six Southern Baptist seminaries. In most cases, students who are entering seminary for graduate work should be enrolled in the Christian Studies curriculum.
DEGREE REQUIREMENTS

The curricula have been designed to allow students who are prepared for college work to complete requirements for the Bachelor’s degree in four years. **Students who must take developmental work or whose academic performance or work schedules necessitate reduced course loads will need to anticipate one or more additional semesters for the completion of a degree.** Natural Science requirements for graduation: Unless specific science courses are listed for a major, students must select one BIOL course and one CHEM, PHSC, or PHYS course to fulfill general education requirements.

**BACHELOR OF ARTS DEGREE (B.A.)**

The B.A. degree is primarily for the student concentrating in Christian Studies, the humanities and fine arts and may be earned with a major in Broadcast Media, Christian Studies, Media Ministry, Youth Ministry, Elementary Education, Early Childhood Education, English, English Language Arts in Secondary Education, History, Intercultural Studies (Missions), Interdisciplinary Studies, International Business, Print Media, Music, Church Music, Music Performance, Music Education, Spanish, Studio Art, or Theatre.

All students are required to take six semester hours of Christian Studies courses. A student may take both CHST 1310 and 1320, or CHST 1310 or CHST 1320 and three semester hours from any 2000 level biblical courses, unless stated differently in one’s declared major. **Christian Studies majors are required to take Christian Studies 1310 and 1320.**

**BACHELOR OF ARTS IN CHRISTIAN STUDIES**

North Greenville University offers a program of study leading to the Bachelor of Arts degree in Christian Studies. In keeping with the institution’s Statement of Purpose, the program seeks to enable students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by offering course work in biblical, historical, theological, and practical studies.

The goals of the Bachelor of Arts program in Christian Studies are to (1) equip students with a basic knowledge; (2) enable students to comprehend, analyze, and integrate primary and secondary sources of biblical, theological, historical, and ethical thought; (3) instruct students in the use of accepted English standards in speaking and writing as stated in standard college English texts; (4) and teach students research procedures, including writing style following the latest edition of Turabian’s *A Manual for Writers.*

The B.A. in Christian Studies requires that the student earn at least 128 hours. Students choosing the Christian Studies major must complete the general education requirements listed below as part of the degree program. Transfer students must earn at least nineteen (19) hours in
their major at North Greenville University. That is one-half of the major requirements excluding CHST 2200 and CHST 3200. All Christian Studies majors must take CHST 1310 and CHST 1320 as part of their general education requirement.

The major consists of forty-one (41) hours within the College of Christian Studies. Christian Studies 1110, 2200, 2300, 2390, 3200, and 4390 are required of all Christian Studies majors. At least fifteen (15) hours in the major must be taken at the 3000 level or higher. A minimum grade point average of 2.25 in all Christian Studies courses that apply toward the major is required for graduation. At least six hours must be taken from each of the following three areas: Biblical Studies, Historical/Theological/Ethical Studies, and Practical Ministry Studies. The course classification is given at the end of the course description. Courses with no designation are either required courses, or may be used as a Christian Studies elective or a free elective only. Majors in the College of Christian Studies cannot minor in the College of Christian Studies.

**BACHELOR OF ARTS IN CHRISTIAN STUDIES**

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100 or HNRS 1210</td>
<td>1 (2) hours</td>
</tr>
<tr>
<td>ENGL 1310, 1320</td>
<td>6 hours</td>
</tr>
<tr>
<td>ENGLISH LITERATURE (2000 level)</td>
<td>3 hours</td>
</tr>
<tr>
<td>ARTS 1300, MUSC 1300, MUSC 1310</td>
<td>3 hours</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE*</td>
<td>12 hours</td>
</tr>
<tr>
<td>HIST 1350, 1360</td>
<td>6 hours</td>
</tr>
<tr>
<td>HUMANITIES</td>
<td>6 hours</td>
</tr>
<tr>
<td>MATH 1310 or higher level (1315 suggested)</td>
<td>3 hours</td>
</tr>
<tr>
<td>CSCI 1305</td>
<td>3 hours</td>
</tr>
<tr>
<td>NATURAL SCIENCE**</td>
<td>8 hours</td>
</tr>
<tr>
<td>PHED 1200</td>
<td>2 hours</td>
</tr>
<tr>
<td>CHST 1310 and 1320***</td>
<td>6 hours</td>
</tr>
<tr>
<td>SOCIAL SCIENCE</td>
<td>6 hours</td>
</tr>
<tr>
<td>COMM 2300 (or CHST 2365)</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

**Total** ............................................. **68-69 hours**
Christian Studies Courses
CHST 1110, Spiritual Formation for the Christian Minister .1 hour
CHST 2200, 3200 In-Service Guidance I and II ............. 4 hours
CHST 2300, Principles of Theological Research and
   Writing......................................................... 3 hours
CHST 2390, Hermeneutics** .................................. 3 hours
CHST (Biblical Studies)**** ....................................6 hours
CHST (Historical/Theological/Ethical Studies) ............ 6 hours
CHST (Practical Ministry Studies) ............................. 6 hours
CHST 4390, Senior Seminar ................................. 3 hours
Christian Studies Electives .................................... 9 hours
Total ..................................................................... 41 hours

Total General Education Requirements .................... 68-69 hours
Total Christian Studies Requirements ....................... 41 hours
Total Elective Courses ......................................... 18 or 19 hours
Total Hours for Degree ......................................... 128 hours

*ASL does not meet the language requirement for this degree. Students who take GERM 1315 and 1325 may not take either GERM 1310 or GERM 1320 for academic credit.

**Four hours must be taken in a biological science and four hours in a physical science.

***Students majoring in Christian Studies must make a grade of C or higher in CHST 1310, 1320, 2300, and 2390 prior to taking any course that has these courses as prerequisites. Students who do not make a minimum grade of C on the grammar portion of CHST 2300 will be required to take ENGL 3315 for elective credit.

****At least one course must be at the 4000 level; one must be in Old Testament and one in New Testament.

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.
BACHELOR OF ARTS IN YOUTH MINISTRY

In keeping with the institution’s Statement of Purpose, the Youth Ministry program enables students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by equipping students who desire to enter youth ministry positions through the local church and other ministry organizations as well as to prepare students for further studies at seminaries and graduate schools. In addition to a scholarly study of the Bible and Christianity, students will receive instruction related to understanding trends in American youth culture, developing a theology and philosophy of youth ministry, examining approaches to crisis issues with which youth struggle, and developing ministry programs to meet the needs of youth.

In addition to the required courses related specifically to youth ministry, students will be exposed to courses in biblical studies, historical, theological and ethical studies, and courses related to practical ministry strategies and issues. A broad liberal arts foundation undergirds this program in a distinctively Christian context.

The B. A. in Youth Ministry requires that the student earn at least 128 hours. Students choosing the Youth Ministry major must complete the general education requirements listed below as part of the degree program. Transfer students must earn at least 29 hours in Christian Studies, including twelve (12) hours in Youth Ministry, at North Greenville University. In addition, CHST 3210 and CHST 4210 (Youth Ministry Internships I and II) must also be earned at North Greenville University. All Youth Ministry majors must take CHST 1310 and CHST 1320 as part of their general education requirement.

The major consists of forty-seven (47) hours within the College of Christian Studies with special focus on Youth Ministry courses. A minimum grade point average of 2.25 in the forty-four (44) Christian Studies hours is required for graduation. Many Christian Studies courses may be applied to either the Youth Ministry degree program or to the Christian Studies degree program, but the same course may not be applied to both degree programs. At least six hours must be taken from both the Biblical Studies and the Historical/Theological/Ethical areas. The course classification is given at the end of the course description. Courses with no designation are either required courses, or may be used as a Christian Studies elective or a free elective only. Majors in the College of Christian Studies cannot minor in the College of Christian Studies.
BACHELOR OF ARTS IN YOUTH MINISTRY

General Education Requirements
COLL 1100 or HNRS 1210 ........................................ 1 (2) hours
ENGL 1310, 1320 ................................................................. 6 hours
ENGLISH LITERATURE (ENGL 2000 level) .................... 3 hours
ARTS 1300, MUSC 1300 or 1310, or THTR 1300 ........ 3 hours
FOREIGN LANGUAGE* .......................................................... 12 hours
HIST 1350, 1360 .................................................................... 6 hours
HUMANITIES ........................................................................... 6 hours
MATH 1310 or higher level (1315 suggested) ............ 3 hours
CSCI 1305 .............................................................................. 3 hours
NATURAL SCIENCE** ......................................................... 8 hours
PHED 1200 ............................................................................ 2 hours
CHST 1310 and 1320*** .................................................... 6 hours
SOCIAL SCIENCE ................................................................... 6 hours
COMM 2300 ......................................................................... 3 hours
Total ...................................................................................... 68-69 hours

Christian Studies/Youth Ministry Courses
CHST 1110, Spiritual Formation for the Christian Minister . 1 hour
CHST 2300, Principles of Theological Research and
  Writing*** ................................................................. 3 hours
CHST 2370, Introduction to Youth Ministry ............ 3 hours
CHST 2375, Youth Ministry Programming ............... 3 hours
CHST 2390, Hermeneutics** .......................................... 3 hours
CHST 3210 and 4210, Christian Youth Ministry
  Internship I and II .................................................... 4 hours
CHST 3345, 3346, or 3348 ............................................... 6 hours
CHST 4340, Crisis Issues in Youth Ministry ............ 3 hours
CHST 4344, Models of Youth Ministry ...................... 3 hours
CHST (Historical/Theological/Ethical Studies) .......... 6 hours
CHST 4390, Senior Seminar ....................................... 3 hours
CHST (Biblical Studies)**** ............................................. 6 hours
CHST (Elective) ................................................................. 3 hours
Total ................................................................................... 47 hours
Total General Education Requirements ...................68-69 hours
Total Christian Studies/Youth Ministry Requirements 47 hours
Total Elective Courses ........................................ 12 or 13 hours
Total Hours for Degree ....................................... 128 hours

*ASL does not meet the language requirement for this degree. Students who take GERM 1315 and 1325 may not take either GERM 1310 or GERM 1320 for academic credit.

**Four hours must be taken in a biological science and four hours in a physical science.

***Student majoring in Youth Ministry must make a grade of C or higher in CHST 1310, 1320, 2300, and 2390 prior to taking any course that has these courses as prerequisites. Students who do not make a minimum grade of C on the grammar portion of CHST 2300 will be required to take ENGL 3315 for elective credit.

****At least one course must be at the 4000 level; one must be in Old Testament and one in New Testament.

TEACHER EDUCATION PROGRAM

Program Accreditation

Approval was granted for three teacher education programs, Elementary, Elementary/Early Childhood, and Music Education by the South Carolina State Department of Education on May 14, 1997, and reaffirmed in June, 1999. Approval was granted for Secondary Education programs, Broad Field Science with Biology and English Language Arts in August 2007. Approval was granted for Social Studies Education in August 2008. Students who graduate from an approved program and pass the state-required examinations are recommended to the State of South Carolina for certification. Effective Fall 2011 the Broad Field Science program is not accepting candidates.

The Elementary Education program was approved by the Specialty Program Area, Association of Childhood Education International (ACEI) in the spring of 2005 and again in 2010, the Early Childhood Education program was approved by the National Association for the Education of Young Children (NAEYC) in spring of 2009, and the Music Education program was approved by National Association of Schools of Music (NASM) in Fall 2004 and again in 2010. National Accreditation of Teacher Education (NCATE) accreditation was bestowed upon the College of Education in fall 2005 and reaffirmed in 2011.


**Purpose**

The purpose of the Teacher Education Program at North Greenville University is to develop teacher candidates who possess the knowledge, skills, and dispositions that prepare them to be effective practitioners, caring leaders, and lifelong learners.

**Vision**

The College of Education seeks to prepare teachers who have not only deep understanding of subjects and methods of teaching, but also deep understanding of students; who not only facilitate students’ learning, but also promote students’ holistic wellbeing; who desire not only to see others continually grow and develop, but themselves also. We envision our graduates teaching effectively, leading through example and continually learning the art and science of the teaching profession.

**Mission**

In alignment with the purpose and mission of North Greenville University, the mission of the College of Education is to develop teachers who possess the knowledge, skills, and dispositions that empower them to foster learning in all students.

**Aim**

The College of Education continues to meet the need for highly effective and highly qualified teachers, for public and private schools, throughout the state and the nation with our NCATE accredited Teacher Education Program. Our collaborative partnerships (with various public schools in Greenville and Spartanburg counties) strengthen the educational training and preparation for those aspiring to become early childhood, elementary, music education, or secondary teachers (grades 9-12 Social Studies, English Language Arts or Mathematics). Parents and students can be assured that North Greenville University’s Teacher Education Program will provide a challenging, innovative, and inspiring means of training the mind, the spirit, the attitude, to be a successful teacher. Our aim is to prepare dedicated teachers who are effective practitioners, caring leaders, and lifelong learners.

In addition to the extensive field-based teacher education experience, the College of Education program provides practical, hands-on opportunities for hopeful future teachers, including various opportunities for preservice teachers to interact with specialists in their fields. Local school systems continue to express their high regard for our students and have enabled us to open doors of opportunity to our students and graduates alike.
Currently, the College of Education Teacher Education Program offers certification in:

- Early Childhood Education (PK-3)
- Elementary Education (2-6)
- English Language Arts Education (9-12)
- Music Education (PK-12)
- Social Studies Education (9-12)
- Mathematics Education (9-12)

The teacher education program at North Greenville University, a Christ-centered institution, prepares teacher candidates to become effective practitioners, caring leaders, and lifelong learners in a diverse, changing society.

**Philosophy**

Our beliefs about how best to prepare teacher candidates to become effective, reflective and facilitative practitioners rest, first of all, on the Bible as the solid foundation for a philosophy of education and of life, in keeping with the Christian commitment of North Greenville University. Other knowledge bases that provide direction to our efforts include educational theory and research, the wisdom of practice, and state and national policy directives.

The College of Education recognizes that learner-centered, constructivist, experiential, collaborative and reflective approaches to instruction promote deep, powerful, meaningful learning, both in teacher education and K-12 education (e.g., Darling-Hammond, 1997; Gardner, 1999; Zemelman, Daniels & Hyde, 1998). We find ourselves on a trajectory of growth toward deeper understanding, more effective practice and enhanced capacity to facilitate such learning with our teacher candidates.

Based ultimately on a spiritual foundation, the program prepares candidates according to these principles:

1. candidates prepare to become caring, committed practitioners through a logical, coherent, knowledge-based program which allows them to develop their abilities through guided experience in the field.

2. the program is aligned with professional (INTASC) and state (ADEPT) standards and policies.

3. desired outcomes for candidates are clearly articulated and constitute the objectives for each course and learning experience conducted within the program. Candidates who meet these objectives for knowledge, skills and dispositions articulated as proficiencies, will be competent in subject matter knowledge, as well as be able to facilitate learning
and to nurture the self-concept and self-efficacy of all learners. They will also be able to serve schools as caring leaders and be practicing members of the “club of lifelong learners” (Smith, 1983).

*The entire philosophy can be read in The Teacher Education Handbook.*

**Goals**

The goals of the Teacher Education Program, determined by the College of Education faculty in collaboration with other North Greenville University faculty, administrators, students, graduates, public personnel, and representatives of professional organizations, are to provide teacher candidates with:

1. an environment in which they can realize their fullest potential by developing the knowledge, skills, and dispositions that foster learning for self and for PK-12 students.
2. a broad background of general knowledge and skills necessary for the development of cultural literacy and an understanding of our intellectual heritage.
3. professional coursework and field experiences that will form the philosophical, sociological, historical, and methodological basis of teaching and learning.
4. effective models, methods, materials, and resources for teaching and learning for the candidate.
5. a depth of knowledge, skills, and an ability to effect student learning in their chosen teaching area.
6. an invitation to become life-long learners.

**Proficiency Objectives**

The specific proficiencies and objectives for these outcomes may be found in the Teacher Education Handbook, the Student Teaching Handbook, and the Field Experience Handbooks. The proficiencies and objectives are woven throughout the coursework to ensure all are addressed on multiple levels through the program.

**The Program**

The Teacher Education Program is an important part of the curriculum at North Greenville University. The program has three components: general education, professional education, and a major area of specialization (elementary, early childhood, secondary education, or music education). All students in the Teacher Education Program are required to take a core of general education requirements to insure a broad exposure to our intellectual heritage. In addition to this core curriculum, students must complete a professional education curriculum after being formally admitted to the program (see Admission, following this section). The professional education curriculum consists of foundational studies in the field of education as well as
concentrated study in elementary, early childhood, secondary education or music education. Methods courses and field-based experiences are a major part of preparation for service in these areas.

Specific objectives for each component of the program, course sequences, required examinations and procedures, and descriptions of field experiences and academic standards are given in the *North Greenville University Teacher Education Handbook*. Students contemplating a major in education should consult this handbook and schedule an interview with the Director of Teacher Education during their first semester at North Greenville. Because education programs are sequential and cumulative, completing a program in four years requires careful, early planning.

Course requirements are approved by the State Department of Education and may not be changed by the University without their approval. However, the requirements for a teaching credential in South Carolina are subject to change by the State Board of Education and by the South Carolina General Assembly during the period of preparation for such a credential. The University reserves the right, therefore, to change the Teacher Education Program to comply with changing requirements of the State at any time and cannot assume responsibility for such changes or additional courses that new State regulations may require.

**Admission**

All students who wish to major in either early childhood, elementary, music education, or secondary education must be admitted to the Teacher Education Program and successfully complete its admission requirements, which include the Letter of Requirements for the Teacher Education Program. This process should be started in the freshman year. Application forms are available in the College of Education office. Students must be admitted to the Teacher Education Program during the second semester of the sophomore year in order to follow the suggested curriculum. **Delayed admissions may require additional semester(s) to complete the program.**

Admission to North Greenville University does not guarantee admission to the Teacher Education Program. All requirements for the Teacher Education Program set forth by the *Teacher Education Handbook* must be met.

Requirements for admission to the North Greenville University Teacher Education Program include documentation of the following:

A. Completed and returned application form for Teacher Education Program. (Return to the College of Education Records Coordinator).
B. Successful completion of all areas of PRAXIS I or an original copy of SAT or ACT scores that meet a passing standard. **Students must pass all parts of PRAXIS I by March 1 of their sophomore year to be admitted to the Teacher Education Program for fall course enrollment in teacher education courses. Failure to pass all parts of PRAXIS I will result in delay of entrance into the teacher Education Program.**

C. Completion of at least forty-five (45) hours toward a degree.

D. Grade of “C” or better in English 1310, English 1320, a 2000 Level English, and Communication 2300 or appropriate substitute.

E. Grade of “C” or better in all completed Education Courses. **Secondary Education majors must have a “C” or better in all content courses.**

F. Grade of “C” or better in chapel and satisfactory completion of all cultural events.

G. Cumulative GPA of 2.75.

H. Assessment of Dispositions form from the following:

   **Early Childhood Education majors:**
   - EDUC 2230 – Foundations of Education instructor
   - English instructor of choice

   **Elementary Education majors:**
   - EDUC 2230 – Foundations of Education instructor
   - English instructor of choice

   **Secondary Education majors:**
   - EDUC 2230 – Foundations of Education instructor
   - Content instructor of choice

   **Music Education majors:**
   - EDUC 2230 – Foundations of Education instructor
   - Content instructor of choice

Requirements for admission into the Teacher Education Program for students who have not taken the above-reverenced classes because of transferring to North Greenville or changing majors include recommendations from other instructors as designated by the College of Education.

All completed forms are to be submitted to the College of Education Records Coordinator.

1. Upon receipt of a student’s application for admission to the Teacher Education Program, the Director of Teacher Education and the Student Records Coordinator review the application for completeness.
2. The Director of Teacher Education and the Records Coordinator examine each student’s cumulative file for compliance to all of the above requirements before presenting the candidate to the College of Education Faculty/Content Program Coordinators for recommendation for admittance to the program. Candidate recommendations are then presented to the Teacher Education Committee for final approval for admittance into the program.

3. The Director of Teacher Education informs candidates through written communication of the decision of the Teacher Education Committee. Candidates are officially notified of the Teacher Education Program requirements to follow for graduation and program completion based upon the date of entry into the Teacher Education Program.

4. The Dean of the College of Education, in conjunction with the Director of Teacher Education, Teacher Education Committee and Teacher Education Advisory Council, establishes and reviews the procedures by which qualified students are formally admitted into the Teacher Education Program. The University follows the South Carolina Department of Education guidelines as a minimum to establish admission criteria for students who seek entry into the Teacher Education Program.

Retention

Admission to the Teacher Education Program does not insure continuation in the program. Students are subject to additional requirements of the department for continuing in the program. A professor may ask that a student be re-evaluated at any time by submitting a request to the Director of Teacher Education. To be retained in the program the student must:

1. Maintain a 2.75 Grade Point Average on a 4.0 scale.
2. Complete satisfactorily the prerequisite professional education courses, prescribed field experiences, and all education courses with a grade of “C” or better prior to taking ELED 4600, ECED 4650, EDSE 4600, or MUED 4655, Directed Student Teaching.
3. Adhere to all Policies of North Greenville University.
4. Complete, with a passing score, the South Carolina state-required examinations (Praxis II Series) in the student’s chosen field. Students must pass Praxis II Series examinations required in their area before being placed in Directed Student Teaching. A list of the required tests and dates for the Praxis Preparation class may be obtained from the Director of Teacher Education.
Remediation

Candidates who fall below retention requirements and are in the Teacher Education Program may be

- counseled to decide on another major
- given an individual remediation plan depending on the nature of the deficiencies noted.

The remediation policy is voted on by the Teacher Education Committee. Remediation will be administered by a committee of at least three members to include the Director of Teacher Education, the program coordinator for area of needed remediation, and a third member of either the College of Education or Teacher Education Committee who will design an individual plan for the student needing remediation.

The committee devises the plan, presents it in writing, and the advisor and student sign the plan. When deficiencies have been sufficiently remediated, the student may be restored to full admission to the Teacher Education Program.

Each candidate’s cumulative file is reviewed at the end of the junior year, second semester by the Student Records Coordinator and the Director of Teacher Education. This review allows the professional education faculty and others, as needed, to assist individual students toward successful completion of the Teacher Education Program.

COURSE REQUIREMENTS

Course Work

The curriculum in the Teacher Education Program is planned to provide a systematic and coordinated program of study, free from course isolation and fragmentation. The curriculum is an outgrowth of the Conceptual Framework. Theory, higher order thinking, practical applications including real and simulated situations, working with diverse student populations, assessment, technological support, planning, and evaluation are all part of the program. Candidates have opportunities in their professional education and methods courses to engage in authentic teaching experiences in a variety of classrooms, make various types of presentations, participate in classroom simulations, prepare lesson plans (long and short range), and prepare and use a variety of assessment strategies. They also evaluate the impact their teaching has on student learning, reflect on their own teaching practice and on the practice of models in the field, use technology in instruction, participate in EEDA activities, and have hands-on experience with service learning.

The current curricula from Early Childhood, Elementary, Secondary Education, and Music Education are designed to reflect the Conceptual Framework. The objectives found in the Conceptual Framework are correlated with the courses for each program. Each course syllabus
reflects the outcomes and proficiencies designated for each course. This ensures that all outcomes and proficiencies are addressed in each program.

**Field Experiences and Security Clearance Policy**

Candidates for certification in South Carolina are required to spend at least 100 hours of observation/teaching in the schools prior to Student Teaching.

The NGU College of Education seeks to provide for the safety and security of not only its teacher candidates, but also all students in K-12 school settings with whom NGU students work. Effective August, 2009, any student enrolled in a COE course requiring field experience must obtain a South Carolina Law Enforcement Division (SLED) clearance. Students must pay the stated fee and apply for the clearance through the office of the Records Coordinator. The Director of Teacher Education is responsible for the oversight of the security policy.

**Early Childhood Education and Elementary Education**

Early Childhood Education and Elementary Education candidates are organized by cohorts within each Partner School. A faculty member, a faculty mentor, and a cooperating teacher support the field experience for each candidate. The mentor and cooperating teacher conduct demonstration lessons, observe candidates teaching, and conference with candidates to provide on-going feedback and documentation. The classroom teacher compiles a formative evaluation following each lesson taught and a summative evaluation at the end of each semester and an Assessment of Dispositions. At the end of the semester the faculty member and the mentor share the summative evaluation with the candidate. The cooperating teachers’ evaluations are given to the Field Experience Placement Coordinator who files them in the candidate’s cumulative records. The Chair of each department reviews these and discusses them with the candidate prior to their being admitted to Directed Student Teaching.

**Secondary Education Program**

Field experiences in all secondary programs are course-based. In order to fulfill the South Carolina Statement Department of Education requirement for 100 hours field experience prior to student teaching, thirty (30) hours of field experience are completed prior to admission to a program. Candidates complete twenty (20) hours of field experience in EDUC 1210, Introduction to Education, and 10 hours in EDUC 3410, Educational Psychology. Upon admission to the program, candidates must complete the assigned number of hours for each field experience as specified by course. Candidates are supervised by the cooperating teacher; formative and summative assessments in field experience courses prior to student teaching will be determined collaboratively by the cooperating teaching and the university professor. Courses and their required field experience hours are included in the list of course requirements for majors in all secondary education programs: English Language Arts, Social Studies Education,
and Mathematics Education.

**Music Education Program**

Music Education majors complete twenty (20) hours in EDUC 1210, Introduction to Education. Eight hours of observation are required in each of the Music Education technique classes (Brass, Woodwind, Strings, Percussion, and Vocal/Choral) for a total of forty (40) hours. Music Education students also must spend forty (40) hours in field experiences in MUED 3320 (Music in the Elementary and Middle Schools), and forty (40) hours in field experiences in MUED 4320/4330 (Music in the High School) for a total of 140 hours prior to student teaching. Student candidates observe a cooperating teacher and then teach a demonstration lesson and a video lesson. The University Music Field Experience Coordinator observes students in MUED 3320 and MUED 4320/4330, completing a formative and summative evaluation for each student. The cooperating teacher also completes an evaluation of the teacher candidate in each field experience. These evaluation records are filed in the College of Education Field Experience Office.

**Student Teaching**

The semester prior to student teaching, candidates MUST complete with a passing score the South Carolina required examinations (Praxis II series), in their chosen teaching field. (A list of the required tests and passing scores may be obtained from the College of Education Office).

Students are encouraged to schedule a pre-student teaching conference with the Director of Teacher Education. A review committee examines the student’s records for compliance in all areas, assesses his/her strengths and weaknesses in both academics and professional demeanor, and decides whether or not to recommend the candidate to the Teacher Education Committee for placement in Directed Student Teaching.

All candidates seeking teacher certification must complete twelve (12) semester hours of Directed Student Teaching. Elementary Education majors must complete ELED 4600, Directed Student Teaching for Elementary School Teachers. Early Childhood Education Majors must complete ECED 4650, Directed Student Teaching for Early Childhood Teachers. Secondary Education Majors must complete EDSE 4600, Directed Student Teaching for Secondary Education Teachers. Music Education majors must complete MUED 4655, Directed Student Teaching, PK-12, which requires a dual placement of elementary/middle school and high school.

Candidates seeking admittance to student teaching will have to answer the following question as required by the South Carolina Department of Education:

Have you ever been arrested, convicted, found guilty, entered a plea of no contest, or had adjudication withheld in a criminal offense (including DUI) other than minor traffic violation; or
are there any criminal charges now pending against you? Failure to answer this question accurately could cause denial of teacher certification.

The next benchmarking point is reached when candidates apply for Directed Student Teaching. Assessments used to decide whether candidates are prepared to enter student teaching include:

- a grade of “C” or better in all Education courses.
- an overall GPA of 2.75 or better.
- a passing score on all Praxis required examinations for certification
- an average of 3.0 on the Assessment of Dispositions

The Director of Teacher Education reviews the assessment evidence and discusses with the candidate perceived strengths and weaknesses. The Director of Teacher Education then recommends either that the candidate be admitted to Directed Student Teaching or that the candidate be required to engage in remediation before re-applying for admission to Directed Student Teaching. Remediation is designed on an individual basis. The Director of Teacher Education works with the Department Chair for this design. College of Education faculty ratifies the Director’s recommendations. All recommendations are presented to the Teacher Education Committee for final approval.

**Exit Requirements**

Once a student has completed the Teacher Education Program, the Dean of Education and the Director of Teacher Education must verify information required by the South Carolina Department of Education for recommendation for certification. The items needed are:

1. Completed application for certification, completed fingerprint card, and application fee.
2. Completed transcript request form.
3. Final-Semester Summary of Student Teacher Performance completed and signed by candidate.
4. Completed Student Teaching Portfolio.
5. Completed Teacher Work Sample.
6. One file copy of official score report for the required specialty area examinations (Praxis II).
7. One file copy of official score report for the required Principles of Learning and Teaching (Praxis II).
8. Written evaluation of the student teacher by the North Greenville University Supervisor.
9. Written evaluation of the student teacher by the cooperating teacher.

10. Dated entries to the College of Education’s copy of the student’s Individual Teacher Education Program Worksheet for the teaching major.

Before recommendation for certification in South Carolina or elsewhere, the student’s cumulative record must include documentation of all necessary information. In addition, all program requirements must be successfully completed, and the student must have passing scores on all required examinations. Passing scores for each examination are established by the South Carolina State Department of Education.

MUSIC EDUCATION AND SECONDARY EDUCATION PROGRAMS IN ENGLISH LANGUAGE ARTS, MATHEMATICS EDUCATION, AND SOCIAL STUDIES EDUCATION ARE OUTLINED IN THE SPECIFIC CONTENT AREA AND ON THE WEBSITE.

EARLY CHILDHOOD EDUCATION AND ELEMENTARY EDUCATION

The Early Childhood Education program prepares students to teach in Pre-Kindergarten through grade three. The Elementary Education program prepares students to teach in the elementary school grades two through six. Students who successfully complete one of these programs fulfill the initial requirements for teacher certification in Early Childhood Education or Elementary Education in South Carolina. (Content area examinations for Praxis II must be passed prior to student teaching. The Principles of Learning and Teaching, Praxis II examination, may be taken after students are teaching). A minimum of 136-137 hours are required for the Early Childhood Education Curriculum and a minimum of 133-134 hours are required for the degree in Elementary Education Curriculum.

BACHELOR OF ARTS IN EARLY CHILDHOOD EDUCATION AND BACHELOR OF ARTS IN ELEMENTARY EDUCATION

The purpose of the Early Childhood Education and the Elementary Education programs at North Greenville University is to offer a liberal arts-based curriculum, which leads to a Bachelor of Arts in either Early Childhood Education or Elementary Education. In keeping with the institution’s Statement of Purpose, these programs seek to enable teacher candidates to integrate academic disciplines, Christian lifestyle, and enriched cultural experiences through coursework that will develop teachers who possess the knowledge, skills and dispositions that foster learning for students.
Bachelor of Arts in Early Childhood Education

General Education Requirements
BIOL 1440 & 1441, Integrated Biological Science and Lab 4 hours
CHST 1310 or 1320, Old or New Testament Survey .......... 3 hours
CHST 2335, World Religions .................................... 3 hours
COLL 1100 or HNRS 1210, First Year Experience .... 1 (2) hour
COMM 2300, Oral Communication ................................ 3 hours
ENGL 1310, English Composition and Rhetoric ............. 3 hours
ENGL 1320, English Composition and Literature ............. 3 hours
ENGLISH LITERATURE (ENGL 2000 level) ..................... 3 hours
FOREIGN LANGUAGE
(Same Language 1320, 2310, and 2320) ....................... 9 hours
HIST 1360, Western Civilization Since 1715 ................. 3 hours
HIST 2310 or 2320, United States History to 1865 or Since 1865 ......................................................... 3 hours
MATH 1310, College Algebra ....................................... 3 hours
MATH 1315, Contemporary Mathematics ........................ 3 hours
MUSC 1320, Introduction to the History of Music and Art .3 hours
PHSC 1440 & 1441, Integrated Physical Science and Lab .. 4 hours
PSYC 2310, General Psychology ................................ 3 hours
Total ....................................................................... 54-55 hours

The following Professional Early Childhood and Methods courses are required for a major in early childhood education
EDUC 1215, Integration of Technology in the Curriculum .2 hours
EDUC 1210, Introduction to Education with Field Experience 2 hours
EDUC 2120, Physical Education and Health Methods ....... 1 hour
EDUC 2220, Physical Education for the Teacher ............ 2 hours
EDUC 2230, Foundations of Education ............................ 2 hours
ECED 2360, Child Development .................................... 3 hours
EDUC 3116, Service Learning ...................................... 1 hour
*EDUC 3300, Literature for Children ............................. 3 hours
ECED 3330, Introduction to Early Childhood Education .... 3 hours
*ECED 3335, Methods and Materials for the Young Child .3 hours
*ECED 3210, Utilizing Technology in Early Childhood
  Education ............................................................. 2 hours
*ECED 3340, Assessment of Young Children .................. 3 hours
*ECED 3350, Reading Methods for Early Childhood
  Education ............................................................................. 3 hours
EDUC 3350, The Exceptional Child Learner .................... 3 hours
*ECED 3360, Social Studies for Young Children............. 3 hours
*ECED 3370, Building Family and Community Relations . 3 hours
*ECED 3380, Guiding Behavior of the Young Children .... 3 hours
EDUC 3410, Educational Psychology .............................. 4 hours
*ECED 4110, Autumn Experience ..................................... 1 hour
*ECED 4610, Integrated Curriculum I ......................... 6 hours
*ECED 4620, Integrated Curriculum II ......................... 6 hours
*ECED 4650, Directed Student Teaching for Early
  Childhood ........................................................................... 12 hours
Total .................................................................................. 71 hours

*Students must be admitted to the Teacher Education Program.

Total General Education Requirements .................. 54-55 hours
Total Professional Education Courses ................... 71 hours
Total Elective Courses .................................................. 3 hours
Total Hours for Degree ............................................ 128-129 hours

All students at North Greenville University must earn one credit for Chapel and Cultural
Events for each semester of full-time enrollment.

Students majoring in Early Childhood Education who are interested in pursuing certification in
Elementary Education are required by the state to take the following courses (17 hours total):
ELED 3420 Teaching of Reading in the Elementary School (4 hours)
ELED 4210 Language Arts Assessment (2 hours)
ELED 3315 Math for the Elementary School Teacher (3 hours)
ELED 4330 Science for the Elementary School Teacher (3 hours)
ELED 3440 Social Studies for the Elementary School Teacher (4 hours)

In addition to these courses, students must pass the required certification exams offered by the
state after graduation.


Bachelor of Arts in Elementary Education

General Education Requirements
BIOL 1440 & 1441, Integrated Biological Science and Lab 4 hours
CHST 1310 or 1320, Old or New Testament Survey 3 hours
CHST 2335, World Religions 3 hours
COLL 1100 or HNRS 1210, First Year Experience 1 (2) hours
COMM 2300, Oral Communication 3 hours
ENGL 1310, English Composition and Rhetoric 3 hours
ENGL 1320, English Composition and Literature 3 hours
ENGLISH LITERATURE (ENGL 2000 level) 3 hours
FOREIGN LANGUAGE (Same Language 1320, 2310, and 2320) 9 hours
HIST 1360, Western Civilization Since 1715 3 hours
HIST 2310 or 2320, United States History to 1865 or Since 1865 3 hours
MATH 1310, College Algebra 3 hours
MATH 1315, Contemporary Mathematics 3 hours
MUSC 1320, Introduction to the History of Music and Art 3 hours
PHSC 1440 & 1441, Integrated Physical Science and Lab 4 hours
PSYC 2310, General Psychology 3 hours
Total 54-55 hours

The following Professional Education and Methods courses are required for a major in elementary education
EDUC 1215, Integration of Technology in the Curriculum 2 hours
EDUC 1210, Introduction to Education with Field Experience 2 hours
EDUC 2120, Physical Education and Health Methods 1 hour
EDUC 2220, Physical Education for the Teacher 2 hours
EDUC 2230, Foundations of Education 2 hours
EDUC 3116, Service Learning 1 hour
*EDUC 3300, Literature for Children 3 hours
*ELED 3310, Mathematics in the Elementary School I 3 hours
*ELED 3315, Mathematics in the Elementary School II 3 hours
EDUC 3350, The Exceptional Learner 3 hours
EDUC 3410, Educational Psychology 4 hours
*ELED 3420, Teaching Lang. Arts in the Elementary School .......................................................... 4 hours
*ELED 3430, Teaching Content through Literature and Arts .......................................................... 4 hours
*ELED 3440, Methods and Materials for Teaching Social Studies .................................................. 4 hours
*ELED 4100, Seminar with Cooperating Teaching Faculty ............................................................ 1 hour
*ELED4210, Language Arts and Assessment and Planning ........................................................... 2 hours
*ELED 4310, Planning Apprenticeship ............................................................................................. 3 hours
*ELED 4311, Classroom Methods, Management and Assessment ..................................................... 3 hours
*ELED 4312, Professional Dev. Service Learning & Parent Involvement ........................................... 3 hours
*ELED 4313, Informational Technology Apprenticeship ................................................................. 3 hours
*ELED 4330, Methods and Materials for Teaching Science in the Elem. School ............................... 3 hours
*ELED 4600, Directed Student Teaching for Elementary School Teachers ........................................ 12 hours

Total ............................................................................................................................................... 68 hours

*Students must be admitted to the Teacher Education Program and participate in the related Field Experience.

Total General Education Requirements ................. 54-55 hours
Total Professional Education Courses ................. 68 hours
Total Elective Courses ............................................ 3 hours
Total Hours for Degree ........................................ 125-126 hours

All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment.

Students majoring in Elementary Education who are interested in pursuing add-on certification in Early Childhood Education should take the following three courses in sequence (9 hours total):
ECED 2360 Child Development
ECED 3330 Introduction to Early Childhood Education
ECED 3335 Materials and Methods for the Young Child

Students must also pass the required certification exams offered by the state after graduation and student teach in 2nd or 3rd grade. NOTE: These courses may be changed by the SC State
Department of Education at any time.

**BACHELOR OF ARTS IN ENGLISH**

The purpose of the English program at North Greenville University is to offer a liberal arts based curriculum that leads to a Bachelor of Arts degree in English.

The English degree equips students who desire to enter graduate school or to enter an English-related profession such as copywriting and editing. The Department of English will work with students majoring in English so that they will have the opportunity to read diverse literature with insight and pleasure and to write with critical facility and imagination. At the time of graduation, an English major should have the ability to write clear expository prose, to think and read critically, and to demonstrate an understanding of different literary genres and the scope of literature.

The B.A. in English requires that the student earn at least 128 hours. Students choosing the English major must complete the general education requirements listed below as part of the degree program. Transfer students must earn at least eighteen (18) hours in their major at North Greenville University. The major consists of forty-five (45) hours within the English Department. At least six hours must be taken from each of the following three areas: Cultural Identity Studies, Literary Masterpieces, and Writing. Students must also complete a Senior Seminar course.

All students who wish to major in English will be officially admitted to the degree program after successfully completing all of the general education requirements plus the additional nine hours of literature courses on the sophomore level (British Lit I & II; American Lit I & II). A grade of “C” or better is required not only in these literature courses, but also in English 1310 and 1320 and all major courses.

Students completing the required program for the B.A. degree in English must also demonstrate proficiency in a foreign language at or above the third semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by earning six hours in foreign language courses at the 2000 level or above.

Students must attain a cumulative grade-point average of 2.00 or better in courses taken at North Greenville University and included in the thirty-nine (39) semester hours of the required program.
BACHELOR OF ARTS IN ENGLISH

General Education Requirements
COLL 1100 or HNRS 1210 ........................................ 1 (2) hours
ENGL 1310, 1320 .......................................................... 6 hours
ENGLISH LITERATURE 2310 ............................................. 3 hours
ARTS 1300, MUSC 1300 or 1310, or THTR 1300 ............ 6 hours
FOREIGN LANGUAGE .......................................................... 12 hours
HIST 1350, 1360 ............................................................. 6 hours
MATH 1310 or higher level (1315 suggested) ................. 3 hours
CSCI 1305 ................................................................. 3 hours
NATURAL SCIENCE .......................................................... 8 hours
PHED 1200 ................................................................. 2 hours
CHST 1310 and 1320 or 2335 ....................................... 6 hours
PSYC 2310 and SOCY 2310 ......................................... 6 hours
COMM 2300 .................................................................... 3 hours
Total ........................................................................... 65 hours

Required Supporting English Courses
ENGL 2320 British Lit II ..................................................... 3 hours
ENGL 2330 American Lit I ............................................... 3 hours
ENGL 2340 American Lit II ............................................. 3 hours
ENGL 3305 Literary Theory ........................................... 3 hours
ENGL 3315 Advanced Grammar & Style ..................... 3 hours
ENGL 4315 Shakespeare-Tragedies .................................. 3 hours
Total ........................................................................... 18 hours

Required English Electives
Students must select two courses from each area. Two additional English electives must be selected from any of the three areas.

I. Cultural Identity Studies:
ENGL 3301, 3317, 3320, 3325, 3335, 3350, 3368 ......... 6 hours
3370, 3380, 3390, 4330, 4345, or 4355

II. Literary Masterpieces:
ENGL 3330, 3332, 3340, 3345, 3355, 3395, 4310, .... 6 hours
4330, 4350, 4353, 4360, 4365, 4370, 4375, 4380, or 4385

III. Writing:
ENGL 3310, 4300, 4305, 4320, 4325, 4328, 4330, .... 6 hours
4335, 4338, 4326, 4327, JOUR 2315, 3340, 4320, BRDC 2315 or CHST 2300

IV. English Electives (6 hours)
Students must select two additional 4000 level courses from those listed above.

V. Senior Seminar in English (3 hours)
ENGL 4330, Special Topics may be taken for credit more than once as topics may vary in different semesters.

Total .......................................................................................................................................... 27 hours

Total General Education Requirements .......... 65-66 hours
Total Supporting Courses ................................. 18 hours
Total Required English Courses ...................... 24 hours
Senior Seminar ................................................... 3 hours
Total Electives .................................................... 18 hours
Total Hours for Degree ................................. 128-129 hours

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.

BACHELOR OF ARTS IN ENGLISH LANGUAGE ARTS SECONDARY EDUCATION

English majors who wish to be certified to teach English on the secondary level must enroll in the English Language Arts Secondary Education program, which differs from the B.A. in English degree program. In addition to the changes in the curriculum, students who wish to become candidates in the English Language Arts Secondary Education program must also adhere to the following admission, progress, and exit requirements:

ADMISSION REQUIREMENTS
Admission Requirements for English Language Arts Secondary Education:

Students must:

1. Pass all required portions of PRAXIS I or SAT/ACT equivalency taken during the sophomore year. (Old SAT-1100; New SAT-1650; ACT-24) Students must pass all parts of PRAXIS I by March 1 of their sophomore year to be admitted to the Teacher Education Program for fall course enrollment in teacher education courses. Failure to pass all parts of PRAXIS I will result in delay of entrance into the Teacher Education Program.

2. Earn a cumulative GPA of 2.75 with grades of “C” or better in all required
English and Education courses.

3. Have completed thirty (30) semester hours of undergraduate studies including at least eighteen (18) hours of English courses with a “C” or better grade earned in those courses.

4. Demonstrate minimum competency in oral and written communication skills by earning a “C” or better in English 1310, 1320, and Oral Communication 2300.

5. Have completed the twenty (20) hours of field observations required in Education 1210.

6. Earn an acceptable score of 2.5 on the Assessment of Dispositions.

7. Follow the prescribed curriculum.

8. Students must also submit an application for admission along with the assessment of dispositions forms from two faculty members as described in the Teacher Education Handbook. The candidates will be selected based on this criteria and an affirmative vote of the secondary education program committee and the teacher education committee.

**PROGRESSION REQUIREMENTS:**
Furthermore, candidates must continue to maintain an overall GPA of 2.75, complete all required program courses in Education and English with a “C” or better, and pass the Praxis II exam in ELA, parts 1 & 2 and PLT prior to directed student teaching. Successful candidates will meet the requirements for directed student teaching as outlined in the NGU Student Teaching Handbook. Program completers will meet all of the requirements satisfactorily as delineated in the handbook and upon graduation will seek accreditation from the state in which they plan to teach.

**EXIT REQUIREMENTS:**
To graduate from this program, students must have:

1. Earned a 2.75 Cumulative GPA.

2. Completed 100 hours of field experience.

3. Earned “C’s” or better in all English and Education courses.

4. Earned a score of 70 or better on the English Department’s Grammar Exam and Literary Terms Exam administered during the freshman and sophomore required English courses.

5. Maintained a Writing Portfolio with an average score of “C” or better.
7. Passed the twelve hours of directed student teaching experience, meeting all requirements of the College of Education and College of Humanities and Department of English.
8. Received Acceptable or Target scores on the NCTE/NCATE Performance Assessments.
9. Met the state required scores on Praxis II (taken prior to student teaching).
10. Applied for state certification and completed the finger printing requirements.

Course Requirements and Descriptions:
All English Language Arts majors seeking secondary certification must adhere to the following curriculum. Students enrolled in this program should also procure a copy of the official curriculum worksheet in order to enroll in the required courses in the prescribed sequence (available online or in the English Department). Deviation from that curriculum worksheet will result in additional semesters as numerous courses require prerequisites or are only offered once a year.

BACHELOR OF ARTS IN ENGLISH LANGUAGE ARTS SECONDARY EDUCATION

General Education Requirements:
COLL 1100 or HNRS 1210 .............................................. 1 (2) hours
ENGL 1310, 1320 Comp. & Rhetoric; Comp. & Literature 6 hours
ENGL 2300, Intro. to Multicultural Literature ...................... 3 hours
MUSC 1320, Intro. to Art and Music .................................. 3 hours
HIST 1350, 1360, Western Civilization ......................... 6 hours
COMM 2300, Oral Communication .................................. 3 hours
BIOLOGICAL SCIENCE .......................................................... 4 hours
PHYSICAL SCIENCE .............................................................. 4 hours
PHED 1200 ........................................................................... 2 hours
CHST 1310 or 1320, 2335; Old or New Testament
World Religions ................................................................. 6 hours
PSYC 2385, Adolescent Psychology ................................. 3 hours
MATH 1315 or higher level ............................................... 3 hours
FOREIGN LANGUAGE 1320 and higher ......................... 9 hours
MCOM 1300, Intro. to Mass Communication .................... 3 hours
Total ............................................................................... 56 hours
Language Arts Required Courses:
- ENGL 2310, British Literature I ....................................................... 3 hours
- ENGL 2320, British Literature II ...................................................... 3 hours
- ENGL 2330, American Literature I ................................................... 3 hours
- ENGL 2340, American Literature II .................................................. 3 hours
- ENGL 3305, Literary Theory ............................................................ 3 hours
- ENGL 4315, Shakespeare - Tragedies ................................................ 3 hours
- ENGL 4390, Capstone Senior Seminar ............................................. 3 hours
- ENED 4310, English Language Arts Methods  
  (40 hrs. field experience) ................................................................. 3 hours

Language Usage Required Courses:
- ENGL 3315, Advanced Grammar – required .................................... 3 hours

Additional Language Elective: Linguistics, History of English  
  Language, or Teaching English as a Second Language ... 3 hours

Composition Required Courses:
- ENGL 4305, Intro. to Composition Theory/Teaching of  
  Writing .................................................................................................. 3 hours

Additional upper level writing course: Creative Writing, Adv.  
  Expository Writing, Writer’s Workshop, Creative Nonfiction,  
  Fiction, or Poetry Writing .................................................................... 3 hours

Cultural Identity/Literature Required Courses:
- ENGL 3380, Young Adult Literature ................................................. 3 hours

Additional Upper Level Literary Electives:  
  Literary Masterpieces .......................................................................... 3 hours
  Cultural Identity .................................................................................. 3 hours

Total ........................................................................................................... 45 hours

Education Requirements:
- EDUC 1210, Introduction to Education (20 hrs. field exp.). 2 hours  
- EDUC 1215, Integration of Technology .............................................. 2 hours  
- EDUC 2230, Foundations ................................................................. 2 hours  
- EDUC 3290, Curriculum Development ............................................. 2 hours  
- EDUC 3350, Exceptional Learner ..................................................... 3 hours  
- EDUC 3410, Educational Psychology (8 hour case study) .. 4 hours  
  *EDUC 3395, Reading in Content Area (40 hrs. field exp.) 3 hours  
  *EDUC 4340, Classroom Assessment & Management....... 3 hours
*EDUC 4600, Directed Student Teaching.......................... 12 hours
Total .................................................................................. 33 hours

*Prerequisite: Acceptance into the Teacher Education Program

Total Hours for Secondary English Language Arts Education Degree:
Total General Education Requirements ................. 56 hours
Total English Requirements .................................... 45 hours
Total Education Requirements ................................. 33 hours
Total Degree Requirements ...................................... 134 hours

BACHELOR OF ARTS IN HISTORY

Purpose and Learning Outcomes for the Major

The mission of the Department of History and Political Science is to serve the broader university community by providing students with opportunities to obtain such elements of a liberal arts education as knowledge of and appreciation for the complexity and diversity of human heritage, cultural traditions, and cross-cultural interaction, as well as expertise in reading critically, researching carefully, thinking rigorously, and writing persuasively. Through the study of the institutions, values, and problems of the past, and the principles of government, students will acquire the skills and knowledge needed to understand the present, engage contemporary challenges, and solve future problems.

While the department offers a broad range of courses in History and Political Science, the history program specializes in southern and regional history. In keeping with the University’s mission, all faculty members teach within the framework of a Christian worldview.

Students completing majors offered by our department will be prepared to:

a. pursue graduate studies in History, law, and other fields,
b. teach at the secondary level,
c. pursue a variety of careers in public history, journalism, business, and government service which require the skills inherent in a liberal arts education.

The B.A. in History requires that the student earn at least 128 hours. Students choosing this major must complete the general education requirements listed below as part of the degree program. Transfer students must earn at least eighteen (18) hours in their major at North Greenville University. The major consists of forty-five (45) hours within the History Department. Thirty of those hours must be 3000-level or higher electives. These thirty hours
must consist of either twelve hours of American electives and nine of European electives, or nine hours of American electives and twelve of European electives. In addition, all History majors must complete nine hours of Global electives. Any two 3000-level or higher courses must be designated “writing” courses, and ideally should be completed after passing HIST 2360 and before enrolling in HIST 4390 Senior Thesis. All students must complete HIST 4390 Senior Seminar and HIST 4391 Senior Thesis.

History majors must attain a “C” or better in all survey-level courses (History 1350, 1360, 2310, 2320, 2360) in order to enroll in the upper division courses (3000 level and above). Moreover, students must demonstrate proficiency in History by possessing a 2.2 GPA in the discipline, and successful completion of the Senior Seminar-Senior Thesis sequence with a “C” or better in order to graduate.

Students completing the required program for the B.A. degree in History must also demonstrate proficiency in a foreign language at or above the third semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by earning six hours in foreign language courses at the 2000 level or above.

**BACHELOR OF ARTS IN HISTORY**

**General Education Requirements**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CHST 1310</td>
<td>Old Testament Survey</td>
<td>3</td>
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<tr>
<td>CHST 1320</td>
<td>New Testament Survey</td>
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<tr>
<td>COMM 2300</td>
<td>Oral Communication</td>
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<tr>
<td>CSCI 1300</td>
<td>Introduction to Computers</td>
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<tr>
<td>ENGL 1310</td>
<td>English Composition &amp; Rhetoric</td>
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<td>English Composition &amp; Literature</td>
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<td>HIST 1350</td>
<td>Western Civilizations I</td>
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<td>Western Civilizations II</td>
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<td>MATH 1315</td>
<td>Contemporary Math</td>
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<td>PHED 1200</td>
<td>Physical Fitness and Wellness</td>
<td>2</td>
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<td>PHIL 2300</td>
<td>Introduction to Philosophy</td>
<td>3</td>
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<td>PLSC 1300</td>
<td>Introduction to Political Science</td>
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<td>PLSC 2310</td>
<td>or PLSC 2350</td>
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<td>LITERATURE ELECTIVE, American or British</td>
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<td>FINE ARTS ELECTIVE</td>
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<td>NATURAL SCIENCE ELECTIVE</td>
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<td>SOCIAL SCIENCE ELECTIVE</td>
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COLL 1100 or HNRS 1210, First Year Experience
  or Honors .............................................................. 1(2) hours*
FOREIGN LANGUAGE COMPONENT - 2 years or
  intermediate level (of the same language) ...................... 12 hours
Total ................................................................. 68-69 hours

Major Field Component
HIST 2310-2320, U.S. History I and II ......................... 6 hours
HIST 2360, Introduction to Historical Research
  and Writing .......................................................... 3 hours
Total ........................................................................... 9 hours
American History Electives (Choose 4 or 3):
HIST 3300, History of South Carolina ......................... 3 hours
HIST 3310, History of Appalachia ............................... 3 hours
HIST 3315, Colonial America ................................. 3 hours
HIST 3320, The Young Republic ................................. 3 hours
HIST 3330, Civil War and Reconstruction ..................... 3 hours
HIST 3331, The American South ............................. 3 hours
HIST 3332, Gilded Age to the Great Crash ................. 3 hours
HIST 3350, Recent America ....................................... 3 hours
HIST 3355, History of the American Woman ............... 3 hours
HIST 3357, African American History through 1877 .... 3 hours
HIST 3358, African American History since 1877 ......... 3 hours
HIST 3359, Religion and Reform in Nineteenth
  Century Am.............................................................. 3 hours
HIST 3365, The American Presidency ......................... 3 hours
HIST 3373, U.S.-Latin American Relations ..................... 3 hours
HIST 3380, American Foreign Policy ......................... 3 hours
HIST 3390, America and the Second World War .......... 3 hours
HIST 4301, US-Middle Eastern Relations ..................... 3 hours
HIST 4370, Readings in American History ................... 3 hours
HIST 4390, History of Christianity in America ........... 3 hours
Total .......................................................................... 12 (or 9) hours
**European History Electives (Choose 3 or 4):**

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<td>HIST 3312</td>
<td>History of Great Britain II</td>
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<td>HIST 3340</td>
<td>Ancient History</td>
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<td>HIST 3344</td>
<td>Renaissance and Reformation</td>
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<td>HIST 3346</td>
<td>Nineteenth-Century Europe</td>
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<td>HIST 3349</td>
<td>Twentieth-Century Europe</td>
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<td>HIST 4360</td>
<td>Soviet History</td>
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<tr>
<td>HIST 4375</td>
<td>Readings in European History</td>
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**Total** ...........................................................................................................9 (or 12) hours

**Global History Electives (Choose 3):**

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<tr>
<td>HIST 3360</td>
<td>Science, Technology, &amp; Society</td>
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<tr>
<td>HIST 3370</td>
<td>Geography of East, South, and Southeast Asia</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3371</td>
<td>Colonial Latin America</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3372</td>
<td>Modern Latin America</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3373</td>
<td>US-Latin American Relations</td>
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<tr>
<td>HIST 3375</td>
<td>Africa and the Slave Trade</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3376</td>
<td>Revolution and Emancipation</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3380</td>
<td>American Foreign Policy</td>
<td>3</td>
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<tr>
<td>HIST 4301</td>
<td>U.S.-Middle Eastern Relations</td>
<td>3</td>
</tr>
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<td>HIST 4315</td>
<td>History of Economic Thought</td>
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<tr>
<td>HIST 4360</td>
<td>Soviet-Russia</td>
<td>3</td>
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</tbody>
</table>

**Total** ...........................................................................................................9 hours

HIST 4390, Senior Seminar ...........................................3 hours
HIST 4391, Senior Thesis.............................................3 hours

**Total General Education Requirements ..................68-69 hours**
**Total Major Field Component.................................9 hours**
**Total American History Electives .......................12 (or 9) hours**
**Total European History Electives .......................9 (or 12) hours**
**Total Global History Electives ..............................9 hours**
Senior Seminar..............................................................3 hours
Senior Thesis..............................................................3 hours

**Miscellaneous Elective Component ......................14-15 hours**
**Total credits required ........................................127-129 hours**
**Number of miscellaneous credits will be determined on the basis of COLL 1100 or HNRS 1200**

**BACHELOR OF SCIENCE IN SOCIAL STUDIES EDUCATION**

Successfully completing the Bachelor of Science (B.S.) degree in Social Studies Education prepares the graduate to become a South Carolina-certified secondary (9-12) Social Studies teacher. Jointly supported by the College of Education, the close advisement and rigorous coursework of this program prepares students to meet all state requirements for certification. In addition to the program explained below, prospective teachers must pass the state-mandated PRAXIS exams to earn South Carolina certification. PRAXIS exams are the responsibility of the student, but the advisor will review and remind students about exemptions and requirements.

During the fourth semester of coursework students must apply for admission to the Teacher Education Program. Acceptance into the Teacher Education Program is required before taking many of the required EDUC courses. Listed below are the admission requirements:

**General admission requirements to NGU’s secondary education program:**

1. Pass the PRAXIS I exam (or meet the state’s SAT or ACT equivalency score). **Students must pass all parts of PRAXIS I by March 1 of their sophomore year to be admitted to the Teacher Education Program for fall course enrollment in teacher education courses. Failure to pass all parts of PRAXIS I will result in delay of entrance into the Teacher Education Program.**
2. Complete a minimum of forty-five (45) credit hours.
3. Earn a C or better in each of the following courses: ENGL 1310, ENGL 1320, COMM 2300, and all EDUC courses.
4. Maintain an overall GPA of 2.75 or better based on a 4.0 scale.
5. Recommendations from the professor for EDUC 1210 and the Dean of the College of Education, or designee.
6. Students must also submit an application for admission which includes Assessment of Dispositions (AOD) forms from two faculty members and two writing samples.
7. Be approved by the faculty of the College of Education and the Teacher Education Committee.

**Additional admission requirements for the B.S. in Social Studies Education.**

1. Complete 5 more credit hours than the general admission requirements, for a total of fifty (50) semester hours of undergraduate studies. These fifty (50) hours must
include at least 12 hours of classes with a HIST prefix, and twelve (12) hours from the Social Studies Core.

2. Earn a C or higher in all HIST prefix classes (includes all History courses in the History Core as well as those listed under General Education), and in all Social Studies Core classes.

3. Have satisfactorily completed the thirty (30) hours of field observations required in EDUC 1210 and 3410.

4. Follow the Suggested Course Sequence.

**BACHELOR OF SCIENCE IN SOCIAL STUDIES EDUCATION**

**General Education Requirements**

COLL 1100 or HNRS 1210 ............................................. 1(2) hours

ENGL 1310 and 1320, Comp & Rhetoric; Comp & Lit.......6 hours

ENGL 3332, World Literature II ......................................3 hours

MUSC 1320, Introduction to the History of Music

and Art .........................................................................3 hours

HIST 1350 and 1360, Western Civilization......................6 hours

COMM 2300, Oral Communication ................................3 hours

BIOL XXXX, Biology Elective........................................4 hours

PHSC XXXX, Physical Science Elective .........................4 hours

PHED 1200, Concepts of Physical Fitness and Wellness.....2 hours

CHST 1310 or 1320, Old or New Testament .................3 hours

CHST 2335, World Religions .........................................3 hours

MATH 1315 or higher level ........................................... 3 hours

Total ........................................................................ 41-42 hours

**Social Studies Core:**

PLSC 2310, American National Government ...............3 hours

PLSC 2350, Introduction to International Relations........3 hours

PSYC 2310, General Psychology ..................................3 hours

PSYC 2385, Adolescent Psychology .............................3 hours
ECON 2310, Principles of Macroeconomics .................. 3 hours
ECON 2320, Principles of Microeconomics .................. 3 hours
GEOG 2310, Introduction to Geography ...................... 3 hours
SOCY 2310, Introduction to Sociology ....................... 3 hours
SOCY 2340, Anthropology .................................... 3 hours
**Total** .................................................................. 27 hours

**History Core (30 hrs.):**

**Required History Courses (18 hrs.)**
HIST 2310, United States History to 1865 .................. 3 hours
HIST 2320, United States History Since 1865 .............. 3 hours
HIST 2360, Introduction to Historical Research and
  Writing .................................................................... 3 hours
HIST 3360, Science, Technology and Society ............ 3 hours
HIST 4390, Senior Seminar ..................................... 3 hours
*SSED 4310, Methods in Secondary Social Studies Education
  (30 hours field experience) ..................................... 3 hours

**History Electives (12 hours)**
Western Civilization Electives (select 3): 3300, 3310, 3311,
  3312, 3315, 3320, 3330, 3331, 3332, 3340, 3344, 3346,
  3349, 3350, 3355, 3357, 3358, 3359, 3365, 3370, 3371, 3372, 3373,
  3376, 3390, 4301, 4350, 4360 ................................... 9 hours
Non-Western Civilization Electives (select 1): 2331, 3370, 3375,
  4301, 4360 .......................................................... 3 hours
**Total History Hours (core plus electives): ............. 30 hours**

**Education Requirements:**
EDUC 1210, Introduction to Education (20 hours
  Field experience) .................................................... 2 hours
EDUC 1215, Integration of Technology ..................... 2 hours
EDUC 2230, Foundations of Education ..................... 2 hours
EDUC 3290, Curriculum Development  
(20 hours field experience) ........................................2 hours  
EDUC 3350, The Exceptional Learner ...............................3 hours  
EDUC 3410, Educational Psychology (10 hours field 
Experience) ..................................................................4 hours  
*EDUC 3395, Reading in Content Area  
(20 hours field Experience) ............................................3 hours  
*EDUC 4340, Classroom Management .............................3 hours  
*EDUC 4600, Directed Student Teaching ..........................12 hours  
Total ..................................................................................33 hours  
*Prerequisite: Acceptance into the Teacher Education Program  

Total Hours for the Social Studies Education Degree:  
Total General Education Requirements ...............41-42 hours  
Total Social Studies Core Requirements ..............27 hours  
Total History Requirements .................................30 hours  
Total Education Requirements ..............................33 hours  
Total Degree Requirements .................................131-132 hours  

BACHELOR OF ARTS IN INTERCULTURAL STUDIES  
In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by offering course work in biblical, historical, theological, and practical studies. In addition to a scholarly study of the Bible and Christianity, students will receive instruction related to fulfilling the Great Commission by understanding other cultures and developing a missions theology and strategy for reaching these cultures with the gospel. A broad liberal arts foundation undergirds this program in a distinctively Christian context.  

The B.A. in Intercultural Studies requires that the student earn a minimum of 128 hours. Students choosing the Intercultural Studies major must complete the general education requirements listed below as part of the degree program. Transfer students must earn at least thirty-three (33) hours in Christian Studies and Intercultural Studies at North Greenville
University, including CHST 3300 and CHST 4300 (Intercultural Studies practicums I and II). All Intercultural Studies majors must take CHST 1310 and CHST 1320 as part of their general education requirement. Additionally, intercultural studies students must spend at least twenty-one (21) days abroad in a supervised field experience in order to fulfill the requirements of CHST 4300 (Practicum II).

The major consists of fifty-two (52) hours within the College of Christian Studies with special focus on Intercultural Studies courses. A minimum grade point average of 2.25 in the fifty-two (52) Christian Studies hours is required for graduation. At least six hours must be taken from both the Biblical Studies and the Historical/Theological/Ethical areas. The course classification is given at the end of the course description. Courses with no designation are either required courses, or may be used as a Christian Studies elective or a free elective only.

Many Christian Studies courses may be applied to either the Intercultural Studies degree program or to the Christian Studies degree program, but the same course may not be applied to both degree programs. Majors in the College of Christian Studies cannot minor in the College of Christian Studies.

**BACHELOR OF ARTS IN INTERCULTURAL STUDIES**

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100 or HNRS 1210</td>
<td>1 (2)</td>
</tr>
<tr>
<td>ENGL 1310, 1320</td>
<td>6</td>
</tr>
<tr>
<td>ENGL (2000 level) or 3330</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1300, MUSC 1300 or 1310, or THTR 1300</td>
<td>3</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE</td>
<td>12</td>
</tr>
<tr>
<td>HIST 1350, 1360</td>
<td>6</td>
</tr>
<tr>
<td>HUMANITIES</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1310 or higher level (1315 suggested)</td>
<td>3</td>
</tr>
<tr>
<td>CSCI 1300</td>
<td>3</td>
</tr>
<tr>
<td>NATURAL SCIENCE*</td>
<td>8</td>
</tr>
<tr>
<td>PHED 1200</td>
<td>2</td>
</tr>
<tr>
<td>CHST 1310 and 1320***</td>
<td>6</td>
</tr>
<tr>
<td>SOCIAL SCIENCE</td>
<td>6</td>
</tr>
<tr>
<td>COMM 2300 or CHST 2365</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL** ............................... 65-66 hours
Christian Studies/Intercultural Studies Courses

CHST 1110 (Spiritual Formation for the Christian Minister) .......................... 1 hour
CHST 2300 (Principles of Theological Research and Writing) ...................... 3 hours
CHST 2330 (Principles of Evangelism) .................................................. 3 hours
CHST 2335 (World Religions) ............................................................... 3 hours
CHST 2340 (Introduction to Missions) .................................................. 3 hours
CHST 2343 (Principles and Practice of Missions) .................................. 3 hours
CHST Vocational Elective** ............................................................... 3 hours
CHST 2390 (Hermeneutics) ................................................................. 3 hours
CHST 3301 (The Gospel Across Cultures) ............................................ 3 hours
CHST 3300 and 4300 (Missions Practicum I & II) ................................. 6 hours
CHST 3330 and 3335 (Systematic Theology I & II) ................................ 6 hours
CHST 3305 (Biblical and Historical Bases for Missions) .......................... 3 hours
CHST 4315 (Anthropology for Missions) ............................................. 3 hours
CHST 4395 (Intercultural Studies Senior Seminar) ............................... 3 hours
CHST (Biblical Studies)** ................................................................. 6 hours

Total ................................................................. 52 hours

Total General Education Requirements .................. 65-66 hours
Total Christian Studies/Intercultural Studies .......... 52 hours
Total Elective Courses ......................................................... 10-11 hours
Total Hours for Degree ..................................................... 128 hours

*ASL does not meet the language requirement for this degree. Students who take GERM 1315 and 1325 may not take either GERM 1310 or GERM 1320 for academic credit.

**Four hours must be taken in a biological science and four hours in a physical science.

***Intercultural Studies majors must make a grade of C or higher in CHST 1310, 1320, 2300, and 2390 prior to taking any course that has these courses as prerequisites. Students who do not make a minimum grade of C on the grammar portion of CHST 2300 will be required to take ENGL 3315 for elective credit.

****Students must select one course from the following list in order to satisfy the vocational elective requirement: CHST 2315 The Life and Teachings of Paul, CHST 3360 Philosophy of Religion, LING 2310 Introduction to Language.
At least one course must be at the 4000 level; one must be in Old Testament and one in New Testament.

**BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES**

Interdisciplinary Studies at North Greenville University is an innovative major allowing students to concentrate on two disciplines while developing a range of integrative skills (like creative synthesis, dialogue, and “big-picture” thinking) which have proven to be highly valuable in today’s complex world. The major is designed for students who have a specific career path in mind (one requiring integration of disciplinary methods and concepts) or for students who just wish to keep their career options open (and thus need to be more diversified). The major is also an excellent route to graduate school, professional school, or seminary, as it provides a broad, rigorous, and flexible preparatory foundation. Most importantly, the IDS student at North Greenville becomes an *integrator for Christ*, learning to cross territories and build bridges for the Kingdom of God.

Students in interdisciplinary studies can combine two approved disciplines (university wide) and can even opt to leave enough “elective” space free to obtain significant work in a third area. The “primary component,” which determines whether the degree falls under the Bachelor of Arts or a Bachelor of Science heading, consists of eight courses from a given discipline. The “secondary component” requires six courses in a different field. Courses are selected from the available classes designated by the department, and an “interdisciplinary contract” is then completed and signed by the department Chairs/Deans and the Interdisciplinary Studies Chair. (Note that modifications can be made in the original contract according to the need.) The required interdisciplinary seminars include a “cornerstone” course, where the integration of the respective fields begins, and a “capstone” course, where the integration builds toward a *personalized new whole* put to the task of solving real-world problems. A “Junior Project,” logged and saved for inclusion in the senior portfolio, fills in the gap between the two seminars by providing further opportunities to reflect on intentional integrative moves made in the student’s two fields (while also initiating the valuable process of independent learning!). Advanced Expository Writing (or the equivalent) is required for the senior project, and a foreign language track, coupled with service learning concentrating on urban problems, further prepares the interdisciplinary studies major for our “global age.”
BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES

General Education Requirements
COLL 1100, 1300 or HNRS 1210 ..................... 1, 2, or 3 hours
ENGL 1310, 1320 .............................................. 6 hours
ENGL 23xx .......................................................... 3 hours
ENGL 23xx, or Art 1300, MUSC 1300, or THTR 1300 .... 3 hours
FOREIGN LANGUAGE ............................................. 12 hours
HIST 13xx or 23xx .............................................. 6 hours
MATH 1310 or higher ........................................... 3 hours
CSCI 1305 .......................................................... 3 hours
NATURAL SCIENCE .............................................. 8 hours
PHED 1200 .......................................................... 2 hours
CHST (Old and New Testament) ......................... 6 hours
SOCIAL SCIENCE ................................................. 3 hours
COMM 2300 .......................................................... 3 hours
Total .................................................................... 59-61 hours

Total General Education Requirements ............... 59-61 hours
Primary Component ........................................ 24 hours
Secondary Component ...................................... 18 hours
INTD 2100 .......................................................... 1 hour
ENGL 4328 .......................................................... 3 hours
INTD 4300 .......................................................... 3 hours
Elective and Prerequisite Courses ....................... 18-20 hours
Total Hours for Degree ...................................... 128 hours

Additional Requirements and Stipulations:
No 1000 level courses can count toward the twenty-four (24) or eighteen (18) hours of
major coursework. As a rule, no more than nine hours of 2000 level coursework in the primary
component and no more than six hours of 2000 level coursework in the secondary component
can count toward the total number of respective hours (24 and 18). Students drawing from the
fine arts should be especially attentive to lower-level prerequisites, to performance/exhibition
requirements, and to events to be attended by the student.
**Art Interdisciplinary Concentration**

The following courses are required for both the 24 and the 18-hour concentration:

**Prerequisites:**
- ARTS 1310 Drawing I ........................................ 3 hours
- ARTS 1320 Drawing II ........................................ 3 hours
- ARTS 1330 Design I ............................................. 3 hours
- ARTS 1340 Design II ........................................... 3 hours
- ARTS 1360 Digital Imagery .................................... 3 hours

The 24 and 18 hour concentrations can come from any remaining ARTS courses. The student also must complete 3 hours of Exhibition and Portfolio:
- ARTS 4170, Exhibition and Portfolio .......................... 1 hour, repeatable
- ARTS 4270, Exhibition and Portfolio ........................... 2 hours, repeatable
- ARTS 4370, Exhibition and Portfolio ........................... 3 hours, repeatable

Courses may have prerequisites as listed in the course description section of the catalog. Interdisciplinary students who choose Art as a concentration are encouraged to have an art faculty member assist them with advising and registration. Some art courses may not be offered every semester, and an art faculty advisor can assist the student in structuring a course sequence.

The Art concentration for the Interdisciplinary Studies degree program requires students to attend four (4) art exhibitions per year.

**Christian Studies Interdisciplinary Concentration**

Students in the Interdisciplinary Studies program may take Christian Studies courses to meet either the twenty-four or eighteen concentration of that degree.

**For the eighteen hour concentration the requirements are as follow:**
- CHST 2300 (Principles of Theological Research and Writing)* 3 hours
- CHST 2390 (Hermeneutics)* ........................................... 3 hours
- Biblical Studies concentration (3000 or 4000 level)** 3 or 6 hours
- Historical/Theological/Ethical concentration (3000 or 4000 level) ........................................... 3 or 6 hours
- CHST electives(3000 or 4000 level) ................................... 3 hours
- **TOTAL** ..................................................................... 18 hours
For the twenty four hour concentration the requirements are as follow:
CHST 2300 (Principles of Theological Research and Writing)* .......................................................... 3 hours
CHST 2390 (Hermeneutics)* .......................................................... 3 hours
Biblical Studies concentration (3000 or 4000 level)** .............. 6 hours
Historical/Theological/Ethical concentration (3000 or 4000 level)* .......................................................... 6 hours
Christian Studies elective (3000-4000 level) ....................... 6 hours
**Total ........................................................................................................ 24 hours

**Interdisciplinary Studies majors must make a grade of C or higher in CHST 1310, 1320, 2300, and 2390 prior to taking any course that has these courses as prerequisites. Students who do not make a minimum grade of C on the grammar portion of CHST 2300 will be required to take ENGL 3315 for elective credit.

**The student must take one course in Old Testament and one course in New Testament.

Education Interdisciplinary Concentration
The College of Education component of the Interdisciplinary Studies degree is designed to meet the needs of North Greenville University students who prefer non-certified education training. Both the eighteen (18) and twenty-four (24) hour concentrations in combination with other selected concentrations prepare students to work with children age six to twelve in church programs, hospitals, child care centers, or other children’s programs not requiring teacher certification. This concentration does not prepare students to become a certified classroom teacher in the public schools. Those desiring to teach should consider the Teacher Education program for proper teacher certification and credentialing.

This program is under the supervision of the Interdisciplinary Studies Program. The student is required to meet the same requirements in these courses as the four-year education major. The prerequisite to all Education courses is EDUC 1210, Introduction to Education. ECED 2360, Child Development is a prerequisite for ECED 3310, Pedagogical Issues in Early Childhood Education.
Required Core:
EDUC 2230, Foundations of Education.........................2 hours
EDUC 3410, Educational Psychology ..........................4 hours
EDUC 3350, The Exceptional Learner ............................3 hours
ECED 2360, Child Development.................................3 hours
*ECED 3310, Pedagogical Issues in Early Childhood
  Education..............................................................3 hours
Subtotal.......................................................................15 hours

Electives: (Choose 3 hours for 18 hour concentration. Choose 9 hours for 24 hour concentration.)
Courses denoted with + are recommended for those interested in early childhood type ministries.
EDUC 3332, Global Perspectives in Education..............3 hours
EDUC 3116, Service Learning........................................1 hour
EDUC 3301, Children’s Literature for Interdisciplinary
  Studies........................................................................3 hours
ECED 3330+ Introduction to Early Childhood
Education......................................................................3 hours
EDUC 4355, Using Literature Across the Curriculum ....3 hours
Total ...........................................................................18-24 hours

Other Education courses may be substituted with Dean’s approval.
*Prerequisite includes ECED 2360, Child Development

English Interdisciplinary Concentration
Students must declare a focus in literature, writing, or MAT preparation. Those declaring a concentration (either 24 or 18 hour) in English with an emphasis on writing must take ENGL 3315, Advanced Grammar and Style. Students with an emphasis on literature must take ENGL 3305, Literary Theory. In either case, the class is to be taken in addition to either the eight or the six major courses (and taken preferably in preparation for those courses).

I. Writing – 18 or 24 hour concentration
Note: Students pursuing the twenty-four (24) hour concentration in writing must take eight of the courses listed below. Students pursuing the eighteen (18) hour concentration must take six of the courses listed below:
ENGL 3310 – Creative Writing
ENGL 4300 – Literary Research
ENGL 4305 – Introduction to Composition Theory
ENGL 4320 – Writer’s Workshop
ENGL 4325 – Creative Nonfiction Writing
ENGL 4335 – Technical Writing
ENGL 4338 – Life and Memoir Writing
ENGL 4326 – Fiction Writing
ENGL 4327 – Poetry Writing

II. Literature 18 or 24 hour concentration

Students pursuing the twenty-four (24) concentration in English must take at least nine hours in cultural identity studies and nine hours in literary masterpieces. Students pursuing the eighteen (18) hour concentration in English must take at least six hours in cultural identity studies and six hours in literary masterpieces. Students must choose from the courses listed below.

ENGL 3317 – Teaching of English as a Second Language
ENGL 3320 – Studies in Appalachian Literature
ENGL 3325 – Study of American Folklore
ENGL 3330 – World Literature I
ENGL 3332 – World Literature II
ENGL 3335 – Short Stories
ENGL 3340 – Modern Drama
ENGL 3345 – Chaucer and the Medieval Period
ENGL 3350 – Christian Themes in Literature
ENGL 3355 – Milton and the 17th Century
ENGL 3368 – African American Literature
ENGL 3370 – Women in Literature
ENGL 3380 – Young Adult Literature
ENGL 3390 – The Literature of the American South
ENGL 3395 – Great Books
ENGL 4310 – Shakespeare’s Comedies and History Plays
ENGL 4315 – Shakespeare’s Tragedies
ENGL 4345 – Literature and Film
ENGL 4350 – The American Novel
ENGL 4353 – Modern American Literature
ENGL 4355 – Contemporary Southern Novels
ENGL 4360 – The British Novel
ENGL 4365 – Modern British Literature
ENGL 4370 – Christian Classics
ENGL 4375 – Modern Poetry
ENGL 4380 – The Romantic Period
ENGL 4385 – The Victorian Period
ENGL 4338 – Life and Memoir Writing

III. MAT English Preparation – 18 or 24 hour concentration

Note: Students must take seven of the courses listed below for 24-hour concentration.

ENGL 3305 – Literary Theory
ENGL 3315 – Advanced Grammar and Style
ENGL 3380 – Young Adult Literature
ENGL 3317 – The Teaching of English as a Second Language
ENGL 3307 – History of the English Language
ENGL 4305 – Introduction to Composition Theory
ENGL 4315 – Shakespeare’s Tragedies
ENGL 4350 – The American Novel
ENGL 4360 – The British Novel

French Interdisciplinary Concentration
The Department of Modern Languages and Linguistics offers a French Secondary Interdisciplinary component. The prerequisite for a French Secondary Interdisciplinary component is the completion or the placement out of French I, French II, French III, and French IV.

Core courses required for all French Interdisciplinary students:
FREN 2330, Intermediate French Conversation..................3 hours
FREN 2335, Intermediate French Grammar and Composition...............................................................3 hours
Subtotal..................................................................................................................6 hours

Select four of the following:
FREN 2340, Introduction to French Literature..................3 hours
FREN 3310, Advanced Business French I .........................3 hours
FREN 3320, Advanced Business French II ......................3 hours
FREN 3330, Trip to a Native French Speaking
Environment\textsuperscript{1} ................................................................. 3 hours
FREN 3325, Masterpieces of French Literature .................. 3 hours
FREN 3100, 3200, 3300, Special Topics\textsuperscript{1} ............... 1-3 hours
Subtotal .................................................................................. 12 hours
Total ...................................................................................... 18 hours
\textsuperscript{1} This course may be taken more than once as long as the topic of the course is different. No more than nine credit hours may be on the 2000 level.

\textit{History Interdisciplinary Concentration}

Requirements for 24 hour History concentration:
HIST 2310, U.S. History to 1865 .............................................. 3 hours
HIST 2320, U.S. History since 1865 ....................................... 3 hours
9 hours of 3000-level or higher American
   History electives ............................................................. 9 hours
9 hours of 3000-level of higher electives from one of the following
categories: European or Global .......................................... 9 hours
Total ...................................................................................... 24 hours
*To fulfill the General Education History requirement, students must take HIST 1350 & HIST 1360.

Requirements for 18 hour secondary concentration:
HIST 2310, U.S. History to 1865 .............................................. 3 hours
HIST 2320, U.S. History since 1865 ....................................... 3 hours
12 hours of 3000-level or higher courses from one of the following
   Categories: American, European, or Global ....................... 12 hours
Total ...................................................................................... 18 hours
*To fulfill the General Education History requirement, students must take HIST 1350 & HIST 1360.
**Linguistics Interdisciplinary Concentration**

The Modern Languages and Linguistics Department offers a primary and a secondary Interdisciplinary component in Linguistics.

**24 Hour or Primary Interdisciplinary Component in Linguistics**

**Core courses required for all Linguistics Interdisciplinary Students**

- LING 2310 – Introduction to Language .............................. 3 hours
- LING 2320 – Introduction to Linguistics .............................. 3 hours
- LING 2330 – Second Language Application ......................... 3 hours
- LING 3310 – Sociolinguistics and Pragmatics ...................... 3 hours
- LING 3320 – Syntax and Morphology ............................ 3 hours
- LING 3330 – Phonology and Phonetics ............................. 3 hours

**Subtotal** ........................................................................ 18 hours

Any two courses from the list below:

- LING 3340 – Historical Linguistics .................................. 3 hours
- ENGL 3307 – History of the English Language .................. 3 hours
- ENGL 3315 – Advanced Grammar and Style ...................... 3 hours
- ENGL 3317 – The Teaching of English as a Second Language .................................................................................... 3 hours

The student may use the linguistics course in a modern language in this program if the course is not used to fulfill any other requirement.

- SPAN 3380 – Spanish Linguistics .................................. 3 hours

**Subtotal** ........................................................................ 6 hours

**Total** ........................................................................ 24 hours

**18 Hour or Secondary Interdisciplinary Component in Linguistics:**

**Core courses required for all Linguistics Interdisciplinary Students**

- LING 2310 – Introduction to Language .............................. 3 hours
- LING 2320 – Introduction to Linguistics .............................. 3 hours
- LING 3310 – Sociolinguistics and Pragmatics ...................... 3 hours
- LING 3320 – Syntax and Morphology ............................ 3 hours
- LING 3330 – Phonology and Phonetics ............................. 3 hours

**Subtotal** ........................................................................ 15 hours
Any one course from the list below:
LING 2330 – Second Language Application..........................3 hours
LING 3340 – Historical Linguistics ..................................3 hours
ENGL 3307 – History of the English Language......................3 hours
ENGL 3315 – Advanced Grammar and Style .........................3 hours
ENGL 3317 – The Teaching of English as a Second Language..........................................................3 hours

The student may use the linguistics course in a modern language in this program if the course is not used to fulfill any other requirement.
SPAN 3380 – Spanish Linguistics.........................................3 hours

Subtotal ...........................................................................3 hours
Total .............................................................................18 hours

**Mass Communication Interdisciplinary Concentration**

The following Mass Communication Department courses may be taken for credit in the Interdisciplinary Studies Degree program. Choose eighteen (18) or twenty-four (24) hours from one of the following Mass Communication Department suggested course sequences. No more than three 2000-level courses may count for credit in the primary area and no more than two 2000-level courses may count for credit in the secondary area. Lower-level courses needed are dependent upon chosen upper-level courses. MCOM 1300 and MCOM 1310 are required prerequisites and will not count as part of the primary or secondary area. Upper-level courses may require additional prerequisites.

**Prerequisite Courses:**
MCOM 1300, Introduction to Mass Communication........3 hours
MCOM 1310, Media Technology........................................3 hours

**Broadcast Media Sequence**
BRDC 2315, Writing for Broadcast Media .......................3 hours
BRDC 2320, Audio/Radio Production ..............................3 hours
BRDC 2330, Video Production .........................................3 hours
BRDC 3320, Broadcast Announcing .................................3 hours
BRDC 3325, Broadcast Studio Operations ........................3 hours
BRDC 3360, Broadcast Programming ............................3 hours
BRDC 4320, Advanced Video-Television Production........3 hours
BRDC 4335, Advanced Audio-Radio Production ..............3 hours
BRDC 4350, Broadcast Journalism .................................3 hours
BRDC 4360, Broadcast Studio Producing & Directing........ 3 hours
MCOM 2310, Introduction to Electronic Media ................ 3 hours
MCOM 3380, Electronic Media Sales & Promotions .......... 3 hours
MCOM 4310, Mass Media Law & Regulations ................ 3 hours
MCOM 4320, Mass Media Ethics .................................. 3 hours
MCOM 4360, Mass Media Management .......................... 3 hours
MCOM 4380, Special Topics ....................................... 3 hours

Communication Sequence*
COMM 2305, Communication Strategies .................... 3 hours
COMM 2310, Interpersonal Communication .................. 3 hours
COMM 2320, Cross-Cultural Communication .................. 3 hours
COMM 3300, Advanced Oral Communication ................. 3 hours
COMM 3310, Small Group Communication .................... 3 hours
COMM 3320, Organizational Communication .................. 3 hours
COMM 4350, Persuasion and Argumentation ................. 3 hours
COMM 4370, Communication Theory ............................ 3 hours

Media Ministry Sequence
COMM 2305, Communication Strategies .................... 3 hours
COMM 2310, Interpersonal Communication .................. 3 hours
COMM 2320, Cross-Cultural Communication .................. 3 hours
MCOM 2320, Christianity and the Media ..................... 3 hours
MCOM 2340, Graphics Design I .................................. 3 hours
MCOM 3340, American Media Ministries ...................... 3 hours
MCOM 3360, Graphics Design II .................................. 3 hours
MCOM 4310, Mass Media Law & Regulations ................ 3 hours
MCOM 4320, Mass Media Ethics .................................. 3 hours
MCOM 4360, Mass Media Management .......................... 3 hours
MCOM 4370, Missionary Media Ministries .................... 3 hours
MCOM 4380, Special Topics ....................................... 3 hours

Print Media Sequence
JOUR 2315, Writing for Print Media ............................ 3 hours
JOUR 2330, Photojournalism ..................................... 3 hours
JOUR 3320, News & Copy Editing ............................... 3 hours
JOUR 3340, Advanced News Writing ............................ 3 hours
JOUR 4320, Opinion Writing ..................................... 3 hours
MCOM 2300, Introduction to Print Media ...................... 3 hours
MCOM 2340, Graphics Design I .......................... 3 hours
MCOM 3310, Principles of Public Relations .............. 3 hours
MCOM 3360, Graphics Design II .......................... 3 hours
MCOM 3370, Print Media Advertising & Marketing .... 3 hours
MCOM 4310, Mass Media Law & Regulations ............. 3 hours
MCOM 4320, Mass Media Ethics .......................... 3 hours
MCOM 4360, Mass Media Management ..................... 3 hours
MCOM 4380, Special Topics ................................ 3 hours

Public Relations Sequence
JOUR 2315, Writing for Print Media ..................... 3 hours
MCOM 2340, Graphics Design I .......................... 3 hours
MCOM 3310, Principles of Public Relations .............. 3 hours
MCOM 3320, Writing for Public Relations .................. 3 hours
MCOM 3360, Graphics Design II .......................... 3 hours
MCOM 3370, Print Media Advertising & Marketing .... 3 hours
MCOM 4310, Mass Media Law & Regulations ............. 3 hours
MCOM 4320, Mass Media Ethics .......................... 3 hours
MCOM 4340, Public Relations Campaigns & Cases ...... 3 hours
MCOM 4360, Mass Media Management ..................... 3 hours
MCOM 4380, Special Topics ................................ 3 hours
*Prerequisite courses are not required for the Communication Sequence.

Political Science Interdisciplinary Concentration

Requirements for 24 hour Political Science Concentration:
PLSC, 2310, American National Government ............. 3 hours
PLSC, 2350, Introduction to International Relations .... 3 hours
9 hours of American Politics (AP) electives .............. 9 hours
9 hours of International Relations (IR) electives ......... 9 hours
Total ......................................................... 24 hours

Requirements for 18 hour Political Science Concentration:
PLSC 2310, American National Government ............. 3 hours
PLSC 2350, Introduction to International Relations .... 3 hours
6 hours of American Politics (AP) electives .............. 6 hours
6 hours of International Relations (IR) electives ......... 6 hours
Total ......................................................... 18 hours
**Spanish Interdisciplinary Concentration**

The Modern Languages and Linguistics Department offers a primary and secondary Interdisciplinary component in Spanish. The prerequisite for an Interdisciplinary concentration in Spanish is the successful completion or the placement out of Spanish 1310, Spanish 1320, Spanish 2310, and Spanish 2320 or its equivalent in addition to complying with the requirements of the Interdisciplinary program.

**The 24 Hour or Primary Interdisciplinary Component**

Core courses required for all Spanish Interdisciplinary students:

SPAN 2330, Intermediate Spanish Conversation .................. 3 hours
SPAN 2360, Intermediate Spanish Grammar and Composition .................................................................................. 3 hours
SPAN 3360, Advanced Spanish Conversation ..................... 3 hours
SPAN 3365, Advanced Spanish Grammar and Composition .................................................................................. 3 hours

**Subtotal ........................................................................................................ 12 hours**

Select four courses on the 3000 or 4000 level from those listed under the heading Spanish in the NGU catalog for a total of twenty-four (24) credit hours. 4000 level are not available without taking SPAN 3360 and SPAN 3365 unless special permission is granted.

The Interdisciplinary contract for Spanish will not specify the elective courses, but merely the number of courses to be taken. Specific courses are not always available due to the rotation of course offerings.

**The 18 Hour or Secondary Interdisciplinary Component**

Core courses required for all secondary Spanish Interdisciplinary students are:

SPAN 2330, Intermediate Conversational Spanish ............... 3 hours
SPAN 2360, Intermediate Spanish Grammar and Composition .................................................................................. 3 hours

**Subtotal ........................................................................................................ 6 hours**

Select four courses on the 3000 or 4000 level from the courses listed under the heading Spanish in the NGU catalog for a total of eighteen (18) credit hours. 4000 level courses are not available without taking SPAN 3360 and SPAN 3365 unless special permission is granted.
Theatre Interdisciplinary Concentration

24 Hour Concentration
Supporting Courses (not part of the 24 hour total):
THTR 1300 (Theatre Appreciation)* ........................................ 3 hours
THTR 1340 (Stagecraft) .......................................................... 3 hours
THTR 1320 (Acting I) ............................................................... 3 hours

Core Courses (24 hours total):
THTR 2330 (Theatre History & Lit. I) ........................................... 3 hours
THTR 2370 (Theatre History & Lit. II) ........................................... 3 hours
THTR 2385 (Scene Design) .......................................................... 3 hours
THTR 2315 (Acting II) ................................................................. 3 hours

Pick four remaining courses from the following:
THTR 2365 (Scenic Art for Theatre) ............................................. 3 hours
THTR 3310 (Voice of the Actor) ................................................. 3 hours
THTR 3320 (Lighting Design) ....................................................... 3 hours
THTR 3330 (Directing) ............................................................... 3 hours
THTR 3350 (Play Writing) ............................................................ 3 hours
THTR 3360 (Creative Drama)** .................................................... 3 hours
THTR 3360 (Movement of the Actor) ........................................... 3 hours
THTR 3380 (Costume and Makeup Design) ................................. 3 hours
THTR 3395 (Special Topics) ........................................................ 3 hours
THTR 4310 (Theory & Criticism) ................................................. 3 hours
THTR 4320 (Acting III) ............................................................... 3 hours

18 Hour Concentration
Supporting Courses (not part of the 18 hour total):
THTR 1300 (Theatre Appreciation)* ........................................... 3 hours
THTR 1340 (Stagecraft) or THTR 1320 (Acting I)** ............... 3 hours

Core Courses (18 hours total):
THTR 2330 (Theatre History & Lit. I) ........................................... 3 hours
THTR 2370 (Theatre History & Lit. II) ........................................... 3 hours
THTR 2385 (Scene Design) or THTR 2315 (Acting II)** .... 3 hours
Pick three remaining classes from the following:

THTR 3250 (Critical Viewing: A Guide to Film)..................3 hours
THTR 3310 (Voice for the Actor).................................3 hours
THTR 3320 (Lighting Design)........................................3 hours
THTR 3350 (Play Writing)..............................................3 hours
THTR 3330 (Directing)................................................3 hours
THTR 3360 (Creative Drama)**.......................................3 hours
THTR 3370 (Movement of the Actor)...............................3 hours
THTR 4310 (Theory & Criticism)....................................3 hours
THTR 4320 (Acting III)..................................................3 hours

*The student should choose Theatre Appreciation as his/her general elective arts course when possible.
**Creative Drama is highly recommended for those students interested in community development and/or
Missions. The Drama in Ministry course (2340) is also recommended, as an elective, for those students.
***The student choosing an 18 hour sequence should focus on either a “stagecraft” emphasis (1340, followed by 2365, etc.), or a “performance” emphasis (1320, followed by 2315, etc.).

BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES WITH A CONCENTRATION IN
AMERICAN STUDIES

The American Studies degree is a special, dynamic interdisciplinary program designed to give students a critical understanding of American society and culture. Through select courses in American history, American literature, and political science (as well as other key courses such as Sociology of Social Problems, the History of Christianity in America, and Christianity and Media), the American Studies major gains valuable theoretic and practical knowledge concerning how Americans think and act. Such preparation affords the major a wide variety of career and graduate school paths, ranging from politics and law to non-profit and advocacy work. Our interdisciplinary program’s overarching focus on urban ministries further enhances the student’s preparation along these lines as does our emphasis on becoming “integrators for Christ.” Here, we take the popular notion of “community development” to the next step: that is, we link any attempt to improve society to the hope and healing found only in Christ.

Though some of the courses for the American Studies major are mandatory, there is still room for individualized focus. We also offer the opportunity for experiential learning through
the “Best Semester Program” in Washington, D.C. as well as through the multiple city-based projects (based in Greenville and in Atlanta) already implemented within the IDS Program per se. In the latter case, we give our majors important practical experience in such things as community mapping and oral narrative, practices at the cutting edge of current attempts to identify our societal needs and cultural resources.

For further details about the Interdisciplinary Studies major per se, see the entry in the catalog and the NGU website.

AMERICAN STUDIES CURRICULUM

General Education Requirements:
COLL 1100, COLL 1300 or HNRS 1210...............1, 2, or 3 hours
ENGL 1310, 1320.................................................................6 hours
ENGL 2330..........................................................3 hours
MUSC 1310 ..........................................................3 hours
FOREIGN LANGUAGE (Spanish recommended).........12 hours
HIST 2310, 2320*...............................................................6 hours
MATH 1315..........................................................3 hours
CSCI 1305 or 1310 ..........................................................3 hours
NATURAL SCIENCE..........................................................8 hours
PHED 1200..........................................................2 hours
CHST ........................................................................6 hours
PLSC 1300..........................................................3 hours
COMM 2300..........................................................3 hours
Total ........................................................................59 - 61 hours

Required Supporting Courses (12 hours)*:
GEOG 2300, Introduction to Geography
PLSC 2310 (American National Government)
PLSC 3320 (State and Local Government)
ENGL 2340 (American Literature II)

Major Area One (24 hours)*:
GEOG 4310 (Geography of North America)
HIST 4350 (History of Christianity in America)
Pick two courses from the American Politics track as listed in the catalog under Political Science (PLSC).
Pick four courses from the American History track as listed in the catalog under History (HIST).
**Major Area Two (18 hours)**:
Pick six courses from:

- ENGL 3325 (Study of American Folklore)
- ENGL 3320 (Appalachian Literature)
- ENGL 3368 (African American Literature)
- ENGL 3390 (The Literature of the American South)
- ENGL 4350 (The American Novel)
- ENGL 4353 (Modern American Literature)
- ENGL 4355 (Contemporary Southern Novels)
- MCOM 2320 (Christianity and the Media)
- ARTS 3330 (Contemporary Art History)
- PHIL 2300 (Introduction to Philosophy)**
- COMM 4350 (Persuasion and Argumentation)**

**Interdisciplinary Studies Requirements (7 hours):**
INTD 2100 (Introduction to Interdisciplinary Studies)
ENGL 4328 (Advanced Expository Writing )***
INTD 4300 (Senior Seminar in Interdisciplinary Studies)

**General Electives (6-8 hours)**

**Total General Education Requirements ......................59-61 hours**
**Total Supporting Requirements ................................. 12 hours**
**Major Area One .................................................. 24 hours**
**Major Area Two..................................................... 18 hours**
**Required Interdisciplinary Courses .............................7 hours**
**General Electives: ..............................................6-8 hours**
**Total Degree Requirements: .................................. 128 hours**

*Note that substitutions, drawn from other classes listed in this area, can be made for these core courses, but only where need and/or class rotation dictate a change. HIST 1350 and/or 1360 can be substituted for HIST 2310 and/or 2320. The Chair of the Interdisciplinary Studies Program must approve of any substitutions.

**Recommended for pre-law students.

***Note that HIST 2360 (Introduction to Historical Research and Writing) can be substituted for this course.
BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES WITH A CONCENTRATION IN CRIMINAL JUSTICE AND LEGAL STUDIES

Criminal Justice and Legal Studies is a unique Interdisciplinary program designed to equip students with the tools necessary for meeting the challenges faced within contemporary society. This program enhances growth in students by providing them with GOD-centered insight, knowledge, and skills necessary for making ethical decisions. This concentration fosters an understanding of criminal justice and legal studies concepts consistent with professional development and integrity, critical thinking, decision-making, and empirical analysis. Students understand the relationship of crime, deviancy, and the criminal justice profession. Students participate in internships, travel on field trips, engage in guest speaker presentations, perform in moot court exercises, engage in virtual training exercises, join Criminal Justice and Legal Studies (CJLS) Student Club, and contribute to the CJLS Newsletter and website. The Criminal Justice and Legal Studies concentration offers student the opportunity to engage in practical and meaningful Christian-based learning and outreach experiences within the Criminal Justice system at the Federal, State, and municipal levels. Several of the Career/Internship options available for students are: SC Supreme Court, FBI, ATF, DEA, TSA, Greenville County Sheriff’s Office, Department of Public Safety, SC State Attorney’s Office, Department of Social Services, Department of Juvenile Justice, Corrections, and private firms.

BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES WITH A CONCENTRATION IN CRIMINAL JUSTICE AND LEGAL STUDIES

General Education Requirements:
COLL 1100, COLL 1300 or HNRS 1210..............1, 2, or 3 hours
ENGL 1310, 1320..........................................................6 hours
ENGL 23XX (American or Multicultural Recommended) .3 hours
HIST 13XX or 23XX (American Recommended) .............6 hours
ARTS 1300, MUSC 1300, THTR 1300, ENGL 2300........3 hours
Foreign Language (Spanish Recommended) .............12 hours
MATH 1315 or above...................................................3 hours
CSCI 1305 or 1310 ........................................................3 hours
Biology/Physical Science.............................................8 hours
PHED 1200.....................................................................2 hours
CHST 1310, 1320 ..........................................................6 hours
PSYC 2310.................................................................3 hours
COMM 2300 .......................................................... 3 hours
Total ............................................................. 59-61 hours

SUPPORTING COURSE REQUIREMENTS (18 HOURS):
PLSC 1300, Introduction to Political Science ................... 3 hours
PLSC 2310, American National Government ................... 3 hours
PLSC 2320 or 2350, State and Local Government .......... 3 hours
CJUS 1310, Introduction to Criminal Justice ................. 3 hours
CJUS 1320, Theories in Criminology ......................... 3 hours
CJUS 1330, Ethics in Criminal Justice ....................... 3 hours

MAJOR CONCENTRATION COURSES (24 HOURS-SELECT 8 COURSES):
CJUS 1330, Ethics and Criminal Justice ................. 3 hours
CJUS 2310, Criminal Law ........................................ 3 hours
CJUS 2320, Law Enforcement Operations ................... 3 hours
CJUS 2330, Juvenile Delinquency .............................. 3 hours
CJUS 3310, Principles of Investigations ....................... 3 hours
CJUS 3320, Corrections ........................................ 3 hours
CJUS 3330, Judicial Process ..................................... 3 hours
CJUS 3340, Terrorism ............................................ 3 hours
CJUS 4310, Forensic Analysis & Criminal Profiling ........ 3 hours
CJUS 4320, Legal Issues ....................................... 3 hours
CJUS 4330, Special Topics .................................... 3 hours
CJUS 4390, Internship Education in CJ .................... 1-3 hours

INTERDISCIPLINARY STUDIES REQUIREMENTS (7 HOURS):
INTD 2100, Introduction to Interdisciplinary Studies ...... 1 hour
CJUS 4340, Research Design & Analysis (instead of
Expository Writing) ............................................. 3 hours
INTD 4300, Senior Seminar in Interdisciplinary Studies .... 3 hours

SECONDARY CONCENTRATION COURSES (18 HOURS-SELECT 6 COURSES):
BUSN 2310, Business Law I ....................................... 3 hours*
BUSN 2320, Business Law II .................................... 3 hours*
PLSC 2350, Introduction to International Relations ...... 3 hours**
PLSC 3340, International Law & Organization ............. 3 hours
PLSC 3373, U.S. & Latin American Relations ............. 3 hours
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<th>Hours</th>
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<tr>
<td>PLSC 3380</td>
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<td>U.S.-Middle Eastern Relations</td>
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<td>SOCY 3310</td>
<td>Marriage &amp; the Family</td>
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<td>SOCY 3330</td>
<td>Social Psychology</td>
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<td>History of South Carolina</td>
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<td>HIST 3350</td>
<td>Recent America</td>
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<td>Problems in Childhood &amp; Adolescence</td>
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<td>PSYC 3320</td>
<td>Theories of Personality</td>
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<td>Public Policy</td>
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<td>HIST 4350</td>
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<td>The American Novel</td>
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<td>ENGL 4370</td>
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<td>CHST 2304</td>
<td>The Pentateuch</td>
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*Note that this course requires BUSN 1330 as a prerequisite (does not count toward 18 hr. total)

**Note that this course is a prerequisite for PLSC 3340 or 3373 (does not count toward 18 hr. total)

**Total General Education Requirements** ..........**59-61 hours**

**Total Supporting Course Requirements** ..........**18 hours**

**Total Major Concentration Course Requirements** ......**24 hours**

**Total Interdisciplinary Studies Requirements** ..........**7 hours**

**Total Degree Requirements** .............................**128 hours**

All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment.

**BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES: CONTEMPORARY WORSHIP ARTS AND LEADERSHIP DEGREE (Pending SACS approval)**

The Contemporary Worship Arts and Leadership degree is an interdisciplinary program designed to prepare students for a career in this complex and ever-changing field. Drawing from select classes grouped according to arts, leadership, and music categories, the student will develop the range of skills and the breadth of knowledge needed to lead in a contemporary worship arts setting. “Cornerstone” and “capstone” courses in interdisciplinary will nurture the
"integrative mind” helpful in sustaining innovation long past college, and specialized courses in contemporary worship arts will allow the specific integration of the associated fields within the context of spiritual formation and discipleship. Overall, students will acquire a deeper understanding of the philosophy and theology of worship as it is expressed in the daily life of the Christian leader (both inside and outside the church setting); they will gain valuable knowledge and experience in the areas of audio/visual technology and recording technology and techniques; and they will pursue applied music in existing areas of strength (voice as well as piano or guitar) while also working on songwriting skills. The student will be required to work within contemporary worship ensembles using a variety of current styles, which includes a senior practicum/internship in a church or para-church organization* (Ann added feature of this degree is the option of a further emphasis on Hispanic worship (see below).**

For further details about the Interdisciplinary Studies major, see the entry in the catalog and the NGU website. For detailed information on the Contempoary Worship Arts and Leadership degree, see the CWAL manual on the NGU website, listed under the Interdisciplinary Studies entry.

CONTEMPORARY WORSHIP ARTS AND LEADERSHIP CURRICULUM

General Education Requirements:
COLL 1100, COLL 1200 or HNRS 1210..............1,2, or 3 hours
ENGL 1310, 1320.........................................................6 hours
ENGL 23xx.................................................................3 hours
COMM 2300.................................................................3 hours
ARTS 1300, MUSC 1300, MUSC 1310, or THTR 1300....3 hours
FOREIGN LANGUAGE (Spanish Recommended)........12 hours
HIST 13xx or 23xx .......................................................6 hours
MATH 1315.................................................................3 hours
NATURAL SCIENCE(one Biology, one Physical Science).........................................................8 hours
CSCI 1305.................................................................3 hours
PHED 1200.................................................................2 hours
CHST 1310, 1320 .......................................................6 hours
PSYC 2310 or SOCY 2310.................................3 hours
Total .........................................................................59-61 hours
Area One (Arts and Leadership):
CWAL 1310, Contemporary Worship Arts Principles
And Philosophy........................................................................3 hours
CWAL 2310, The Worship Arts Leader.................................3 hours
CWAL 3310, Contemporary Worship Arts Structure,
Practice) ................................................................................3 hours
CWAL 4150, Contemporary Worship Arts Practicum........1 hour
Pick four (“arts”) classes from the following (see Spanish option below**):
MCOM 2310, Introduction to Electronic Media...............3 hours
MCOM 2320, Christianity and the Media .......................3 hours
MCOM 3340, American Media Ministries .......................3 hours
COMM 2305, Communication Strategies.........................3 hours
THTR, 3330, Directing ..................................................3 hours
THTR 2340, Drama in Ministry..................................3 hours
THTR 3350, Playwriting .................................................3 hours
THTR 2395, Narrative Communication..........................3 hours
MUTH 3310, Musical Theatre History & Literature ....3 hours
ENGL 3310, Creative Writing .........................................3 hours
ENGL 3330, World Literature I .......................................3 hours
ENGL 3332, World Literature II..................................3 hours
ENGL 3380, Young Adult Literature .............................3 hours
ENGL 3368, African American Literature .....................3 hours
ENGL 4327, Poetry Writing ...........................................3 hours
ENGL 4345, Literature and Film ..................................3 hours
ENGL 4370, Christian Classics .......................................3 hours
Pick four (“leadership”) electives from the following:
CHST 2331, Christian Discipleship ...............................3 hours
CHST 2340, Introduction to Missions ..........................3 hours
CHST 2350, Church Administration .........................3 hours
CHST 2389, Biblical Interpretation ..............................3 hours
CHST 2370, Introduction to Youth Ministry ..................3 hours
SOCY 2320, The Sociology of Social Problems ..........3 hours
SOCY 3310, Marriage and the Family ..........................3 hours
PSYC 2360, Foundations of Christian Psychology ....3 hours
PSYC 2385, Adolescent Psychology ..........................3 hours
Total..........................................................................................34 hours
Area Two (Music):

MUAPL 11XX (Applied Music: guitar, piano, voice)
   2 semesters ................................................................. 2 hours
MUAPL 12XX (Applied Music: guitar, piano, voice)
   2 semesters ................................................................. 4 hours
MUCE 1100 (Contemporary Christian Music Ensemble)
   4 semesters ................................................................. 4 hours
MUSC 1430 (Music Theory) .................................................. 4 hours
MUSC 1440 (Music Theory) .................................................. 4 hours
MUSC 2360/CWAL 2360 (Jazz Theory) .................................... 3 hours
MUSC 2350 (Computer Technology) ...................................... 3 hours
MUSC 3360 (Contemporary Worship Technology
   and Recording) ............................................................. 3 hours
Total .................................................................................. 27 hours

Interdisciplinary Studies Courses:

INTD 2100 .............................................................................. 1 hour
ENGL 4300 or CHST 2300 (writing requirement) ................. 3 hours
INTD 4300 .............................................................................. 3 hours
Total .................................................................................. 7 hours

Total General Education Requirements ......................... 59-61 hours

Area One (Arts and Leadership) ........................................... 34 hours
Area Two (Music) ................................................................. 27 hours

Required Interdisciplinary Courses ............................ 7 hours

Total Degree Requirements ......................................... 127-130 hours

(Note: All students at North Greenville University must earn one credit for Chapel and Cultural
   Events for each semester of full-time enrollment up to 8 semesters)

*The internship/practicum will involve an off-campus facilitator who will oversee, along with
the CWAL coordinator, the senior student’s work in an actual contemporary worship arts setting.
An Hispanic emphasis should further entail, insofar as it is possible, an express “culture-intensive” contextualization. The coordination and assessment for the internship will be
conducted by the coordinator of CWAL in consultation with the facilitator and the Chair of the
IDS Program for the B.A. Degree.
**One of the distinctions within the CWAL degree is the further option of an emphasis on Hispanic worship, one that is in keeping with the contemporary evangelical focus on globalization and enhanced potentialities for carrying out the Great Commission. This emphasis would entail earmarking the “arts” choices above specifically for language arts involving four (or more) Spanish classes past the foundational level (Spanish IV). Extra Spanish courses are an option here, and could feasibly be completed, given the total number of hours for the program and the possible extra time afforded to the student via “testing out” of the foundational courses, etc. There would also be the possibility of a study abroad scenario where the internship requirement is simultaneously satisfied. Aside from this specified contextualization of the internship (whether here or abroad), the Interdisciplinary Studies Senior Seminar, finally, would add an additional opportunity for the student to explore the Hispanicization of the cities of United States and/or the cultural factors attending contemporary Hispanic worship.**

**BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES WITH A CONCENTRATION IN MUSICAL THEATRE**

The Musical Theatre degree is an interdisciplinary program designed to prepare students for a career in musical theatre performance. By combining the resources of the NGU Cline School of Music with those of the NGU Theatre Department, this interdisciplinary program offers students access to faculty, facilities and production experience in both music and theatre.

The goal of this program is to create trained, experienced, disciplined and Christ-like actor-singers who can compete in auditions for roles and graduate programs. Students will perform on campus and will be supported in auditioning for work in Greenville area theatres. They will be encouraged and supported to compete through regional auditions for summer stock experience. Though the focus will be on a musical theatre style of performance, they will also receive training in more classical forms of singing and acting; they will learn about performing light opera and opera as well as classical forms of dramatic literature.

A further dimension of this program involves a broad range of theatrical experience. Students will spend time backstage, in the scene shop, in the control booth, learning how stage designers and technicians work and gaining resume credits during their time in the program.

For further details about the Interdisciplinary Studies major per se, see the entry in the catalog and the NGU website.
BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES WITH A CONCENTRATION IN MUSICAL THEATRE

General Education Requirements:
COLL 1100, 1300, or HNRS 1210..........................1,2, or 3 hours
ENGL 1310, 1320.................................................6 hours
ENGL 23XX .............................................................3 hours
MUSC 1310 .............................................................3 hours
FOREIGN LANGUAGE ...........................................12 hours
HIST 13XX or 23XX ............................................6 hours
MATH 1310 or higher .............................................3 hours
CSCI 1305 .............................................................3 hours
NATURAL SCIENCE .............................................8 hours
PHED 1200 ...........................................................2 hours
CHST .................................................................6 hours
SOCIAL SCIENCE ..............................................3 hours
COMM 2300 ........................................................3 hours
Total ....................................................................59-61 hours

Musical Theatre Interdisciplinary Program (44 hours)

Theatre:
Prerequisite Courses: 11 hours
THTR 1100/1110, Practicums .....................................2 hours
THTR 1300, Theatre Appreciation ................................3 hours
THTR 1320, Acting I .................................................3 hours
THTR 1340, Stagecraft .............................................3 hours

Theatre Courses (25 hours):
THTR 2100, Sophomore Practicum ..............................1 hour
THTR 2315, Acting II ..............................................3 hours
THTR 2330 or 2370, Theatre History .........................3 hours
THTR 2390, Audition/Career .....................................3 hours
THTR 3310, Voice for the Actor ..................................3 hours
THTR 3370, Movement ............................................3 hours
Choose three of these courses:
THTR 2380, Costume/Makeup .................................................. 3 hours
THTR 2385, Scene Design ...................................................... 3 hours
THTR 4320, Acting III ............................................................ 3 hours
THTR 3360, Creative Drama .................................................... 3 hours

Music:
Prerequisite Courses: 15 hours
MUSC 1430, Music Theory
MUSC 1320, Introduction to the History of Music and Art
MUAPL 1120X, Applied Voice = 6*
MUAPL 11XXX, Applied Piano = 2

Music Courses (19 hours):
MUSC 2230, Diction for Singers
MUSC 2240, Basic Conducting
MUSC 2350, Computer Technology for Musicians
MUTH 3110, Music Theatre Workshop (repeatable)
MUSC 3220, Fundamentals of Vocal Pedagogy
MUTH 3310, Musical Theatre History and Literature
MUSC 3270, Development of Styles: Post 19th Century and World Music
MUSC 3340, Advanced Conducting
*Applied Voice lessons may be concurrent with upper division courses

Interdisciplinary Courses (7 hours):
INTD 2100, Introduction to Interdisciplinary Studies
ENGL 4328, Advanced Expository Writing (or the equivalent)
INTD 4300, Senior Seminar

Total General Education Requirements ......................... 59-61 hours
Total Theatre Supporting Courses .............................. 11 hours
Total Theatre Course Requirements ............................. 25 hours
Total Music Supporting Courses ................................. 15 hours
Total Music Course Requirements .............................. 19 hours
Total Interdisciplinary Studies Requirements ............ 7 hours
Total Degree Requirements ........................................... 136-138
All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment.

**BACHELOR OF ARTS IN INTERNATIONAL BUSINESS**

The International Business Program at North Greenville University offers graduates: (1) the fundamental business skills needed for employment with companies engaged in international trade and commerce; (2) expertise in specific components of International Business, such as marketing, economics, management, and finance; (3) an understanding of the importance of cultural, political, and institutional differences in forming international business strategy; (4) the knowledge and skills necessary to apply Christian ethics in the international business environment.

The B.A. in International Business program is accredited by I.A.C.B.E. (The International Assembly for Collegiate Business Educators.)

**BACHELOR OF ARTS IN INTERNATIONAL BUSINESS**

**General Education Requirements**

- COLL 1100 or HNRS 1210 ........................................... 1 (2) hours
- ENGL 1310, 1320............................................................6 hours
- ENGL (American/British Lit 2000 level)............................3 hours
- ENGL (2000 level) ARTS, MUSC or THTR 1300...........3 hours
- HIST 1350 or 1360, and 2331......................................6 hours
- MATH 1310, 1330............................................................6 hours
- NATURAL SCIENCE & BIOLOGY LABS ......................8 hours
- PHED 1200............................................................................2 hours
- PSYC, SOCY, or PLSC.....................................................3 hours
- CHST 1310 or 1320.........................................................3 hours
- CHST 2355............................................................................3 hours
- COMM 2300...........................................................................3 hours
- CSCI 1305.............................................................................3 hours

**Total ........................................................................50-51 hours**

**Business Supporting Courses**

- INBS 1330, Introduction to International Business..........3 hours
- ACCT 2310 and 2320, Accounting I & II .......................6 hours
- PLSC 2350, Introduction to International Relations..........3 hours
- PLSC 3340, International Law and Organizations ..........3 hours
BUSN 3100, Professional Development Seminar ..............1 hour
BUSN 3320, Business Ethics........................................3 hours
BUSN 3340, Operations Management .........................3 hours
CSCI 1330, Management Information Systems ............3 hours
ECON 2310 and 2320, Macro and Micro....................6 hours
Total .........................................................................31 hours

International Business Major Course Requirements

ECON 3330, Comparative Economic Systems ...........3 hours
ECON 4340, International Economics .......................3 hours
INBS 3380, International Marketing .........................3 hours
INBS 3330, International Finance .............................3 hours
INBS 4335, International Trade and Commerce ..........3 hours
SPTM 4360, International Sport Management .............3 hours
INBS 4350, International Business Management .........3 hours
BUSN 4390, Business Strategy Seminar ....................3 hours
INBS 4382, Directed Internship International Business
  ...........................................................................3 hours*

One course must be taken from the following list:

COMM 2320, Cross-Cultural Communication................3 hours
HIST 3349, Twentieth Century Europe ......................3 hours
HIST 3372, History of Latin America since 1820 .........3 hours
HIST 3373, United States & Latin American Relations ...3 hours
HIST 4360, Soviet-Russia .........................................3 hours
SPAN 3330, Trip to a Native Spanish Speaking
  Environment..................................................................3 hours
Total .........................................................................30 hours

Supporting Foreign Language Requirement (All 12 hours
must be in the same language. See explanation of the
requirement below.) ..................................................12 hours

I. Students for whom English is their native language can satisfy the foreign language
requirement in one of the following ways:

Each student is required to earn twelve (12) hours in a foreign language including six
hours at the intermediate level and six hours at the 3000 level or by spending a summer
or semester in a language immersion program. Credit can be given by examination in the
latter case.

If such students wish to meet the requirement with a language not offered by the university, they may do so by completing the necessary courses at another accredited institution. In cases where they may have learned such language through living in a foreign country, they may request that they be tested in this language. When such testing can be arranged, they may meet the foreign language requirement by testing at an approved level as determined by the Chair of the Department of Modern Languages and Linguistics.

II. Students for whom English is not their native language must satisfy the requirements in Section A:

A. In addition to the English courses required of all students, such students must take the following courses (unless they meet the conditions in Section B below):

1. ENGL 1305 English as a Second Language.
2. BUSN 2340 Business and Report Writing
3. One course from each of the following two groups of courses in the English nd Communication Departments:

   COMMUNICATION
   a. COMM 2310 Interpersonal Communication
   b. COMM 2320 Cross Cultural Communication
   c. COMM 3300 Advanced Oral Communication

   ENGLISH
   a. ENGL 3315 Advanced Grammar and Style
   b. ENGL 4335 Technical Writing

B. If such students are already competent in a second (foreign) language, they may request that they be tested in that language by the Department of Modern Languages and Linguistics and may fulfill the foreign language requirement by achieving an appropriate score on the tests.
Total General Education Requirements ..............50-51 hours
Total Business Supporting Courses .....................31 hours
Total International Business Major Course
  Requirements ................................................30 hours
Total Supporting Foreign Language Courses ..........18 hours
Total Elective Courses ................................... 12 hours*
Total Hours for Degree ................................... 141 hours

*Students may take internship for up to 12 hours of credit. The surplus hours above 3 will be used for elective hours.

All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment.

BACHELOR OF ARTS IN MASS COMMUNICATION

The Mass Communication Department at North Greenville University seeks to provide quality higher education programs in broadcast media, media ministry, and print media within the context of Christian philosophy and values. High academic standards, practical skills, and strong ethical values are emphasized.

Students who earn a degree from the Mass Communication Department should be able to demonstrate, 1) excellence in knowledge and skills that will meet the demands of graduate schools or the professional world; 2) a broad knowledge and understanding of current events; 3) the ability to think clearly and analytically; 4) the accurate use of the English language; 5) effective cognition of mass communication’s history, its role in America and the world today; 6) positive attitudes toward work; and 7) strong spiritual, moral and ethical values with a commitment to uphold such values in the world of professional communication.

This course of study within a liberal arts curriculum is designed to lead to the Bachelor of Arts degree in Broadcast Media, Media Ministry, and Print Media. The Broadcast Media major includes a Lower Level Core to introduce the student to writing and technology skills; a Middle Level Core to further develop these skills and add skills in announcing, production, and studio operations; and, an Upper Level Core designed to instill ethical and legal principles and prepare the senior Portfolio of Learning. The Print Media major includes a Lower Level Core to introduce the student to writing and technology skills; a Middle Level Core to further develop these skills and add skills in copy editing, public relations, and graphics design; and, an Upper Level Core designed to instill ethical and legal principles and prepare the senior Portfolio of Learning. The Media Ministry major combines elements of broadcast media and print media
with supporting courses from Christian Studies, Communication, and Business. Courses designed for the Media Ministry major include Christianity and the Media, American Media Ministries, Missionary Media Ministries and Media Ministry Practicum.

Practical experience is provided through the department’s student-operated radio station, video productions, TV station, newspaper (print and on-line), and yearbook. Successful completion of MCOM 4390 (Mass Media Internship) is required for all Mass Communication students. All courses in the respective Mass Communication major sequence, those with a BRDC, COMM, JOUR, MCOM designation must be completed with a “C” or better. A Mass Communication writing/grammar test must be passed with an 80% or better in order to advance from the lower level core courses. This test will be administered in the lower level Writing cours. If a student does not pass, remedial tutoring or other assistance will be recommended. Failure to pass the test after three attempts will require enrollment in ENGL 3315, Advanced Grammar, in the next semester. The Foreign Language requirements must be fulfilled with four semesters of the same language as offered by the Department of Modern Languages and Linguistics. A minimum of 128 credit hours is required for a Mass Communication degree.

*Bachelor of Arts in Broadcast Media*

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100 or HNRS 1210</td>
<td>General Education Elective</td>
<td>1(2) hours</td>
</tr>
<tr>
<td>ENGL 1310, 1320</td>
<td>General Education Elective</td>
<td>6 hours</td>
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<tr>
<td>ENGL (2000 level)</td>
<td>General Education Elective</td>
<td>3 hours</td>
</tr>
<tr>
<td>ARTS 1300, MUSC 1300, MUSC 1310, or THTR 1300</td>
<td>General Education Elective</td>
<td>3 hours</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE</td>
<td>Foreign Language Requirement</td>
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<td>HIST</td>
<td>History Requirement</td>
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<td>MATH 1310 or higher level</td>
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<td>CSCI 1305</td>
<td>Computer Science</td>
<td>3 hours</td>
</tr>
<tr>
<td>NATURAL SCIENCE</td>
<td>Natural Science Requirement</td>
<td>8 hours</td>
</tr>
<tr>
<td>PHED 1200</td>
<td>Physical Education</td>
<td>2 hours</td>
</tr>
<tr>
<td>CHST 1310 or 1320</td>
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<td>CHST 1330</td>
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<td>PLSC 1300</td>
<td>Public Speaking</td>
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<tr>
<td>ECON 2310</td>
<td>Economics</td>
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</tr>
<tr>
<td>COMM 2300</td>
<td>Communication</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

**Total** | **65 hours** |
Broadcast Media Core (Lower Level-12 hours; Must complete before moving to Middle Level Core)
MCOM 1300, Introduction to Mass Communication ........ 3 hours
MCOM 1310, Media Technology .................................. 3 hours
MCOM 2310, Introduction to Electronic Media .............. 3 hours
BRDC 2315, Writing for Broadcast Media ................. 3 hours

Broadcast Media Core (Middle Level-20 hours)
Practicum Courses ....................................................... 5 hours
(Taken in numerical order from the following courses:)
BRDC, JOUR, or MCOM 11xx, 21xx, 31xx, 41xx
BRDC 2320 or BRDC 2330, Audio or Video Production .... 3 hours
BRDC 3320, Broadcast Announcing ............................. 3 hours
BRDC 3325, Broadcast Studio Operations .................. 3 hours
BRDC 3360, Broadcast Programming ........................... 3 hours
(Select one from BRDC 4320, 4335, 4350, 4360, MCOM 3300, 3330, 3380, 4360, 4380)

Broadcast Media Core (Upper Level-12 hours)
MCOM 4310, Mass Media Law and Regulations ............. 3 hours
MCOM 4320, Mass Media Ethics .................................. 3 hours
MCOM 4390, Mass Media Internship ............................ 3 hours
MCOM 4395, Mass Media Seminar/Capstone .............. 3 hours
Total for Major: .......................................................... 44 hours

Total General Education Requirements ......................... 65 hours
Total Broadcast Media Core Requirements .................... 44 hours
Total Elective Courses .................................................. 19 hours
Total Hours for Degree .................................................. 128 hours

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.
Bachelor of Arts in Media Ministry

Students will apply to the Mass Communication Department Chair for admission into the Media Ministry program. The successful applicant must have completed at least fifteen (15) academic hours and:

1) Have an overall minimum 2.0 GPA
2) Earned a “C” or better in major coursework and ENGL 1310
3) Submitted a letter of application outlining ministry and vocational goals
4) Passed an interview with at least three department faculty, including the chair

Graduates of the program will complete the following requirements:

1) Have an overall minimum 2.0 GPA
2) Earn a “C” or better in major coursework including a ministry-related internship
3) Present a senior Portfolio of Learning to department faculty

Bachelor of Arts in Media Ministry

General Education Requirements

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Hours</th>
</tr>
</thead>
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<tr>
<td>ARTS</td>
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</tr>
<tr>
<td>CHST</td>
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<tr>
<td>COMM</td>
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<td>3</td>
</tr>
<tr>
<td>CSCI</td>
<td>CSCI 1305</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>ENGL 1310, 1320</td>
<td>6</td>
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<tr>
<td>ENGL</td>
<td>ENGL (Literature 2000 level)</td>
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<tr>
<td>FOREIGN LANGUAGE</td>
<td>FOREIGN LANGUAGE</td>
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<tr>
<td>COLL</td>
<td>COLL 1100 or HNRS 1210</td>
<td>1(2)</td>
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<tr>
<td>HIST</td>
<td>HIST 1350 or 1360</td>
<td>3</td>
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<tr>
<td>MATH</td>
<td>MATH 1315</td>
<td>3</td>
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<td>PHED</td>
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<td>PSYC</td>
<td>PSYC 2310</td>
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<tr>
<td>SOCY</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>59 hours</strong></td>
<td><strong>59 hours</strong></td>
</tr>
</tbody>
</table>
Total General Education Requirements .................... 59 hours
Total Media Ministry Requirements.......................... 42 hours
Total Media Ministry Electives................................. 9 hours
Total Media Ministry Supporting Courses.................. 9 hours
Total Elective Courses ........................................ 9 hours
Total Hours for Degree ....................................... 128 hours

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.

**Media Ministry Required Courses**
The following courses should be taken in this order by groups (exceptions are possible with the Chair’s approval):

**Group 1:**
- MCOM 1300, Introduction to Mass Communication ........... 3 hours
- MCOM 1310, Media Technology .................................. 3 hours
- Practicum Elective (BRDC, JOUR, or MCOM 11xx) ......... 1 hour

**Group 2:**
- BRDC 2315, Writing for Broadcast Media ...................... 3 hours
- JOUR 2315, Writing for Print Media .............................. 3 hours
- MCOM 2320, Christianity and The Media ..................... 3 hours
- MCOM 2120 Media Ministry Practicum ....................... 1 hour

**Group 3:**
- BRDC 2320, Audio and Radio Production ..................... 3 hours
- BRDC 2330, Video and Television Production ............... 3 hours
- MCOM 2340, Graphics Design I ................................. 3 hours
- MCOM 3120 Media Ministry Practicum ....................... 1 hour

**Group 4:**
- MCOM 3340, American Media Ministries .................... 3 hours
- MCOM 4370, Missionary Media Ministries .................... 3 hours

**Group 5:**
- MCOM 4310, Mass Media Law and Regulations ............ 3 hours
- MCOM 4390, Mass Media Internship (Ministry related) .... 3 hours
- MCOM 4395, Mass Media Seminar/Capstone ................ 3 hours

**Total** ........................................................................ 42 hours
Media Ministry Electives

Choose three of the following:
BRDC 4320, Advanced Video-Television Production .......... 3 hours
BRDC 4335, Advanced Audio-Radio Production ............. 3 hours
JOUR 2330, Photojournalism .................................. 3 hours
MCOM 3310, Principles of Public Relations ................. 3 hours
MCOM 3360, Graphics Design II ................................ 3 hours
MCOM 4360, Mass Media Management ....................... 3 hours
Total ........................................................................... 9 hours

Media Ministry Supporting Courses*

Choose three of the following:
CHST 2340, Introduction to Missions .......................... 3 hours
CHST 2350, Introduction to Church Administration .......... 3 hours
CHST 2389, Biblical Interpretation ............................. 3 hours
COMM 2310, Interpersonal Communication ................. 3 hours
COMM 2320, Cross-Cultural Communication ............... 3 hours
MRKT 2330, Fundamentals of Marketing ..................... 3 hours
Total ........................................................................... 9 hours

* At least one of the three should be from Christian Studies

Total for Major ....................................................... 60 hours

Bachelor of Arts in Print Media

General Education Requirements
COLL 1100 or HNRS 1210 ....................................... 1(2) hours
ENGL 1310, 1320 .................................................. 6 hours
ENGL (Literature 2000 level) ...................................... 3 hours
ARTS 1300, MUSC 1300, MUSC 1310, or THTR 1300 .... 3 hours
FOREIGN LANGUAGE ........................................... 12 hours
HIST ........................................................................... 3 hours
MATH 1310 or higher level ........................................ 3 hours
CSCI 1305 .............................................................. 3 hours
NATURAL SCIENCE ............................................. 8 hours
PHED 1200 ............................................................. 2 hours
CHST 1310 or 1320 .................................................. 3 hours
CHST 1330 ................................................................. 3 hours
SOCIAL SCIENCE ......................................................... 6 hours
PLSC 1300 ................................................................. 3 hours
ECON 2310 ................................................................. 3 hours
COMM 2300 ................................................................. 3 hours
Total ................................................................. 65 hours

Print Media Core (Lower Level-12 hours; Must complete before moving to Middle Level Core)
MCOM 1300, Introduction to Mass Communication......... 3 hours
MCOM 1310, Media Technology................................... 3 hours
MCOM 2300, Introduction to Print Media........................ 3 hours
JOUR 2315, Writing for Print Media ................................ 3 hours

Print Media Core (Middle Level-20 hours)
Practicum Courses .......................................................... 5 hours
(Taken in numerical order from the following courses:
BRDC, JOUR or MCOM 11xx, 21xx, 31xx, 41xx)
JOUR 2330, Photojournalism ........................................ 3 hours
MCOM 2340, Graphics Design I ...................................... 3 hours
MCOM 3310, Principles of Public Relations ..................... 3 hours
JOUR 3320, News & Copy Editing .................................. 3 hours
Print Media Elective ........................................................ 3 hours
(Select one from JOUR 3340, 4320, MCOM 3300, 3320, 3330, 3360, 3370, 4340, 4350, 4360, 4380)

Print Media Core (Upper Level-12 hours)
MCOM 4310, Mass Media Law and Regulations .............. 3 hours
MCOM 4320, Mass Media Ethics ...................................... 3 hours
MCOM 4390, Mass Media Internship ............................. 3 hours
MCOM 4395, Mass Media Seminar/Capstone .................. 3 hours
Total for Major ........................................................... 44 hours

Total General Education Requirements ......................... 65 hours
Total Print Media Core Requirements ......................... 44 hours
Total Elective Courses .................................................. 19 hours
Total Hours for Degree .............................................. 128 hours

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.
THE CLINE SCHOOL OF MUSIC

North Greenville University offers professional degrees within a strong liberal arts setting with the BA in Music, BA in Church Music (Praise and Worship Track and Seminary Track), Music Education, and Music Performance. The four components of theoretical skills, style recognition, basic keyboard proficiency, and performance proficiency are inter-related, working together to provide the experiences necessary for the development of effective musicians. Additional components are found in the specialized areas of church music, music education, and performance.

All students in the music program are required to complete a core curriculum that insures a broad exposure to our intellectual heritage. The studies include English language and literature, communication (via student recital performance requirements), mathematics and/or computer science, foreign culture, humanities, natural and/or physical sciences, history, religion, social science, physical education, and cultural experiences. The program is intended to integrate liberal arts background study with professional studies to develop well-qualified musicians.

North Greenville University is an accredited institutional member of the National Association of Schools of Music. In addition, the University is an “All Steinway” institution.

Mission

The mission of the music program is to enrich the cultural experiences of the general student body and to prepare students for the professional practice of music. Included is the desire to develop musicians who possess the knowledge, skills, and behavior that foster competence in the field.

To this end the school of music has the following goals:
- To be a vital, contributing member of the local and campus community.
- To assist students to develop cognitive skills in order to be successful musicians in the field or in graduate school.
- To provide opportunities for solo and ensemble performances utilizing a wide range of repertoire.
- To provide concerts, recitals, and master classes that include guest artists in order to expose students to high levels of artistry.
- To work toward strong relationships between the music program and area schools and churches.
Bachelor of Arts in Music

Mission

The mission of the general music program at North Greenville University is to offer a music/liberal arts-based curriculum that leads to a Bachelor of Arts Degree in Music. The degree has a large number of non-music elective courses available to give the student freedom to concentrate in a secondary area of interest. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded Christian musicians.

The goals of the Bachelor of Arts in Music program at North Greenville University are that upon successful completion the graduate: 1) will demonstrate musical performance and analytical skills; 2) will demonstrate proficiency in the language and grammar of music; 3) will demonstrate a personal commitment to the art of music; and 4) will have further preparation in a secondary area of interest outside of music.

Requirements

All Bachelor of Arts in Music students take 53 hours in music courses, 47 hours in general studies, and 28 hours in elective courses. This degree is a non-certification degree. It may be used for preparation for further degrees in arts administration, music recording/publishing/business, law, etc. All music majors must take applied lessons each semester they are enrolled as students at North Greenville University. All music majors are required to participate in ensembles as assigned by the music faculty each semester during the student’s enrollment at North Greenville University.

All BA in Music students must take the following General Education requirements:

BACHELOR OF ARTS IN MUSIC

General Education Requirements

COLL 1100/HNRS 1210, First Year Experience ........... 1(2) hours
ENGL 1310,1320 .................................................................................6 hours
ENGL (2000 level) ..............................................................................3 hours
MUSC 1320, Introduction to the History of Music & Art....3 hours
HIST..................................................................................................3 hours
MATH 1310 (or higher).................................................................3 hours
NATURAL SCIENCE, 1 Biological and 1 Physical........8 hours
PHED 1200, Physical Fitness and Wellness.........................2 hours
CHST 1310, Old Testament Survey ......................................3 hours
CHST 1320, New Testament Survey.................................3 hours
FOREIGN LANGUAGE* .....................................................6 hours
COMM 2300**, Oral Communication ....................................3 hours
SOCIAL SCIENCE ......................................................3 hours
Total .....................................................................47(48) hours

**Major Courses Required for BA in Music**
MUAPL 12xx (8 hours); MUAPL 32xx (8 hours),
   Applied Major*** ......................................................16 hours
Piano Proficiency .........................................................0-8 hours
MUSC 1430, Music Theory I ..............................................4 hours
MUSC 1440, Music Theory II ..........................................4 hours
MUSC 2350, Computer Technology for Musicians ............3 hours
MUSC 2430, Music Theory III .......................................4 hours
MUSC 2440, Music Theory IV .......................................4 hours
MUSC 3250, Development of Styles: Before 1750 ..........2 hours
MUSC 3260, Development of Styles: 1750-19th Century ....2 hours
MUSC 3270, Development of Styles: Post 19th Century and World Music .............................................2 hours
MUSIC, Music electives (2000 level or above) ..........4 hours
Recital/Seminar Attendance ...........................................0 hours
ENSEMBLE .................................................................8 hours
Total .....................................................................53-61 hours

**Elective Hours** ..........................................................28 hours

**Total General Education Requirements** ..................47(48) hours
**Total Music Courses** ................................................53-61 hours
**Total Elective Courses** .............................................28 hours
**Total Hours for Degree** .............................................128(137) hours

All music majors are required to participate in ensembles as assigned by the music faculty each semester during his/her enrollment at NGU. Students should participate in large and small ensembles. A minimum grade of “C” is required for courses submitted for fulfillment of major requirements. All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.
All non-keyboard principals must pass the piano proficiency exam.
Senior Recital – 30 minutes.
*Germ 1315 and 1325 are excluded. ASL does not meet the foreign language requirement for this degree.
**Excludes online course
***All music majors must take applied lessons throughout the degree.

**Bachelor of Arts in Church Music: Praise and Worship Track**

**Mission**

The mission of the Church Music Praise and Worship Track program at North Greenville University is to offer a music/liberal arts-based curriculum which leads to a Bachelor of Arts degree in Church Music. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded Christian musicians for the future.

The goals of the Church Music Praise and Worship Track program at North Greenville University are that its graduates: 1) be prepared to effectively serve in a church music position; 2) demonstrate musical skills; 3) demonstrate professionalism; 4) demonstrate ability to plan; 5) demonstrate the ability to relate to diverse age groups.

**Requirements**

All Church Music Praise and Worship Track majors must take the following General Education Requirements:

**BACHELOR OF ARTS IN CHURCH MUSIC: PRAISE AND WORSHIP TRACK**

**General Education Requirements**

- COLL 1100/HNRS 1210 First Year Experience .......... 1(2) hours
- ENGL 1310, 1320......................................................... 6 hours
- ENGL 2000 level (must be a literature course) ............. 3 hours
- HIST...........................................................................3 hours
- MATH 1310 (or higher) ........................................... 3 hours
- NATURAL SCIENCE .................................................. 8 hours
- PHED 1200 Physical Fitness and Wellness .................. 2 hours
- CHST 1310 Old Testament Survey.......................... 3 hours
- CHST 1320 New Testament Survey........................... 3 hours
- SOCIAL SCIENCE ..................................................... 3 hours
- Total ........................................................................... 35(36) hours
Supporting Courses for BACM – Praise & Worship Track

CHST 1110 Spiritual Formation for the Christian Minister ................. 1 hour
   One of the following:
   CHST 2330 Principles of Evangelism .................................. 3 hours
   CHST 2340 Introduction to Missions .................................... 3 hours
   CHST 2370 Introduction to Youth Ministry ............................ 3 hours
   **Total .......................................................... 4 hours**

Major Courses Required for BACM – Praise & Worship Track

MUAPL 12XX (8 hours)
MUAPL 32XX (4 hours)
   Applied Major* .......................................................... 12 hours
MUAPL 11XX (4 hours) Applied Minor ................................. 4 hours
MUSC 1320 Introduction to the History of Music & Art ......... 3 hours
MUSC 1430 Music Theory I ...................................................... 4 hours
MUSC 1440 Music Theory II .................................................... 4 hours
MUSC 2240 Basic Conducting .............................................. 2 hours
MUSC 2320 Congregational Song Literature ...................... 3 hours
MUSC 2350 Computer Technology for Musicians .............. 3 hours
MUSC 2430 Music Theory III .................................................. 4 hours
MUSC 2440 Music Theory IV .................................................. 4 hours
MUSC 3250 Development of Styles: Before 1750 ............... 2 hours
MUSC 3260 Development of Styles: 1750-19th Century ...... 2 hours
MUSC 3270 Development of Styles: Post 19th Century and World Music ......................................................... 2 hours
MUSC 3340 Advanced Conducting ...................................... 3 hours
MUSC 3360 Contemporary Worship Technology
   and Recording .................................................................. 3 hours
MUSC 3370 Music Literature of the Church ....................... 3 hours
MUSC 4250 Church Music Practicum .................................. 2 hours
MUSC 4350 Church Music Leadership: Children-Adults .... 3 hours
MUSC 4360 Church Music Leadership: Administration
   and Philosophy ............................................................... 3 hours
MUSC 4370 Church Music Worship: History – Current
   Trends .............................................................................. 3 hours
Ensemble ........................................................................... 9 hours
1 large ensemble each semester;
I semester handbell ensemble;
Recital/Seminar Attendance.................................................. 0 hours
Total ..................................................................................... 78 hours

General Education Requirements ..................................35-36 hours
Supporting Courses ......................................................... 4 hours
Total Music Courses .......................................................... 78 hours
Total Elective Courses ..................................................... 11 hours
Total Hours for Degree......................................................128-129 hours

All music majors are required to participate in ensembles as assigned by the music faculty each semester during the student’s enrollment at NGU. Students should participate in large and small ensembles. All Church Music majors must take as their secondary applied area voice or keyboard.

A minimum grade of “C” is required for courses submitted for fulfillment of major requirements. All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.

All non-keyboard principals must pass the piano proficiency exam.

Junior Recital - 30 Minutes

*All music majors are required to take applied lessons through the degree program, unless practice teaching. These may count as elective credits.

Music Majors have the option of taking COMM 2300 (excluding online course) or presenting four (4) speeches as outlined in the School of Music Handbook.

Bachelor of Arts in Church Music: Seminary Track

Mission

The mission of the Church Music Seminary Track program at North Greenville University is to offer a music/liberal arts-based curriculum which leads to a Bachelor of Arts Degree in Church Music. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded Christian musicians for the future.

The goals of the Church Music Seminary Track program at North Greenville University are that its graduates demonstrate: 1) performance skills required for entrance into seminary/graduate
school; 2) theoretical and analytical skills required for entrance into seminary/graduate school; and 3) historical/stylistic recognition skills required for entrance into seminary/graduate school.

Requirements

All Church Music Seminary Track majors must take the following General Education requirements:

**BACHELOR OF ARTS IN CHURCH MUSIC: SEMINARY TRACK**

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100/HNRS 1210 First Year Experience</td>
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<tr>
<td>ENGL 1310, 1320</td>
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<tr>
<td>ENGL 2000 level (must be a literature course)</td>
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<tr>
<td>FOREIGN LANGUAGE*</td>
<td>6</td>
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<tr>
<td>HIST</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1310 (or higher)</td>
<td>3</td>
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<tr>
<td>NATURAL SCIENCE</td>
<td>8</td>
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<tr>
<td>PHED 1200 Physical Fitness and Wellness</td>
<td>2</td>
</tr>
<tr>
<td>CHST 1310 Old Testament Survey</td>
<td>3</td>
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<tr>
<td>CHST 1320 New Testament Survey</td>
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<tr>
<td>SOCIAL SCIENCE Social Science</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>41(42) hours</strong></td>
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</table>

**Supporting Courses Required for BACM - Seminary Track**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CHST 1110 Spiritual Formation for the Christian Minister</td>
<td>1</td>
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<tr>
<td>One of the Following:</td>
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<tr>
<td>CHST 2330 Principles of Evangelism</td>
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<tr>
<td>CHST 2340 Introduction to Missions</td>
<td>3</td>
</tr>
<tr>
<td>CHST 2370 Introduction to Youth Ministry</td>
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<td><strong>Total</strong></td>
<td><strong>4 hours</strong></td>
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</table>

**Major Courses Required for BACM – Seminary Track**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAPL 12XX (8 hours)</td>
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<tr>
<td>MUAPL 32XX 6 hours)</td>
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<tr>
<td>Applied Major**</td>
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<tr>
<td>MUAPL 11XX (4 hours) Applied Minor</td>
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<td>MUSC 1320 Introduction to the History of Music &amp; Art</td>
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<tr>
<td>MUSC 1430 Music Theory I</td>
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<tr>
<td>MUSC 1440 Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 2240 Basic Conducting</td>
<td>2</td>
</tr>
</tbody>
</table>
MUSC 2320 Congregational Song Literature..................3 hours
MUSC 2350 Computer Technology for Musicians..............3 hours
MUSC 2430 Music Theory III....................................4 hours
MUSC 2440 Music Theory IV.....................................4 hours
MUSC 3250 Development of Styles: Before 1750............2 hours
MUSC 3260 Development of Styles: 1750-19th Century ....2 hours
MUSC 3270 Development of Styles: Post 19th Century
  and World Music.............................................2 hours
MUSC 3330 Form & Analysis ..................................3 hours
MUSC 3340 Advanced Conducting ..............................3 hours
MUSC 3370 Music Literature of the Church ..................3 hours
MUSC 4250 Church Music Practicum ...........................2 hours
MUSC 4350 Orchestration/Arranging ..........................3 hours
MUSC 4360 18th Century Counterpoint ........................3 hours
MUSC 4370 Church Music Leadership: Administration
  and Philosophy...............................................3 hours
ENSEMBLE ................................................................9 hours
  1 large ensemble each semester;
  1 semester handbell ensemble;
Recital/Seminar Attendance......................................0 hours
Total ......................................................................80 hours

General Education Requirements ..................41-42 hours
Supporting Courses ..........................................4 hours
Total Music Courses ...........................................80 hours
Total Elective Courses .......................................3 hours
Total hours for Degree.................................128-129 hours

All music majors are required to participate in ensembles as assigned by the music faculty each semester during the student’s enrollment at NGU. Students should participate in large and small ensembles.

A minimum grade of “C” is required for courses submitted for fulfillment of major requirements.

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.

All non-keyboard principals must pass the piano proficiency exam.
Senior Recital – 40 minutes.

* Excludes GERM 1315 and 1325. ASL does not meet the foreign language requirement for this degree.

** All music majors must take applied lessons through the degree program, unless practice teaching. These may count as elective credits.

Music Majors have the option of taking COMM 2300 (excluding online course) or presenting four (4) speeches as outlined in the School of Music Handbook.

**Music Performance**

**Mission**

The mission of the Music Performance program at North Greenville University is to offer a music/liberal arts-based curriculum, which leads to a Bachelor of Arts Degree in Music Performance. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded Christian musicians for the future.

The goals of the Music Performance program at North Greenville University are that upon successful completion of the Bachelor of Arts in Music Performance the graduate: 1) will have the skills to perform professionally, and 2) will have the music skills necessary to pursue graduate school.

**Requirements**

In addition to university admission requirements, the school of music has specific admission requirements for the Music Performance major in each area of specialization: voice, organ, brass, woodwinds, percussion, strings, and piano.

**Voice:**

Acceptance/admission into the vocal performance major is determined by the music faculty. A student will normally be admitted into the vocal performance degree program only after he or she has completed one or two semesters of study as a voice major at North Greenville University. In all cases, admission into the voice performance degree program will be determined by audition for a jury of no fewer than three music faculty persons, two of whom must be voice faculty.

**Organ:**

Acceptance/admission into the organ performance major is determined after an audition/interview with the organ professor and two other music faculty usually after at least one
semester of organ study. Continuance is based on jury and student recital performance, and recommendation of the major professor.

**Brass:**
Acceptance/admission into the performance major is usually determined after an audition/interview with the brass professor and two other music faculty after at least one semester of brass study. Continuance is based on jury and student recital performance, and recommendation of the major professor.

**Woodwinds:**
Acceptance/admission into the performance major is usually determined after an audition/interview with the woodwinds professor and two other music faculty after at least one semester of woodwinds study. Continuance is based on jury and student recital performance, and recommendation of the major professor.

**Percussion:**
Acceptance/admission into the performance major is usually determined after an audition/interview with the percussion professor and two other music faculty after at least one semester of percussion study. Continuance is based on jury and student recital performance, and recommendation of the major professor.

**Piano:**
Acceptance/admission into the performance major is usually determined after an audition/interview with the piano professor and two other music faculty after at least one semester of piano study. Continuance is based on jury and student recital performance and recommendation of the major professor.

**Strings:**
Acceptance/admission into the performance major is usually determined after an audition/interview with the string coordinator and two other music faculty, one of whom must be the teacher of the proposed student’s chosen stringed instrument, after at least one semester of string study. Continuance is based on jury and student recital performance and recommendation of the major professor.
BACHELOR OF ARTS IN MUSIC PERFORMANCE

General Education Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHST 13xx</td>
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<tr>
<td>ENGL 1310, 1320</td>
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<td>ENGL LIT</td>
<td>3</td>
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<tr>
<td>HIST</td>
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<tr>
<td>MATH 1310 (or higher)</td>
<td>3</td>
</tr>
<tr>
<td>NATURAL SCIENCE</td>
<td>8</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE*</td>
<td>6</td>
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<tr>
<td>SOCIAL SCIENCE</td>
<td>3</td>
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<td>PHED 1200</td>
<td>2</td>
</tr>
<tr>
<td>COLL 1100/HNRS 1210</td>
<td>1(2)</td>
</tr>
</tbody>
</table>

TOTAL .................................. 41-42 hours

Major course requirements

Applied Principal** .......................... 24 hours

MU 1100X, Ensemble-Each Semester ........8 hours

MUAPL 11XXX, Sec. Inst. Lessons ............ 4 hours

MUSC 1320, Introduction to the History of Music
    and Art .................................. 3 hours

MUSC 1430, 1440, 2430, 2440, Music Theory .... 16 hours

MUSC 2350, Computer Technology for Musicians .... 3 hours

MUSC 2240, Basic Conducting .................. 2 hours

MUSC 3220, Fundamentals of Vocal Pedagogy (Voice Majors) .... 2 hours

MUSC 3230, Fundamentals of String Pedagogy (String majors) .... 2 hours

MUSC 3240, Introduction to Piano Pedagogy (piano majors) .... 2 hours

MUSC 3250, Development of Styles: Before 1750 .... 2 hours

MUSC 3260, Development of Styles: 1750-19th Century ... 2 hours

MUSC 3270, Development of Styles: Post 19th Century
    and World Music ................................ 2 hours

MUSC 3330, Form and Analysis .................. 3 hours

MUSC 3340, Advanced Conducting ................. 3 hours

MUSC 4330, Orchestration .................... 3 hours
MUSC 4340, 18th Counterpoint .................................................. 3 hours
MUSC 4390, Post Nineteenth Century Music ......................... 3 hours
MUSC 3110, Opera Workshop*** ........................................ 1 hour
MUSC 3200, Literature of the Instrument ............................. 2 hours
MUSC 2230, Diction*** .......................................................... 2 hours
Recital/Seminar Attendance .................................................. 0 hours
**TOTAL** ........................................................................... 83-88 hours

Total General Education ....................................................... 41-42 hours
Total Music Courses .............................................................. 83-88 hours
Total Electives ........................................................................ 3-5 hours
Total Hours for Degree .......................................................... 129-133 hours

* Excludes Germ 1315 and 1325. ASL does not meet the foreign language requirement for this degree.

** Junior Recital- 30 minutes/ Senior Recital – 50 minutes

*** Voice majors only

- All music majors are required to participate in ensembles as assigned by the music faculty each semester. Students should participate in large and small ensembles.
- A minimum grade of “C” is required for any courses submitted for fulfillment of major requirement.
- All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.
- All non-keyboard principals must pass the keyboard proficiency exam.

* All music majors are required to take applied lessons through the degree program, unless practice teaching. These may count as elective credits.

Music Majors have the option of taking COMM 2300 (excluding online course) or presenting four (4) speeches as outlined in the School of Music Handbook.
Bachelor of Arts in Music Education: Choral/Instrumental

Mission

The mission of the Music Education program at North Greenville University is to offer a music/liberal arts-based curriculum which leads to a Bachelor of Arts in Music Education: Choral or Bachelor of Arts in Music Education: Instrumental. In keeping with the institution’s Statement of Purpose, these two degree programs seek to enable students to integrate academic discipline, Christian lifestyle and an enriched cultural experience by offering course work that will develop teachers who possess the knowledge, skills, and dispositions to foster learning in youth.

The goals of the Music Education program at North Greenville University are that its graduates 1) demonstrate proficiency in the language and grammar of music; 2) acquire skills using the basic elements of music: melody, rhythm, harmony, timbre, texture, dynamics, movement, and form in both aural and visual analysis; 3) develop an understanding of the relationship between music history and literature from past and contemporary cultures (both western and nonwestern) and the influence that music and other performing arts forms have on each other; 4) demonstrate a personal commitment to the art of music in teaching music as an element of civilization, and to encourage the artistic and intellectual development of students, serving as a role model for students through a commitment as an independent professional; 5) acquire skills in recreating, through performance compositions from all historic, cultural, and stylistic perspectives, thus providing opportunities to create new compositions representative of the 21st century; 6) develop the capability to lead students to an understanding of music as an art form, as a means of communication, and as a part of their intellectual and cultural heritage; 7) demonstrate the capability to inspire others and to excite the imagination of students, thus engendering a respect of music and a desire for musical knowledge and experiences; 8) demonstrate the ability to evaluate ideas, methods assessments, and policies in the arts, the humanities, and in arts education for impact on the musical and cultural development of students; 9) demonstrate knowledge of research, research sources, and research techniques in Music Education, thus gaining the ability to use research in the teaching and assessing of music and the improving of musicianship; 10) demonstrate knowledge of the theories of child development and learning styles as appropriate to classroom instruction, K-12; 11) demonstrate an understanding of careers in Music Education and service to the community at large.

Requirements

To be admitted to the Music Education Degree program a student must have completed no fewer than forty-five (45) semester hours of course work which meet the degree requirements at North Greenville University. Students must be admitted one year before student teaching. Additionally, each student must have:
1. Completion of all areas of PRAXIS I or an original copy of SAT or ACT scores that meet a passing standard. **Students must pass all parts of PRAXIS I by March 1 of their sophomore year to be admitted to the Teacher Education Program for fall course enrollment in teacher education courses.** Failure to pass all arts of PRAXIS I will result in delay of entrance into the Teacher Education Program.

2. Completed and returned application for admission to the Teacher Education Program, and the Declaration of Major form.

3. A grade of “C” or better in English 1310, English 1320, and one English 2000 level course, Communication 2300 or appropriate substitute.

4. A grade of “C” or better in all completed Education courses. Music Education majors must have a “C” or better in all music content courses.

5. A grade of “C” or better in chapel and satisfactory completion of all cultural events.

6. A cumulative GPA of 2.75

7. Assessment of Disposition from the following:

   Music Education majors:

   EDUC 2230 – Foundations of Education Instructor
   Music Instructor of choice

   Requirements for admission into the Teacher Education program for students who have not taken the above-referenced classes because of transferring to North Greenville University or changing majors include recommendations from other instructors as designated by the College of Education.

   The Music Education degree is a four-year degree that requires some summer school attendance.

   The Teacher Education Program was recognized by the National Council for Accreditation of Teacher Education (NCATE), in 2005. Music Education was accredited by its Special Professional Organization, (SPA), NASM in 2004, which NCATE accepted in 2005.
BACHELOR OF ARTS IN MUSIC EDUCATION: CHORAL

General Education Requirements

COLL 1100 or HNRS 1210 ........................................... 1(2) hours
ENGL 1310, 1320 ................................................................. 6 hours
ENGL literature (2000 level) ............................................. 3 hours
FOREIGN LANGUAGE* ...................................................... 6 hours
HIST 1350 or 2331 ............................................................... 3 hours
MATH 1315 or higher ......................................................... 3 hours

NATURAL SCIENCE:
- A Physical Science ......................................................... 4 hours
- A Biological Science ....................................................... 4 hours

(EDUC 2220) PHYSICAL EDUCATION ............................. 2 hours
CHST 1310 or 1320 .............................................................. 3 hours
CHST 2335 ................................................................. 3 hours
PSYC 2310 ................................................................. 3 hours

Total ................................................................................. 41-42 hours

The following courses are supporting courses for a major in music education/choral:

Professional Education Courses

EDUC 1210, Introduction to Education ......................... 2 hours
EDUC 2230, Foundations of Education .......................... 2 hours
EDUC 3410, Educational Psychology ............................ 4 hours
EDUC 3350, The Exceptional Learner ......................... 3 hours

Total .................................................................................. 11 hours

The following Music and Methods courses are required for a major in music education/choral:

Music Courses

Music MUAPL 12XX (8 Hours), MUAPL 32XX (6 Hours) 14 hours
Music MUAPL 11XX .............................................................. 4 hours
Music 1430, 1440, 2430, 2440 ........................................ 16 hours
Music Ensemble-Choral 1100** ................................ 7 hours
MUSC 1320, Introduction to the History of Music
- and Art ............................................................................. 3 hours
MUSC 2350, Computer Technology for Musicians ....... 3 hours
MUSC 2240, 3340 Basic and Advanced Conducting ....... 5 hours
MUSC 3250, Development of Styles: Before 1750........... 2 hours  
MUSC 3260, Development of Styles: 1750-19th Century ... 2 hours  
MUSC 3270, Development of Styles: Post 19th Century  
and World Music ........................................ 2 hours  
Recital/Seminar Attendance ................................... 0 hours  
**Total** .................................................................. 58 hours

**Methods Courses**

MUED 3000 Teaching Language Arts in the Content  
Area ............................................................................. 0 hours  
***MUED 4655, Directed Student Teaching for PK-12... 12 hours  
MUED 3105, 3115, Field Experience II and III ............ 2 hours  
MUED 2100, String Techniques .................................... 1 hour  
MUED 2110, Brass Techniques ..................................... 1 hour  
MUED 2120, Woodwind Techniques ............................. 1 hour  
MUED 2140 Percussion Techniques .............................. 1 hour  
MUED 3320, Music in Elementary School .................. 3 hours  
MUED 4320, Music in Secondary School (Choral)......... 3 hours  
***MUED 4340, Classroom Management for  
Music Education .................................................... 3 hours  
**Total** .................................................................. 27 hours

**Total General Education Requirements .................. 41-42 hours**

**Total Professional Education Requirements ............. 11 hours**

**Total Music Requirements ........................................ 58 hours**

**Total Methods Requirements ................................... 27 hours**

**Total Elective Courses ............................................. 3 hours**

**Total Hours for Degree ..............................................* 140-141 hours**

* Excludes Germ 1315 and 1325. ASL does not meet the foreign language requirement for this degree.

** Students must have experience in large and small ensembles. All music majors are required to participate in ensembles as assigned by the music faculty.

*** Prerequisite: Admission to Teacher Education Program.

A minimum grade of “C” is required for any courses submitted for fulfillment of major
requirement.
All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment.
All non-keyboard principals must pass the piano proficiency exam prior to enrolling in MUED 3320.
Junior Recital – 30 minutes.
* All music majors are required to take applied lessons through the degree program, unless practice teaching. These may count as elective credits.
Music Majors have the option of taking COMM 2300 (excluding online course) or presenting four (4) speeches as outlined in the School of Music Handbook.

**BACHELOR OF ARTS IN MUSIC EDUCATION: INSTRUMENTAL**

**General Education Requirements**
COLL 1100 or HNRS 1210 ............................................. 1(2) hours
ENGL 1310, 1320.......................................................... 6 hours
ENGL literature (2000 level) .......................................... 3 hours
FOREIGN LANGUAGE* .................................................. 6 hours
HIST 1350 or 2331 ..................................................... 3 hours
MATH 1315 or higher .................................................. 3 hours
NATURAL SCIENCE:
  A Biological Science .................................................. 4 hours
  A Physical Science .................................................... 4 hours
EDUC 2220 Physical education .................................... 2 hours
CHST 1310 or 1320 ..................................................... 3 hours
CHST 2335 ................................................................. 3 hours
PSYC 2310 ............................................................... 3 hours
**Total** ........................................................................ 41-42 hours
The following courses are supporting courses for a major in music education/instrumental:

**Profession Education Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 1210</td>
<td>Introduction to Education</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 2230</td>
<td>Foundations of Education</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 3410</td>
<td>Educational Psychology</td>
<td>4</td>
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<tr>
<td>EDUC 3350</td>
<td>The Exceptional Learner</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total** ................................................................................. 11 hours

The following Music and Methods courses are required for a major in music education/instrumental:

**Music Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tr>
<td>MUAPL 12XX</td>
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<td>MUAPL 11XX</td>
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<tr>
<td>MUAPL 14XX</td>
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<tr>
<td>MUSC 1320</td>
<td>Introduction to the History of Music and Art</td>
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<tr>
<td>MUSC 2350</td>
<td>Computer Technology for Musicians</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2240</td>
<td>Basic and Advanced Conducting</td>
<td>5</td>
</tr>
<tr>
<td>MUSC 2350</td>
<td>Development of Styles: Before 1750</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3250</td>
<td>Development of Styles: 1750-19th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3270</td>
<td>Development of Styles: Post 19th Century and World Music</td>
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<tr>
<td></td>
<td>Recital/Seminar Attendance</td>
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**Total** ................................................................................. 58 hours

**Methods Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUED 3000</td>
<td>Teaching of Language Arts in the Content Area Seminar</td>
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<td>MUED 4655</td>
<td>Directed Student Teaching for PK-12</td>
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<tr>
<td>MUED 3105</td>
<td>Field Experience II and III</td>
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<tr>
<td>MUED 2100</td>
<td>String Techniques</td>
<td>1</td>
</tr>
<tr>
<td>MUED 2110</td>
<td>Brass Techniques</td>
<td>1</td>
</tr>
<tr>
<td>MUED 2120</td>
<td>Woodwind Techniques</td>
<td>1</td>
</tr>
<tr>
<td>MUED 2130</td>
<td>Vocal/Choral Methods/Techniques</td>
<td>1</td>
</tr>
</tbody>
</table>
MUED 2140, Percussion Techniques ........................................1 hour
MUED 3320, Music in Elementary School .............................. 3 hours
MUED 4330, Music in Secondary School (Instrumental) ....... 3 hours
***MUED 4340, Classroom Management for Music Education ................................................. 3 hours
Total .................................................................................. 28 hours

Total General Education Requirements ...................... 41-42 hours
Total Professional Education Requirements .............. 11 hours
Total Music Requirements ................................................. 58 hours
Total Methods Requirements ............................................. 28 hours
Total Elective Courses .......................................................... 3 hours
Total Hours for Degree .................................................... 141-142 hours

* Excludes Germ 1315 and 1325. ASL does not meet the foreign language requirement for this degree.

** Students must have experience in large and small ensembles. All music majors are required to participate in ensembles as assigned by the music faculty.

*** Prerequisite: Admission to Teacher Education Program.

A minimum grade of “C” is required for any courses submitted for fulfillment of major requirement.

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment.

All non-keyboard principals must pass the piano proficiency exam prior to enrolling in MUED 3320.

Junior Recital – 30 minutes.

* All music majors are required to take applied lessons through the degree program, unless practice teaching. These may count as elective credits.

Music Majors have the option of taking COMM 2300 (excluding online course) or presenting four (4) speeches as outlined in the School of Music Handbook.
BACHELOR OF ARTS IN SPANISH

The purpose of the Spanish program at North Greenville University is to offer a liberal arts based curriculum that leads to a Bachelor of Arts degree in Spanish.

The Spanish degree equips students who desire to enter graduate school, to enter a Spanish-related profession such as employment at the Department of State or translation, or to pursue using their skill and knowledge in Spanish to advance in business or other careers. The Department of Modern Languages and Linguistics will work with students majoring in Spanish so that they will have the opportunity develop a multi-cultural world view, communication skills, and writing skills. The Department of Modern Languages and Linguistics will monitor the students’ progress and provide feedback concerning their studies. At the time of graduation, a Spanish major should have an advanced-low proficiency in the Spanish language on the ACTFL OPI scale and a knowledge plus appreciation of at least one native Spanish speaking culture.

The B.A. in Spanish requires that the student earn at least 128 or 129 credit hours plus the appropriate number of credit hours in Cultural Events and Chapel. Students choosing the Spanish major must complete 53-54 credit hours of general education requirements as listed below as part of the degree program. Transfer students must earn at least eighteen (18) hours in their major at North Greenville University. The major consists of thirty-nine (39) hours of core courses within the Department of Modern Languages and Linguistics. Students must also complete six credit hours of required supporting courses. The major includes 30 hours of electives.

All students who wish to major in Spanish will be officially admitted to the degree program after successfully completing all of the general education requirements. Students must either complete or test out of the Spanish skills level courses (SPAN 1310-2320), which may count as the general education foreign language requirement. They must attain a cumulative grade point average of 2.00. A grade of “C” or better is required in Spanish skills level courses, in all of the core courses and required supporting courses. Students are strongly urged to study abroad. They should at least take the summer session trip to Honduras. Developing proficiency in Spanish for native English speaking students is extremely difficult without an immersion experience. The Department of Modern Languages and Linguistics will assist the students in planning their abroad experience(s). Students are strongly urged to develop both an oral and a written advanced-low ACTFL Spanish language proficiencies. Without this proficiency, students will have difficulty earning an “A” in 3000 level courses or an “A” or “B” in the 4000 level courses. Students are strongly urged to use the electives in the program to either take other courses in Spanish or to develop a minor in an area of their interest.
BACHELOR OF ARTS IN SPANISH

General Education Requirements:
COLL 1100/HNRS 1210 ...................................................... 1(2) hours
ENGL 1310, 1320................................................................. 6 hours
ENGL 2300........................................................................ 3 hours
HIST 1350 and 1360........................................................... 6 hours
MATH 1315 (or higher).......................................................... 3 hours
ARTS 1300, MUSC 1300, MUSC 1310, or THTR 1300 ..... 3 hours
COMM 2300......................................................................... 3 hours
CSCI 1305........................................................................... 3 hours
PHED 1200........................................................................... 2 hours
BIOLOGICAL SCIENCE ......................................................... 4 hours
PHYSICAL SCIENCE ............................................................. 4 hours
CHST 1310, 1320, or 2335................................................... 6 hours
SPAN 1320, 2310, 2320 ...................................................... 9 hours
Total ................................................................................ 53(54) hours

Spanish Core Courses:
SPAN 2330, Intermediate Spanish Conversation .......... 3 hours
SPAN 2360, Intermediate Spanish Grammar &
    Composition................................................................. 3 hours
SPAN 3360, Advanced Spanish Conversation ................. 3 hours
SPAN 3365, Advanced Spanish Grammar &
    Composition................................................................. 3 hours
SPAN 3335, Introduction to Spanish Literature ............... 3 hours
SPAN 3340, Masterpieces of Spanish Literature .............. 3 hours
SPAN 3375, Spanish Culture and Civilization.................. 3 hours
SPAN 4380, Spanish Internship ........................................ 3 hours
SPAN 4310, Spanish Phonetics ......................................... 3 hours
SPAN 4320, Spanish Linguistics ........................................ 3 hours
SPAN 4390, Spanish Senior Seminar ................................ 3 hours
SPAN Electives (Must choose 3 hours from
    3000–4000 level) ............................................................ 6 hours
Core Course Subtotal ....................................................... 39 hours
Required Supporting Courses:
LING 2310, Introduction to Language* .................................. 3 hours
LING 2320, Introduction to Linguistics* .................................. 3 hours
Supporting Course Subtotal................................................. 6 hours
*Prerequisites for Spanish Linguistics

Total General Education Requirements ............ 53(54) hours
Total Core Courses .......................................................... 39 hours
Total Supporting Courses ................................................. 6 hours
Total Electives ............................................................... 30 hours
Total Hours for Degree................................................... 128-129

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.

BACHELOR OF ARTS IN STUDIO ART

Purpose Statement

The mission of the NGU Art Department is to prepare students for the professional practice of art while enriching the cultural experiences of the university’s general student body. Included is the desire to develop artists who uphold Christian values and possess the knowledge, skills and behavior that foster competence in the field.

The goals of the Art Department at North Greenville University are:

1. To provide the student with the basic information in the field of visual art.
2. To acquaint the student with rudimentary knowledge of art in preparation for graduate school to obtain graduate level degrees in art.
3. To assist students in developing cognitive skills in order to be successful artists in their professional fields or in graduate school.
4. To install in the student a strong work ethic which is vital for success in the student’s professional field.
5. To train the student to be a vital, contributing member of the local and campus communities.
Special Admission Requirements

Admission to North Greenville University does not guarantee admission into the BA in Studio Art degree program. Students who wish to enter the BA in Studio Art degree program must first take the following courses:

- ARTS 1310 and 1320 Drawing I and II
- ARTS 1330 and 1340 Design I and II
- ARTS 1360 Digital Imagery
- ARTS 2310 and 2320 Art History I and II

Students who have taken the previously listed courses and have earned a “C” or better are eligible to take part in the Sophomore Review. Students must pass the Sophomore Review before being admitted into the BA in Studio Art degree program. If a student fails to complete the Sophomore Review then they may continue to take 2000 level, general education and supporting courses but they will need to repeat the Sophomore Review the following fall or spring semester. Students will not be allowed to enter into 3000 and 4000 level art courses until they have successfully completed the Sophomore Review process.

BACHELOR OF ARTS IN STUDIO ART

General Education Requirements

CHST 1310, 1320 ................................. 6 hours
COLL 1100/HNRS 1210 .......................... 1(2) hours
ENGL 1310, 1320 ......................................... 6 hours
ENGL 23XX ................................................. 3 hours
HIST 23XX ................................................. 3 hours
MATH 1315 (or higher) ............................. 3 hours
COMM 2300 ................................................. 3 hours
CSCI 1305 ................................................. 3 hours
PHED 1200 ................................................. 2 hours
NATURAL SCIENCE ................................. 8 hours
SOCIAL SCIENCE ..................................... 6 hours
FOREIGN LANGUAGE ................................ 6 hours
ELECTIVES .................................................. 6 hours
Total .......................................................... 56(57) hours
Supporting Course:
PHIL 2300 ............................................................................. 3 hours

Major Course Requirements:
ARTS 1310 and 1320 Drawing I and II ......................... 6 hours
ARTS 1330 and 1340 Design I and II ......................... 6 hours
ARTS 1360 Digital Imagery ............................................. 3 hours
ARTS 2310 and 2320 Art History I and II .................. 6 hours
ARTS 3300 Contemporary Art History ....................... 3 hours
ARTS 4190 Art Seminar ..................................................... 1 hour
ARTS 4370 Exhibition and Portfolio Procedures3 hours (repeatable)
Total ................................................................. 28 hours

Art Electives:
Choose 8 of the following courses which are not required in the chosen area of concentration:
ARTS 2340, 3330 or 4340 Ceramics I, II or III .......... 3 hours each
ARTS 3390 or 4310 Graphic Art I or II .................. 3 hours each
ARTS 3305 Non-Western Art History ...................... 3 hours
ARTS 2360, 3310 or 4350 Painting I, II or III ........ 3 hours each
ARTS 2330, 3370 or 4360 Photography I, II or III ... 3 hours each
ARTS 2350, 3360 or 4380 Printmaking I, II or III ..... 3 hours each
ARTS 2300, 3380 or 4390 Sculpture I, II or III ........ 3 hours each
ARTS 2390 Typography ................................................... 3 hours
Total .............................................................................. 24 hours

Art Course Requirements by area of Concentration:
CERAMICS CONCENTRATION:
   ARTS 2340 Ceramics I .................................................. 3 hours
   ARTS 3330 Ceramics II .............................................. 3 hours
   ARTS 4340 Ceramics III ............................................. 3 hours

GRAPHIC ART CONCENTRATION:
   ARTS 3390 Graphic Art I ............................................. 3 hours
   ARTS 4310 Graphic Art II ........................................... 3 hours
   ARTS 2390 Typography .............................................. 3 hours
DRAWING CONCENTRATION:
ARTS 4330 Drawing III ............................................. 3 hours
ARTS 2350 Printmaking I ............................................. 3 hours
ARTS 2360 Painting I ................................................. 3 hours

PAINTING CONCENTRATION:
ARTS 2360 Painting I ................................................. 3 hours
ARTS 3310 Painting II ................................................. 3 hours
ARTS 4350 Painting III ............................................... 3 hours

PHOTOGRAPHY CONCENTRATION:
ARTS 2330 Photography I ............................................. 3 hours
ARTS 3370 Photography II ............................................ 3 hours
ARTS 4360 Photography III ......................................... 3 hours

PRINTMAKING CONCENTRATION:
ARTS 2350 Printmaking I ............................................. 3 hours
ARTS 3360 Printmaking II ............................................ 3 hours
ARTS 4380 Printmaking III ......................................... 3 hours

SCULPTURE CONCENTRATION:
ARTS 2300 Sculpture I ................................................. 3 hours
ARTS 3380 Sculpture II ................................................. 3 hours
ARTS 4390 Sculpture III ............................................... 3 hours

General Education ..................................................... 56-57 hours
Support Course .......................................................... 3 hours
Major Courses ............................................................ 28 hours
Art Elective Courses ................................................... 24 hours
Art Concentration Courses .......................................... 9 hours
Total Hours for Degree ............................................... 120-121 hours
**Sophomore Review**

Along with the course requirements, successful completion of the BA Degree in Studio Art includes passing the Sophomore Review. The Sophomore Review takes place after the student completes the following courses:

- ARTS 1310 and 1320 Drawing I and II
- ARTS 1330 and 1340 Design I and II
- ARTS 1360 Digital Imagery
- ARTS 2310 and 2320 Art History I and II

A review panel consisting of art faculty members will examine artwork produced during the student’s freshman and sophomore years and evaluate whether the student is ready to move on to the junior level. The portfolio must include all projects produced in Design Theory I and II and all drawings produced in Drawing I and II. The portfolio may also contain any other works that the student has produced during their time at NGU. A portfolio’s strength is determined by:

1. **Originality and Strength of Expression** is the ability to effectively present ideas and images in a unique and/or personal way.
2. **Visual Intelligence** is the ability to think spatially and create images which are structurally logical.
3. **Maturity** is determined by the extent to which a student has demonstrated a disciplined exploration of a medium or concept.
4. **Craftsmanship** is the ability to consistently control a medium and produce predictable results which are of archival quality.

**Declaration of Area of Emphasis**

After passing the Sophomore Review, the student will declare their area of emphasis.

**Senior Review**

Approximately one month before the student’s senior exhibition a committee consisting of art faculty will review the work that is to be exhibited. The committee will decide whether or not the student will be able to continue with their exhibition. If the student does not pass the review, they will not be allowed to fulfill the requirements for completing ARTS 4370 Exhibition and Portfolio Procedures and will need to retake the course. (Exhibition and Portfolio Procedures is only offered during the fall and spring semesters.)
Grade Point Requirements
In order for BA in Studio Art students to receive credit for ARTS classes they must earn a grade of “C” or better.
In order to earn the BA in Studio Art degree the student must have a final cumulative grade point average of at least 2.0.

Exhibition/Seminar Attendance
Art students must attend at least four art exhibitions or art seminars per academic year.

BACHELOR OF ARTS IN THEATRE
The mission of the Department of Theatre Arts at North Greenville University is to offer a liberal arts-based curriculum that leads to a Bachelor of Arts degree in theatre in order to prepare students for graduate studies and/or professional work as well as making a positive contribution to the cultural climate of the University and the surrounding community. The Theatre Program focuses on developing a broad base of knowledge, mastery of skills, and identification of personal goals in order to produce well-rounded artists and craftsmen. Students seeking graduate studies will be assisted by a faculty advisor who will aid the student in preparing portfolios and acting auditions. Our purpose is to aid the student in integrating academic, cultural and Christian disciplines into his/her world.

In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic disciplines, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded artists and practitioners for the future. Educating the whole person is achieved through an integrated program of academic, cultural, and spiritual disciplines.

The goals of the Theatre Program at North Greenville University are that upon successful completion of the B.A. in Theatre, the graduate 1) will have the skills to collaborate in the art of theatre (knowledge of principles and techniques of theatre and their practical application, knowledge of verbal and nonverbal language, knowledge of research, ability to express oneself in theatre terms); and 2) will have the skills to enroll in and remain in good academic standing in graduate school.

A two semester internship with local theatres and a senior seminar is required.
BACHELOR OF ARTS IN THEATRE

General Education Requirements

COLL 1100, COLL 1300, or HNRS 1210...........1, 2, or 3 hours
ENGL 1310, 1320.................................................6 hours
ENGL 23xx.........................................................3 hours
MUSC 1300 or ARTS 1300.................................3 hours
FOREIGN LANGUAGE........................................6 hours*
HIST 13xx or 23xx ........................................6 hours
MATH 13xx or higher ........................................3 hours
CSCI 1305..........................................................3 hours
NATURAL SCIENCE..............................................8 hours
PHED 1200..........................................................2 hours
CHST .................................................................6 hours
SOCIAL SCIENCE ................................................3 hours
COMM 2300..........................................................3 hours
Total ......................................................................53-55 hours

*ASL does not meet foreign language requirement for Theatre

Major Study Requirements

THTR 1100 (Freshman Theatre Practicum) ............2 hours
THTR 1300 (Theatre Appreciation) ......................3 hours
THTR 1320 (Acting I) ...........................................3 hours
THTR 1340 (Stagecraft) .....................................3 hours
THTR 2100 (Sophomore Theatre Practicum)........2 hours
THTR 2315 (Acting II) ........................................3 hours
THTR 2330 (Theatre History & Lit. I) ..................3 hours
THTR 2370 (Theatre History & Lit. II) .................3 hours
THTR 2385 (Scene Design) ...............................3 hours
THTR 2210 (Stage Management) ......................2 hours
THTR 3100 (Junior Theatre Practicum) ..........2 hours
THTR 3330 (Directing) ......................................3 hours
THTR 3350 (Playwriting) ..................................3 hours
THTR 4210 (Internship I) ..................................2 hours
THTR 4220 (Internship II) .................................2 hours
THTR 4310 (Theory & Criticism) ......................3 hours
THTR 4330 (Senior Seminar) ..........................3 hours
Total ................................................................. 43 hours

Performance Track
   THTR 2390 (Audition and Career Management) .......... 3 hours
   THTR 3310 (Voice for the Actor).............................. 3 hours
   THTR 3370 (Movement for the Actor)......................... 3 hours
   THTR 4320 (Acting III)........................................ 3 hours

Design Track
   THTR 3320 (Lighting Design)................................. 3 hours
   THTR 3380 (Costume/Makeup Design)......................... 3 hours
   THTR 3345 (Advanced Stagecraft)............................. 3 hours
   THTR 2365 (Scenic Art)......................................... 3 hours
   THTR 3100 (Junior Practicum)................................. 2 hours

Applied Theatre Track
   THTR 2300 (Introduction to Applied Theatre) ......... 3 hours
   THTR 3390 (Applied Theatre and Marginalized
              Communities)........................................... 3 hours
   Choose 2 from the following:
      THTR 2340 (Drama in Ministry)............................. 3 hours
      THTR 3335 (Advanced Directing)........................... 3 hours
      THTR 2395 (Narrative Communication).................... 3 hours
      CHST, SOCY, PSYC Elective ................................ 3 hours

Total Track Hours .................................................. 12 hours

Theatre Track Descriptions/Requirements:
Adopted Fall 2007 by the Theatre Faculty; revised Fall 2013

OBJECTIVE:
Students pursuing a BA degree in Theatre will select an area of specialization and, under the
guidance of an advisor, will shape their course selections, internships and summer work to
maximize their preparation for graduate or professional work. All majors will take a core of
theatre courses so that they are all generalists; in addition they will concentrate themselves in an
emphasis so that they become specialists in that area.
Students may select a track at any time in their freshman or sophomore year. All majors must
select a track no later than the second semester of their sophomore year. At that time, they will
begin to follow the requirements of their track under the guidance of a faculty advisor.
I. PERFORMANCE TRACK

A. **Description:** This track is for those who desire to apply their theatre training towards a professional career or post graduate degree in performance. Along with a strong core of theatre discipline classes (design, history, literature, etc.), performance students will also be required to take advance study in acting, voice, movement and Shakespeare.

B. **Vocational prospects:** This track would prepare the student for a career as a professional performer for the stage. The student may also elect to pursue post graduate study and earn a Masters of Fine Arts in acting or performance for further training.

C. **Requirements:**

1. **Curricular:** Fulfill the BA in Theatre program and choose electives in acting, voice, movement, creative drama and Shakespeare. Other options for electives include classes in music, film and broadcasting, and visual art etc., as they fit with the student’s career aspirations. All tech practicums should be attempted during your Freshman-Junior years.

2. **Internships:** Select opportunities in local theatres as guided by your advisor to best suit your talent. This includes auditioning as an actor, but students are also encouraged to intern as a stage manager, dramaturg, director, etc. to aid in networking as well as learn what will be expected of them as professional performers.

3. **Senior projects:** Select the Performance project option. It behooves the student to complete his/her senior project in the fall semester so s/he will be fully prepared for auditions at SCTA and SETC. In deciding what s/he would like to do for his/her project, the student needs to consider what s/he wants to do beyond NGU and use the project as a catalyst for his/her career or degree advancement.

4. **Extra-curricular:**
   a. Students will be expected to prepare themselves for a portfolio review each year. This will include an updated resume and headshot, and journal entries (detailing the student’s work as a performer, internships, jobs, and observations of various theatre performances). The student is also required to keep a monologue collection, which includes monologues the student
has performed and would like to perform in the future.

b. Students should actively seek employment in summer stock theatre. Both SETC and local theatre companies are the primary utilities to finding summer work. Students are expected to audition at SCTA/SETC as well as for local (or the student’s home town) theatre companies.

c. Students should look to participate in NGU productions, whether they have been cast or not. Students will always learn through observation.

d. Students are required to interview at least two of the following professionals: actor, agent, director, casting director, artistic director, Actor’s Equity representative, or any performance related professional that has been pre-approved by the student’s advisor. Interviews will then be written up as a paper detailing what the student learned and how s/he is able to apply the information to his/her career goals.

II. DESIGN/TECHNICAL TRACK

A. Description: This track is for those who desire to apply their theatre training towards a design or technical professional career or post graduate degree. Along with a strong core of theatre discipline classes (acting, history, literature, etc.), design/tech students are required to take set, lighting, and costume design, stagecraft, advanced stagecraft and choose from design/tech electives (scenic painting, or drafting for the theatre). Students are required to work on a minimum of two mainstage productions each year (practicums are valid in this requirement).

B. Vocational prospects: Students may elect to get an MFA in design or scenography or technical direction for further training. Or, a student may choose to work as a set, lighting, or costume designer, carpenter, master carpenter, technical director, assistant technical director, scenic artist, props master/mistress, electrician, light board operator, master electrician, stitcher, wardrobe crew/assistant, stage hand, assistant stage manager, stage manager, or drafter for a professional tour, regional, professional, or community theatre.

C. Requirements:

1. Curricular: Fulfill the BA in Theatre program and choose electives in design, technical work, or drawing. Other options for electives include painting, photography, art, film and broadcasting classes, or
architecture classes as they fit with your career aspirations. All tech practicums should be attempted during your Freshman-Junior years.

2. **Internships**: Select opportunities in local theatres as guided by your advisor to best suit your talent. Some examples might be loading in tours at the Peace Center or working in the costume shop in Greenville Little Theatre. Summer stock employment could be used for an internship.

3. **Senior project**: Select the Design project option. You should plan on presenting this project at the South Eastern Theatre Conference and including it in your portfolio.

4. **Extra-curricular**:
   a. Students will be expected to prepare a portfolio review each year. This will include an updated resume and current portfolio, which documents both paper and realized projects.
   b. Students should actively seek employment in summer stock theatre. SETC, IOD and USITT are the primary utilities to finding a summer stock job. Students are expected to interview at at least one of these conferences or at a local theatre.
   c. Students should look to participate in the productions, whether they have a role assigned to them or not. Students will always learn through observation in the shops. Students are encouraged to ask for specific positions (props, master, scenic artist), etc. These shows provide students with resume and portfolio credits.

III. **APPLIED THEATRE TRACK**

   A. **Description**: This track is for those who desire to apply their theatre training to a social, ministry or community development context. It combines training in all theatre disciplines (acting, design, directing, writing, administration) with specific focus in the area of application the student plans to follow after graduation.

   B. **Vocational prospects**: Students may elect to take graduate training in psychology (to pursue a Registered Drama Therapist (RDT) degree), social work, counseling, seminary (for church arts or mission work) etc. This track might lead to working in a social services organization, a church drama program, as a touring performer who performs for churches, conferences and Christian colleges; as a writer who produces materials for applied theatre performance programs.
C. **Requirements:**

1. **Curricular:** Fulfill the BA in Theatre program and choose electives in applied theatre, drama ministry, advanced directing, psychology or sociology, Christian Studies, business, etc. as they fit with your career aspirations.

2. **Internships:** Select opportunities in organizations which serve marginalized or underserved people (homeless shelters, addiction recovery programs, schools, hospitals, retirement centers, local churches (working with drama teams, special programs, summer arts camps, etc.), or parachurch organizations (Christians in Theatre Arts, summer camps, touring organizations, etc.).

3. **Senior project:** Select the Applied Theatre project option. You should plan on offering this to area social service organizations or churches, as well as on campus. This project can be the launching of an applied theatre program and you should begin to think beyond your degree requirements as you plan it.

4. **Extra-curricular:**
   a. Students will be expected to be active in community organizations and offer their applied theatre training to people through them.
   b. Students should locate a summer job in keeping with their applied theatre track.
   c. Students should audition for Act II (the drama ministry team at NGU).
   d. Students should look to participate in NGU productions, whether they have been cast or not. Students will always learn through observation.
   e. NGU offers opportunities for touring performers to minister on campus (in chapel and for CEVT events). You should become familiar with the individuals and groups who tour ministry theatre and work with the theatre and campus ministry departments to host these people on campus.
Theatre Practicum Requirements

Theatre majors are required to complete two semesters of Theatre Practicum (1100) and two semesters of upper level Theatre Practicum courses (two semesters of THTR 2100). Both THTR 1100 practicum courses must be completed before a student may enroll in THTR 2100 practicum courses. All practicum courses must be completed before a student may enroll in THTR 4210 or 4220 internship courses. Practicum involves students in using acquired skills in college productions.

Theatre Internship Requirements

Theatre majors are required to complete two semesters of a directed internship with a local theatre, school, social services organization, or church. Theatre majors enroll in internships one or both semesters of their junior or senior year; therefore, the student’s work on campus is reduced in order for the student to focus attention on the internship. Internships may be conducted with one or two area theatres, schools or churches and include acting, technical work, stage management, dramaturgy or business operations.

Total General Education Requirements ......................53-55 hours
Total Major Requirements........................................43 hours
Total Track Hours ..................................................12-14 hours
Elective Courses ......................................................20 hours
Total Hours for Degree..............................................*128 hours

*In addition, all students at North Greenville University are required to earn one credit for chapel and cultural events for each semester of full-time enrollment (up to 8 semesters).

BACHELOR OF SCIENCE DEGREE (B.S.)

The B.S. Degree is primarily for the student concentrating in the business, social and natural sciences. The degree may currently be earned with a major in Accounting, Biology, Business Administration, Health Promotion and Wellness, Interdisciplinary Studies, Marketing, Mathematics, Outdoor Leadership, Psychology, Secondary Education Mathematics, Social Studies Education, and Sport Management. Natural Science requirements for graduation: Unless specific science courses are listed for a major, students must select one BIOL course and one CHEM, PHSC, or PHYS course to fulfill general education requirements.

North Greenville University through its College of Business and Sport Professions has the following degree programs accredited by the International Assembly for Collegiate Business Education: Bachelor of Science in Accounting, Business Administration, Marketing, and Sport
Management.

BACHELOR OF SCIENCE IN ACCOUNTING

The Accounting program at North Greenville University offers a basic liberal arts curriculum which leads to a Bachelor of Science degree in Accounting. In keeping with the institution’s statement of purpose, this program seeks to enable students to integrate academic disciplines, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded Christian business leaders for the future.

The Accounting program at North Greenville University will: (1) equip Accounting majors with the necessary tools to be successful in general management positions; (2) enable them to emphasize certain aspects of accounting such as business, economics, management, or marketing; (3) stress the importance of Christian ethics in all areas of business; and (4) enable them to integrate and analyze theoretical and real world information concerning strategic planning.

The program curriculum will also: (a) provide students with the analytical, technical, communication, and interpersonal skills needed to succeed in today’s competitive global markets, (b) encourage the development of high ethical standards in connection with current legal and business environments, and (c) provide maximum opportunities for personal interaction between faculty and students. (The learning experience is further enriched by internships coordinated with regional firms and the faculty and students associated with the Accounting program.) (Advisors will provide an updated course sequence sheet.)

BACHELOR OF SCIENCE IN ACCOUNTING

General Education Requirements

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>COLL 1100</td>
<td>or HNRS 1210</td>
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<tr>
<td>ENGL 1310, 1320</td>
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<td>6 hours</td>
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<td>AMERICAN/BRITISH LITERATURE (2000 level)</td>
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<td>ENGL (2000 level) or ARTS/MUSC/THTR 1300</td>
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<td>ANY HISTORY</td>
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<td>MATH 1310, 1330</td>
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<td>NATURAL SCIENCE AND BIOLOGY LABS (see curriculum sheet)</td>
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<td>PHED 1200</td>
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<td>PSYC/SOCY/PLSC</td>
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<td><strong>Total</strong></td>
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<td><strong>44-45 hours</strong></td>
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Business Supporting Courses
ACCT 2310 and 2320, Accounting I & II .............................................. 6 hours
ACCT 3340, Cost Accounting I ........................................................... 3 hours
BUSN 1330, Introduction to Business .................................................. 3 hours
BUSN 2310, 2320 Business Law I and II .............................................. 6 hours
BUSN 2340, Business Report Writing .................................................. 3 hours
BUSN 3100, Professional Development Seminar ............................... 1 hour
BUSN 3320, Business Ethics ............................................................... 3 hours
CSCI 1305 & 1330, Introduction to Information Technology &
    Management Info Sys. .................................................................... 6 hours
ECON 2310 and 2320, Macro and Micro ........................................... 6 hours
Total ............................................................................................... 37 hours

Accounting Major Course Requirements
ACCT 3310, Intermediate Accounting I .............................................. 3 hours
ACCT 3320, Intermediate Accounting II ............................................. 3 hours
ACCT 3350, Cost Accounting II ......................................................... 3 hours
ACCT 3360, Financial Management .................................................... 3 hours
ACCT 4310, Auditing ........................................................................... 3 hours
ACCT 4320, Federal Taxation .............................................................. 3 hours
ACCT 4330, Adv. Accounting I ............................................................. 3 hours
ACCT 4335, Adv. Accounting II ............................................................ 3 hours
ACCT 4340, Municipal & Government Accounting ........................... 3 hours
ACCT 4350, Management Systems Analysis ..................................... 3 hours
ACCT 4360, Fraud & Corporate Responsibility .................................. 3 hours
ACCT 4380, Directed Internship in Accounting ................................. 3 hours*
BUSN 4390, Business Strategy Seminar ............................................ 3 hours
Total ............................................................................................... 39 hours

Total General Education Requirements .................. 44-45 hours
Total Business Supporting Courses .................. 37 hours
Total Major Course Requirements .................. 39 hours
Total Elective Courses .................. 15 hours*
Total Hours for Degree ......................................................... 135 hours
All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment

*Students may take internship for up to 12 hours of credit. The surplus hours above 3 will be used for elective hours.*

**BACHELOR OF SCIENCE IN BIOLOGY**

Biology is of fundamental importance in any curriculum. It provides students with insight into living systems—from the molecular to ecosystems. A Bachelor of Science in Biology prepares students for careers in cell and molecular biology, biochemistry, plant and animal biology, genetics, physiology, secondary education, ecology and field biology. Students may also prepare for medical, dental, veterinary, agricultural, or other professional and graduate schools. The major establishes a foundation for interdisciplinary careers in biological resources management, human biology, nutritional sciences, science communications and technical writing. Many students may be employed in industry (pharmaceutical, hospitals, clinics, and others) government agencies, environmental consulting firms, as well as education.

Christians bring desperately needed morals and ethical values into the workplace. It is, therefore, imperative that they continue to become employed in the biological sciences as the need to morally evaluate issues continues to arise (*in vitro* fertilization, The Human Genome Project and cloning, etc.). It is crucial that we seed the scientific community with students that have a Christian perspective to help shape the future of science in the 21st century.

Three tracks have been developed within the biology major to provide a more customized learning for students. The **biology track** is designed for students who are interested in pursuing graduate school (zoology, biotechnology, ecology, education, etc. programs). The **clinical track** is designed for students who are interested in furthering their education in professional schools (medical, dental, veterinarian, etc. programs). The **environmental science track** prepares students for graduate studies or careers in wildlife, animal sciences, natural resource management, environmental policy, and related areas.

**Purpose**

The purpose of the biology program at North Greenville University is to offer a distinctive, innovative program that attracts students and meets the needs of students and the community. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic disciplines, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded biologists for the future. Students are taught with a Christian perspective, where they can learn an appreciation for God’s creation and complexity of life.
Goals

To graduate students proficient in the field of biology who can successfully compete for positions in the field of the biological sciences. Such positions will include graduate, medical, dental and veterinary schools as well as industrial vocations. The specific goals of the Biology Program are:

1) To provide students with a knowledge of fundamental biological concepts, relationships, and processes in order to prepare them for graduate studies in the life sciences;
2) To provide students with a basic foundation of knowledge in cellular, molecular, and ‘total organism’ biology in order to enable them to study medicine, dentistry, allied health or to teach life sciences;
3) To train students in the use of the scientific method in solving problems;
4) To develop students’ skills in the use of laboratory equipment used in research.
5) To develop students’ skills in the writing of scientific reports for specific biological topics.

Admission

Admission to North Greenville University does not guarantee admission to the Biology Degree Program.

BACHELOR OF SCIENCE BIOLOGY – BIOLOGY TRACK

General Education Requirements:

COLL 1100 or HNRS 1210 (Student in two or more developmental courses must take COLL 1300) ........ 1 (3) hours
ENGL 1310, 1320..........................................................6 hours
ENGL 23XX .................................................................3 hours
ENGL (2xxx level), ARTS 1300, MUSC 1300, or
THTR 1300 .................................................................3 hours
HIST 1350 or higher ..................................................3 hours
MATH 1330, Statistics ................................................3 hours
CSCI 1305, Introduction to Information Technology ...... 3 hours
BIOL 1410/1411, Principles of Biology ................. 4 hours
PHED 1200 ...............................................................2 hours
CHST 1310 and 1320 .................................................6 hours
PSYC 2310 or SOCY 2310-------------------------------3 hours
COMM 2300 ...........................................................3 hours
Total .................................................................40-42 hours
**Requirements for Biology Track:**

- BIOL 1470/1471, Comparative Biology .......................... 4 hours
- BIOL 2200, Biology Sophomore Seminar ...................... 2 hours
- BIOL 2320, Biological Research and Writing .................. 3 hours
- BIOL 2470/2471, Anatomy Physiology I or
  - BIOL 2480/2480, Anatomy Physiology II .................... 4 hours
- BIOL 2450/2451, Plant Biology .................................. 4 hours
- BIOL 3200, Junior Seminar ...................................... 2 hours
- BIOL 3300, Intelligent Design ................................... 3 hours
- BIOL 3440/3441, Cell and Molecular Biology .................. 4 hours
- BIOL 3445/3446, Genetics ......................................... 4 hours
- BIOL 3460/3461, Ecology ......................................... 4 hours
- BIOL 3465/3466, Embryology ..................................... 4 hours
- BIOL 4200, Senior Seminar ...................................... 2 hours
- BIOL 4320, Lab Assistantship; BIOL 4350, Research Assistantship; BIOL 4110, Special Topics; or
  - BIOL 4390, Internship .......................................... 3 hours
- CHEM 1450/1451, General Chemistry I ......................... 4 hours
- CHEM 1460/1461, General Chemistry II ......................... 4 hours
- CHEM 2450/2451, Organic Chemistry I .......................... 4 hours
- CHEM 2460/2461, Organic Chemistry II .......................... 4 hours
- CHEM 3410/3411, Biochemistry ................................... 4 hours
- PHSC 1420/1421, Earth Science ................................ 4 hours
- MATH 1335, Advanced Algebra and Trigonometry .......... 3 hours
- PHYS 1410/1411, College Physics I ............................. 4 hours
- PHYS 1420/1421, College Physics II ............................ 4 hours

**Total** ........................................................................ 78 hours

**Biology Electives for Biology Track**

**Biology Track must select 12 hours of Biology Electives**

- BIOL 2111, Histology with Lab ................................. 1 hour
- BIOL 2435/2436, Invertebrate Biology ......................... 4 hours
- BIOL 2465/2466, Microbiology ................................... 4 hours
- BIOL 2470/2471, Human Anatomy and Physiology I .... 4 hours
- BIOL 2480/2481, Human Anatomy and Physiology II ..... 4 hours
- BIOL 3370, Metabolism and Its Diseases ..................... 3 hours
BIOL 3375, Immunology................................................. 3 hours
BIOL 3410/3411, Comparative Vertebrate Anatomy......... 4 hours
BIOL 3455/3456, Animal Behavior ................................ 4 hours
BIOL 3470/3471, Exercise Physiology ................................. 4 hours
BIOL 4440/4441, Pathophysiology .................................. 4 hours
BIOL 4480/4481, Molecular Biology .................................. 4 hours
*BIOL 4110, BIOL 4210, BIOL 4320, BIOL 4390

*3 credit hours are required of courses listed above or any combination of courses. Another 2 credit hours may be taken as electives with no more than 5 total credit hours applied toward Biology degree.

Total Hours for Biology Track:
General Education Requirements .................. 40 hours
Required Courses ..................................................... 78 hours
Biology Electives .................................................... 12 hours
General Electives ....................................................... 3 hours
Total Hours for Biology Track ......................... 133 hours
(This total does not take into account the 8 semester hours of chapel and cultural events, any honors or developmental courses required.)

BACHELOR OF SCIENCE BIOLOGY – CLINICAL TRACK

General Education Requirements:
COLL 1100 or HNRS 1210 (Student in two or more
developmental courses must take COLL 1300) .......... 1 (3) hours
ENGL 1310, 1320 ......................................................... 6 hours
ENGL 23XX ................................................................. 3 hours
ENGL (2xxx level), ARTS 1300, MUSC 1300, or
THTR 1300 ................................................................. 3 hours
HIST 1350 or higher .................................................... 3 hours
MATH 1330, Statistics ................................................... 3 hours
CSCI 1305, Introduction to Information Technology ....... 3 hours
BIOL 1410/1411, Principles of Biology ...................... 4 hours
PHED 1200 ................................................................. 2 hours
CHST 1310 and 1320 .................................................... 6 hours
PSYC 2310 or SOCY 2310 .................................................. 3 hours
COMM 2300 ................................................................. 3 hours
Total .............................................................................. 40-42 hours

Requirements for Biology Clinical Track:
BIOL 1470/1471, Comparative Biology .................... 4 hours
BIOL 2200, Biology Sophomore Seminar .................. 2 hours
BIOL 2320, Biological Research and Writing ............. 3 hours
BIOL 2465/2466, Microbiology ................................. 4 hours
BIOL 2470/2471, Human Anatomy and Physiology I ... 4 hours
BIOL 2480/2481, Human Anatomy and Physiology II ... 4 hours
BIOL 3200, Junior Seminar ......................................... 2 hours
BIOL 3300, Intelligent Design ..................................... 3 hours
BIOL 3440/3441, Cell and Molecular Biology .............. 4 hours
BIOL 3445/3446, Genetics ............................................. 4 hours
BIOL 3465/3466, Embryology .................................... 4 hours
BIOL 4200, Senior Seminar ........................................ 2 hours
BIOL 4440/4441, Pathophysiology ............................. 4 hours
BIOL 4320, Lab Assistantship; BIOL 4530, Research Assistantship; BIOL 4110, Special Topics; or
   BIOL 4390, Internship ................................................. 3 hours
CHEM 1450/1451, General Chemistry I ..................... 4 hours
CHEM 1460/1461, General Chemistry II ..................... 4 hours
CHEM 2450/2451, Organic Chemistry I ....................... 4 hours
CHEM 2460/2461 Organic Chemistry II ....................... 4 hours
CHEM 3410, Biochemistry ............................................. 4 hours
MATH 1335, Advanced Algebra Trig ............................ 3 hours
PHYS 1410/1411, College Physics I ......................... 4 hours
PHYS 1420/1421, College Physics II ......................... 4 hours
Total .............................................................................. 78 hours

Biology Electives for Clinical Track:
Clinical Track must select 12 hours from the list below:
BIOL 2111, Histology with Lab ...................................... 1 hour
BIOL 2435/2436, Invertebrate Biology ....................... 4 hours
BIOL 2450/2451, Plant Biology ..................................... 4 hours
BIOL 3455/3456, Animal Behavior ........................................ 4 hours
BIOL 3370, Metabolism and Its Diseases .................................. 3 hours
BIOL 3375, Immunology......................................................... 3 hours
BIOL 3410/3411, Comparative Vertebrate Anatomy ................. 4 hours
BIOL 3460/3461, Ecology......................................................... 4 hours
BIOL 3470/3471, Exercise Physiology ...................................... 4 hours
BIOL 4480/4481, Molecular Biology........................................ 4 hours
*BIOL 4110, BIOL 4210, BIOL 4320, BIOL 4530, BIOL 4390

*3 credit hours are required of courses listed above or any combination of courses. Another 2
credit hours may be taken as electives with no more than 5 total credit hours applied toward
Biology degree.

**Total Hours for Clinical Track:**

**General Curriculum Requirements ......................... 40 hours**

**Required Courses.................................................... 78 hours**

**Biology Elective ....................................................... 12 hours**

**General Electives........................................................ 3 hours**

**Total Hours for Clinical Track............................... 133 hours**

(This total does not take into account the 8 semester hours of chapel and cultural events,
any honors or developmental courses required.)

**BACHELOR OF SCIENCE BIOLOGY – ENVIRONMENTAL SCIENCE TRACK**

**General Education Requirements:**

COLL 1100 or HNRS 1210 (Student in two or more
developmental courses must take COLL 1300) ........ 1 (3) hours

ENGL 1310, 1320 ............................................................... 6 hours

ENGL 23XX ................................................................. 3 hours

ENGL (2xxx level), ARTS 1300, MUSC 1300, or

THTR 1300 ................................................................. 3 hours

HIST 1350 or higher ....................................................... 3 hours

MATH 1330, Statistics ..................................................... 3 hours

CSCI 1305, Introduction to Information Technology ........ 3 hours

BIOL 1410/1411, Principles of Biology ......................... 4 hours

PHED 1200 ................................................................. 2 hours
CHST 1310 and 1320.............................................................6 hours
PSYC 2310 or SOCY 2310.....................................................3 hours
COMM 2300..................................................................3 hours
Total ................................................................................40-42 hours

Requirements for Environmental Science Track:
BIOL 1450/1451, Environmental Science.....................4 hours
BIOL 1470/1471, Comparative Biology........................4 hours
BIOL 2200, Biology Sophomore Seminar.....................2 hours
BIOL 2320, Biological Research and Writing..............3 hours
BIOL 3200, Junior Seminar..........................................2 hours
BIOL 3300, Intelligent Design ....................................3 hours
BIOL 3390, Natural Resource Management..............3 hours
BIOL 3440/3441, Cell and Molecular Biology............4 hours
BIOL 3455/3456, Genetics............................................4 hours
BIOL 3460/3461, Ecology.............................................4 hours
BIOL 3465/3466, Embryology..................................4 hours
BIOL 4350, Research Assistantship and/or BIOL 4320 Lab
  Assistantship and/or BIOL 4110 Special Topics ....3 hours
BIOL 4390, Internship.................................................3 hours
CHEM 1450/1451, General Chemistry I ..................4 hours
CHEM 1460/1461, General Chemistry II..................4 hours
CHEM 2450/2451, Organic Chemistry I....................4 hours
CHEM 2460/2461, Organic Chemistry II...............4 hours
CHEM 3410/3411, Biochemistry.................................4 hours
MATH 1335, Advanced Algebra Trig........................3 hours
PHSC 1420/1421, Earth Science...............................4 hours
PHYS 1410/1411, College Physics I.........................4 hours
PHYS 1420/1421, College Physics II.......................4 hours
Subtotal ........................................................................80 hours

Electives for Environmental Science Track:
Environmental Science Track must select 10 hours from the list below:
BIOL 2111, Histology with Lab.................................1 hour
BIOL 2435/2436, Invertebrate Biology......................4 hours
BIOL 2450/2451, Plant Biology..............................4 hours
BIOL 2465/2466, Microbiology ................................................. 4 hours
BIOL 2470/2471, Human Anatomy & Physiology I ............. 4 hours
BIOL 2480/2481, Human Anatomy & Physiology II ........... 4 hours
BIOL 3370/3371, Metabolism and Its Diseases ................ 3 hours
BIOL 3375/3376, Immunoology ............................................ 3 hours
BIOL 3410/3411, Comparative Vertebrate Anatomy .......... 4 hours
BIOL 3455/3456, Animal Behavior ...................................... 4 hours
BIOL 3470/3471, Exercise Physiology ................................. 4 hours
BIOL 4440/4441, Pathophysiology .................................... 4 hours
*BIOL 4110, BIOL 4210, BIOL 4320, BIOL 4530

*3 credit hours are required of courses listed above or any combination of courses. Another 2 credit hours may be taken as electives with no more than 5 total credit hours applied toward Biology degree.

**Total Hours for Environmental Science Track:**

General Education Requirements .................................. 40 hours
Required Courses............................................................. 80 hours
Biology Electives.............................................................. 10 hours
General Electives.............................................................. 3 hours
Total Hours for Environmental Science Track ........... 133 hours

(This total does not take into account the 8 semester hours of chapel and cultural events, any honors or developmental courses required.)

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours up to a maximum of 8 credit hours.

Students must apply for admission into the Biology Program while taking BIOL 2200, Sophomore Seminar. Application cannot be made until after their freshmen year (>30 credit hours). The successful applicant must have an overall 2.5 GPA with a “C” or better in all Biology courses, Chemistry (CHEM 1450 and CHEM 1460), and English (ENGL 1310 and ENGL 1320). In order to graduate with a biology degree, the biology student must have:

1. a 2.5 GPA in courses of their major;
2. greater than a 2.0 overall GPA; and
3. pass the senior seminar capstone course with a “C” or better.
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

The Business Degree program at North Greenville University offers a liberal arts curriculum and leads to a Bachelor of Science degree in Business Administration. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic disciplines, Christian lifestyle, and an enriched cultural experience by offering the course work that produces comprehensively prepared Christian business leaders.

Our goals of the business program are to: (1) equip business majors with the necessary tools to be successful in general management positions; (2) enable them to emphasize certain aspects of business such as accounting, economics, management, or marketing; (3) stress the importance of Christian ethics in all areas of business; and (4) enable them to integrate and analyze theoretical and literary information concerning strategic planning.

The program curriculum will: (a) provide students with the analytical, technical, communication, and interpersonal skills needed to succeed in today’s competitive global markets, (b) encourage the development of high ethical standards in connection with current legal and business environments, and (c) provide maximum opportunities for personal interaction between faculty and students. The learning experience is further enriched by internships coordinated with regional firms and the faculty.

A minimum of 129 hours is required for the Business Administration Major plus one hour of chapel and cultural events for each full-time semester. (Advisors will provide a course sequence sheet that, if followed successfully, will assure graduation in four years.)

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

General Education Requirements
COLL 1100 or HNRS 1210 ................................. 1(2) hours
ENGL 1310, 1320.................................................. 6 hours
AMERICAN/BRITISH LIT. I or II (ENGL 2300)......... 3 hours
ENGL (2000 level) ARTS, MUSC, or THTR 1300 ....... 3 hours
ANY HISTORY.......................................................... 3 hours
MATH 1310, 1330.................................................. 6 hours
NATURAL SCIENCE AND BIOLOGY LABS (see
Curriculum sheet).................................................. 8 hours
PHED 1200........................................................... 2 hours
PSYC/SOCY/PLSC ............................................... 3 hours
CHST 1310, 1320.................................................. 6 hours
COMM 2300........................................................ 3 hours
Total .................................................................44-45 hours

Business Supporting Courses
ACCT 2310 and 2320, Accounting I & II ...................... 6 hours
BUSN 1330, Introduction to Business ......................... 3 hours
BUSN 2310, 2320 Business Law I and II .................... 6 hours
MRKT 2330, Fundamentals of Marketing .................... 3 hours
BUSN 2340, Business Report Writing ......................... 3 hours
BUSN 3330, Human Resource Management ................ 3 hours
BUSN 3335, Organizational Behavior ......................... 3 hours
BUSN 3340, Operations Management ......................... 3 hours
CSCI 1305 & 1330 .................................................. 6 hours
ECON 2310 & 2320, Macro and Micro ...................... 6 hours
Total .................................................................42 hours

Business Major Course Requirements
ACCT 3360, Financial Management ......................... 3 hours
ACCT 4360, Fraud & Corporate Responsibility ............ 3 hours
BUSN 3100, Professional Development Seminar ........... 1 hour
BUSN 3310, Principles of Management ..................... 3 hours
BUSN 3320, Business Ethics .................................... 3 hours
BUSN 4380, Directed Internship in Business ............... 3 hours*
BUSN 4390, Business Strategy Seminar .................... 3 hours
ANY 3000-4000 LEVEL ECONOMICS COURSE ........... 3 hours
BUSN 3300, Personal Finance ................................ 3 hours
ECON 3310, Managerial Economics ......................... 3 hours
INBS 3380, or 4350 ................................................ 3 hours
(International Marketing or International Business Management)
Total .................................................................31 hours

Total General Education Requirements ....................44-45 hours
Total Business Supporting Courses ......................... 42 hours
Total Business Major Course Requirements ............... 31 hours
Total Elective Courses ..........................................21 hours*
Total Hours for Degree .........................................138 hours

*Students may take internship for up to 12 hours of credit. The surplus hours above 3 will be used for elective hours.
The International Business curriculum is identified in the Bachelor of Arts curricula section of this catalog.

**BACHELOR OF SCIENCE IN HEALTH PROMOTION AND WELLNESS**

The Department of Health and Wellness offers diverse and flexible programs designed to help students live healthier and more balanced and meaningful lives. Students may choose to major in Health and Wellness Promotion and pursue careers in worksite wellness, hospital-based wellness programs, community health centers, retirement and nursing home wellness programs, commercial and not-for-profit health, fitness, and recreation centers, and other related areas. Students who receive a B.S. with a major in Health and Wellness Promotion may choose to pursue graduate and/or professional studies in Health Promotion, Exercise Physiology, Nutrition, Health Education, Gerontology, Public Health, Medicine and other health-related professional programs. Students interested in graduate or medical school should be aware of additional course work required for admission to these programs that may not be required for the Health and Wellness Promotion major.

Three tracks have been developed within the Health Promotion and Wellness major to provide a more customized learning for students. One track is Exercise Science and is designed for individuals who desire to focus on the exercise and sport performance side of fitness, as well as those who want to continue on to Physical Therapy school. The other area of emphasis is Health Promotion and Education which is for individuals who seek a community/wellness based career. This track prepares students to work in hospitals and corporate wellness systems or state/federal health organizations. It also prepares them for graduate studies in Health Promotion, Public Health, or even Exercise Science. The third track is Gerontology. This separate concentration will train students to become more aware of issues facing the elderly such as mobility limitations, maintaining mental acuity, disease prevention, and chronic disease management. The Gerontology Track will be multidisciplinary, and will draw on the strengths of other departments such as Psychology and Sociology. This track will allow students of different interests to develop a specialization in line with the aging population’s unique needs that are applicable in a rapidly growing market segment.

**Purpose**

The purpose of the Health Promotion and Wellness Program at North Greenville University is to offer a distinctive, innovative program that attracts and meets the needs of students and the community. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic disciplines, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded health
promotion professionals for the future. The students are taught with a Christian perspective, where students can learn an appreciation for God’s creation, and that God’s complexity of life is based on the simplicity of God’s design.

Goals

To graduate students proficient in the field of health promotion and wellness who can successfully compete for positions in the field of health promotion and wellness. The specific goals of the Health Promotion and Wellness program are:

1) To provide students with the knowledge of fundamental health and well-being concepts, relationships, and processes in order to prepare them for graduate studies in the health promotion and wellness area:

2) To provide students with a basic foundation of knowledge in physical, spiritual, emotional, environmental, intellectual and occupational dimensions of wellness.

3) To train students in the use of the scientific method in solving problems.

4) To develop students’ skills in the use of exercise equipment used in research.

5) To develop students’ skills in the writing of scientific reports for specific health related topics.

Admission

Admission to North Greenville University does not guarantee admission to the Health Promotion and Wellness Degree Program.

BACHELOR OF SCIENCE IN HEALTH PROMOTION AND WELLNESS

General Education Requirements

COLL 1100 or HNRS 1210 (Students in two or more developmental courses must take COLL 1300) .......... 1(2) hours
ENGL 1310, 1320 ........................................6 hours
ENGL 23XX ..................................................3 hours
ENGL 23XX, ARTS 1300, MUSC 1300, or THTR 1300 .......3 hours
HIST 1350 or higher ........................................3 hours
BIOL 1410/1411, Principles of Biology ..................................4 hours
CHEM 1450/1451, General Chemistry I ...........................4 hours
MATH 1310, College Algebra ........................................3 hours
CSCI 1305, Introduction to Information Technology ..........3 hours
CHST 1310, 1320 ........................................6 hours
PSYC 2310, General Psychology .................................3 hours
COMM 2300, Oral Communication ........................................ 3 hours
Total .................................................................................. 42-43 hours

**Health Promotion and Wellness Requirements for all tracks:**
HLPW 1110/1120, Practicum I or Practicum II ................... 1 hour
HLPW 1300, Introduction to Health Promotion
and Wellness ........................................................................ 3 hours
HLPW 2310, Health Promotion Across the Lifespan ........... 3 hours
HLPW 3210/4220, Practicum III or Practicum IV ............ 2 hours
HLPW 3340, Aging and Chronic Illness ......................... 3 hours
HLPW 3440/3441, Scientific Foundations of Fitness ........ 4 hours
HLPW 4210, Senior Seminar ............................................ 2 hours
BIOL 2470/2471, Human Anatomy and Physiology I .... 4 hours
BIOL 2480/2481, Human Anatomy and Physiology II .... 4 hours
BIOL 3300, Intelligent Design ......................................... 3 hours
HLTH 1300, First Aid and CPR ........................................ 3 hours
Total .................................................................................. 32 hours

**Requirements for Exercise Science Track:**
HLPW 4420/4421, Kinesiology ....................................... 4 hours
HLPW 3380, Medical Aspects of Athletics .................... 3 hours
HLPW 3370, Theoretical and Practical Aspects of
Strength and Conditioning ............................................... 3 hours
HLPW 2200, Special Topics Seminar in Health
Promotion and Wellness .................................................. 2 hours
HLPW 3320, Fitness Assessment & Prescription ................ 3 hours
HLPW 3335, Nutrition in Wellness .................................. 3 hours
BIOL 2320, Biological Research and Writing ............... 3 hours
CHEM 1460/1461, General Chemistry II ....................... 4 hours
MATH 2430, Statistics for Science Majors .................... 4 hours
HLPW 4600, Internship in Wellness ............................... 3-6 hours
Total .................................................................................. 32-35 hours

**Requirements for Health Promotion and Education Track:**
HLPW 3330, Community and Environmental Health .... 3 hours
HLPW 3390, Social Epidemiology ........................................ 3 hours
HLPW 4360, Health Policy and Ethics ...................................... 3 hours
HLPW 4410/4411, Wellness Programming .................................. 4 hours
HLPW 2200, Special Topics Seminar in Health
  Promotion and Wellness .......................................................... 2 hours
HLPW 3320, Fitness Assessment & Prescription .............................. 3 hours
HLPW 3335, Nutrition in Wellness .............................................. 3 hours
BIOL 2320, Biological Research and Writing ................................. 3 hours
CHEM 1460/1461, General Chemistry II ..................................... 4 hours
MATH 2430, Statistics for Science Majors .................................... 4 hours
HLPW 4600, Internship in Wellness ............................................ 3-6 hours
Total .......................................................................................... 35-38 hours

**Requirements for Gerontology Track:**
HLPW 1310, Introduction to Gerontology .................................... 3 hours
HLPW 2210, Sophomore Seminar in Gerontology ......................... 2 hours
MATH 1330, Probability and Statistics ......................................... 3 hours
CHEM 1430/1431, Chemistry of Life ........................................... 4 hours
SOCY 3350, Sociology of Aging .................................................. 3 hours
HLPW 3345, Nutrition, Health, and Aging .................................... 3 hours
HLPW 3330, Community and Environmental Health ..................... 3 hours
HLPW 3390, Social Epidemiology ................................................. 3 hours
HLPW 3375, Exercise and Aging .................................................. 3 hours
BIOL 3350, Biology of Aging ...................................................... 3 hours
HLPW 4360, Health Policy and Ethics .......................................... 3 hours
PSYC 4375, Psychology of Aging ............................................... 3 hours
PSYC 4376, Death, Dying, and Bereavement ................................. 3 hours
HLPW 4600, Internship in Wellness ............................................. 6 hours
Total .......................................................................................... 45 hours

**Health Promotion Wellness Electives (choose 6 hours of the following):**
HLPW 3350, Drug Use and Abuse in Society .................................. 3 hours
HLPW 3360, Human Response to Stress ........................................ 3 hours
HLPW 4320, Obesity and Weight Management ............................. 3 hours
Gerontology Electives (choose 6 hours of the following):
HLPW 3376, Nutrition and Disease Processes.......................... 3 hours
BIOL 43xx, Medical Ethics .................................................... 3 hours

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All students at North Greenville University must earn one credit for chapel and cultural events for each semester of full-time enrollment in addition to the above hours up to a maximum of eight credit hours.

Students must apply to the Health Science Advisory Committee for admission into the Health Promotion and Wellness program. Application cannot be made until after their freshman year (>30 credit hours). The successful applicant must have an overall 2.5 GPA with a “C” or better in all HLPW courses and in Biology (BIOL 2470/2471, BIOL 2480/2481), English (ENGL 1310 and ENGL 1320). In order to graduate with a Health Promotion and Wellness Degree, the student must have pass the senior capstone course with a “C” or better.

BACHELOR OF SCIENCE IN INTERDISCIPLINARY STUDIES

The purpose of the Interdisciplinary Bachelor of Science major is to offer a liberal arts degree in upper-level studies with two areas of concentration. The Bachelor of Science Degree is for students in the areas of Biology, Business, Computer Science, Psychology/Counseling, Math, and Sport Management. In keeping with the institution’s Statement of Purpose, this major seeks to:

1) Prepare students to become better, contributing members of society by educating the whole person through an integration of academic discipline, a Christian lifestyle, and an enriched cultural experience.

2) Present distinctive, innovative programs which attract and meet the needs of both traditional and non-traditional students.

The goals of the Interdisciplinary program are to meet the needs of students whose career choices
are better met by having a combination of concentration areas rather than one specific major. Specific courses and their prerequisites must be strictly adhered to in order to qualify for each degree program. The student is responsible to ensure that all academic requirements are met.

**BACHELOR OF SCIENCE IN INTERDISCIPLINARY STUDIES**

(For students with a concentration in Biology, Business, Computer Science, Psychology/Counseling, Math, or Sport Management)

**General Education Requirements**

COLL 1100 or HNRS 1210 (Students in two or more developmental courses must take COLL 1300 ........ 1(3) hours
ENGL 1310, 1320...............................................6 hours
ENGL 23xx..............................................................3 hours
ENGL 23xx or ARTS 1300, MUSC 1300, or THTR300 ....3 hours
HIST 13xx or 23xx .................................................3 hours
MATH 13xx or higher .............................................3 hours
CSCI 1305 or higher .............................................3 hours
SCIENCE (one Biological and one Physical Science) ....8 hours
PHED 1200 .............................................................2 hours
CHST 1310, 1320, or 2335.................................6 hours
SOCIAL SCIENCE (Psychology or Sociology)..........3 hours
COMM 2300 ......................................................3 hours

**Total** ..................................................................44-46 hours

**Total General Education Requirements ................44-46 hours**

**Major Study Requirements.........................................46 hours**

**Total Elective Courses .............................................36-38 hours**

**Total Hours for Degree.............................................128-130 hours**

All students at North Greenville University must earn one credit hour for chapel and cultural events for each semester of full-time enrollment in addition to the above hours up to a maximum of 8 credit hours.

**Major Study Requirements**

All interdisciplinary students are required to take INTD 2100, a Sophomore Introductory course (1 hour), and INTD 4310, a Senior Interdisciplinary Seminar, integrating studies from the four years of college and generally taken during the final year of studies. When a student
decides to pursue an interdisciplinary degree, the student will state intent by (1) declaring the major with the appropriate form (2) requesting an advisor change to a faculty member who advises interdisciplinary students, (3) choosing the primary and secondary components, and (4) signing an interdisciplinary contract.

The student will specialize in two concentrations of upper level studies: twenty-four (24) hours (primary area of concentration) and eighteen (18) hours (secondary area of concentration). The twenty-four (24) hour concentration will be considered the student’s primary area of concentration and will determine whether the student is classified as a B.S. or B.A. degree candidate.

The contract with all appropriate signatures will be returned to the faculty advisor who will (1) place a copy in the student advisee’s file, (2) provide copies to the student and to the department head, and (3) send the original to the registrar for the student’s permanent file.

Each department or college may, at its discretion, offer an exact listing of courses or may list choices available to the interdisciplinary students. B.S. degree candidates must meet all prerequisites or preliminary courses for the twenty-four (24) or eighteen (18) hours in the primary and secondary components. No more than fifteen (15) combined hours of coursework in the primary and secondary components may be at the 2000 level; the maximum allowed is three (3) courses out of eight (8) in the primary and two (2) courses out of six (6) in the secondary concentration. All other courses must be taken at the 3000 or 4000 level.

Due to the unique nature of this degree involving more than one field of study, the student must be aware of more than one discipline requirement when planning a course of study. The student is responsible to ensure that all academic requirements are met. The intent of the generous number of elective hours is to allow the student (1) to enrich the interdisciplinary degree by exploring courses in disciplines other than the chosen concentrations, (2) to take additional courses in either of the chosen disciplines for more in-depth study, and (3) to adequately prepare for the upper level courses by taking prerequisites/preliminary courses.

**Accounting Interdisciplinary Concentration (Primary 24 hour and Secondary 18 hour Concentrations):**

Interdisciplinary students who choose Accounting as their primary area of concentration must take ACCT 2310 and ACCT 2320 and pass each with a minimum grade of “C” before taking any additional accounting courses

**Prerequisites and Preliminary Courses:** (Count these courses as electives.)

Check the catalog for prerequisites of individual courses.

**Primary (24 hour) Concentration Courses:** (8 total) (Check the catalog for prerequisites.)
Required Courses:

ACCT 2310, Principles of Accounting I
ACCT 2320, Principles of Accounting II

Choose six (6) of the following courses:

BUSN 3300, Personal Finance
ACCT 3340, Cost Accounting I
ACCT 3350, Cost Accounting II
ACCT 3360, Financial Management
ACCT 4310, Auditing
ACCT 4320, Federal Taxation
ACCT 4360, Fraud and Corporate Responsibility

Prerequisites and Preliminary Courses: (Count these courses as electives.)
Check the catalog for prerequisites of individual courses.

Secondary (18 hour) Concentration Courses: (6 total) (Check the catalog for prerequisites.)

Required Courses:

ACCT 2310, Principles of Accounting I
ACCT 2320, Principles of Accounting II

Choose four (4) of the following courses:

BUSN 3300, Personal Finance
ACCT 3340, Cost Accounting I
ACCT 3350, Cost Accounting II
ACCT 3360, Financial Management
ACCT 4310, Auditing
ACCT 4320, Federal Taxation
ACCT 4360, Fraud and Corporate Responsibility

Biology Interdisciplinary Concentration (Primary 24 hour Concentration only)

Prerequisites and Preliminary Courses: (Count these courses as electives.)
BIOL 1410/1411, Principles of Biology I (count as general education science requirement)
CHEM 1450/1451, General Chemistry I (count as general education science requirement)
CHEM 1460/1461, General Chemistry II (count as general elective)
BIOL 1470/1471, Comparative Biology (count as general elective)
Primary (24) hour Concentration Courses: (24 Hours Total) (Check catalog for prerequisites.)

Required Courses: (16 hours)

- BIOL 3300, Intelligent Design – Fact or Fiction
- BIOL 3440/3441, Cell and Molecular Biology
- BIOL 4320, Biology Lab Assistant
- BIOL 3460/3461, Principles of Ecology
- CHEM 3410/3411, Biochemistry

Choose one (1) of the following sequences (A or B): (8 hours)

Sequence A: BIOL 2450/2451, Plant Biology and
- BIOL 2470/2471, Human Anatomy and Physiology I
Sequence B: BIOL 2470/2471, Human Anatomy and Physiology I and
- BIOL 2480/2481, Human Anatomy and Physiology II

Business Administration Interdisciplinary Concentration (Primary 24 hour and secondary 18 hour Concentrations)

Prerequisites and Preliminary Courses: (Count these courses as electives.)

- BUSN 1330, Introduction to Business

Primary (24 hour) Concentration Courses: (8 Total) (Check the catalog for prerequisites.)

Required Courses:

- ACCT 2310, Principles of Accounting I
- ACCT 2320, Principles of Accounting II

Choose six (6) of the following courses:

- BUSN 3300, Personal Finance
- BUSN 3312, Small Business Management
- BUSN 3330, Human Resource Management
- BUSN 3335, Organizational Behavior
- ACCT 3360, Financial Management
- INBS 4350, International Business Management

One 3000-4000 BUSN elective

Secondary (18 hour) Concentration Courses: (6 Total) (Check the catalog for prerequisites.)

Required Courses:

- ACCT 2310, Principles of Accounting I
- ACCT 2320, Principles of Accounting II
Choose four (4) of the following courses:

- BUSN 3300, Personal Finance
- BUSN 3312, Small Business Management
- BUSN 3330, Human Resource Management
- BUSN 3335, Organizational Behavior
- ACCT 3360, Financial Management
- INBS 4350, International Business Management
- One 3000-4000 BUSN elective

**Computer Science Interdisciplinary Concentration (Secondary 18 hour Concentration Only)**

Prerequisites and Preliminary Courses: (Count these courses as electives.)

- CSCI 1305, Introduction to Information Technology (count as general education requirement)
- CSCI 2325, Structured Computer Programming (count as general elective)

Secondary (18 hour) Concentration Courses: (6 Total) (Check catalog for prerequisites.)

- CSCI 2315, Systems Analysis and Design
- CSCI 2350, Algorithms and Data Structures
- CSCI 3325, Introduction to Computer Organization
- CSCI 3335, Database Design and Management
- CSCI 4310, Network Analysis and Design
- CSCI 4320, Computer Operating Systems

**Economics Interdisciplinary Contract (Primary 24 hour and Secondary 18 hour Concentrations)**

Primary (24 hour) Concentration Courses: (8 Total) (Check the catalog for prerequisites.)

Required Courses:

- ECON 2310, Principles of Economics: Macro
- ECON 2320, Principles of Economics: Micro

Choose six (6) of the following courses:

- ECON 3310, Managerial Economics
- ECON 3320, Money and Banking
- ECON 3330, Comparative Economic Systems
- ECON 3335, Labor Economics
ECON 4310, History of Economic Thought
ECON 4315, Econometrics/Business Forecasting
ECON 4330, Government Regulations in Business
BUSN 3300, Personal Finance

Secondary (18 hour) Concentration Courses: (6 Total) (Check the catalog for prerequisites.)

Required Courses:

- ECON 2310, Principles of Economics: Macro
- ECON 2320, Principles of Economics: Micro
- Choose four (4) of the following courses:
  - ECON 3310, Managerial Economics
  - ECON 3320, Money and Banking
  - ECON 3330, Comparative Economic Systems
  - ECON 3335, Labor Economics
  - ECON 4310, History of Economic Thought
  - ECON 4315, Econometrics/Business Forecasting
  - ECON 4330, Government Regulations in Business
  - BUSN 3300, Personal Finance

**Marketing Interdisciplinary Concentration (Primary 24 hour and Secondary 18 hour Concentrations)**

Prerequisites and Preliminary Courses: (Count these courses as electives.)

- MRKT 2330, Fundamentals of Marketing

Primary (24 hour) Concentration Courses: (8 Total) (Check the catalog for prerequisites.)

Required Courses:

- MRKT 3332, Consumer Behavior
- Choose seven (7) of the following courses:
  - MRKT 3316, Sales Management
  - MRKT 3360, E-Commerce Marketing
  - MRKT 3330, Brand Management
  - MRKT 3320, Promotions and Event Planning
  - MRKT 3390, Special Topics
  - MRKT 3310, Marketing Management Information Systems
  - MRKT 4320, Principles of Marketing Research
MRKT 4325, Public and Non-Profit Marketing
MRKT 4328, Advertising
MRKT 4310, Marketing for Tourism and Hospitality
MRKT 4390, Marketing Management

**Prerequisites and Preliminary Courses:** (Count these courses as electives.)

MRKT 2330, Fundamentals of Marketing

**Secondary (18 hour) Concentration Courses:** (6 Total) (Check the catalog for prerequisites.)

**Required Courses:**

MRKT 3332, Consumer Behavior

Choose five (5) of the following courses:

MRKT 3316, Sales Management
MRKT 3360, E-Commerce Marketing
MRKT 3330, Brand Management
MRKT 3320, Promotions and Event Planning
MRKT 3390, Special Topics
MRKT 3310, Marketing Management Information Systems
MRKT 4320, Principles of Marketing Research
MRKT 4325, Public and Non-Profit Marketing
MRKT 4328, Advertising
MRKT 4310, Marketing for Tourism and Hospitality
MRKT 4390, Marketing Management

**Mathematics Interdisciplinary Concentration (Primary 24 hour and 18 hour Concentrations)**

**Prerequisites and Preliminary Courses:** (Count these courses as general education or general electives.)

Students must satisfy prerequisites for MATH 1410, Calculus I

MATH 1410, Calculus I

**Primary (24 hour) Concentration Courses:** (24 Hours Total) (Check catalog for prerequisites.)

**Required Courses:**

MATH 2410, Calculus II
MATH 2420, Calculus III
MATH 2310, Foundations of Mathematics
Choose five (5) courses: (15 Hours Total)
MATH 3310, Linear Algebra
MATH 3320, Abstract Algebra
MATH 3330, Differential Equations
MATH 3345, Probability and Statistics II
MATH 4310, Foundations of Geometry
MATH 4320, Real Analysis

Prerequisites and Preliminary Courses: (Count these course as general education or general electives.)
Students must satisfy prerequisites for MATH 1410, Calculus I
MATH 1410, Calculus I

Secondary (18 hour) Concentration Courses: (18 Hours Total) (Check catalog for prerequisites.)

Required Courses: (4 Hours Total)
MATH 2410, Calculus II
MATH 2310, Foundation of Mathematics

Choose four (4) of the following courses: (12-13 Hours Total)
MATH 2420, Calculus III
MATH 3310, Linear Algebra
MATH 3320, Abstract Algebra
MATH 3330, Differential Equations
MATH 3345, Probability and Statistics II
MATH 4310, Foundations of Geometry
MATH 4320, Real Analysis

Psychology Interdisciplinary Concentration (Primary 24 hour and 18 hour Secondary Concentrations)
Primary (24 hour) Concentration Courses (24 hours total) (Check catalog for prerequisites.)
Prerequisites and Preliminary Courses: (Count these courses as electives.)
MATH 1310, College Algebra (count as math course in general education requirements)
MATH 1330, Probability and Statistics
PSYC 2310, General Psychology (count as social science in general education requirements)
PSYC 2350, Human Growth and Development

**Primary (24 hour) Concentration Courses:** (Total 8) (Check catalog for prerequisites)

**Required Courses:**
- PSYC 2360, Foundations of Christian Psychology
- PSYC 2370, Introduction to Counseling

**Choose six (6) of the following courses:**
- CHST 3390, Pastoral Counseling
- PSCY 2385, Adolescent Psychology
- PSYC 3310, Current Problems in Childhood and Adolescence
- PSYC 3320, Theories of Personality
- PSYC 3340, Premarital and Marital Counseling
- PSYC 3350, Grief and Loss Counseling
- PSYC 3360, Abnormal Psychology
- PSYC 4350, Cognitive Psychology
- SOCY 3310, Marriage and the Family
- SOCY 3330, Social Psychology

**Secondary (18 hour) Concentration Courses** (18 hours total) (Check catalog for prerequisites.)

**Prerequisites and Preliminary Courses:** (Count these courses as electives.)
- MATH 1310, College Algebra (count as math course in general education requirements)
- MATH 1330, Probability and Statistics
- PSYC 2310, General Psychology (count as social science in general education requirements)
- PSYC 2350, Human Growth and Development

**Secondary (18 hour) Concentration Courses:** (Total 6) (Check catalog for prerequisites.)

**Required Courses:**
- PSYC 2360, Foundations of Christian Psychology
- PSYC 2370, Introduction to Counseling

**Choose four (4) of the following courses:**
- CHST 3390, Pastoral Counseling
- PSYC 3310, Current Problems in Childhood and Adolescence
- PSYC 3320, Theories of Personality
- PSYC 3340, Premarital and Marital Counseling
- PSYC 3350, Grief and Loss Counseling
PSYC 3360, Abnormal Psychology
PSYC 4350, Cognitive Psychology
SOCY 3310, Marriage and the Family
SOCY 3330, Social Psychology

**Sport Management Interdisciplinary Concentration**

If a student chooses Sport Management as an Interdisciplinary concentration (primary or secondary area of concentration), the other concentration must be in Business Administration.

**Prerequisites and Preliminary Courses:** (Count these courses as electives.)
- SPTM 1310, Introduction to Sport Management
- SPTM 2330, History & Philosophy of Sport
- SPTM 2340, Psychology & Sociology of Sport
- SPTM 2395, Sport Organization and Administration (required for most courses below.)

**Primary (24-hour) Concentration Courses:** (Check the catalog for prerequisites.) All course prerequisites must be satisfactorily satisfied.

**Required Courses:** (Note that all of the following courses (33 hours) are required for the primary concentration in Sport Management.)

- SPTM 3325, Sport Ethics
- SPTM 3330, Sport Law
- SPTM 3335, Sport Liability and Risk Control
- SPTM 3340, Sport, Recreation, and Wellness Program Development
- SPTM 3350, Sport Communications
- SPTM 3355, Sport Emergency Management
- SPTM 3360, Sport Financing and Fund Raising
- SPTM 4310, Sport Facility Design and Management
- SPTM 4320, Sport Marketing, Sales, and Promotion
- SPTM 4355, Sport Leadership and Staff Development
- SPTM 4360, International Sport Management

**Prerequisites and Preliminary Courses:** (Count these courses as electives.)
- SPTM 1310, Introduction to Sport Management
- SPTM 2330, History & Philosophy of Sport
- SPTM 2340, Psychology & Sociology of Sport
SPTM 2395, Sport Organization and Administration (required for most courses below)

Secondary (21-hour) Concentration Courses: (Check the catalog for prerequisites.) All course prerequisites must be satisfactorily completed.

Required Courses: (Note that all of the following courses (21 hours) are required for the secondary concentration in Sport Management)

- SPTM 3320, Sport Emergency Management
- SPTM 3335, Sport Liability and Risk Control
- SPTM 3340, Sport, Recreation, and Wellness Program Development
- SPTM 4310, Sport Facility Design and Management
- SPTM 4320, Sport Marketing, Sales, and Promotion
- SPTM 4355, Sport Leadership and Staff Development
- SPTM 4360, International Sport Management

BACHELOR OF SCIENCE IN MARKETING

The Marketing program at North Greenville University offers a basic liberal arts curriculum that leads to a Bachelor of Science degree in Marketing. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic disciplines, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded Christian business leaders for the future.

The goal of the Marketing program at North Greenville University is to lead students to an understanding that marketing is an organizational function and a set of processes for creating, developing, promoting, and distributing value to customers and for managing customer relationships in ways that benefit the organization and its stakeholders. Thus, the Marketing program at North Greenville University strives to train future business leaders to excel in a competitive global market by providing a diverse, ethical, culturally enriching, and above all Christian education through an accredited curriculum.

Furthermore, the program curriculum will also provide students with analytical, technical, communication, and interpersonal skills needed to succeed in today’s competitive global markets, and encourage the development of high ethical standards in connection with current legal and business environments associated with diverse areas of marketing.

A minimum of 129 hours is required for the marketing degree plus 1 hour for chapel and cultural events for each full-time semester. (Advisors will provide an updated course sequence
form that, if followed successfully, will assure graduation in four years.)

**BACHELOR OF SCIENCE IN MARKETING**

**General Education Requirements**

- COLL 1100 or HNRS 1210 ........................................... 1 (2) hours
- ENGL 1310, 1320 .................................................................................................................. 6 hours

**AMERICAN/BRITISH LITERATURE**

- ( ENGL 2000 level) ................................................................................................................... 3 hours
- ENGL (2000 level) or ARTS/MUSC/THTR 1300 .......... 3 hours
- ANY HISTORY ............................................................................................................................ 3 hours
- MATH 1310, 1330 .................................................................................................................... 6 hours
- BIOLOGICAL SCIENCE AND LAB ......................................................... 4 hours
- NATURAL SCIENCE AND LAB .............................................................................................. 4 hours
- PHED 1200 ............................................................................................................................... 2 hours
- PSYC/SOCY 2310 .................................................................................................................... 3 hours
- CHST 1310, 1320 .................................................................................................................... 6 hours
- COMM 2300 .............................................................................................................................. 3 hours

**Total ................................................................................................................................. 44-45 hours**

**Business Supporting Courses**

- ACCT 2310 and 2320, Accounting I & II ......................... 6 hours
- BUSN 1330, Introduction to Business ................................. 3 hours
- BUSN 2310, Business Law I .................................................. 3 hours
- BUSN 2340, Business Report Writing ................................ 3 hours
- BUSN 3100, Professional Development Seminar ............. 1 hour
- BUSN 3310, Principles of Management ............................... 3 hours
- ACCT 3360, Financial Management ................................ 3 hours
- CSCI 1305, Introduction to Information Technology ......... 3 hours
- MRKT 3310, Marketing Management Information
- Systems ................................................................................................................................. 3 hours
- ECON 2310 Macro and 2320 Micro .................................... 6 hours
- SPTM 4320, Sport Marketing Sales & Promotion .............. 3 hours
- INBS 3380, International Marketing ................................ 3 hours
- MRKT 2330 Fundamentals of Marketing ............................ 3 hours

**Total ................................................................................................................................. 43 hours**
### Marketing Major Course Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MRKT 3330</td>
<td>Brand Management</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 3320</td>
<td>Promotions and Event Planning</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 3316</td>
<td>Sales Management</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 3332</td>
<td>Consumer behavior</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 3360</td>
<td>E-Commerce Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 4320</td>
<td>Principles of Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 4325</td>
<td>Public &amp; Nonprofit Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 4328</td>
<td>Advertising</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 4380</td>
<td>Directed Internship in Marketing*</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 4310</td>
<td>Marketing for Tourism &amp; Hospitality</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 4390</td>
<td>Marketing Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total** ........................................................................................................... 33 hours

### Total General Education Requirements ..................44-45 hours

### Total Business Supporting Courses..........................43 hours

### Total Major Course Requirements ..........................33 hours

### Total Elective Courses* ..................................................9 hours

### Total Hours for Degree ...........................................129 hours

*Note: A minimum of 3 credit hours of MRKT 4380 (Directed Internship in Marketing) is required (12 credit hours is preferred). If the internship is taken for 3 credit hours, the hours remaining will be filled by electives (up to 9 hours) approved by the Marketing Department Chair. The elective hours listed will only be required, if the internship taken is for less than 12 hours credit. All classes approved to replace up to 9 credit hours of the internship must meet the minimum grade of “C” requirement for “Marketing Major Course Requirements”.

A minimum grade of “C” is required for courses submitted for fulfillment of major requirements as listed under section heading “Marketing Major Course Requirements”.

All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment.
BACHELOR OF SCIENCE IN MATHEMATICS

Mathematics is a fundamental source of communication in science and serves a role in every area of collegiate study.

The purpose of the Mathematics program is to offer a broad based curriculum in science and mathematics that leads to a Bachelor of Science degree in Mathematics or a Bachelor of Science in Mathematics Secondary Education. A separate track for students interested in engineering is available in the form of a pre-engineering program resulting in a Mathematics Degree from North Greenville University and an Engineering degree from another cooperating institution.

In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by offering course work that prepares students to pursue advanced studies, enter the teaching profession or enter into mathematics-related employment. The program will provide a basic foundation for beginning graduate studies in mathematics, teaching mathematics at the secondary level and seeking mathematics-related employment. Students will have a thorough understanding of mathematical concepts at the undergraduate level and will possess comprehension, application and critical thinking skills applicable to a wide range of opportunities in education and business.

The Department of Mathematics will guide students through the development of mathematical thinking and communication skills by helping them: (1) progress from a procedural/computational understanding of mathematics to a broad understanding encompassing logical reasoning, generalization, abstraction and formal proof, (2) gain experience in careful analysis of data and (3) become skilled at conveying mathematical knowledge in a variety of settings, both orally and in writing. In addition, the department will assist students in developing skills in a variety of technologies by giving them experience with technological tools such as computer algebra systems, visualization software, statistical packages and computer programming languages. Finally, the department will help students develop a broad view of the mathematical sciences by working with ideas representing the breadth of the mathematical sciences including: continuous and discrete, algebraic and geometric, theoretical and applied.

Students are asked to complete a senior-level project that requires them to analyze and create mathematical arguments. The resulting project makes connections drawing on ideas and tools from previous coursework and is demonstrated with written and oral reports.

The Mathematics Department encourages and nurtures mathematical sciences majors by: (1) putting a high priority on effective and engaging teaching in introductory courses, (2) seeking out prospective majors and encouraging them to consider majoring in the mathematical sciences and (3) informing students about the careers open to mathematical sciences majors and assigning
every major a mathematics faculty advisor.

The fact that mathematics is a cornerstone of modern society implies that the study of mathematical sciences is important for all students. It is also important that some leaders in all areas have the broader and deeper knowledge of mathematics conveyed by a degree in the mathematical sciences. Business, law, medicine and other professional schools seek mathematical sciences majors and would welcome more.

Students who plan to major in Mathematics or Mathematics Education should consult the chair of the department as soon as possible. Students interested in pre-engineering studies should consult the chair of the Department of Mathematics.

**BACHELOR OF SCIENCE IN MATHEMATICS**

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100 or HNRS 1210 (Students in two or more developmental courses must take COLL 1300)</td>
<td>1(3) hours</td>
</tr>
<tr>
<td>ENGL 1310, 1320</td>
<td>6 hours</td>
</tr>
<tr>
<td>ENGLISH LITERATURE (ENGL 2000 level)</td>
<td>3 hours</td>
</tr>
<tr>
<td>ENGL 23XX, ARTS 1300, MUSC 1300 or 1310, or THTR 1300</td>
<td>3 hours</td>
</tr>
<tr>
<td>HIST 1350 or higher</td>
<td>3 hours</td>
</tr>
<tr>
<td>BIOL 1410/1411</td>
<td>4 hours</td>
</tr>
<tr>
<td>PHSC 1420 or PHYS 1450</td>
<td>4 hours</td>
</tr>
<tr>
<td>PHED 1200</td>
<td>2 hours</td>
</tr>
<tr>
<td>PSYC, SOCY, or PLSC</td>
<td>3 hours</td>
</tr>
<tr>
<td>CHST 1310, 1320 or 2335</td>
<td>6 hours</td>
</tr>
<tr>
<td>COMM 2300</td>
<td>3 hours</td>
</tr>
<tr>
<td>CSCI 1305</td>
<td>3 hours</td>
</tr>
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</table>

**Total** .................................................................**41-43 hours**

**Requirements for Math Degree**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1410, Calculus I</td>
<td>4 hours</td>
</tr>
<tr>
<td>MATH 2410, Calculus II</td>
<td>4 hours</td>
</tr>
<tr>
<td>MATH 2430, Statistics for Science Majors</td>
<td>4 hours</td>
</tr>
<tr>
<td>MATH 2420, Calculus III</td>
<td>4 hours</td>
</tr>
<tr>
<td>MATH 2310, Foundations of Mathematics</td>
<td>3 hours</td>
</tr>
<tr>
<td>MATH 3345, Probability and Statistics II</td>
<td>3 hours</td>
</tr>
<tr>
<td>MATH 3310, Linear Algebra</td>
<td>3 hours</td>
</tr>
<tr>
<td>MATH 3320, Abstract Algebra</td>
<td>3 hours</td>
</tr>
</tbody>
</table>
MATH 3330, Differential Equations ........................................... 3 hours
MATH 3360, Numerical Analysis................................................ 3 hours
MATH 4310, Foundations of Geometry..................................... 3 hours
MATH 4320, Real Analysis ....................................................... 3 hours
MATH 4390, Senior Seminar .................................................... 3 hours
CSCI 2325, Structural Computer Programming ....................... 3 hours
PHYS 2410/2411, 2420/2421 .................................................... 8 hours
Total ....................................................................................... 54 hours

Total General Education Requirements .................. 41-43 hours
Requirements for Math Degree ................................. 54 hours
Hours to be used for a minor ................................. 18-24 hours
General Electives ................................................................. 10-16 hours
Total Hours .............................................................. 123-127 hours

In order to graduate with a Mathematics degree, the student must have a grade of “C” or better in all math, PHYS 2410, 2420 and CSCI 2325 courses.

All students at North Greenville University must earn one credit hour for chapel and cultural events for each semester of full-time enrollment in addition to the above hours up to a maximum of 8 credit hours.

BACHELOR OF SCIENCE DEGREE IN MATHEMATICS AND AN ENGINEERING MAJOR FROM CLEMSON UNIVERSITY

Students enrolled in a B.S. in Mathematics degree at NGU who wish to prepare for a career in engineering may, upon completion of an approved three-year dual-education curriculum, transfer to Clemson to complete requirements for the Bachelor of Science degree in an engineering major from Clemson and the Bachelor of Science degree in Mathematics from NGU if they satisfy all the criteria outlined below. The College of Engineering and Science at Clemson recommends a program of study at NGU that includes the general education courses required by all engineering curricula at Clemson. Additionally, courses are recommended that will facilitate timely progress toward the degree. The details of the program are as follows:

1. During the first three terms at North Greenville, the student participating in the dual-education program must complete and send to the Associate Dean of Engineering of the College of Engineering and Science at Clemson the form
"Intention to Pursue the Dual-Education Program at Clemson University"
(Attachment A). The Associate Dean at Clemson will appoint an academic advisor
for the student and will forward the name and contact information of the advisor
to the North Greenville dual-education coordinator/director.

2. A three-year dual-education program of study will be developed by the North
Greenville faculty in consultation with the Clemson Associate Dean of Engineering
and Science from courses offered at North Greenville. This program of study shall
include the general education courses required by North Greenville and by the
engineering curricula at Clemson. A list of courses recommended by Clemson to
be included in this dual-education program can be obtained in the Mathematics
department.

3. The total study program at North Greenville shall include a minimum of 90
semester hours. Dual-education candidates shall complete all basic
requirements at North Greenville for their North Greenville degree before
transfer to Clemson.

4. The student will apply to the Clemson Office of Admissions after completion of
the second academic year at North Greenville. A student with grades no lower
than "C" in all courses in the dual-education program, and a cumulative grade
point average of at least 2.7/4.0, is assured of admission into most Clemson
engineering programs. Some Clemson engineering departments may require a
higher cumulative grade point for admission and students must meet the
intended department's standard for acceptance. Students not meeting these
requirements will be considered for admission under Clemson's general transfer
student admissions standards. Prior to enrollment at Clemson, the student must be
certified by the North Greenville academic official as having satisfactorily
completed the academic requirements of North Greenville as stated in Item 3
above.

5. Credit for courses in the approved dual-education program at North Greenville
that are passed with a grade of "C" or higher will be transferred to Clemson. It
shall be the joint responsibility of the Dean of Clemson's College of Engineering
and Science and North Greenville's Dean of Science to appoint the appropriate
academic personnel and advisors to coordinate the transfer equivalency of the
Clemson and North Greenville courses appropriate to the dual-education
engineering program and serve as the points-of-contact.

6. A student transferring to Clemson under this program will follow the general
education requirements outlined in the Clemson Undergraduate Announcements
at the time the student entered North Greenville provided the student has been continuously enrolled at North Greenville prior to transfer. If there is no continuous enrollment, the general education requirements outlined in the Clemson Undergraduate Announcements at the time of transfer will apply. Clemson will award credit for transfer courses in which a student earns a grade of "C" or higher as outlined in the Transfer Credit Equivalency List found online at http://virtual.clemson.edu/groups/tcelf.

7. Upon completion of an engineering curriculum at Clemson, the student will be awarded a Bachelor of Science degree in an engineering degree program from Clemson. After completing the fourth year of study, with a minimum of 128 semester hours of credit, students will be eligible for the Bachelor of Science in Mathematics from North Greenville. Prior to, or upon receipt of, the engineering degree from Clemson, the student must apply to the proper North Greenville official for his/her diploma.

8. North Greenville will provide academic advising to assist students in the dual-education program with all matters related to their transfer to Clemson. The Associate Dean of Engineering and Science, or duly appointed representative, at Clemson will cooperate in the advising of these students. While advice and counsel will be offered, the final responsibility with regard to transfer remains with the student.

9. While not required, dual-education students at North Greenville are encouraged to attend summer school at Clemson (or another accredited engineering college) to take certain fundamental courses in order to ease the transition into engineering studies at Clemson and facilitate entry into the engineering program at a more advanced level. [A list of recommended engineering courses is available in the Mathematics department.] To ensure transfer and applicability of coursework to the intended engineering major, courses taken at any other school must be approved as an equivalent course by Clemson faculty prior to the student's enrollment in those courses.

10. Clemson engineering and North Greenville dual-education faculty and advisors will confer regularly to review the curricula and all matters related to the dual-education program agreement.
11. Dual-education candidates from North Greenville are eligible to seek B.S. degrees in any of the following majors at Clemson:

<table>
<thead>
<tr>
<th>Bioengineering</th>
<th>Electrical Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bio-systems Engineering</td>
<td>Environmental Engineering</td>
</tr>
<tr>
<td>Chemical Engineering</td>
<td>Industrial Engineering</td>
</tr>
<tr>
<td>Civil Engineering</td>
<td>Materials Science and Engineering</td>
</tr>
<tr>
<td>Computer Engineering</td>
<td>Mechanical Engineering</td>
</tr>
</tbody>
</table>

**BACHELOR OF SCIENCE IN MATHEMATICS SECONDARY EDUCATION**

**General Education Requirements**
COLL 1100 or HNRS 1210 (Students in two or more developmental courses must take COLL 1300) ....... 1(3) hours

ENGL 1310, 1320 ........................................ 6 hours
ENGLISH LITERATURE (ENGL 200 level) .................. 3 hours
MUSC 1320 ................................................... 3 hours
HIST 1360 ................................................... 3 hours
MATH 2430 ................................................... 4 hours
BIOL 1410/1411 ........................................... 4 hours
PHED 1200 ................................................... 2 hours
PSYC 2385 ................................................... 3 hours
CHST 1310 or 1320 ....................................... 3 hours
CHST 2335 ................................................... 3 hours
COMM 2300 ................................................... 3 hours

*Total ..................................................................... 38-40 hours*

**Mathematics Requirements:**
MATH 1410, Calculus I .................................... 4 hours
MATH 2410, Calculus II ................................... 4 hours
MATH 2420, Calculus III ................................... 4 hours
MATH 2310, Foundations of Mathematics ............ 3 hours
MATH 3345, Probability and Statistics II .......... 3 hours
MATH 3310, Linear Algebra ................................ 3 hours
MATH 3320, Abstract Algebra ........................... 3 hours
MATH 3480, Discrete Modeling .......................... 4 hours
MATH 4310, Foundations of Geometry ................. 3 hours
MATH 4320, Real Analysis .................................. 3 hours
MAED 4210, Seminar Curriculum .............................................. 2 hours
MAED 4310, Mathematics Methods ........................................ 3 hours

One Mathematics Elective from the following:
MATH 3330, Differential Equations ........................................... 3 hours
MATH 3360, Numerical Analysis ................................................. 3 hours
MATH 4380, Special Topics in Mathematics ......................... 3 hours
Total ....................................................................................... 42 hours

Supporting Courses:
PHYS 1410, 1420 .................................................................... 8 hours
Total Supporting Courses ...................................................... 8 hours

Education Requirements:
EDUC 1210, Introduction to Education ...................................... 2 hours
EDUC 1215, Integration of Technology ...................................... 2 hours
EDUC 2230, Foundations of Education ...................................... 2 hours
EDUC 3290, Curriculum Development ...................................... 2 hours
EDUC 3410, Educational Psychology ...................................... 4 hours
EDUC 3350, The Exceptional Learner ...................................... 3 hours
EDUC 3395, Reading in the Content Area ................................ 3 hours
EDUC 4340, Classroom Management ...................................... 3 hours
EDSE 4600, Directed Student Teaching ................................. 12 hours
Total ....................................................................................... 33 hours

Total General Education Requirements ............................... 38-39 hours
Mathematics Requirements .................................................... 42 hours
Total Supporting Courses ...................................................... 8 hours
Total Education Requirements ............................................... 33 hours
Electives .................................................................................. 6 hours
Total Hours ............................................................................ 127-129 hours

All students at North Greenville University must earn one credit hour for chapel and cultural events for each semester of full-time enrollment in addition to the above hours up to a maximum of 8 credit hours.
Admissions Requirements:
The standards of admission to the Teacher Licensure Program are inclusive of those for admission to North Greenville University and include other criteria outlined by the College of Education. It must be understood that admission to NGU is not synonymous with admission to the Secondary Education Teacher Licensure Program.

The student must make application to North Greenville University’s Secondary Education Licensure Program. This should take place no later than the end of the student’s freshman year. Meeting standards formulated by the College of Education and the College of Science and Mathematics in no way is a guarantee of the student’s success in a classroom, but demonstrates the candidate’s serious desire to meet the academic requirements for the secondary teacher.

Candidates must meet the following initial entrance requirements into the Secondary Education Licensure Program:

- A minimum cumulative GPA of 2.75
- The successful completion of thirty (30) semester hours of undergraduate study. (Transfer students must complete a minimum of 15 hours at NGU.)
- The student must have exhibited satisfactory citizenship and behavior while enrolled at NGU. Secondary teacher candidates who have been expelled or suspended are not eligible for initial entry until fully reinstated in good standing by the University.
- Maintain a 2.75 average or better in all required mathematics courses.
- Receive a “C” or better in English 1310 and 1320, English 2000 level, Communication 2300, and all education courses.
- Demonstration of minimum competency in oral and written communications skills, as well as computational skills, as shown by acceptable scores on all sections of PRAXIS I and written essay. **Students must pass all parts of PRAXIS I by March 1 of their sophomore year to be admitted to the Teacher Education Program for fall course enrollment in teacher education courses. Failure to pass all parts of PRAXIS I will result in delay of entrance into the Teacher Education Program.**
- Make an acceptable score on the Assessment of Dispositions.
- Meet the requirements of North Greenville University in chapel and cultural events.
**Progression Requirements:**
Furthermore, candidates must continue to maintain an overall GPA of 2.75, complete all required program courses in Education and Mathematics with a “C” or better, and pass the PRAXIS II exam in Mathematics, parts 1 and 2 and PLT prior to directed student teaching. Successful candidates will meet the requirements for directed student teaching as outlined in the NGU Student Teaching Handbook. Program completers will meet all of the requirements satisfactorily as delineated in the handbook and upon graduation will seek accreditation from the state in which they plan to teach.

**Exit Requirements:**
Candidates will be certified to teach in S.C. secondary schools and will meet all the requirements of S.C. State Board of Education.

1. Candidates will take and pass all required sections of the PRAXIS II exam.
2. Candidates will successfully complete the student teaching requirements.
3. Candidates will maintain a 3.0 or better on the assessment of dispositions.
4. Candidates will apply for certification and complete the required background check.

Furthermore, candidates must complete all required program courses in Education and Mathematics with a “C” or better, maintain a 2.75 GPA, and pass the PRAXIS II exam in Mathematics, PLT, and the practice GRE in Mathematics.

Course requirements are approved by the State Department of Education and may not be changed by the University without its approval. However, the requirements for a teaching credential in South Carolina are subject to change by the State Board of Education and by the South Carolina General Assembly during the period of preparation for such a credential. The University may, therefore, change the Teacher Education Program to comply with changing requirements of the State at any time and cannot assume responsibility for such changes or additional courses that new State regulations may require.
The mission of the Department of Outdoor Leadership at North Greenville University is to educate, equip, and empower students to become outdoor leadership professionals through academic courses, experiential learning, and Christian service. Additionally, the department seeks to serve the university community by offering Christ-centered experiential programs.

The Department of Outdoor Leadership strives to instill the following values:

*Christian Character*

We seek to develop men and women of integrity and Christian character as a foundation for leadership and service. This development is encouraged through biblical study, personal relationships, challenge, and nurture.

*Intentional Community*

We are an intentional community composed of students, faculty, and staff who are committed to our mission and each other. We encourage each other in our Christian walks and our professional development through accountability, personal responsibility, diversity, and creativity.

*Leadership Development*

Leadership is a skill that can be learned and needs to be practiced. As a program, we encourage the development of sound judgment, awareness of others, and humility through hands-on experience and quality, professional feedback.

*Environmental Stewardship*

We believe that our Creator has provided us with awesome resources to foster our sense of adventure, growth, and recreational desires. Consequently, we have the responsibility to develop an environmental ethic that will contribute to sustaining the resources that God has created.

*Experiential Methods*

Our Outdoor Leadership programs use experiential theory and methods to create an opportunity for participants to discover truth through experience. These experiences are intentionally designed, implemented, and reflected upon to encourage learning and growth.
Admission to the Outdoor Leadership Program:

Students must apply to the Outdoor Leadership Advisory Committee for admission into the Outdoor Leadership Program. Application cannot be made until after their freshman year (> 30 credit hours). The successful applicant must have

1) a 2.5 in their major classes with an overall 2.25 GPA;
2) a “C” or better in the following courses: ODEL 1300 and ODEL 1310, ENGL 1310, COMM 2300; BIOL 1410/1411
3) Two positive letters of recommendations regarding student’s character;
4) successfully complete an interview with the Outdoor Education Leadership Advisory Committee;
5) successfully complete (as determined by the ODEL Advisory Committee) the following physical assessment:
   a) 1.5 mile run in less than 15 minutes;
   b) swim 250 yards demonstrating 3 different strokes;
   c) thirty (30) sit-ups;
   d) fifteen (15) push-ups;

[Requirements “b” through “d” must be completed in a timely manner.]

In order to graduate with an Outdoor Leadership degree, the successful prospective graduate must:

1) earn a “C” in all of the courses taken during the Immersion Semester which includes ODEL 2330, ODEL 3410, ODEL 3420, and ODEL 3470;
2) pass the senior seminar capstone course (ODEL 4390) with a “C” or better; and receive a “C” or better on each part of the comprehensive exam (written and oral).

BACHELOR OF SCIENCE IN OUTDOOR LEADERSHIP
General Education Requirements
COLL 1100 or HNRS 1210 (Students in two or more
developmental courses must take COLL 1300) ........ 1(3) hours
ENGL 1310, 1320 .................................................................6 hours
ENGLISH LITERATURE (ENGL 2300 level) ...............3 hours
ENGL (23XX level), ARTS 1300, MUSC 1300, or
   THTR 1300 .................................................................3 hours
HIST 1350 or higher ....................................................3 hours
MATH 1330 .................................................................3 hours
BIOL 1410/1411 .........................................................4 hours
SOCIAL SCIENCE (PSYC 2310) ................................................... 3 hours
CHST 1310, 1320 ................................................................. 6 hours
COMM 2300 .................................................................. 3 hours
CSCI 1305 .................................................................. 3 hours
PHED 1200 .................................................................. 2 hours
Total ........................................................................... 40-42 hours

Requirements for Outdoor Leadership Degree
ODEL 1300, Introduction to Outdoor Leadership .......... 3 hours
ODEL 1310, Wilderness Journey Practicum ................. 3 hours
(Field experience conducted during 3 weeks of May)
ODEL 1320, Group Processing and Facilitation ........... 3 hours
ODEL 2340, Outdoor Camping Skills ......................... 3 hours
ODEL 3335, Legal Issues of Wilderness Leadership &
  Environmental Law ...................................................... 3 hours
ODEL 3340, Challenge Course Programs & Management .. 3 hours
ODEL 3360, Teaching Methods & Curriculum
  Development ............................................................... 3 hours
ODEL 3390, Organization & Administration of Outdoor
  Programs ............................................................... 3 hours
ODEL 4380, Philosophy of Experiential Education ........ 3 hours
ODEL 4390, Senior Seminar ........................................ 3 hours
ODEL 4300, Outdoor Leadership Internship ............... 6 hours
BIOL 1450/1451, Environmental Science ..................... 4 hours
BIOL 1470/1471, Comparative Biology ....................... 4 hours
BIOL 3300, Intelligent Design ....................................... 3 hours
CHST 2370, Introduction to Youth Ministry ................. 3 hours
PSYC 2350, Human Growth and Development ............ 3 hours

The following courses are taught during the Immersion Semester to be taken the students third
  year in the program. These courses are required for ODEL majors.
ODEL 2330, Wilderness Navigation ............................. 3 hours
ODEL 3470, Wilderness First Responder ...................... 4 hours
ODEL 3410, Programming Outdoor Water Pursuits ........ 4 hours
ODEL 3420, Programming Outdoor Land Pursuits ........ 4 hours
Total ........................................................................... 68 hours
Outdoor Leadership Elective Courses

**Natural Science Electives**
Choose one of the following:
- BIOL 2450/2451, Plant Biology .............................................. 4 hours
- BIOL 2470/2471, Human Anatomy & Physiology I .......... 4 hours
- BIOL 3390, Natural Resource Management ................... 3 hours
- BIOL 3460/3461, Ecology ......................................................... 4 hours
**Total .................................................................................. 4 hours**

**Human/Group Dynamics Electives**
Choose two of the following:
- PSYC 2365, Psychology of Learning ................................... 3 hours
- PSYC 2375, Dynamics of Small Group Interaction .......... 3 hours
- PSYC 2385, Adolescent Psychology .................................... 3 hours
- PSYC 3310, Current Problems on Childhood and Adolescence .................... 3 hours
- PSYC 3330, Social Psychology .............................................. 3 hours
- PSYC 3335, Positive Psychology ......................................... 3 hours
- PSYC 3360, Abnormal Psychology ........................................ 3 hours
**Total .................................................................................. 6 hours**

**Outdoor Programming Electives**
Choose three of the following:
- ARTS 2330, Photography I ..................................................... 3 hours
- ODEL 2350, Wilderness Survival ........................................... 3 hours
- ODEL 2351, Camp Counseling .............................................. 3 hours
- ODEL 2355, Outdoor Ministries ............................................. 3 hours
- ODEL 2356, Winter Camping .................................................... 3 hours
- ODEL 4120, Field Studies .......................................................... 3 hours
- ODEL 4320, Advanced Outdoor Water Pursuits............... 3 hours
- ODEL 4350, Advanced Outdoor Land Pursuits .................. 3 hours
**Total .................................................................................. 9 hours**

**Total Outdoor Leadership Elective Hours .................... 18-19 hours**
General Education Requirements ........................................40-42 hours
Requirements for Outdoor Leadership Degree ..................68 hours
Outdoor Leadership Electives .........................................18-19 hours
General Electives ................................................................3 hours
Total Hours for Degree ....................................................129-132 hours

All students at North Greenville University must earn one credit hour total for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours up to a maximum of eight credit hours.

BACHELOR OF SCIENCE IN PSYCHOLOGY

At North Greenville University (NGU), the Bachelor of Science Degree in Psychology has a two-fold purpose: (1) To fully train and academically prepare the student for future work in secular as well as ministry-based professions. The curriculum will provide the student with traditional undergraduate courses in psychology including personality theory, psychological testing, psychopharmacology, and biological psychology and will also introduce the student to the field of counseling. A career in professional counseling requires more than a bachelor’s degree. The successful NGU graduate in psychology will be well-equipped to pursue graduate studies in order to practice as a psychologist or work in a related field. (2) To offer an academically sound psychology degree in a distinctly Christian atmosphere. A psychology major with a Christian emphasis will provide a better foundation for helping others with complex personal issues. The relationship between religious faith and positive mental health has been ignored or denigrated in the field of psychology. The NGU curriculum includes special courses such as Foundations of Christian Psychology in which biblical as well as psychological insights are combined to better prepare the student to serve in the professional field of mental health. The Christian faculty members have extensive clinical experience in private practices as well as educational, research, and Christian ministry settings.

Two tracks have been developed within the psychology major to provide a more customized learning experience for students. The psychology track has been designed for students who are interested in pursuing a general psychology degree. The psychology pre-counseling/clinical track has been designed for student who are interested in furthering the education in graduate schools of counseling and psychotherapy. Both tracks are designed to prepare students for graduate level study in psychology.
Admission to the Psychology Program:

Admission to North Greenville University does not guarantee admission to the psychology degree program.

In order to graduate with a psychology degree, the psychology student must have:

(1) an overall minimum 2.0 GPA;

(2) a grade of “C” or better in PSYC 2310, ENGL 1310, ENGL 1320, CHST 1310, CHST 1320, BIOL 1410 and the selected physical science course.

(3) a grade of “C” or better in all psychology courses including psychology electives.

BACHELOR OF SCIENCE IN PSYCHOLOGY

General Education Requirements

COLL 1100 or HNRS 1210 (Students in two or more developmental courses must take COLL 1300) ........ 1 (3) hours

BIOL 1410/1411 ......................................................................................................................... 4 hours

Natural Science (CHEM/PHSC/PHYS) .............................................. 4 hours

CHST 1310, 1320 ................................................................. 6 hours

COMM 2300 ................................................................................................. 3 hours

CSCI 1305 ........................................................................................................ 3 hours

ENGL 1310, 1320 ............................................................................. 6 hours

ENGL 23XX ................................................................................................. 3 hours

ENGL 23XX, ARTS 1300, MUSC 1300, or THTR 1300.... 3 hours

HIST 1350 or higher ............................................................................. 3 hours

MATH 1310 ................................................................................................. 3 hours

PHED 1200 ........................................................................................................ 2 hours

PSYC 2310 ................................................................................................. 3 hours

Total General Education Requirements ................. 44-46 hours

These courses are required for both tracks of Psychology.

PSYC 2340, Principles of Social Science Research

and Writing .................................................................................................................. 3 hours

PSYC 2345, Introductory Statistics for the

Behavioral Science ......................................................................................... 3 hours

PSYC 2350, Human Growth and Development .................. 3 hours

PSYC 2360, Foundations of Christian Psychology ............. 3 hours

PSYC 2365, Psychology of Learning ........................................... 3 hours

PSYC 2370, Introduction to Counseling .................................. 3 hours
PSYC 3100, Junior Seminar .............................................. 1 hour
PSYC 3306, Applied Statistics and Research Methods .......... 3 hours
PSYC 3305, Research Methods ........................................ 3 hours
PSYC 3320, Theories of Personality ..................................... 3 hours
PSYC 3330, Social Psychology (cross referenced as
SOCY 3330) ................................................................. 3 hours
PSYC 3360, Abnormal Psychology ....................................... 3 hours
PSYC 3370, Biological Psychology .................................... 3 hours
PSYC 4390, Senior Seminar ............................................. 3 hours
Total Psychology Major Course Requirements ........ 40 hours

Psychology Requirements for Psychology Pre-Counseling/Clinical Track
PSYC 2375, Small Group Dynamics .................................. 3 hours
PSYC 2385, Adolescent Psychology .................................. 3 hours
PSYC 3310, Current Problems in Childhood and
Adolescence ..................................................................... 3 hours
PSYC 3340, Pre-Marital and Marital Counseling ............. 3 hours
PSYC 3350, Grief and Loss Counseling ........................... 3 hours
PSYC 3380, Psychological Tests and Measures ............. 3 hours
PSYC 4330, Psychopharmacology .................................... 3 hours
Student must select two (2) additional courses (6 hours)
from the General Psychology Track ................................. 6 hours
Total ................................................................................. 27 hours

Psychology Requirements for General Psychology Track
Choose 9 courses for a total of at least 27 hours of psychology courses from the list below.
Students may also select 2 of the 9 courses from the “Psychology Requirements for Pre-
Counseling/Clinical Psychology Track”.

BIOL 1435/1436, Human Biology .................................... 4 hours
PSYC 2395, Psychology of Health and Illness ............... 3 hours
PSYC 3335, Positive Psychology ....................................... 3 hours
PSYC 3365, Industrial/Organizational Psychology .......... 3 hours
PSYC 4370, Special Topics ................................................ 3 hours
PSYC 4385, Psychology Internship .................................. 3 hours
PSYC 4390, Psychology Internship .................................. 3 hours
PSYC 4310, History and Systems of Psychology ........3 hours
PSYC 4320, Literature of Psychology.............................3 hours
PSYC 4340, Psychology of Religion.............................3 hours
PSYC 4350, Cognitive Psychology...............................3 hours
PSYC 4370, Applied Behavior Analysis..........................3 hours
PSYC 4380, Independent Research...............................3 hours
SOCY 2320, Sociology of Social Problems.....................3 hours
SOCY 2340, Cultural Anthropology.............................3 hours
SOCY 3310, Marriage and the Family...........................3 hours
Total ........................................................................27 hours

Total General Education Requirements .........................44-46 hours
Total Major Course Requirements ..............................67 hours
General Electives .......................................................67 hours
Total Hours for Degree ..........................................126-128 hours

All students at North Greenville University must earn one credit hour for chapel and cultural events for each semester of full-time enrollment in addition to the above hours up to a maximum of 8 credit hours.

BACHELOR OF SCIENCE IN SPORT MANAGEMENT

The Sport Management Department offers multiple degree options for students who desire to work in the Sport Profession. Each option provides students a Bachelor of Science degree with a major in Sport Management and includes additional emphasis in either Business Management, Coaching Certification, or Sport Ministry. In keeping with the institution’s Statement of Purpose, these programs seek to enable students to integrate academic disciplines, a Christian lifestyle, and an enriched cultural experience by offering course work producing comprehensively prepared Christian Sport Management, Sport Ministry or Coaching leaders for the future.

The Sport Management Department has two distinct degree programs and three unique options a student may select. Depending upon career objectives in the Sport Profession, the student may select one of the following options:

- The Bachelor of Science degree in Sport Management with a Business emphasis, designed for students who desire to become managers, administrators, entrepreneurs, and leaders in the Sport Profession.

• The Bachelor of Science degree in Sport Management with a Ministry emphasis, designed for students who desire to work in ministry-related settings including the church or foreign mission field using sport, recreation, and leisure as a platform and tool to reach people for the Lord.

• The Bachelor of Science degree in Sport Management with Coaching Certification, designed for students who desire to become a sport coach or coaching administrator in the Sport Profession.

The Sport Management Department’s mission statement and its five broad-based learning goals are consistent with the University’s mission and its broad-based goals.

*The Sport Management Department exists to serve the University as part of the College of Business & Sport Professions’ preparation of men and women as professional sport leaders equipped as managers or coaches to take the Gospel of Jesus Christ into the Sport Profession.*

The approved broad-based goals established for Sport Management Program are as follows:

1) Acquire knowledge in specific core content areas including management, marketing, finance, communication, law/liability, and leadership applicable to the sport profession.

2) Demonstrate critical thinking skills applicable to the sport profession.

3) Advance oral, written, and interpersonal communication skills applicable to the needs of the sport profession.

4) Acquire relevant experiences in which knowledge obtained in sport management and coaching coursework can be successfully applied to the sport profession.

5) Integrate faith and a Christian Worldview applicable to the sport profession.
BACHELOR OF SCIENCE IN SPORT MANAGEMENT (BUSINESS EMPHASIS)

Accreditation:
The Sport Management Department has acquired the following program specific accreditations:

- The Business Emphasis achieved international approval through the North American Society for Sport Management (NASSM) in 2001 and re-approval in 2006.
- The Business Emphasis achieved national accreditation through the National Association for Sport and Physical Education of the American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD).
- The Business Emphasis holds both membership in and Candidacy Status with the Commission on Sport Management Accreditation (COSMA).

BACHELOR OF SCIENCE IN SPORT MANAGEMENT (BUSINESS EMPHASIS)

General Education Requirements
COLL 1100/1300 or Honors 1210/1220.......................... 1 (2) hours
ENGL 1310, Composition and Rhetoric..........................3 hours
ENGL 1320, Composition and Literature..........................3 hours
ENGL 2000 Level, American/British Literature .................3 hours
English (2000 level) or Art/Music/Theatre 1300.................3 hours
HIST 1350 or 1360, Western Civilization.........................3 hours
MATH 1310, College Algebra ....................................3 hours
MATH 1330, Probability & Statistics ............................3 hours
Biology Sciences with Lab ........................................4 hours
Physical Science with Lab .......................................4 hours
PHED 1200, Concepts of Physical Fitness & Wellness .......2 hours
PSYC or SOCY 2310, General Psychology or
  Introduction to Sociology ....................................3 hours
CHST 1310, Old Testament Survey ...............................3 hours
CHST 1320, New Testament Survey ...............................3 hours
COMM 2300, Oral Communications ..............................3 hours
Total ........................................................................44-45 hours

Business Supporting Courses
ACCT 2310, Accounting I...........................................3 hours
ACCT 2320, Accounting II.........................................3 hours
BUSN 3330, Human Resource Management ....................3 hours
CSCI 1305, Introduction to Information Technology.........3 hours
ECON 2310, Macro Economics ........................................3 hours
MCOM 1310, Media Technology......................................3 hours
Total .............................................................................18 hours

Sport Management Major Course Requirements
SPTM 1310, Introduction to Sport Management...............3 hours
SPTM 2320, Sport Economics.............................................3 hours
SPTM 2330, History and Philosophy of Sport ..................3 hours
SPTM 2340, Psychology and Sociology of Sport...............3 hours
SPTM 2395, Sport Organization & Administration ..........3 hours

All Sport Management majors must successfully complete SPTM 1310, 2320, 2330, 2340 and 2395 prior to taking any 3000 and 4000 level courses.

SPTM 3315, College Athletics .........................................3 hours
SPTM 3325, Sport Ethics ....................................................3 hours
SPTM 3330, Sport Law ......................................................3 hours
SPTM 3335, Sport Liability and Risk Control .................3 hours
SPTM 3340, Sport Recreation, and Wellness Program
  Development .....................................................................3 hours
SPTM 3350, Sport Communications ..................................3 hours
SPTM 3355, Sport Emergency Management .....................3 hours
SPTM 3360, Sport Finance and Fundraising .....................3 hours
SPTM 4310, Sport Facility Design and Management .........3 hours
SPTM 4320, Sport Marketing, Sales & Promotion ............3 hours
SPTM 4330, Event Management ........................................3 hours
SPTM 4355, Sport Leadership and Staff Development ......3 hours
SPTM 4360, International Sport Management ..................3 hours
SPTM 4380, Seminar in Sport Management .....................3 hours
*SPTM 4390, Directed Internship in Sport Management .. 12 hours
Total .............................................................................69 hours

*All course work must be successfully completed before taking SPTM 4390, Directed Internship in Sport Management.
Total General Education Requirements ....................44-45 hours
Total Business Supporting Courses...........................18 hours
Total Major Course Requirements ...........................69 hours
Total Hours for Degree........................................131-132 hours

All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment for a total of 8 credits.

Bachelor of Science in Sport Management (Ministry Emphasis)

General Education Requirements
COLL 1100 or Honors 1210, First Year Experience ...... 1 (2) hours
ENGL 1310, Composition and Rhetoric......................3 hours
ENGL 1320, Composition and Literature....................3 hours
ENGL 2000 Level, American/British Literature .......... 3 hours
Art/Music/Theatre 1300, MUSC 1310, or English
  (2000 level) ........................................................3 hours
HIST 1350 or 1360, Western Civilization .................3 hours
MATH 1310, College Algebra ................................3 hours
MATH 1330, Probability & Statistics ......................3 hours
Biology Sciences with Lab ..................................4 hours
Physical Science with Lab ..................................4 hours
PHED 1200, Concepts of Physical Fitness & Wellness ......2 hours
SOCY 2310, Introduction to Sociology ....................3 hours
CHST 1310, Old Testament Survey .........................3 hours
CHST 1320, New Testament Survey .......................3 hours
COMM 2300, Oral Communications .......................3 hours
Total ...................................................................44-45 hours

Sport Management Major Course Requirements
SPTM 1310, Introduction to Sport Management ..........3 hours
SPTM 2320, Sport Economics ................................3 hours
SPTM 2330, History and Philosophy of Sport .......... 3 hours
SPTM 2340, Psychology and Sociology of Sport ....... 3 hours
SPTM 2395, Sport Organization & Administration ......3 hours
SPTM 3325, Sport Ethics ......................................3 hours
SPTM 3330, Sport Law .........................................3 hours
SPTM 3335, Sport Liability and Risk Control .......... 3 hours
SPTM 3340, Sport Recreation, and Wellness Program
  Development ................................................................. 3 hours
SPTM 3350, Sport Communications .................................... 3 hours
SPTM 3355, Sport Emergency Management ......................... 3 hours
SPTM 3360, Sport Finance and Fundraising .......................... 3 hours
SPTM 4310, Sport Facility Design and Management ............... 3 hours
SPTM 4320, Sport Marketing, Sales & Promotion ................. 3 hours
SPTM 4330, Event Management ......................................... 3 hours
SPTM 4325, Upward Sport Ministry ..................................... 3 hours
SPTM 4355, Sport Leadership and Staff Development .......... 3 hours
SPTM 4360, International Sport Management ...................... 3 hours
SPTM 4380, Seminar in Sport Management ......................... 3 hours
*SPTM 4390, Directed Internship in Sport Management .... 12 hours
Total ................................................................. 69 hours

Christian Studies Requirements
CHST 1110, Spiritual Formation for the Christian Minister ............................................................... 1 hour
CHST 1330, Christian Worldview ......................................... 3 hours
CHST 2301/02, Old Testament or New Testament
  Book Study ...................................................................... 3 hours
CHST 2330, Principles of Evangelism .................................. 3 hours
CHST 2331, Christian Discipleship ..................................... 3 hours
CHST 2350, Introduction to Church Administration ........... 3 hours
CHST 2389, Principles of Biblical Interpretation ........ ...... 3 hours
Total ................................................................. 19 hours

Additional Supporting Requirements:
CSCI 1305, Introduction to Information Technology .......... 3 hours
ACCT 2310, Principles of Accounting I ............................. 3 hours
Total ................................................................. 6 hours

*All course work must be successfully completed before taking SPTM 4390, Directed Internship in Sport Management.
Total General Education Requirements ..................44-45 hours
Total Sport Management Requirements .................. 69 hours
Total Christian Studies Requirements ................... 19 hours
Total Additional Supporting Requirements .............. 6 hours
Total Hours for Degree ......................................138-139 hours

All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment for a total of 8 credits.

BACHELOR OF SCIENCE IN SPORT MANAGEMENT WITH COACHING CERTIFICATION

Accreditation:
The Sport Management Department has acquired the following program specific accreditations:

- The Sport Management Department (Coaching Certification) program is a member in good standing of and is seeking accreditation with the National Council of Accreditation for Coach Education (NCACE).

BACHELOR OF SCIENCE IN SPORT MANAGEMENT (COACHING CERTIFICATION)

General Education Requirements
College 1100 or Honors 1210 ................................ 1 (2) hours
ENGL 1310, Composition & Rhetoric ..........................3 hours
ENGL 1320, Composition & Literature ..........................3 hours
ENGL 2000 Level, American/British Literature ..............3 hours
ENGL (2000 level) or Art/Music/Theatre 1300 ..............3 hours
HIST 1350 or 1360, Western Civilization ..................3 hours
MATH 1310, College Algebra ..................................3 hours
MATH 1330, Probability & Statistics ..........................3 hours
BIOL 1410/1411, Principles of Biology with Lab............4 hours
BIOL 2470/2471, Human Anatomy & Physiology I ..........4 hours
PHED 1200, Concepts of Physical Fitness & Wellness ......2 hours
PSYC or SOCY 2310, General Psychology or
  Introduction to Sociology ....................................3 hours
CHST 1310, Old Testament Survey ............................3 hours
CHST 1320, New Testament Survey ............................3 hours
COMM 2300, Oral Communications ..........................3 hours
Total ...............................................................44-45 hours
Business Supporting Courses
ACCT 2310, Accounting I ..................................................... 3 hours
CSCI 1305, Introduction to Information Technology ........... 3 hours
Total ...................................................................................... 6 hours

Sport Management Major Course Requirements
SPTM 1310, Introduction to Sport Management ............ 3 hours
SPTM 2320, Sport Economics ........................................... 3 hours
SPTM 2330, History and Philosophy of Sport ............... 3 hours
PHED 2310, Athletic Training & Rehabilitation ............ 3 hours
SPTM 2340, Psychology and Sociology of Sport .......... 3 hours
SPTM 2395, Sport Organization & Administration ....... 3 hours

All Sport Management majors must successfully complete SPTM 1310, 2320, 2330, 2340, 2395, and PHED 2310 prior to taking any 3000 and 4000 level courses.

SPTM 3315, College Athletics ............................................. 3 hours
SPTM 3325, Sport Ethics ..................................................... 3 hours
SPTM 3330, Sport Law ......................................................... 3 hours
SPTM 3335, Sport Liability and Risk Control ............... 3 hours
SPTM 3340, Sport Recreation, and Wellness Program

    Development ....................................................................... 3 hours
SPTM 3350, Sport Communications .................................. 3 hours
SPTM 3355, Sport Emergency Management ................ 3 hours
SPTM 3360, Sport Finance and Fundraising ................ 3 hours
SPTM 3370, Theoretical & Practical Aspects of

    Conditioning ....................................................................... 3 hours
SPTM 3380, Biomechanics of Sport for Coaches .......... 3 hours
SPTM 3385, Motor Learning & Sport Performance .......... 3 hours
SPTM 3390, Coaching Strategies (Football) ................. 3 hours
SPTM 4310, Sport Facility Design and Management .... 3 hours
SPTM 4320, Sport Marketing, Sales & Promotion ........ 3 hours
SPTM 4330, Event Management ......................................... 3 hours
SPTM 4335, Nutrition in Wellness ..................................... 3 hours
SPTM 4355, Sport Leadership and Staff Development ...... 3 hours
SPTM 4370, Coaching Essentials ..................................... 3 hours
SPTM 4380, Seminar in Sport Management ................. 3 hours
*SPTM 4390, Directed Internship in Sport Management .......... 12 hours
Total .................................................................................. 87 hours

*All course work must be successfully completed before taking SPTM 4390, Directed Internship in Sport Management.

Total General Education Requirements ......................... 44-45 hours
Total Business Supporting Courses ................................. 6 hours
Total Major Course Requirements ................................. 87 hours
Total Hours for Degree ............................................. 137-138 hours

All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment for a total of 8 credits.

MINORS OFFERED
Minors complement the major fields of study through concentration in a second academic discipline. Each minor field of study requires a minimum of 18 semester hours which may be used to meet all or part of the elective hour requirements of the chosen major.

ACCOUNTING MINOR
ACCT 2310, 2320, Accounting I and II, ......................... 6 hours
ACCT 3310, Intermediate Accounting I ............................ 3 hours
ACCT 3340, Cost Accounting I ................................. 3 hours
ACCT 3360, Financial Management ............................ 3 hours
ACCT 4360, Fraud and Corp. Responsibility .................... 3 hours
Total .................................................................................. 18 hours

BIOLOGY MINOR
BIOL 1410/1411, Principles of Biology ......................... 4 hours
BIOL 2450/2451, Plant Biology ................................. 4 hours
BIOL 1470/1471, Comparative Biology ............................ 4 hours
BIOL 2470/2471, Human Anatomy & Physiology I ........ 4 hours
Total Required Hours ............................................. 16 hours

Choose three of the following courses:
BIOL 2435/2436, Invertebrate Biology ......................... 4 hours
BIOL 2465/2466, Microbiology ................................. 4 hours
BIOL 2480/2481, Human Anatomy & Physiology II ........ 4 hours
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 3300</td>
<td>Intelligent Design</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 3370</td>
<td>Metabolism and Its Diseases</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 3410/3411</td>
<td>Comparative Vertebrate Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 3440/3441</td>
<td>Cell &amp; Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 3445/3446</td>
<td>Genetics</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 3455/3456</td>
<td>Animal Behavior</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 3460/3461</td>
<td>Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 3465/3466</td>
<td>Embryology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 3470/3471</td>
<td>Exercise Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 4440/4441</td>
<td>Pathophysiology</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 3410/3411</td>
<td>Biochemistry</td>
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**Total Required Hours for Biology Minor** 25-28 hours

**BROADCAST MEDIA MINOR**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BRDC 2320</td>
<td>Audio and Radio Production</td>
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<tr>
<td>BRDC 2330</td>
<td>Video and Television Production</td>
<td>3</td>
</tr>
<tr>
<td>BRDC 3320</td>
<td>Broadcasting Announcing</td>
<td>3</td>
</tr>
<tr>
<td>BRDC 3325</td>
<td>Broadcast Studio Operations</td>
<td>3</td>
</tr>
<tr>
<td>BRDC 3360</td>
<td>Broadcast Programming</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose two from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRDC 4320</td>
<td>Advanced Video-Television Production</td>
<td></td>
</tr>
<tr>
<td>BRDC 4325</td>
<td>Advanced Audio-Radio Production</td>
<td></td>
</tr>
<tr>
<td>BRDC 4350</td>
<td>Broadcast Journalism</td>
<td></td>
</tr>
<tr>
<td>BRDC 4360</td>
<td>Broadcast Studio Producing &amp; Directing</td>
<td></td>
</tr>
</tbody>
</table>

*Broadcast Media majors may not minor in this area.

**Total** 18 hours

**BUSINESS ADMINISTRATION MINOR**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUSN 1330</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 2310</td>
<td>Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 3310</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 3320</td>
<td>Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 3330</td>
<td>Human Resource Management or BUSN 3335,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 3340</td>
<td>Operations Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total** 18 hours
CHEMISTRY MINOR
CHEM 2450/2451, Organic Chemistry I................................. 4 hours
CHEM 2460/2461, Organic Chemistry II............................... 4 hours
CHEM 3410/3411, Biochemistry .................................. 4 hours
CHEM 3430/3431, Analytical Chemistry............................. 4 hours
CHEM 3460/3461, Inorganic Chemistry............................... 4 hours
All prerequisite courses must be taken prior to taking these courses.
Total Required Hours for Chemistry Minor...................... 20 hours

CHRISTIAN STUDIES MINOR
CHST 2300 (Principles of Theological Research and Writing)*3 hours
CHST 2390 (Hermeneutics)* ........................................... 3 hours
CHST (Biblical Studies 4000+) ........................................ 3 hours
CHST (Historical/Theological/Ethical Studies 33XX+) ...... 3 hours
CHST (General Electives 33XX+) ..................................... 6 hours
Total ............................................................................ 18 hours

*Christian Studies minors must make a grade of C or higher in CHST 1310, 1320, 2300, and 2390 prior to taking any course that has these courses as prerequisites. Students who do not make a minimum grade of C on the grammar portion of CHST 2300 will be required to take ENGL 3315 for elective credit.

YOUTH MINISTRY MINOR
CHST 2300 (Principles of Theological Research and Writing)* ......................................................... 3 hours
CHST 2370 (Introduction to Youth Ministry) ...................... 3 hours
CHST 2375 (Youth Ministry Programming) ......................... 3 hours
CHST 2390 (Hermeneutics)* ........................................... 3 hours
CHST (Biblical/Historical/Theological/Ethical 33XX+) ...... 3 hours
CHST 3345, 3346, or 3348 ............................................... 3 hours
CHST 4340 or 4344 .............................................................. 3 hours
Total ............................................................................ 21 hours

*Youth Ministry minors must make a grade of C or higher in CHST 1310, 1320, 2300, and 2390 prior to taking any course that has these courses as prerequisites. Students who do not make a minimum grade of C on the grammar portion of CHST 2300 will be required to take ENGL 3315 for elective credit.
COMMUNICATION MINOR
COMM 2305, Communication Strategies .................................. 3 hours
COMM 2310, Interpersonal Communication ................................. 3 hours
COMM 2320, Cross-Cultural Communication .............................. 3 hours
COMM 3310, Small Group Communication or
COMM 3320, Organizational Communication ............................. 3 hours
COMM 3300, Advanced Oral Communication or
COMM 4350, Persuasion and Argumentation ............................. 3 hours
COMM 4370, Communication Theory ........................................ 3 hours
Total ..................................................................................... 18 hours

COMPUTER SCIENCE MINOR
CSCI 2315, Systems Analysis and Design .................................. 3 hours
CSCI 2325, Structured Computer Programming ......................... 3 hours
CSCI 2350, Algorithms and Data Structures .............................. 3 hours
CSCI 3335, Database Design and Management ......................... 3 hours
CSCI 4310, Network Analysis and Design ................................. 3 hours
CSCI 4320, Operating Systems ............................................... 3 hours
Total Required Hours for Computer Science Minor.... 18 hours

ECONOMICS MINOR
ECON 2310, Macro Economics .................................................. 3 hours
ECON 2320, Micro Economics .................................................. 3 hours
Any four 3000 or 4000 Economics classes............................... 12 hours
Total ..................................................................................... 18 hours

The following courses may be substituted for the ECON 3000-4000 level classes:
INBS 3330 International Finance
INBS 4335 International Trade

HIST 4315 History of Economic Thought

ENGLISH MINOR – LITERATURE CONCENTRATION
ENGL 2320 British Lit II.* ....................................................... 3 hours
ENGL 2330 American Lit I ...................................................... 3 hours
ENGL 2340 American Lit II* ................................................. 3 hours
ENGL 3305 Literary Theory .................................................... 3 hours
ENGL 3315 Advanced Grammar & Style .................................. 3 hours
ENGL 4320 Shakespeare-Tragedies* ....................................... 3 hours
Total ..................................................................................... 18 hours
*The following courses may be substituted for ENGL 2320, 2340, or 4320:
ENGL 3307, 3330, 3332, 3395, 4353, 4365, 4380, or 4385. Students seeking to make a substitution must receive written permission from the English Department Chair.

ENGLISH MINOR – WRITING CONCENTRATION
Students seeking to Minor in English with a writing concentration should choose 18 hours from the classes listed below.
ENGL 3310, Creative Writing..............................3 hours
ENGL 4300, Literary Research..............................3 hours
ENGL 4305, Introduction to Composition Theory........3 hours
ENGL 4320, Writer’s Workshop............................3 hours
ENGL 4325, Creative Nonfiction Writing.................3 hours
ENGL 4326, Fiction Writing.................................3 hours
ENGL 4327, Poetry Writing.................................3 hours
ENGL 4328, Advanced Expository Writing...............3 hours
ENGL 4355, Technical Writing............................3 hours
ENGL 4338, Life and Memoir Writing....................3 hours

FRENCH MINOR
The Department of Modern Languages and Linguistics offers a French minor. The prerequisite for a minor in French is the completion or the placement out of French I, French II, French III, and French IV.

Core courses required for all French minors:
FREN 2330, Intermediate French Conversation..........3 hours
FREN 2335, Intermediate French Grammar and
Composition..................................................3 hours
Subtotal......................................................6 hours

Select four of the following:
FREN 2340, Introduction to French Literature..........3 hours
FREN 3310, Advanced Business French I................3 hours
FREN 3320, Advanced Business French II.............3 hours
FREN 3330, Trip to a Native French Speaking
Environment\(^1\)........................................3 hours
FREN 3325, Masterpieces of French Literature.........3 hours
FREN 3100, 3200, 3300, Special Topics\(^1\)..............1-3 hours
Subtotal......................................................12 hours
Total.........................................................18 hours

\(^1\) This course may be taken more than once as long as the topic of the course is different. No
more than nine credit hours may be on the 2000 level.

HISTORY MINOR

A. The student must take the following four courses:
   HIST 1350-1360, Western Civilizations I and II .......... 6 hours
   HIST 2310-2310, U. S. History I and II ................. 6 hours

THE STUDENT MUST CHOOSE ONE OF THE FOLLOWING THREE OPTIONS (B, C, OR D) TO COMPLETE THE MINOR.

B. For an American History emphasis, choose any nine hours of 3000-level or higher American History electives, as identified in the course descriptions.

C. For a European History emphasis, choose any nine hours of 3000-level or higher European History electives, as identified in the course descriptions.

D. For a Global History emphasis, choose any nine hours of 3000-level or higher Global History electives, as identified in the course descriptions.

Total ................................................................................. 21 hours

INTERNATIONAL BUSINESS MINOR

CHST 2335, World Religions ........................................ 3 hours
BUSN 3360, Financial Management ............................ 3 hours
ECON 3330, Comparative Economic Systems ............ 3 hours
INBS 3380, International Marketing, ......................... 3 hours
INBS 4330, International Trade and Finance .............. 3 hours
INBS 4350, International Management ...................... 3 hours

Total ................................................................................. 18 hours

LINGUISTICS MINOR

The Modern Languages and Linguistics Department offers a minor in Linguistics.

Core courses required for all Linguistics Minor Students:

LING 2310 – Introduction to Language ....................... 3 hours
LING 2320 – Introduction to Linguistics .................... 3 hours
LING 3310 – Sociolinguistics and Pragmatics.............. 3 hours
LING 3320 – Syntax and Morphology ....................... 3 hours
LING 3330 – Phonology and Phonetics ................... 3 hours

Subtotal ........................................................................ 15 hours
Any one course from the list below:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>LING 2330</td>
<td>Second Language Acquisition</td>
<td>3 hours</td>
</tr>
<tr>
<td>LING 3340</td>
<td>Historical Linguistics</td>
<td>3 hours</td>
</tr>
<tr>
<td>ENGL 3307</td>
<td>History of the English Language</td>
<td>3 hours</td>
</tr>
<tr>
<td>ENGL 3315</td>
<td>Advanced Grammar and Style</td>
<td>3 hours</td>
</tr>
<tr>
<td>ENGL 3317</td>
<td>The Teaching of English as a Second Language</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

The student may use the linguistics course in a modern language in this program if the course is not used to fulfill any other requirement.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3380</td>
<td>Spanish Linguistics</td>
<td>3 hours</td>
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</tbody>
</table>

Subtotal ........................................................................................................ 3 hours

Total ............................................................................................................. 18 hours

MARKETING MINOR

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MRKT 2330</td>
<td>Fundamental of Marketing</td>
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<tr>
<td>MRKT 3316</td>
<td>Sales Management</td>
<td>3 hours</td>
</tr>
<tr>
<td>MRKT 3332</td>
<td>Consumer Behavior</td>
<td>3 hours</td>
</tr>
<tr>
<td>MRKT 3360</td>
<td>E-Commerce Marketing</td>
<td>3 hours</td>
</tr>
<tr>
<td>MRKT 4328</td>
<td>Advertising</td>
<td>3 hours</td>
</tr>
<tr>
<td>MRKT 4310</td>
<td>Marketing for Tourism and Hospitality</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

Total ............................................................................................................. 18 hours

MASS COMMUNICATION MINOR*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MCOM 2320</td>
<td>Christianity and the Media</td>
<td>3 hours</td>
</tr>
<tr>
<td>MCOM 3340</td>
<td>American Media Ministries</td>
<td>3 hours</td>
</tr>
<tr>
<td>MCOM 4310</td>
<td>Mass Media Law &amp; Regulations</td>
<td>3 hours</td>
</tr>
<tr>
<td>MCOM 4320</td>
<td>Mass Media Ethics</td>
<td>3 hours</td>
</tr>
<tr>
<td>MCOM 4360</td>
<td>Mass Media Management</td>
<td>3 hours</td>
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</table>

Choose one from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 3370</td>
<td>Print Media Advertising &amp; Marketing</td>
<td></td>
</tr>
<tr>
<td>MCOM 3380</td>
<td>Electronic Media Sales &amp; Promotions</td>
<td></td>
</tr>
<tr>
<td>MCOM 4370</td>
<td>Missionary Media Ministries</td>
<td></td>
</tr>
</tbody>
</table>

*This minor is not available for Mass Communication Department majors.

Total ............................................................................................................. 18 hours
MATHEMATICS MINOR

MATH 1410, Calculus I .............................................. 4 hours
MATH 2410, Calculus II .............................................. 4 hours
Choose at least 16 additional hours from the following courses:
MATH 2420, Calculus III ........................................... 4 hours
MATH 2310, Foundations of Mathematics ................... 3 hours
MATH 2430, Statistics for Science Majors .................. 4 hours
MATH 3310, Linear Algebra ........................................ 3 hours
MATH 3320, Abstract Algebra ..................................... 3 hours
MATH 3330, Differential Equations ................................ 3 hours
MATH 3345, Probability and Statistics II ..................... 3 hours
MATH 3360, Numerical Analysis .................................. 3 hours
MATH 3480, Discrete Modeling .................................... 4 hours
MATH 4310, Foundations of Geometry ....................... 3 hours
MATH 4320, Real Analysis .......................................... 3 hours
Total Required Hours for Math Minor ....................... 24 hours

MILITARY SCIENCE MINOR

MLSC 1310, American Military History ....................... 3 hours
MLSC 2110, Foundations of Leadership I ..................... 1 hour
MLSC 2120, Foundations of Leadership II .................... 1 hour
MLSC 3210, Adaptive Team Leadership ....................... 2 hours
MLSC 3220, Leadership in Changing Environments .......... 2 hours
MLSC 4210, Developing Adaptive Leaders ................... 2 hours
MLSC 4220, Leadership in a Complex World ................. 2 hours
Subtotal ................................................................. 13 hours
History – Two courses* ............................................. 6 hours
Total ................................................................. 19 hours

*Choose two courses from:
HIST 3330, Civil War and Reconstruction, 1850-1877
HIST 3350, The United States Since World War II
HIST 3365, The American Presidency
HIST 3373, United States and Latin American Relations
HIST 3390, America and the Second World War
HIST 4360, Soviet Russia

Note: MLSC 1110 and 1120 are prerequisites for all MLSC courses and meet general education requirements for the university.
MUSIC MINOR
MUSC 1430, Music Theory ................................................. 4 hours
MUSC 1300, Music Appreciation or MUSC 1320, Introduction
to the History of Music and Art ................................. 3 hours
APPLIED MUSIC* ......................................................... 6 hours
MUSIC ENSEMBLE 1100 .................................................. 4 hours
MUSIC ELECTIVE ......................................................... 3-4 hours
Total ................................................................. 20-21 hours

*Must be consecutive. 11XX for the first year of study, and 12XX for the second year. There is
a jury exam each semester and a performance requirement.

Mission
In keeping with the institution’s Statement of Purpose, this program seeks to enable
students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience
by offering course work that produces a well-rounded introduction to the study of music. The
music minor program provides opportunities for students to develop musical knowledge and
skills at a basic collegiate level.

Goal
The goal of the music minor program at North Greenville University is to raise the level
of overall proficiency in music and to provide a comprehensive view of the discipline via an
introductory study of music performance, theory, and history and style.

Objectives
The objectives for the music minor program are that students 1) demonstrate stylistic,
technical, and artistic skills through performance; 2) demonstrate fundamental skills in music
theory; and 3) demonstrate fundamental knowledge of music history and style.

General Information
Students must audition at the beginning of the semester to be accepted at the applied
minor level, and must score 20 or higher on the Theory Placement Test. Only grades of “C” or
better apply toward the minor program. Only large ensembles count toward the minor degree
(Concert Choir, Concert Band, and Orchestra). The student cannot transfer in hours toward the
minor. Guitar is not offered as an applied instrument in the music minor program.
OUTDOOR LEADERSHIP MINOR

Required Courses
ODEL 1300, Introduction to Outdoor Leadership .................. 3 hours
ODEL 1320, Group Processing and Facilitation .................. 3 hours
ODEL 2340, Outdoor Camping Skill ................................. 3 hours

Choose 2 of the following theory-based courses:
ODEL 2351, Camp Counseling ......................................... 3 hours
ODEL 2355, Outdoor Ministries ........................................ 3 hours
ODEL 3335, Legal Issues of Wilderness Leadership &
            Environmental Law ........................................... 3 hours
ODEL 3360, Teaching Methods & Curriculum
            Development ...................................................... 3 hours
*ODEL 3390, Organization & Administration of
            Outdoor Programs .............................................. 3 hours

Choose 2 of the following skill-based courses:
ODEL 1310, Wilderness Journey Practicum ......................... 3 hours
ODEL 2330, Wilderness Navigation ................................... 3 hours
ODEL 2350, Wilderness Survival ...................................... 3 hours
ODEL 2356, Winter Camping ........................................... 3 hours
ODEL 3340, Challenge Course Programs &
            Management ..................................................... 3 hours
*ODEL 4320, Advanced Outdoor Water Pursuits ................. 3 hours
*ODEL 4350, Advanced Outdoor Land Pursuits ................... 3 hours

Total Required Hours for Outdoor Leadership Minor 21 hours

*Because of prerequisite requirements, students must have advanced permission from
Outdoor Leadership faculty before registering for these courses. Permission may be
granted based on the skill level and experience of the individual student.

POLITICAL SCIENCE MINOR
PLSC 2310, American National Government ...................... 3 hours
PLSC 2350, Introduction to International Relations ............ 3 hours
9 (or 6) hours of American Politics (AP) electives ........... 9 (6) hours
6 (or 9) hours of International Relations (IR) electives .. 6 (9) hours
Total ............................................................................. 21 hours

To fulfill their General Education Social Science requirement, students are strongly encouraged
to take PLSC 1300 before beginning the above sequence.
PRINT MEDIA MINOR*
JOUR 2330, Photojournalism ........................................... 3 hours
JOUR 3320, News and Copy Editing ................................. 3 hours
JOUR 3340, Advanced News Writing .............................. 3 hours
JOUR 4320, Opinion Writing ........................................... 3 hours
MCOM 2340, Graphics Design I ..................................... 3 hours
Choose one from the following:
MCOM 3360, Graphics Design II
MCOM 3370, Print Media Advertising & Marketing
MCOM 4350, Multimedia Design
*Print Media majors may not minor in this area.
Total ........................................................................... 18 hours

PSYCHOLOGY/PRE-COUNSELING MINOR
PSYC 2350, Human Growth and Development .................. 3 hours
PSYC 2360, Foundations of Christian Psychology ............ 3 hours
PSYC 2370, Introduction to Counseling ........................... 3 hours
Total Required Hours..................................................... 9 hours
Choose three of the following courses:
PSYC 2385, Adolescent Psychology................................. 3 hours
PSYC 3340, Premarital & Marital Counseling .................... 3 hours
PSYC 3320, Theories of Personality .................................. 3 hours
PSYC 3360, Abnormal Psychology .................................... 3 hours
PSYC 3310, Current Problems in Childhood Adolescence .. 3 hours
PSYC 3350, Grief and Loss Counseling ............................. 3 hours
PSYC 3330, Social Psychology .......................................... 3 hours
SOCY 3310, Marriage & the Family ................................. 3 hours
CHST 3390, Pastoral Counseling ...................................... 3 hours
Total Required Hours for Psychology Minor ................. 18 hours
Note: PSYC 2310 is a required part of the General Education courses but is not included in the eighteen (18) hours for the minor.
SPANISH MINOR

The Department of Modern Languages and Linguistics offers a minor in Spanish. The prerequisite for a minor in Spanish is the successful completion or the placement out of Spanish 1310, 1320, 2310, and 2320 or its equivalents.

The core courses required for all Spanish minors are:

SPAN 2330, Intermediate Spanish Conversation .................. 3 hours
SPAN 2360, Intermediate Spanish Grammar &
  Composition ................................................................. 3 hours

Subtotal .................................................................................. 6 hours

Select four courses on the 3000 or 4000 level from the courses listed under the heading Spanish in the NGU catalog for a total of eighteen (18) credit hours. 4000 level courses are not available without taking SPAN 3360 and SPAN 3365 unless special permission is granted.

THEATRE MINOR

THTR 1300 Theatre Appreciation ................................. 3 hours
THTR 1320 Acting I .................................................. 3 hours
THTR 1340 Stagecraft .................................................. 3 hours
THTR 1100 Freshman Practicum .................................. 2 hours
THTR 2100 Sophomore Practicum ............................... 2 hours
THTR 3100 Junior Practicum ......................................... 2 hours

Choose one of the following theatre courses: ................... 3 hours
THTR 2315 Acting II
THTR 3380 Costume/Makeup Design
THTR 3320 Lighting Design
THTR 2385 Scene Design

Total ..................................................................................... 18 hours

VISUAL ART MINOR

A Minor in the Visual Arts can complement other Bachelor degrees offered at North Greenville University through concentration in a second academic discipline. Each minor field of study requires a minimum of eighteen (18) semester hours of credit.

The Visual Art Minor requires the following courses:

ARTS 1310 Drawing I ..................................................... 3 hours
ARTS 1320 Drawing II .................................................. 3 hours
ARTS 1330 Design I................................................................. 3 hours
ARTS 1340 Design II ............................................................. 3 hours
ARTS 1360 Digital Imagery .............................................. 3 hours
ARTS 2310 Art History I...................................................... 3 hours
ARTS 2320 Art History II .................................................. 3 hours

Choose at least 3 hours from the 2000 level courses.*
Choose at least 3 hours from the 3000 level courses.*
Choose at least 3 hours from the 4000 level courses.*

*These courses may have prerequisites which must be met.
COURSE DESCRIPTIONS

(Graduate level course descriptions may be found in The Graduate Bulletin.)

ACCOUNTING (ACCT)
ACCT 2310. Principles of Accounting I
Prerequisite: MATH 1310
A study of double-entry bookkeeping involving the study of journals, ledgers and other records of modern business. Covers accounting for a merchandising enterprise. Emphasis is placed on reporting and interpreting the income statement and the balance sheet. Three class hours per week. Three semester hours credit.

ACCT 2320. Principles of Accounting II
Prerequisite: ACCT 2310
A continuation of Principles of Accounting I, ACCT 2310. Covers accounting for partnerships, corporations, income tax, cost control, decision making and financial statement analysis. Three class hours per week. Three semester hours credit.

*Students enrolled in Accounting I and II must pass each course with a minimum grade of “C” before taking the next course in their accounting major sequence.

ACCT 3310. Intermediate Accounting I
Prerequisite: ACCT 2320
Reviews the accounting cycle, expands the conceptual framework, and provides the in-depth treatment of assets and liabilities. Three class hours per week. Three semester hours credit.

ACCT 3320. Intermediate Accounting II
Prerequisite: ACCT 3310
Continuation of Accounting 3310 providing in-depth treatment of revenue recognition, equity, cash flow, pension, leases, taxes, earning, and full disclosure. Three class hours per week. Three semester hours credit.

ACCT 3340. Cost Accounting I
Prerequisite: ACCT 2320
Covers planning, control, and decision aspects of internal accounting such as cost accumulation and assignment, decentralization, and performance measurements. Three class hours per week. Three semester hours credit.
ACCT 3350. Cost Accounting II

Prerequisite: ACCT 3340

A continuation of Accounting 3340. Three class hours per week. Three semester hours credit

ACCT 3360. Financial Management

Prerequisite: ACCT 2310, 2320 and BUSN 1330

In this course the student learns how firms finance their activities. The topics include: financial statements and cash flow, the time value of money, bond valuation, theoretical stock valuation, bond and stock primary and secondary markets, capital budgeting, risk analysis, cost of capital, leverage and capital structure, dividend policy, raising capital, working capital management, and ethics. Three class hours. Three semester hours credit.

ACCT 4310. Auditing

Prerequisite: ACCT 3320 and 3340

Includes the various methods and techniques used to verify financial statements and reports. Three class hours per week. Three semester hours credit.

ACCT 4320. Federal Taxation

Prerequisite: ACCT 2320

A survey of current federal tax law pertaining to individual and business financial operations. Three class hours per week. Three semester hours credit.

ACCT 4330. Advanced Accounting I

Prerequisites: ACCT 3320 and ACCT 3350

A study of advanced topics in accounting/finance theory and practice as they relate to financial statements. Three class hours per week. Three semester hours credit.

ACCT 4335. Advanced Accounting II

Prerequisite: ACCT 4330

A continuation of Advanced Accounting I by studying more advanced topics in accounting and finance theory, with particular attention given to corporate financial statement, estates and trusts. Three class hours per week. Three semester hours credit.

ACCT 4340. Municipal and Governmental Accounting

Prerequisite: ACCT 3320 and ACCT 3350

A study of the accounting principles and procedures applicable to federal, state, and local governments. Some emphasis will be placed on accounting procedures for hospitals and colleges. Three class hours per week. Three semester hours credit.
ACCT 4350.  Accounting Information Systems  
Prerequisite: ACCT 3340  
An introduction to the tools of systems analysis. Topics include general systems theory, information, systems, and decision support systems. Three class hours per week. Three semester hours credit.

ACCT 4360.  Fraud and Corporate Responsibility  
Prerequisites: ACCT 2320, ACCT 3360 (prerequisite or corequisite) and senior status  
A study of accounting methods used in detecting the symptoms of fraud, theft, and concealment on financial statements, revenue and inventory deception, and schemes in e-commerce. Three class hours per week. Three semester hours credit.

ACCT 4380.  Accounting Directed Internship  
Prerequisite: senior status and BUSN 3100  
A supervised business work setting in accounting where the student gains practical experience. Three semester hours credit.

ACCT 4390.  Special Topics  
Prerequisite: ACCT 4330 or permission of instructor  
This course will examine and evaluate current and evolving events in accounting, with particular reference to international accounting standards, income taxation law changes, business entity changes, and alternative business decisions. This course will be designed and the need and interest arises. Three semester hours credit.

AMERICAN SIGN LANGUAGE (ASLA)  
Any student in a foreign language course instructed by the North Greenville University Department of Modern Languages and Linguistics must earn a grade of A, B, or C to advance in the language to the next course or the instructor must approve such advancement.

ASLA 1310.  American Sign Language I  
Prerequisite: None  
An introductory course in American Sign Language. Students learn the basics of ASL as well as being introduced to the culture and worldview of the deaf. This course counts as foreign language credit and fulfills the general education language requirement unless a particular program excludes it. Three class hours per week. Three semester hours credit.

ASLA 1320.  American Sign Language II  
Prerequisite: ASLA 1310 or approval of the instructor  
A continuation of the introductory course in American Sign Language (ASLA 1310). Students learn additional linguistic aspects of ASL as well as deepening their knowledge and
understanding of the culture and worldview of the deaf. This course counts as foreign language credit and fulfills the general education language requirement unless a particular program excludes it. *Three class hours per week. Three semester hours credit.*

**ART (ARTS)**

**ARTS 1300. Art Appreciation**
This course is a survey of the visual arts from the Paleolithic period through the twentieth century. Special emphasis is added upon major movements, artists and works from the various periods covered. *Three class hours per week. Three semester hours credit.*

**ARTS 1310. Drawing I**
This course introduces the student to basic drawing skills and techniques while placing emphasis on traditional approaches to structural representation, perspective, and composition. *Six studio hours per week. Three semester hours credit.*

**ARTS 1320. Drawing II**
*Prerequisite: ARTS 1310*
This course is a continuation of Drawing I and incorporates a wider exploration of mediums as well as methods of expression. *Six studio hours per week. Three semester hours credit.*

**ARTS 1330. Design I**
This course is an applied study of the interrelationship between the elements of art and the principles of design within two-dimensional composition. Concurrently, the topic of artistic style is explored through an investigation of psychological, physiological, historical and cultural influences. *Six studio hours per week. Three semester hours credit.*

**ARTS 1340. Design II**
*Prerequisite: ARTS 1330*
This course is a continuation of Design I with an emphasis on color theory and three-dimensional design. *Six studio hours per week. Three semester hours credit.*

**ARTS 1350. Introduction to the History of Music and Art**
*(Cross referenced with MUSC 1320)*
This is an interdisciplinary course combining the study of the history of music from Medieval times to the present and art from the Paleolithic period to the present. Emphasis will be on the development of music and art as seen through compositional trends and techniques in works of composers and artists of the periods covered. This course is preparation for advanced study in music history and fulfills the General Education requirement for Arts Appreciation. *Three class hours per week. Three semester hours credit.*
ARTS 1360. Digital Imagery
This course serves as an introduction to the uses and terminology of Macintosh operating systems as well as the Adobe Creative Suite. Relevant course work will include, file management, word processing, spread-sheets, audio/video presentations, digital image generation and database technology. *Three semester hours credit.*

ARTS 2300. Sculpture I
Basic techniques and principles of three dimensional form are studied using traditional materials, including clay, plaster, metal, and wood. *Six studio hours per week. Three semester hours credit.* **Lab fee required.**

ARTS 2310. Art History I
A survey of major artists, styles, and movements of Western Art from the Paleolithic through the Late Gothic era. *Three class hours per week. Three semester hours credit.*

ARTS 2320. Art History II
*Prerequisite: ARTS 2310*
A continuation of ARTS 2310, spanning the development of Western Art from the Early Renaissance to the Present. *Three class hours per week. Three semester hours credit.*

ARTS 2330. Photography I
An exploration of the camera and film design which includes exposing and developing film, the making of tonally rich black and white prints in the dark room, and a survey of the history of photography. *Six studio hours per week. Three semester hours credit.* **A 35mm manual camera required. Lab fee required.**

ARTS 2340. Ceramics I
An introduction to the clay arts with an emphasis on developing wheel-thrown and hand building techniques. *Six studio hours per week. Three semesters hours credit.* **Lab fee required.**

ARTS 2350. Printmaking I
This course serves as an introduction to the processes and techniques related to printmaking. Relief and intaglio processes will be the primary focus of this course. *Six studio hours per week. Three semester hours credit.* **Lab fee required.**

ARTS 2360. Painting I
Basic painting techniques are explored with an emphasis upon working from direct observation. *Six studio hours per week. Three semester hours credit.*

ARTS 2390. Typography
*Prerequisite: ARTS 1310, 1320, 1330, and 1340*
Typography is the study of the historical, psychological and physiological usage of type. This course exposes the student to the professional considerations of type through analysis, manipulation and reproduction of existing type examples within the realm of advertising. The
majority of type reproductions will be produced manually; however, some digital applications of typography will be explored. Adobe Illustrator will aid in the completion of selected projects. *Six studio hours per week. Three semester hours credit.*

**ARTS 3300. Contemporary Art History**  
*Prerequisite: ARTS 1300 or ARTS 2310 and 2320 or permission of instructor*  
This course is a historical survey of Western Art from the late nineteenth through the twenty-first century. *Three semester hours credit. Three hours credit.*

**ARTS 3305. Non-Western Art History**  
*Prerequisites: ARTS 2310 and 2320*  
This course is a survey of selected non-western visual aesthetic trends in relation to their historical contexts. Areas of emphasis include Africa, Central America, South America, Oceania, and Asia. *Three semester hours credit.*

**ARTS 3310. Painting II**  
*Prerequisite: ARTS 1310, 1320, 1330, 1340, 1360, 2310, 2320, 2360 and passing the Sophomore Review*  
This course is a continuation of Painting I and incorporates a wider exploration of mediums as well as methods of expression. *Six studio hours per week, three semester hours credit.*

**ARTS 3330. Ceramics II**  
*Prerequisite: ARTS 1310, 1320, 1330, 1340, 1360, 2310, 2320, 2340, and passing the Sophomore Review*  
This course is a continuation of Ceramics I and serves as an intermediate exploration of the clay arts. Special emphasis is placed upon wheel thrown and hand building processes as well as learning the basics of firing and glazing. *Six studio hours per week, three semester hours of credit. Lab fee required.*

**ARTS 3360. Printmaking II**  
*Prerequisites: ARTS 1310, 1320, 1330, 1340, 1360, 2310, 2320, 2360, and passing the Sophomore Review*  
This course serves as a continuation to the processes and techniques surveyed in Printmaking I. Special emphasis will be placed upon exploring intermediate and advanced techniques relating to intaglio printing as well as discovering new possibilities for combinations of printing processes. This class will also heighten the student’s awareness of conceptual positions concerning printmaking. *Six studio hours per week. Three semester hours credit. Lab fee required.*

**ARTS 3370. Photography II**  
*Prerequisite: ARTS 1310, 1320, 1330, 1340, 1360, 2310, 2320, 2330, and passing the Sophomore Review*  
An intermediate exploration of the film arts. A continuation of developing skills in the dark
room, film design, with emphasis on the expressive capabilities of the medium. _Six studio hours per week, three semester hours credit._ A 33mm camera is required. Lab fee required.

**ARTS 3380. Sculpture II.**

*Prerequisite: ARTS 1310, 1320, 1330, 1340, 1360, 2310, 2300, 2320, and passing the Sophomore Review*

An intermediate exploration of sculptural form with a continuing emphasis on developing fabrication and technical skills while exploiting inherent expressive characteristics of each process. _Six studio hours per week, three semester hours credit._ Lab fee required.

**ARTS 3390. Graphic Art I**

*Prerequisites: ARTS 1310, 1320, 1330, 1340, 1360, 2310, 2320, 2390, and passing the Sophomore Review*

This course provides the student with hands on experience using the Macintosh computer in conjunction with the Adobe Creative Suite to create images for commercial brand identity and marketing campaigns. _Six studio hours per week. Three semester hours credit._

**ARTS 4170 (1 hour), ARTS 4270 (2 hours), ARTS 4370 (3 hours) Exhibition and Portfolio Procedures**

*Prerequisite: Senior status (This course is to be taken during the last semester of the student’s senior year.)*

The purpose of this course is to instruct the student as to the professional procedures relating to the exhibition, documentation and promotion of art. The student will display their understanding of the course material through a public exhibition of their work as well as the compilation of their artwork into a professional portfolio. For every hour of credit, the student must expect to invest 3 hours per week in independent studio work.

**ARTS 4190. Art Seminar**

*Prerequisite: Senior status (this course is to be taken in conjunction with ARTS 4370)*

Art Seminar is a repeatable course which constitutes one half of the capstone requirement for graduation. (ARTS 4190 Senior Seminar’s counterpart is ARTS 4370 Exhibition and Portfolio Procedures.) This course provides opportunities for graduating seniors to receive critique of their work from fellow students and faculty as well as document and prepare their work for exhibition. Art Seminar requires readings from selected historical and contemporary sources that will prepare the student for future professional exhibition and/or introduction to graduate studies. _One semester hour credit._

**ARTS 4310. Graphic Art II**

*Prerequisite: ARTS 3390*

Graphic Art II is a continuation of Graphic Art I with further emphasis on explorations in two-dimensional design and history. The student will develop a mature personal aesthetic and gain
mastery of software applications. The Graphic Art II student will stay abreast of current literature and be able to articulate historic and contemporary trends in commercial imagery. *Six studio hours per week. Three semester hours credit.*

**ARTS 4330. Drawing III**

*Prerequisites: ARTS 1310, 1320, 1330, 1340, 1360, 2310, 2320 and passing the Sophomore Review*

Drawing III is a continuation of Drawing I and II with further emphasis on explorations in two-dimensional design and history. The student will develop a mature personal aesthetic and gain mastery of chosen techniques and materials. A Drawing III student will stay abreast of current literature and be able to articulate historic and contemporary trends. *Six studio hours per week. Three semester hours credit.*

**ARTS 4340. Ceramics III**

*Prerequisite: ARTS 3330*

Ceramics III is a continuation of Ceramics I and II with further emphasis on explorations in ceramic design and history. The student will develop a mature personal aesthetic and gain mastery of chosen forming and glazing techniques; including a more extensive exploration of materials, chemistry, and firing processes and atmospheres. A Ceramics III student will stay abreast of current literature and be able to articulate historic and contemporary trends. *Six studio hours per week. Three semester hours credit. Lab fee required.*

**ARTS 4350. Painting III**

*Prerequisite: ARTS 3310*

Painting III is a continuation of Painting I and II with further emphasis on explorations in two-dimensional design and history. The student will develop a mature personal aesthetic and gain mastery of chosen techniques and materials. A Painting III student will stay abreast of current literature and be able to articulate historic and contemporary trends. *Six studio hours per week. Three semester hours credit.*

**ARTS 4360. Photography III**

*Prerequisite: ARTS 3370*

Photography III is a continuation of Photography I and II with further emphasis on explorations in two-dimensional design and history. The student will develop a mature personal aesthetic and gain mastery of chosen techniques and materials. A Photography III student will stay abreast of current literature and be able to articulate historic and contemporary trends. *Six studio hours per week. Three semester hours credit.*

**ARTS 4380. Printmaking III**

*Prerequisite: ARTS 3360*

Printmaking III is a continuation of Printmaking I and II with further emphasis on explorations in
two-dimensional design and history. The student will develop a mature personal aesthetic and gain mastery of chosen techniques and materials. A Printmaking III student will stay abreast of current literature and be able to articulate historic and contemporary trends. **Six studio hours per week. Three semester hours credit. Lab fee required.**

**ARTS 4390. Sculpture III**

*Prerequisite: ARTS 3380*

Sculpture III is a continuation of Sculpture I and II with further emphasis on explorations in three-dimensional design and history. The student will develop a mature personal aesthetic and gain mastery of chosen techniques and materials. A Sculpture III student will stay abreast of current literature and be able to articulate historic and contemporary trends. **Six studio hours per week. Three semester hours credit. Lab fee required.**

**BIOLOGY (BIOL)**

**Natural Science requirements for graduation:** Unless specific science courses are listed for a major, students must select one BIOL course and one CHEM, PHSC, or PHYS course to fulfill general education requirements.

**BIOL 1410. Principles of Biology**

This course is for Biology, Health Promotion and Wellness, Interdisciplinary Studies, Math, Outdoor Leadership, and Psychology majors. This course emphasizes the study of the basic principles common to living organisms, including cell structure and function, the application of the scientific method of inquiry, fundamentals of biochemistry, the classification and diversity of living things and the genetic basis of life through the application of the scientific method. **Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.**

**BIOL 1435. Human Biology (For Non-Science Majors)**

*Prerequisite: None*

This course is designed for non-science majors and will fulfill the general education requirement for other degree programs. This class introduces the student to the human body from the perspective of very basic anatomy and physiology. Informational content provides the student with background knowledge required to develop a general understanding of how the human body works. The course will provide the student with the perspective for understanding the marvelous workings of the human body and equip the student to better understand his Creator. Topics include discussion of each of the organ systems of the body, in addition to such controversial issues as stem cell research, cloning, and other societal issues such as abortion, euthanasia and assisted suicide. The student will be equipped to defend why he or she takes the stand that he/she does. The course also has a lab designed to reinforce some of the basic principles of
biology as well as application of these principles to bodies and life itself. *Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.*

**BIOL 1440. Integrated Biology (For Elementary Education Majors)**

*Prerequisite: none*

A survey of biological principles in the biotic world. These concepts include cell structure and function, the classification and diversity of living things, human organ systems, the genetic basis of life and interactions of human beings with the biosphere. Students may not receive credit for both Biology 1410 and Biology 1440. *Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.*

**BIOL 1450. Environmental Science (For Non-Science Majors and Environmental Biology Emphasis)**

This course is designed for non-science majors and will fulfill the general education requirement for all degree programs. This interdisciplinary study integrates the natural sciences, social sciences, and humanities in a broad holistic study of the world around us. Topics include: biotic and abiotic factors affecting our environment and human health, wise use of natural resources, population dynamics, biodiversity, and endangered and threatened species. The laboratory sessions include local fieldwork for specific studies. *Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.*

**BIOL 1460. Introduction to Human Genetics (For Non-Science Majors)**

This course is designed for non-science majors and will fulfill the general education requirement for all degree programs. The course introduces the basic principles of genetics from the perspective of the genetics of humans with an information content. Informational content provides the background knowledge required for a general understanding of Human Genetics, the tools that students must use to sharpen their skills in inquiry-based investigations, and the perspective for understanding the impact of genetics on individuals as well as the society they live. Topics include the inheritance of a single-gene and multi-gene traits, genetic diseases, genetic counseling, population genetics, and the social and ethical implications of recent genetic advances. In the lab component of this course students perform experiments and surveys to understand probability and gene inheritance by using model genetic organisms. The major lab project is to draw a family tree with a defined trait for each student’s family. *Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.*

**BIOL 1470. Comparative Biology**

*Prerequisite: BIOL 1410*

A course survey of animal and plant diversity, encompassing classification, taxonomic principles, anatomical adaptations, and ecology of plant, invertebrate and vertebrate phyla. A systematic study of animals and plants, including structure and function, use of keys, and life
cycles. Laboratories will consist of field and laboratory studies. *Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.*

**BIOL 1480. Plants and Society (For Non-Biology Majors)**

This course introduces the students of non-biological disciplines to the biology of plants, with an emphasis on the impact of plants on human history and human civilization. Key topics involve basic plant biology, classification, life cycles, the importance of plants in everyday life, plants as a source of food and medicine, commercial products derived from plant material, and the impact of plants on the environment. Laboratories consist of field studies and laboratory exercises, including an introduction to basic gardening. *Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.*

**BIOL 2111. Histology with Lab**

*Prerequisite: BIOL 2480/2481 Human Anatomy & Physiology II*

This laboratory course provides an in-depth study of the microscopic structure of normal human tissues, organs and organ systems. The relationship between structure morphology and their function is emphasized. *One lecture hour per week. Two lab hours per week. One credit hour. Lab fee required.*

**BIOL 2200. Biology Sophomore Seminar**

*Prerequisite: Sophomore Standing (Biology Majors Only)*

This course prepares students for future biology seminar courses and serves as a “journal club” for an introduction to scientific literature. Students will discuss primary scientific journal articles. Critical and analytical thinking skills will be emphasized. Admission requirements of various professional and graduate schools will be reviewed, as well as potential entrance exams such as the GRE and MCAT. *Two class hours per week. Two semester hours credit.*

**BIOL 2310. Introduction to Nutrition (Does not count toward the Biology Major or Minor)**

*Prerequisite: BIOL 1410 Principles of Biology*

This introductory course covers topics such as lipids, carbohydrates, fiber, protein, label reading, and the changing American diet. The student will learn the basics of digestion, absorption and metabolism of nutrients in the human body and the role of vitamins, minerals and enzymes in these processes. The course is a study of micronutrients known to be essential in human metabolism and how excesses and deficiencies may manifest in humans. Special emphasis will be placed on maintaining health of the elderly via appropriate nutrition. *Three class hours per week. Three semester hours credit.*

**BIOL 2320. Biological Research and Writing**

*Prerequisites: BIOL 1410, ENGL 1310, and ENGL 1320*

This course is designed to allow students at all levels of writing proficiency to improve their
writing skills with emphasis on two common writing scenarios: writing papers or presentations for class work, and writing papers for publication. The course will address style and content through organization, word choice, tense and voice, clarity, proper citations, and correct grammar. Assignments will focus on writing, reviewing peer work, and presentations of written work rather than grammar drills or objective tests. *Three class hours per week. Three semester hours credit.*

**BIOL 2330. Botany in the Wilderness (Does not count toward the Biology Major or Minor)**

*Prerequisite: BIOL 2450 Plant Biology*

This course is a systematic survey of vascular plants, emphasizing terminology, family characteristics, field identification, and mechanisms of plant speciation. Plant morphological terminology, discussion of flora, plant communities, functions, and values of South Carolina flora will be discussed. *Three class hours per week. Three semester credit hours.*

**BIOL 2340. Vertebrates / Invertebrates of the Wilderness (Does not count toward the Biology Major or Minor)**

*Prerequisites: BIOL 1470 Comparative Biology and BIOL 2435 Invertebrate Biology*

This course is a systematic study of common invertebrates and vertebrates including structure, function, and life cycles indigenous to the forests, plains, and mountains of South Carolina. *Three class hours per week. Three semester credit hours.*

**BIOL 2350. Wilderness Survival (Does not count toward the Biology Major or Minor)**

*Prerequisite: BIOL 2340: Vertebrates/Invertebrates of the Wilderness*

This course is a systematic survey of survival techniques under various conditions in the wilderness. It is designed to teach the outdoorsman the types of edible plants and animals found in the wilderness. Techniques used to maintain normal physiological functions in the most adverse conditions will be stressed. *Three class hours per week. Three semester credit hours.*

**BIOL 2435. Invertebrate Biology**

*Prerequisite: BIOL 1410 Principles of Biology*

A survey of the invertebrates from protozoa to the cephalochordates to include classification, structure, physiology, ecology and natural history. *Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.*

**BIOL 2450. Plant Biology**

*Prerequisite: BIOL 1410*

This course involves a systematic study of plant structure and function, with an emphasis on plant responses to the environment and the impact of plants on human civilization. Key topics involve identification of anatomical structures, classification of plant species, metabolic processes, the derivation of medicines and industrial compounds from plant metabolites, the economic significance of specific cash crops, and the use of genetic modification on plants in the
U. S. food supply. Laboratories will consist of field studies and laboratory exercises. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.

**BIOL 2465. Microbiology**

*Prerequisite: BIOL 1410 CHEM 1450 or permission of instructor*

Course content includes the biochemistry, physiology, immunology, pathogenicity and identification of microorganisms, including a survey of the morphology, structure and metabolism of microorganisms. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.

**BIOL 2470. Human Anatomy and Physiology I**

*Prerequisite: “C” or better in BIOL 1410 or permission of instructor*

This course presents a comprehensive, integrated study of human anatomy and physiology starting with the structure and function of a cell through the integumentary, skeletal, muscular, and nervous systems. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.

**BIOL 2480. Human Anatomy and Physiology II**

*Prerequisite: “C” or better in BIOL 1410*

This course is a continuation of BIOL 2470. It presents a comprehensive and integrated study of human anatomy and physiology starting with the cardiovascular system and includes the endocrine, digestive, urinary and reproductive systems. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.

**BIOL 3200. Biology Junior Seminar**

*Prerequisite: BIOL 3440 Cell and Molecular Biology*

This course is designed to instruct the student on library/internet resources and techniques for conducting a literature search of a scientific topic. Instruction will be given on the style of writing a scientific article. Several oral and written presentations will be given by the student on topics of interest. Other topics to be discussed include opportunities for laboratory and field research, experimental design and analysis, and critical appraisal of published studies. Two class hours per week. Two semester hours credit.

**BIOL 3300. Intelligent Design-Fact or Fiction**

*Prerequisite: 2 Natural Science courses (BIOL 1410 and one other Biology course) and 2 Christian Studies courses (preferably CHST 1310 and 1320 or CHST 2335) or permission of instructor*

An introduction into the origins of life, using an integrated scientific and Christian perspective. The first third of the course includes coverage of the scientific method, the philosophy of science, the relationship of science behind evolutionary theory. The last two thirds of the course
investigates the history of creationism, intelligent design, young-Earth creationism versus old-Earth evolutionary theory, geological records versus Earth history relative to the flood. **Three class hours per week. Three semester hours credit.**

**BIOL 3350. Biology of Aging**

*Prerequisites: HLPW 1310, BIOL 1410/1411, and BIOL 2470/2471*

This course presents a basic understanding of how the human body ages from the biological standpoint. The student will gain an understanding of biological and physiological changes associated with aging in various organ systems. Discussions of potential intervention strategies and ways to extend the quality of life during aging will be presented. Anatomical and physiological changes and adjustments occurring over time as part of normal developmental processes and those that result from intrinsic, progressive, irreversible and deleterious changes of Senescence will be discussed. Comparisons of the structure and function of systems in organisms, primary in the human body, will be made to distinguish between age-related and pathological and other environmentally induced changes. **Three semester credit hours.**

**BIOL 3370. Metabolism and Its Diseases**

*Prerequisite: BIOL 3440 Cell and Molecular Biology or permission of instructor*

The course will focus on normal metabolism and its diseases caused by metabolic imbalances. Examples will include diseases that result from unbalanced diets and genetic disorders leading to loss of or decreased enzyme activities. The discussion will focus on the molecular and cellular levels with emphasis on the use of nutrients to build the macromolecules in the cells, and regulate the function of enzymes. **Three class hours per week. Three semester hours credit.**

**BIOL 3375. Immunology**

*Prerequisites: BIOL 1410, CHEM 2450/2460 and BIOL 3445 or BIOL 2465, or BIOL 3440*

An introduction to Immunology examining the molecules, cells, tissues, and organs involved in the human immune response. We will investigate the differences between the innate and acquired immune response to foreign objects and cancer cells. The role of antibodies and cellular mediated responses will be compared. Special topics may include discussions of autoimmune diseases, allergies, vaccines, AIDS and other situations when the immune system is suppressed or overactive. **Three class hours per week. Three semester hours credit.**

**BIOL 3390. Natural Resource Management**

*Prerequisites: BIOL 1450 Environmental Science or BIOL 3460 Ecology*

This course is designed for biology majors or students from other majors who are interested in upper-level coursework in ecology and the environment. It is a companion and applied extension of the introductory and theoretical ecology material in BIOL 3460 Ecology. Topics include the management of land and forest, wildlife and fisheries resources to sustain biodiversity. Case studies, simulations, and commercial species identification are incorporated
into lecture material.  *Three class hours per week. Three semester hours credit.*

**BIOL 3410. Comparative Vertebrate Anatomy**

*Prerequisite: BIOL 1470 Comparative Biology*

A comparative study of vertebrate morphology. Classification, anatomy, embryology and morphogenesis of representative vertebrates will be stressed. Laboratory dissections will include a representative sample of vertebrates. *Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.*

**BIOL 3440. Cell and Molecular Biology**

*Prerequisite: BIOL 1470 Comparative Biology*

*Co-requisite: CHEM 2450, or permission of instructor*

An integrated study of the structure and function of cells at the microscopic as well as molecular level. Emphasis will be placed on cell signaling, regulation of metabolic pathways, growth control, cancer and immunity. *Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.*

**BIOL 3445. Genetics**

*Prerequisite: BIOL 3440 Cell and Molecular Biology, or permission of instructor*

An in-depth study of the principles of classical inheritance, including Mendelian principles, molecular genetics, recombinant DNA and genetic engineering. The nature of the gene and its expressions are studied in principles of inheritance, development, mutations, behavior and population genetics. *Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.*

**BIOL 3455. Animal Behavior**

*Prerequisite: BIOL 3440*

Historical and modern development in animal behavior. A comparative analysis of behavior among a variety of animals. Emphasis on social behavior, communication, territoriality, predator-prey relationships, aggression as well as reproductive and parental behavior will be made. Mechanisms in which animals collect and interpret environmental and social signals in intra- and interspecies interactions will be discussed. *Three class hours per week. Three hours of field lab. Four semester hours credit. Lab fee required.*

**BIOL 3460. Ecology**

*Prerequisite: BIOL 1410 or BIOL 1450, and MATH 1310*

A study of the interrelationships between organisms (plant and animal) and the environment, with emphasis on populations, communities, and ecosystem ecology and application of local conditions to ecological theory. *Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.*
BIOL 3465. Embryology

Prerequisite: BIOL 3440, Cell and Molecular Biology and BIOL 3445, Genetics or permission of instructor

The integrated fields of biology, cytology, biochemistry and anatomy culminated in the study of development. Students will examine how complex living systems result from an undifferentiated single cell and forces that drive such specialization. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.

BIOL 3470. Exercise Physiology

(Cross Referenced with HLPW 3410/3411 Scientific Foundation of Fitness)

Prerequisites: BIOL 2470 and 2480 (Human Anatomy and Physiology I and II)

This course includes a study of the physiological effects of exercise on the human body including the manner in which exercise changes the physiological and biochemical nature of the body. Students will be given opportunities to evaluate their personal fitness and to define their fitness prescription. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.

BIOL 4110. Special Topics I

Prerequisite: Senior Status or permission of instructor

This course allows in-depth study of an advanced Biology research topic specified by the instructor. One-two semester hours credit.

BIOL 4200. Biology Senior Seminar

Prerequisite: BIOL 3200 or permission of instructor

Required of all senior biology majors. Each student gains an in-depth knowledge of a selected current topic in biology by conducting an exhaustive search of the literature, giving an oral presentation of the results of this research, and preparing a written paper in acceptable scientific form. The biology faculty gives instructions in each phase of study or presentation. The successful biology graduate must pass this course with at least a “C”. Two class hours per week. Two semester hours credit.

BIOL 4320. Biology Laboratory Assistant

Prerequisite: Student must have earned a B or better in BIOL 2470, 2480 and have permission from the lab coordinator and department chair to register for the course. Exceptional Juniors or Seniors with at least a B in the course they have completed may be considered for working in 3000 level biology courses.

In this course students will have an opportunity to gain experience teaching biology labs. The course may be taken for 1-3 credits. Students will work with the lab coordinator and instructor for an upper level biology course, assisting with preparations before lab and answering student questions during the lab. In addition the student may be expected to prepare and grade quizzes.
For each hour of credit, students will be required to attend a 1 hour lab prep period, assist with two 2-hour lab sections or one 3-hour lab section and assist with weekly graded assignments for the class. *One to three semester hours credit. Grade of pass or fail will be received.*

**BIOL 4330. Medical Ethics (Elective)**

*Prerequisite: None*

This course gives an introduction to approaches to medical ethics, reviews the history of medical ethics, and examines the contemporary medical ethical issues from pre-birth to the end of life, the financial issues of bioethics, and systems of delivering medical care. Emphasis is on the personhood of the patient in terms of the image of God and the derived sacredness of human life. *Three semester credit hours.*

**BIOL 4390. Internship in Environmental Science**

*Prerequisites: BIOL 3460 Ecology or BIOL 3390 Natural Resource Management*

This course is for environmental science program students only. The student will perform a minimum of 90 hours in an internship related to environmental science. The internship will be approved by environmental science faculty and the Chair of Biology. The student will keep a weekly log of activities and progress, and academic credit will only be granted upon written recommendation of the hosting internship supervisor. *Three semester hours credit.*

**BIOL 4395. Directed Internship in Biology**

*Prerequisite: Biology student of junior or senior status*

This course is designed to provide the biology student a pre-professional experiential learning opportunity in either a clinical or non-clinical biology setting. All clinical post-graduate schools require such interactions as part of their application process. Students will work part-time in a position which will provide opportunities to further their future careers. Such experience will provide opportunities to apply classroom learning and to analyze and synthesize their knowledge in an appropriate, approved internship setting. The selected area must be approved by the Biology Advisor and the Biology Department Chair. The intent is to provide each student an internship placement in an area of his/her interest and allow the student to determine if that area of interest is what he/she would like to continue to pursue. This course can be taken in the student’s junior or senior year. *Two-three semester hours credit. Grade of pass or fail will be received.*
BIOL 4440. Pathophysiology

Prerequisites: BIOL 2480 (Human Anatomy and Physiology II), BIOL 3440 Cell and Molecular Biology, or permission of instructor

This course involves the study of the molecular, cellular, and overall functions of diseased or malfunctioning organ systems, including the disruption of normal physiological processes and their causes. *Three class hours per week. Three lab hours per week. Four semester hours credit.*

Lab fee required.

BIOL 4480. Molecular Biology

Prerequisite: BIOL 3445 and CHEM 2460

An in depth analysis of the methods used to study the structure and function of DNA, RNA and genes. Emphasis will be placed on how modern techniques in molecular biology are used to study the regulation of gene expression and to develop new ways to diagnose and treat disease. The laboratory is designed to allow students to investigate how the structure of a gene is related to its function using recombinant DNA techniques. *Three class hours per week. Three lab hours per week. Four semester hours credit.*

Lab fee required.

BIOL 4530. Senior Research Project

Prerequisite: Acceptance into the Biology Degree Program and greater than ninety (90) credit hours.

This is an independent research course under the supervision of a science faculty mentor. It will include literature, laboratory preparation and/or field work and completion of a research project. Student and supervising instructor will determine appropriate time for presentation of research data to College of Science and Mathematics faculty and students. This preparation will be given preferably at the conclusion of research and will demonstrate competency in biological research methods. One to three semester hours credit. *Appropriate credit hour level will be determined by the Dean of the College of Science and Math.* Grade of pass or fail will be received.

BROADCASTING (BRDC)

BRDC 11xx, 21xx, 31xx, 41xx. Broadcasting Practicum-Radio

Prerequisite: Permission of the instructor

Practical experience working on the staff of the university student-operated radio station, including assignments in writing, announcing, news casting, control room operation, program writing, production and management roles. Five practicum credits are required for Broadcast Media majors. *One semester hour credit. Every semester. The 41xx level may be taken twice for credit.*
BRDC 11xx, 21xx, 31xx, 41xx. Broadcasting Practicum-Video

Prerequisite: Permission of the instructor

Practical experience working as a member of the University student-operated video production crew and TV station, including assignments in writing, announcing, news casting, performing, directing, production, post-production and management roles. Five practicum credits are required for Broadcast Media majors. One semester hour credit. Every semester. The 41xx level may be taken twice for credit.

BRDC 2315. Writing for Broadcast Media

Prerequisite: MCOM 1300, MCOM 1310, ENGL 1310

A study of the theory and practice of writing scripts for various kinds of radio and television programs, including Internet applications, public service and promotional announcements, commercials, newscasts, documentaries and dramatic programs. Three class hours per week. Three semester hours credit. Every semester.

BRDC 2320. Audio and Radio Production

Prerequisite: Lower Level Core Completion

A study of the theory and practice of audio and radio production, with practical work to develop skills in studio and control room equipment operation and in directing and producing various kinds of audio productions and radio programs. Three class hours per week. Three semester hours credit. Every semester.

BRDC 2330. Video and Television Production

Prerequisite: Lower Level Core Completion

A study of the basic theory and practice of video and television production, with practical work to develop skills in video camera and control room equipment operation, plus experience in various video recording and television production techniques. Three class hours per week. Three semester hours credit. Every semester

BRDC 3320. Broadcast Announcing

Prerequisite: Lower Level Core Completion and either BRDC 2320 or BRDC 2330

A study of the theory and practice of broadcast announcing and speaking for various kinds of radio and television programs, with emphasis on developing skills in basic announcing, news casting, and performing in varied radio and TV speaking roles. Three class hours per week. Three semester hours credit. Spring semester

BRDC 3325. Broadcast Studio Operations

Prerequisite: Lower Level Core Completion and either BRDC 2320 or BRDC 2330

The study of understanding the operation of television studio equipment and the value of teamwork and interpersonal skills toward the production of live or live to tape programs. This course emphasizes immediate hands on experience and integration into production operations.
including actual production situations for our TV Station “The Vision.” *Three class hours per week. Three semester hours credit.* Fall semester

**BRDC 3360. Broadcast Programming**
*Prerequisite: Lower Level Core Completion and either BRDC 2320 or BRDC 2330*
A study of the theory and practice of audio and video program development including analysis and research into a variety of types of formats, programs, and distribution channels. *Three class hours per week. Three semester hours credit. Spring semester*

**BRDC 4320. Advanced Video-Television Production**
*Prerequisite: BRDC 2330*
Advanced study of the theory and methodology of video and television production, with practical work to develop advanced skills in directing, production and post-production of a variety of types of video and television productions. *Three class hours per week. Three semester hours credit.*

**BRDC 4335. Advanced Audio-Radio Production**
*Prerequisite: BRDC 2320*
Advanced study of the theory and methodology of audio production as applied to a radio studio, a television audio facility, and a recording studio with practical work in digital audio editing. *Three class hours per week. Three semester hours credit.*

**BRDC 4350. Broadcast Journalism**
*Prerequisite: BRDC 3320*
A study of the theory and writing, editing and announcing of radio and television news in broadcast style, with emphasis on basic practical work in gathering news and in producing radio and television newscasts. Newsroom management practices are included. *Three class hours per week. Three semester hours credit.*

**BRDC 4360. Broadcast Studio Producing & Directing**
*Prerequisite: BRDC 3325*
A study of the skills required for an executive producer or director. Management of camera operations, videotape editors, audio mixers, and video switchers and their technical duties will be emphasized. Students will produce and direct video productions, serve as production crew managers and be able to understand and perform the necessary tasks for digital acquisition, production, post-production and archival activities in a digital production environment. *Three class hours per week. Three semester hours credit.*
BUSINESS (BUSN)

BUSN 1330. Introduction to Business (Interchangeable with SPTM 1310)
A course for the business administration student that blends the historical, functional, behavioral and systems approaches to the study of business. The orientation and content of this course are directed to the internal and external environment of business and enterprise. *Three class hours per week. Three semester hours credit.*

BUSN 2310. Business Law I
*Prerequisite: BUSN 1330*
General principles of law as they apply to business through the study of contracts, agencies, torts, and negotiable instruments. *Three class hours per week. Three semester hours credit.*

BUSN 2320. Business Law II
*Prerequisite: BUSN 1330*
General principles of law as they apply to business through the study of property, agencies, partnerships, corporations, and negotiable instruments. Includes government regulations of business. *Three class hours per week. Three semester hours credit.*

BUSN 2340. Business and Report Writing
*Prerequisite: ENGL 1310, 1320, CHST 1310 or 1320*
The students will learn to craft clear and accurate correspondence. All papers will be edited and corrected until perfect. They will also be required to demonstrate an ability to research the Internet and other sources. The students will be expected to integrate subject matter from business, literature, and Christian Studies courses. *Three class hours per week. Three semester hours credit.*

BUSN 3100. Professional Development Seminar
*Prerequisite: Senior or rising senior*
This course will be taken the semester before the Directed Internship. The student will learn about and plan for the internship plus discover how to function in a business environment. Topics will include: managerial behavior, networking and interviewing skills, time management, negotiating, goal setting, career management, psychological tests, and business etiquette. *One class hour per week. One semester hour credit.*

BUSN 3300. Personal Finance
*Prerequisite: MATH 13XX or higher*
The student develops the knowledge to become his or her own financial advisor. They learn about banking, all types of insurance, frugality, investing, estate planning and personal taxes. Each student will research the Internet to formulate his or her personal investment strategy. *Three class hours per week. Three semester hours credit.*
BUSN 3310. Principles of Management
Prerequisite: BUSN 1330
A comprehensive survey and analysis of the principles of management in the business environment. *Three class hours per week. Three semester hours credit.*

BUSN 3312. Small Business Management
Prerequisite: BUSN 1330
This course seeks to acquaint students with unique aspects of small business management. Topics will include starting a small business and developing a business plan, promotion strategies, legal aspects of the small business management, and social responsibilities. *Three class hours per week. Three semester hours credit.*

BUSN 3320. Business Ethics
Prerequisite: BUSN 1330
A critical study of the social, moral, and ethical responsibilities of the person in the business world. *Three class hours per week. Three semester hours credit.*

BUSN 3330. Human Resource Management
Prerequisite: BUSN 1330 or SPTM 1310
This course covers the hiring, firing, promotion, training, and all other aspects of acquiring the correct personnel for a business. *Three class hours per week. Three semester hours credit.*

BUSN 3335. Organizational Behavior
Prerequisite: BUSN 1330
Students examine the need for individuals to identify, comprehend, and maximize various aspects of proactive leadership devices. Course content will emphasize the concepts of motivation, control, change and team building. *Three class hours per week. Three semester hours credit.*

BUSN 3340. Operations Management
Prerequisites: MATH 1310 and 1330
Students will learn about the management of operations – both service and manufacturing. Quantitative analysis, methods improvements, forecasting, facilities, layout, scheduling, quality control and improvement (TQM), inventory management, and queuing theory receive the major emphasis. Linear programming and queuing theory will be surveyed. *Three class hours per week. Three semester hours credit.*

BUSN 3395. Special Topics
Prerequisite: BUSN 3310 or permission of the instructor
A course designed to address topics of special interest in business administration. *Three semester hours credit.*
BUSN 4380. Business Directed Internship  
*Prerequisite: Senior status and BUSN 3100*  
A supervised business work setting where the student can gain practical experience in the business world. *Three, six, nine, or twelve semester hours credit.*

BUSN 4390. Business Strategy Seminar  
*Prerequisite: BUSN 2320, BUSN 3340, ACCT 3360, and senior status*  
This course provides an overview and integration of the student’s business program. The problems and issues of strategy formulation and implementation cover the whole spectrum of business and management. The interrelationship of problems in the organization will be addressed. Attention will be given to setting strategic objectives, developing corporate strategies, and translating objectives and strategies into current operational plans. *Three class hours per week. Three semester hours credit.*

CHEMISTRY (CHEM)  
Natural Science requirements for graduation: Unless specific courses are listed for a major, student must select one BIOL course and one CHEM, PHSC, or PHYS course to fulfill general education requirements.

CHEM 1150. General Chemistry Recitation  
*Corequisite: CHEM 1450*  
A supplement to the general chemistry course with emphasis placed in the problem solving and theoretical concepts of chemistry. This course is designed to help the student with a weak background in fundamental chemistry and/or basic chemical theories. Credit for this course is not allowed for the fulfillment of the chemistry requirement in a degree program. Enrollment in this course is required for those students not passing a chemistry competency test during the first week of classes. *One class hour per week. One semester hour elective credit. Grade of pass/fail will be received.*

CHEM 1160. General Chemistry II Recitation  
*Corequisite: CHEM 1460*  
This course is a supplement to General Chemistry II (CHEM 1460) with emphasis placed on problem solving and theoretical concepts associated with the second semester of chemistry. This course is designed to help students improve their background in fundamental chemistry and chemical theory associated with General Chemistry II. Credit for this course is not allowed for fulfillment of the chemistry requirement in a degree program. *Once class hour per week. One semester hour credit. Grade of pass/fail will be received.*
CHEM 1430. Chemistry of Life
This course is designed for non-science majors and fulfills the General Education requirement for all degree programs. An integrated study of general, organic and biological chemistry will provide a molecular understanding of important concepts in living organisms, health, nutrition, disease and drug discovery. The laboratory teaches the fundamentals of experimentation, observation, record keeping and conclusion formation. Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.

CHEM 1440. Concepts of Chemistry
This course is designed for non-science majors and fulfills the General Education requirement for all degree programs. This course introduces non-science majors to the culture, language, values, methods and outcomes of chemistry. A review of important concepts is presented on a framework of contemporary issues such as the environment, energy, medicinal drugs, and biotechnology. The laboratory teaches the fundamentals of experimentation, observation, record keeping and conclusion formation. Three class hours per week. Two laboratory hours per week. Four semester hours credit. Lab fee required.

CHEM 1450. General Chemistry I
Pre- or Corequisite: MATH 1310 or higher or by permission of the instructor
A comprehensive introduction to the basic principles and fundamental laws of chemistry, including atomic structure, chemical bonding, chemical formulas, equations, stoichiometry and thermochemistry. Recommended for students planning a profession in the sciences (biology, nursing, medicine, dental or other allied health fields). Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.

CHEM 1460. General Chemistry II
Prerequisite: CHEM 1450
This course is a continuation of CHEM 1450. Emphasis is placed on the concepts of chemical equilibria, electrochemistry, chemical thermodynamics and kinetics, acid-base and redox theory. The laboratory introduces qualitative inorganic analysis. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.

CHEM 2150. Organic Chemistry Recitation
Corequisite: CHEM 2450
A supplement to the organic chemistry course with emphasis placed in problem solving and theoretical concepts of chemistry. This course is designed to help the student by providing additional problem solving work in a group environment. Credit for this course is not allowed for the fulfillment of the chemistry requirement in a degree program. One class hour per week. One semester hour credit.
CHEM 2450. Organic Chemistry I

Prerequisites: CHEM 1460

Organic Chemistry is a study of carbon-based compounds. Structures, properties, nomenclature and spectroscopy are studied along with reactions of organic compounds. Reactions are systematically studied based on relation to functional group while mechanisms are extensively used to explain and predict product formation. Spectroscopic methods are introduced. The laboratory develops basic techniques used in organic chemistry and is integrated with presentation of chemical reactions and properties covered in lecture. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.

CHEM 2460. Organic Chemistry II

Prerequisite: CHEM 2450

This course is a continuation of CHEM 2450. Functional group studies are continued with increased emphasis on spectroscopic analysis. The course concludes with a study of major biological chemicals: carbohydrates, amino acids and peptides, lipids and nucleic acids. A course project requiring development and defense of a synthetic scheme for a common organic compound is incorporated as a major project. The laboratory emphasizes organic synthetic reactions including multi-step synthesis. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.

CHEM 3410. Biochemistry

Prerequisites: BIOL 1410 and CHEM 2460

An introduction to biochemistry that covers the structure and function of biomolecules. Emphasis is given to protein structure as this relates to enzyme catalysis. Central metabolic pathways are described along with the anabolic and catabolic pathways in polysaccharide, lipid and nucleic acid metabolism. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.

CHEM 3430. Analytical Chemistry

Prerequisite: CHEM 1460

An integrated study of chemical and biological methods of analysis used in addressing quantitative questions related to life, environment, science, and industry. Methods of gravimetric, volumetric and basic instrumental methods of analysis are used. Topics covered include acid-base equilibrium, acid-base titration, complexometric titration, precipitation reactions, oxidation-reduction reactions, electro-chemical analysis, ultraviolet-visible spectroscopy, and gas chromatography. Problem solving is emphasized. The lab consists of quantitative analytical techniques including volumetric, gravimetric methods. Three lecture hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.
CHEM 3460. Inorganic Chemistry

Prerequisite: CHEM 1460

A study in selected topics in modern inorganic chemistry are presented including: transition metal complexes, crystal field theory, reactions of transition metal complexes, bioinorganic complexes, solid state structures and theory, and descriptive chemistry of some representative elements. Three lecture hours per week. Three lab hours per week. Four semester hours credit. Lab fee required.

CHRISTIAN STUDIES (CHST)

CHST 1110. Spiritual Formation for the Christian Minister

This course introduces students in the College of Christian Studies to the practice of the Spiritual Disciplines in their lives and to the central importance of their involvement in the local church. This course will require the student to reflect on his/her calling from God to vocational ministry, to discuss various materials meant to assist his/her spiritual formation, to practice of the spiritual disciplines of the Christian life, and to articulate the central importance of the local church in his/her spiritual growth. Required of all majors within the College of Christian Studies and church music majors. One class hour per week. One semester hour credit.

CHST 1310. Old Testament Survey

An introductory survey of the Old Testament in its historical setting. The basis of the course is a review of early Hebrew history with emphasis upon the development of Hebrew institutions and literature. Three class hours per week. Three semester hours credit.

CHST 1320. New Testament Survey

An introductory survey of the New Testament in its historical setting. The bases of the course are the life and teaching of Christ, the apostles, and the early development of the churches. The historical background and main teachings of each New Testament book are emphasized. Three class hours per week. Three semester hours credit.

CHST 1330. Christian Worldview

A survey of the philosophical development of the Christian worldview through the pre-modern, modern, and post-modern periods, examining how biblical Christianity affects one’s views of the major academic disciplines and applying biblical truth to contemporary issues. Three class hours per week. Three semester hours credit.

CHST 2200. In-Service Guidance I

The purpose of the In-Service Guidance practicum is for the student to gain in knowledge and understanding of the practicalities of ministry through working with a ministry supervisor in a specific ministry setting. The student will learn how to function in certain ministry tasks and
learn to set objectives and plan strategies for ministry goals. (For College of Christian Studies majors only.) *Two semester hours credit.*

**CHST 2300. Principles of Theological Research and Writing**  
*Prerequisite: ENGL 1310, 1320*  
This course instructs students on how to combine effective methods of library research with basic writing skills in order to produce a research paper that complies with the current edition of Kate Turabian’s *A Manual for Writers of Term Papers, Theses, and Dissertations.* For College of Christian Studies majors only. *Three class hours per week. Three semester hours credit.*

**CHST 2301. Old Testament Book Survey (Non Majors)**  
*Prerequisite: CHST 1310*  
This course is designed to be an intensive study of individual books or related books of the Old Testament. The course will focus on the social/historical contexts, the literary genre, and the theological emphases of each book or books.

*Prerequisite: CHST 1320*  

**CHST 2304. The Pentateuch**  
*Prerequisite: CHST 1310*  
An overview of the books of the Old Testament from Genesis to Deuteronomy. The aim is to acquaint the student with the content, message, and practical application to life of each book. A special critique will be given of the trends of Old Testament scholarship concerning these books. *Three class hours per week. Three semester hours credit.* Biblical

**CHST 2305. Redemption in the Old Testament**  
*Prerequisite: CHST 1310*  
A study of the concept of redemption in the Old Testament. Considerable attention will be paid to the roles of the OT sacrifices and prophecies in pointing to Christ. Thus an emphasis will be placed on the progressive unfolding of God’s plan of redemption, which demonstrates the connection between the Old and New Testaments, e.g., the Old Testament as the promise of redemption for God’s people and the New Testament as fulfillment of that promise. *Three class hours per week. Three semester hours credit.* Biblical

**CHST 2306. Kingdom and Kingship in Ancient Israel**  
*Prerequisite: CHST 1310*  
A survey of the books of Samuel and Kings dealing with the inception of the Jewish monarchy. Special attention will be given to the characters who shaped the period, e.g., Samuel, Saul, David, Solomon. *Three class hours per week. Three semester hours credit.* Biblical
CHST 2307. The Exilic and Post-Exilic Periods in Israel
Prerequisite: CHST 1310
A study of the books of Ezra, Nehemiah and Esther along with a survey of the exilic and post-exilic prophets. An emphasis will be placed on the historical events of the period and the roles of the above mentioned individuals in carrying out God’s purposes during this time. Three class hours per week. Three semester hours credit. Biblical

CHST 2308. Old Testament Poetry and Wisdom Literature
Prerequisite: CHST 1310
Focusing on the five poetic books of the Old Testament (Job, Psalms, Proverbs, Ecclesiastes, and The Song of Songs), this course is the study of the poetry and wisdom literature of the Old Testament and Apocrypha. Included in this study are the workings of Hebrew poetry, the theology of the Psalms, and the world view behind the Wisdom Literature. Three class hours per week. Three semester hours credit. Biblical

CHST 2309. Old Testament Prophets
Prerequisite: CHST 1310
A survey of the historical situation, personality, and message of the Hebrew Prophets with consideration of contemporary relevance. Three class hours per week. Three semester hours credit. Biblical

CHST 2310. The Life and Teachings of Christ
Prerequisite: CHST 1320
A study of the life and teaching of Jesus in the Synoptic Gospels and John. Special attention is given to the theological perspectives involved in such a study. The sayings and teachings of Jesus are analyzed from literary and theological perspectives. Three class hours per week. Three semester hours credit. Biblical

CHST 2315. The Life and Teachings of Paul
Prerequisite: CHST 1320
A study of the development of Christianity during the time of the apostle Paul as found in the book of Acts and the writings of Paul. The course will also examine the theological concepts and the world view of Paul and his churches. Three class hours per week. Three semester hours credit. Biblical
CHST 2317. New Testament General Epistles  
*Prerequisite: CHST 1320*  
A study of the General Epistles: Hebrews, James, 1st and 2nd Peter, 1st, 2nd, and 3rd John, and Jude. The historical-cultural setting, literary structure, and central theological themes are explored for each book. Exegetical attention is also directed toward particularly significant or difficult texts. Possibilities for contemporary application are also considered. *Three class hours per week. Three semester hours credit.* Biblical

CHST 2325. World of the Bible  
*Prerequisite: CHST 1310 or 1320*  
An introduction to the history, geography, and archaeology of the Bible. Major emphasis will be upon the historical setting of the Bible, the cities, regions, and geographical features of the land of the Bible, and what archaeology can and cannot demonstrate in reference to the Bible. This course is the same as classroom component of CHST 2425. No student can receive credit for both CHST 2325 and CHST 2425. *Three class hours per week. Three semester hours credit.* Biblical

CHST 2330. Principles of Evangelism  
*Prerequisite: CHST 1310, 1320*  
An introduction to techniques of sharing the Christian faith. Emphasis will be on the content of the Gospel and the nature of Christian discipleship. *Three class hours per week. Three semester hours credit.* Practical

CHST 2331. Christian Discipleship  
*Prerequisites: CHST 1310 or 1320*  
A study of biblical, historical, and contemporary methods of becoming and developing Christian disciples with special attention devoted to one-on-one discipleship and making disciples through small groups. *Three class hours per week. Three semester hours credit.*

CHST 2335. World Religions  
*Prerequisite: CHST 1310 or 1320*  
A study of the major religions of mankind. The origin, basic concepts, influence, and the present status of each religion will be studied. The religions will be compared and contrasted with each other. *Three class hour week. Three semester hours credit.* Historical/Theological/Ethical
CHST 2336. Cults and New Age Movements
An introduction to the major cults and “New Age Spirituality.” The origin, teachings, influence, and present status of each religion will be examined. Three class hours per week. Three semester hours credit.

CHST 2340. Introduction to Missions
Prerequisite: CHST 1310, 1320
An exploration of approaches to missions and the role of missions in the Christian faith. Three class hours per week. Three semester hours credit. Practical

CHST 2343. The Principles and Practice of Missions
Prerequisite: CHST 2340
Building on material from Introduction to Missions, this course is a comparative study between the foundational missionary expansion of the first-century church and the modern mission enterprise from 1783 to the present. Emphasis is given to comparing contemporary mission activities to patterns established by the early church and discovering relevant principles for effective missionary work. Three class hours per week. Three semester hours credit. Practical

CHST 2345. Church Planting
Prerequisite: CHST 2340
An introductory survey of methods and procedures of starting new churches based on the teaching and practice of the New Testament. The course will focus on reaffirming one’s call to the ministry, assessing one’s spiritual gifts, studying biblical foundation for church planting, and formulating one’s strategy for starting a new church. Three class hours per week. Three semester hours credit. Practical

CHST 2350. Introduction to Church Administration
Prerequisite: CHST 1310, 1320
An introduction to administration in the local church. The course will address topics of the personhood of the minister, functions of the church, weddings, funerals, baptism, Lord’s Supper, planning, programming, budgeting, business meetings, and relationships with staff, deacons, and congregation. Three class hours per week. Three semester hours credit. Practical

CHST 2365. Homiletics
Prerequisite: CHST 1310, 1320, and 2390, COMM 2300
Instruction in the preparation and delivery of sermons. Students will experience practice preaching before the class. Three class hours per week. Three semester hours credit. Practical

CHST 2370. Introduction to Youth Ministry
Prerequisite: CHST 1310, 1320
This course will explore approaches to youth ministry with attention to the developmental tasks of adolescents and how they relate to spiritual development, philosophy of ministry, and ways to
organize for effective youth ministry including building a leadership team and ministry to parents of adolescents. *Three class hours per week. Three semester hours credit.* Practical

**CHST 2375. Youth Ministry Programming**

*Prerequisite: CHST 2300 and 2370*

Beginning with the needs of the adolescent, special attention will be given to communicating the gospel to youth and building a balanced ministry program that will encourage spiritual development and application. The course will examine practical ideas for meeting the needs of youth through church organizations, retreats, camps, mission projects, and other special events. *Three class hours per week. Three semester hours credit.* Practical

**CHST 2389. Biblical Interpretation (For Non-Christian Studies majors)**

*Prerequisite: ENGL 1310, 1320 and CHST 1310, 1320*

This course is an introduction to the interpretation of the Bible, seeking to provide an historical perspective and reliable principles with which to study, interpret, and apply Scripture. The course is essentially the same as CHST 2390 (Hermeneutics) except at two points: 1) CHST 2300 Principles of Theological Research and Writing is not a prerequisite for this course, and 2) the student is not required to write an exegetical research paper. Credit for this course cannot count toward graduation requirements for any degree within the College of Christian Studies. *Three class hours per week. Three semester hours credit.*

**CHST 2390. Hermeneutics**

*Prerequisite: CHST 1310 and 1320 and 2300*

An introduction to the basic principles of biblical interpretation. *Three class hours per week. Three semester hours credit.*

**CHST 2395. Introduction to Philosophy**

This course is designed to acquaint the student with the fundamental issues of philosophy through the study of its basic terminology and concepts, as well as the philosophers and philosophical movements and problems that have shaped the Western world. This is the same course as PHIL 2300. *Three class hours per week. Three semester hours credit.* Historical/Theological/Ethical

**CHST 2398. Apologetics**

*Prerequisite: CHST 1310, 1320*

A defense of the historic Christian faith in light of classical and contemporary objections, and an evaluation of the apologetic methods used in that defense. *Three class hours per week. Three semester hours credit.*

**CHST 2399. Special Topics**

This course is designed to address topics of special interest on the contemporary religious scene from a distinctly evangelical Christian perspective. *Three semester hours credit.*
CHST 2425. World of the Bible  
*Prerequisite: CHST 1310 or 1320*  
Containing both classroom lectures and field travel, this course is designed to acquaint the student with the world of the Bible in a “first hand” fashion. Emphases will be upon biblical cities and towns, biblical events, and visits to major venues of the Bible within the Holy Land. Also, the class will introduce the student to biblical archeology through both classroom preparation and site visits. *Three class hours per week. Four semester hours credit.*  

**CHST 3200. In-Service Guidance II**  
*Prerequisite: CHST 1310, 1320, 2200, 2300, and 2390*  
The purpose of the In-Service Guidance practicum is for the student to gain in knowledge and understanding of the practicalities of ministry through working with a ministry supervisor in a specific ministry setting. The student will learn how to function in certain ministry tasks and learn to set objectives and plan strategies for ministry goals. (For College of Christian Studies Majors only.) *Two semester hours credit.*  

**CHST 3210. Christian Youth Ministry Internship I**  
*Prerequisite: CHST 2300, 2370, 2375, 2390*  
This internship is designed for the student to gain knowledge, understanding, and experience in youth ministry by working under the supervision of a full-time ministry staff person with youth ministry responsibilities (approved by the professor). The student will learn how to plan, set ministry goals, carry out youth ministry tasks, and critically evaluate ministry efforts. (For Youth Ministry majors only.) *Two semester hours credit.*  

**CHST 3300. Intercultural Studies Practicum I**  
*Prerequisites: CHST 2300, 2330, 2335, 2340, 2390*  
This practicum is designed for the student to gain knowledge, understanding, and experience in North American missions by working under the supervision of a full-time missions practitioner approved by the professor. The student will learn how to plan, set ministry goals, implement mission ministries, and critically evaluate ministry efforts. (For Intercultural Studies majors only.) *Three class hours per week. Three semester hours credit.*  

**CHST 3301. The Gospel Across Cultures**  
*Prerequisite: CHST 2300, 2340, and 2390*  
This course will study the variety of elements operative upon individuals, groups, and larger societal units as they attempt to communicate the gospel in an inter-cultural context. The course will explore the interrelationship between culture and language, verbal and non-verbal communications systems, role expectations, strategies for cultural learning, and the dynamics of change on various cultures. *Three class hours per week. Three semester hours credit.*  

Practical
CHST 3305. Biblical and Historical Bases for Missions
Prerequisites: CHST 2300, 2340, and 2390
A survey of the biblical and historical foundations of Christian Intercultural Studies, with an
emphasis on the biblical basis of Intercultural Studies and the missionary expansion of the
Christian faith from Pentecost to the present. Three class hours per week. Three semester hours
credit. Practical.

CHST 3310. Church History I
Prerequisite: CHST 1310 or 1320, and 2300, HIST 1350, 1360, Sophomore English
The history of Christianity from the New Testament period to time of the Protestant
Reformation. Three class hours per week. Three semester hours credit. Historical/Theological/Ethical

CHST 3320. Church History II
Prerequisite: CHST 1310 or 1320, and 2300, HIST 1350, 1360, Sophomore English
The history of Christianity from the beginning of the Protestant Reformation to the present.
Three class hours per week. Three semester hours credit. Historical/Theological/Ethical

CHST 3330. Systematic Theology I
Prerequisite: CHST 1310, 1320, 2300, and 2390
An introduction to and a survey of approximately half of the major topics of classical Christian
theology including theological method, revelation, God, the trinity, humanity, and sin. Three
class hours per week. Three semester hours credit. Historical/Theological/Ethical

CHST 3335. Systematic Theology II
Prerequisite: CHST 1310, 1320, 2300, and 2390
An introduction to and a survey of approximately half of the major topics of classical Christian
theology including the person of Christ, the work of Christ, the Holy Spirit, salvation, the church,
and last things. Three class hours per week. Three semester hours credit. Historical/Theological/Ethical

CHST 3345. Youth Evangelism and Discipleship
Prerequisite: CHST 2300 and 2370
Beginning with a biblical definition of evangelism and discipleship, students will examine
historical and contemporary approaches to these areas of ministry. Special attention will be
given to the message of the gospel, strategies of evangelism, the role of spiritual disciplines,
accountability, life-on-life discipleship, and the small group process as it relates to Christian
formation. Students will examine and evaluate various models, strategies, and programs of
discipleship. Three class hours per week. Three semester hours credit. Practical
CHST 3346. Youth Ministry Conference Practicum
Prerequisite: CHST 2370 and 2375
Students will participate in a Youth Ministry Conference. The choice of conference may vary each time the class is offered. The class will meet daily during the conference and periodically throughout the semester. Attention will be given to the selected areas of youth ministry. Three class hours per week. Three semester hours credit. Practical

CHST 3348. Parents and Volunteers in Youth Ministry
Prerequisite: CHST 2300, 2370, 2375, and 2390
Beginning with a biblical understanding of the family, students will learn to address issues and specific needs of the parents of youth, students will explore ways to support youth families in a local church setting. Various models, strategies, and programs of ministry to youth families will be examined. The second half of the semester will focus on building a youth ministry leadership team consisting of volunteer workers in the local church setting. Students will explore ways to recruit, train, equip, unleash, and evaluate the ministry of volunteers in youth work. Three class hours per week. Three semester hours credit. Practical

CHST 3350. Christian Ethics
Prerequisite: CHST 1310, 1320, 2300, and 2390
An introduction to the biblical foundation of Christian ethical thought and its application to contemporary ethical decision-making. Examination of issues such as abortion, homosexuality, divorce and remarriage, cloning, war, race relations, etc. will be a major focus of the course. Three class hours per week. Three semester hours credit. Historical/Theological/Ethical

CHST 3360. Philosophy of Religion
Prerequisite: CHST 1310, 1320, and 2300
This course seeks to acquaint the student with the basic problems of religion raised by philosophical inquiry, including the relationship between faith and reason, arguments for and against the existence of God, miracles, the problem of evil, the function of religious language, and the justification of religious knowledge. This is the same course as PHIL 3360. Three class hours per week. Three semester hours credit. Historical/Theological/Ethical

CHST 3370. Pastoral Care
Prerequisite: CHST 2300 and PSYC 2310 and 2350
An exploration of the caring role of the minister with attention to caring for persons experiencing life crises. Three class hours per week. Three semester hours credit. Practical

CHST 3390. Pastoral Counseling
Prerequisite: CHST 2300 and 3370
This course is an introduction to pastoral counseling, focusing on the personhood of the pastoral counselor, development of skills and techniques, aspects of pastoral counseling, and a pastoral
counseling model. *Three class hours per week. Three semester hours credit.* Practical

**CHST 3399. Special Topics**
This course is designed to address topics of special interest on the contemporary religious scene from a distinctly evangelical Christian perspective.

**CHST 4210. Christian Youth Ministry Internship II**
*Prerequisite: CHST 2300, 2370, 2375, 2390, and 3345 or 3348*
This internship is designed for the student to gain knowledge, understanding, and experience in youth ministry by working under the supervision of a full-time ministry staff person with youth ministry responsibilities (approved by the professor). The student will learn how to plan, set ministry goals, carry out youth ministry tasks, and critically evaluate ministry efforts. (For Youth Ministry majors only.) *Two semester hours credit.*

**CHST 4300. Intercultural Studies Practicum II**
*Prerequisites: Intercultural Studies Practicum I*
This practicum is designed for the student to gain knowledge, understanding, and experience in international missions by working under the supervision of a full-time missions practitioner approved by the professor. The student will learn how to plan, set ministry goals, implement mission ministries, and critically evaluate ministry efforts. (For Intercultural Studies major only.) *Three class hours per week. Three semester hours credit.*

**CHST 4315. Cultural Anthropology for Intercultural Studies**
*Prerequisites: CHST 2300, 2340, and 2390*
An introduction to cultural anthropology, including social structures, customs, and social change, with application to Christian evangelization and Intercultural Studies. *Three class hours per week. Three semester hours credit.* Practical

**CHST 4325. Christian Apologists**
*Prerequisites: CHST 2390, 3360*
A study of major Christian apologists with special attention given to their individual methods and contributions. *Three class hours per week. Three semester hours credit.*

**CHST 4340. Crisis Issues in Youth Ministry**
*Prerequisite: CHST 2300, 2370, 2375, 2390, and 3345 or 3348*
Using a seminar format, special focus will be given to crisis issues in youth ministry and approaches to ministry in these situations. Topics will include confidentiality (when does parental responsibility override a confidential youth/youth minister relationship), teen suicide, developing positive self-image, promiscuity among youth and the related problems of teen pregnancy and sexually transmitted diseases, etc. *Three class hours per week. Three semester hours credit.* Practical
CHST 4344. Models of Youth Ministry

*Prerequisite: CHST 2300, 2370, 2375, and 3345 or 3348*

Students will examine various overarching strategies of youth ministries in specific local church contexts where they are currently being applied. They will compare and contrast the strengths and weaknesses of each model. Through independent research, field trips, class presentations, and assigned readings, students will develop a personal strategy in their approach to youth ministry in a local church. *Three class hours per week. Three semester hours credit.* Practical

CHST 4350. The History of Christianity in America

*Prerequisites: ENGL 1310, 1320 and CHST 1310, 1320, 2300*

A study of Christianity in the United States from colonial days to the present, with attention given to the primary forces, movements, and personalities that have shaped Christianity in America. *Three class hours per week. Three semester hours credit.* Historical/Theological/Ethical

CHST 4355. Baptist Life and Thought

*Prerequisite: CHST 1310 or 1320 and 2300, Sophomore English*

An introductory study of the history and theology of Baptists, including the life and thought of those individuals whose unique contributions shaped the movement. Special attention is given to the Southern Baptist Convention. *Three class hours per week. Three semester hours credit.* Historical/Theological/Ethical

Old Testament Book Studies

*Prerequisite: CHST 1310, 1320, 2300 2390, Sophomore English*

These courses are designed to be intensive exegetical studies of individual books or related books. The courses will focus on the social/historical contexts, the literary genre, and the theological emphases of each book or books. *Three class hours per week. Three semester hours credit.* Biblical

CHST 4359. OTBS: Ezekiel
CHST 4361. OTBS: Genesis
CHST 4362. OTBS: Exodus
CHST 4363. OTBS: Joshua/Judges/Ruth
CHST 4364. OTBS: Isaiah
CHST 4365. OTBS: Jeremiah/Lamentations
CHST 4366. OTBS: Amos and Hosea
CHST 4367. OTBS: Leviticus
CHST 4368. OTBS: Job
CHST 4369. OTBS: Ecclesiastes
New Testament Books Studies

Prerequisite: CHST 1320, 2300, 2390, Sophomore English

These courses are designed to be intensive exegetical studies of individual books or related books. The courses will focus on the social/historical contexts, the literary genre, and the theological emphases of each book or books. *Three class hours per week. Three semester hours credit.*

Biblical

CHST 4370. NTBS: Matthew
CHST 4371. NTBS: Mark
CHST 4372. NTBS: Luke
CHST 4373. NTBS: Johannine Literature
CHST 4374. NTBS: Acts
CHST 4375. NTBS: Romans
CHST 4376. NTBS: Corinthian Correspondence
CHST 4377. NTBS: Thessalonian Correspondence
CHST 4378. NTBS: Galatians
CHST 4379. NTBS: Prison Epistles
CHST 4380. NTBS: Pastoral Epistles
CHST 4381. NTBS: Petrine Epistles & Jude
CHST 4382. NTBS: Hebrews
CHST 4383. NTBS: James
CHST 4384. NTBS: Revelation

CHST 4390. Senior Seminar

Prerequisite: Permission of Instructor

The senior seminar is taken by the student, majoring in Christian Studies or Youth Ministry, who has attained senior status. The course is a critical study of selected topics of special interest on the current religious scene and seeks to enable students to integrate the results of their previous studies. *Three class hours per week. Three semester hours credit.*

CHST 4395. Senior Seminar for Intercultural Studies

The senior seminar is taken by the student majoring in Intercultural Studies who has attained senior status. The course is a critical study of important contemporary issues in the field of Christian missions and seeks to enable students to integrate the results of their previous studies.
COLLEGE (COLL)

COLL 1100. First Year Experience
College 1100 focuses on helping students make a successful transition to college by providing opportunities and resources for gaining the information and developing skills necessary for success in college and in life. Using the framework of “Becoming a Difference Maker,” this course engages students to begin realizing their full potential intellectually, physically, socially, culturally, morally, and spiritually. College 1100 introduces the students to a Christian worldview and to their chosen academic discipline. *(Students receive one hour credit. The course meets a general education requirement for graduation.)*

COLL 1200. Learning Methods
The initial adjustment to college life is a particularly critical period for the long-term success of the student’s academic life. For this reason, the college requires all entering freshmen taking two or more developmental courses to take this course which is designed to assist the student in developing effective study skills and adjusting to college life. *Students who are enrolled in this course are also enrolled in First Year Experience (College 1100).* *Two class hours per week. Two semester hours credit.*

COLL 1350. Turning Point: Academic Success Strategies
This course is designed for students on academic probation and students considered at-risk academically. It is designed to help students improve their abilities to stay on course to reach success in college and in life. Students learn and adapt proven strategies for creating greater academic, professional, and personal success. *Three class hours a week. Three semester hours credit.*

COMMUNICATION (COMM)

COMM 2300. Oral Communication
A beginning course in the preparation and delivery of public speeches, particularly informative and persuasive speeches. Emphasis on analysis, formulation, organization, development, and delivery of ideas and attitudes for speaking with an audience. Extensive opportunity provided in the classroom for experience in public speaking. *Three class hours per week. Three semester hours credit. Every semester*
COMM 2305. Communication Strategies
The study of human communication focusing on interpersonal, intrapersonal, nonverbal, group, organizational and electronic communication. This basic communication class, from a Christian worldview, will examine the fundamental principles and concepts in human communication, including theory and practice. *Three class hours per week. Three semester hours credit. Every semester.*

COMM 2310. Interpersonal Communication
The study of interacting and communicating with others by expressing thoughts and feelings through various communication channels. Various models of effective communication such as panel discussion, symposiums, and meetings using parliamentary procedures will be explored. *Three class hours per week. Three semester hours credit.*

COMM 2320. Cross Cultural Communication
The study of cultural roles in diverse cultures including such events as story-telling, rites, and community rituals. Domestic and international cultures will be investigated. *Three class hours per week. Three semester hours credit.*

COMM 3300. Advanced Oral Communication
*Prerequisite: COMM 2300*
An exploration of speaking and analytical opportunities to gain a higher level of expertise in verbal presentations for a variety of contexts. Through participation in individual speaking situations as well as in situations of dyadic and group interaction, the advanced public speaking student will master public speaking skills. *Three class hours per week. Three semester hours credit. Spring semester.*

COMM 3310. Small Group Communication
*Prerequisite: COMM 2305*
The study of communication processes in group settings, including examination of principles of leadership, interpersonal bargaining and group conflict and resolution. Commitment, compromise and collaboration, from a Christian worldview, will be discussed, as well as classical and current communication methods and perspectives of leadership, servant-leadership, authority, submission and groupthink. *Three class hours per week. Three semester hours credit. Spring semester.*

COMM 3320. Organizational Communication
*Prerequisite: COMM 2305*
The study of communication in an organization or professional context, including business oriented presentations, effective participation of meetings and interviewing. From a Christian worldview, the course will discuss organizational charts in order to ascertain the proper ways to communicate to administrative personnel above or below a current position. The course will
also examine organizational cultures, including finding the most efficient and effective ways to communicate, whether using small and large group meetings, e-mail, telephone, one-on-one, social media, video conferencing and other ways. *Three class hours per week. Three semester hours credit. Fall semester.*

**COMM 4350. Persuasion and Argumentation**  
*Prerequisite: COMM 2305*  
The study of theories of persuasion, argumentation and attitude change from a Christian Worldview. It examines models of persuasion from classical rhetoric to contemporary communication theory. It analyzes persuasion and argumentation as communicated through speeches, advertising, propaganda, political campaigns, debates and other areas. *Three class hours per week. Three semester hours credit. Fall semester.*

**COMM 4370. Communication Theory**  
*Prerequisite: COMM 2305*  
The study of communication through the exploration and analysis of communication theories. From a Christian worldview, classical communication perspectives as well as contemporary theories will be considered in abstract and/or practical context. *Three class hours per week. Three semester hours credit. Spring semester.*

**COMPUTER SCIENCE (CSCI)**  
**CSCI 1305. Introduction to Information Technology**  
*Prerequisite: Basic knowledge of and experience in the operation of a computer, the Internet, and word processing*  
This course provides the student with hands-on experience with some of the most current applications and systems software available. The applications software used will provide the student with the skill set required to create professional documents, spreadsheets, databases, and graphical presentations. Further study will cover the available operating systems, web resources, security software, as well as other specialized software that is available to the student in today’s open source environment. The student will gain practical knowledge of computer components and peripherals, input/output concepts, storage concepts and computer purchasing strategies. *Three class hours per week. Three semester hours credit.*

**CSCI 1330. Management Information Systems**  
*Prerequisites: CSCI 1305*  
*This course is for Business majors only.*  
This course is designed to provide students with an understanding of the role of Management Information Systems within a corporate structure. Cooperative project teams will each develop a
total information system design requirement for a corporation. Coverage includes: analysis of case studies of current business systems, organization of project teams, formulation of an overall design of a database within a corporate system, collection and structuring of information flow, preparation of DFD and ERD diagrams and decision tables, establishment of system documentation requirements, and development and implementation of the systems test plan. Presentation of project progress and final team document are required. Three class hours per week. Three semester hours credit.

CSCI 2315. Systems Analysis and Design
Prerequisite: CSCI 2325, or consent of instructor
This course is designed to introduce the student to concepts and tools for analyzing and modeling business applications for the business enterprise. Students will learn the tools needed to analyze and model business processes and their data elements required in order to design and develop Information Systems Programs. Business application modeling methods covered include Process modeling, Data modeling and Object-oriented modeling. Three class hours per week. Three semester hours credit.

CSCI 2325. Structured Computer Programming
Prerequisite: CSCI 1305
This course is designed to be a rigorous introduction to computer programming, emphasizing object-oriented concepts, top-down design, modularization, testing, and debugging. Students will complete several fully documented, tested, and debugged computer programs. Topics include decision logic, loops, arrays, classes, and other elementary data structure. Three class hours per week. Three semester hours.

CSCI 2335. Web Design
Prerequisite: CSCI 1305
This introductory course covers the concepts and basic technologies of web page and web site creation and design. The focus of this course is to develop skills through the use of code-generating applications to produce highly effective web pages containing graphics, animation, and streaming video. The topics include basic internet technologies, HTML coding basics, web page layout and creation, and website publishing techniques. Students will learn these applications through step-by-step exercises and demonstrate proficiency by completing assigned projects as well as creating a functional website. Students are assumed to be familiar with the Microsoft Windows operating system and basic file management practices. Three class hours per week. Three semester hours credit.
CSCI 2350. Algorithms and Data Structures  
*Prerequisite: CSCI 2315, CSCI 2325*  
This course covers the study of algorithms and data structures which are fundamental to computer science, through the use of an object-oriented language. Topics of discussion include file input-output, objects and classes, pointers and dynamic storage allocation, linked lists, stacks, queues, introductory binary trees, and introductory hashing methods. *Three class hours per week. Three semester hours credit.*

CSCI 3300. Programming with PASCAL  
*Prerequisite: CSCI 2315, CSCI 2325, CSCI 2350*  
This course is designed to introduce the student to the concepts and procedures for developing computer applications using the Pascal programming language. The syntax of the Pascal programming language including input/output, assignments, conditional statements, loops, arrays, sub-programs, and other available data structures are studied. Also, this course is intended to build on the students knowledge of object-oriented programming, including extensive use of object pointers. *Three class hours per week. Three semester hours credit.*

CSCI 3310. Programming with C++  
*Prerequisite: CSCI 2315, CSCI 2325, CSCI 2350*  
This course is designed to introduce the student to the environment of developing computer application programs with the C++ object-oriented (OO) language. The programming and technical concepts of the C++ are studied. Topics covered include the concepts of data abstraction, user-defined types and hierarchy of classes. *Three class hours per week. Three semester hours credit.*

CSCI 3315. Programming with JAVA  
*Prerequisite: CSCI 2315, CSCI 2325, CSCI 2350*  
This course is designed to introduce the student to the environment of developing computer application programs with the JAVA object-oriented (OO) language. The programming and technical concepts of JAVA are studied with an emphasis on Java’s design features related to its use in networks and web design. *Three class hours per week. Three semester hours credit.*

CSCI 3325. Introduction to Computer Organization  
*Prerequisite: CSCI 2315, CSCI 2325, CSCI 2350*  
This course is designed as a study of computer organization as it pertains to its architecture. Topics include basic logic gates, memory, numbering systems, assembly language programming, instruction formats, and addressing modes. *Three class hours per week. Three semester hours credit.*
CSCI 3335. Database Design and Management
Prerequisite: CSCI 2315, CSCI 2325, CSCI 2350, or permission of Instructor
This course introduces the student to the fundamentals of database application design using a relational Database Management System. Topics include user requirements determination, data modeling and the design of a database including tables, queries, forms and reports. Design techniques in the use of Field Properties and Custom Input Forms are emphasized to ensure the integrity of the database contents. The course is taught using a combination of lectures and computer lab exercises concluding with the design and development of a functional database by each student. Three class hours per week. Three semester hours Credit.

CSCI 3350. Information Systems Management
Prerequisites: CSCI 2325, CSCI 2315, and CSCI 3335
Information is regarded as a corporate resource in the emerging digital firm. The role of information technology is viewed as facilitating the effective utilization of information resources for management decision making. The objective of this course is to integrate learning from previous programming systems and database courses that tie learning to digital business processes, management decision making, and management of the information resource. Topics include structured and unstructured decision making, decision support, information systems acquisition and management, and the role of information systems in the digital firms, operational, tactical, and strategic management decision making. Three class hours per week. Three semester hours credit.

CSCI 4100. Special Topics in Computer Information Systems
Prerequisite: Senior status and approval of College Dean.
Advanced Computer Information Systems research topics specified by the Department Head of Computer Science. One semester hour credit

CSCI 4200. Special Topics in Computer Information Systems
Prerequisite: Senior status and approval of College Dean.
Advanced Computer Information Systems research topics specified by the Department Head of Computer Science. Two semester hours credit.

CSCI 4300. Special Topics in Computer Information Systems
Prerequisite: Senior status and approval of College Dean.
Advanced Computer Information Systems research topics specified by the Department Head of Computer Science. Three semester hours credit.

CSCI 4310. Network Analysis and Design
Prerequisite: CSCI 2315, CSCI 2325, CSCI 2350
This course is designed to introduce the student to concepts and principles of data communications and networking. Topics addressed are telecommunications hardware and
software; various types of networks and their associated architectures and protocols; and, network management and security issues. This course is taught using a combination of classroom lectures and hands-on lab exercises. *Three class hours per week. Three semester hours credit.*

**CSCI 4320. Computer Operating Systems**  
*Prerequisite:  CSCI 2315, CSCI 2325, CSCI 2350*  
This course is designed to introduce the student to the basic concepts and structures of operating systems such as Windows, Linux and other current-day systems. The course studies how computer operating systems allocate resources and create virtual machines for the execution of user jobs. Topics covered include storage management; scheduling; concurrent processing and shared access to files. The course is taught using a combination of lectures and hand-on lab where the student will participate in the installation and configuration of several operating systems. *Three class hours per week. Three semester hours credit.*

**CSCI 4340. Administering a Database**  
*Prerequisite:  CSCI 2315, CSCI 2325, CSCI 2350, and CSCI 3335*  
This course is designed to introduce the student to the functionality provided by a database administrator (DBA) to an organization. The student will install databases and database management systems (DBMS) on a variety of operating systems. DBMS topics covered will include database definitions, user/login security and permissions, backups and recovery, and other DBMS features available to the DBA. These topics will be discussed from a DBMS application point of view as well as Structured Query Language (SQL) basis. *Three class hours per week. Three semester hours credit.*

**CONTEMPORARY WORSHIP ARTS AND LEADERSHIP (CWAL)**

**CWAL 1310. Contemporary Worship Principles and Philosophy**  
Students will examine the theologies that stand behind the major worship movements of the latter 20th Century and recent decades. Students will examine the goals of worship leadership as it engages with congregations to facilitate true worship, consider which approaches are likely to succeed in various environments. The student is expected to develop and adopt a biblically sound personal worship philosophy. *Three class hours per week. Three semester hours credit.*

**CWAL 2310. The Worship Arts Leader**  
*Prerequisites:  CWAL 1310 or permission of the instructor*  
This course focuses on the worship arts leader’s spiritual formation and self understanding, the interplay of church culture and the wider culture with special attention to the role of music and the arts in culture influencing, and developing and disseminating vision and values. Students will be exposed to temperament and personality self-assessment tools and discuss the results in
relation to their personal engagement with the disciplines and their role as a leader. *Three class hours per week. Three semester hours credit.*

**CWAL 3310. Contemporary Worship Arts Structures and Practices**

*Prerequisites: CWAL 2310 or permission of the instructor*

Worship practices of various backgrounds will be examined and experienced. Students will create worship services for varied contexts. Effective planning strategies will be discussed, with the goal of developing the student as leaders of worship arts planning teams. Analysis of songwriting practices is included as a part of the class assignments, with an emphasis on theological content and depth, relevance and cultural communication. *Three class hours per week. Three semester hours credit.*

**CWAL 4150. Contemporary Worship Arts Practicum**

*Prerequisites: CWAL 3310 or permission of the instructor*

Supervised practical experience for the contemporary worship arts leader. This course functions as a one semester internship at a church with a weekly contemporary worship service. Students will work under the guidance of an approved field supervisor in a local church setting. Students currently working a leadership capacity in a contemporary worship arts setting or with recent experience may petition to exempt the course at the discretion of the coordinator. *One semester hour credit.*

**CRIMINAL JUSTICE (CJUS)**

**CJUS 1310. Introduction to Criminal Justice**

This course provides the philosophical and historical background of the agencies that comprise the criminal justice system. Topics include the development of decision making and ethics, justice and law, crime and punishment, the administration of laws, public relations, and career orientation. *Three class hours per week. Three semester hours credit.*

**CJUS 1320. Theories in Criminology**

This course examines theories explaining criminal behavior among adult and juvenile offenders. Topics address empirical perspectives on criminality including: psychological, social structure, morality, values and ethics, decision making, and biological factors related to crime and its relationship to the criminal justice system and society. *Three class hours per week. Three semester hours credit.*

**CJUS 1330. Ethics and Criminal Justice**

This course focuses on the ethical considerations and challenges facing criminal justice personnel. Topics include developing moral and ethical practices, policy and management issues, technology and morality, conflict resolution and mediation, professionalism, the ethics of utilitarianism, the relationship between Natural Law and morality, and retributive and restorative
justice. *Three class hours per week. Three semester hours credit.*

**CJUS 2310. Criminal Law**  
This course provides an overview of substantive criminal law. Topics include examining English Common Law precedents, contemporary legal statutes, and state and Federal constitutional amendments. *Three class hours per week. Three semester hours credit.*

**CJUS 2320. Law Enforcement Operations**  
This course familiarizes student to the history and background of police operations, specifically, the hierarchal organization and administration. Topics include examining modern law enforcement agencies, training requirements, police practices and ethics, career opportunities, professional advancement, and police/community relations. Special attention will be placed on the development of the FBI, DEA, Air Marshals, Secret Service, Border and Customs Agents, and CIA operations. *Three class hours per week. Three semester hours credit.*

**CJUS 2330. Juvenile Delinquency**  
This course analyzes the nature and extent of juvenile delinquency. Topics include addressing the role of law enforcement, courts, probation and parole, diversionary programs, faith-based groups, peer groups, and correctional institutions on juvenile behavior. *Three class hours per week. Three semester hours credit.*

**CJUS 3310. Principles of Investigations**  
This course focuses on the principles of gathering information, report writing, crime scene search, evidence collection, interrogation techniques, and the use of informers and confessions. Topics also address scientific methodology for crime detection and forensic analysis. *Three class hours per week. Three semester hours credit.*

**CJUS 3320. Corrections**  
This course examines the history, structure, and function of correctional institutions in the United States. Special attention will be placed on reviewing contemporary corrections to include: prisoner classification issues, recidivism rates, alternative sanctions, halfway homes, and home detention. *Three class hours per week. Three semester hours credit.*

**CJUS 3330. Judicial Process**  
This course reviews the history and development of state and federal courts in the United States. The review will focus on jury selection, speedy trial doctrines, self-incrimination, legal sanctions, and judicial review. Topics include examining court procedures, due process, the Code of Professional Responsibility, ethics, legal statutes, and career development for prosecutors, defense counsel, and judges. *Three class hours per week. Three semester hours credit.*
CJUS 3340. Terrorism
This course explores the threat of terrorism with an emphasis on investigative and preventive measures. Topics address the history and prevalence of terrorist activities in the United States and globally, including: kidnapping threats, assassination attempts, bomb threats, espionage, hostage negotiation principles, strategic planning, and tactical responses. Three class hours per week. Three semester hours credit.

CJUS 4310. Forensic Analysis and Criminal Profiling
This course introduces students to the use of forensics in criminal investigations. Special attention will be given to the role of forensic psychologists in criminal profiling. Theories consistent with criminal profiling and ethical challenges related to forensics will be examined. Three class hours per week. Three semester hours credit.

CJUS 4320. Legal Issues
This course examines civil and criminal liability issues related to criminal justice and legal practices and procedures. Topics include: arrest, warrants, search and seizure policies, legal restrictions and mandates, security regulations, ethics and professional development, licensing and training and, OSHA standards. Three class hours per week. Three semester hours credit.

CJUS 4330. Special Topics
Topics will vary from semester to semester and will be announced in advance. Topics may include: organized crime, white-collar crime, female offenders, drugs and crime, victimology, family violence, and/or minorities and crime. Three class hours per week. Three semester hours credit.

CJUS 4340. Research Design and Analysis in Criminal Justice
This course explores the intricacies of research, methodology, empirical analysis, data collection and synthesis within the criminal justice profession. Special attention will be placed on research design, literature reviews, report writing, qualitative and quantitative data, use of technology, and software applications. Three class hours per week. Three semester hours credit.

CJUS 4390. Internship/Cooperative Education in Criminal Justice & Legal Studies
Prerequisites: CJUS 1310, 1320, 1330, and consent of the instructor
The student will participate in a supervised observation/orientation into the functions of a Federal, state, or local criminal justice agency. The student will be supported and supervised by experienced agency personnel and NGU Criminal Justice faculty. Students may participate in line activities such as patrol, research and planning, administration, investigations, records maintenance, juvenile intake or operations, and community relations. The internship/cooperative education course may be taken in one or two semester terms. (Internship placement requires approval of the NGU Criminal Justice faculty and agency representative(s). Three class hours per week. One to three semester hours credit.)
ECONOMICS (ECON)

ECON 2310. Principles of Economics: Macro
Study of how the United States and other societies allocate resources and how they produce, distribute, and consume their goods and services. Topics include prices, national income, money and banking, economic growth, monetary policy, and fiscal policy. Three class hours per week. Three semester hours credit.

ECON 2320. Principles of Economics: Micro
Presents economic analysis with respect to demand, supply market equilibrium, costs of production, and factor pricing. A study of the market structures of pure competition and imperfect completion. Course work includes discussion and analysis of the role of labor organizations, agriculture, international economic relations, urban crisis, social welfare, and economies in less developed countries. Three class hours per week. Three semester hours credit.

ECON 3310. Managerial Economics
Prerequisite: ECON 2310, 2320
The course emphasizes the use of economics to help managers develop decision making on the tactical and strategic level. The course stresses the use of applied microeconomic principles to aid firms in anticipating market and competition environment and changes. Three class hours per week. Three semester hours credit.

ECON 3320. Money and Banking
Prerequisite: ECON 2310, 2320
A study of money and how it functions and the role it plays in the economy. The nation’s monetary system and the theories regarding monetary policy and its impact are undertaken. A review of how the financial markets, and the banking system of the nation work and the impact of taxes policies and regulations on those markets. Three class hours per week. Three semester hours credit.

ECON 3330. Comparative Economic System
Prerequisite: ECON 2310
This course will review the various institutional arrangements in modern economies. Capitalist, socialist, and command systems will be studied with an emphasis on business, economic, and social conditions under each regime. The course also engages in an extensive survey of leading and failing economies to explore the impact of the various economic systems on nations and peoples. Three class hours per week. Three semester hours credit.
**ECON 3335. Labor Economics**
Examines the structure of wages and how the economy arrives at certain wages. Students will study the impact of unions on the economic performance of workers firms and nations. How people and institutions make decisions regarding the investment and development of human capital is analyzed. Review of the impact of Market forces on discriminations.  
*Three class hours per week. Three semester hours credit.*

**ECON 4310. History of Economic Thought**
The development of economic thought from the Ancients to Adam Smith to the present, and the general idea of how did we get where we are and think the way we do regarding economics. There is an emphasis on the collapse of communism and the input of culture on the economic performance of the nations.  
*Three class hours per week. Three semester hours credit.*

**ECON 4315. Econometrics/Business Forecasting**
*Prerequisite: ECON 3310*
Presents a regression-based approach to analyzing business and economic data.  
*Three class hours per week. Three semester hours credit.*

**ECON 4330. Government Regulations in Business**
*Prerequisite: ECON 2310, 2320*
The impact that government policies, taxes and regulations have on business and financial activity. The incentives of firms and the government itself in policy creation and distortion of existing policies is also raised.  
*Three class hours per week. Three semester hours credit.*

**ECON 4380. Directed Internship in Economics**
*Prerequisite: Senior Status and BUSN 3100*
A supervised work setting where the student can gain practical experience in the economic business world. A report of the work experience will be submitted by the student to the instructor.  
*Three, six, nine, or twelve semester hours credit.*

**EARLY CHILDHOOD EDUCATION (ECED)**

**ECED 2360. Child Development**
*This course is a prerequisite for all courses in major sequence with early childhood education emphasis.*
An examination of the physical, social, emotional, moral and cognitive development of children, birth through age twelve. Major developmental milestones for typical children and for those children with exceptionalities are explored. Observation techniques are learned and are implanted in a field-based experience. Opportunities for observing, and interpreting the development of young children are required.  
*Three semester credit hours.*
ECED 3210. Utilizing Technology in Early Childhood Education
Prerequisite: Admission to the Teacher Education Program and ECED 2360
Co-requisite: ECED 3340, 3360, 3370, and 3380
An overview of strategies, techniques, and applications for using technology in teaching birth to grade 3 students. The class will be conducted in a lab format requiring the creation of technology projects based on early childhood concepts and utilizing the core curriculum standards for early childhood. Two class hours per week. Two semester hours credit.

ECED 3330. Introduction to Early Childhood Education
Prerequisite: ECED 2360
An overview of early childhood education, including its historical and philosophical foundations, with emphasis given to the relationship between child development, birth to age eight, and early childhood curriculum design. Field experience required. Three semester hours credit.

ECED 3335. Methods and Materials for the Young Child
Prerequisites: Admission to the Teacher Education Program and ECED 2360
A comprehensive examination of methods and materials appropriate to the developmental levels and learning styles of young children, PK-grade 3. Field-based opportunities for implementing developmentally appropriate learning experiences for this age span are required. Field experience required. Three semester hours credit.

ECED 3340. Assessment of Young Children
Prerequisites: Admission to the Teacher Education Program and ECED 2360
An examination of formal and informal methods of assessment and evaluation of the young child, birth through age eight. Emphasis is on those procedures that are developmentally appropriate for this age range. Terms associated with such assessment, basic statistical analysis, and test interpretation are included. Field experience required. Three semester hours credit.

ECED 3350. Reading Methods for Early Childhood Education
Prerequisites: Admission to the Teacher Education Program and ECED 2360
An introduction to developmentally appropriate methods and materials used to teach reading to young children. The sequential development of reading skills, beginning with the readiness period, and application of appropriate instructional strategies are included. Assessing, diagnosing, testing, prescribing, and communicating with parents/guardians are stressed. Field experience required. Three semester hours credit.
ECED 3360. Social Studies for Young Children  
*Prerequisites: Admission to the Teacher Education Program and ECED 2360*  
An overview of the social studies strategies and materials appropriate for preschool and primary grade children. Early childhood majors are provided with content and skills required for guiding children to become active citizens in a culturally diverse state, national, and world society. Field experience required. *Three semester hours credit.*

ECED 3370. Building Family and Community Relationships  
*Prerequisites: Admission to the Teacher Education Program and ECED 2360*  
Examines strategies for developing positive, supportive relationships with families as a foundation for the young child’s educational experience. Availability and services of community agencies, both for family referral purposes and for involvement in school-community partnerships, are studied. Includes an examination of the child in her socio-cultural context and strategies for working with culturally diverse families and with those having children with exceptionalities. Field experience required. *Three semester hours credit.*

ECED 3380. Guiding the Behavior of Young Children  
*Prerequisites: Admission to the Teacher Education Program and ECED 2360*  
Explores positive, developmentally appropriate strategies for guiding the young child’s growth in self-control and concern for others. Emphasis is on positive, preventive techniques and on valuing the needs of the individual child. Field experience required. *Three semester hours credit.*

ECED 4110. Autumn Experience  
*Prerequisites: Admission to the Teacher Education Program and ECED 2360*  
*Co-requisite: ECED 4110 and ECED 4620*  
Provides experience in the activities and responsibilities related to the autumn opening of a primary or elementary school. Students will provide classroom assistance to individual teachers for 10 weeks of the school year. Required for early childhood teacher candidates who will be enrolled in Directed Student Teaching during the following semester. Field experience required. *One semester hour credit.*

ECED 4610. Integrated Curriculum for Young Children I  
*Prerequisites: Admission to the Teacher Education Program and ECED 2360*  
*Co-requisites: ECED 4110 and ECED 4620*  
Examination of content integration within the curriculum areas of language arts, art, music, and drama. Instructional planning and assessment, organization of the learning environment, and selection of developmentally appropriate learning experiences and materials are included. Strategies for meeting the needs of typical, culturally diverse, and special needs learners are addressed. Students will implement integrated curriculum in local schools. Students should
register only for this course and for Integrated Curriculum for Young Children II, Autumn Experience, chapel, and cultural events. Field experience required. Six semester hours credit.

ECED 4620. Integrated Curriculum for Young Children II
*Prerequisites: Admission to the Teacher Education Program and ECED 2360
Co-requisites: ECED 4110 and ECED 4610*
Examination of content integration within the curriculum areas of mathematics and science. Instructional planning and assessment, organization of the learning environment, and selection of developmentally appropriate learning experiences and material are included. Strategies for meeting the needs of typical, culturally diverse, and special needs learners are addressed. Students will implement integrated curriculum in local schools. Field experience required. Six semester hours credit.

ECED 4650. Directed Student Teaching for Early Childhood
*Prerequisites: See information on students preparing for certification in early childhood education*
The teacher candidate under the guidance of a certified early childhood teacher and college supervisor has direct responsibility for instruction and classroom management in an early childhood classroom. The teacher candidate progresses from observation to full-time teaching responsibilities and completes a minimum of 60 full days in the classroom. Teacher candidates attend seminars and are evaluated by a team-based approach. Twelve semester hours credit.

EDUCATION (EDUC)
EDUC 1210. Introduction to Education
This course is a prerequisite to all other education courses.
An introduction to American education with the emphasis on the following topics: the teaching profession; analysis of the reasons for entering teaching and factors that influence these reasons; the characteristics of the present teaching force; the changing role of teachers; the school in an increasingly diverse society; the complexities of teaching; the current trends and issues in education and the role of the school with the community. Students also study the North Greenville University Teacher Education Handbook. Field experience required. Two semester hours credit.

EDUC 1215. Integration of Technology in the Curriculum
The integration of technology into teaching, learning, and the curriculum is the focus of this course. Students should have some computer skills/literacy upon entrance. This course provides an introduction to the use of instructional technology including the preparation of an electronic portfolio. Students will explore aspects of the use of technology as a teaching and assessment
tool. This is a hands-on course in a laboratory setting; two important components of the course are the development of computing skills and the development of an electronic portfolio. Two semester hours credit.

**EDUC 2120. Physical Education and Health Methods**
*Co-requisite: EDUC 2220 (Required for EC and Elem. Majors)*
An overview of the current public school physical education, health, and safety curriculum with appropriate methods for teaching that curriculum. Students learn health/safety procedures for classroom use. One semester hour credit.

**EDUC 2220. Physical Education for the Teacher**
*Co-requisite: EDUC 2120 (Required for EC and Elem. majors)*
A course designed to help teachers develop a healthy lifestyle through a personal wellness program, including stress management and time management skills. Students learn playground management, develop both indoor and outdoor activities and learn methods for increasing physical movement into the elementary curriculum. Theoretical knowledge as well as fitness activities and experiences are a part of this course. Two semester hours credit.

**EDUC 2230. Foundations of Education**
*Prerequisite: EDUC 1210*
An overview of the history of American education serving as a reference to significant persons, dates, events, and movements that shaped the nation’s system of education. The basic concepts and theories that underlie educational practice will be examined. Two semester hours credit.

**EDUC 3116. Service Learning**
A study of strategies designed to help the learner implement service learning in K-12 schools. This course includes emphasis on four basic components of service learning: preparation, action, reflection, and celebration, and includes service experience in community agencies. One semester hour credit.

**EDUC 3290. Curriculum Development**
*Prerequisite: Admission to the Teacher Education Program for Secondary Ed. majors*
This course is an overview of teaching in the secondary school. Teacher candidates explore curriculum design, instruction, and assessment and the inter-relationship of the three in the classroom. Teacher candidates will look at school reform movements in the secondary setting and participate in a 20-hour field placement. The candidates will design lessons and units in accordance with the SC state content standards as well as the standards in their fields of study. Admission to the teacher education program is a pre-requisite for this course. Two semester hours credit.
EDUC 3300. Literature for Children

Pre-requisite: Admission to the Teacher Education Program

An intensive study of children’s literature. Students are required to read widely and compile a bibliography of literature written for children. Students analyze, evaluate, and note curriculum application for American, European, and non-western literature. Students learn how to use literature effectively in classroom settings. Three semester hours credit

EDUC 3301. Children’s Literature for Interdisciplinary Studies

An intensive study of children’s literature. Students are required to read widely and compile a bibliography of literature written for children. Students analyze, evaluate, and note application for a variety of settings including home school, private school, church school and community. Three semester hours credit

EDUC 3332. Global Perspectives in Education

Global Perspectives in Education explores education global settings. The focus of the course is on education in countries around the world, education policy and finance, equal access to education, issues facing children around the world, and the influence of international schools. The course is ideal for interdisciplinary students in education and intercultural studies majors who wish to utilize education as a platform for entry into other countries. Theories of education will be compared and contrasted to better understand global educational formats and theories. Three semester hours credit

EDUC 3350. The Exceptional Learner

Pre-requisite: PSYC 2310

A study of the characteristics of exceptional persons. This course familiarizes students with the wide range of mental, emotional, physical, and psychological problems characterizing exceptional children and youth. Attention is given to the nature and scope of special education programs and services and inclusion of students in the regular classroom. Three semester hours credit

EDUC 3395. Reading in the Content Area

The purpose of the class is to acquaint candidates with the theories, principles, goals, and methods of integrating the language arts (reading, writing, speaking, and listening) throughout content area curricula, so students will be able to use reading, writing, speaking, and listening to acquire information, create knowledge, express and share ideas, ask questions and raise issues, pursue answers, argue points, come to consensus, and communicate and collaborate with others. This involves language learning and using language to learn. The IRA and NCTE curricular standards serve as a foundation for course content. Field Experience required. Three semester hours credit.
EDUC 3410. Educational Psychology
*Prerequisite: PSYC 2310 or PSYC 2385 as per your major*
A study of theoretical and empirical perspectives on human growth, development and learning. Major topics considered include age-level characteristics, variability and diversity among students, learning theories, approaches to instruction, motivation, assessment and reflective teaching. Field-based experiences provide opportunities to study how these topics interrelate and are applied in classroom settings. *Four semester hours credit.*

EDUC 4340. Classroom Management
A course that explores current approaches to management classrooms along with topics such as time management, behavior management, conflict resolution and other areas of concern that need to be addressed in this education curriculum. It will stress management areas that will assist a student to become an effective classroom teacher. Field experience required. *Three semester hours credit.*

EDUC 4360. Current Issues in Education
*Prerequisite: Senior status or permission of instructor*
A course that allows students to explore various topics of interest in research projects and/or current scholarly publications in the field of education as part of an individualized program of professional development. Field experience required. *Three semester hours credit.*

EDUCATION – SECONDARY ED. (EDSE)

EDSE 4600. Directed Student Teaching for Secondary Education
The prospective teacher practices teaching under the direction and guidance of certified, experienced classroom teachers and college supervisors. This course provides an opportunity to incorporate theory into practice. The student progresses from observation to full-time teaching responsibilities. Students attend weekly seminars and are evaluated by appropriate individuals. *Twelve semester hours credit.*

ELEMENTARY EDUCATION (ELED)

ELED 3310. Mathematics in the Elementary School I
*Prerequisite: Admission to the Teacher Education Program*
*Co-requisite: ELED 3420*
Content, materials, methods and assessment for teaching the following strands in the elementary school: number sense; counting, early benchmarks, and place value; and operations: meanings and basic facts. A constructivist approach to mathematics education which emphasizes problem solving, reasoning, and communicating mathematically is stressed. *Three semester hours credit.*
ELED 3315. Mathematics in the Elementary School II

*Prerequisite: Admission to the Teacher Education Program and Education 3310*

*Co-requisite: ELED 3430*

Content, materials, methods and assessment for teaching the following strands in the elementary school: number operations; fractions and decimals; ratio, proportion, and percent; patterns, relationships, and algebra; geometry; and measurement; and data analysis, statistics, and probability. A constructivist approach to mathematics education which emphasizes problem solving, reasoning, and communicating mathematically is stressed. Field experience required. *Three semester hours credit.*

ELED 3420. Teaching Language Arts in the Elementary School Classroom

*Prerequisite: Admission to the Teacher Education Program*

*Co-requisite: 3310*

A comprehensive study of reading, writing, listening, and speaking in the elementary school. Language acquisition, language diversity, the foundations and relationships of the language arts, and instructional strategies to promote language learning and all taught. Candidates learn to monitor and enhance the natural learning process and to plan for a variety of appropriate and logically sequenced language learning experiences. Included will be an opportunity for students to develop instructional plans with the assistance of the classroom teacher. Field experience required. *Four semester hours credit.*

ELED 3430. Teaching Content through Literature and Arts

*Prerequisite: Admission to the Teacher Education Program*

*Co-requisite: ELED 3315*

An overview of the visual and performing arts in the elementary school and how literature and the arts can be integrated into the elementary classroom for content learning as well as enhancing self-expression. Students will develop a theme-based unit, which includes an integration of literature, art, music, movement and drama. A variety of hands-on processes with appropriate teaching methods will be used. A field-based experience is required. *Four semester hours credit.*

ELED 3440. Methods and Materials for Teaching Social Studies

*Prerequisite: Admission to the Teacher Education Program*

*Co-requisite: ELED 4330*

An overview of the methods and materials relating to an integrated approach to teaching social studies. It provides education majors with the skills required for teaching children how to become active citizens in a culturally diverse state, national, and world society. Field experience required. *Four semester hours credit.*
ELED 4100. Seminar with Cooperating Teaching Faculty  
*Prerequisite: Admission to the Teacher Education Program*  
*Co-requisite: ELED 4310, 4311, 4312, and 4313*  
Teacher candidates meet weekly with cooperating teachers in order to examine current educational practices in depth. The class will be conducted in a seminar format in order to provide teacher candidates, college faculty, and cooperating teachers an opportunity to engage in discussion and dialogue to promote reflective practice. Field experience required. *One semester hour credit.*

ELED 4210. Language Arts Assessment and Planning  
*Prerequisites: Admission to the Teacher Education Program and EDUC 3420*  
An intensive study of advanced language arts methods and materials designed to meet the needs of a diverse group of students. Various assessment tools designed to assist classroom teachers in identifying specific needs are taught. Students learn to develop appropriate and logically sequenced language activities and strategies based on individual learner needs. Field experience required. *Two semester hours credit.*

ELED 4310. Planning Apprenticeship  
*Prerequisite: Admission to the Teacher Education Program*  
*Co-requisites: ELED 4100, 4311, 4312, and 4313*  
An overview of the planning process and planning strategies in elementary education. Teacher candidates will analyze, create and evaluate long-range and short-range plans for instruction in a field-based setting. This class will be conducted in a seminar format requiring extensive and intensive participation in discussions related to the seminar topic and based on experiences in classrooms. Field experience required. *Three semester hours credit.*

ELED 4311. Classroom Management & Assessment  
*Prerequisite: Admission to the Teacher Education Program and senior standing*  
*Co-requisites: ELED 4100, 4310, 4312, and 4313*  
An overview of instructional, classroom management and assessment strategies and techniques in elementary education. Teacher candidates will analyze, create and evaluate instructional, classroom management and assessment practices in a field-based setting. The class will be conducted in a seminar format requiring extensive and intensive participation in discussions related to the seminar topics and based on experiences in classrooms. Field experience required. *Three semester hours credit.*

ELED 4312. Professional Development (Service Learning and Parent Involvement)  
*Prerequisite: Admission to the Teacher Education Program and senior standing*  
*Co-requisites: ELED 4100, 4310, 4311, and 4313*  
An overview of approaches to and resources for professional development, as well as techniques
and strategies for service learning and for promoting parental involvement in children’s schooling. The class will be conducted in a seminar format requiring extensive and intensive participation in discussions related to the seminar topics and based on experiences in classrooms. Field experience required. *Three semester hours credit.*

**ELED 4313. Curriculum Development Utilizing Technology**

*Prerequisite: Admission to the Teacher Education Program and senior standing*

*Co-requisites: ELED 4100, 4310, 4311, and 4312*

An overview of strategies and techniques for using technology in teaching. The class will be conducted in a seminar format requiring extensive and intensive participation in discussions related to the seminar topics and based on experiences in classrooms. *Three semester hours credit.*

**ELED 4330. Methods and Materials for Teaching Science in the Elementary School**

*Prerequisite: Admission to the Teacher Education Program*

*Co-requisite: ELED 3440*

An introduction to the elementary school science curriculum. Emphasis is placed on the content and processes of science, developmentally appropriate curriculum, which includes discovery, inquiry, and experimentation is emphasized. Multi-media teaching strategies for meeting individual and group needs are stressed. Field experience required. *Three semester hours credit.*

**ELED 4600. Directed Student Teaching for Elementary**

*(For prerequisites, see information on students preparing for certification in elementary education)*

The teacher candidate practices teaching under the direction and guidance of certified, experienced classroom teachers and college supervisors. This course provides an opportunity to incorporate theory into practice. The teacher candidate progresses from observation to full-time teaching responsibilities. Teacher candidates attend seminars and are evaluated by a team-based approach. *Twelve semester hours credit.*

**ENGLISH (ENGL)**

The North Greenville University general education requirement of successful completion of English 1310 and 1320 and one course at the 2000 level is prerequisite to enrolling in any English 3000 level or 4000 level course. English majors must earn a grade of “C” or better in English 1310, English 1320, required sophomore literature courses, and all English major courses.
ENGL 0310. Basic Writing
A remedial course that enables students weak in English skills to learn to write habitually in standard English. Frequent exercises and writings are required. *Three class hours per week. No credit.*

ENGL 1300. Fundamentals of Writing
A basic course in standard usage, writing mechanics and conventions, and effective writing style. The study of usage, mechanics, conventions and style is applied by the student to short writing assignments, beginning the term with the paragraph and ending it with essays. This course is a transition course between English 0310 and English 1310, English Composition and Rhetoric. Three class hours per week. *Three semester hours credit. (Does not meet English requirement for graduation. Students are required to exit this course with a “C” or better in order to register for English 1310.)*

ENGL 1305. English as a Second Language
An introductory course designed to assist students for whom English is a second language to attain both written and oral proficiency in the language. This course is a prerequisite for English 1310 for all international students except those who exempt through placement testing. *Three class hours per week. Three semester hours credit.*

ENGL 1310. English Composition and Rhetoric
An introductory study of the different types of expository writing with a review of grammar and mechanics. Several short papers are required. *Three class hours per week. Three semester hours credit.*

ENGL 1320. English Composition and Literature
*Prerequisite: ENGL 1310*
An introductory study of prose writing which focuses on the argumentative essay and critical writing about literature. Several essays and a research essay are required. *Three class hours per week. Three semester hours credit.*

ENGL 2300. Introduction to Multicultural Literature
*Prerequisite: ENGL 1320*
This course will introduce students to the study of literature by providing an in-depth overview of the four genres (poetry, short story, drama, and novel) and representative examples of each. Students will study a variety of writers and periods representing multiple cultures. *Three class hours per week. Three semester hours credit.*

ENGL 2310. British Literature I
*Prerequisite: ENGL 1320*
A survey of the major British authors and works from *Beowulf* through the Restoration and eighteenth century. *Three class hours per week. Three semester hours credit.*
ENGL 2320. British Literature II  
*Prerequisite: ENGL 1320*  
A survey of the major British authors and works beginning with the Romantic period and continuing to the present time. *Three class hours per week. Three semester hours credit.*

ENGL 2330. American Literature I  
*Prerequisite: ENGL 1320*  
A survey of the major American authors and works beginning with the Colonial period and continuing through the Romantic period. *Three class hours per week. Three semester hours credit.*

ENGL 2340. American Literature II  
*Prerequisite: ENGL 1320*  
A survey of American prose, poetry, and drama from the Civil War to the present time. *Three class hours per week. Three semester hours credit.*

(Note: Students must have completed English 1310, 1320 and at least one 2000 level course with a grade of “C” or better before enrolling in 3000 and 4000 level English courses.)

ENGL 3301. Children’s Literature for Interdisciplinary Studies  
An intensive study of children’s literature. Students are required to read widely and compile a bibliography of literature written for children. Students analyze, evaluate, and note application for a variety of settings including home school, private school, church school, and community. *Three class hours per week. Three semester hours credit. (Cultural Identity Studies) Fall 2014, Fall 2016.*

ENGL 3305. Literary Theory: Interpreting and Writing About Literature  
A study of various critical theories and interpretive strategies needed to discuss and write intelligently about various genres and literary texts. *Three class hours per week. Three semester hours credit. (Required) Each Fall Semester.*

ENGL 3310. Creative Writing  
An introductory course on the writing of poetry and short memoirs. Students write frequently, duplicate their work for class distribution, and critique the work of their peers. *Three class hours per week. Three semester hours credit. (Writing) Fall 2014, Fall 2016.*

ENGL 3315. Advanced Grammar and Style  
This course focuses on the communication process, applied grammatical analysis, linguistic theory, and advanced style. This course will provide students with an in-depth study of the use of correct grammar and mechanics in communication. *Three class hours per week. Three semester hours credit. (Required) Every Semester.*

ENGL 3317. The Teaching of English as a Second Language  
This course is designed to meet the needs of those who wish to teach English to people who do
not know English as their first language. \textit{Three class hours per week. Three semester hours credit. (Cultural Identity) Each Spring Semester.}

\textbf{ENGL 3320. Studies in Appalachian Literature}
A study of Appalachian literature from its beginning to post-modern era. Emphasis is on recent and contemporary work. \textit{Three class hours per week. Three semester hours credit. (Cultural Identity) Spring 2015, Spring 2017.}

\textbf{ENGL 3325. Study of American Folklore}
An introductory study of the field of American folklore, including an emphasis on traditions, customs, legends, proverbs, folk literature, music, arts, and crafts. \textit{Three class hours per week. Three semester hours credit. (Cultural Identity) Spring 2014, Spring 2016.}

\textbf{ENGL 3330. World Literature I}
A survey of representative masterpieces of world literature from the ancient world to the Renaissance. \textit{Three class hours per week. Three semester hours credit. (Literary Masterpieces) Each Fall Semester.}

\textbf{ENGL 3332. World Literature II}
A survey of representative masterpieces of world literature from the Enlightenment to modern literature. \textit{Three class hours per week. Three semester hours credit. (Literary Masterpieces) Each Spring Semester.}

\textbf{ENGL 3335. Short Stories}
This course is designed to provide upper level students with a comprehensive, intense study of short stories with numerous stories from multi-cultures. Emphasis is also on the historical development of the short story genre. \textit{Three class hours per week. Three semester hours credit. (Cultural Identity) Summer 2013, Summer 2015}

\textbf{ENGL 3340. Modern Drama}
A study of representative works of recent dramatists with attention to the conditions of the modern theatre. \textit{Three class hours per week. Three semester hours credit. (Literary Masterpieces) Spring 2014, Spring 2016.}

\textbf{ENGL 3345. Chaucer and the Medieval Period}
This course is designed to introduce students to the works of Geoffrey Chaucer as well as other significant works of the Medieval period. \textit{Three class hours per week. Three semester hours credit. (Literary Masterpieces) Spring 2014, Spring 2016.}

\textbf{ENGL 3350. Christian Themes in Literature}
A study of writings that have themes reflecting a Christian perspective. \textit{Three class hours per week. Three semester hours credit. (Cultural Identity) Fall 2013, Fall 2015.}
ENGL 3355. Milton and the 17th Century
The development of Milton’s art and thought from the minor poems and selected prose through Paradise Lost, Paradise Regained, and Samson Agonistes, set against the background of the late Renaissance. Three class hours per week. Three semester hours credit. (Literary Masterpieces) Spring 2015, Spring 2017.

ENGL 3368. African American Literature
A study of African American Literature from the colonial period to the post modern era, including an emphasis on the literary traditions, customs, and historical context associated with African American literature. Three class hours per week. Three semester hours credit. (Cultural Identity) Spring 2014, Spring 2016.

ENGL 3370. Women in Literature
A study of representative world masterpieces of poetry, fiction, or drama written by women authors or dealing with issues relevant to women’s studies. Different cultures and time periods will be represented. Three class hours per week. Three semester hours credit. (Cultural Identity) Spring 2014, Spring 2016.

ENGL 3380. Young Adult Literature
A survey of young adult literature and informational materials suited to the use of young adult students. Attention given to the reading interests and needs of the adolescent. Also considered is the relation of the teacher to the school library program or media center and the current trends in teaching with books geared toward young adult students. Three class hours per week. Three semester hours. (Cultural Identity) Each Spring Semester.

ENGL 3390. The Literature of the American South
A study of the literature of the American South, including an emphasis on the literary traditions, customs, and historical context associated with the American South. Three class hours per week. Three semester hours. (Cultural Identity) Fall 2013, Fall 2015.

ENGL 3395. Great Books
A survey of groundbreaking texts in various genres from ancient to contemporary, examining structure and thematic content as well as historical impact. Offered as a seminar class, ENGL 3395 employs an interdisciplinary, intercultural, and topical approach to study of the classics. Through integrative reading and research projects, students will view great literature holistically, and will develop a framework for determining a text’s place in the context of cultural literacy. Three class hours. Three semester hours credit. (Literary Masterpieces) Spring 2015, Spring 2017.

ENGL 4300. Literary Research
This course is designed for upper-level English/Interdisciplinary English concentration majors. It will introduce students to the type of research and writing required in graduate school.
Students will be required to design, complete, and present a research project on a literary topic of interest. *Three class hours per week. Three semester hours credit.* *(Writing)* Every Fall Semester.

**ENGL 4305. Introduction to Composition Theory**

An introduction to the theoretical framework of the study of composition. A review of the history of the study of composition, the ideologies driving that history, and the current debates in the discipline that will provide the student with the theoretical basis and pedagogy used in the teaching of writing. *Three class hours per week. Three semester hours credit.* *(Writing)* Each Spring Semester.

**ENGL 4307. History of the English Language**

This course is designed to introduce students to the development of the English language, discussing its origins and the changes it has undergone to create the form that we currently use. *Three class hours per week. Three semester hours credit. Summer 2013, Summer 2015.*

**ENGL 4310. Shakespeare’s Comedies and History Plays**


**ENGL 4315. Shakespeare - Tragedies**

A study of the major tragedies of William Shakespeare. *Three class hours per week. Three semester hours credit. (Required) Each Fall Semester.*

**ENGL 4320. Writer's Workshop**

A hands-on writing class with emphasis on submission of work to professional publications. Enrollment with permission of instructor. *Three class hours per week. Three semester hours credit.* *(Writing)* Fall 2014, Fall 2016.

**ENGL 4325. Creative Nonfiction Writing**

An in-depth course on the writing of creative nonfiction. Students will write frequently, duplicate their work for class distribution, and critique the works of their peers. Students will read and discuss various sample pieces of nonfiction life writing. *Three semester hours credit. (Writing) Fall 2013, Fall 2015.*

**ENGL 4326. Fiction Writing**

This course is designed to give upper-level students advanced practice in fiction writing. The course will provide a workshop approach to the writing of short fiction. *Three class hours per week. Three semester hours credit.* *(Writing)* Spring 2015, Spring 2017

**ENGL 4327. Poetry Writing**

This course is designed to give upper-level students advanced practice in writing poetry. This course will provide a workshop approach to the writing of poetry. *Three class hours per semester. Three semester hours credit.* *(Writing)* Spring 2014, Spring 2016
ENGL 4328. Advanced Expository Writing  
This course is designed to give upper-level students advanced practice in exposition, description, and argument. The course will provide a workshop approach to the writing of expository prose.  
*Three class hours per week. Three semester hours credit. (Writing) Every Semester.*

ENGL 4330. Special Topics  
A course designed as need and interest arises.  
*Three class hours per week. Three semester hours credit. Designation dependent upon course.*

ENGL 4335. Technical Writing  
This course is designed to introduce upper level students to the theory and practice of technical writing. Students will produce technical reports, letters, memos, and manuals. Emphasis will also include instruction in formatting, editing, and using graphics.  
*Three semester hours credit. (Writing) Spring 2014, Spring 2016.*

ENGL 4338. Life and Memoir Writing  
This course is designed to give upper-level students advanced practice in life and memoir writing. The course will provide a workshop approach to the writing of autobiographical prose.  
*Three semester hours credit. (Writing) Spring 2014, Spring 2016.*

ENGL 4345. Literature and Film  
This course is designed to expose students to the relationship between literature and film. Various literary films will be used to demonstrate the changes that occur when a literary work is adapted into a film genre. This course will also introduce students to the various critical methods used to view and write about film.  
*Three class hours per week. Three semester hours credit. (Cultural Identity) Fall 2013, Fall 2015.*

ENGL 4350. The American Novel  
A study of numerous American novels representing the various literary periods of American literature. Students will be required to read 8-10 novels considered American classics.  
*Three class hours per week. Three semester hours credit. (Literary Masterpieces) Fall 2013, Fall 2015.*

ENGL 4353. Modern American Literature  
This course is designed to introduce upper-level students to an intensive study of the poetry, drama, and fiction of numerous modern American writers. Emphasis will also include a study of the historical era that produced these works.  
*Three class hours per week. Three semester hours credit. (Literary Masterpieces) Spring 2015, Spring 2017.*
ENGL 4355. Contemporary Southern Novels
This course is designed to introduce upper level students to an intensive study of the fiction of numerous contemporary southern writers. Emphasis will also include a study of the historical era that produced these works. *Three class hours per week. Three semester hours credit. (Cultural Identity) Fall 2014, Fall 2016.*

ENGL 4360. The British Novel
A study of numerous British novels representing the various literary periods of British literature. Students will be required to read 8-10 novels considered British classics. *Three class hours per week. Three semester hours credit. (Literary Masterpieces) Spring 2015, Spring 2017.*

ENGL 4365. Modern British Literature
This course is designed to introduce upper-level students to an intensive study of the poetry, drama, and fiction of numerous modern British writers. Emphasis will also include a study of the historical era that produced these works. *Three class hours per week. Three semester hours credit. (Literary Masterpieces) Fall 2014, Fall 2016.*

ENGL 4370. Christian Classics
A study of various classic works of the Christian faith, such as Paradise Lost, The Inferno, Pilgrim’s Progress, Ben Hur, Screwtape Letters, and Letters and Papers From Prison. This course will take students through the process of applying various interpretive theories to these works in order to enrich their engagement with literature. *Three class hours per week. Three semester hours credit. (Literary Masterpieces) Fall 2014, Fall 2016.*

ENGL 4375. Modern Poetry
This course is designed to introduce upper-level students to an intensive study of the poetry of numerous modern poets from a variety of cultures. Emphasis will also include a study of the historical era that produced these works. *Three class hours per week. Three semester hours credit. (Literary Masterpieces) Fall 2013, Fall 2015.*

ENGL 4380. The Romantic Period
An intensive study of the poetry and prose of numerous Romantic writers such as Keats, Shelley, Byron, and Wordsworth. Emphasis will also include a study of the historical era that produced these works. *Three semester hours per week. Three semester hours credit. (Literary Masterpieces) Fall 2013, Fall 2015.*

ENGL 4385. The Victorian Period
An intensive study of the poetry and prose of numerous Victorian writers, such as Tennyson, Dickens, Arnold, R. Browning, E.B. Browning, the Brontes, Hardy, and the Pre-Raphaelites. Emphasis will include a study of the socio-historical era that produced this period. *Three class hours per week. Three semester hours credit. (Literary Masterpieces) Spring 2014, Spring 2016.*
ENGL 4390. Senior Seminar
Prerequisite: Senior status
A capstone course taken by the English major in his/her last semester to provide an overview of selected topics pertaining to the study of English as a discipline. The course enables students to integrate the results of their previous studies and to prepare for graduate study and/or the job market. Three class hours per week. Three semester hours credit. (Required) Every Semester.

ENGL 4395. English Internship
Prerequisite: 12 semester hours in major, junior or senior status, and permission of department chair
Under the supervision of a work professional and an English faculty supervisor, this course gives students practical work experience in an English related field. The course is only offered when suitable positions are available. Three to six semester hours credit.

ENGLISH LANGUAGE ARTS SECONDARY EDUCATION (ENED)
ENED 4310. English Language Arts Methods
Prerequisite: Admission to the English Language Arts Secondary Education Program
The purpose of this course is to help candidates plan, implement, and assess learning. Candidates will learn the specific state standards in the English Language Arts and the NCTE content standards. They will become familiar with resources and other materials used to teach English in American secondary schools, develop methodologies that include all learning styles and diverse learning approaches, and develop assessment strategies that gauge student learning and teacher performance. Candidates will gain skills in planning unit lessons, implementing the lessons, and assessing student learning. A 40 hour field experience component is a requirement of this course. Three class hours per week. Three semester hours credit. Each Spring Semester

FRENCH (FREN)
Any student in a foreign language course instructed by the Department of Modern Languages and Linguistics at North Greenville University must earn a grade of A, B, or C to advance in the language to the next course or the instructor must approve such advancement.

FREN 1310. French I
A study of the French language for beginners. This course is reserved for those students who have less than one year or one block of high school French. This course emphasizes cultural awareness and the four skills of communication: speaking, reading, writing, and listening. Three class hours per week. Three semester hours credit.
FREN 1320. French II  
*Prerequisite:* FREN 1310, college placement, or permission of the instructor.  
A continuation of French 1310. *Three class hours and laboratory as assigned per week. Three semester hours credit.*

FREN 2310. French III  
*Prerequisite:* FREN 1320, exemption by a qualifying exam or permission of the instructor.  
A continuation of French 1320. *Three class hours per week. Three semester hours credit.*

FREN 2320. French IV  
*Prerequisite:* FREN 2310, exemption by a qualifying exam or permission of the instructor  
A continuation of French 2310. *Three class hours per week. Three semester hours credit.*

*Prerequisite:* French 2320 or approval of the instructor  
A study of intermediate French conversation skills and knowledge. *Three class hours per week. Three semester hours credit.*

*Prerequisites:* French 2320 or approval of the instructor  
A study of intermediate French grammar and composition skills and knowledge. *Three class hours per week. Three semester hours credit.*

FREN 2340. Introduction to French Literature.  
*Prerequisite:* FREN 2330 or FREN 2335 or approval of the instructor  
An introduction to the study of French literature concentrating on the different movements or schools in French literature. *Three class hours per week. Three semester hours credit.*

FREN 3100, 3200, 3300. Special Topics  
*Prerequisite:* FREN 2330 or FREN 2335 or approval of the instructor  
A study in a selected topic in the area of French studies. This course may be taken more than once as long as the topic is different. *One to three class hours per week. One to three semester hours credit.*

FREN 3310. Advanced Business French I  
*Prerequisite:* FREN 2320 or permission of instructor  
A study of vocabulary and documents related to international business negotiations. *Three class hours per week. Three semester hours credit.*

FREN 3320. Advanced Business French II  
A continuation of French 3310. *Three class hours per week. Three semester hours credit.*
FREN 3325. Masterpieces of French Literature.
*Prerequisite: FREN 2330 or FREN 2335 or approval of the instructor*
A study of the masterpieces of French literature. This course may be taken more than once as long as the masterpieces studied are different.

FREN 3330. Trip to a Native French Speaking Environment
*Prerequisite: FREN 2320 or permission of instructor*
An immersion in French language and culture through a trip to a French speaking environment. This course can be taken more than once upon the approval of the instructor. *One to three class hours per week. One to three semester hours credit.*

GEOGRAPHY (GEOG)
GEOG 2310. Introduction to Geography
This course is an introductory survey of systematic geography, including physical geography, human geography, economic geography and map studies. *Three class hours per week. Three semester hours credit.*

GEOG 3370. Geography of South, East, and Southeast Asia (also taught as HIST 3370)
This upper-level cross-listed regional geography class examines the physical, cultural, and political geography of the last five hundred years of South Asia, including India; East Asia, including China and Japan; and Southeast Asia, including Vietnam and Indonesia. *Three class hours per week. Three semester hours credit.*

GEOG 4310. Geography of North America
This advanced regional geography class will study similarities and differences between Canada, the United States, and Mexico in all areas of systematic geography and will also explore regional differences within each country. *Three class hours per week. Three semester hours credit.*

GERMAN (GERM)
Any student in a foreign language course instructed by the North Greenville University Department of Modern Languages and Linguistics must earn a grade of A, B, or C to advance in the language to the next course or the instructor must approve such advancement.

GERM 1310. German I
A study of the German language for beginners. This course emphasizes cultural awareness and the four skills of communication: speaking, reading, writing, and listening. *Three class hours per week. Three semester hours credit.*
GERM 1315. Reading German I
Prerequisite: None
A grammar course in the elements of reading, writing, and translating German. No oral communication skills are taught. This course is intended only for students desiring a reading knowledge of the language. Students can advance only into Reading German II from this course. This course counts as a humanities general elective unless otherwise stated by the College in which the student is majoring. Students may not receive credit for both GERM 1310 and GERM 1315. Three class hours per week. Three semester hours credit.

GERM 1320. German II
Prerequisite: GERM 1310, college placement, or permission of instructor
A continuation of German 1310. Three class hours per week. Three semester hours credit.

GERM 1325. Reading German II
Prerequisite: GERM 1315 or permission of the instructor.
A grammar course in the elements of reading, writing, and translating German. No oral communication skills are taught. This course is intended only for students desiring a reading knowledge of the language. Students can not advance into any other German course. This course counts as a humanities general elective unless otherwise stated by the College in which the student is majoring. Students may not receive credit for both GERM 1320 and GERM 1325. Three class hours per week. Three semester hours credit.

GERM 2310. German III
Prerequisite: GERM 1320, college placement, or permission of instructor
A continuation of German 1320. Three class hours per week. Three semester hours credit.

GERM 2320. German IV
Prerequisite: GERM 2310, college placement, or permission of instructor
A continuation of German 2310. Three class hours per week. Three semester hours credit.

GERM 3100, 3200, 3300. Special Topics
Prerequisite: GERM 2320 or permission of instructor
A study in a selected topic in the area of German studies. This course may be taken more than once as long as the topic is different. One to three class hours per week. One to three semester hours credit.

GERM 3310. Advanced Business German I
Prerequisite: GERM 2320 or permission of instructor
A study of vocabulary and documents related to international business negotiations. Three class hours per week. Three semester hours credit.
GERM 3320. Advanced Business German II
Prerequisite: GERM 2320, 3310 or permission of instructor
A continuation of German 3310. Three class hours per week. Three semester hours credit.

GERM 3330. Trip to a Native German Speaking Environment
Prerequisite: GERM 2320 or permission of instructor
An immersion in German language and culture through a trip to a German speaking environment. This course can be taken more than once upon the approval of the instructor. One to three class hours per week. One to three semester hours credit.

GREEK (GREK)
GREK 1310. Elementary New Testament Greek I
An introduction to the basic grammar and vocabulary of New Testament Greek (Koine). Translation and oral reading of basic sentences from the Greek New Testament. Three class hours per week. Three semester hours credit.

GREK 1320. Elementary New Testament Greek II
Further study of grammar and vocabulary in New Testament Greek (Koine). Parsing of all parts of speech. Translation and oral reading of longer sentences. Three class hours per week. Three semester hours credit.

GREK 2310. Intermediate New Testament Greek I
Intermediate level study of the grammar and vocabulary of New Testament Greek (Koine). Translation and exegesis from the Greek New Testament, and the use of major reference works. Three class hours per week. Three semester hours credit.

GREK 2320. Intermediate New Testament Greek II
Continued intermediate level study of the grammar and vocabulary of New Testament Greek (Koine). Classification of sentences; study of participles and of the uses of the article. Translation and exegesis of significant New Testament passages. Three class hours per week. Three semester hours credit.

GREK 4378. Advanced Greek Exegesis
An in-depth study of Greek syntax and appropriate translation methods. Vocabulary building is accomplished primarily through inductive means. The student usually is assigned one book in the New Testament to translate.
HEALTH PROMOTION AND WELLNESS (HLPW)

HLPW 1110. Practicum I
*Co-requisite: HLPW 1300*
This course provides students an experiential learning opportunity through fieldwork in real-life health promotion/wellness settings. Students observe and participate in day-to-day work assignments under the supervision of one or more practicing professionals. *One semester hour credit. Grade of pass/fail will be received.*

HLPW 1120. Practicum II
*Corequisite: HLPW 1300*
This course is an expansion of Practicum I which allows for greater leadership opportunities and practical community health experience. *One semester hour credit. Grade of pass/fail will be received.*

HLPW 1300. Introduction to Health Promotion and Wellness
*Prerequisites: None*
This course introduces students to the nature of wellness and its role in students’ personal, social, and professional lives. It will also introduce the seven dimensions of wellness, health and wellness career opportunities, professional organizations, and journals. *Three semester credit hours.*

HLPW 1310. Introduction to Gerontology
Basics in the field of gerontology, including basic theoretical, methodological, and factual content drawn from a variety of disciplinary perspectives including biology, psychology, and sociology. Background material on the demographic, health, physiological, psychological, and social aspects of aging is provided. *Three semester hours credit.*

HLPW 2210. Sophomore Seminar in Gerontology
Gerontological topics or issues will be explored by integrating classroom learning with service learning experiences and exposure of gerontology related career opportunities highlighted by local gerontological professionals. *Two semester hours credit.*

HLPW 2310. Health Promotion Across the Lifespan
*Prerequisites: HLPW 1300, Introduction to Health Promotion and Wellness*
This course provides introductory coverage of growth and development throughout the lifespan. The content emphasizes normal aspects as well as the unique problems and health promotion needs of each age and stage of development. It features a strong health promotion theme structured around the National Standard entitled Health People 2020 objectives. *Three semester credit hours.*
HLPW 3100. Special Topics in Health Promotion and Wellness  
*Prerequisite: Permission of Instructor*  
This course allows in-depth study of current health promotion, health education, or exercise science related topics as specified by the instructor. *Two semester hours credit.*

HLPW 3210. Practicum III  
*Prerequisite: HLPW 1300 and HLPW 1110*  
Students develop fitness programming, nutritional education, and vast public health curriculum, and communication materials which are taught and administered to public and private audiences. *Two semester credit hours. Grade of pass/fail will be received.*

HLPW 3220. Practicum IV  
*Prerequisite: HLPW 1300 and HLPW 1110*  
Students develop needs assessment instruments, and implement, conduct, and evaluate health promotion/wellness programs for specific community and campus worksites. Skill development may include smoking cessation, health risk appraisals, fitness programming, nutritional education, and hypertension. *Two semester credit hours. Grade of pass/fail will be received.*

HLPW 3320. Fitness Assessment and Prescription  
*Prerequisite: HLPW 1300*  
Exercise theory, programming, and prescription will be the focus of this course. Experiential learning activities will focus on the principles and practices of assessing, screening, and conducting health related adult physical fitness programs. Inquiry prevention, emergency procedures, and legal issues for the exercise leader will be addressed. *Three semester credit hours.*

HLPW 3330. Community and Environmental Wellness  
*Prerequisites: HLPW 1300*  
This course will examine the health related issues and health problems facing groups and communities, including those associated with environmental hazards. *Three semester credit hours.*

HLPW 3335. Nutrition in Wellness  
*Prerequisites: HLPW 1300*  
This course focuses on current nutritional concepts and controversies related to human health and nutritional requirements. The material provides students with the knowledge and skills necessary to maintain and adopt healthy nutritional behaviors, as well as the ability to determine their own dietary needs now and in the future. *Three semester credit hours.*

HLPW 3340. Aging and Chronic Illness  
*Prerequisites: HLPW 1300*  
This course provides an examination of health problems experienced disproportionately by those
lacking access to health care resources. *Three semester credit hours.*

**HLPW 3345. Nutrition, Health, and Aging**

*Prerequisite: HLPW 1300*

The course is designed to help students gain knowledge about age related physiological and psychosocial changes, diseases, and environmental factors affecting the nutritional needs of older adults, and learn strategies and tools to provide good quality of nutrition care to older adults at different levels of health and functional status. Some of the topics to be covered includes foods and nutrients in the health and well-being of older adults; effects of aging, disease, and medications on the need and metabolism of nutrients; effects of sociodemographic, economic, cultural, and environmental factors on nutritional status and service need of older adults. *Three semester credit hours.*

**HLPW 3350. Drug Use and Abuse in Society (Elective)**

The course explores the social, psychological, pharmacological and legal aspects of the use by humans of chemical agents, i.e. drugs and narcotics, alcohol and tobacco, which affect their behavior. The role of education will be stressed. *Three semester credit hours.*

**HLPW 3360. Human Response to Stress (Elective)**

*Prerequisites: HLPW 1300; junior or senior standing and PSYC 2310 or equivalent, or permission of instructor*

This course focuses on the variables and issues that affect how humans respond to stress on the personal, behavioral, social, and organizational levels. This course provides practical and theoretical aids for coping with and managing the stress response as well as provides students with the opportunity to assess their own responses to stress. In addition, the student will be able to apply various techniques to modulate these responses. *Three semester credit hours.*

**HLPW 3370. Theoretical and Practical Aspects of Strength and Conditioning**

*Prerequisites: HLPW 3440/3441 Scientific Foundations*

This course is concerned with improvement of athletic performance. The course includes a brief overview of various biochemical and physiological systems; provides a comprehensive comparative overview of the biochemical and physiological responses and adaptations of resistive training and aerobic exercise and training. Provides a comprehensive study of training theory and methodologies with emphasis on enhancement of maximum strength, power and high intensity exercise endurance. *Three semester credit hours.*

**HLPW 3375. Exercise and Aging**

*Prerequisites: HLPW 1310 Introduction to Gerontology, BIOL 1410/1411, BIOL 2470/2471*

In this course, students gain an understanding of the role of exercise in improving health, fitness, function and quality of life in older adults. The current recommendations for cardiovascular, flexibility, resistance, mobility and balance training will be discussed. An emphasis will be given
to common health conditions such as cardiovascular disease, diabetes, arthritis and fraility. Going beyond the basic exercise recommendations for this population, students will, by the end of this course, be able to design an appropriate fitness regimen taking into consideration critical information such as a client’s age, gender, health history, current health conditions and exercise history. *Three semester hours credit.*

**HLPW 3376. Nutrition and Disease Processes (Elective)**

*Prerequisite: None*

This course investigates epidemiological, clinical, animal, and cellular studies linking diet and diseases including cancer and heart disease as well as biochemical and physiological mechanisms by which nutrients prevent disease. *Three semester hours credit.*

**HLPW 3380. Medical Aspects of Athletics**

*Prerequisites: BIOL 2470 and BIOL 2480*

This course is designed to focus on prevention, management, and treatment, both traditional and non-traditional, of injuries common to professionals. *Three semester credit hours.*

**HLPW 3390. Social Epidemiology**

*Prerequisites: HLPW 1300*

Exploration of the current problems and issues associated with the health of population groups. The interrelationships of biological, socio-cultural, behavioral, environmental, political, and economic risk factors and the health and illness patterns of those in population groups are examined. *Three semester credit hours.*

**HLPW 3440/3441. Scientific Foundation of Fitness (cross referenced as BIOL 3470)**

*Prerequisites: BIOL 2470 and 2480*

This course is a study of the health-related components of physical fitness. Attention will be given to the physiological responses of the body during exercise and the effects of conditioning on the body. Students will be given the opportunity to evaluate their personal fitness and to define their fitness prescriptions. *Three class hours per week. Three lab hours per week. Four semester credit hours.* **Lab fee required.**

**HLPW 4210. Senior Seminar**

*Prerequisites: HLPW 1300*

Course gives degree candidates an opportunity to demonstrate competency and serves as the senior capstone experience. Includes four components: (1) completion of a research project or case study in health and wellness promotion; (2) an oral presentation of research findings (in the writing and delivery of their research, students are expected to demonstrate written, oral, and computer competency in addition to content and critical thought mastery); (3) career and/or graduate study plan; (4) evidence of growth in personal health and wellness during their course of study and the completion of a lifestyle plan. *Two semester hours credit.*
HLPW 4320. Obesity and Weight Management (Elective)

*Prerequisites: HLPW 1300*

This course will examine contemporary medical views on the causes and treatment of obesity and related eating disorders. Focus will be given to the neural mechanisms that control food intake, the regulation of energy metabolism and body weight, and the role of genetic, environmental, and cultural factors in obesity. The course will examine current treatment options from diets, exercise, and behavioral therapies, to appetite-suppressant drugs, to surgery for severe obesity. *Three semester credit hours.*

HLPW 4360. Health Policy and Ethics

*Prerequisites: None*

Critical examination of the legal and ethical dimensions of public health policy formation and change how legal, ethical, and policy considerations influence health services administration and delivery. *Three semester credit hours.*

HLPW 4410. Wellness Programming with Lab

*Prerequisite: HLPW 1300  
Co-requisite: HLPW 4411*

This course will focus on the development of the knowledge and skills necessary to plan and implement Health Promotion/Wellness Programs in a variety of settings. Issues of interest to health professionals such as: health care cost containment, goal setting, assessing organizational needs, program evaluation, and marketing program interventions are addressed. Students will learn how to plan and implement different health promotion programs to effectively meet the health care needs of an organization. *Three class hours per week. Three lab hours per week.* *Four semester credit hours.*  

Lab fee required.

HLPW 4420/4421. Kinesiology

*Prerequisites: BIOL 2470 and BIOL 2480*

This course includes a study of the physiological effect of exercise on the human body including the manner in which exercise changes the physiological and biochemical nature of the body. Students will be given opportunities to evaluate their personal fitness and to define their fitness prescription. *Three class hours per week. Three lab hours per week.* *Four semester hours credit.*  

Lab fee required.

HLPW 4600. Internship in Wellness

*Prerequisite: Completion of 40 credit hours of core requirement course work*

This is a course designed to provide the student a pre-professional experiential learning opportunity in wellness management. Students will work full-time or part-time in a position which will provide opportunities to apply classroom learning and to analyze and synthesize that knowledge in an approved internship setting. *Three to six semester credit hours.*
HEALTH (HLTH)

HLTH 1300. American Heart Association First Aid and Personal Safety
The American Heart Association Basic Life Support course is taught with the emphasis given on CPR and emergency techniques. This course will also embody the human body and its diseases, syndromes and addictions that can affect it. Upon successful completion of this course, American Heart Association Certification is awarded. *Three class hours per week. Three semester hours credit.*

HLTH 2300. Personal and Community Health
A study of personal and community health with emphasis on current personal and environmental problems. *Three class hours per week. Three semester hours credit.*

HEBREW (HEBR)

HEBR 1310. Hebrew
An introduction to the basic grammar and vocabulary of the Hebrew Bible. *Three class hours per week. Three semester hours credit.*

HEBR 1320. Hebrew
Prerequisite: HEBR 1310
Continued study of the grammar and vocabulary of the Hebrew Bible (Masoretic text), including translation from books of the Hebrew Bible. *Three class hours per week. Three semester hours credit.*

HEBR 2310. Intermediate Hebrew Grammar and Exegesis
Prerequisite: HEBR 1320
A comprehensive application of basic Hebrew grammar in order to establish greater reading, vocabulary, and interpretive skills. Emphasis will be given to the less common, derived Hebrew verbal stems (including polal, polel, hishtaphel, etc.), expanded vocabulary acquisition, and further examination of biblical Hebrew syntax. *Three class hours per week. Three semester hours credit.*

HINDI (HIND)

HIND 1310. Hindi I
Prerequisite: None, or approval of the instructor
An introductory course in Hindi. Students learn the basics of Hindi as well as being introduced to the culture and worldview of native Hindi speakers. *Three class hours per week. Three semester hours credit.*
HIND 1320. Hindi II
Prerequisite: HIND 1310 or approval of the instructor
A continuation of the introductory course in Hindi I (HIND 1310). Students learn the basics of Hindi as well as being introduced to the culture and worldview of native speakers of Hindi.
Three class hours per week. Three semester hours credit.

HISTORY (HIST)
(Each 3000 and 4000-level History course description concludes with two codes in parentheses. The first code identifies the course’s category for History majors and minors, and all interdisciplinary degrees (AM=American, EU=European, or GL=Global). The second code identifies the course’s category for the Social Studies Education degree [WE=Western & NW=Non-Western History].)

HIST 1350. Western Civilization to 1715
A survey of ancient, medieval and early modern western culture from its beginnings through the reign of Louis XIV. Three class hours per week. Three semester hours credit.

HIST 1360. Western Civilization Since 1715
A survey of modern western culture since the reign of Louis XIV. Three class hours per week. Three semester hours credit.

HIST 2310. United States History to 1865
A survey of the political, social, and economic development of the United States from the discovery of the New World to the end of the Civil War. Three class hours per week. Three semester hours credit.

HIST 2320. United States History Since 1865
A survey of the political, social, and economic changes in the United States since 1865. Three class hours per week. Three semester hours credit.

HIST 2325. The World of the Bible
Containing classroom lecture and field travel, this course is designed to acquaint the student with the world of the Bible in a “first hand” fashion. Emphasis will be upon biblical cities and towns, biblical events, and visits to major venues of the Bible within the Holy Land. Also the class will introduce the student to biblical archeology through both classroom preparation and site visits. Three class hours per week. Three semester hours credit.

HIST 2331. Non-Western Civilizations
A study of the major non-western civilizations’ cultural and political histories from earliest times to the present. The cultures of Asia, Africa, the Islamic World, and pre-Columbian American will be studied. Three class hours per week. Three semester hours credit.
HIST 2350. Historic America
This class will offer an on-location study of one American city or region. Travel to places of cultural, political, and religious significance is an integral part of the course. *Three class hours per week. Three semester hours credit.*

HIST 2360. Introduction to Historical Research and Writing
This course introduces students to the methods by which historians study, interpret, and present their conclusions to the public. Students will be expected to write a research paper in which the emphasis will be placed on developing research skills, organizing the results in a coherent form, and developing an effective writing style. Required for History majors and Social Studies Education majors as a prerequisite for 3000-level courses and recommended for anyone interested in developing research and writing skills. *Three class hours per week. Three semester hours credit.* Course should be completed during sophomore year.

HIST 3300. History of South Carolina
*Prerequisite: HIST 2310, 2320*
A study of the development of South Carolina from its colonial origins to the present. *Three class hours per week. Three semester hours credit.* (AM/WE)

HIST 3310. History of Appalachia
*Prerequisite: HIST 2310, 2320*
A survey of the history of the section of the United States known as Appalachia from the pre-Columbian era to the present. This course addresses the political, cultural, economic and environmental factors which have shaped this unique region. *Three class hours per week. Three semester hours credit.* (AM/WE)

HIST 3311. The History of Great Britain, 1066-1714
*Prerequisite: HIST 1350*
A survey of the major political, economic, social, and cultural forces which shaped England between the invasion of William the Conqueror and the end of the Stuart. *Three class hours per week. Three semester hours credit.* (EU/WE)

HIST 3312. The History of Great Britain, 1714-present
*Prerequisite: HIST 1360*
A survey of the major political, economic, social and cultural forces which have shaped the British nation since 1714. *Three class hours per week. Three semester hours credit.* (EU/WE)

HIST 3315. Colonial America, 1492-1763
*Prerequisite: HIST 2310*
An upper level course which examines the exploration and settlement activities of European nations in the part of North America which became the United States. Attention will be given to Indian-European relations, competing European imperial ambitions, and the social, political,
economic, and religious aspects of exploration and settlement. *Three class hours per week. Three semester hours credit. (AM/WE)*

**HIST 3316. The Era of the American Revolution, 1763-1789**  
*Prerequisite: HIST 2310*  
Students will examine the various historical explanations of the causes of the American Revolution, its intellectual and social dimensions, the war for independence, and the creation of the federal constitution. *Three class hours per week. Three semester hours credit. (AM/WE)*

**HIST 3320. The Young Republic, 1789-1844**  
*Prerequisite: HIST 2310*  
A study of the forces and people who created the American nation and molded its government and society. The Constitution, the rise of democracy, westward expansion, and the social reform movement of the antebellum era are among the topics to be covered. *Three class hours per week. Three semester hours credit. (AM/WE)*

**HIST 3330. Civil War and Reconstruction, 1850-1877**  
*Prerequisite: HIST 2310*  
A study of the conflict which nearly destroyed the United States and the political, social, and economic forces which reunited the nation. *Three class hours per week. Three semester hours credit. (AM/WE)*

**HIST 3331. The American South**  
*Prerequisite: HIST 2310*  
This course will examine the contours of life in the American South since the end of the Civil War. Areas of emphasis will be development of the New South, notably the economic, political, social and cultural developments that have shaped the modern South. Given the South’s history of segregation, race is central to understanding the Southern identity. *Three class hours per week. Three semester hours credit. (AM/WE)*

**HIST 3332. The Gilded Age to the Great Crash**  
*Prerequisites: HIST 2310, 2320*  
This course examines the United States from Reconstruction through the Stock Market Crash. Areas of emphasis are industrialization, imperialism, the First World War, and the cultural revolution of the 1920s. *Three class hours per week. Three semester hours credit. (AM/WE)*

**HIST 3340. Ancient History**  
From the pyramid builders of Egypt to the empire builders of Rome, this course studies the main features of ancient history from the beginnings of Western Civilization to c. 500 A.D. Special emphasis is placed on the history of the Hebrews and Christianity and on the development of democracy by the Greeks. *Three class hours per week. Three semester hours credit. (EU/WE)
HIST 3344. Renaissance to Reformation
Prerequisite: HIST 1350
This class examines European civilization from the late Middle Ages through the division of Christendom into rival religious confessions. Topics of study will include: the Black Death, the Italian Renaissance, Protestantism, the Catholic Reformation, European colonization, and the Thirty Years War. Three class hours per week. Three semester hours credit. (EU/WE)

HIST 3346. Nineteenth Century Europe
Prerequisites: HIST 1350, 1360
This course covers European history from the post-Napoleonic era through the First World War. Special topics will include the Congress of Vienna, the spread of democracy, nationalism, imperialism, materialism, and the First World War. Three class hours per week. Three semester hours credit. (EU/WE)

HIST 3349. Twentieth Century Europe
Prerequisite: HIST 1360
This upper level course begins with the destruction of the old order by World War I and examines European efforts to cope with the challenges of the twentieth century. Some attention will be given to individual nations, but most of the course will be taught from an international perspective. Three class hours per week. Three semester hours credit. (EU/WE)

HIST 3350. Recent America, 1929-2001
Prerequisite: HIST 2320
The class studies the United States since the Great Depression. Topics of study will include: the New Deal, the Second World War, and the Post-War developments. Three class hours per week. Three semester hours credit. (AM/WE)

HIST 3355. History of the American Woman
This course examines the history of American women from 1607 to the present, with emphasis on working conditions, women’s rights, development of feminism, women’s role in wartime, and women in the family. Three class hours per week. Three semester hours credit. (AM/WE)

HIST 3357. African American History to 1877
This course explores the economic, political, religious, and cultural experiences of both free and enslaved African Americans during the era of racial slavery and reconstruction. Three class hours per week. Three semester hours credit. (AM/WE)

HIST 3358. African American History since 1877
This course explores the economic, political, religious, and cultural developments within the African American community since the end of Reconstruction. Special emphasis will be given to the “Long Civil Rights” movement and racism in modern America. Three class hours per week. Three semester hours credit. (AM/WE)
HIST 3359. Religion and Reform in Nineteenth Century America
This course explores the historiography and chronology of antebellum reform movements, highlighting the roles played by Christians in their development. The course will place most emphasis on temperance and abolition, but other reforms will also be covered. Three class hours per week. Three semester hours credit. (AM/WE)

HIST 3360. Science, Technology, and Society
This course examines the development of the physical sciences and technology through the twenty-first century. The major scientific revolutions within the sciences and their structure are investigate. This course is required of all Social Studies Education majors. Three class hours per week. Three semester hours credit. (GL)

HIST 3365. The American Presidency (also taught as PLSC 3365)
Prerequisites: HIST 2310, 2320 and PLSC 1300
This course will introduce the student to the institution of the American presidency and will also be a comprehensive survey of the men who led the nation through a pivotal point in the history of the nation, while expanding the authority and power of the office. An attempt will be made to examine several aspects of the office and to expose the student to a variety of views about the presidency. Three class hours per week. Three semester hours credit. (AM/WE)

HIST 3370. Geography of South, East, and Southeast Asia (also taught as GEOG 3370)
This upper-level cross-listed regional geography class examines the physical, cultural, and political geography of the last five hundred years in South Asia, including India; East Asia, including China and Japan; and Southeast Asia, including Vietnam and Indonesia. Three class hours per week. Three semester hours credit. (GL/NW)

HIST 3371. Colonial Latin America, 711-1800
Prerequisites: HIST 1350, 1360
A study of the colonial period of Latin America which will focus on the pre-Columbian indigenous cultures, the discovery and Spanish colonialization of central and South America. Three class hours per week. Three semester hours credit. (GL/WE)

HIST 3372. Modern Latin America, 1810-2000
Prerequisites: HIST 1350, 1360
The history of Latin America from independence to the present. Revolutions and national development will be examined along with the distinctive economic, social, and cultural forces that have shaped the nations of Central and South America in the modern era. Three class hours per week. Three semester hours credit. (GL/WE)

HIST 3373. U.S. - Latin American Relations (also taught as PLSC 3373)
Prerequisite: HIST 3371 or HIST 3372
In this class, we will put US-Latin American relations in context by examining US perceptions of
Latin America and Latin Americans. These perceptions have influenced various US policies including those regarding security during the Cold War, development assistance, and human rights. We will look at the impact of these policies in Latin America, as well as Latin American responses to US involvement. A look at contemporary US-Latin American concerns will include discussions on immigration, the drug trade, and democratization in Latin America. *Three class hours per week. Three semester hours credit. (AM or GL/WE)*

**HIST 3375. Africa and the Slave Trade**
This course will examine the slave trade north, east, and west out of Africa. This course will focus on how the trade functioned in Africa and transformed African societies. *Three class hours per week. Three semester hours credit. (GL/NW)*

**HIST 3380. American Foreign Policy (also taught as PLSC 3380)**
This course exposes students to both the process of foreign policy making and a history of American foreign policy. The various models of foreign policy, the actors involved in the foreign policy process, internal and external sources of foreign policy, and key examples and patterns of American foreign policy will be considered. *Three class hours per week. Three semester hours credit. (AM or GL/WE)*

**HIST 3390. America and the Second World War**
*Prerequisites: HIST 1360, 2320*
This upper division course examines the greatest conflict in human history, the Second World War. Students will examine the causes and events of the Second World War, the diplomatic and military trends of the period, the blitzkrieg, the Battle of Britain, D-Day, the Holocaust, the domestic front, and the roles played by individual leaders such as Mussolini, Hitler, and Churchill. Ultimately, the Second World War defined an entire epoch in World History, altering the international system, leading to the emergence of the United States and the Soviet Union as world powers. *Three class hours per week. Three semester hour credit. (AM/WE)*

**HIST 4301. US-Middle East Relations (also taught as PLSC 4301)**
This course will examine major issues and problems concerning the history of U. S. foreign policy toward the Middle East, from 1914 to the present. This is an upper division course: students are expected to complete all of the reading on time and to participate actively in discussion. *Three class hours per week. Three semester hours credit. (AM or GL/WE or NW)*

**HIST 4310. Special Topics**
*Prerequisite: determined by the needs of the course*
A course designed as need and interest arises. *Three class hours per week. Three semester hours credit. Designation dependent upon course.*

**HIST 4315. History of Economic Thought (also taught as ECON 4310)**
The development of economic thought from the Ancients to Adam Smith to the present, and the
general idea of how did we get where we are and think the way we do regarding economics. There is an emphasis on the collapse of Communism and the input of culture on the economic performance of the nations. *Three class hours per week. Three semester hours credit.* (GL/WE)

**HIST 4350. History of Christianity in America (Also taught as CHST 4350)**  
*Prerequisite: HIST 2310 and 2320*  
A study of Christianity in the United States from colonial days to the present, with attention given to the primary forces, movements, and personalities that have shaped Christianity in America. *Three class hours per week. Three semester hours credit.* (AM/WE)

**HIST 4360. Soviet-Russia**  
*Prerequisites: HIST 1350, 1360*  
This course examines more the background and causes of the Russian Revolution, the rise of the Bolsheviks in 1917. Special attention will be given to the Communist Party, Lenin and Stalin, the Asian portion of the Soviet Empire, and the collapse of the Soviet Union. *Three class hours per week. Three semester hours credit.* (EU or GL/WE or NW)

**HIST 4370. Readings in American History**  
*Prerequisite: Six or more hours of 3000-level credit in American History*  
*Permission of the professor is required.* This course offers directed reading and investigation of advanced topics not covered in regularly scheduled courses. Course can be molded to meet the needs of the student. *Three class hours per week. Three semester hours credit.* (AM)

**HIST 4372. Reading in Global History**  
*Prerequisites: Three or more hours of 3000-level credit in Global History*  
This course offers directed reading and investigation of advanced topics not covered in regularly scheduled courses. Courses can be molded to meet the needs of the student. *Three class hours per week. Three semester hours credit.* (Global)

**HIST 4375. Readings in European History**  
*Prerequisite: Six or more hours of 3000-level credit in European history*  
*Permission of the professor is required.* This course offers directed reading and investigation of advanced topics not covered in regularly scheduled courses. Course can be molded to meet the needs of the student. *Three class hours per week. Three semester hours credit.* (EU)

**HIST 4380. Internship**  
The practical application of historical knowledge in an applied setting will be studied. The location and nature of the internship for the Learning Contract must be approved by the Department Chair and the Division Chair. *One to six semester hours credit.*
HIST 4390. Senior Seminar  
*Prerequisite: Senior status or permission of instructor required*
Analysis of selected problems in history, historiography, and philosophy of history. *Three class hours per week. Three semester hours credit. Required of all History majors and Social Studies Education majors.*

HIST 4391. Senior Thesis
*Prerequisite: HIST 4390*
The Senior Thesis offers senior history majors the opportunity to write a thesis, representing an original contribution to historical knowledge. Students should select their own thesis topics. Students will engage in the research and writing of their topic while working under the supervision of the Seminar Director. In class meetings will be conducted in order for students to present their research to faculty and fellow history majors.

HONORS PROGRAM (HNRS)

HNRS 1210. Honors Seminar: World View and Philosophy of Life
*Prerequisite: Admission to the Honors Program*
An interdisciplinary seminar focusing on the topic “World View and Philosophy of Life.” This seminar is designed to introduce the student to the concept of world view as the ultimate basis of one’s philosophy of life. *Two class hours per week. Two semester hours credit each semester.*

HNRS 2210. Honors Seminar: Leadership
*Prerequisite: Continuation in the Honors Program; Successful completion of HNRS 1210*
An interdisciplinary seminar focusing on the topic “Leadership.” This seminar is designed to provide the student with an understanding of the basic elements of leadership. Topics include the profile of an effective leader and the role and influence of leadership. Integrity is presented as a key ingredient to effective leadership. *Two class hours per week. Two semester hours credit each semester.*

HNRS 2230. Honors Seminar: Personal Leadership and Community Service
*Prerequisite: Admission into the Honors Program and completion of HNRS 1210 and HNRS 2210*
Building on the leadership concepts presented in HNRS 2210, this course will be an interdisciplinary seminar focusing on developing personal leadership. This seminar is designed to provide the student with an understanding of human resource development, including personality types; problem solving; vision, goal and priority setting; and communication and conflict management. Students will also plan, develop, and implement a service learning project. *Two class hours per week. Two semester hours credit.*
HNRS 3210. Honors Seminar: “Selected Topics”  
*Prerequisite: Continuation in the Honors Program; Successful completion of HNRS 1210 and HNRS 2210*

An interdisciplinary seminar focusing on a topic to be chosen by the Honors Committee. Topics vary each semester so that students have the opportunity to explore a variety of issues during their college careers. *Two class hours per week. Two semester hours credit each semester.*

HNRS 4210. Honors Seminar: Principles of Research and Writing  
*Prerequisite: Prior to enrolling and taking the Senior Seminar, the student must have completed two course enrichments and must have successfully completed HNRS 1210, 2210, and 3210.*

An interdisciplinary seminar focusing on a topic of “Principles of Research and Writing.” This seminar is designed to prepare the Honors student to complete the Senior Honors Project, Honors 4330. *Two class hours per week. Two semester hours credit each semester.*

HNRS 4330. Senior Honors Project  
*Prerequisite: Completion of HNRS 1210, 2210, 3210 and 4210*

An independent project focusing on a topic chosen by the student in consultation with a faculty supervisor and approved by the Honors Committee. *Three class per each week. Three semester hours credit.*

INTERNATIONAL BUSINESS (INBS)  

INBS 1330. Introduction to International Business  
This course introduces students to the major areas of study within the field of International Business. Students will learn the basic principles and concepts of international business; the concept of competitive advantage; the principles of international government; the structure and function of international markets and organizations; and the workings of international political economy. In addition, students will be exposed to and discuss some of the key global issues facing us today. *Three class hours per week. Three semester hours credit.*

INBS 3330. International Finance  
*Prerequisite: ECON 2310 & ACCT 3360*

This course will provide students with a framework for managing corporate financial decisions in an international context. Specifically, they will gain skills in international investment and financing techniques and in exchange risk management, including accounting and taxation aspects. They will learn, through hands-on case studies and simulations, how to manage a global company’s financing and investment decisions, and how to measure and manage the company’s exposure to exchange rate and international interest. *Three class hours per week. Three semester hours credit.*
INBS 3380. International Marketing  
*Prerequisite: BUSN 2330*  
An in depth study of marketing problems related to the global economy.  *Three class hours per week. Three semester hours credit.*

INBS 4335. International Trade & Commerce  
*Prerequisite: ECON 2310 & 2320*  
This course on International Trade and Commerce presents a variety of international trade models including the Ricardian model, the Heckscher-Ohlin model, and the monopolistic competition model. It includes trade policy analysis in both perfectly competitive and imperfectly competitive markets. In addition to this it also addresses current issues such as free trade area formation and administered protection policies.  *Three class hours per week. Three semester hours credit.*

INBS 4350. International Business Management  
*Prerequisite: BUSN 3310*  
A study of the business management practices of the major industrial countries in the world.  *Three class hours per week. Three semester hours credit.*

INBS 4382. Directed Internship International Business  
*Prerequisite: Senior Status, BUSN 3100, and approval of the Program Coordinator*  
A supervised work setting where the student can gain practical experience in the international business world. A report of the work experience will be submitted by the student to the instructor.  *Three, six, nine or twelve semester hours credit.*

INBS 4392. Business Policy for International Business  
*Prerequisite: Senior status*  
Taken in the semester in which the student expects to graduate, this course provides an overview and integration of the student’s international business program. Special emphasis is placed on ethical decision making in diverse cultural, political, and institutional environments. Techniques from prior course work will be used in this course.  *Three class hours per week. Three semester hours credit.*

INBSE 4340. International Economics  
*Prerequisite: ECON 2310, 2320*  
A study of the economic effects of the global economy.  *Three class hours per week. Three semester hours credit.*
INTERDISCIPLINARY STUDIES (INTD)

INTD 2100. Introduction to Interdisciplinary Studies
This course is designed to introduce students to the concept of interdisciplinarity and to initiate integration of the two respective fields of study.

INTD 4300. B.A. Senior Interdisciplinary Seminar
Prerequisite: ENGL 4328
This course is designed as a capstone course for the Interdisciplinary Bachelor of Arts major. The student will delve more deeply into the concept of interdisciplinarity, critically engage with a service learning project, and prepare for the job market/graduate school. The major requirements are a detailed portfolio of work and a final project integrating the areas on concentration. Three class hours per week. Three semester hours credit.

INTD 4310. B.S. Senior Interdisciplinary Seminar
Prerequisite: Senior Status
This course is designed as a capstone course for the Interdisciplinary Bachelor of Science major. The student will submit a major paper or project integrating the areas of concentration. Three class hours per week. Three semester hours credit.

JOURNALISM (JOUR)

JOUR 11xx, 21xx, 31xx, 41xx. Journalism Practicum-Newspaper
Prerequisite: Permission of the instructor
A course in the basics of writing for a newspaper with emphasis on news and feature articles, editing, photography and newspaper design and layout. Students are on the staff and publish the University newspaper, The Skyliner. Five practicum credits are required for Print Media majors. One semester hour credit. Every semester. The 41xx level may be taken twice for credit.

JOUR 11xx, 21xx, 31xx, 41xx. Journalism Practicum-Yearbook
Prerequisite: Permission of the instructor
Practical experience working on the staff of the University yearbook, Aurora, involving assignments in story writing, page layout, graphics design, photography, editing and publishing. Five practicum credits are required for Print Media majors. One semester hour credit. Every semester. The 41xx level may be taken twice for credit.

JOUR 2315. Writing for Print Media
Prerequisite: MCOM 1300, MCOM 1310, ENGL 1310
A study of the theory and practice of writing basic news and feature stories for the print media, including practical work in covering a variety of news events and preparing computer-ready news copy for publication. Three class hours per week. Three semester hours credit. Every
semester

JOUR 2330. Photojournalism
Prerequisite: Lower Level Core Completion and competency in basic photography skills
A study of the history and techniques of still photography from black and white to digital, with emphasis on camera use, editing and other practical skills needed to photograph journalistic events. Three class hours per week. Three semester hours credit. Spring semester

JOUR 3320. News and Copy Editing
Prerequisite: Lower Level Core Completion
A study of the theory and practice of copy editing for print publications, including editing, re-writing copy and writing headlines with computer applications. Three class hours per week. Three semester hours credit. Spring semester

JOUR 3340. Advanced News Writing
Prerequisite: JOUR 3320
An advanced study of the theory and practice of gathering information and writing for various types of specialized and complex news and feature stories, including public affairs and investigative reporting. Three class hours per week. Three semester hours credit.

JOUR 4320. Opinion Writing
Prerequisite: JOUR 3320
A study of the methodology and practice of writing opinion pieces, such as editorials, letters to the editor, columns, and cartoons for school, local and national publications. Students write and submit to school and professional publications. Three class hours per week. Three semester hours credit.

LINGUISTICS (LING)
Any student in a foreign language course instructed by the North Greenville University Department of Modern Languages and Linguistics must earn a grade of A, B, or C to advance in the language to the next course or the instructor must approve such advancement.

LING 2310. Introduction to Language
Prerequisite: None
A general introduction to the phenomenon of language: its nature, its distinction from other means of communication, its uniqueness, its structure, its use in context, and its application to other areas of human behavior. Three class hours per week. Three semester hours credit.

LING 2320. Introduction to Linguistics
Prerequisites: Either LING 2310 or approval by the instructor
An introduction to Linguistics, the scientific and systematic study of language. Areas of study in
the course include: sound patterns in language (phonetics/phonology), word formation (morphology), word combination to form sentences (syntax) and assignment of meanings to words and sentences (semantics and pragmatics), the change of language over time, and the variation in language according to societal norms and geographical region. Three class hours per week. Three semester hours credit.

LING 2330. Second Language Acquisition
Prerequisites: Either LING 2320 or approval of the instructor
A course on pedagogical, psychological, linguistic, social and other phenomena involved in the acquisition of a second or foreign language. Second language acquisition will be contrasted with first language acquisition. It is a course on one area of applied linguistics. In this case, linguistics applied to the language teaching profession. Three class hours per week. Three semester hours credit.

LING 3310. Sociolinguistics and Pragmatics
Prerequisites: Either LING 2320 and SOCY 2310, or the approval of the instructor
The study of linguistics in regard to the connections between language and society, the way we use language in different social situations, and the effect of context in the use of language. This course analyzes issues such as regional varieties of language, social variations of language use, gender and language, language policies in different regions and countries, contextual reference and other related issues. Three class hours per week. Three semester hours credit.

LING 3320. Syntax and Morphology
Prerequisites: Either LING 2320 or the approval of the instructor
The study of the internal structure of words, phrases, and sentences in human languages. Three class hours per week. Three semester hours credit.

LING 3330. Phonology and Phonetics
Prerequisites: Either LING 2320 or approval of the instructor
The study of speech sounds in human language: their properties, their functions, their constraints, physical properties, articulatory properties, and variations in language use. Three class hours per week. Three semester hours credit.

LING 3340. Historical Linguistics
Prerequisites: Either LING 230 or approval of the instructor
The study of the history of languages, of how languages change, and of how languages are related to one another. Three class hours per week. Three semester hours credit.
MARKETING (MRKT)

MRKT 2330. Fundamentals of Marketing
Fundamentals of Marketing explores the responsibilities and strategies of managers engaged in marketing industrial and consumer products. Topics include segmentation, target markets, and the 4Ps of marketing. *Three class hours per week. Three semester hours credit.*

MRKT 2340. Introduction to Tourism and Hospitality
This course is designed to provide a thorough overview of the tourism and hospitality industry. Topics include different segments of the industry (tourism development, lodging, foodservices, recreation, meeting planning, etc.) while exploring different possible career paths. *Three semester hours credit.*

MRKT 3310. Marketing Management Information Systems
*Prerequisite: MRKT 2330*
This course offers an integrative overview of marketing management information systems application with an emphasis on major strategic opportunities, issues, and problems. Covers the use of information systems and technology to interact, collaborate, and transact business with the company’s customers, employees, suppliers, partners, and society. *Three class hours per week. Three semester hours credit.*

MRKT 3316. Sales Management
*Prerequisite: MRKT 2330*
Sales Management focuses on planning, implementing, control of sales organizations, and personal selling. Topics covered include sales strategy development, training and hiring of sales professionals, as well as decision-making techniques. *Three class hours per week. Three semester hours credit.*

MRKT 3320. Promotions and Event Planning
*Prerequisite: MRKT 2330*
This course introduces students to special event planning processes, marketing and techniques. Emphasis is on creating, organizing, identifying sponsors, marketing and implementing both small and large scale personal, business, and community events. This course will provide students the opportunity to explore the processes that surround venues and event choices such as: Conventions, galas, meetings, weddings, celebrations, grand openings, non-profit organizations and fundraising. *Three class hours per week. Three semester hours credit.*

MRKT 3330. Brand Management
*Prerequisite: MRKT 2330*
A brand is a name, term, sign, symbol, or design, or a combination of them, intended to identify the goods and services of one seller or group of sellers and to differentiate those of the competition. The essence of formulating competitive strategy is relating a brand to its
environment. Although the relevant environment is very broad, encompassing social as well as economic forces, the key aspect of the brand’s environment is the industry or industries in which it competes. The goal of competitive strategy for a brand in an industry is to find a position in the industry where the brand can best defend itself against these competitive forces or can influence them in its favor. This course examines how to build brand equity, how to measure brand equity, how to formulate brand strategy, and other important brand issues. *Three class hours per week. Three semester hours credit.*

**MRKT 3332. Consumer Behavior**  
*Prerequisite: MRKT 2330*  
Uses tools of analysis from marketing research and the behavioral sciences to identify the stimuli that result in specific consumer purchase and non-purchase decision. This aids firms in designing goods and services that conform to consumer desires. *Three class hours per week. Three semester hours credit.*

**MRKT 3360. E-Commerce Marketing**  
*Prerequisite: MRKT 2330*  
The objective of this course is to examine which principles and processes may generate a sustainable competitive marketing advantage for web-based businesses. It introduces the student to E-Commerce advertising, retailing, distribution, logistics, business-to-business and business-to-consumer transactions. *Three class hours per week. Three semester hours credit.*

**MRKT 3390. Special Topics**  
*Prerequisite: MRKT 2330*  
This course is designed to address special topics of particular interest in Marketing. *Three class hours per week. Three semester hours credit.*

**MRKT 4310. Marketing for Tourism and Hospitality**  
*Prerequisite: MRKT 2330*  
This course will help you appreciate, develop, and manage marketing in the hospitality and travel industry sectors. The course will introduce various concepts and skills in tourism and hospitality marketing, and will address differences between tourism and other industries. Students will learn how marketing managers can position their products or destinations to capture customers. *Three class hours per week. Three semester hours credit.*

**MRKT 4320. Principles of Marketing Research**  
*Prerequisite: MRKT 2330 and MATH 1330*  
Research methods and procedures used in the marketing process are examined in Marketing Research. Specific attention is also given to data collection techniques, design methods, sampling, and analysis of data to aid in the decision-making process. *Three class hours per week. Three semester hours credit.*
MRKT 4325. Public and Nonprofit Marketing
*Prerequisite: MRKT 2330*
This course will examine the marketing task as applied to public and nonprofit organizations. It is designed to give the student a framework for the examination of marketing issues and the development of marketing strategies in the nonprofit sector. *Three class hours per week. Three semester hours credit.*

MRKT 4328. Advertising
*Prerequisite: MRKT 3332 or approval from Marketing Department Chair*
This course will examine the role of advertising in business and nonprofit organizations. Theories related to successful advertising will be considered. The primary focus will be on the practice of advertising including creative aspects, the place of advertising in the marketing mix, and the selection of appropriate media. *Three class hours per week. Three semester hours credit.*

MRKT 4380. Marketing Directed Internship
*Prerequisite: BUSN 3100 and Senior Status*
A supervised business work setting in marketing where the student gains practical experience. Internship can be 3, 6, 9, or 12 credit hours. Students must have a 3.0 overall GPA. Marketing students who do not qualify academically for internship are required to take an additional upper level marketing elective. *Three to twelve semester hours credit.*

MRKT 4390. Marketing Management
*Prerequisite: Senior Status*
Marketing Management emphasizes marketing planning and control along with data-based decision making. This course utilizes the case method in an application-oriented study of the marketing management function. *Three class hours per week. Three semester hours credit.*

MASS COMMUNICATION (MCOM)

MCOM 1300. Introduction to Mass Communication
A survey of the historical development, roles in society and influences upon society of the American mass communication media, including all print and electronic media, with emphasis upon current developments and issues. *Three class hours per week. Three semester hours credit. Every semester*

MCOM 11xx, 21xx, 31xx, 41xx. Interactive Media Practicum
*Prerequisite: Permission of the instructor*
Practical experience working in producing interactive media and online publications such as the on-line edition of the University newspaper and other department websites. *One semester hour*
credit. Every semester. The 41xx level may be taken twice for credit.

**MCOM 1310. Media Technology**
A study of the practice and use of a variety of media technology such as non-linear audio and video editing, print and Internet-based graphics and design, IMAG video and graphics, and auditorium audio and lighting with professional page layout software, digital audio and video editing software, and professional writing and presentation software. Applications to media ministries are also included. *Three class hours per week. Three semester hours credit. Every semester.*

**MCOM 2120. Media Ministry Practicum**
*Prerequisite: BRDC, JOUR, or MCOM 11xx*
Practical experience in a media ministry setting. Application of practical media skills such as layout and design, audio and video production, equipment operation, and producing and directing in ministry settings on campus. *One class hour per week. One semester hour credit. Fall semester.*

**MCOM 2300. Introduction to Print Media**
*Prerequisite: MCOM 1300*
A study of the theory of the print media including newspapers, magazines, and computer communication industries. Practical applications are included through assignments. *Three class hours per week. Three semester hours credit. Every semester.*

**MCOM 2310. Introduction to Electronic Media**
*Prerequisite: MCOM 1300*
A study of the theory of the electronic media including radio, television, cable, satellite, telephony, and computer communication industries. Practical applications are included through assignments. *Three class hours per week. Three semester hours credit. Every semester.*

**MCOM 2320. Christianity and the Media**
*Prerequisite: MCOM 1300 or permission of instructor for non-Media Ministry majors*
An analysis of the moral and social impact of media’s influence on society. The course investigates the cultural impact of media, conceptually evaluates media productions, examines the relationship between media and the Christian faith, and evaluates the impact of media technologies in ministry-based organizations. *Three class hours per week. Three semester hours credit. Fall semester.*

**MCOM 2340. Graphics Design I**
*Prerequisite: Lower Level Core Completion*
A study of the theory and practice of creating basic layout designs for newspapers and other print media, including practical work in blending typography, text copy, headings, graphics and photographs, desktop-publishing, using graphic-based computer software. *Three class hours per*
week. *Three semester hours credit. Every semester.*

**MCOM 3120. Media Ministry Practicum**

*Prerequisite: MCOM 2120*

Practical experience in a media ministry setting. Application of practical media skills such as layout and design, audio and video production, equipment operation, and producing and directing in ministry settings off campus. *Once class hour per week. One semester hour credit. Spring semester.*

**MCOM 3300. Mass Media Management Practicum**

*Prerequisites: Four practicum credits with a C or better.*

Practical experience working as a manager or editor of the Mass Communication Department’s media: *The Aurora* yearbook, *The Skyliner* newspaper, *The Skyliner On-Line*, WNGR-LPFM radio, the NGU Sports Network, or *The Vision TV*. *Three class hours per week. Three semester hours credit. The course may be repeated once with the second time counting as open elective credit.*

**MCOM 3310. Principles of Public Relations**

*Prerequisite: Lower Level Core Completion*

A study of the theory and methodology of writing and designing a variety of public relations materials, including news releases, brochures, newsletters, and direct mail letters and materials, with emphasis on audience analysis and persuasion techniques. *Three class hours per week. Three semester hours credit. Fall semester.*

**MCOM 3320. Writing for Public Relations**

*Prerequisite: MCOM 3310*

A study of the principles and techniques of writing for various publics, including for profit and nonprofit organizations within a Christian worldview. The following materials will be reviewed and/or produced: targeted emails, website articles, phone scripts, as well as news releases, brochures, newsletters, and direct mail materials – all suited for a particular employer and venue in mind. *Three class hours per week. Three semester hours credit.*

**MCOM 3330. Mass Media Directed Internship**

*Prerequisite: Junior or higher Mass Communication status (60 hours including at least two practicum hours).*

Designed for the student who would like an additional internship in their curriculum. The supervising professor would direct the student to participate in a professional media environment different than their projected senior-level internship. Grade for the course would be assigned by the supervising NGU professor. This does not replace MCOM 4390, Mass Media Internship. *A minimum of 150 hours at the intern site is required. Three semester hours credit. Every semester.*
MCOM 3340. American Media Ministries  
Prerequisites: Completion of first 24 credit hours of required major courses or permission of the instructor for non-Media Ministry majors.
A study of the theory and methodology of American media ministries including applications to planning, organizing, writing, and producing for media use in ministry-based organizations. Three class hours per week. Three semester hours credit.

MCOM 3350. Public Opinion (Cross-Listed as PLSC 3350)  
Prerequisite: PLSC 2310
This course introduces students to the formation of public opinion, differences in political attitudes across demographic categories, the “nuts and bolts” of the polling process, how public opinion is formed, how academicians and the media use public opinion data, and how public opinion influences government. Three class hours per week. Three semester hours credit. 
Scheduled by the History Department.

MCOM 3360. Graphics Design II  
Prerequisite: MCOM 2340
A study of the theory and practice of creating advanced layout designs on the computer using industry-standard software. Three class hours per week. Three semester hours credit.

MCOM 3370. Print Media Advertising and Marketing  
Prerequisite: MCOM 3310
A study of the theory and methodology of writing and designing a variety of advertising materials for various media, with emphasis on marketing research and audience analysis. Three class hours per week. Three semester hours credit.

MCOM 3380. Electronic Media Sales & Promotions  
Prerequisite: BRDC 3360
A study of the principles, practices, and strategies used in electronic media advertising and promotions. Audience analysis, research techniques, and emerging technologies are examined in the advertising context. Three class hours per week. Three semester hours credit.

MCOM 4310. Mass Media Law and Regulations  
Prerequisite: Lower Level Core Completion and Junior status or above
A study of the current status and historical development of mass communication laws and regulations in America. Three class hours per week. Three semester hours credit. Every semester

MCOM 4320. Mass Media Ethics  
Prerequisite: Lower Level Core Completion and Junior status or above
A study of the current and historical ethical issues in mass communication. Case studies are used to help students develop decision-making abilities as applied to mass communication
situations. *Three class hours per week. Three semester hours credit. Spring semester.*

**MCOM 4340. Public Relations Campaigns & Cases**

*Prerequisites: MCOM 3310*

A study of the principles and techniques of launching a campaign to various publics, including for profit and nonprofit organizations within a Christian worldview. Successful cases will be utilized to put forth an effective campaign that advances the products and services of prospective employers. Basic public relation tools will be combined to impact the targeted publics in a variety of venues. *Three class hours per week. Three semester hours credit.*

**MCOM 4350. Multimedia Design**

*Prerequisite: MCOM 3360*

A study of the theories, techniques, and strategies in the creation of Internet media websites. Practical applications include explorations in web design with emphasis on the proper layout to produce a functional multimedia Internet site. *Three class hours per week. Three semester hours credit.*

**MCOM 4360. Mass Media Management**

*Prerequisite: Middle Level Core Completion*

A study of the theory and practice of the mid-level manager’s role in the mass media including learning decision-making and leadership skills for practical mass communication situations. *Three class hours per week. Three semester hours credit.*

**MCOM 4370. Missionary Media Ministries**

*Prerequisites: Completion of first 24 credit hours of required major courses or permission of the instructor for non-Media Ministry majors.*

A study of the theory and methodology of reaching the world with the Gospel message through media including applications to planning, organizng, writing, and producing for media use in missionary-based organizations outside of the U.S. A missions field experience will be included as part of the course. Students will be responsible for raising their own funds for the trip. The location will be announced at least one semester before the course is offered. *Class hours are adjusted based on the field trip. Three semester hours credit. Every other spring semester.*

**MCOM 4180, 4280, 4380 Special Topics**

*Prerequisite: Lower Level Core Completion*

A course to be designed as needs and interests arise. Students may repeat the course as long as topics are different. *One, two, or three class hours per week. One, two, or three semester hours credit.*
MCOM 4390. Mass Media Internship
Prerequisite: Permission of department chair, Senior Status, and four practicum classes completed
Individual practical work assignments with mass media organizations, supervised by mass media professionals, designed to provide students with a taste of professional experience to better prepare them for professional mass media careers. Grade for the course will be assigned by the supervising NGU professor. A minimum of 150 hours at the intern site is required. Three semester hours credit. Every semester

MCOM 4395. Mass Media Seminar/Capstone
Prerequisite: Permission of department chair
Taken during the student’s last semester this course is an assessment of mass communication students for preparation to enter the mass communication career fields. Examination of ethical, technological and social implications for the mass communication professional environment. Seminar focus on a current mass communication issue leads to research project. Compilation and presentation of the senior portfolio of learning. Three semester hours credit. Every semester.

MATHEMATICS (MATH)
MATH 0310. Introduction to Mathematics
Recommended for students who have not met the level of proficiency in basic math skills. Course includes development of proficiency in areas involving fractions, decimals, and percents. Students who pass this course must take MATH 0320 as their next course, or be exempted by a proficiency test administered by the Mathematics Department. Three class hours per week. No credit.

MATH 0320. Basic Algebra
Prerequisite: MATH 0310 or satisfactory score on SAT or passing score on the placement test
Recommended for students who did not successfully master the level of proficiency of basic algebra. This course involves a study of basic concepts in algebra in order to prepare the student for success in intermediate and college level algebra courses. Topics include: operations with exponents, monomials and polynomials and solutions of elementary linear equations. Three class hours per week. No credit.

MATH 1110. Calculus Recitation
Corequisite: MATH 1410
A supplement to the first Calculus course with a special emphasis placed on problem solving and implementation of theoretical concepts using technology. This course is designed to help the
student with a weak background in Pre-calculus, Advanced Algebra and/or Trigonometry. *One class hour per week. One semester hour credit.*

**MATH 1310. College Algebra**
*Prerequisite: MATH 0320 or satisfactory score on SAT or passing score on the placement test.*
A college level course covering operations of real and complex numbers: First and second degree equations; inequalities; linear functions; systems of equations; operations on polynomials; rational expressions and exponents; ratio and proportion; radicals and quadratic equations; exponential and logarithmic functions. *Three class hours per week. Three semester hours credit.*

**MATH 1315. Contemporary Mathematics**
*Prerequisite: MATH 0320 or satisfactory score on the SAT or passing score on the placement test*
An introduction to mathematical concepts that are used in our contemporary world. This course covers mathematical concept development and problem solving in the topics of Problem Solving, Consumer Mathematics, Geometry, Probability and Statistics. *Three class hours per week. Three semester hours credit.*

**MATH 1330. Probability and Statistics**
*Prerequisite: MATH 0320 or satisfactory score on the SAT or passing score on the placement test*
A study of measures of central tendency and variability as well as binomial and normal probability distributions. Additionally, calculations involving linear relationships and correlation of variables are covered. *Three class hours per week. Three semester hours credit.*

**MATH 1335. Advanced Algebra and Trigonometry**
*Prerequisite: High School Algebra II or MATH 1310.*
A study of algebraic, exponential, logarithmic, and trigonometric functions as a foundation for calculus. This course may not be taken if AP Calculus credit has been earned. *Three class hours per week. Three semester hours credit.*

**MATH 1410. Calculus One**
*Prerequisite: MATH 1335 or permission of instructor.*
A study of differentiation and integration of elementary algebraic and transcendental functions with applications. *Four class hours per week. Four semester hours credit.*

**MATH 2310. Foundations of Mathematics**
*Prerequisite: MATH 1410*
This course provides the knowledge needed to move into advanced mathematical work. There are introductions to logic and set theory, discussions of proof writing and proof discovery and introductions to number systems. A part of the course will involve an introduction to the history
and professional culture of mathematics. *Three class hours per week. Three semester hours credit.*

**MATH 2410. Calculus Two**

*Prerequisite: MATH 1410*

A continuation of MATH 1410 involving the study of definite integrals and techniques of integration. *Four class hours per week. Four semester hours credit.*

**MATH 2420. Calculus Three**

*Prerequisite: MATH 2410*

A study of vector calculus, partial differentiation, multiple integration and calculus of variations. *Four class hours per week. Four semester hours credit.*

**MATH 2430. Statistics for Science Majors**

*Prerequisite: MATH 0320 or satisfactory score on the SAT or passing score on the placement test*

The topics covered in the course will include: descriptive statistics, the role of probability in hypothesis testing, the normal distribution and central limit theorem. Hypothesis tests involving: 1 sample t-test, independent t-test and related means t-test, analysis of variance, proportions and the Chi-square statistic, Confidence intervals and estimation, correlation and regression. *Three class hours per week. Two lab hours per week. Four semester hours credit.*

**MATH 3310. Linear Algebra**

*Prerequisite: MATH 2410*

The theory and applications of matrices and vector spaces leading to matrix solutions of systems of equations, linear transformations and eigenvalues and eigenvectors. *Three class hours per week. Three semester hours credit.*

**MATH 3320. Abstract Algebra**

*Prerequisite: MATH 2420, MATH 2310*

An introductory course on the principles and concepts of modern abstract algebra. Included is a study of groups, rings and fields. Many concepts will require both application and proof. *Three class hours per week. Three semester hours credit.*

**MATH 3330. Differential Equations**

*Prerequisite: MATH 2420*

A study of ordinary and partial differential equations, their solutions and their use in mathematical modeling. *Three class hours per week. Three semester hours credit.*

**MATH 3345. Probability and Statistics II**

*Prerequisite: MATH 2430, MATH 2410*

A study of discrete and continuous distributions, expectation, special probability distributions, moment generating functions, central limit theorem, maximum likelihood estimators, tests of
hypotheses. *Three class hours per week. Three semester hours credit.*

**MATH 3360. Numerical Analysis**

*Prerequisite: MATH 2420 and CSCI 2335 or equivalent*

A study of the algorithms and numerical methods utilized for solving mathematical problems using computers. *Three class hours per week. Three semester hours credit.*

**MATH 3480. Discrete Modeling**

*Prerequisite: MATH 2420*

The topics covered in the course include: logic, set theory, functions and their growth, Boolean functions, the integers, algorithms, relations and digraphs, inductive and recursive definitions and arguments, fundamentals of counting and discrete probability, recurrence relations, elementary graph theory, and finite difference approaches. Numerical techniques used in modeling the behavior of a discrete variable will be employed to research a number of mathematical models used in approximating diverse discrete structures. Topics involving the heat equation, elastic media, graphing of non-Euclidean objects and optimization will be explored using various technological and optimization tools. *Three class hours per week. Two laboratory hours per week. Four semester hours credit.*

**MATH 4310. Foundations of Geometry**

*Prerequisite: MATH 2410 and MATH 2310*

This is a course in college geometry for students who may teach the subject or who need to take a fresh look at the subject. The topics covered are Line and Angle Relationships, Parallel Lines, Triangles, Quadrilaterals, Similar Triangles, Circles, Areas of Polygons and Circles, and selected topics from Non-Euclidean Geometry. *Three class hours per week. Three semester hours credit.*

**MATH 4320. Real Analysis**

*Prerequisite: MATH 2420, MATH 2310*

This course is an advanced study of the fundamental concepts of analysis, including properties of the real number system, sequences, limits, continuity, the derivative, and the Riemann integral. *Three class hours per week. Three semester hours credit.*

**MATH 4380. Special Topics in Mathematics**

*Prerequisite: Instructor’s Permission*

A senior level course in an advanced topic, such as abstract algebra II, algebraic topology, coding theory, complex analysis, measure theory, non-Euclidean geometry, number theory, partial differential equations, and real analysis II. Offered with sufficient demand. For each different topic offered, this course may be repeated. *Three class hours per week. Three semester hours credit.*
MATH 4390. Senior Seminar in Mathematics
Prerequisite: Senior status and eight mathematic courses successfully completed or approval of departmental head.
This course is a capstone for seniors majoring in mathematics with emphasis on a study of recent developments in pure and applied mathematics. The student prepares a senior project which leads to written and oral presentations. *Three class hours per week. Three semester hours credit.*

MATHEMATICS SECONDARY EDUCATION (MAED)
MAED 4210. Seminar Curriculum
Prerequisite: Admission to the Mathematics Secondary Education Program
The purpose of the course is to help candidates organize for instruction and to become a reflective practitioner. The course is tied to the Math Methods course. During the course, candidates will complete their Process Standards Portfolio and Mathematics Teaching Manual tying key content with practical teaching strategies. The candidate is involved in the 30 hour field experience and teaching lessons to 9-12 students. The candidate will make connections between knowledge of mathematical concepts and o-12 student learning. The candidate will explore the profession of teaching and be prepared to enter the job market. *Two class hours per week. Two semester hours credit.*

MAED 4310. Mathematics Method
Prerequisite: Admission to the Mathematics Secondary Education Program
The purpose of the course is to help candidates plan, implement, and assess learning. Candidates will utilize the specific state standards in mathematics, be familiar with resources and other materials used to teach mathematics in secondary schools, develop methodologies that include all learning styles and diverse learning approaches, develop assessment strategies that determine student learning and teacher performance. Candidates will use NCTM and State Content standards in planning. Candidates will gain skills in planning a lesson, implementing the lesson, and assessing student learning. A 30 hour field experience component is part of this course. *Three class hours per week. Three semester hours credit.*

MILITARY SCIENCE (MLSC)
MLSC 1110. Introduction to Leadership I
This course introduces you to the personal challenges and competencies that are critical for effective leadership. You will learn how personal development of life skills such as goal setting, time management, physical fitness, and stress management relate to leadership, officership, and the Army profession. The focus is on developing basic knowledge and comprehension of Army
leadership dimensions while gaining a big picture understanding of the ROTC program, its purpose in the Army, and its advantages for the student. One weekend exercise. Two class hours per week. One semester hour credit.

MLSC 1120. Introduction to Leadership II
Prerequisite: MLSC 1110
This course gives an overview of leadership fundamentals such as setting direction, problem-solving, listening, presenting briefs, providing feedback, and using effective writing skills. You will explore dimensions of leadership values, attributes, skills, and actions in the context of practical, hands-on, and interactive exercises. One weekend exercise. Two class hours per week. One semester hour credit.

MLSC 1310. American Military History
This course provides you with an historical perspective to decisions made by American military leaders. In this course, you will cover major military engagements from the colonial period through the current operating environment. As you study American Military History, you will see how former officers’ decision went through the same processes and considered the same elements that you are learning as a cadet. You will examine how these leaders motivated their men, devised battle strategies, implemented rules of engagement, and managed supplies, transportation, and logistics for their troops. You will also learn the approaches officers used throughout history to lead their men into battle and inspire them to victory. Three class hours per week. Three semester hours credit.

MLSC 2110. Foundations of Leadership I
Prerequisite: MLSC 1120
This course explores the dimensions of creative and innovative tactical leadership strategies and styles by examining team dynamics and two historical leadership theories that form the basis of the Army leadership framework. Aspects of personal motivation and team building are practiced planning, executing and assessing team exercises and participating in leadership labs. The focus continues to build on developing knowledge of the leadership values and attributes through understanding Army rank, structure, and duties as well as broadening knowledge of land navigation and squad tactics. Case studies will provide a tangible context for learning the Soldier’s Creed and Warrior Ethos as they apply in the contemporary operating environment. One weekend exercise. Two class hours per week. One semester hour credit.

MLSC 2120. Foundations of Leadership II
Prerequisite: MLSC 2110
Further leadership training that examines the challenges of leading tactical teams in the complex contemporary operating environment (COE). This course highlights dimensions of terrain analysis, patrolling, and operation orders. Continued study of the theoretical basis of the Army
leadership framework explores the dynamics of adaptive leadership in the context of military operations. One weekend exercise. Two class hours per week. One semester hour credit.

MLSC 3210. Adaptive Team Leadership
The student is challenged to study, practice, and evaluate adaptive team leadership skills as they are presented with the demands of the ROTC Leader Development and Assessment Course (LDAC). Challenging scenarios related to small unit tactical operations are used to develop self awareness and critical thinking skills. The student will receive systematic and specific feedback on their leadership abilities. Three weekend exercises. Two class hours per week. Two hours credit.

MLSC 3220. Leadership in changing Environments
Prerequisite: MLSC 2120 or prior military service or successful completion of Camp Challenge. The student will be challenged to study, practice, and evaluate adaptive leadership skills as they are presented with the demands of the ROTC Leader Development Assessment Course (LDAC). Challenging scenarios related to small unit tactical operations are used to develop self awareness and critical thinking skills. The student will receive systematic and specific feedback on their leadership abilities. One weekend exercise. Two class hours per week. Two semester hours credit.

MLSC 4210. Developing Adaptive Leaders
This course develops student proficiency in planning, executing, and assessing complex operations, functioning as a member of a staff, and providing performance feedback to subordinates. The student is given situational opportunities to assess risk, make ethical decisions, and lead fellow ROTC cadets. Lessons on military justice and personnel processes prepare the student to make the transition to becoming an Army officer. One weekend exercise. Two class hours per week. Two semester hours credit.

MLSC 4220. Leadership in a Complex World
This course explores the dynamics of leading in the complex situations of current military operations in the contemporary operating environment (COE). The student will examine differences in customs and courtesies, military law, principles of war, and rules of engagement in the face of international terrorism. The student will also explore aspects of interacting with non-government organizations, civilians on the battlefield, and host nation support. Two weekend exercises. Two class hours per week. Two semester hours credit.
MUSIC (MUXXX)

The music program at North Greenville University offers the Bachelor of Arts degree in Music, the Bachelor of Arts degree in Church Music (Praise and Worship Track and Seminary Track), the Bachelor of Arts degree in Music Education, and the Bachelor of Arts degree in Music Performance. The four components of theoretical skills, style recognition, basic keyboard proficiency, and performance proficiency are inter-related, working together to provide the experiences necessary for the development of effective musicians. Additional components are found in the specialized areas of church music, music education, and performance.

All students in the music program are required to complete a core curriculum that insures a broad exposure to our intellectual heritage. The studies include English language and literature, communication (via student recital performance requirements), mathematics and/or computer science, foreign culture, humanities, natural and/or physical sciences, history, religion, social science, physical education, and cultural experiences. The program is intended to integrate liberal arts background study with professional studies to develop well-qualified musicians.

North Greenville University is an accredited institutional member of the National Association of Schools of Music and is an “All Steinway” institution.

Mission

The mission of the music program is to enrich the cultural experiences of the general student body and to prepare students for the professional practice of music. Included is the desire to develop musicians who possess the knowledge, skills, and behavior that foster competence in the field.

To this end the school of music has the following goals:

- To be a vital, contributing member of the local and campus community.
- To assist students to develop cognitive skills in order to be successful musicians in the field or in graduate school.
- To provide opportunities for solo and ensemble performances utilizing a wide range of repertoire.
- To provide concerts, recitals, and master classes that include guest artists in order to expose students to high levels of artistry.
- To work toward strong relationships between the music program and area schools and churches.

Entrance Requirements

New freshmen and transfer students who meet University admissions standards are eligible for admission to the Bachelor of Arts degrees offered by the school of music. Admission to any specific program of the Bachelor of Arts degree is dependent on the qualifying audition/interview. A qualifying audition is required prior to registration in applied music
courses. Students who do not qualify for entrance into the music major sequence in their primary performance area will be placed into the elective applied area. In addition, new freshmen are required to take and pass the theory placement test, scoring at least 20 of 33 points. Those students deficient in basic music fundamentals must enroll in MUSC 1230, Introduction to Music Fundamentals, thereby postponing the music major theory courses until the following fall semester.

Students must apply to the music faculty for admission to the music degree program. Application can be made with the admission to MUAPL 12XXX or MUAPL 13XXX (Principal Instrument – based on audition) and the completion of MUSC 1430 with a “C” or better, or the completion of MUSC 1230 with a “B” or better. The successful applicant must have an overall 2.5 GPA upon application to the degree program. Admission to North Greenville University does not guarantee admission to the Music Degree programs.

Returning NGU students with course work over six years old will take the theory and history placement exams. All transfer students wishing entrance to upper level music courses must take the theory and history placement exams. If the student fails to make a passing grade, the appropriate course/s must be taken. Any music transfer student or returning North Greenville University student whose Music Education methods courses were taken more than three years prior to entering the Music Education program at North Greenville University or who is preparing to enroll in Student Teaching (MUED 4655), must repeat these courses. The development of new technology and research continues to change both methods and techniques of teaching. For Music Education Technique courses more than six years old, students will need to take placement/performance exams in these courses.

**General Information**

Applied music credit is based on the number of private lessons taken per week. The student receives one semester hour of credit for each one-half-hour lesson. The student is also required to practice six hours per week for each one-half-hour lesson.

Students with a major in music will be required to participate in ensembles as required by the music faculty. Ensemble credit earned beyond the required hours may be counted as elective credit.

Music majors must take applied lessons through their degree program except in the semester they student teach or have a practicum. Applied may be counted as elective credit.

All music majors taking applied music must attend a required number of professional and student recitals on campus.

The Music Education degree is a four-year degree that requires some summer school attendance.

A minimum grade of “C” is required for any course submitted for fulfillment of major
requirements.

A student pursuing the BACM-Seminary Track degree will present a 40-minute senior recital. A student pursuing the BACM-Praise and Worship degree will present a 30-minute junior recital. A student pursuing the BA in Performance will present a 30 minute junior recital and a 50-minute senior recital. A student pursuing a BA in Music Education will present a 30-minute junior recital. Students must perform before the music faculty at least two weeks prior to their scheduled recitals. The faculty reserves the right to cancel or delay any recital that does not meet standards of excellence set by the faculty.

Students desiring to exempt piano study as a secondary applied area should request an audition/interview with the keyboard faculty. Credit by exam may be given. All non-keyboard principals must pass the piano proficiency exam. Piano proficiency exams will be given during the Jury exams. Guidelines for the piano proficiency exam are found in the Music Handbook. Students should complete the exam by the end of their sophomore year. Piano and organ majors/principals may select minor instrument(s).

Further requirements are found in the Music Handbook.

**APPLIED MUSIC (MUAPL)**

**Group Instruction:**

Instead of private instruction in piano and voice, the faculty may offer group instruction. Piano lab and voice class meet two hours per week.

- **MUAPL 11111-11114** Piano Lab I
- **MUAPL 11211-11214** Piano Lab II
- **MUAPL 11311-11314** Voice Class

**Private Instruction:**

- **MUAPL 11XX1-11XX8** Lower Division
  
  *Prerequisite: Audition/Interview*

  Elective Instrument (non-music majors). Open to all university students. *One semester hour credit.*

  Secondary Instrument (music majors) Prerequisite: Audition/Interview. *One semester hour credit.*

- **MUAPL 12XX1-12XX8 Lower Division**
  
  *Prerequisite: Audition/Interview*

  For music majors, primary instrument, non-performance major. *Two semester hours credit*
MUAPL 13XX1-13XX8 Lower Division

Prerequisite: Audition/Interview

For music performance majors, primary instrument. Three semester hours credit.

MUAPL 31XX1-31XX8 Upper Level (Admissions requirements must be met)

Secondary Instrument (music majors). One semester hour credit.

MUAPL 32XX1-32XX8 Upper Level (Admissions requirements must be met)

For music majors, primary instrument, non-performance major. Two semester hours credit.

MUAPL 33XX1-33XX8 Upper Level (Admissions requirements must be met)

For music performance majors, primary instrument. Three semester hours credit.

A student may apply for upper division status after four semesters of principal study. A student may have only eight hours of principal lower division study (12 hours in performance) to apply toward a BA music degree. Note that only four semesters of lower level applied count toward degree requirements. Elective applied level may count toward degree requirements with faculty approval.

Applied areas are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>XX101-XX108</td>
<td>Piano</td>
</tr>
<tr>
<td>XX201-XX208</td>
<td>Voice</td>
</tr>
<tr>
<td>XX301-XX308</td>
<td>Brass</td>
</tr>
<tr>
<td>XX401-XX408</td>
<td>Organ</td>
</tr>
<tr>
<td>XX501-XX508</td>
<td>Percussion</td>
</tr>
<tr>
<td>XX601-XX608</td>
<td>Strings</td>
</tr>
<tr>
<td>XX701-XX708</td>
<td>Woodwinds</td>
</tr>
<tr>
<td>XX801-XX808</td>
<td>Guitar</td>
</tr>
</tbody>
</table>

Prerequisite for Study

Piano – Prerequisite: Audition/Interview

Piano instruction is open to all students in the university. Students may be assigned to private instruction or to one of the Piano Labs. Placement is based on an audition/interview that takes place at the beginning of each semester. Piano majors/principals should display keyboard proficiency at the level of Bach’s Three Part Inventions, Chopin’s Ballade No. 3, Debussy’s Les collines d’Anacapri, or works of similar difficulty.

Organ – Prerequisite: Audition/Interview

The student should display keyboard proficiency at the level of the Bach Two and Three Part Inventions, or works of similar difficulty with independent parts. Placement is based on an audition/interview which takes place at the beginning of each semester.
Voice – Prerequisite: Audition/Interview

Prerequisite: Audition/interview

The student should be able to sing two songs of contrasting style from the standard vocal repertoire.

Brass, Woodwinds, Percussion, and Strings – Prerequisite: Audition/Interview.

Instruction is open to all students. The student will be placed in a private lesson according to proficiency level.

MUSIC CLASSROOM COURSES (MUSC)


This is an on-line course offered to music and non-music students who need instruction in the basic elements of music. The course will present pitch structures, rhythmic notation, key signatures, major and minor scales, intervals, basic chord structure, and basic terminology for musicians. Requires access to an on-line computer. Two semester hours credit.

MUSC 1230. Music Fundamentals I.

This course is offered to music and non-music students who need instruction in the basic fundamentals of music. The course will present notation, correlation of pitches on staff and keyboard, sight singing and ear training using scale degree numbers, notations of simple rhythmic patterns, minor scales and key signatures, and basic terminology for musicians. Two class hours per week. Two semester hours credit.

MUSC 1240. Music Fundamentals II.

Prerequisite: MUSC 1230 or permission of instructor.

This is a continuation of Music 1230 stressing dictation, keyboard, and sight-singing skills. Two class hours per week. Two semester hours credit. Offered spring semester only.

MUSC 1300. Music Appreciation (For non-music majors).

A historical survey of the development of western music as studied through the masterworks of the great composers. Three class hours per week. Three semester hours credit.

MUSC 1310. Jazz Appreciation.

This is an historical survey of the development of jazz. The course stresses factual information about performers and composers as well as aural experience with the music itself. Three class hours per week. Three semester hours credit. Offered spring semester only.

MUSC 1320. Introduction to the History of Music and Art.

Prerequisite: Permission of instructor. (Cross referenced with ARTS 1350)

This is an interdisciplinary course combining the study of the history of music and art from ancient times to the present. Emphasis will be on the development of music and art as seen
through compositional trends and techniques in works of composers and artists of the periods covered. This course is preparation for advanced study in music history and fulfills the General Education requirement for Arts Appreciation. Three class hours per week. Three semester hours credit.

**MUSC 1430. Music Theory*.**

*Prerequisite: Permission of instructor and Passing grade on Theory Placement Test.*

A composite course of written musical skills, keyboard skills, sightsinging and dictation of scales, chords, principles of voice leading and harmonic progressions. Five class hours per week. Four semester hours credit. Offered fall semester only.

**MUSC 1440. Music Theory*.**

*Prerequisite: Grade of “C” in MUSC 1430.*

A continuation of Music 1430. Five class hours per week. Four semester hours credit. Offered spring semester only.

**MUSC 2110, 2210. Composition.**

*Prerequisite: Permission of Instructor.*

This is a course in original composition that includes the practical applications of various instrumentations, musical languages, and compositional devices. One or two semester hours credit.

**MUSC 2230. Diction.**

Study of the International Phonetic Alphabet and its applications to singing in English, French, German, Italian, and Spanish. Two semester hours credit.

**MUSC 2240. Basic Conducting.**

*Prerequisite: Permission of instructor.*

A course in the fundamental techniques of conducting. Two class hours per week. Two semester hours credit.

**MUSC 2320. Congregational Song Literature.**

Study of the major developments in hymnology throughout the history of the church. Consideration of hymns for structure, content, and role in worship. Three semester hours credit.

**MUSC 2350. Computer Technology for Musicians.**

MUSC 2350 is designed to introduce music students to presentation software (Microsoft PowerPoint) and to specialized music software such as notation (Finale and Sibelius), CAI music theory (Auralia), intelligent accompanying (Smart Music), digital audio editing (Audacity), and sequencing (GarageBand). The student will produce an electronic ePortfolio. The course will also introduce the operation of equipment in the MIDI studio and emerging trends in music software available for the Apple iPad. Three class hours per week. Three semester hours credit.
MUSC 2430. Theory*.
Prerequisite: “C” in MUSC 1440 or permission of the instructor.
A continuation of Music 1440 that includes modulation, form, and chromatic chords. Five class hours per week. Four semester hours credit. Offered fall semester only.

MUSC 2440. Theory*.
Prerequisite: “C” in MUSC 2430, MUSC 2350 as a prerequisite or corequisite, or permission of instructor.
A continuation of Music 2430 that includes chromatic chords, advanced modulation, modes, and introduction to 20th century techniques. Five class hours per week. Four semester hours credit. Offered spring semester only.

MUSC 3110. Opera Workshop
The mission of this course is to explore the foundations necessary for operatic singing, to gain a working knowledge of basic acting and staging techniques, to learn the standard of operatic techniques, experimentally, in the development of a healthy, efficient voice use, and to survey the operatic literature for beginning voice students with appropriate libretto and character study. Three class hours per week. One semester hour credit.

Prerequisite: MUSC 3310
A survey of the literature of a particular instrument Generally for performance majors to conduct research and study of their performance specialty. Two semester hours credit.

MUSC 3220. Fundamentals of Vocal Pedagogy
This course explores and evaluates pedagogical techniques for teachers of voice with the goal of helping students begin to develop their own teaching methodology. This is accomplished by emphasizing the teaching experience through the administration of weekly voice lessons by the students, as well as reading, research, and discussion. Two class hours per week. Two semester hours credit.

MUSC 3230. Fundamentals of String Pedagogy
Prerequisite: String Performance Major, or Permission of Instructor
The study of methods and materials representative of a broad spectrum of pedagogical approaches in teaching stringed instruments. Participation by string performance majors is required. Also open to other music majors. Two semester hours credit.

MUSC 3240. Introduction to Piano Pedagogy
Prerequisite: Piano Performance Major, or Permission of Instructor
The course includes the analysis and comparison of three basic piano methods, an overview of recommended piano repertoire for the advancing piano student, the study of teaching techniques, and an overview of the business of teaching private piano lessons with lesson observations of
experienced teachers. **Two class hours per week. Two semester hours credit.**

**MUSC 3250. Development of Styles: Before 1750**

*Prerequisites: “C” in MUSC 1320 or permission of instructor*

An in-depth study of the development of compositional styles and music performance practices from antiquity through the Baroque era. The course gives factual information about composers and masterworks from each style period. Aural skills will be emphasized through listening while studying scores. **Two semester hours credit. Fall semester only.**

**MUSC 3260. Development of Styles: 1750-19th Century**

*Prerequisites: “C” in MUSIC 1320 or permission of instructor*

An in-depth study of the development of compositional styles and music performance practices from the Classical era to the late nineteenth century. The course gives factual information about composers and masterworks from each style period. Aural skills will be emphasized through listening while studying scores. **Two semester hours credit. Spring semester only.**

**MUSC 3270. Development of Styles: Post 19th Century & World Music**

*Prerequisites: “C” in MUSC 1320 or permission of instructor*

An in-depth study of the development of compositional styles and music performance practices from the 20th century to the present through factual information about composers and their music in the context of the prevailing style. Also covered will be the different instruments, genres, and musical styles from around the globe. Listening and hands-on experience will constitute a major portion of the course. **Two semester hours credit with accompanying lab. Fall semester only.**

**MUSC 3330. Form and Analysis.**

*Prerequisite: “C” in MUSC 2440 or permission of instructor.*

The systematic study of music to determine the structure of a given composition. **Three semester hours credit. Offered fall semester only.**

**MUSC 3340. Advanced Conducting.**

*Prerequisite: “C” in MUSC 2240 or permission of instructor.*

Advanced study in choral and instrumental conducting techniques. **Three semester hours credit.**

**MUSC 3360. Contemporary Worship Technology and Recording.**

*Prerequisites: MUSC 1440, and 2350.*

An in-depth look at the technology needs in the music ministry. The course will explore sound systems, mixing and creating sound tracks, multimedia, as well as computer software to assist the music ministry. Students will be exposed to MIDI applications, intermediate to advanced applications in sequencing and scoring software, and digital recording techniques. **Three semester hours credit.**
MUSC 3370. Music Literature of the Church.
Prerequisites: MUSC 1440, 2240 and 2320
A survey of anthem literature and choral music of the Christian church in England and America. Significant contributions from the last four centuries will be addressed along with current trends in choral music for worship. Three class hours per week. Three semester hours credit.

MUSC 3380. Jazz and Popular Theory
Prerequisites: “C” in MUSC 2440 or permission of instructor
A continuation of the undergraduate music theory curriculum that introduces the following aspects related to jazz and popular music theory: forms, notation systems, chord structures, rhythms, scales, and properleadings, resolutions, and turnarounds. Aural recognition, singing, dictation, arranging, and composing are used throughout the course. Three semester hours credit. Fall semester only.

MUSC 3390. Arranging and Song Writing for Church Musician
Prerequisites: “C” in MUSC 2440
Pre or Co-requisites: MUSC 2350, or permission of instructor
The course presents compositional practices for music and lyrics in contemporary and commercial song forms using basic tonal language through advanced contemporary harmony, as well as practices and tools for arranging contemporary music for a wide range of modern ensembles and genres. The study includes instrumental ranges, timbres, and transpositions. Three semester hours credit.

MUSC 4250. Church Music Practicum.
Prerequisites: MUSC 2320, 2440, and 3340
Supervised practical experience for the church music major. Students will work under the guidance of an approved field supervisor in a local church setting. Two semester hours credit.

MUSC 4330. Orchestration/Arranging.
Prerequisite: “C” in MUSC 2440 or permission of instructor.
The study and practical application of orchestrating and arranging for band and orchestral instruments: strings, woodwinds, brass, and percussion. The study will include instrumental ranges, timbres, and transpositions. Three semester hours credit. Offered spring semester only.

MUSC 4340. Eighteenth-Century Counterpoint.
Prerequisite: “C” in MUSC 2440 or permission of instructor.
Analysis and writing of the principal forms of eighteenth century counterpoint. Three class hours per week. Three semester hours credit. Offered spring semester only.

MUSC 4350. Church Music Leadership: Children-Adults.
Prerequisites: MUSC 2320, 2440, and 3340
Study of techniques and current practices involved in working with children’s choirs, youth
choirs, adult choirs, and instrumental and vocal ensembles in the music ministry. The course focuses on both theoretical and practical dimensions of working with these music organizations in the church. *Three class hours per week. Three semester hours credit.*

**MUSC 4360. Church Music Leadership: Administration and Philosophy.**

*Prerequisites: MUSC 2320, 3340, and 4350*

Studies in the organization, administration, and implementation of a church music program. Defining and understanding the many roles and job responsibilities of a professional church musician is a major focus of the course. Other important components of the course will be to establish a personal philosophy of church music, and to examine the concept of ministry through music. *Three semester hours credit.*

**MUSC 4370. Church Music Leadership: History – Current Trends.**

*Prerequisites: Professor’s Consent, and MUSC 2320, 3340, and 3360*

A study of the use of music in worship in the church. The course will examine worship in a historical review, looking at both forms of worship and the music. Current trends, worship planning, and preparing for the future will be the major focus of the course. *Three semester hours credit.*

**MUSC 4390. Post Nineteenth Century Music.**

*Prerequisite: MUSC 2440*

The study of compositional techniques since 1890. A variety of analytic concepts will be explored. Relevant aesthetic and historical issues will be included. *Three semester hours credit.* *Offered fall semester only.*

* Students wishing to exempt theory must make an appointment for testing with the theory coordinator. If the students demonstrate elementary theoretical skills, they may exempt Music 1430 and enroll in Music 1440. The grade earned in exemption of Music 1430 receives the grade earned in Music 1440; exemption of Music 1440 receives the grade earned in Music 2430. etc.

**ENSEMBLES**

The purpose of ensembles at North Greenville University is to provide opportunities for ensemble performances that utilize a wide range of repertoire.

**MUVC 11001-11010. Concert Choir**

*Prerequisite: Permission of the Director of Choral Activities.*

The Concert Choir, composed of selected voices, offers opportunity for experience in ensemble singing. Features include programs on the campus as well as concerts and performances in churches and other venues off campus. Concert Choir is open to all students who have had two
or more years of choral experience. Membership is by interview with the Director of Choral Activities. *Three class hours per week. One semester hour credit.*

**MUVN 11001-11010. North Greenville Singers**

*Prerequisite: Audition with the Director of Choral Activities.*

North Greenville Singers is a chamber ensemble that performs at a high level of musicianship. Membership is open to the student body by audition only. The Ensemble performs concerts on and off-campus. *Three class hours per week One semester hour credit.*

**MUVN 11101-11109. Contemporary Christian Music Ensemble**

The Contemporary Christian Music Ensemble is a small ensemble concentrating on creating and performing contemporary Christian vocal and instrumental music. The ensemble will explore creating and performing original music. Membership is open to the student body by audition only. *Two class hours per week. One semester hour credit.*

**MUCE 1000. Chamber Ensembles**

*Prerequisite: Permission of the Director.*

Scholarship participation in small instrumental ensembles. This may include Brass Quintet, Woodwind Quintet, String Quartet, Percussion Ensemble, Piano Ensemble, mixed ensembles, and others. These ensembles are considered small ensembles, and performances by these groups serve as Service Learning experiences for Music Education majors. *Two class hours per week. No credit.*

**MUCE 1100. Contemporary Christian Music Ensemble**

*Prerequisite: Permission of instructor*

Small ensemble for the performance of contemporary Christian vocal and instrumental music. The ensemble will rehearse and perform original and existing music in a number of current styles. Open to instrumentalists and vocalists as needed and by audition only. *Three rehearsal hours per week. One semester hour credit.*

**MUHC 11001-11010. Handbell Ensemble**

*Prerequisite: Permission of the Director.*

This ensemble is open to all students offering opportunity for experience in handbell ringing. Features include the development of individual and ensemble ringing skills. Performances will include both campus and off-campus venues. Membership is by interview with the director. Two class hours per week. *One semester hour credit. (This course will not fulfill ensemble credit for music majors, except Church Music majors, who are required to have one semester hour credit in this course).*

**MUIB 11001-11010. Jazz Band/Combo**

*Prerequisite: Permission of instructor.*

Open to instrumentalists and vocalists by audition. Standard jazz ensemble instrumentation will
be used to trace historical jazz styles through performance. *Two class hours per week. One semester hour credit.*

**MUCB 11001-11010. Concert Band**

*Prerequisite: Permission of the instructor.*

This ensemble is open to woodwind, brass, and percussion players. The ensemble will rehearse and play a variety of music suited to the ability and instrumentation of the group. Ensemble Scholarships are available. *Three rehearsal hours per week. One semester hour credit.*

**MUOR 11001-11010. Orchestra**

*Prerequisite: Permission of instructor*

Required large ensemble for music majors with strings as a principle instrument. Also open to woodwind, brass and percussion instrumentalists. The study and performance of works representative of a broad spectrum of orchestral literature from the Baroque to the contemporary periods. Participation by string principles is required. *Three rehearsal hours per week. One semester hour credit.*

**MUSIC EDUCATION (MUED)**

**MUED 2100. String Techniques**

*Prerequisite: MUSC 1430*

This course provides opportunities for the students to develop skill competences playing each string instrument in addition to acquiring knowledge of pedagogical techniques, materials, and assessment for teaching of strings in elementary through secondary schools. Eight hours of Field Experience are a part of this class. *Two class hours a week. One semester hour credit.*

**MUED 2110. Brass Techniques**

*Prerequisite: MUSC 1430*

This course provides opportunities for the students to develop skill competences playing each brass instrument in addition to acquiring knowledge of pedagogical techniques, materials, and assessment for teaching of brass in elementary through secondary schools. Eight hours of Field Experience are a part of this class. *Two class hours a week. One semester hour credit.*

**MUED 2120. Woodwind Techniques**

*Prerequisite: MUSC 1430*

This course provides opportunities for the students to develop skill competences playing each woodwind instrument in addition to acquiring knowledge of pedagogical techniques, materials, and assessment for teaching of woodwinds in elementary through secondary schools. Eight hours of Field Experience are a part of this class. *Two class hours a week. One semester hour credit.*
MUED 2130. Vocal/Choral Methods

Prerequisite: MUSC 1430

This class provides the non-vocal music education major an introduction to singing and basic vocal pedagogy. In addition, techniques and assessments appropriate for choral work are introduced and explored. Eight hours of Field Experience are a part of this course. Two class hours per week. One semester hour credit.

MUED 2140. Percussion Techniques

Prerequisite: MUSC 1430

This course provides opportunities for the students to develop skill competences playing each percussion instrument in addition to acquiring knowledge of pedagogical techniques, materials, and assessment for teaching of percussion in elementary through secondary schools. Eight hours of Field Experience are a part of this class. Two class hours a week. One semester hour credit.

MUED 3000. Teaching Language Arts in the Content Area

Prerequisite: Junior or Senior standing

A special seminar in Content Area Reading, designed to provide K-12 Music Education teacher candidates with skills and strategies that facilitate reading and learning from content textbooks and music books. Emphasis will be placed on (1) strategies targeted to the area of music and adaptations for diverse learners, and (2) cognitive and metacognitive processes for comprehending and learning from the text. The class will be a 12 class period seminar that will meet during the junior or senior year. No credit hours are earned.

MUED 3105. Field Experience II

Corequisite: MUED 3320

Field Experience II provides opportunities for the Music Education major to experience actual public school music class instruction at the elementary and middle school level. The student will develop a teaching unit for presentation and assessment in the music class under the guidance of the university teacher and the public school teacher. One semester hour credit.

MUED 3115. Field Experience III

Corequisite: MUED 4320/4330

This class provides opportunities for the Music Education major to experience secondary public school music class instruction. The student will work with the university teacher and the public school teacher to develop and teach a music unit using methods and techniques acquired through methods courses appropriate for the major (choral/instrumental). One semester hour credit.

MUED 3320. Music in Elementary School

Prerequisite: MUSC 2240 or permission of instructor

Music Education in the elementary school is a course that includes methods, techniques and materials of instruction for teaching music in grades K-8, including instructions for exceptional
children. Focus will be on a conceptual approach to music through various cognitive, affective, and psychomotor responses. Methods of measurement and evaluation of these responses will be included. *Three semester hours credit.*

**MUED 4320. Music in Secondary School (Choral)**

*Corequisite: MUED 3115*

*Prerequisite: MUSC 3320 or permission of instructor*

Methods, techniques, and material of instruction for teaching high school choral music, including instruction for exceptional students are a part of this class. Fundamental concepts of general music education and performance in choral music will be the focus. Appropriate methods for measurement/evaluation of choral skills in performance will be included. *Three semester hours credit.*

**MUED 4330. Music in Secondary School (Instrumental)**

*Corequisite: MUED 3115*

*Prerequisite: MUED 2100, 2110, 2120, 2130, 2140, 3320 or permission of instructor.*

Methods, techniques, and materials of instruction for teaching high school instrumental music, including instruction for exceptional students are the focus of this class. Fundamental concepts of general music education and performance in instrumental music are studied with appropriate methods for measurement/evaluation of instrumental skills in performance. *Three semester hours credit.*

**MUED 4340. Classroom Management for Music Education**

*Prerequisite: Admission to the Teacher Education Program*

Various approaches to managing the music classroom/rehearsal and to guiding students toward responsibility and self-direction are explored. Methods for increasing the effectiveness and efficiency of classroom/rehearsal teaching are stressed, along with the development of skills in time management, behavior management, conflict resolution, and other areas of concern. Attention is given to matching management approaches to various instructional levels and learning styles. *Three semester hours credit.*

**MUED 4655. Directed Student Teaching, PK-12**

*(For prerequisites, see information on students preparing for certification in music education)*

Under professional supervision of classroom teachers and university supervisors, the prospective teacher has direct responsibility for instruction and classroom management in a dual placement – elementary/middle and high school classrooms. The student progresses from observation to full-time teaching responsibilities in both placements. Students attend seminars and are evaluated by a team-based approach. *Twelve semester hour credits.*
MUSICAL THEATRE (MUTH)

MUTH 3110. Musical Theatre Workshop
Musical Theatre Workshop will expose the student to a variety of literature, music, and performance styles of the musical theatre. The student will choose, in consultation with the instructors, a number of musical pieces and prepare them for presentation in class. Each student will perform as a solo artist, and in large and small group numbers. The course will culminate in a showcase performance of selected pieces from the workshop. One semester hour credit.

MUTH 3310. Musical Theatre History and Literature
An historical study of the American musical from the first American musical in 1865, The Black Crook, to present day musicals. Three class hours per week. Three semester hours credit.

OUTDOOR LEADERSHIP (ODEL)

ODEL 1300. Introduction to Outdoor Leadership
This course explores the theory and principles of outdoor education. It is also a survey of the many aspects of Outdoor Education including historical and philosophical foundations, adventure education, and environmental education. Students will explore the organization and function of outdoor education theories. Three semester hours credit.

ODEL 1310. Wilderness Journey Practicum
This course is designed to be an introductory field experience for students interested in an outdoor-related career. Students will study the significance and purpose of field experiences. The class will culminate in a three-week “Wilderness Journey” which may include backpacking, canoeing, rock climbing, orienteering, and/or a solo experience. Through these activities students are encouraged to work together, depend on one another, and gain an appreciation for God’s environment. Participation in the “Wilderness Journey” after the formal semester has ended is required. Three semester credit hours. Lab fee required.

ODEL 1320. Group Processing and Facilitation
This course is a study of the broad, theoretical, and experiential background in group process. Client assessment, program design, facilitation strategies, and group dynamics are related to stages of experience and the experiential learning cycle. The student will develop these skills utilizing Christian world-view principles. Three semester hours credit.

ODEL 2330. Wilderness Navigation
This course provides students with an understanding of topography, how to read topographical maps, and how to make simple topographical maps for use in traversing the wilderness areas of the world. Navigation skills using a map and compass and Global Positioning System will be taught, as well as planning the navigation of trips for groups. Three semester hours credit.
ODEL 2340. Outdoor Camping Skills
This course will introduce the student to basic camp craft skills required to participate in and lead safe, enjoyable, and environmentally sound outdoor experiences. Students will cover fundamental skills such as food, water, and shelter preparation. Outdoor Camping Skills is a highly experiential course where the student will work on minimum impact camping and expedition behavior. Students must engage in the experiential cycle and new skill demonstration. Two off-campus weekend trips are mandatory. *Three semester hours credit.*

Lab fee required.

ODEL 2350. Wilderness Survival
This class is a systematic survey of survival techniques under various conditions in the wilderness. It is designed to teach the outdoor leader proper survival skills in areas such a shelter, water, fire, plants, animals, and attitude. Field experiences are required in this course. *Three semester hours credit.*

ODEL 2351. Camp Counseling
This course is an introduction to all phases of organized camping, which includes philosophy of camp counseling, national standards, values clarification, and organization to camps, leadership training, communication skills, and discipline and program activities. This course also includes a study of the characteristics and needs of today’s youth, with emphasis on how a camp counselor’s guidance and leadership meet those needs. *Three semester credit hours.*

ODEL 2355. Outdoor Ministries
This course seeks to prepare students for ministering using experiential methods in an outdoor setting. Students will learn how to incorporate these methods into Bible study lessons, as well as gain an appreciation for different styles of outdoor ministries. *Three semester credit hours.*

ODEL 2356. Winter Camping
This course teaches basic camping skills in a winter environment. Prior winter camping experience is not required. Specific skills include trip planning, menu planning, expedition behavior, outdoor cookery, selection of gear and clothing, winter camping and travel, campsite management, emergency response and advanced navigation. A field experience is required. *Three semester hours credit.*  Lab fee required.

ODEL 3335. Legal Issues of Wilderness Leadership and Environmental Law
*Prerequisite: ODEL 1300*
This course is designed to acquaint students with natural resource management agencies which manage public lands and the laws created to protect natural resources. The student will also be familiarized with civil law as it relates to experiential programming to promote knowledge of liability and risk control management. *Three semester hours credit.*
ODEL 3340. Challenge Course Programs and Management

*Prerequisite: ODEL 1320*

This course focuses on the facilitation and management of challenge courses, including high ropes, low ropes, and climbing walls. Emphasis is placed on skill development, safety procedures, and program planning. Students will begin developing leadership and teaching skills. *Three semester hours credit. Lab fee required.*

ODEL 3360. Teaching Methods and Curriculum Development

*Prerequisite: ODEL 1320, 2340*

This course focuses on various teaching methods used in leading and training experiential educators from a Christian perspective. Students will research a variety of teaching methods and principles as well as practice their own teaching techniques. Students will focus on the development of various curricula that can be used in outdoor experience-based programs. This course is a part of the Immersion semester. *Three semester credit hours.*

ODEL 3390. Organization and Administration of Outdoor Programs

*Prerequisite: Completion of the Immersion Semester*

Principles and theory of organization and administration used in an outdoor leadership profession. A study of administrative procedures such as personnel and faculty management, developing and maintaining a budget, public relations, conflict management, risk management, and complete applications of record keeping will be stressed. *Three semester hours credit.*

ODEL 3410. Programming Outdoor Water Pursuits

*Prerequisites: ODEL 1310, 1320, 2330, 2340*

This skills course will introduce the student to correct flat-water and whitewater canoeing and kayaking techniques as well as teach the student to lead group processing of water-based activities. Emphasis is placed on skill development, safety procedures, and program planning. Students will begin developing leadership and teaching skills. This course is a part of the Immersion Semester. *Four semester credit hours. Lab fee required.*

ODEL 3420. Programming Outdoor Land Pursuits

*Prerequisites: ODEL 1310, 1320, 2330, 2340*

This skills course will introduce the student to correct techniques in land-based activities such as backpacking, rock climbing, rappelling, and caving as well as teach the student to lead group processing of land-based activities. Emphasis is placed on skill development, safety procedures and teaching skills. This course is a part of the Immersion Semester. *Four semester credit hours. Lab fee required.*

ODEL 3470. Wilderness First Responder

*Prerequisites: ODEL 1310, 1320, 2330, 2340*

This course offers lecture and hands-on simulation sessions to help students prepare to handle
emergency situations that involve prolonged patient care, severe environments, and improvised
gear. Upon successful completion the student will receive Wilderness First Responders
certification. *Four semester hours credit. Lab fee required.*

**ODEL 4120. Field Studies**
This course is designed to give students the opportunity to study and explore areas within the
field of outdoor leadership, yet outside the scope of the set curriculum. Permission of the
instructor must be granted prior to registering for this course. Up to six elective (or Outdoor
Programming Emphasis area) hours may be applied toward the degree. *Three semester hours
credit. Lab fee required.*

**ODEL 4300. Outdoor Leadership Internship**
*Prerequisites: Completion of the Immersion Semester*
Long-term field experience in Outdoor Adventure Programming with an organization whose
primary purpose is Outdoor Adventure Programming. The student will be expected to analyze
and discuss their experience in light of his/her own Christian Worldview. This course is
designed to serve as a culmination of the student’s educational experience. The intent is to
provide each student with a full-time internship placement in the area of his/her interest. This
course can be taken only in the last semester of the student’s senior year. *Six semester hours
credit.*

**ODEL 4320. Advanced Outdoor Water Pursuits**
*Prerequisite: ODEL 3410*
This skills based course allows student the opportunity to continue in the development of
technical water based activities that may include but not limited to flat water/whitewater
canoeing and or kayaking, coastal kayaking, and water based rescue techniques. Emphasis is
placed on teaching and leading skill development, safety procedures, and program planning.
Field experiences will provide an opportunity for students to improve their skills both
individually and within a team/group context. A minimum of 24 field hours are required for this
course. *Three semester hours. Lab fee required.*

**ODEL 4350. Advanced Outdoor Land Pursuits**
*Prerequisite: ODEL 3420*
This skills based course allows students the opportunity to continue in the development of
technical land based activities that may include but not limited to rock climbing, mountaineering,
caving, and advanced search and rescue techniques. Emphasis is placed on teaching and leading
skill development, safety procedures, and program planning. Field experiences will provide an
opportunity for students to improve their skills both individually and within a team/group
context. A **minimum** of 24 field hours are required for this course. *Three semester hours credit.
Lab fee required.*
ODEL 4380. Philosophy of Experiential Education  
*Prerequisite: Completion of the Immersion Semester*

This course is a survey of traditional educational philosophies and how these philosophies have influenced the field of experiential learning. Students will learn how to conduct a critical analysis of outdoor programs and how to develop their own philosophy of experiential education. *Three semester hours credit.*

ODEL 4390. Senior Seminar  
*Prerequisite: Completion of the Immersion Semester*

This course is designed to prepare the student to make the transition from student to professional in the field of outdoor leadership. This course will include job search and interview skills, as well as gaining a deeper understanding of God’s calling to this profession. Students will complete a resume, portfolio, and comprehensive assessment and exit interview. *Three semester hours credit.*

**PHILOSOPHY (PHIL)**

PHIL 2300. Introduction to Philosophy  
*Prerequisite: ENGL 1320*

This course is designed to acquaint the student with the fundamental issues of philosophy through the study of its basic terminology and concepts, as well as the philosophers and philosophical movements and problems that have shaped the Western world. This is the same course as CHST 2395. *Three classroom hours per week. Three semester hours credit.*

PHIL 3360. Philosophy of Religion  
*Prerequisite: CHST 1310, 1320, and 2300*

This course seeks to acquaint the student with the basic problems of religion raised by philosophical inquiry, including the relationship between faith and reason, arguments for and against the existence of God, miracles, the problem of evil, the function of religious language, and the justification of religious knowledge. This is the same course as CHST 3360. *Three class hours per week. Three semester hours credit.*

**PHYSICAL EDUCATION (PHED)**

PHED 1100. Weightlifting  

Provides students with instruction in the basic technique and safety precautions in lifting free weights. Students must demonstrate the proper techniques in a variety of lifts. *One semester hour credit.*
PHED 1120. Mountain Biking
Students receive instruction in basic mountain bike riding skills and basic repair and maintenance of the bike. Students also gain an understanding of trail maintenance and etiquette as well as environmental care. One semester hour credit.

PHED 1130. Bowling
This course offers students instruction in the sport of bowling. Topics include history of the sport, scorekeeping, playing environment, etiquette, and skill. Bowling fees will be paid by the individual students. One semester hour credit.

PHED 1140. Racquet Sports
Instruction is provided in fundamental skills, understanding rules, terminology, strategy, and etiquette involved with the games of tennis and badminton. Both sports will be discussed and demonstrated to improve skill level of class members. One semester hour credit.

PHED 1150. Self Defense
Provides students with basic instruction in self-defense by learning the skills used in the martial art of Tae Kwon Do. One semester hour credit.

PHED 1160. Golf
A course of instruction in the history, rules, etiquette, and skills of golf with practical application on local golf courses. Greens fees will be paid by individual students. Hours to be arranged. A minimum of 36 holes must be played at local golf courses. One semester hour credit.

PHED 1170. Archery
Students receive instruction in the basic skills and safety precautions of target archery. Students will also gain an appreciation for and an understanding of the history and different styles of ancient and modern archery. One semester hour credit.

PHED 1190. Skiing
Instruction in skiing will be given by certified ski instructors at one of the North Carolina ski lodges. The course will meet for several days during the Christmas break at the ski lodge and spend approximately 24 hours on the slopes. Fees will be determined and announced. Students wishing to attend this class should enroll during fall term pre-scheduling. One semester hour credit.

PHED 1200. Concepts of Physical Fitness and Wellness
A course of instruction in lifestyle behaviors concerning nutrition, exercise, stress management, high blood pressure, smoking, alcohol, and drug abuse. Emphasis is placed on developing a personal fitness/wellness based lifestyle. Theoretical knowledge and fitness activity experiences are part of this course. Satisfactory completion of Physical Education 1200 is required for
PHED 2300. Techniques of Officiating Team Sports
Instruction includes the rules, regulations, and techniques necessary for officiating the team sports of volleyball, basketball, softball and touch football. *Three class hours per week. Three semester hours credit.*

PHED 2310. Athletic Training and Rehabilitation
A course designed providing instruction in human physiology of injury and rehabilitation, including the anatomy of specific human body parts. The course addresses the prevention, recognition, treatment, and rehabilitation of bodily injuries, especially those occurring in connection with sports. *Three class hours per week. Three semester hours credit.*

**PHYSICAL SCIENCE (PHSC)**
**Natural Science requirements for graduation:** Unless specific science courses are listed for a major, students must select one BIOL course and one CHEM, PHSC, or PHYS course to fulfill general education requirements.

**PHSC 1420. Earth Science**
This course is designed for non-science majors and fulfills the General Education requirement for all other majors. This course presents a broad introduction to earth science topics including geology, meteorology, and oceanography. Laboratory work gives the student hands-on experience with the topics discussed in class. *Three class hours per week. Two hours and 45 minutes labs on alternate weeks. Four semester hours credit. Field trip required. Lab fee required.*

**PHSC 1440. Integrated Physical Science (for Elementary Education Majors)**
This course is designed for Elementary Education majors who seek a broad introduction to the physical sciences with a minimal mathematics emphasis. Specific areas presented are physics, chemistry, and earth science. The course also meets the requirements of the South Carolina Teacher Education Program. It includes topics required by the state science standards for kindergarten through eighth grade. *Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.*
PHYSICS (PHYS)

Natural Science requirements for graduation: Unless specific science courses are listed for a major, students must select one BIOL course and one CHEM, PHSC, or PHYS course to fulfill general education requirements.

PHYS 1410. College Physics I

Prerequisite: Math 1335 or higher

The two-semester physics sequence is intended to provide the student with a clear and logical presentation of the basic concepts and principles of physics and to strengthen an understanding of these concepts and principles through a broad range of applications to the real world. Physics I focuses on kinematics, dynamics, statics, gravitation, fluid mechanics and the balance equations for mass, linear momentum, angular momentum and energy. The associated laboratory (PHYS 1411) enhances the student’s ability to develop experimental procedures, conduct laboratory experiments, record observations, conduct mathematical analyses of results and reach conclusions. *Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.*

PHYS 1420. College Physics II

Prerequisite: PHYS 1410

Physics II focuses on oscillations, wave motion, sound waves, standing waves, temperature, the laws of thermodynamics, electric fields, Gauss’s Law, electric potential, alternating circuits and electromagnetic waves. The associated laboratory (PHYS 1421) continues to enhance the development of independent and creative reasoning. *Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.*

PHYS 1425. Concepts of Physics

This course is designed for non-science majors and fulfills the General Education requirement for all degree programs. The application of physics to the natural and technological world is utilized to build a strong conceptual understanding of principles of physics without doing the complicated calculations associated with traditional general physics courses. Conventional topics such as mechanics, heat, sound, light, electricity and magnetism are covered. The associated laboratory (PHYS 1426) reinforces the understanding of the principles studied in class and enhances the student’s ability to conduct laboratory experiments, record observations and reach conclusions. *Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.*

PHYS 1450. Descriptive Astronomy

This course is designed for non-science majors and fulfills the General Education requirement for all degree programs. An “earth out” method is utilized to study the solar system, Milky-Way galaxy, stars, and deep sky galaxies and objects. Kepler’s Laws of Planetary Motion are studied.
and applied in a history-based approach to learning physical and astronomical properties of inner and outer planets. Star life cycles are studied and applied to galaxies, clusters, quasars, and planets within the framework of the dynamic nature of cosmology. The associated laboratory (PHYS 1451) includes experiments and observations of the night skies to supplement and augment the lecture portion of the course. Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.

PHYS 2410. Physics with Calculus I
Prerequisites: MATH 1410
Corequisite: MATH 2410
This course is a study of general physics including applications of the calculus. Topics presented include measurement and units, vectors, kinematics, Newton’s laws of motion, work and energy, systems of particles, collisions, rotational kinematics, torque and angular momentum, rigid body statics and dynamics, simple harmonic motion, gravitation, elasticity of solids, fluid statics, heat and temperature, and special relativity. The associated laboratory (PHYS 2411) enhances the student’s ability to develop experimental procedures, conduct laboratory experiments, record observations, conduct mathematical analyses of results, and reach conclusions. Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.

PHYS 2420. Physics with Calculus II
Prerequisites: MATH 2410, PHYS 2410
This course is a continuation of PHYS 2410 and presents the basic concepts and laws of classical electricity and magnetism including electrostatic and magnetostatic forces and fields, Gauss’ law, electric circuits, Ampere’s law, Faraday’s law, electric and magnetic properties of matter, time-varying fields, Maxwell’s equations, wave motion, electromagnetic waves, geometrical optics, physical optics, and thermodynamics. The associated laboratory (PHYS 2421) continues to enhance the development of independent and creative reasoning. Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.

POLITICAL SCIENCE (PLSC)
(Each 3000 and 4000-level Political Science course description concludes with a code. AP=American Politics and IR=International Relations.)

PLSC 1300. Introduction to Political Science
An overview of the field of political science including comparative political thought, political structures and functions, political parties and interest groups, public policy, and scope and method. This is the required Social Science elective for all students enrolled in a Political
Science Interdisciplinary Concentration. *Three class hours per week. Three semester hours credit.*

**PLSC 2310. American National Government**
An introduction to political science as a field and to American government as a political system. Each student is urged to accept both the rights and duties of citizenship. Emphasis is given to the role of power in understanding the political system. Other major topics include federalism, civil liberties, political parties and groups, structure and functions of the three branches of our national government, economic structure, and foreign policy. *This course is a pre-requisite for all upper-level AP courses. Three class hours per week. Three semester hours credit. Fall semester*

**PLSC 2350. Introduction to International Relations**
This course introduces students to the major areas of study within the field of International Relations. Students will learn the basic tenets of key international relations theories; the three lenses of analysis in the study of international relations; the concept of power; the principles of international law; the intricacies of international security; the structure and function of international organizations; and the workings of international political economy. In addition, students will be exposed to and discuss some of the key global issues facing us today. *This course is a prerequisite for all upper-level IR courses. Three class hours per week. Three semester hours credit.*

**PLSC 3310. Public Policy**
*Prerequisite: PLSC 2310*
This course is designed to provide the student with an understanding of the various models of public policy decision-making; the dynamics and stages of the public policy process; and the environment, including competing value systems, from which public policy is derived. Class includes lectures, discussion, and policy analysis. *Three class hours per week. Three semester hours credit. (AP)*

**PLSC 3320. State and Local Government**
*Prerequisite: PLSC 2310*
A study of the structure, functioning, and interrelationships of federal, state, and local government. Applications are made to South Carolina government including relevant current events. *Three class hours per week. Three semester hours credit. Spring semester. (AP)*

**PLSC 3340. International Law & Organization**
*Prerequisite: PLSC 2350*
This course introduces students to the major principles of international law, including its origins, its application, key cases, and a discussion of whether international law is truly law. In addition to studying international law, this course will address the key international organizations in existence today, examining their histories, structures, functions, and roles in global politics.
Three class hours per week. Three semester hours credit. (IR)

PLSC 3350. Public Opinion (also taught as MCOM 3350)

Prerequisite: PLSC 2310

This course introduces students to the formation of public opinion, differences in political attitudes across demographic categories, the “nuts and bolts” of the polling process, how public opinion is formed, how academicians and the media use public opinion data, and how public opinion influences government. Three class hours per week. Three semester hours credit. (AP)

PLSC 3365. The American Presidency (also taught as HIST 3365)

Prerequisite: HIST 2310, 2320, and PLSC 2310

This course will introduce the student to the institution of the American presidency and will also be a comprehensive survey of the men who led the nation through a pivotal point in the history of the nation, while expanding the authority and power of the office. An attempt will be made to examine several aspects of the office and to expose the student to a variety of views about the presidency. Three class hours per week. Three semester hours credit. (AP)

PLSC 3373. U.S. – Latin American Relations (also taught as HIST 3373)

Prerequisite: PLSC 2350 or HIST 3371 or HIST 3372

In this class, we will put U.S.-Latin American relations in context by examining U.S. perceptions of Latin America and Latin Americans. These perceptions have influenced various U.S. policies including those regarding security during the Cold War, development assistance, and human rights. We will look at the impact of these policies in Latin America, as well as Latin American responses to U.S. involvement. A look at contemporary U.S.-Latin American concerns will include discussions on immigration, the drug trade, and democratization in Latin America. Three class hours per week. Three semester hours credit. (IR)

PLSC 3380. American Foreign Policy (also taught as HIST 3380)

Prerequisite: PLSC 2350

This course exposes students to both the process of foreign policy making and a history of American foreign policy. The various models of foreign policy, the actors involved in the foreign policy process, internal and external sources of foreign policy, and key examples and patterns of American foreign policy will be considered. Three class hours per week. Three semester hours credit. (IR)

PLSC 4301. U.S.-Middle Eastern Relations (also taught as HIST 4301)

This course will examine major issues and problems concerning the history of U.S. foreign policy toward the Middle East, from 1914 to the present. This is an upper division course: students are expected to complete all of the reading on time and to participate actively in discussion. Three class hours per week. Three semester hours credit. (IR)
PLSC 4310. Problems in American Government

Prerequisite: PLSC 2310

A study of current problems affecting the structure and function of American national government. Three class hours per week. Three semester hours credit. (AP)

PLSC 4390. Special Topics in Political Science

A course designed as need and interest arises. Three class hours per week. Three semester hours credit. Designation dependent upon course.

PSYCHOLOGY (PSYC)

PSYC 2310. General Psychology

This course is a study of the basic principles and fundamentals of psychological facts that provide a broad basis for objective interpretation of human behavior. The course is designed to give students basic theoretical concepts for further study in the field. This course is a prerequisite to all other courses in psychology. Three semester hours credit.

PSYC 2340. Principles of Social Science Research and Writing

Prerequisite: PSYC 2310, ENGL 1310

This course teaches students how to access and use electronic and hard-copy sources of research in the social sciences and to produce formal papers that comply with current APA (American Psychological Association) guidelines. Course includes review of grammar as well as training in avoiding plagiarism. Three semester credit hours.

PSYC 2345. Introductory Statistics for the Behavioral Sciences

Prerequisite: PSYC 2310, MATH 1310

This course introduces students to descriptive and inferential statistics in the social and behavioral sciences. Students learn to calculate statistical analysis by hand and are introduced to data analysis in Excel. Topics include descriptive statistics, the normal distribution, z-scores, t-test, analysis of variance correlation, and regression. Special emphasis is placed on the interpretation of the statistical significance of a result and the use of statistical reasoning in hypothesis testing. Three semester credit hours.

PSYC 2350. Human Growth and Development

Prerequisite: PSYC 2310

This course follows the orderly and sequential changes that occur with the passage of time as individuals move from conception to death. The interrelationships among physical, cognitive, and psychosocial development will be emphasized. Three semester hours credit.
PSYC 2360. Foundations of Christian Psychology

Prerequisite: PSYC 2310

An overview of the differing views about the relationship between Christianity and the theories and practice of psychology, with an emphasis on the benefits and limitations in the practical application of psychology in Christian personal life and professional service. Christian and humanistic worldviews are contrasted. Emphasis will be placed on the integration of psychology and theology. Christian identity in the scientific community, Christian ethics in professional practice, and the tension between scientific theory and Christian thought and practice will also be addressed. *Three semester hours credit.*

PSYC 2365. Psychology of Learning

Prerequisites: PSYC 2310

This course is an overview of the major theories of learning and memory. Behavioral learning will include discussions of classical and operant conditioning and applied behavior modification. Cognitive learning theories, and methods of memory processes will be concepts discussed and taught within this course. *Three semester hours credit.*

PSYC 2370. Introduction to Counseling

Prerequisite: PSYC 2350

This course presents the history, theories, processes, issues, specialties, and trends in the counseling profession. The course concentrates on the personhood of the counselor, as well as emphasis on counseling in specific settings with certain populations, assessment procedures, creativity, and information on the use of tests for diagnostic purposes. *Three semester hours credit.*

PSYC 2375. Dynamics of Small Group Interaction

Prerequisites: PSYC 2370

This course covers the theoretical approaches to group work intervention and small group dynamics and provides an introduction to group therapy. Various group methods and therapies will be explored through lectures, demonstrations and participation in group settings. *Three semester hours credit.*

PSYC 2385. Adolescent Psychology

Prerequisite: None

This course will cover historical perspectives and current theories and development in adolescence. Topics under physical development will include puberty, the effects of hormones and physical growth on thinking and relationships, mental disorders, and sexuality. Topics under cognitive development will address intelligence, social learning, and moral development. Social development topics will include the differential influence of parents (families) and peers, self-image, and joining the work force. *Three semester hours credit.*
PSYC 2395. Psychology of Health and Illness

Prerequisite: One of the following: PSYC 2310, SOCY 2310, or permission of the instructor

This course explores the intricate and complex relationships between health, illness, individuals, and families. The biopsychosocial-spiritual structure of health and illness are considered. Three semester hours credit.

PSYC 3100. Junior Seminar

Prerequisite: Junior or Senior Status

This course will prepare students for postgraduate careers and/or graduate school. The emphasis will be on learning to prepare for the job market by learning to write resumes and identifying potential career opportunities and preparing for graduate school by identifying the critical elements desired by graduate schools in prospective students and by preparing a personal statement and understanding the variety of graduate school programs and degrees in the field of psychology. Three semester hours credit.

PSYC 3305. Research Methods in Social Science

Prerequisites: PSYC 2310, PSYC 2340, PSYC 2345

Course focuses on research design based on the scientific method including choosing topic; reviewing published literature; forming hypothesis; planning methods of selecting and measuring variables and methods of collecting and analyzing data; and producing reports. Course includes attention to ethics, selecting appropriate sources, and preparing research proposals. Three semester hours credit.

PSYC 3306. Applied Statistics and Research Methods

Prerequisites: PSYC 3305

This course is designed to provide students with an integrative overview of research and statistics in the field of psychology. The emphasis is applying statistical and methodological concepts to real data sets and research questions. Students will explore research designs that can be applied to specific questions of psychological issues. Students will engage in data collections, data entry, and statistical analysis with a software program comparable to those used in graduate level programs. The course will end with students presenting APA style research projects they have developed during the semester. Three semester hours credit.

PSYC 3310. Current Problems in Childhood and Adolescence

*Prerequisite: PSYC 2350, EDUC 2350, or EDUC 2360

*Permission to take class without prerequisites may be given to non-Psychology majors by Psychology Department.

This course will examine the types of family, social, and behavioral problems which may arise during the course of childhood and adolescence and provide suggestions for working with children and their families who are experiencing these problems. Topics will include: child
abuse and neglect, delinquency, gangs and violence, boundaries and ethics in working with at-risk youth and their families. *Three semester hours credit.*

**PSYC 3320. Theories of Personality**  
*Prerequisite: PSYC 2310*  
This course will entail the study of the major theories of personality that have provided the historical background and perspective for current personality research. Topics include psychoanalytic, trait, cognitive, and behavioral theories as well as the organization, dynamics, development and assessment of personality. *Three semester hours credit.*

**PSYC 3330. Social Psychology**  
*Prerequisite: PSYC 2310 or SOCY 2310*  
Social Psychology is the study of the interaction, including influence and impact, between the individual and groups in society. Group dynamics include how the individual fits into group structures and how the individual changes or causes change in others. Theories include cognitive dissonance theory and social exchange theory. Concepts include perception, interpersonal attraction, prejudice, power, attitudes, communication, propaganda, and aggression. *Three semester hours credit.* (cross-referenced as SOCY 3330)

**PSYC 3335. Positive Psychology**  
*Prerequisite: PSYC 2310*  
A growing movement within psychology, positive psychology seeks to balance the discipline’s long-time emphasis on study of human weakness and disorder by seeking to measure, understand and foster the characteristics of strength and virtue that make life most worth living. Positive psychology is simply psychology; its emphasis, however, is on factors such as hope, thankfulness and self-control that contribute to human flourishing. This course will provide students with an introduction to the concepts, studies and researchers that have been influential in shaping this approach to psychology. The course will also seek to integrate and compare the ideas of positive psychology with biblical principles. *Three semester hours credit.*

**PSYC 3340. Premarital and Marital Counseling**  
*Prerequisite: PSYC 2340, PSYC 2370*  
The purpose of this course is to provide information and skills needed to counsel couples in premarital and marital issues. The course is designed to give students a survey of premarital programs, goals, strategies, and resources, as well as an understanding of marriage, and skills and techniques needed for counseling married couples. *Three semester hours credit.*
PSYC 3350. Grief and Loss Counseling

*Prerequisite: PSYC 2350, PSYC 2370

*Permission to take class without prerequisites may be given to non-psychology majors by Psychology Department.

The course introduces students to the manner in which society at large and individuals in particular understand and cope with dying, death, the grief process, and losses other than death. Included are experiential learning opportunities for development of the skill of listening to stories of grief and loss. Three semester hours credit.

PSYC 3360. Abnormal Psychology

Prerequisite: PSYC 2350

This course is an introduction to the study of psychopathology that includes the physiological, psychological, and cultural factors involved in abnormal behavior. Topics include behavioral disorders with emphasis on their etiology symptoms, and methods of therapy. Three semester hours credit.

PSYC 3365. Industrial/Organizational Psychology

Prerequisite: None

Designed to acquaint students with the application of psychology in industrial and organizational settings, this course includes an emphasis on such topic as interviewing, motivating, selling, brainstorming, and related aspects of social psychological processes. The course should be of special interest to students of business, law, and the ministry, as well as psychology majors contemplating careers in human resources or other areas in this field. The course will also seek to integrate and compare the ideas of industrial/organizational psychology with biblical principles. Three semester hours credit.

PSYC 3370. Biological Psychology

Prerequisites: BIOL 1410, PSYC 2350

This course includes a comprehensive study of the physiological and neurological correlates of behavior, including the nervous system (e.g., its structures and organization), sensation, perception, movement, physiological chemistry (e.g., hormones, neurotransmitters), sleep, emotion, cognitive functions, and mental disorders. Three semester hours credit.

PSYC 3380. Psychological Tests and Measures

Prerequisites: PSYC 3305

This course covers the basic principles of the theory, construction, administration, and interpretation of group and individual tests of human intelligence, abilities, attitudes, and personality. An overview of the major tests in each area of testing will be discussed. The students will gain experience with group and individual tests. Three semester hours credit.
PSYC 4310. History and Systems of Psychology

Prerequisite: Junior Status, PSYC 2350

This course surveys the development of the field of psychology, with emphasis on leading theorists and their concepts from 1879 to the present. It includes an investigation of the current status of major integrative systems and theories as well as attention to current issues in the field of psychology. *Three semester hours credit.*

PSYC 4320. Literature of Psychology

Prerequisites: Completion of appropriate background coursework addressing the area of study. Also requires submission of a formal proposal to the faculty member and department chairman. The initiation of the project must have the approval of the department chair.

This course is a survey of psychology literature on a designated topic. A literature review paper consistent with the format specified in the *Publication manual of the American Psychological Association* is required. *Three semester hours credit.*

PSYC 4330. Psychopharmacology

Prerequisites: PSYC 3360, PSYC 3370*

*Should be taken as prerequisite or concurrently.

This course surveys the use of psychotropic medication in the treatment of mental, emotional, and behavioral disorders. It includes an examination of the mechanisms by which various classes of medications operate on the nervous and hormonal systems of the body, positive and negative effects of such medications, and their effectiveness in treating various disorders. The course will also address the limitations of the use of such medications, and the role that medication use plays relative to psychotherapeutic, spiritual, and other approaches to treatment. *Three semester hours credit.*

PSYC 4340. Psychology of Religion

Prerequisites: PSYC 2350, PSYC 2360

This course is a survey of the psychology of religious behavior, as well as discussion of topics of shared interest to psychology and religion, such as the dynamics of guilt, forgiveness and meaningfulness. Topics considered will also include: religious development, religious expression, religious attitudes and behaviors. *Three semester hours credit.*

PSYC 4350. Cognitive Psychology

Prerequisites: PSYC 2310

This course is the study of how people think. Specific to the process of thinking in how people perceive, attend, store, retrieve, and organize the information associated with perception, memory, decision making, problem solving and language usage. In addition, direct connections between cognitive psychology and the emerging field of cognitive neuroscience will be made. *Three semester hours credit.*
PSYC 4360. Applied Behavior Analysis
Prerequisites: PSYC 2310, PSYC 3360
The course will cover the basic principles of applied behavior analysis (e.g., reinforcement, extinction, stimulus control) and how these principles are applied to the treatment of children with autism. Upon completion of the course, students will receive a certificate signed by the instructor indicating that they have completed training and are qualified to work as an ABA line therapist. Three semester hours credit.

PSYC 4370. Special Topics in Psychology
Prerequisite: Instructor’s permission
A senior level course in an advanced topic designed as need and interest arises. Topics may include such subjects as: “Psychology Applied in Work and Careers”, “Adult Development and Aging”, “Memory”, “Addictions”, “Assessment”, “Criminal Justice”, “Forensic Psychology”, “Family Dynamics”, and “Human Services”. Three semester hours credit.

PSYC 4375. Psychology of Aging
Prerequisites: HLPW 1310, Introduction to Gerontology
The purpose of this course is to provide both a general introduction to the multi-disciplinary field of gerontology and a specific focus on those aspects of aging behavior that have been of particular interest to psychologists, namely, learning and memory, intellectual behaviors, personality, psychopathology and clinical intervention. Three semester hours credit.

PSYC 4376. Death, Dying, and Bereavement
Prerequisites: HLPW 1310, Introduction to Gerontology
Exploration of human death, dying, and bereavement. Focus on biomedical, psychological, social, and multicultural dimensions. Implications for social policy, course is to provide an overview of End-of-Life issues, including the process of facing death, palliative and hospice care, the needs and responsibilities of caregivers, grief and bereavement, the moral and ethical challenges of suffering near the end of life and finally, spiritual considerations. Three semester hours credit.

PSYC 4380. Independent Research
Prerequisites: PSYC 3306
Elective course for students who wish to pursue graduate education. This course allows for practical research skills to be applied to a specific topic proposed by the student, from inception to the completion of a publishable paper, under the supervision of the instructor. This will include development of a research topic, a literature search and review, development of a viable research design, and execution of the project, including writing up the results in publishable form. Three semester credit hours. This course may be repeated one time for an additional 3 hours.
PSYC 4385. Psychology Internship

Prerequisites: PSYC 3360, Junior Status, GPA of 2.5 or above

This course involves placement of a student with an agency or organization working in an area related to human behavior, such as social service agencies, human resource departments, schools or similar environments and the skills needed to succeed in them, how theoretical knowledge is applied in real-world settings, and whether they have the interests and abilities needed for such work. Requirements will include 60 clock hours working on site and attendance at a weekly one-hour class meeting. The course will count as a psychology elective and may be taken only once. Three semester hours credit.

PSYC 4390. Senior Seminar

Prerequisite: Senior status

This course is required of all senior Psychology majors. A capstone course will be taken by the student who has attained senior status. Senior Seminar will consolidate theory, methods and recent empirical data in selected areas of psychology. A paper/project will enable the student to integrate learning from previous coursework with research and career skills in order to prepare for the current job market or for graduate study. Three semester hours credit.

READING (READ)

READ 0310. Reading

A course designed to increase competency in reading comprehension rate and to introduce and improve study skills in the areas of listening, outlining, note taking, dictionary use, proper study habits, and test preparation. Three class hours per week. No credit.

READ 1300. Critical Reading

This course will stress the importance of critical thought in literary analysis through a series of reading selections that are interesting and relevant to today’s students. Three class hours per week. Three semester hours credit.

SECONDARY EDUCATION (SCED)

SCED 4600. Directed Student Teaching for Secondary Education Teachers

The teacher candidate practices teaching under the direction and guidance of certified, experienced classroom teachers and college supervisors. This course provides an opportunity to incorporate theory into practice. The teacher candidate progresses from observation to full-time teaching responsibilities. Teacher candidates attend seminars and are evaluated by a team-based approach. Twelve semester hours credit.
SOCIAL STUDIES EDUCATION (SSED)

SSED 4310. Methods in Secondary Social Studies Education
This course is designed to introduce students to the processes of planning, implementing, and evaluating secondary Social Studies instruction in line with South Carolina Academic standards and the thematic standards of the National Council for the Social Studies. Students will learn to translate the research about the teaching and learning of history and the Social Sciences into classroom methodologies that address the needs of diverse learning styles and into assessment strategies that gauge student learning and teacher performance. A 30 hour field experience is one component of this course, as well as some review for the PRAXIS II exams. *Three class hours per week. Three semester hours credit.*

SOCIOLOGY (SOCY)

SOCY 2310. Introduction to Sociology
The course focuses primarily on understanding American culture in comparison to other societies in the world and analyzes influences on group life (families, religion, education, work, social relationships, race, gender, technology, and bureaucracy) based on theoretical and empirical foundation. *Three semester hours credit.*

SOCY 2320. The Sociology of Social Problems
The course presents current social problems and controversial issues in American society, usually from a pro/con format of opposing views. Includes training in recognizing and/or presenting logical arguments and appropriate sources of support. *Three semester hours credit.*

SOCY 2340. Cultural Anthropology
*The course may be used to fulfill elective or general education (social science) requirements for any student.*
This course is a study of cultural similarities and differences among people groups throughout the world with an emphasis in kinship patterns, transmission of culture, cultural change and exchange, migration, and co-existence of different cultures. *Three semester hours credit.*

SOCY 3310. Marriage and the Family
This course is a study of marriage and family life as a social institution. A sociological approach is used to study pre-marital and marital relationships, with emphasis placed on problems of the contemporary American family. *Three semester hours credit.*

SOCY 3330. Social Psychology
*Prerequisite: PSYC 2310 or SOCY 2310*
Social Psychology is the study of the interaction, including influence and impact, between the individual and groups in society. Group dynamics include how the individual fits into group
structures and how the individual changes or causes change in others. Concepts include perception, interpersonal attraction, prejudice, power, attitudes, communication, propaganda, and aggression. *Three semester hours credit.* (cross-referenced as PSYC 3330)

**SOCY 3350. Sociology of Aging**

*Prerequisites: HLPW 1310 Introduction to Gerontology and HLPW 2210 Sophomore Seminar in Gerontology*

An explanation of the impact of aging on the larger society. Examination of the responses of various social institutions to the aged as well as the impact of an aging population on those institutions. Special attention to the changing roles of the aged and the cultural attitudes toward the elderly. Aging as a social process; emphasis on sociological theories of aging and social problems of the aged; nature of aging process, work, retirement, family relationships, housing, income maintenance; societal response to aged. *Three semester hours credit.*

**SOCY 4370. Special Topics in Sociology**

*Prerequisite: Instructor’s Permission*

A senior level course in an advanced topic designed as need and interest arises. Topics may include such subjects as: “Psychology Applied in Work and Careers”, “Adult Development and Aging”, “Memory”, “Addictions”, “Assessment”, “Criminal Justice”, Forensic Psychology”, “Family Dynamics”, and “Human Services”. *Three semester hours credit.*

**SPANISH (SPAN)**

Any student in a foreign language course instructed by the North Greenville University Department of Modern Languages and Linguistics must earn a grade of A, B, or C to advance in the language to the next course or the instructor must approve such advancement. A minor and primary and secondary interdisciplinary components, and a Bachelor of Arts in Spanish are offered. Students must enroll in the course before completing the course requirements. They cannot enroll in a course after they have completed the requirements. This restriction is particularly applicable to SPAN 3350 – Cultural Study of a Spanish Speaking Country and SPAN 3330 – Trip to a Native Spanish Speaking Environment. Students can not enroll in these classes after they have completed an abroad experience.

**SPAN 1310. Spanish I**

A study of the Spanish language for beginners. This course is reserved for those students who have less than one year or one block of high school Spanish. This course emphasizes cultural awareness and the four skills of communication: speaking, reading, writing, and listening. *Three class hours per week. Three semester hours credit.*
SPAN 1320. Spanish II
Prerequisites: SPAN 1310, college placement, or permission of the instructor
A continuation of Spanish 1310. Three class hours per week. Three semester hours credit.

SPAN 2310. Spanish III
Prerequisite: SPAN 1320, exemption by a qualifying exam or permission of the instructor
A continuation of Spanish 1320. Three class hours per week. Three semester hours credit.

SPAN 2320. Spanish IV
Prerequisite: SPAN 2310, exemption by a qualifying exam or permission of the instructor
A continuation of Spanish 2310. Three class hours per week. Three semester hours credit.

SPAN 2325. Spanish for Educators
Prerequisites: SPAN 2310 or its equivalent, and permission of the instructor
Only students in an Education major and other students seeking a career in education may take this course. It is a fourth semester level Spanish course which fulfills the SPAN 2320 requirement for these students. The course emphasizes conversational skills with native Hispanic students and their parents in a public school setting as well as provides an introduction to public school skills, knowledge, and experience. Students are required to travel to and work at a designated public school during the semester under the supervision of the school administration. This course does not qualify as a replacement for SPAN 2320 because it trades off the emphasis on other languages skills for emphasis on the skills needed in the public school. Students who have taken SPAN 2325 instead of SPAN 2320 and wish to continue their study of Spanish will have to take SPAN 2320; however, SPAN 2325 will then count toward a Spanish minor or interdisciplinary component for students. Students may attempt to place out of SPAN 2320. Three class hours per week. Three semester hours credit.

SPAN 2330. Intermediate Spanish Conversation
Prerequisite: SPAN 2320 or 2325, exemption by a qualifying exam or permission of the instructor
A study in the elements of Spanish conversation. Three class hours per week. Three semester hours credit.

SPAN 2360. Intermediate Spanish Grammar and Composition
Prerequisite: SPAN 2320 or its equivalent or approval of the instructor
A Spanish grammar and composition course at the intermediate level. Three class hours per week. Three semester hours credit.
SPAN 3100, 3200, 3300. Special Topics
Prerequisite: SPAN 3360 and SPAN 3365; or permission of instructor
A study in a selected topic in the area of Spanish studies. This course may be taken twice as long as the topic is different. *One to three class hours per week. One to three semester hours credit.*

SPAN 3310. Advanced Business Spanish I
Prerequisite: SPAN 2320, 2325 or permission of instructor
A study of vocabulary and documents related to international business negotiations. *Three class hours per week. Three semester hours credit.*

SPAN 3320. Advanced Business Spanish II
Prerequisite: SPAN 2320, 2325, 3310 or permission of instructor
A continuation of Spanish 3310. *Three class hours per week. Three semester hours of credit.*

SPAN 3335. Introduction to Spanish Literature
Prerequisite: SPAN 2330 or SPAN 2360, or approval of instructor
A survey of literature in the Spanish language and introduction to literary criticism. The topics covered may be of either Spanish or Spanish-American origin. *Three class hours per week. Three semester hours credit.*

SPAN 3340. Masterpieces in Spanish Literature
Prerequisite: SPAN 3360, SPAN 3365, and SPAN 3335, or permission of instructor
A study in the masterpieces of literature in the Spanish language. This course may be taken twice as long as the masterpieces are different. The topics covered may be of either Spanish or Spanish-American origin. *Three class hours per week. Three semester hours credit.*

SPAN 3350. Cultural Study of a Spanish Speaking Country
Prerequisite: SPAN 3360 and SPAN 3365, or residence in the Spanish Speaking Country, or permission of instructor
A study in the culture of Spanish speaking country. This course may be taken twice as long as the country is different. *Three class hours per week. Three semester hours credit.*

SPAN 3360. Advanced Spanish Conversation
Prerequisite: SPAN 2330 and SPAN 2360; or approval of the instructor
A Spanish conversation course at the advanced level with the purpose of preparing the student to achieve an advanced low proficiency on the ACTFL OPI guidelines. *Three class hours per week. Three semester hours credit.*
SPAN 3365. Advanced Spanish Grammar and Composition  
*Prerequisite: SPAN 2330 and SPAN 2360, or approval of the instructor*  
A Spanish grammar and composition course at the advanced level with the purpose of preparing the student to achieve an advance low proficiency on the ACTFL writing proficiency guidelines. *Three class hours per week. Three semester hours credit.*

SPAN 3370. A Book of the Holy Bible in Spanish  
*Prerequisite: SPAN 3360 and SPAN 3365, or approval of the instructor*  
A study of the Spanish in a book of the Holy Bible. This course may be taken twice as long as the book of the Holy Bible is different. *Three class hours per week. Three semester hours credit.*

SPAN 3375. Spanish Speaking Culture and Civilization  
*Prerequisite: SPAN 3360 and SPAN 3365, or approval of the instructor*  
A study of the civilizations, cultures, traditions, customs and values of Spanish or Spanish-American peoples. This course may be taken twice if the culture or civilization is different. The topics covered may be of either Spanish or Spanish-American origin. *Three class hours per week. Three semester hours credit.*

SPAN 3390. Medical Spanish  
*Prerequisite: SPAN 3360 or approval of instructor*  
An advanced conversation course concentrating on the use of Spanish in a medical setting. The course will include a service component in which the students will use Spanish in a medical setting. *Three class hours per week. Three semester hours credit.*

SPAN 3395. Missions Spanish  
*Prerequisite: SPAN 3360 or approval of instructor*  
An advanced conversation course concentrating on the use of Spanish in a missions setting. The course will include a service component in which the students will use Spanish in a missions setting. *Three class hours per week. Three semester hours credit.*

SPAN 4100, 4200, 4300. Special Topics  
*Prerequisite: SPAN 3360 and SPAN 3365, or approval of instructor*  
An advanced special topics course. *One to three class hours per week. One to three semester hours credit.*

SPAN 4310. Spanish Phonetics  
*Prerequisite: SPAN 3360 and SPAN 3365, or approval of instructor*  
A study in the pronunciation of the Spanish language. *Three class hours per week. Three semester hours credit.*

SPAN 4320. Spanish Linguistics  
*Prerequisite: LING 2310, 2320 and SPAN 3365 or permission of the instructor*  
A study of Spanish Linguistics. *Three class hours per week. Three semester hours credit.*
SPAN 4380. Spanish Internship  
Prerequisite: Junior status or higher, SPAN 3360 and SPAN 3365, and approval of Department Chair or Program Coordinator  
This course provides the student with practical experience in using Spanish in a career interest area. The grade for the course is assigned by the supervising NGU professor. A minimum of 48 hours at the intern site is required. Three class hours per week. Three semester hours credit.  

SPAN 4390. Spanish Senior Seminar  
Prerequisite: Senior status, SPAN 3360 and SPAN 3365, or permission of instructor  
A capstone course taken by the Spanish major in their last semester to provide an overview of selected topics pertaining to the study of Spanish as a discipline. The course enables students to consolidate and integrate the results of their previous studies and to prepare for graduate study and/or the job market. Three class hours per week. Three semester hours credit.  

SPORT MANAGEMENT (SPTM)  
SPTM 1310. Introduction to Sport Management (interchangeable with BUSN 1330)  
A course designed to provide students with an overview of the sport profession, including an emphasis on career opportunities and a focus on oral and written communication skills. Three class hours per week. Three semester hours credit.  

SPTM 2320. Sport Economics  
An economic analysis of sport as a specialized industry, including how economics affect the nature of sport, supply and demand situations and how sport differs from other industries. Includes analysis of college sports, professional sport and non-profit sport businesses. Three class hours per week. Three semester hours credit.  

SPTM 2330. History and Philosophy of Sport  
A course providing students with a historical and philosophical survey of sport from creation to the 21st century. Three class hours per week. Three semester hours credit.  

SPTM 2340. Psychology and Sociology of Sport  
A study of human behavior in sport including personality, arousal, anxiety, motivation, aggression, leadership and cohesion. The course also includes a study of sociological issues such as social mobility, gender, race, religion, ethnicity and social order. Three class hours per week. Three semester hours credit.  

SPTM 2395. Sport Organization and Administration  
Prerequisites: SPTM 1310, 2330, and 2340  
A course that offers students the principles and theory of organization and administration used in the sport profession. Three class hours per week. Three semester hours credit.
SPTM 3315. College Athletics
Prerequisite: SPTM 2395
A study of the development, organization, and management of college-level sport programs with a focus on contemporary issues. Three class hours per week. Three semester hours credit.

SPTM 3325. Sport Ethics
Prerequisite: SPTM 2395
A study of ethical theory, concepts of morality, Christian values and professional ethics related to decision making in the sport profession. Current ethical issues in sport are considered regarding rights, social responsibilities, fair play, racial and gender issues along with management strategies designed to interpose Christian moral and ethical solutions in sport organizations. Three class hours per week. Three semester hours credit.

SPTM 3330. Sport Law
Prerequisite: SPTM 2395
An analysis of the American legal system, with emphasis on Constitutional Law, Contract Law, Voluntary Associations and law related to facilities and programs. Three class hours per week. Three semester hours credit.

SPTM 3335. Sport Liability and Risk Control
Prerequisite: SPTM 3330
An in-depth exploration of liability concepts, hazard identification and risk control, negligence duty, standard of care, and legal defenses as they pertain to sport facilities, programs, and personnel. Three class hours per week. Three semester hours credit.

SPTM 3340. Sport, Recreation and Wellness Program Development
Prerequisite: SPTM 2395
A course affording students with the ability to develop, implement, and manage athletic, recreation, and wellness programs. Three class hours per week. Three semester hours credit.

SPTM 3350. Sport Communications
Prerequisite: SPTM 2395
A study of print media and electronic media applications with an emphasis on writing skills. Topics include press releases, feature stories, writing for the media, web development, interpersonal communications, and developing a public relations plan. Three class hours per week. Three semester hours credit.

SPTM 3355. Sport Emergency Management
Prerequisite: SPTM 2395
A course preparing students with skills and certification in First Aid, CPR-Professional Rescuer, A.E.D.’s, Oxygen Administration and Blood Borne Pathogens management. Basic Instructor level certification training is provided with an emphasis on integrating these skills into
emergency action plans, along with accident prevention and hazard identification. *Three class hours per week. Three semester hours credit.*

**SPTM 3360. Sport Finance and Fund Raising**  
*Prerequisite: SPTM 2320, SPTM 2395 and ACCT 2320*  
A course preparing students with an understanding of the relationship between finance and the sport profession. Content includes the financial components of sport business, fiscal issues related to professional sport, collegiate athletics, and the Olympics. Emphasis is placed on fundraising techniques, bond and capital markets basic financial and economic analysis conducted on decisions made by managers and a variety of financing and budgeting options. *Three class hours per week. Three semester hours credit.*

**SPTM 3370. Theoretical and Practical Aspects of Strength and Conditioning**  
*Prerequisite: SPTM 2395*  
A course providing students a comprehensive study of training theory and methods with an emphasis on the development of maximal strength, power, and anaerobic capacity. The course also includes a brief review of neuromuscular, neuroendocrine, bioenergetic, and cardiovascular aspects of exercise and training. *Three class hours per week. Three semester hours credit.*

**SPTM 3380. Biomechanics of Sport for Coaches**  
*Prerequisite: SPTM 2395*  
An analysis of human movement in land and water sport skills that involve the musculoskeletal structure as it relates to the principles of movement. Course topics include balance, equilibrium, stability, motion of projectiles, body free in space, kinetic chains, movement in water and mechanical analysis of sport skills. *Three class hours per week. Three semester hours credit.*

**SPTM 3385. Motor Learning & Sport Performance**  
*Prerequisite: SPTM 2395*  
This course provides students with instruction in the principles of motor learning applied to sport performance using a problem-based learning approach. Topics include the operations of input, decision making, output, and feedback, open vs. closed skills, self-paced vs. externally paced skills, whole vs. part learning, massed vs. distributed practice, measuring improvement, learning curves, timing, coordination and changes in performance. *Three class hours per week. Three semester hours credit.*

**SPTM 3390. Coaching Strategies (Football)**  
*Prerequisite: SPTM 2395*  
A course offering students the technical and tactical skills of football. Topics include offense and defense theories, coaching philosophies, rules, strategy, terminology, conditioning and organization of practice. An emphasis is placed on coaching techniques and season planning. *Three class hours per week. Three semester hours credit.*
SPTM 4300. Special Topics
Prerequisite: SPTM 2395 or permission of instructor
A course designed as the need and interest arises. Three semester hours credit.

SPTM 4310. Sport Facility Design and Management
Prerequisite: SPTM 2395 and SPTM 3360
This course involves the sequential planning and development of a business plan for a sport business with a facility. Topics include conceptual framework including mission, purpose, and goals, facility design and construction, equipping, staffing and operations, budgeting, and management and strategic planning. Three class hours per week. Three semester hours credit.

SPTM 4320. Sport Marketing, Sales and Promotion
Prerequisite: SPTM 2395
A comprehensive review of marketing strategies and principles applied to the sport profession. Topics include consumer identification/behaviors, public and media relations, market planning, advertising, promotion, sponsorship, endorsement, and information management relating to amateur, college, and professional sport organizations. Three class hours per week. Three semester hours credit.

SPTM 4325. Upward Sport Ministry Programming
Prerequisites: SPTM 2395 or Instructor Permission
A course engaging student in the use of sport and recreation as a part of the ministry paradigm. Special attention will be given to the cognitive and pragmatic approaches organizing, administering, and implementing sport evangelism programming in support of the Upward Model. The course will give attention to the recruitment/maintenance of volunteer staff, development/use of intentional sport ministry and spiritual development/evangelism, constituent recruiting/development (coach, referee, and parent). Three class hours per week. Three semester hours credit.

SPTM 4330. Sport Event Management
Prerequisite: SPTM 2395
This course involves the organizing, financing, management, and operation techniques necessary to conduct major and minor public sport events. Practical application of course skills and knowledge are emphasized as students actually organize and conduct community, college, and professional sport events. Three class hours per week. Three semester hours credit.
SPTM 4335. Nutrition in Wellness

Prerequisite: SPTM 2395

A focus on nutritional concepts and needs related to human health and the nutritional requirements for athletes. Students are provided with the knowledge needed by coaches to maintain the health of athletes during their sport season along with post-season nutritional needs. Three class hours per week. Three semester hours credit.

SPTM 4355. Sport Leadership and Staff Development

Prerequisite: SPTM 2395 or Instructor Permission

A course enabling students to understand and develop leadership potential in Sport Management using Christian principles. Key topics include influence, priorities, integrity, problem solving, attitude, vision and self-discipline. Attention is also given to the knowledge and skills fundamental to developing staff members into leaders. Three class hours per week. Three semester hours credit.

SPTM 4360. International Sport Management

Prerequisite: SPTM 2395

A study of international sports and sport organizations. Sports organizations include the IOC, World Cup, FIFA and other international governance organizations. European club systems, Chinese systems, and overseas sport missions are also considered. Three class hours per week. Three semester hours credit.

SPTM 4370. Coaching Essentials

Prerequisite: SPTM 2395

This course prepares students to coach age group, high school and college teams. Course topics include planning for a sport season, conditioning programs for strength, speed, endurance and flexibility, adjusting workouts to fit various ages, event organizing and management, development of a coaching philosophy, psychology of coaching and keeping Christ in coaching. Three class hours per week. Three semester hours credit.

SPTM 4380. Seminar in Sport Management

Prerequisite: Senior Status and taken the semester prior to SPTM 4390 Internship

An overview and an integration of the student’s entire Sport Management Program. Presentation and writing assignments include current issues, trends, and problems in Sport Management. Students are prepared for internships, future employment, and graduate school by developing a professional resume and a professional philosophy. Seminar is also an intensive writing course utilizing synthesis research in an attempt to publish a paper in a non-refereed publication. Three class hours per week. Three semester hours credit.
SPTM 4390. Directed Internship in Sport Management

Prerequisite: Senior status

Designed to provide students with a supervised work experience in a sport management or coaching organization. All course work must be successfully completed before an internship can begin. No other courses can be taken from NGU, at any other academic institution, or any online education offering during internship. Students may not participate in athletics or campus activities. Internship is a full-time on-site experience. The selected area must be approved by a Sport Management advisor and the Sport Management Department Chair. 40 hours per week minimum. Twelve semester hours credit.

THEATRE (THTR)

THTR 1100. Freshman Theatre Practicum I

Freshman Theatre Practicum is a laboratory style class which focuses each semester on different production projects: sets, lights, costume, sound, properties, etc. This course provides the opportunity for students to meet minimum crew requirements for advancing to upper level practicum courses. One or two semester hours credit. May be repeated up to two credits.

THTR 1300. Theatre Appreciation

Theatre Appreciation is an introductory course, which challenges students to develop an appreciation of theatre through the study of genre, techniques, and the historical/cultural development of theatre. Three semester hours credit.

THTR 1320. Acting I: Post War Realism

This course is offered to theatre and non-theatre majors who need instruction in the basic fundamentals of acting. As a lecture-laboratory class, students will study basic techniques and acting theories. Course work includes exploration of voice, body, working with others, character analysis, and performing monologues and scenes. Emphasis is placed on the post-war realism playwrights, Williams, Miller and Stoppard. Three semester hours credit.

THTR 1340. Stagecraft

Stagecraft is an introductory course in the basic theory and techniques of scene construction, painting, lighting, make-up and costuming with laboratory work during major campus productions. Three semester hours credit. Lab fee required.

THTR 2100. Sophomore Theatre Practicum

Sophomore Theatre Practicum is a laboratory style class which focuses each semester on different production projects: sets, lights, costume, sound, properties, etc. This course provides the opportunity for students to meet minimum crew requirements for advancing to upper level practicum courses. One or two semester hours credit.
THTR 2210. Stage Management
Stage Management is the study and practice of managing live theatre, from auditions through strike. Students will learn principles of organization and leadership, as well as the forms and techniques necessary to manage a theatrical production. Two semester hours credit.

THTR 2220. Dance for Musical Theatre I
The study and practice of basic dance techniques commonly employed in musical theatre productions. These include focusing on alignment, strength, flexibility, articulation, rhythm, flow, effort, shape, time and gesture. Students will learn theatrical dance styles used in musical theatre choreography. Two semester hours credit. Admission by permission of instructor.

THTR 2225. Dance for Musical Theatre II
Prerequisite: Dance for Musical Theatre I and permission of instructor
Advanced study in theatrical dance. Styles of musical theatre dance will be covered, including historical and modern styles such as ballet, tap, modern, social and folk. Two semester hours credit.

THTR 2300. Introduction to Applied Theatre
The field of applied theatre is surveyed in this course, including creative dramatics, Theatre in Education (TIE), sociodrama, Theatre of the Oppressed (TO), Playback Theatre, theatre for disabilities and other forms. Students will practice these forms in class projects. Three semester hours credit.

THTR 2315. Acting II: Early Modern Era
Prerequisite: THTR 1320
An intermediate level course designed to strengthen basic acting skills. This laboratory course offers scene study with the early modern era playwrights, Chekov, Ibsen, and Brecht. Students explore the relationship of self to the role through the use of intention, relationship, environment and text. Three semester hours credit.

THTR 2330. Theatre History and Literature I
Theatre History and Literature I is a survey of theatre history and literature from early ritual to the Renaissance. Three semester hours credit.

THTR 2340. Drama in Ministry
Drama in Ministry is designed to introduce students to the basics of theatre in communicating Biblical truths inside and outside the church. Three semester hours credit.

THTR 2365. Scenic Art for Theatre
Scenic Art for the Theatre is designed to teach students the tools basic and intermediate skills needed for painting scenery and props. This class will use hands on applications to create a variety of effects and textures such as wood graining, faux brick, and marble. The students will complete copy projects by transfer and projection, as well as work as a scenic artist on a
production. By working on a full stage production, each student will be able to implement a
designer’s renderings or direction on a large scale. No previous experience is necessary. *Three
semester hours credit.*

**THTR 2370. Theatre History and Literature II**
Theatre History and Literature II is a survey of theatre history and literature from the Restoration
to the modern period. *Three semester hours credit.*

**THTR 2385. Scene Design**
*Prerequisite: THTR 1340*
Scene Design is a laboratory style course focusing on the aesthetic elements and theories of
scenic design. Students receive extensive hands-on experience in researching and
conceptualizing productions, model making, paint elevations, renderings, and draftings. *Three
semester hours credit.*  *Lab fee required.*

**THTR 2390. Audition and Career Management**
*Prerequisite: THTR 2320*
Students experience handling the range of possible audition situations. Topics include selecting
and preparing materials, building a repertoire, and sight reading. Guest professionals lecture on
practical survival techniques from job hunting to union membership. *Three semester hours credit.*

**THTR 2395. Narrative Communication**
A beginning course on narrative and communication skills for public speakers, teachers and
presenters. Emphasis on analysis, organization, presentation skills and creativity for actively
engaging an audience. This class aids in personal development for communication, fine arts,
education, humanities, Christian studies, and business majors. Students will learn acting
techniques for internalizing and telling stories, including biblical stories, personal stories and
illustrations, in a public speaking context. *Three semester hours credit.*

**THTR 3100. Junior Theatre Practicum**
Junior Theatre Practicum is a laboratory style class which focuses each semester on different
production projects: sets, lights, costume, sound, properties, etc. This course provides the
opportunity for students to meet minimum crew requirements for advancing to internships. *One
or two semester hours credit.*  *May be repeated up to two credits.*

**THTR 3250. Critical Viewing: A Guide to Understanding Film**
Critical Viewing is an introduction to the medium of film, an analytical and historical look at one
of the dominant art forms of the 20th and 21st centuries. Students will learn the language of film,
the impact of film on culture, and how a Christian worldview informs the viewing of movies.
 Portions of films, historic, classic and contemporary, will be viewed and critical responses
through class discussion and written reviews will be required. The course is geared to those who
watch movies as well as those who aspire to work in the film industry. \textit{Two semester hours credit.}

**THTR 3310. Voice for the Actor**  
\textit{Prerequisite: THTR 1320}  
This lecture-laboratory course analyzes and synthesizes the anatomy and physiology of the voice through the integration of breath, voice, speech, movement, and text. Performance study includes Shakespeare sonnets and monologues, dialect monologues, and life studies. Dialect study incorporates the International Phonetic Alphabet. \textit{Three semester hours credit.}

**THTR 3320. Lighting Design**  
Lighting Design is a laboratory style course focusing on advanced work in theories of lighting design with extensive implementation through the use of instruments and control systems. \textit{Three semester hours credit. Lab fee required.}

**THTR 3330. Directing**  
\textit{Prerequisites: THTR 1300.}  
Directing is an introductory course to the theories and principles of play direction. \textit{Three semester hours credit.}

**THTR 3335. Advanced Directing**  
\textit{Prerequisites: THTR 3330 and permission of the Department Chair}  
Students in this course will analyze, cast, direct and present a one act play as part of the Theatre Department season. \textit{Three semester hours credit.}

**THTR 3345. Advanced Stagecraft**  
\textit{Prerequisites: THTR 2385 and 3320}  
This will be a lecture and laboratory style course focusing on the aesthetic elements of new and exploratory technologies and advancements within the field. Students are introduced to and experience hands-on applications with foam, lighting technologies, such as moving lights, rigging, costume machinery, and mechanical devices used within the theatre. \textit{Three semester hours credit.}

**THTR 3350. Playwriting**  
Playwriting focuses on theories and principles of structure and form in the building of a one-act play. The course culminates in the completion of a one-act play by each student. \textit{Three semester hours credit.}
THTR 3370. Movement for the Actor
Prerequisite: THTR 1320
Fundamental principles of stage movement. This laboratory course integrates self-awareness, flexibility, relaxation, and physical characterization through creative exploration, performance, journaling, and analyzing the movement techniques of Rudolf Laban, F.M. Alexander and Michael Chekhov. Three semester hours credit.

THTR 3380. Costume and Makeup Design
Costume and Makeup Design is a laboratory style course in the design and application of various styles of costuming and makeup for the stage, including: period, modern, realistic, and nonrealistic forms. Three semester hours credit. Lab fee required.

THTR 3390. Applied Theatre and Marginalized Communities
Prerequisite: Introduction to Applied Theatre
Applied Theatre is a powerful tool for meeting the personal, psychological, social and spiritual needs of people in underserved populations. It is also, for the Christian, a means of showing love for our neighbors. Students will learn how to apply the forms of AT taught in the Intro. to AT course and then will work in the community practicing their skills among groups of marginalized people. These groups include people with disabilities, at risk teens, people in recovery programs, the homeless, the elderly, disadvantaged neighborhoods, etc. Three semester hours credit.

THTR 3395. Special Topics in Theatre
Prerequisites: Dependent on topic; Permission of Instructor
A course designed as need and interest arises. At times this may be a study abroad course. Three semester hours credit.

THTR 4210. Internship I
Prerequisite: Junior level theatre major standing.
Internship I is a program of field work in which the student partners with a local theatre. Theatre majors focus on the assigned internship instead of campus-based productions. Two semester hours credit.

THTR 4220. Internship II
Prerequisite: Junior level theatre major standing.
Internship II is a program of field work in which the student partners with a local theatre. Theatre majors focus on the assigned internship instead of campus-based productions. Two semester hours credit.

THTR 4310. Theory & Criticism
Theory and Criticism focuses on issues and applications of theory and criticism across historical periods, cultures, and production styles. Three semester hours credit.
THTR 4320. Acting III: Classical Playwrights

Prerequisite: THTR 2320

An in-depth focus on advanced acting techniques, this laboratory course offers scene study with the Greek, Renaissance, and Restoration playwrights. Emphasis is based on the actor’s technical and emotional use of heightened language. Course work includes text analysis, research, discussion, rehearsal, and performance. Three semester hours credit.

THTR 4330. Senior Seminar

Prerequisites: THTR 4210 and 4220

The Senior Seminar is a capstone course in which the theatre major produces a major project in their concentration: the directing of a play, acting of a major role, design, writing or other approved project. Work on the project is documented for the student’s portfolio. The course incorporates all of the skills and knowledge attained over the students four year course of study. The course also focuses on practical aspects concerning master’s level study and job preparation, including: application to graduate schools, resume development, photographs, and job application procedures. Three semester hours credit.

NORTH GREENVILLE UNIVERSITY INTELLECTUAL PROPERTY POLICY

I. Purpose

North Greenville University is committed to fostering an environment that supports the teaching, learning, scholarship and other creativity of its faculty, staff, and students. Thus, the intellectual Property Policy covers all types of intellectual property, including works protected by copyright and patent and trade secrets.

II. Definitions

A. Intellectual Property. Intellectual Property includes creative ideas and other expressions of human ingenuity that receive the legal protection of a property right. Expressions of Intellectual Property include any copyrightable material, trade secret, or patentable invention. It also includes creations, works of art, or inventions that might be normally developed on a proprietary basis.

B. Creator. Creator signifies any person (s) who create an item of intellectual property.

C. Substantial use. Substantial use of University facilities means the use of University facilities, personnel, equipment and other resources, to an extent greater than that which occurs in the normal and regular course of one’s undertaking to perform and
carry out the task for which one has been employed, or which is greater than the use afforded to students in the regular course of their studies. The use of University equipment or other resources is deemed “substantial” when it entails a level or kind of use not normally available to virtually all of the faculty, staff, and students. Incidental use of a University facility does not constitute substantial use—the facility must be important to the creation of an intellectual property.

III. Policy Provisions

Types of intellectual property also include (1) internally sponsored works; (2) externally sponsored works; and (3) substantial use of University facilities.

A. Internally Sponsored Work. Internally sponsored work refers to work for which the University provides funds or other facilities that rise to the level of substantial use. When the university provides funds or other facilities in the generation of a particular project to the extent of substantial use, it may also choose to declare itself the owner of the intellectual property resulting from the project. The University by way of the Executive Council will provide in writing in advance the disposition of any intellectual property rights arising from a proposed project. Any proposed project must be approved in advance through normal University channels with final approval to be given by the Executive Council.

B. Externally Sponsored Work. Externally sponsored work refers to work conducted under an agreement between an external sponsor and the University that also specifies the ownership of such intellectual property in the agreement.

C. Intellectual Property Created within the Scope of Employment. In cases where University employees are specifically asked to create a particular intellectual property, such property shall be owned by the University if said intellectual property was not produced within the normal scope of their employment. Faculty are presumed not to be hired to produce a particular intellectual property. Computer programs generated on the job by faculty and staff computer programmers fall under this provision. Material created for ordinary teaching use in the classroom and in departmental programs, such as presentations, syllabi, assignments, class notes, and tests shall remain the property of the faculty author, but institutions shall be permitted
to use such material for internal instructional, educational, and administrative
purposes, including satisfying requests of accreditation agencies for faculty authored
syllabi and course descriptions.

D. Individual Agreements. Intellectual property that is the subject of a specific
agreement between creator (s) and the University shall be owned as provided in the
said agreement.

E. Other intellectual Property. Intellectual property created by University staff
employees and students not within the scope of employment, not by agreement, and
not internally or externally sponsored, shall be owned by the University if the creation
involved substantial use of University facilities: if there was no substantial usage,
then the creation will be owned by the creator. Prevention of unauthorized use of
University facilities is the rationale for this provision.

F. Consulting Agreements. Work performed by individuals who serve as consultants
to outside entities is not to involve substantial use of University facilities, and the
rights to any intellectual property created under consulting agreements are retained by
the outside entities or the individual as specified by the terms of the agreement. A
member of the University community engaged in business or consulting work is
responsible for ensuring that the provisions and work in the agreement do not conflict
with the University’s mission and values, are not in conflict with the University’s
policies concerning other employment, and do not prevent the University employee
from fulfilling his or her responsibilities to the University. A creator of intellectual
property should make his obligation to the University clear with those whom he or
she makes such agreements and should also ensure that outside entities are provided
with a current copy of the University’s intellectual property policy. No member of the
University will represent themselves to be, nor will they act in a manner which would
reasonably cause another to conclude that they are agents of the University and
thereby authorized to act on behalf of the University in dealings with outside entities
in regard to dealings regarding contracts, grants, sponsored research, or other
undertakings.
IV. Policy Provisions
The creator(s) of any intellectual property that might be owned or is owned by the University under this policy is required to make a written disclosure of the work to the University’s President in a reasonably prompt time. Furthermore, said creator(s) are to execute any document deemed necessary to perfect legal rights in the University and enable the University to file copyright applications and patent applications when appropriate. The above-mentioned disclosure to the President should be made at the time when legal protection for the creation is contemplated, and it must be made before the intellectual property is used for profit, sold, or disclosed to the public. Regular records should be kept by all persons engaged in such creative activity whenever legal protection for the creation is contemplated.

V. Distribution of Funds
In cases where the University exerts ownership, the distribution of monetary proceeds from applicable intellectual property shall be distributed as follows:

- Creator—25%
- University—75%

The University’s share of proceeds under this policy will be used to reimburse the University for its expenses for commercial development of intellectual policy. Any additional returns will be used to further the purposes of the disciplines of the entire University. Faculty, Staff, and students retain the right to all royalties resulting from the publication of their scholarly works.

VI. Dispute and Emerging Issues Resolution
This policy constitutes an understanding which is binding on the University and on the faculty, staff, and students upon whom it is effective. Questions regarding emerging issues and disputes will be addressed by the Intellectual Property Adjudication Committee, the members of which are appointed by the President. The Intellectual Property Adjudication Committee will consist of a chair who is a staff member at the Vice Presidential level, two members of the University faculty, and two other members representing respectively the University administration. The committee will use the
guidelines set forth in this policy to decide upon a fair resolution of any dispute. Disputes are resolved by submitting a grievance letter to the Intellectual Property Adjudication Committee, which shall issue a decision within 60 days.

STUDENT LIFE AND SERVICES

CAMPUS MINISTRIES

Campus ministries is an integral part of the university’s strategy to fulfill its stated purpose. It functions as a key component of the collegiate experience at North Greenville University. As an institution of the South Carolina Baptist Convention, the university is committed to quality education in a biblically sound, Christ-centered environment. Ministering to the spiritual needs of students is as important as meeting their academic needs. Students need opportunities to be exposed to the gospel of Christ, to grow in a relationship with Christ, and to share in ministry and service for Christ.

Through campus ministries students are encouraged to realize their full potential as complete persons, developing intellectually, physically, socially, culturally, morally, and spiritually. By integrating all these principles under the Lordship of Jesus Christ, students are challenged to achieve this goal. Students have the opportunity to experience a special sense of community through the development of close, personal relationships with other students through campus ministries. By building relationships with caring, Christian faculty, staff, and administrators through campus ministries, students also receive nurturing in their faith pilgrimages. Through the campus ministries programs, the university strives to meet these student needs. The spectrum of campus ministries includes worship, evangelism, discipleship, fellowship, and ministry.

WORSHIP

Chapel services are designed to minister to the spiritual needs of the entire student body. Students share leadership roles in these times of worship. Many students have accepted Jesus Christ as their personal Lord and Savior during chapel. Through music, drama, testimonies, and preaching, students are encouraged to commit their lives to Christ and to live for Him daily.

EVANGELISM

Evangelism is a primary task of ministry. Every Christian shares in the responsibility to communicate the good news of Christ to those who do not know Him. Evangelism is more than a responsibility; it is a great privilege. Through chapel services, student Christian organizations, personal encounters, and small groups, students are exposed to the truth of the gospel of Jesus Christ.
DISCIPLESHIP

Making disciples is also a primary task of ministry. Evangelism and discipleship are two sides of the same coin. One is incomplete without the other. The Lord commanded his followers to go and make disciples in Matthew 28:18-20. Non-Christians must be exposed to the gospel and challenged to make decisions for Christ if this command is to be obeyed. But even then, obedience is only partial if new Christians are not faithfully and lovingly nurtured to learn and obey all the teachings of Christ.

Through small group Bible studies, one-on-one relationships, prayer groups, worship, fellowship, ministry opportunities, and accountability groups, students are nurtured toward spiritual maturity. Bible study groups meet regularly on campus each semester. Many of these groups are student-led under the direction of the campus ministries team. Interested students can apply to be study leaders through the campus ministries office. Training and accountability meetings are required for group leaders. Various topics of study related to student needs are available each semester.

FELLOWSHIP

Fellowship is available in many forms at North Greenville University. Informally, students build relationships with administrators, faculty, staff, and other students in classes, residence halls, the dining hall, and other places as they share in the university environment. Christian organizations offer other opportunities to share life together as students.

MINISTRY

Every follower of the Lord Jesus Christ is called to minister. Ministry involves showing God’s love to others by meeting their needs in the name of Jesus by the power of the Holy Spirit. These needs may be spiritual, emotional, physical, or relational. The following are ministry opportunities available through campus ministries at North Greenville University:

The Baptist Student Union (BSU)

The Baptist Student Union is the oldest and largest student-led Christian organization at North Greenville. It meets weekly for worship and fellowship. The BSU Council, consisting of student leaders and the BSU Director, plan, coordinate, carry out, and evaluate the work of the organization. The North Greenville BSU is recognized nationally as a leader in student summer missions.

The BSU sponsors three Christian music ensembles known as Joyful Sound. These groups minister in approximately 200 churches and other ministry settings each year. These ministry teams are selected by audition, Christian testimony, and interviews. Scholarships are available for team members.
Act II is the BSU Drama Troupe which performs in approximately 50 ministry settings each year. The team is selected by audition and testimony. Scholarships are available for team members.

The NGU Campus Band provides music for chapel services once a week and also shares in ministry off campus. This team includes vocalists, acoustic and electric guitars, keyboards, drums, and bass guitar. The team is selected based on applications, evaluating Christian testimonies, auditions, and interviews. Scholarships are available for team members.

Impact Teams, sponsored by the Baptist Student Union, minister in churches, mission projects, and summer ministry opportunities. Weekend Teams minister primarily in churches. Team members have opportunities to minister through preaching, Bible teaching, leading worship services, singing, directing lock-ins, fellowships, children’s programs, and other ministries. Community Impact Teams serve weekly in local ministries such as churches, homeless shelters, after school programs with latchkey children, and nursing homes. Impact Team training is required for students who participate in these ministries. Training weekends are conducted annually in September.

**The Brothers and Sisters Fellowship (BSF)**

A sister organization of the BSU is the Brothers and Sisters Fellowship. Participants are involved in mission and ministry projects. A Gospel Choir is also a part of this ministry.

**Athletic Ministries**

North Greenville University is committed to providing an environment in which student athletes can realize their fullest potential as complete persons. This includes physical, intellectual, social, moral, and spiritual development.

Our mission is to help student athletes build godly, moral character. To accomplish this we have three goals: (1) that every athlete would come to know Christ as their Lord and Savior, (2) that every athlete would graduate, (3) that every athlete would be a winner both on and off the field.

We will provide the following to help athletes reach these goals: opportunities to be exposed to the Gospel both individually and in large group settings; chaplains for each team, preferably a teammate; resources to help them engage in team and individual Bible study; opportunities on and off campus for athletes to engage in community and school ministries; an atmosphere that will encourage and build fellowship and community among the athletes; training to equip athletes to share their faith with others.
**Summer Missions**

The Director of Global Missions trains and involves students in missions throughout our nation and around the world. Students learn about missions through the annual Global Missions Conference held on our campus. They have many opportunities to be involved in missions throughout the year. North Greenville University is recognized nationally for engaging students in mission opportunities. Through BSU, students are challenged to participate in hands-on mission experience during the summers. Applications for summer missions, Ridgecrest, Christian camps, and summer church positions are available from the Vice President for Church Relations.

**Student Chaplains**

Student chaplains, supervised by the Campus Ministries Team, minister to the spiritual needs of students. Through their availability and prayer support for students in their assigned areas, chaplains help create an atmosphere of a spiritual family. They serve as encouragers as they follow-up with those who receive Christ and disciple interested students through prayer groups, Bible studies, accountability groups, and fellowship. In addition, chaplains assist the communication of student needs to the Campus Ministries Team. Chaplains are selected through an application and interview process.

**Campus Ministries Interns**

These students, selected through an application and interview process, work closely with the Campus Ministries Team to give direction and support to ministry efforts in areas of worship, evangelism, discipleship, fellowship and ministry on campus. They help recruit, train, implement, and evaluate all areas of campus ministries.

**Ministry Positions**

The Vice President for Campus Ministries and the Vice President for Church Relations work together in helping students obtain information about ministry opportunities in local churches as supply preachers, youth ministers, worship leaders, pianists, and organists. These opportunities provide valuable experience as well as financial support. Ministry opportunity requests from churches for staff assistance are posted on the campus website at [www.ngu.edu](http://www.ngu.edu). Go to the Ministries page, click on BSU, and click on ministry job listings.
OFFICE OF STUDENT SERVICES

STUDENT SERVICES - STATEMENT OF PURPOSE

Student Services at North Greenville University strives to enhance the education of the whole person by creating an environment in which students develop toward their maximum potential within the context of a Christ-centered education which seeks to integrate academic achievement, a Christian lifestyle, and enriched cultural experiences by providing a wide range of recreational and social programs in a positive Christian environment: and by delivering services to students in a consistent, professional manner.

OBJECTIVES

Objective 1. To create an environment in which all students can develop their maximum potential within the context of a Christ-centered education.

Objective 2. To provide a variety of recreational outlets and programs in a positive Christian environment.

Objective 3. To deliver services in a consistent and professional manner.

GENERAL REGULATIONS

Under the Constitution and By-Laws of North Greenville University, the President is the head of all department of the university exercising such supervision and direction as will promote their efficiency. His power is directly delegated to the Vice President for Student Services in the areas of student health, discipline, counseling, supervision of the residence halls, campus security and housekeeping. Because of the unique role North Greenville University plays in Christian higher education as part of the South Carolina Baptist Convention, the Executive Committee of the Board of Trustees wishes to affirm its long-standing position in regard to these student discipline issues. The policies and procedures described below have been established to insure the rights and privileges of all members of the university community, to communicate the expectations of the community to its members, and to provide a basis for orderly conduct of the affairs of the university. Violation of any of the rules and regulations of the Student Conduct Code, by students, whether on or off campus, may result in the imposition of any of the disciplinary measures described below, including suspension or expulsion.

North Greenville University follows FERPA law protecting the privacy of student educational records. The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of student education records. The link to the FERPA policy can be found on the NGU website on the Registrar’s Office page General Information, and on the home page of the Student Portal (each time you log in).
CONDUCT INFORMATION AND REGULATIONS

Student Conduct Code

This handbook contains guidelines, policies, and regulations designed to ensure that students conduct themselves, on and off the campus, in a manner that consistently reflects Christian conduct and which upholds the mission and purpose of the university. Each student is fully responsible to know all of the contents of this handbook and to abide by the content while identified with the university. The administration has determined that the university will take all steps necessary to ensure that students abide by all conditions contained in this handbook.

STUDENTS MUST ABIDE BY THE NORTH GREENVILLE UNIVERSITY STUDENT CODE OF CONDUCT, BOTH ON AND OFF CAMPUS. The following areas are considered major by the University: alcohol, disorderly conduct and/or assembly, drugs, sexual misconduct, theft, unauthorized visitation, vandalism, violation of outside law, academic irregularity, and weapons. Any student who refuses to cooperate with university officials forfeits all rights as outlined in this handbook and may be removed from the university property. Penalty for being found culpable of a major offense is withdrawal or suspension from school.

UNIVERSITY POLICIES GOVERNING STUDENT CONDUCT

I. Alcoholic Beverages

The possession or consumption of alcoholic beverages by North Greenville University students, whether on campus or off campus, is strictly prohibited. Also, it is prohibited to be under the influence of alcoholic beverages at any time whether on or off campus. Appropriate officials/representatives reserve the right to determine if a student is deemed to be under the influence of alcohol. For university purposes, the ability of a university official/representative to smell alcohol on a student’s breath is considered evidence in support of being under the influence of alcohol. Outside law enforcement, gate checks, personal observation, and the use of breathalyzer equipment may be employed to determine whether or not a student is under the influence of alcohol. For a student to possess, consume or be deemed under the influence of alcohol on or off campus is a major policy violation and will result in the immediate loss of privilege to attend North Greenville University. When a question of responsibility is involved, those guidelines listed under Disciplinary Procedures shall be exercised.

II. Disorderly Conduct

Students must be aware of the university’s commitment to having a student body environment which discourages exaggerated conduct that draws attention to oneself or to a group. Boisterous, excessively noisy and loud comments and expressions (language), and
unrestrained activity are not considered to be reasonable student conduct. Students who make personal choices to ignore the university’s request for orderly conduct will be subject to disciplinary action. Students should always make the effort to enjoy themselves, their friends, and other while also keeping in mind the desire of the university to have an orderly and well-behaved campus environment.

1. Disorderly or obscene conduct or breach of the peace on university property or at any function sponsored or supervised by the university or any recognized university organization is prohibited.

2. No student shall push, strike, or physically assault any member of the faculty, administration, staff, student body, or any visitor to the campus.

3. Conduct on university property or at functions sponsored or supervised by the university or any recognized university organization, which materially interferes with the normal operation of the university or the requirements of appropriate discipline, is prohibited.

4. Hazing: Taking part in or promoting class or group clashes, fights, or other disorder in the residence hall or elsewhere, and all hazing or other interference with individual liberty or with academic or other university functions, is strictly forbidden. Any activity that involves physical activity is considered hazing and is strictly forbidden.

5. No student shall enter or attempt to enter any social, athletic, or other event sponsored or supervised by the university or any recognized university organization without credentials for admission (e.g., ticket, identification card, or invitation), or in violation of any reasonable qualifications established for attendance. At such university functions, a student must present proper credentials to identified university faculty and staff upon their request.

6. Conduct and expressions which are obscene or which are patently offensive to the prevailing standards of an academic community are prohibited.

7. No student shall interfere with, or give false name to, or fail to cooperate with, any properly identified university faculty, administration, or staff personnel while these persons are in the performance of their duties.

8. No student is permitted to throw bottles, water, snowballs, or other objects in the area of the residence halls or anywhere on campus.

9. Any function that emulates, or is related to, “gang” type activity is prohibited.
Actions include, but are not limited to, style of dress, wearing “gang” related paraphernalia, using “gang” type symbols, and acting as a group to harass, intimidate, or participate in criminal activity.

**III. Disorderly Assembly**

1. No student shall assemble on campus for the purpose of creating a riot, or destruction, or disorderly diversion that interferes with the normal operation of the university. This section should not be construed so as to deny any students the right of peaceful, non-disruptive assembly.

2. No student or group of students shall obstruct the free movements of other persons about the campus, interfere with the use of university facilities, or materially interfere with the normal operation of the university.

3. Dancing is not considered appropriate behavior at North Greenville University. Therefore, the university does not allow, nor does it sponsor, organized dances on or off campus. The university does not allow individual students, groups of students, or university clubs or organizations to organize, sponsor, or promote any events that may include dancing.

**IV. Drugs**

The possession or use (without valid medial or dental prescription), manufacture, furnishing, or sale of any narcotic, mood altering, or dangerous drug controlled by federal or South Carolina law by North Greenville University students, whether on or off campus, is prohibited. Also, it is prohibited to be under the influence of the above. In addition the possession or use of synthetic drugs or other substances that may be used to alter one’s mental or physical state are prohibited, whether or not they are prohibited by federal, state or local law. Appropriate officials/representatives of the university reserve the right to require a student to show proof of a drug-free condition including drug testing whenever such officials/representatives suspect or have reason to believe than an individual(s) might be engaging in drug use on or off campus. Further, the university and its officials/representatives reserve the right to determine what constitutes “suspicion” or “reason to believe” to include common symptoms routinely identified with a person under the influence. For a student to violate the drug policy in any way is a major policy violation and will result in the immediate loss of privilege to attend North Greenville University. When a question of responsibility is involved, those guidelines listed under Disciplinary Procedures shall be exercised. The
university reserves the right to use a narcotic-detecting dog whenever drugs are suspected on university property and are undetected by other means.

V. Sexual Misconduct

Any individual, or group, who is obscene, lewd, indecent, or participates in any sexual activity outside the bonds of marriage violates Christian principles and practices. Sexual misconduct by North Greenville University students is harmful to the image and reputation of the individual and the University and therefore will not be tolerated. Students should be careful at all times not to place themselves in situations or activities that may lead to action that could be interpreted as sexual misconduct. Immoral conduct or action such as, but not limited to, adultery, fornication, pre-marital sex, fondling, inappropriate touching, homosexual activity or an open declaration identifying oneself as lesbian, gay, bi-sexual or transgenered are deemed to be in violation of the policy concerning sexual misconduct. Sexual misconduct is considered a major university policy and as such any violation of the sexual misconduct policy warrants the individual’s immediate loss of privilege to attend NGU. Whenever university officials/representatives have reason to believe individual students are engaging in any actions or conduct, whether on or off campus, which constitute sexual misconduct, and when a question of responsibility is involved, those guidelines listed under Disciplinary Procedures shall be exercised.

VI. Theft

1. No student shall take, attempt to take, or keep in his or her possession, items of university property, or items belonging to students, faculty, staff, student groups, visitors to the campus, or others outside the university community without proper authorization. The unauthorized use of a school issued key is considered a violation of the theft policy.

2. Whenever a theft occurs, the student must immediately contact the Office of Campus Security and Student Services. The university will conduct an investigation, including searches, when deemed appropriate. The County Sheriff’s Department may be asked to assist with any investigation. North Greenville University cannot be responsible for any personal items students bring onto campus.

3. No student shall sell a textbook that is not his or her own without written permission of the owner.

4. Unauthorized use of any telephone is prohibited.
VII. University Visitation Regulations

Except during authorized “special” events, visiting of males and females in the residence halls of the opposite sex is forbidden. Violation of the university visitation policy is a major offense. The established code of conduct must be strictly adhered to during “approved” visitation. ALL NON-STUDENT GUESTS MUST REGISTER WITH CAMPUS SECURITY BEFORE COMING ONTO NORTH GREENVILLE UNIVERSITY PROPERTY. SEE SECTION ON GUESTS.

VIII. Vandalism

Malicious or intentional damage or destruction of property belonging to the university, to a member of the university community, or to a visitor to the campus is prohibited.

IX. Violation of Outside Law

Violation of local, state or federal law, on or off the campus, which violative act constitutes a clear and present danger of material interference with the normal, orderly operation and processes of the university, or with the requirements of appropriate discipline, is prohibited. Any student found culpable or charged by outside law enforcement may be subject to disciplinary action including loss of good standing status and loss of privilege to attend NGU.

X. Academic Integrity

Foundation and Student Responsibility

Students are responsible for knowing what constitutes the major violations of academic integrity—plagiarism and dishonesty—and how to avoid them. Students are also responsible for understanding that if they allow a fellow student to cheat or plagiarize, or if they complete an assignment for a fellow student, they are accomplices to academic dishonesty and are subject to the same penalty.

Up-holding academic integrity is an essential on our campus. Although challenging, it is a worthy goal as we help our students learn how to be difference-makes in our community and beyond. Many students do not understand what constitutes plagiarism, and in our competitive and technologically-driven society, it is easy to be tempted to cut corners. Students frequently state that they didn’t know what they did was wrong or they were so overwhelmed by their circumstances that they got desperate and made a bad choice. A lack of understanding of what constitutes dishonesty and plagiarism is inappropriate for men and women who feel lead to influence and to make a difference in this world.

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1 This Academic Integrity Policy applies to all North Greenville University colleges and undergraduate programs. Cf., The Enlightener, X. Academic Irregularity.
Definition: Violations of the Academic Integrity Policy\textsuperscript{2} includes the following:

1. **Dishonesty.** This lack of integrity is exhibited through lying, cheating, defrauding, or deceiving. Examples of dishonesty include copying from the examination paper of another, allowing one's own examination paper to be copied, reading without the instructor's consent a copy of the examination prior to the date it is given; giving or receiving unauthorized aids; submitting the same work product in more than one course without the express permission of the instructor(s); or disclosing or accepting information about test questions or answers if one takes a test at a different time than other students in the same course.

2. **Plagiarism.** Plagiarism is using the intellectual property (e.g., books, articles, artwork, musical compositions, movies, drawings, ideas, and photos) of others without proper citation thereby giving the impression that it is the student's own work. Plagiarism ranges from a failure to acknowledge one’s indebtedness to another for an idea in a formal written or oral statement to using verbatim words, sentences, passages, or audiovisual material from the work of others without quotation marks and proper citation (a rule of thumb is to use quotation protocol for five or more words taken directly from another source). Other examples of plagiarism include having someone else (e.g., colleague, friend, relative, or writing service) write a paper that is then submitted by the student for class credit and purchasing and submitting a paper from an online source. Gibaldi defines plagiarism well:

   Whenever you draw on another’s work, you must specify what you borrowed whether facts, opinions, or quotations and where you borrowed it from. Using another person’s ideas or expressions in your writing without acknowledging the source constitutes plagiarism. . . . In short, to plagiarize is to give the impression that you wrote or thought something that you in fact borrowed from someone, and to do so is a violation of professional ethics.\textsuperscript{3}

Plagiarism is a pervasive threat to academic integrity because of the emergence and expansion of the Internet. Any time a student downloads content from the Internet or any electronic document, the student risks committing plagiarism. The student must summarize or paraphrase the material first (with, of course, proper citation) rather than

\textsuperscript{2} The Enlightener, 5.

simply cutting and pasting blocks of downloaded text in his/her paper without using quotation marks.

Because of the importance of ensuring academic integrity, the University has subscribed to SafeAssign®. The University encourages its instructors to submit student papers to the scrutiny of the SafeAssign® software or other academic integrity software at their discretion in order to assist them in guaranteeing academic integrity. **Note that these submissions of assignments to SafeAssign® or other software do not necessarily constitute an accusation or suspicion of plagiarism.**

*Levels of Plagiarism*

Because of the wide range of acts which constitute plagiarism, the following levels of plagiarism are provided to give guidance to instructors. If the particular act of plagiarism is not provided below (especially with respect to plagiarized artwork including films, plays, and other visual or audio arts), the instructor should use his/her best judgment in light of the circumstances in consultation with his/her Dean.

1. **Minor Plagiarism** means doing any of the following without attributing it to a source:
   - Unintentional plagiarism;
   - Using the source’s idea or logic;
   - Inserting verbatim phrases of five or more words (but less than two sentences) without quotation marks or using minimal content from an audiovisual source;
   - Revising the source’s work by inserting a few synonyms in one original sentence;
   - Revising the sentence by reordering the phrases but not changing any words.

2. **Major Plagiarism** means doing any of the following without attributing it to a source:
   - Repeatedly committing minor plagiarism in one or more papers in one or more courses;
   - Using verbatim two or more sentences from a source without quotation marks or using substantial content from an audiovisual work;
   - Revising the source’s work by inserting a few synonyms, and/or minimal paraphrasing, in one or more paragraphs.

3. **Complete Plagiarism** means doing any of the following:
   - Submitting a paper or other work obtained from a Website or other source;

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4 The Dean may, at his/her discretion, delegate any or all of his/her responsibilities under this Policy to an department chair or faculty member in his/her College. When used hereafter, “Dean” means either the Dean or his/her designee.
• Submitting another person’s work for an assignment;
• Obtaining a score of 70 or more on a SafeAssign® assessment after the removal of quoted material.

Penalties for Violations of Academic Integrity

1. Penalty for Minor, Unintentional Plagiarism. The faculty member, at the very least, shall give the student a verbal warning and shall counsel the student about academic integrity and the serious consequences resulting from the breach of integrity. In addition, the faculty member may, at his/her discretion, do one or more of the following:
• Give the student a written warning which is reported to the Office of Academics using the Academic Dishonesty Notice (see Appendix in this Handbook);
• Give the student an assignment grade penalty;
• Require the student to reformulate and resubmit the assignment (with or without grade penalties).

2. Penalty for Major or Complete Plagiarism/Cheating. The faculty member, in consultation with his/her dean, will submit the Academic Dishonesty Notice to the Office of Academics and ordinarily do the following:
• First offense – Normally, given at least a failing grade in the course for which the student submitted the plagiarized assignment. However, at the discretion of the Vice President for Academics, in collaboration with the faculty member and the dean, recommendation may be made to the Director of Student Services that the student be dismissed from the University;
• Second offense (in the same or other course) – Ordinarily, the Vice President for Academics, in collaboration with the faculty member and the dean, will recommend to the Director of Student Services that the student be dismissed from the University.

3. Penalty for Dishonesty Other Than Plagiarism

Because of the varied nature and severity of other types of academic dishonesty (e.g., lying, cheating, defrauding, or deceiving), the faculty member, typically in consultation with the dean of the college, has the discretion to exercise his/her judgment about the propriety of sanctions in light of the circumstances presented (including the fact that the student may have been guilty of other acts of academic irregularity). In any case, the faculty member should submit the Academic Dishonesty Notice to the Office of Academics.
Procedure for Faculty to Follow When Suspecting Violations of the Academic Integrity

1. Gather and Examine the Evidence.

Because of the widespread and growing problem of academic dishonesty as reported in the literature, the North Greenville University administration strongly encourages the faculty to explore any suspicions of academic dishonesty. The first step in this process is to gather and examine any evidence of academic dishonesty. Examples of this step are using SafeAssign® for any suspected plagiarism, finding the original work suspected of being plagiarized, or talking to other students if cheating or lying is suspected.

2. Reach a Preliminary Conclusion After Reviewing the Evidence.

After reviewing the gathered evidence, the faculty member should reach a preliminary conclusion as to whether the suspected student has committed any academic dishonesty. If the faculty member concludes that the student has not committed any academic dishonesty, then no further action is required. If, on the other hand, the faculty member concludes that academic dishonesty has occurred, the faculty member should preliminarily determine whether the incident is minor, major, or complete plagiarism, or another act of academic dishonesty.

3. Communicate with the Student.

After reaching a preliminary conclusion, the charging faculty member should meet with the student either in person or telephonically and share the evidence that led the faculty member to make the preliminary conclusion that the student committed academic dishonesty. At this meeting, the student may refute the charge and, if the faculty member is satisfied no academic dishonesty has occurred, no further action is necessary. If the faculty member is not satisfied and remains convinced the student committed an act of academic dishonesty, the faculty member should complete the Academic Dishonesty Notice. In completing this form, the faculty member must note the sanction he/she recommends and when he/she spoke with the student. The faculty member must keep a copy of the Academic Dishonesty Notice and a copy of the evidence of dishonesty and forward the original copy of the Academic Dishonesty Notice with the original copy of the evidence of dishonesty to his/her Dean.

During this process, faculty should consider instances of academic dishonesty as a spiritual and educational learning opportunity for the student. Part of the educational component for this process is re-emphasizing instruction on how to avoid plagiarism.
The faculty member should also stress the spiritual dimensions of plagiarism and should note repeated instances of minor plagiarism result in major plagiarism.

4. Dean’s Action Upon Receipt of the Academic Dishonesty Notice and the Evidence of Dishonesty

Upon receipt of the Academic Dishonesty Notice and the evidence of dishonesty, the Dean will (a) review the documentation and the case, (b) consult with the Office of Academics to determine whether or not the student has committed other acts of academic dishonesty, and (c) evaluate whether or not the sanction recommended by the faculty member is appropriate. If the recommended penalty is inconsistent with similar infractions or the student has committed other acts of academic dishonesty which warrant a more substantial penalty than the one recommended by the faculty member, the Dean must consult with the faculty member about changing the penalty for the student. After reviewing the Academic Dishonesty Notice and meeting (if needed) with the charging faculty member, the Dean should determine the appropriate sanction and then complete the lower portion of the Academic Dishonesty Notice and deliver a copy of the form and evidence to the student, as well as a copy of the form to the Office of Academics.

Documentation of the incident will be retained in the student’s permanent file.

Procedure for the UNDERGRADUATE Student to Follow in Appealing the Academic Dishonesty Decision

1. Student’s Request for Dean to Reconsider

If the student wants to appeal the sanction imposed, the student must first ask the Dean to reconsider his/her decision. In seeking this reconsideration, the student must send to the Dean an e-mail with a return receipt requested or a letter by certified mail or overnight courier (with a copy to the charging faculty member) typically within 14 days of the date the Dean delivered the Academic Dishonesty Notice to the student. In this e-mail or letter, the student must state in detail his/her grounds for the request to reconsider (i.e., why he/she disagrees with the decision). The Dean may, at his/her discretion, either limit his/her review of the matter to the new information provided by the student, meet either in person or telephonically with the student, or both. Thereafter, the Dean must notify the student in writing of the Dean's decision with respect to the student’s request for reconsideration.

2. Student’s Appeal to the Vice President for Academics (VPAA [or VP for Student Services (VPSS)])
Within 7 days of the Dean’s transmittal electronically or by mail of his/her reconsidered decision to the student, the student may appeal the Dean’s decision by sending an e-mail with a return receipt requested, a letter by certified mail, or overnight courier to the VPAA with a copy to the Dean, or, in case of dismissal from the University, directly to the VPAA or the VPSS. In the email or letter of appeal, the student shall state in detail why the decision lacks substantial evidence. The VPAA/VPSS may, at his/her discretion, limit the review to the written record provided or refer the matter to the appeals panel which ordinarily consists of the Vice Presidents for Academics, Student Services and Campus. The appeals panel will conduct a hearing and make the final decision regarding the student’s appeal within 15 days from receiving the appeal. Ordinarily, the appeals panel shall affirm the decision of the Dean unless it is determined that the Dean’s decision is arbitrary and capricious (i.e., the Dean’s decision lacks substantial evidence) or the Dean has failed to follow the proper procedure, in which case the appeals panel may remand the matter to the Dean with instructions. The decision of the appeals panel shall be final.

**Procedure for the GRADUATE Student to Follow in Appealing the Academic Dishonesty Decision**

1. **Student’s Request for Dean to Reconsider**
   
   If the student wants to appeal the sanction imposed, the student must first ask the Dean to reconsider his/her decision. In seeking this reconsideration, the student must send to the Dean an e-mail with a return receipt requested, a letter by certified mail, or overnight courier (with a copy to the charging faculty member) typically within 14 days of the date the Dean delivered the *Academic Dishonesty Notice* to the student. In this e-mail or letter, the student must state in detail his/her grounds for the request to reconsider (i.e., why he/she disagrees with the decision). The Dean may, at his/her discretion, either limit his/her review of the matter to the new information provided by the student, meet either in person or telephonically with the student, or both. Thereafter, the Dean must notify the student in writing of the Dean's decision with respect to the student’s request for reconsideration.

2. **Student’s Appeal to the Vice President for Graduate Studies (VPGS)**
   
   Within 7 days of the Dean’s transmittal electronically or by mail of his/her reconsidered decision to the student, the student may appeal the Dean’s decision by sending an e-mail with a return receipt requested, a letter by certified mail, or overnight courier or e-mail with a return receipt requested to the VPGS or his/her designee (hereafter “VPGS”) with a copy to the Dean. In this email or letter of appeal, the student shall state in detail why the decision lacks substantial
evidence. The VPGS may, at his/her discretion, limit his/her review to the written record provided or may refer the matter to the Graduate Council (GC) to hear the appeal. If the VPGS refers the matter, the GC will conduct a hearing and recommend a decision to the VPGS ordinarily within 15 days after referral. The VPGS shall affirm the decision of the Dean unless the VPGS and the GS determine that the Dean’s decision is arbitrary and capricious (i.e., the Dean’s decision lacks substantial evidence) or the Dean has failed to follow the proper procedure, in which case the VPGS may remand the matter to the Dean with instructions. The decision of the VPGS shall be final.

XI. Weapons/Explosives

1. Students are prohibited from possession of firearms, knives, bows, arrows, sling shots, water guns, BB or pellet guns, paintball guns, fake weapons of real appearance, or other weapons on university property or at events sponsored or supervised by the university or any recognized university organization, unless authorized in writing by the Director of Student Services or Campus Security. Pocket knives 4” or smaller in total length (includes handle and blade) are allowed. Confiscated weapons will be destroyed and a receipts given to the owner.

2. Students are prohibited from possessing, furnishing, selling, or using explosives of any kind on university property or at functions sponsored or supervised by the university or any recognized university organization.

XII. Fire Safety

1. No student shall tamper with the fire safety equipment. Violation is an extremely serious offense warranting disciplinary actions of at least a $100 fine up to and including loss of privilege to attend NGU.

2. The unauthorized possession, sale, furnishing, or use of any incendiary device is prohibited.

3. No student shall set or cause to be set any unauthorized fire in or on university property.

4. The possession or use of fireworks on university property or at events sponsored or supervised by the university or any recognized university organization is prohibited. Fireworks are defined as any substance prepared for the purpose of producing a visible or audible effect by combustion, explosion, or detonation.
5. No student shall make or cause to be made a false fire alarm.

6. Drop cords or extension cords are not allowed in the resident halls. Only multi-plug cords with surge protection are allowed in the resident halls.

7. There shall be no burning of incense, candles, open flames of any kind, or the use of any other items deemed dangerous or unsafe. Oil based air fresheners are prohibited.

XIII. Tobacco

Tobacco products are prohibited on the university campus. This includes but is not limited to chewing tobacco, cigarettes, snuff, and herbal type products. No student, including students who participate in university sponsored athletic events, may use tobacco type products at any time.

XIV. Building Use/Unauthorized Entry/Use of University Facilities/Campus Access Policy

North Greenville University is a private institution affiliated with the South Carolina Baptist Convention. Its facilities and properties are intended solely for the use of the faculty, staff, students, and their guests. Therefore, the University’s President or his designated appointee reserves the right to deny access to any person or group whose actions, intentions, or beliefs are contrary to the University’s mission. Buildings will be opened and made available for students only during normal hours of operation. After normal hours, students who are in any building without prior permission of a university official are in violation. Students having prior permission must have an after hours pass on their person and available to show to any university official/representative. An Incident Report and Security Violation Report will be filed on any student in violation of this policy.

1. No student shall make unauthorized entry into any university building, office, or other facility, nor shall any person remain without authorization in any building after normal closing hours.

2. No student shall make unauthorized use of any university facility.

XV. Gambling

The playing of cards or any other game of skill or chance for money or other items of value is prohibited.

XVI. Student Identification Cards

1. It is mandatory for a student to have in his or her possession at all times a current official ID card of the university. The university current official ID card shall be
surrendered upon request to any university official or security officer of the university. Replacement ID cards are $25.

2. The use of student identification, such as an official ID card or meal ticket, by anyone other than its original holder is prohibited.

3. Lending, selling, or otherwise transferring a student identification card, such as an official ID card or meal ticket, is prohibited.

**XVII. Falsification of Records**

No student shall alter, counterfeit, forge, or cause to be altered, counterfeited, or forged, any record, form, or document used by the university. No student shall furnish written or oral false information to any official of the university whether faculty, administration, or staff personnel.

**XVIII. Internet Usage**

The University recognizes the Internet as a useful tool for information, communication, academic support and leisure time pursuits.

1. Students must abide by all university rules and regulations when using the internet. Students posting on social media sites such as, but not limited to, Facebook, MySpace, and Twitter will be held responsible for any information, pictures, language or other content which appears on the student’s websites. Students can be disciplined for website content that violates university rules and regulations.

2. No student shall view, copy, print, or distribute images that the university deems patently offensive from the Internet or other computer network services. Nor shall students use university property to create, scan, or transfer such images. The university reserves the right to examine and erase any image, on any computer within the campus, deemed patently offensive. Students found in violation of this policy will be subject to disciplinary actions.

Students should always take precautions to protect themselves and protect their personal information when using the internet.

**XIX. Campus Traffic Rules and Regulations**

Violation of campus traffic rules and regulations is prohibited. Citations will be issued, vehicles may be booted, and in extreme situations, vehicles may be towed.
XX. Wireless Communication Devices

Cell phones and other communication devices are permitted for personal use. Cell phones must be used in the silent/buzz mode whenever a student is in attendance in the classroom, chapel, cultural events, or other school directed requirements for attendance. If the device does not have the silent/buzz mode, then the device should be turned off. While in class, chapel or cultural events, phones should remain in your pocket or purse. Student may not use phones for calls, text messaging, games or other uses during class, chapel or cultural events. Faculty may impose standards for use in addition to this policy.

XXI. Sexual Harassment

Introduction

North Greenville University is committed to providing an environment free from sexual harassment. Sexual harassment by any member of the university community is a violation of both the law and university policy and will not be tolerated. Both males and females can be victims of sexual harassment, and both males and females can be perpetrators of sexual harassment. Sexual harassment is an issue that may affect any member of the university community and will be dealt with promptly by the administration.

Definitions of Sexual Harassment

For students, harassment on the basis of sex is a violation of Title IX of the Education Amendments of 1972, which prohibits sex discrimination in educational programs and activities. Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when

1. Submission to such conduct is made either explicitly or implicitly a term or condition of an individual’s status in a course, program, or activity;
2. Submission to such conduct is used as the basis for academic decisions affecting the individual, including, but not limited to, grade or academic progress; or
3. When the conduct has the purpose or effect of interfering with the individual’s academic performance, or of creating an intimidating, hostile, or offensive educational environment.

The basic point to remember is that sexual harassment is unwanted, unsolicited, or undesired attention of a sexual nature. Sexual harassment is a breach of the trusting relationship that normally exists between the employer-employee and/or the professor-student.

Boundaries between the professional role and the personal relationship blur because the harasser introduces the personal element into what should be a sex-neutral situation. Sexual harassment can be exhibited verbally or physically. Examples of sexual harassment include:
unwelcome sexual innuendoes, suggestive or insulting sounds, whistling in a suggestive manner, humor and jokes about sex or (wo)men in general, implied or overt threats, and unwelcome patting, pinching, or touching.

**Who Can be Sexually Harassed?**

Both males and females can be victims of sexual harassment, and both males and females can be perpetrators of sexual harassment. Sexual harassment can occur between supervisor and employee; coworker and coworker; campus visitor and university employee; professor and student, and student and student.

**What You Can Do If You Are Sexually Harassed**

- **Know your rights:** Sexual harassment is illegal and university policy prohibits any university employee (faculty, staff, and student employees) or student from engaging in sexual harassment.

- **Speak up at the time:** Say “NO!” clearly, firmly, and without smiling. This is not the time to be polite or vague. By being quiet, you enable the harassment to continue. Speaking up can protect others from being victimized and may decrease your feelings of helplessness.

- **Don’t Blame Yourself:** Sexual harassment is unwanted action that the harasser decides to take. It is not your fault.

- **Don’t Delay:** If you delay action, the harassment is likely to continue. An employee or student may first pursue informal channels for resolving the situation. For instance, employees may initially want to discuss the situation with a Department Head or Personnel Officer. Students may first want to contact the appropriate Department Head or the Director of Student Services. Both employees and students have the option of contact the appropriate Vice President or the President. In all situations, the employee and student should be prepared to report the exact behavior and, if possible, the date(s) on which it occurred. If you are an observer of what you perceive to be sexual harassment, you can also take steps to stop this form of discrimination. You can:

  1. **Speak up:** Inform the harasser that his/her actions may be perceived as sexual harassment.

  2. **Support the Victim:** Provide comfort and assurances to the victim.

  3. **Report the Incident:** Talk to appropriate persons within the department or
administration.

It is important for persons (victims and observers) to seek advice in determining if what they are experiencing is sexual harassment. Seeking advice can also provide information on how to keep what are initial overtures from developing into harassment. Oftentimes, persons may feel that they can handle the situation when in fact they cannot. It is helpful to the university to know if such activities are occurring. Reporting the incident whether one decides to file an official complaint or not, benefits the victim, the university, and future students or employees.

Safeguards for Parties Involved

Sexual harassment is a particularly sensitive issue that can affect any member of the university community. Prompt action will be taken on every complaint. Each reported incident will be handles on a case by case basis to determine whether the alleged violation occurred and if appropriate disciplinary action is warranted. Disciplinary actions for violations may include the following: oral and/or written reprimand, reassignment, suspension, counseling, termination, or any combination thereof. Student offenders may be disciplined under the Standards of Conduct listed in The Enlightener. Confidentiality of all parties involved will be respected to the extent allowed by law. Complaint procedures are designed to ensure protection of the civil rights of all parties.

Where To Go For Help

- Academic Deans
- Personnel Office – Donnan Administration Building, ext. 7005
- Director of Student Services – Student Center, ext. 7123
- Vice Presidents for Academics, Student Services, Graduate School, Business Affairs, Admission and Financial Planning, University Advancement, or Denominational Relations
- Campus Minister, ext. 7016
- President, ext. 7018

This document includes materials from Sexual Harassment: A Guide for Faculty, Staff, and Students, published by the University of Tennessee.

XXII. Heed to University Officials/Representatives

University Officials/Representatives may have reason to make an inquiry to any student at anytime. Whenever an inquiry is made, the student must immediately and properly give heed to the inquiry. Students who intentionally avoid gate checks, requests to stop their vehicles or
participate in other actions that lead to avoiding University officials is prohibited and may result in a students loss of privilege to attend the University. Failure to provide truthful information to University Officials will result in disciplinary measures including the loss of privilege to attend.

**XXIII. Joint Responsibility for Infractions**

Students who act directly or indirectly in concert to violate university regulations have individual and joint responsibility for such violation, and such concerted acts are prohibited.

**XXIV. Repeated Violations**

Repeated violations of published rules or regulations of the university, which cumulatively indicate an unwillingness or inability to conform to standards of the University for Student Life, will be cause for more severe disciplinary actions including loss of residential privilege or loss of privilege to attend.

**XXV. School-Related Trips**

All of the above rules and regulations are in force from the beginning to the end of any and all school-related trips. Students, whether on campus or off campus, must abide by all university policies and regulations at all times. The reputation of the university, as well as the individual student’s ability to succeed, is at stake. Each student is to be aware, at all times, that attendance at North Greenville University is a privilege and not a right. Students identified with the university must demonstrate conduct that clearly fits into the Christ-Centered spirit of the institution.

**STUDENT DISCIPLINE**

University regulations provide guidelines for college life. A student is expected to display an attitude in which cooperation, good judgment, and good taste are standards of life at the university. Regulations are designed to protect the interests and well being of the student, his or her family, the university, and society. Disciplinary measures are designed to be corrective and beneficial to the educational development of the student. Students who withdraw must follow established procedure including clearances from Counseling and Placement, Academic Affairs, Registrar, Business Office, Financial Aid, Campus Security, and Housing. Any student who refuses to cooperate with university officials forfeits all rights as outlined in the Enlightener and may be removed from university property.

Incident Reports will be issued primarily for students residing in the Residence Halls, but Incident Reports will be issued to any student or guest when the situation dictates. All students
are expected to be knowledgeable of and respond properly concerning the information in the Enlightener.

**DISCIPLINARY PROCEDURES**

When a student is charged with violation of the foregoing conduct regulations, which involves the question of the responsibility leading to withdrawal or suspension, the student’s case shall be in keeping with the procedures outlined below:

1. The Director of Student Services shall investigate the alleged violation thoroughly. The investigation of any offense may include a polygraph test or other form of truth test should the Director of Student Services deem it necessary. If the use of truth testing is necessary, the student will be responsible for payment of the polygraph examination and any other charges that accompany the polygraph exam or other form of truth test unless exonerated.

2. The student will be asked to come for a conference with the Director of Student Services who will take appropriate action at that time.

3. The student who is determined to be culpable of a major offense must withdraw immediately or be suspended.

4. A student may appeal to a three member panel made of the of Vice President for Student Services, Vice President for Campus Ministries, and Vice President for Academics action taken by the Director of Student Services only if the student feels the Director of Student Services has made an error in applying university policy or new information exists that could have bearing on the outcome of the incident. The student must appeal in writing within 24 hours. The written appeal must be given to the Director of Student Services.

5. The decision of the three member appeal panel shall be final.

**DISCIPLINARY MEASURES**

1. **Expulsion:** Permanent termination of student status. Students who are expelled are not allowed to return to North Greenville campus or attend any activity or event sponsored by North Greenville University without written permission from the Director for Student Services.

2. **Disciplinary Suspension:** Students who have violated university regulations and policies in such a manner that it seems wise to sever their relationship with the university
or students who do not seem to fit into the purpose and ideals of the university are suspended for a designated period of time of not less than one full semester. Students who are suspended are not allowed to return to the North Greenville campus or attend any activity or event sponsored by North Greenville University without written permission from the Director for Student Services. Students must reapply to both Admissions and Student Services. A notation of this suspension is placed in their Student Services permanent record. Two suspensions result in a student’s not being eligible to return for any subsequent semester.

3. **Disciplinary Withdrawal**: Student who are responsible for committing a major offense will withdraw from the university as previously agreed. A notation of the student’s withdrawal will be placed in the Student Services permanent records. Students who withdraw for disciplinary reasons are not allowed to return to the North Greenville campus or attend any activity or event sponsored by North Greenville University without written permission from the Director for Student Services. Students under disciplinary withdrawal may not reapply until after at least one full semester has elapsed. Students must reapply to both Admissions and Student Services. Two disciplinary withdrawals result in a student’s not being eligible to return for any subsequent semester.

4. **Forced Withdrawal**: Withdrawal from the academic course with which the offense occurred without credit for the course. A failing grade may be assigned.

5. **Disciplinary Probation**: A student on Disciplinary Probation is not in good standing with the university. Therefore, the student may not hold office in any organization or club, represent the university (choir, athletic teams, etc.), or receive any honors or recognitions. This may accompany other disciplinary measures.

6. **Resident Termination**: Termination of the privilege to live in Student Housing and other residence life benefits.

7. **Resident Probation**: Student is not in good standing as a resident student and my forfeit all resident privileges upon the next occurrence of any rule violation.

8. **General Probation**: A very serious disciplinary measure with possible restrictions.

9. **Disciplinary Warning**: Notice to the student in writing that continuation or repetition of the conduct found wrongful will be cause for more severe disciplinary action. Time limits may be imposed.
10. **Censure**: Written reprimand for violation of specific regulation.

11. **Restrictions**: Denial of privileges.

12. **Restricted Hours**: Required campus hours that are strictly enforced. Students may be restricted from leaving campus for certain periods of time or certain hours.

13. **Assignment Failure**: A grade of zero (0) for the assignment for which the offense occurred.

14. **Course Failure**: A grade of “F” for the course in which the offense occurred.

15. **Fine**: Monetary amount to be charged a student. Fines may be imposed in addition to other disciplinary measures. A listing of basic fines is available in the Office of Student Services. Fines may vary based on the offense and prior disciplinary actions.

16. **Work Hours/Community Service**: Assignment to a campus work detail for a set number of work hours to be completed within a specific time period.

17. **Restitution**: Reimbursement for damage to or misappropriation of property. Reimbursement may take the form of appropriate compensation for damages or services to repair. This may accompany other disciplinary measures.

18. **Counseling**: Student is required to attend counseling sessions.

19. **Parent/Guardian notification**: Notification of or sessions with the parent or guardian of the student. Parents or guardians may be notified of all disciplinary measures as a result of disciplinary action and will be notified in cases of probation, withdrawal, suspension, or expulsion from the university.

**STUDENT SERVICES DEPARTMENTAL OBJECTIVES AND POLICIES**

**RESIDENTIAL LIVING**

**Residential Living Objective**: Enhance student satisfaction with residential living

**REGULATIONS AND POLICIES FOR STUDENTS IN HOUSING AND RESIDENCE LIFE AND COMMUTING STUDENTS AS APPROPRIATE**

It is expected that students living in Housing and Residence Life will cooperate with the Housing and Residence Life staff and with each other in maintaining a routine of living conducive to rest, study, relaxation, reasonable social interaction, and to wholesome university life. Living in residence is a privilege, and the university reserves the right to revoke this
privilege whenever the actions of a resident are not conducive to good study habits, interferes with the rights of others, or are not in keeping with the purpose of the university. Also, a commuter student has the same responsibilities as the resident student where the same regulations and policies apply.

**RESIDENCY REQUIREMENTS**

I. All new, readmitted or returning students with fewer than 60 semester hours acceptable to North Greenville University and less than 21 years of age must reside in the University residential housing system for the entire academic year. Students who have 60 hours and are over the age of 21, married, or living with immediate family or legal guardian are exempted from this requirement upon presentation of proper documentation. “Immediate Family” includes parents, adult sibling (over the age of 25), grandparents, or adult aunts and uncles. Legal guardian status must be verified by court order. Students who are married are not allowed to live in campus housing.

II. Any new or returning commuter student with fewer than 60 semester hours acceptable to North Greenville University and less than 21 years of age must provide proper documentation to Student Services to reside off campus with his or her immediate family member or legal guardian. The document must be on file with Student Services and is required in order for the University to remove room and board charges from the student’s account. The 60 hour/21 years of age rule applies to any newly enrolled student for any spring semester. Students who are over the age of 21 and have 60 hours or are married are exempt from this policy.

III. Students with approved exemptions may commute to North Greenville University from the following counties only: in South Carolina – Anderson, Greenville, Laurens, Pickens, and Spartanburg; in North Carolina – Henderson and Polk. The Office of Student Services is responsible for the approval of any exceptions. The student seeking exception must place his or her appeal in writing to the Office of Student Services.

IV. All international students must live in the University’s residential housing system. The only exceptions are international students living at home with parents (meeting the requirements listed in section III above) or living with a spouse.

V. No student may reside within five miles of the University unless residing at home with a legal parent or guardian.

VI. All student who sign the “Housing Contract” are bound to the terms of the contract as of August 1, 2011, whether or not they meet the requirements as outlined above.
**ALCOHOL ADVERTISING**

Alcoholic beverage containers, empty or otherwise, or alcohol advertising signs are not permitted in residence halls.

**APPLIANCES**

The university is not responsible for appliances (including but not limited to DVD players, televisions, radios, hair dryers) that are damaged due to electrical mishaps, such as surges. Students use these at their own risk. Electrical overloads are not permitted. Drop/extension cords are not allowed in the resident halls. Only multi plug cords with surge protection may be used in the resident halls. Attention to safe use of all appliances is required at all times. Hot plates or any items with exposed heating elements are not allowed in the halls. No cooking is allowed that requires frying with grease. Microwaves must be used in a safe manner and only as designed. Microwaves must be kept clean at all times. Coffee makers must have automatic cut-off capability.

**BICYCLES**

Bicycles must be registered (registration is free through Campus Security). They may be stored in the resident’s room provided the bicycles are free of dirt, mud and debris. The resident must also have their roommate’s permission to store the bicycle in the room. In the event the above is not satisfied, bicycles may be stored in designated areas outside the men’s and women’s residence halls. Please see parking rules and regulation under Campus Security for more instructions concerning bicycles.

**SKATEBOARDS**

Skateboards, long boards, kick scooters, and roller blades, etc. are allowed on the North Greenville University campus with the following guidelines:

Skateboards, etc. may not be ridden on brick-paver sidewalks, on painted or sealed sidewalk areas or other areas as posted. Skating is prohibited inside of all campus buildings.

Tricks or maneuvers that damage or destroy property on campus are strictly prohibited. Violators could be subject to disciplinary measures.

The right of way on any sidewalk or walkway always goes to the pedestrian. Riders should always use proper caution and respect for others while riding on campus. If riding in a roadway or parking lot, riders should yield to any vehicle and use extreme caution in these areas.

**BUILDINGS**

Students are not allowed on the roofs of any building on campus.
CAMPUS-WIDE RESTRICTED HOURS

North Greenville University maintains a campus wide curfew beginning at midnight Sunday-Thurday and one a.m. Friday and Saturday. All resident students will be in their room and all commuter students will be off campus after the designated curfew time. Students are not allowed to gather on campus, in campus buildings or in resident hall common areas after the designated curfew. Although students are highly encouraged to remain on campus after curfew hours, any student may leave and return to campus at any time. When a resident student returns to campus after the above mentioned curfew, they must sign in with the Campus Security Office or with a Student Services staff member. After signing in, the student must go directly to their room.

COMMUNITY DAMAGE

Damage to the university community costs each student. All students must refrain from vandalism or damage of any kind to university property. When an individual(s) is responsible for intentional damage and goes unrecognized, then each recognized student must pay for the damage. For example: a broken chair in the lobby area of a housing unit. All occupants of that floor or that unite may be responsible for all cost. Charges for repairs will be assessed based on current cost. Other fines may be imposed.

COMMUNITY RESPECT

Taking part in or promoting class or group clashes, fights, or other disorder in the residence halls or elsewhere, and all hazing or other interference with individual liberty or with academic or other university functions, is strictly forbidden.

DAMAGES

The students who occupy the room, unless one student accepts responsibility for the damage, must pay for damage to furniture, walls, windows, or other property. The following guidelines are to be adhered to:

1. On cinder block walls, ONLY white or blue masking tape may be used to hang pictures, posters, etc. 3m command type hangers can be used, but must be carefully removed. **Double sided tape may not be used** in the residence halls.
2. On wooden walls or sheet rock walls, ONLY thumbtacks may be used to hang pictures, posters, etc. Nails & screws of any size **MAY NOT** be used. 3m command type hangers may be used but must be carefully removed.
3. The following **MAY NOT** be used on any surface in a residence hall room: paint, **double sided tape**, contact paper, nails, screws, poster putty or glue.
4. No locks or lock system of any kind, type or description may be put on drawers, cabinets, closets or other university property at any time.

5. Furniture, walls, or other property may not be written on with any marking device for any reason.

6. Fines will be levied on anyone who commits an infraction. Fines will amount to at least $25.00 plus repair charges. Fines not paid in a timely manner will result in dismissal from the Residence Hall and could lead to dismissal from the university. The cost of damage to the buildings, in halls, porches, lounges, stairwells, or furnishings will be prorated, unless the offenders are known. There will be a $25.00 fine levied against damage to mini-blinds.

DRESS REGULATIONS

The primary objective of North Greenville University is to provide a learning environment that is Christ-centered and a place where “Christ Makes the Difference.” The personal appearance of every student is an important component of establishing a Christ-centered environment where the objectives of the University can be attained. Students are expected to dress in the manner described below while on University property or representing the University.

The following minimum standards apply at NGU and will be vigorously enforced. The University reserves the right to make additions to these standards.

1. Student dress and grooming will be neat and clean.

2. No bare midriff or low-cut shirts or blouses will be permitted. No tank tops, spaghetti strap tops, halter-tops, vests without shirts or shirts with cut-out sleeves will be permitted. Tank tops/sleeveless shirts may be worn by themselves only when actually participating in an athletic/intramural event. Shirts must be worn at all times outside of the residence halls. Should straps have to be a minimum of 3 inches wide. No see-through or mesh garments may be worn. Hats, sunglasses, hair curlers, skullies, or do-rags may not be worn inside any building except residential halls and the gymnasium. No clothing or jewelry will be permitted that displays profanity, suggestive phrases, alcohol, tobacco, drug advertisements, or other inappropriate phrases or symbols. Shorts may be worn; however, they must be properly fitted and in good taste and may not be shorter than mid-thigh. Skirts should fit and be in good taste and not be shorter than mid-thigh. Clothing worn under inappropriate length
clothing to extend the length is prohibited. Clothing that inappropriately exposes body parts or underclothing is not permitted. Tight-fitting skirts, pants or other clothing is not permitted. Pajama type clothing is not allowed outside the residential halls. Trousers/slacks/shorts must be worn at waist level. Because of safety reasons, excessively baggy trousers and clothing are not permitted. Non-human colored hair is not permitted. Clothing may not drag on the floor. Extraneous articles hanging from clothing, such as chains or other articles, are considered inappropriate and will not be permitted. “Gothic” style clothing and/or make-up is not permitted.

3. Body/facial jewelry is not permitted except on the earlobes. Students may not have any other body part pierced. Students are not allowed to wear “spacers” or clear rings or other items deemed inappropriate by Student Services. Male students who represent the University in an official capacity (such as choir, athletes, RA’s, Coordinators, etc.) may not pierce their ears.

4. “Special Event” Dress: “Special Event” functions are cultural events, Sunday lunch in the dining hall, and other special occasions as determined by Student Services. “Special Event” dress is defined as the following: Men – neatly fitting and pressed trousers and, at a minimum, a collared polo style shirt; dress shirt and tie are preferable, and no sandals/flip flops will be permitted. Women – neatly fitting dress, skirt with a blouse, or pantsuit is acceptable. Dresses and skirts must not be shorter than mid thigh. No shower type flip-flops are permitted. Denim pants, athletic apparel, and shorts cannot be worn at “Special Event” functions. Students not adhering to the “Special Event” dress policy will not be allowed to enter “Special Event” functions.

ENTRY/EXIT DOORS

For fire and safety reasons, entry/exit doors in all halls must be kept closed at all times. Doors must not ever be propped open.

FIREARMS, ETC.

No firearms (including BB, Pellet & Paintball Guns), fireworks, or explosives of any kind are to be in the residence halls or elsewhere on the campus. Use of flammable materials is
prohibited. No open flame/burning of any kind is permitted.

FIRE SAFETY

There is a minimum $100.00 fine for tampering with fire extinguisher, fire alarms or any other fire safety equipment. Principles of fire prevention are enforced. Interior doors that are considered fire doors must remain closed at all times. Tampering with fire alarms, extinguishers or other safety features is a very serious offense and could lead to loss of privilege to attend the University.

FURNITURE

Furniture may not be moved from one room to another or outside. All lobby furniture must remain in place at all times. Cushions may not be removed at any time.

GENERAL PUBLIC

Outsiders who persist in making a nuisance of themselves in the university community will be barred from the campus. Students who live off campus may be denied the privilege of visiting in the Residence Halls for failure to abide by the university Residence Hall regulations.

Students may not invite non-university connected personnel including immediate family into the residence hall without special permission from the Coordinator.

HEALTH

If a student is diagnosed with AIDS, the student will be encouraged to be a commuter and allowed to continue in the academic program. The matter will be held in strict confidence and handled by the university counselor or medical staff.

IMMORAL MATERIAL

No pornographic, lewd, vulgar, or provocative material in any form is allowed on campus. This includes but is not limited to: posters, magazines, Johnson T-shirts, audiotapes, and video tapes, and electronic data downloads from the Internet. Violations are a serious offense.

KEYS/CARD ACCESS

Each resident is issued a key at the beginning of the semester. If a key is lost during the
semester, it **MUST** be reported immediately to the Area Coordinator responsible for your residence hall and replaced by paying a fee of $25.00. If the originally issued key is not returned by the resident at the end of the semester, that resident will be billed $25.00 and disciplinary action may occur. Duplicate keys can be made only by the university maintenance department. Duplicate keys made by the student are a violation of policy. Students are to request a new key through the Office of Student Services. In the event of card access, losses of cards must be reported within 24 hours to Student Services and a replacement card will be issued. The cost is $25.00. The women’s residence halls will be locked at all times. Access is by key or card access. Alarms are set. Tampering with the Access system or alarms will result in fines and other disciplinary measures.

**MEETINGS**

Meetings, parties, receptions, classes, or gatherings may not be scheduled in the residence halls without permission from the Residence Coordinator. Each group must clean, restore furniture to its original position, and empty trash and garbage bags before leaving. Failure to properly care for the meeting area will result in the loss of privilege for future use.

**PERSONAL**

Any woman who is pregnant and wants to receive campus housing may be denied such a request by the Director of Student Services.

If such a situation is discovered during the course of the school year the student may be subject to termination of residence privilege.

**PETS**

Aquarium fish are the only pets allowed in the residence halls. Tanks may be cleaned in designated areas only. Contents of tanks may not be disposed in sinks, toilets, showers, etc. (See your Coordinator for instruction on proper disposal). Tanks over 10 gallons are not allowed.
PUBLIC DISPLAYS

Social standards are a matter of taste and cannot be legislated. Since, however, the welfare of the group depends upon the conduct of the person, certain standards are expected of North Greenville University students. Therefore, public displays of affection, such as a full embrace, a prolonged kiss, caressing, lying in another’s lap, or lying together on the ground, are not acceptable and will result in disciplinary action. The university reserves the right to determine what constitutes a public display of affection.

QUIET/NOISE

Quiet will be maintained in the residence halls at all times so that others may rest, study, and relax as individual needs dictate. Noise which disturbs neighbors in adjoining, connecting or adjacent rooms, will not be permitted, including loud talking, loud radios, televisions, and stereos. The quiet policy also applies in public areas and halls. Special times will be established to allow for socializing, community building, and to developing personal relationships with suite and hall mates. Consideration of others will always be the standard for Hall life.

RELOCATIONS/CONSOLIDATIONS

The Residence Coordinator may move Residents from one room to another and from one hall to another in the residence halls when it seems advisable. Students who are in rooms by themselves will be consolidated with another student. When necessary, who moves will be determined by seniority based on date of the initial prepayment to enter the university. When available, students may request private rooms. However, students requesting private rooms must pay the entire cost associated with the room (i.e. double board charges will be charged to the student bill).

RESIDENCE HALL REGULATIONS

1. HOURS: The women’s residence halls will be locked at all times. Access is by key or card access. Alarms are set. Residents are to be off campus following their last class at the beginning of any holiday period. No vehicles are to be left on campus during breaks
without written permission from Public Safety.

2. **GUESTS: ALL GUESTS MUST REGISTER WITH PUBLIC SAFETY BEFORE COMING ON TO NORTH GREENVILLE UNIVERSITY PROPERTY.** Students may request in writing to have overnight guests and the request must be approved in advance by the Men’s or Women’s Residence Coordinator respectively. Forms are available. Student hosts will be responsible for their guests’ behavior while on campus. Pre-approved guests may visit on Friday and/or Saturday nights only. Exceptions will be considered on a case-by-case basis. Roommates must approve of a guest’s being in the room. Guests must be of university age and must permanently reside at least 60 miles from NGU. All university policies apply to guests. Students who violate this policy will be fined and disciplined.

3. **HALL CLOSINGS:** All students must vacate the residence hall when they have finished their last examination. Established room checkout/room clearance procedure must be followed. Exceptions to this are graduating students and marshals for commencement who are pre-approved by the Residence Coordinator to remain in halls. All students must vacate the residence halls during holidays and various breaks.

4. **HALL OPENING:** The residence halls open at announced times at the beginning of each semester and after holidays. Students may not return to the residence halls prior to the announced opening time.

5. **HOLIDAY CLOSING:** All students are required to leave campus during fall break, spring break, all holiday breaks, and between semesters. Proper Checkout procedure must be followed. If students are required by the University to remain on campus during a holiday break they will be consolidated.

6. **ROOM/BOARD:** Students who live in university residence halls are required to pay board and take their meals in the university dining hall.

7. **ROOM CHANGES:** Residents may change rooms or roommates only with prior permission from the Men’s or Women’s Residence Coordinator respectively. Changing rooms/roommates without prior permission will result in disciplinary action. The required form
must be completed.

8. ROOM CHECKS: Keeping an orderly, clean, neat room on a daily basis is one characteristic of maturity. Rooms must be neat and uncluttered at all times. Room checks by your Coordinator or other Student Services staff will be made on a weekly basis and spot checks will be made as needed. Semester schedules will be distributed. Guidelines for maintaining an orderly room will be issued to all residents. Students may forfeit their right to live in the residence hall for substandard room conditions. Other disciplinary measures may apply.

9. ROOM CHECKOUT/CLEARANCE: Students must follow proper room check-out/clearance procedure when vacating a room. Improper room check-out/clearance will result in at least a loss of damage deposit. The deposit must be reinstated to 100% before a student may return to the hall. Residents will forfeit their room damage deposit for rooms vacated and not left in a satisfactory manner. Additional fines may be assessed.

10. ROOM ELIGIBILITY: Resident students must take a minimum full-time class load of twelve hours in order to remain in residence. Residents who attend for fall semester and return for the following spring semester must continue to reside in the hall unless otherwise approved.

11. ROOM SECURITY: Students are to respect the privacy of other residents by not entering another’s room when that person is out. All residents should lock their rooms when they are out. The university \textbf{IS NOT} responsible for theft or damages. The university cannot supply safe deposit or offer secure facilities for maintaining valuables. Students are discouraged from bringing valuables or keeping sums of money in their rooms. The University strongly suggests that students purchase insurance for their personal belongings.

\textbf{RESIDENT ASSISTANTS}

The University employs students to serve as Resident Assistants (RA) in Housing and Residence Life and in the Student Center. It is the responsibility of these students to assist the Director of Student Services, the Residence Hall Coordinators, Assistant Coordinators, and the
Coordinator of Student Activities in maintaining the proper atmosphere for rest, study, relaxation, recreation, and healthy living on campus. Resident Assistants are selected for their ability to communicate with others, their willingness to accept responsibility, and their desire to be helpful to others. The RA is a primary resource person in the residence halls and in the Student Center for information and assistance. Although not a disciplinarian, RA’s are responsible for ensuring that all students abide by all policies. RA’s will issue incident reports to students who are found to be in violation of university policies. RA’s are employees of the university and must be treated with the same respect as any other employee.

ROOM SEARCH PROCEDURES

Student Services staff reserves the right to search any room or automobile at any time that such action is deemed to be in the best interests of the University in accordance with Search Procedures outlined below.

1. A resident of the room may be present during room search.
2. University officials must conduct room search.
3. If present, the resident should observe the opening of all drawers, suitcases, or other closed containers.
4. Anything that is prohibited by university rules shall be confiscated and turned over to the Director of Student Services. University officials will file a report in the Office of Student Services.
5. Students found to be in violation of university regulations shall be formally charged by the Director of Student Services or his representative.
6. Room inspections for orderliness, cleanliness and/or damages do not necessarily constitute a room search.

However, a resident’s room, student’s vehicle, student’s personal belongings or the student may be searched when university officials have reason to believe a search is in order.
Reasons to believe include searches to insure that all university policies are being observed
at all times by students. Searches will include the opening of drawers, storage space, and
other places where alcohol, drugs, tobacco products, pornographic materials, or other kinds of
contraband or unauthorized materials might be hidden. The Student Services Staff will make
periodic checks. The one inspecting may confiscate contraband that is openly visible and
formal notice made of their findings by the Director of Student Services. Therefore, it can
be used as evidence that might incriminate the student.

7. Any student may be searched physically by a university official.

8. The university reserves the right for a university official to enter any room at any time.

SOLICITATION

Sales or solicitations of any kind are not permitted in the residence halls without specific
written permission from the Director of Student Services.

TRASH DISPOSAL

Trashcans are located in convenient places at the residence halls. No trash is to be swept
into the hallways at any time. Clothes-drying racks may not be placed in the halls, walkways,
or stairwells. Rugs may not be shaken or left in these areas.

VISITATION

Males and females are not allowed in the residence halls of their opposite sex for any
reason other than school-sponsored visitation.

No lounge areas on campus may be used for dating, with the exception of the Student
Center Lounges. The university policy on public displays of affection will be strictly enforced
in these lounge areas. Students may not cross the curb areas enclosing the residence halls of
the opposite sex. Men may drive up to the front of Howard Hall, Trustee or Self Hall only for
the purpose of letting a woman out. The man must leave immediately. Women must let men
out only in front of Bruce Hall or along the curb from the gate to Bruce Hall. Women are
not allowed to drive behind Bruce to the unit areas. The university does not permit open
visitation. Females cannot go past the entrance walls at Crusader Court. Males must be dropped off and picked up in the entrance area. Persons of the opposite sex are allowed only to drop off and pick up students in the drive-ways of any house. Students must immediately get out off the car when being dropped off at any house. Students of the opposite sex must not sit in any parked car anywhere on campus. When being dropped off at the resident halls or houses the person being dropped off must exit the car in a timely manner.

The Office of Student Services may issue Additional regulations or clarification of regulations. Fines may be adjusted and additional penalties imposed.

WORK STUDY STUDENTS/STUDENT ASSISTANTS

The University employs a number of students through the work-study program. When in the performance of their assigned duties, these students are working in the capacity of student employees and must be treated with the same respect as other employees.

STUDENT ACTIVITIES OBJECTIVE:

To strengthen involvement in student activities.

INTRAMURAL SPORTS

The Student Service Office sponsors recreational sports for all students. Football, volleyball, basketball, softball, swimming, and tennis are the major sports provided in this program

Student Intramural Activities Objectives

Strengthen involvement in student Intramural sports.
HEALTH SERVICES

The University employs a full-time medical staff that provides health services through the Tuttle Clinic. Students needing medical assistance can go to the clinic during posted clinic hours. If a student feels they are too sick to visit the clinic, the student must call Student Services at 7121 and Student Services will assist them in getting immediate medical attention. During the evening hours and on weekends, students need to call Public Safety and they will contact Student Services. Students must pay a $35 per semester fee in order to see the doctor.

Health Services Objective

Provide professional and confidential care concerning health issues.

Health Center Policies

All students must have a completed health form on file in Tuttle Clinic.

Students with incomplete or nonexistent files will be denied final registration or class attendance.

1. All students must provide documentation of second MMR, an updated DT(tetanus), and a TB skin test.
2. The student is required to complete and return the health form. If a student has any health problems, the student must have an interview with the medical staff to plan the student’s health care.
3. Students are to observe the Health Center hours, but emergencies are to be reported immediately. Parents/guardians of students who are deemed to need care and refuse such may be notified immediately by the university.
4. Any illness should be reported to the university medical staff prior to the students’ classes that day. If illnesses occur during the day, the student must report to the clinic immediately in order for the staff to evaluate the health situation and determine appropriate care.
5. The medical staff is not responsible for any medication that does not go through the Health Center.
6. The medical staff is not responsible for the misuse of any medication or the failure of a student to comply with medical advice received.

7. Primary health care is provided for the student at the Tuttle Clinic located on campus. Should a student receive medical services elsewhere, the student is responsible for charges incurred. Transportation to and from medical services off campus is the responsibility of the student being served.

8. Students in an unstable condition or in an unsafe condition to be carried by car must be transported by EMS. Students should have a copy of insurance card or know the name of the insurance company to tell the doctor’s office. The university is not responsible for medical bills incurred by students.

9. If a student is ill, the medical staff will determine whether the student may remain in the residence hall or be sent home.

10. The student is responsible for obtaining routine medical assistance and for follow-up medical care.

11. Notification for class absences may be given by university medical staff prior to non-attendance. If a serious illness was cause of absence without prior medical approval, the clinic staff will attempt to verify the illness and decide if an absence note is appropriate.

12. When a student has health problems and is seen by a physician, other than the university doctor, the student should report to the university medical staff regarding the findings.

13. Students are required to leave a deposit for any equipment used from the clinic. The deposit will be dependent upon the equipment needed. If not returned the student will lose the deposit and be charged the replacement price of the equipment.

14. If the medical staff is not on duty, an alternate plan has been set up for emergencies. The alternate plan includes contacting Student Services Staff including your RA or coordinator, or Public Safety Staff. Calls may also be made to First Response and to 911, EMS. Emergency services are available at Hospital in Greer and North Greenville
Emergency Room in Travelers Rest. Additional procedures are established under Health Services. See directly below. Notify Public Safety if a 911 call is made.

15. Except in cases of emergency, students must come to the Clinic for treatment.

**Health Services Procedure**

1. Students needing medical assistance can go to the clinic during posted clinic hours.

2. If a student feels they are too sick to visit the clinic, the student must call Student Services at 7121 and Student Services will assist them in getting immediate medical attention.

3. During the evening hours and on weekends, students need to call Public Safety and they will contact Student Services.

4. Self-care including visit to physician, private medical care clinic, or emergency room.

**PERSONAL COUNSELING OBJECTIVE**

To provide professional and confidential personal counseling.

**CAREER DEVELOPMENT OBJECTIVE**

To strengthen the career placement function

*Counseling and Placement:* Trained counselors are available in the Health Center and Student Center to work with students who have personal and academic problems. Placement services are provided for part-time, summer, and post-graduation employment. Graduate School information and a library of graduate school catalogs are maintained in the Counseling Center for students who intend to continue their education in Graduate School.

Interpretation of standardized tests as well as individual, personal and career-interest testing is available upon request.
STUDENT ORGANIZATIONS AND CLUBS

THE STUDENT GOVERNMENT ASSOCIATION
Because self-government promotes the development of character and responsible citizenship, the Student Government Association, consisting of all students at North Greenville University, is established to interact with and advise the office of Student Services regarding the activities of student life. The officers of the Student Government Association are elected each spring by the student body. The work of the student government is accomplished through three separate branches: the executive, the student senate, and the supreme court.
The Student Government Association exists to maintain the high ideals for which the university is justly respected and to foster recognition or privileges and responsibilities of students.
Resident students provide for their own internal government through various councils and committees. The students in the residence halls elect these councils or committees, and their function is to plan and coordinate educational and social programs. They also make recommendations concerning residence hall rules and regulations.

AMBASSADORS
This organization is composed of carefully selected students who serve as campus guides and representatives to new and prospective students. Members must have a minimum 2.5 grade point ratio and exhibit exemplary Christian character.

BAPTIST STUDENT UNION
BSU is open to all students. Activities including weekly meetings for worship and fellowship, "IMPACT" teams that visit churches, mission projects, and summer ministry opportunities.
BSU is the oldest student-led organization on campus and is recognized nationally as a leader in summer missions. Policies governing BSU and BSF are set by the Vice-President of Denominational Relations.

JOYFUL SOUND
Joyful Sound is the BSU sponsored ensemble that shares Christian concerts in over 200 churches and other settings each school year.
The members also do mission projects and special tours. Members are selected by audition and testimony. Scholarships are available. Contact the BSU Director for further information.
ACT II
Act II is the BSU Drama Troupe. Members are selected by audition and testimony. Scholarships are available.

BUSINESS CLUB
The Business Club’s purpose is to expose business majors to management operations of major local businesses and to provide experience in professional development.

DRAMATIS PERSONAE SOCIETY
The object of this society shall be to provide funding for the improvement of the theater, to expose NGU and the surrounding community to the many facets of theater.

FILM CLUB
The film club promotes the production of short and long films. The annual Red Carpet Film Festival is held during the spring semester to recognize outstanding film productions. Any student can be a member.

BROTHERS AND SISTERS FELLOWSHIP
BSF is a sister organization of the BSU. The purpose of this organization is to promote Christian growth, unity and fellowship among Afro-American students and goodwill among the entire student body. The club sponsors numerous activities for club members as well as having their own choir and placing emphasis on the recognition of Black History Month. The BSF president serves on the BSU Council. Policies governing BSU and BSF are set by the Vice-President of Church Relations.

EARLY CHILDHOOD ASSOCIATION
ECA is a College of Education club that meets once monthly to explore and learn about relevant topics in the field of Early Childhood Education. Meetings are in the afternoons, generally on Mondays. Speakers, presenters and activities all promote knowledge of working with young children.

PI KAPPA LAMBDA MUSIC HONOR SOCIETY
Pi Kappa Lambda is the premier American honor society for undergraduate students, graduate students, and professors of music with more than 200 active chapters across the nation and
approximately 64,500 individual members in the organization. The installation of the Kappa Eta chapter at North Greenville University establishes the excellence of our program among our peer institutions. Only outstanding students are elected by their faculty to join the society; and after graduation, students will continue to enjoy the benefits of having been recognized for such an honor.

INTERNATIONAL STUDENT CLUB
This is an organization designed to promote communication and fellowship between students from various countries. Although it is composed primarily of students from countries outside the United States, all students are invited to be members.

PHI BETA LAMBDA
Phi Beta Lambda is the university division of a national organization for students in business education. One of its chief objectives is to develop strong, aggressive leadership so that future businessmen and women may participate more effectively in the business and community life of which they are a part. The North Greenville University chapter holds one regular meeting a month.

POLITICAL SCIENCE CLUB
This group consists of students who represent the Republican, Democratic, and independent political parties. The club works as one unit to provide campus political discussions and opportunities to meet state and national political leaders. All students are invited to participate in these activities.

RESIDENT ASSISTANT ASSOCIATION
The Resident Assistant Association is composed of Resident Assistants from both Men’s and Women’s Housing and Residence Life. The Housing and Residence Life Coordinators serve as advisors to the Resident Assistant Association and represent the interests of Housing and Residence Life, the Student Center, and Student Services. The Resident Assistant Association meets twice a month during each semester to review and discuss the implementation of university Housing and Residence Life policies and Student Center policies; to provide advice to the Director of Student Services, Housing and Residence Life staff, and Student Center staff regarding the Housing and Residence Life Program and Student Center activities; to plan charitable services the Resident Assistants Association will provide to the student body, the university, and to outside interests; and to bring information, opinions, and views from the residential students to the Director of Student Services and other university officials. Hall
Residents are offered the opportunity to be heard and to express themselves at scheduled times regarding the Residence Hall environment. The Resident Assistant Association will have several committees to handle such issues as charitable services, finance, residence self-expression, etc.

**RHO SIGMA**
The National Communication Association’s Honor Society is *Lambda Pi Eta*. The North Greenville University chapter of *Lambda Pi Eta* is *Rho Sigma*. *Rho Sigma* seeks to recognize, foster, and reward outstanding scholastic achievement in communication studies, stimulate interest in the field of communication, and promote and encourage professional development among students who major or minor in communication. Upon achieving a 3.25 GPA in mass communication (at least 18 credits) and a 3.0 GPA overall, a student will receive an invitation to *Rho Sigma* when nearing graduation. The student will be invited to an induction dinner and receive a red and white graduation cord, a Lambda Pi Eta pin and certificate. After the induction, the student will officially be a member of the National Communication Honor Society, *Lambda, Pi Eta, Rho Sigma* chapter at North Greenville University.

**CRUSADER CRAZIES**
The purpose of this club is to promote student spirit in intercollegiate athletics and to support all sports events of the university.

**FRENCH CLUB**
The French Club promotes fellowship and participation among French students wishing to participate. This club is open to all French students.

**SGA EXECUTIVE COUNCIL**
The SGA president will chair the council. The council will have a vice-president, secretary, and treasurer. The council may have a vice chairperson. The secretary will take council minutes. Its purpose is to provide an outlet to these different areas of student government in the ways and means of consolidation of ideas, plans, ethics, activities, government reforms, and other areas as they pertain to the governmental affairs of the students of NGU.

**TEACHER EDUCATION ASSOCIATION**
This organization is composed of all education majors (early childhood, elementary, and music). The society promotes pre-professional development through student planned activities.
Policies for Organizations and Clubs
In order to coordinate the plans of all campus clubs and organization, the following policies have been adopted:

1. All activities must be approved by the Student Services Office. A form for obtaining this approval may be secured at the Student Services Office and must be signed by the president and advisor of the sponsoring organization or club. This approval is necessary before an organization may:
   a. put an item on the master calendar
   b. reserve facilities for a meeting
   c. have an announcement placed in the chapel bulletin
2. All fund raising projects (on or off campus) must be approved by the Office of Student Services. Complete plans, including planned use of money, should be submitted in writing to the Office of Student Services. On campus money-raising projects will not be approved unless they are for the purpose of raising money for necessary expenses (yearbook page, etc.) or for a project which will benefit all students.
3. Off-campus personnel, including speakers, entertainers, etc. must be approved by the Office of Student Services prior to issuing an invitation to such groups or persons.
4. The use of campus facilities must be cleared with the Office of Student Services.
5. Only clubs and organizations chartered by the Student Government Association and approved by the Office of Student Services will be permitted to function on campus.
6. University policy does not permit social fraternities to function as university organizations. The university does not permit dancing on campus.
7. All organizations and clubs must have a faculty advisor who is approved by the Office of Student Services.

Organization Travel Policy
1. The university will provide transportation for ten or fewer members of an organization to attend a STATE meeting. The university will not provide any travel allowance whatsoever for regional or district meetings of clubs or organizations.
2. The Office of Student Services must approve the club or organization. The faculty advisor of the said group or organization and the Office of Student Services must approve the trip.
3. Notice of needed transportation, where authorized, must be given to the Public Safety Office at least 48 hours before the trip is scheduled.
4. There will be no travel after 1:00 a.m. in university-owned vehicles. All exceptions must be cleared with the Vice-President of Academics and Student Life or another Executive-Director. If unable to reach one of the above, contact Public Safety at (864) 977-7777.
STUDENT PUBLICATIONS & MEDIA

*The Skyliner* and the on-line edition of *The Skyliner* ([www.nguskyliner.net](http://www.nguskyliner.net)) is a newspaper edited and published by the students. Matters of campus-wide interest are reported. The staff is composed of any interested and qualified students.

*The Aurora* is the university yearbook. Published by the students, it presents the year in retrospect.

*The Enlightener* is the student handbook and contains specific policies of the university as they relate to student life and activities. *The Enlightener* is on-line at ngu.edu and click on Enlightener.

*The Mountain Laurel* is the literary magazine containing the works of students, faculty, staff, and special invited contributors.

*WNGR-LPFM Radio*: The university’s 100-watt station. The station is staffed by any interested and qualified students.

*The Vision 48*: One of four university channels on the campus cable system. The channel is staffed by any interested and qualified students.

HONORS, AWARDS, AND MEDALS

**General Excellence Award:** This award is offered by the university to a member of the senior class. It was originally known as the B.S.U. award and was provided by that organization. The award is made by the faculty to a student on the following basis: Christian character, leadership ability, and participation in university activities.

**American Legion Citizenship Awards:** Two American Legion Citizenship Awards are presented annually to the young man and the young woman in the senior class who best exemplify the qualities of good citizenship. Selection is made by the faculty on the basis of Christian attitudes, acceptable academic record, loyalty to American ideals, personal integrity, and exemplification of wholesome and helpful ideals.

**General Work Award:** The College of Fine Arts has work awards available for choral librarian, property manager, stage manager, and fine arts faculty.

**Mother Wingo Bible Award:** The Mother Wingo Bible Award is given annually to the upperclassman whose work in Christian Studies is judged to be the best. The award is made in honor of the late Mrs. I. W. Wingo. Mrs. Wingo was for many years a member of the North Greenville University faculty and the first donor of the award. Selection of the student is made by vote of the members of the Christian Studies faculty.
Outstanding Mass Communication Department Award: This award is given to an outstanding student in each of the department’s degree programs.

Outstanding Freshman Award: Each year the outstanding freshman is recognized and a plaque is awarded. This person is chosen by vote of the students and faculty.

Outstanding Senior Music Student Award: This award is made to the senior major who achieves the highest level of performance and academic excellence and maintains a GPA of 3.5 or better. The recipient is chosen by the music faculty.

Excellence in Education Awards: This award is made to the senior student teacher in each program who has outstanding academics achievement, service to public school, volunteer service to community, and demonstration of professional attitude indicative of commitment to teaching as a profession.

Honor Graduate: Any student whose accumulated grade point average is 3.5 or better will graduate with honors, which will be designated on the diploma.

Excellence in Business Administration Award: This award is provided by the Underwood Corporation and goes to the student excelling in all areas of business education. This person is chosen by the business faculty on the basis of grades, personality, efficiency, and cooperation.

English Award: This award is given annually to a sophomore planning to major or minor in English who has done outstanding work. Selection is made by the English faculty.

Spanish Award: Each year the outstanding student in intermediate-level Spanish is recognized by an appropriate award.

French Award: Each year the outstanding student in intermediate-level French is recognized.

Theatre Award: The Theatre Department offers two awards to recognize student achievement in the department. They are voted on by both faculty and other students. The Student Leadership Award is given to the theatre major that demonstrates consistency in leadership and positive attitude in the department during the school year. The Departmental Award is given by the theatre Chair and faculty to the Senior level student who, over the course of his/her academic career in the department, has displayed peer leadership, quality in the classroom and in production, who has achieved a good record in internships with area theatres, and who evidences the qualities necessary to succeed in graduate school or professional work in the theatre.

Holliday Award: An endowed award was established in memory of John Edgar Holliday by C. Leland and Jean Holliday Rodgers to be given to any graduate, faculty member, administrator, or long-time friend of North Greenville University who excels in some finer quality of life which is non-competitive and for which no award is expected. Some qualities worthy of this award are Christian influence, loyalty, unselfishness, perseverance, heroism, or unusual accomplishment.
This award is not given according to a schedule but as the occasion arises.

**Edgar Rodgers Garrett Award:** This award was established in memory of Edgar R. Garrett by the Arthur Garrett Jr. family. This award is made to an outstanding freshman who exhibits courage and determination in the pursuit of an education.

**ATHLETICS**

Under the supervision of the Office of Student Services, provisions are made for organization of and participation in intramural sports. Intramural competition is offered in flag football, basketball, softball, tennis, volleyball, table tennis, billiards, and soccer.

All students are encouraged to enter into some phase of this program because of its influence upon physical fitness and the development of character.

*Intercollegiate Athletics*

A program of intercollegiate athletics is recognized as an important part of college life. The athletic programs strive to enhance the education of the whole person while integrating academic achievement, a Christian lifestyle, and an enriched cultural experience by creating an environment that encourages academic success and personal growth in the athletes’ Christian lives while providing suitable competitive opportunities. The intercollegiate athletic program is a member of the NCAA Division and the National Christian College Athletic Association. All intercollegiate student athletes must meet current NCAA Division II eligibility standards. Students should contact the Director of Athletics or respective coaches for eligibility requirements.

North Greenville University offers the following intercollegiate sports: basketball, cross-country, golf, soccer, softball, tennis, track, and volleyball for women; basketball, baseball, cross country, football, golf, soccer, tennis, and track for men; and cheerleading for men and women.
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The North Greenville Alumni Association includes among its membership all graduates and former students who attended for at least one semester in the academy or college. There are no annual dues, but each member is invited to participate in the Annual Giving Program.

The purpose of the association is to promote North Greenville University and maintain a mutually beneficial relationship between North Greenville and its graduates and former students.
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B.S., Southern Technical College; MBA, Berry College; DBA, Nova Southern University

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Attended Liberty University  
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Rachel Baer, Head Coach, Women’s Soccer

Deshon Baylock, Graduate Assistant, Football

Michael Bayne, Head Coach, Men’s & Women’s Track, and Men’s & Women’s Cross Country
B.A., University of South Carolina

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Brad Caldwell, Assistant Coach, Golf

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Carl Dukes, Assistant Coach, Football/Strength & Conditioning

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Lester Hall, Grounds Maintenance

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Jonathan Rentz, Director of Housekeeping  
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M.A., Reformed Theological Seminary  

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Bill W. Murray, Associate Professor  
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Randall J. Pannell, Professor
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Gerald Roe, Associate Professor

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B.S., Wayland Baptist University; M.A., D.Miss., The Southern Baptist Theological Seminary; Further study, Houston Baptist University, Sam Houston State University

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B.B.A., Kennesaw State University; M.Div., New Orleans Baptist Theological Seminary; Ph.D., New Orleans Baptist Theological Seminary

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