NORTH GREENVILLE UNIVERSITY

2015-2016 Catalog
IMPORTANT INFORMATION TO ALL STUDENTS

The college complies with the following guidelines set forth in Section 493A of Title IV of the Higher Education Act of 1965 regarding Student Consumer Information.

Title 38, United States Code regarding Veterans Benefits.

Title IX, Education Amendments of 1972 (P.I. 92-318).

North Greenville University does not discriminate on the basis of sex, race, or national origin in education programs or activities which it operates (also section 501 (C)(3)).

Section 504, Rehabilitation Act of 1973 (P.I. 93-112) (Non-discrimination on the basis of handicap).

Family Education Rights and Privacy Act of 1974, (P.I. 93-380) as amended (P.I. 93-568), Buckley Amendment. Access of records to students; parent’s limitation of disclosure.

Non-immigrant Alien Students. “This is authorized under Federal law to enroll non-immigrant alien students.”


Registration at the university assumes the student’s acceptance of all published academic regulations, including ones which appear in this catalog and all others found in any other official announcement. Registered students are liable for all financial obligations, not covered by financial aid.

Career information, including limited data on employment opportunities for North Greenville University graduates, is available at the counseling center located in the Jacks and Deborah Tingle Student Life Center.

North Greenville University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award bachelor’s, master’s, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of North Greenville University.

WHILE THIS CATALOG WAS PREPARED ON THE BASIS OF THE BEST INFORMATION AVAILABLE AT THE TIME OF PUBLICATION, ALL INFORMATION INCLUDING STATEMENTS AND FEES, COURSE OFFERINGS, ADMISSIONS, AND GRADUATION REQUIREMENTS IS SUBJECT TO CHANGE WITHOUT NOTICE OR OBLIGATION.

North Greenville University – P.O. Box 1892 – Tigerville, South Carolina 29688 (864) 977-7000
## Academic Calendar – Fall 2015

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon.-Thurs.</td>
<td>August 10-13</td>
<td>Faculty Preparation Week</td>
</tr>
<tr>
<td>Friday</td>
<td>August 14</td>
<td>Freshmen move in; faculty available to assist students</td>
</tr>
<tr>
<td>Saturday</td>
<td>August 15</td>
<td>Orientation activities</td>
</tr>
<tr>
<td>Sunday</td>
<td>August 16</td>
<td>President’s Reception</td>
</tr>
<tr>
<td>Monday</td>
<td>August 17</td>
<td>Registration</td>
</tr>
<tr>
<td>Tuesday</td>
<td>August 18</td>
<td>Registration</td>
</tr>
<tr>
<td>Wednesday</td>
<td>August 19</td>
<td>Classes begin</td>
</tr>
<tr>
<td>Tuesday</td>
<td>August 25</td>
<td>Last day to add and/or drop a class</td>
</tr>
<tr>
<td>Monday</td>
<td>September 7</td>
<td>Labor Day Holiday</td>
</tr>
<tr>
<td>Wednesday</td>
<td>October 7</td>
<td>Last day to drop a class with a “W”</td>
</tr>
<tr>
<td>Wednesday</td>
<td>October 7</td>
<td>Mid-semester grades are due</td>
</tr>
<tr>
<td>Friday</td>
<td>October 9</td>
<td>Fall break begins at end of classes</td>
</tr>
<tr>
<td>Wednesday</td>
<td>October 14</td>
<td>Classes resume</td>
</tr>
<tr>
<td>Monday</td>
<td>October 26</td>
<td>Pre-scheduling begins</td>
</tr>
<tr>
<td>Tuesday</td>
<td>November 24</td>
<td>Thanksgiving Holidays begin at end of classes</td>
</tr>
<tr>
<td>Monday</td>
<td>November 30</td>
<td>Classes resume</td>
</tr>
<tr>
<td>Friday</td>
<td>December 4</td>
<td>Exams begin</td>
</tr>
<tr>
<td>Tuesday</td>
<td>December 8</td>
<td>Christmas holidays begin after last exam</td>
</tr>
<tr>
<td>Thursday</td>
<td>December 10</td>
<td>Commencement</td>
</tr>
</tbody>
</table>

## Academic Calendar – Spring 2016

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>January 11</td>
<td>Check-in, registration</td>
</tr>
<tr>
<td>Tuesday</td>
<td>January 12</td>
<td>Registration</td>
</tr>
<tr>
<td>Wednesday</td>
<td>January 13</td>
<td>Classes begin</td>
</tr>
<tr>
<td>Monday</td>
<td>January 18</td>
<td>Martin Luther King Jr. Celebration Day</td>
</tr>
<tr>
<td>Tuesday</td>
<td>January 19</td>
<td>Last day to add and/or drop a class</td>
</tr>
<tr>
<td>Wednesday</td>
<td>March 2</td>
<td>Last day to drop a class with a “W”</td>
</tr>
<tr>
<td>Wednesday</td>
<td>March 2</td>
<td>Mid-semester grades are due</td>
</tr>
<tr>
<td>Friday</td>
<td>March 4</td>
<td>Spring break begins at the end of classes</td>
</tr>
<tr>
<td>Monday</td>
<td>March 14</td>
<td>Classes resume</td>
</tr>
<tr>
<td>Monday</td>
<td>March 21</td>
<td>Pre-scheduling begins</td>
</tr>
<tr>
<td>Friday</td>
<td>March 25</td>
<td>Good Friday holiday</td>
</tr>
<tr>
<td>Friday</td>
<td>April 29</td>
<td>Exams begin</td>
</tr>
<tr>
<td>Thursday</td>
<td>May 5</td>
<td>Commencement</td>
</tr>
</tbody>
</table>

## Academic Calendar – Summer 2016

<table>
<thead>
<tr>
<th>Term</th>
<th>Dates</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
<td>May 11-Aug.2</td>
<td>(12 week term)</td>
</tr>
<tr>
<td>First Term</td>
<td>May 11-June 14</td>
<td></td>
</tr>
<tr>
<td>Second Term</td>
<td>June 22-July 26</td>
<td></td>
</tr>
</tbody>
</table>

(Note: The University reserves the right to change the academic calendars. See the NGU website for the current calendar information.)
Table of Contents

IMPORTANT INFORMATION TO ALL STUDENTS ........................................................................ iii

Academic Calendar – Fall 2015 ................................................................................................. iv

INTRODUCTION ....................................................................................................................... 1

A Philosophy for Christian Education .................................................................................. 1

Statement of Purpose/Mission .............................................................................................. 1

Institutional Objectives ......................................................................................................... 1

History .................................................................................................................................. 2

Location ................................................................................................................................. 3

Accreditation and Affiliation ............................................................................................... 3

Facilities ............................................................................................................................... 4

Housing ................................................................................................................................. 7

ADMISSIONS ......................................................................................................................... 10

Application Procedure For Freshman Applicants ............................................................... 11

Application Procedure for Transfer Students .................................................................... 12

Application Procedure for International Students ............................................................. 12

Application Procedure for Dual Enrollment ...................................................................... 12

Special Student ................................................................................................................... 12

Transient Student Admission .............................................................................................. 13

Policy Concerning Students With Disabilities (Academic Accommodations) .................... 13

Additional Documentation ................................................................................................. 14

FINANCIAL AFFAIRS ............................................................................................................. 14

General Expenses: 2015-2016 ............................................................................................ 14

Special Fees (per semester unless noted) ........................................................................... 14

Contingency Fund Deposit ................................................................................................ 15

Residence Hall Room Rate-Change Policy ......................................................................... 15

Residence Hall Damage Charge ......................................................................................... 15
FINANCIAL AID PROGRAMS .............................................................................................................. 19

Student Eligibility and Method of Distribution of Student Aid ............................................................ 19

State Aid ........................................................................................................................................ 19

South Carolina Tuition Grant Program (SCTG) .................................................................................. 19
Life Scholarship (Legislative Incentives for Future Education) .......................................................... 19
Hope Scholarship ............................................................................................................................. 20
Palmetto Fellows ............................................................................................................................. 20
Palmetto Fellows & Life Recipients .................................................................................................. 20

Federal Aid ....................................................................................................................................... 20

Federal Pell Grant Program .............................................................................................................. 20
Federal Supplemental Educational Opportunity Grant Program (FSEOG) ........................................... 20
Federal College Work Study Program (CWSP) .................................................................................. 20
Federal Direct PLUS Loan Program ................................................................................................ 21
Federal Direct Stafford Student Loan Program ................................................................................. 21
Teach Grant ....................................................................................................................................... 21
Delinquent Accounts .......................................................................................................................... 21

Institutional Aid ................................................................................................................................. 21

Crusader Fellows Scholarship Program ............................................................................................ 21
Trustee Scholarship Program ............................................................................................................ 22
Founder’s Scholarship ....................................................................................................................... 22
President’s Scholarship Program ....................................................................................................... 23
Dean’s Scholarship Program ............................................................................................................... 23
Foothills Scholarship Program ........................................................................................................... 23
Transfer Scholarship Program ........................................................................................................... 24
South Carolina Baptist Scholarships .................................................................................................. 24
Work Scholarship Program ................................................................................................................ 24
Church-Related Vocation Scholarships ............................................................................................. 24
Children of Southern Baptist Employees Scholarships .................................................................... 24
Student Media Scholarships ............................................................................................................... 24
Mass Communication Scholarships ................................................................................................... 24
Music Scholarships ........................................................................................................................... 25
Other Scholarships ................................................................. 25

Marching and Pep Band Scholarships .......................................... 25
Theatre Scholarships ................................................................... 25
Family Scholarship .................................................................... 25
NGU Alumni Scholarship .......................................................... 25
Christian Ministry Scholarship .................................................. 26
Awana Scholarship ................................................................... 26
Boys/Girls State Scholarship ...................................................... 26
International Student Scholarship .............................................. 26
Jessica Sachs Memorial Scholarship ............................................. 26
Out of State Residential Grant ................................................... 26
Resident Assistant Scholarship .................................................. 26
Southern Baptist Missionary Children Scholarship .................... 27
Employee Tuition Discount (ETD) .............................................. 27

Endowed Scholarships ................................................................ 28

Unrestricted Scholarships ......................................................... 28
Ministerial, Church-Related and Full-Time Christian Studies Students ................................................................. 28
Church/Geographic Area Scholarships ......................................... 29
Restricted Scholarships .............................................................. 29

Other Scholarships ................................................................... 33

Athletic Scholarships ................................................................. 33
Acteen/Challenger’s Scholarship .................................................. 33
Act II Scholarships ................................................................... 33
Campus Ministries Intern Scholarship ......................................... 34
Champions for Christ ................................................................ 34
First Year Experience Mentor Scholarships ................................. 34
Joyful Sound Scholarships .......................................................... 34
Mass Communication Scholarships ............................................. 34
NGU Campus Band Scholarships ............................................... 35
Reserve Officers’ Training Corps Scholarships (ROTC) ..................... 35
Sarrine Scholarships........................................................................................................................................... 35

South Carolina Baptist Convention Cooperative Program Church-Related Vocational Scholarship Program .......... 35

Vocational Rehabilitation Scholarships .................................................................................................................. 35

Veterans Benefits.................................................................................................................................................. 36

Education Scholarship......................................................................................................................................... 36

FINANCIAL AID POLICIES....................................................................................................................................... 36

Discrepancies in Reported Family Financial Data ............................................................................................... 36

U. S. Income Tax Returns ...................................................................................................................................... 36

Foreign Students................................................................................................................................................... 36

Disbursement of Financial Aid Awards .............................................................................................................. 37

Satisfactory Academic Progress........................................................................................................................... 37

Institutional Aid Awards ....................................................................................................................................... 37

Student Defaults and Student-Owed Refunds ..................................................................................................... 38

Institutional Aid .................................................................................................................................................... 38

Employee Tuition Discount and Tuition Exchange ............................................................................................... 38
  Consumer Information......................................................................................................................................... 39

ACADEMICS........................................................................................................................................................ 40

Christian Emphasis in Academics............................................................................................................................ 40

Academic Information INFORMATION .................................................................................................................. 40
  General Education .............................................................................................................................................. 40
  Degrees Offered .................................................................................................................................................. 40
    Bachelor of Arts (B.A.) ..................................................................................................................................... 42
    Bachelor of Science (B.S.) .................................................................................................................................. 42
  Honors ................................................................................................................................................................. 43
  Advising ............................................................................................................................................................... 43
  Academic Records .............................................................................................................................................. 43

Academic Policies ................................................................................................................................................ 43
  Definition of Academic Credit Hour .................................................................................................................... 43
  Credit By Exam And Placement ....................................................................................................................... 44
  Credit for Prior Experiential Learning .............................................................................................................. 44
DEGREE REQUIREMENTS ................................................................................................................... 60

Bachelor of Arts Degree (B.A.) ........................................................................................................ 60
  BACHELOR OF ARTS IN CHRISTIAN STUDIES ............................................................................. 60
  BACHELOR OF ARTS IN YOUTH MINISTRY .................................................................................. 62
  TEACHER EDUCATION PROGRAM ............................................................................................... 64
  Early Childhood Education and Elementary Education ................................................................. 72
    Bachelor of Arts in Early Childhood Education ........................................................................... 72
    Bachelor of Arts in Elementary Education .................................................................................. 74
  BACHELOR OF ARTS IN ENGLISH ............................................................................................... 76
  BACHELOR OF ARTS IN ENGLISH LANGUAGE ARTS SECONDARY EDUCATION ..................... 78
  BACHELOR OF ARTS IN HISTORY ................................................................................................. 81
  BACHELOR OF SCIENCE IN SOCIAL STUDIES EDUCATION ....................................................... 84
  BACHELOR OF ARTS IN INTERCULTURAL STUDIES ............................................................... 86
  BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES ............................................................ 88
    Art Interdisciplinary Concentration ............................................................................................ 90
    Christian Studies Interdisciplinary Concentration ....................................................................... 90
    Education Interdisciplinary Concentration ............................................................................... 91
    English Interdisciplinary Concentration .................................................................................... 92
    French Interdisciplinary Concentration ...................................................................................... 93
    History Interdisciplinary Concentration ...................................................................................... 94
Linguistics Interdisciplinary Concentration ................................................................. 94
Mass Communication Interdisciplinary Concentration ............................................... 95
Political Science Interdisciplinary Concentration ....................................................... 97
Spanish Interdisciplinary Concentration ................................................................... 97
Theatre Interdisciplinary Concentration ..................................................................... 98
Bachelor of Arts in Interdisciplinary Studies With a Concentration in American Studies ............................................... 100
Bachelor of Arts in Interdisciplinary Studies With a Concentration in Criminal Justice and Legal Studies ....................................................... 102
BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES: CONTEMPORARY WORSHIP ARTS AND LEADERSHIP .................................... 104
BACHELOR OF ARTS IN INTERNATIONAL BUSINESS ............................................. 107
Bachelor of Arts in Mass Communication ................................................................ 109
  Bachelor of Arts in Broadcast Media ........................................................................ 110
  Bachelor of Arts in Media Ministry ......................................................................... 111
  Bachelor of Arts in Print Media................................................................................ 113
The Cline School of Music ......................................................................................... 114
Bachelor of Arts in Music ......................................................................................... 115
Bachelor of Arts in Church Music: Praise and Worship Track .................................... 117
Bachelor of Arts in Church Music: Seminary Track ................................................. 119
Bachelor of Arts in Music Performance ..................................................................... 121
BACHELOR OF ARTS IN MUSIC EDUCATION: CHORAL ........................................ 125
BACHELOR OF ARTS IN MUSIC EDUCATION: INSTRUMENTAL .............................. 127
Bachelor of Arts in Political Science (pending sacs approval) ................................... 129
Bachelor of Arts in Spanish ...................................................................................... 131
Bachelor of Arts in Spanish Education (K-12) ............................................................ 133
BACHELOR OF ARTS IN STUDIO ART ..................................................................... 136
BACHELOR OF ARTS IN THEATRE .......................................................................... 140

BACHELOR OF SCIENCE DEGREE (B.S.) ................................................................. 147
BACHELOR OF SCIENCE IN ACCOUNTING .............................................................. 148
BACHELOR OF SCIENCE IN ANIMAL SCIENCE (pending sacs approval) ............... 149
BACHELOR OF SCIENCE IN BIOLOGY ................................................................. 153
  BACHELOR OF SCIENCE BIOLOGY – BIOLOGY TRACK .................................... 154
  BACHELOR OF SCIENCE BIOLOGY – CLINICAL TRACK .................................. 156
  BACHELOR OF SCIENCE BIOLOGY – ENVIRONMENTAL SCIENCE TRACK .... 157
BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION .................................... 159
BACHELOR OF SCIENCE IN HEALTH PROMOTION AND WELLNESS .................. 161
Requirements for Exercise Science Track: ................................................................. 163
Requirements for Health Promotion and Education Track: ....................................... 163
Requirements for Gerontology Track: ........................................................................................................ 163

BACHELOR OF SCIENCE IN INTERDISCIPLINARY STUDIES ................................................................. 164

Accounting Interdisciplinary Concentration (Primary 24 hour and Secondary 18 hour Concentrations): ....... 166
Biology Interdisciplinary Concentration (Primary 24 hour Concentration only) ............................................. 167
Business Administration Interdisciplinary Concentration (Primary 24 hour and secondary 18 hour Concentrations) ........................................................................................................................................ 167
Computer Science Interdisciplinary Concentration (Secondary 18 hour Concentration Only) .................... 168
Economics Interdisciplinary Concentration (Primary 24 hour and Secondary 18 hour Concentrations) ............ 169
Marketing Interdisciplinary Concentration (Primary 24 hour and Secondary 18 hour Concentrations) ............. 170
Mathematics Interdisciplinary Concentration (Primary 26 hour and 19 hour Concentrations) ....................... 171
Psychology Interdisciplinary Concentration (Primary 24 hour and 18 hour Secondary Concentrations) ............ 171
Sport Management Interdisciplinary Concentration ...................................................................................... 172

BACHELOR OF SCIENCE IN MARKETING ............................................................................................... 173

BACHELOR OF SCIENCE IN MATHEMATICS ......................................................................................... 175

BACHELOR OF SCIENCE IN MATHEMATICS and an engineering major from Clemson University .............. 177

BACHELOR OF SCIENCE IN MATHEMATICS SECONDARY EDUCATION ............................................. 179

BACHELOR OF SCIENCE IN OUTDOOR LEADERSHIP ........................................................................... 182

BACHELOR OF SCIENCE IN PSYCHOLOGY ............................................................................................. 185

BACHELOR OF SCIENCE IN SPORT MANAGEMENT ............................................................................... 188

BACHELOR OF SCIENCE IN SPORT MANAGEMENT (BUSINESS EMPHASIS) ........................................... 189

BACHELOR OF SCIENCE IN SPORT MANAGEMENT (MINISTRY EMPHASIS) ......................................... 191

Bachelor of Science in Sport Management with coaching certification ................................................................. 192

MINORS OFFERED ....................................................................................................................................... 194

COURSE DESCRIPTIONS .......................................................................................................................... 206

ACCOUNTING (ACCT) ............................................................................................................................. 206

AMERICAN SIGN LANGUAGE (ASLA) ........................................................................................................ 208

ANIMAL SCIENCE (ANSC) ....................................................................................................................... 208

ART (ARTS) ................................................................................................................................................ 213

AVIATION (MSAV) .................................................................................................................................. 216

BIOLOGY (BIOL) ....................................................................................................................................... 218

BROADCASTING (BRDC)............................................................................................................................. 225

BUSINESS (BUSN) ...................................................................................................................................... 226

CHEMISTRY (CHEM) .................................................................................................................................. 228
<table>
<thead>
<tr>
<th>Subject</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHRISTIAN STUDIES (CHST)</td>
<td>230</td>
</tr>
<tr>
<td>COLLEGE (COLL)</td>
<td>239</td>
</tr>
<tr>
<td>COMMUNICATION (COMM)</td>
<td>240</td>
</tr>
<tr>
<td>COMPUTER SCIENCE (CSCI)</td>
<td>241</td>
</tr>
<tr>
<td>CONTEMPORARY WORSHIP ARTS AND LEADERSHIP (CWAL)</td>
<td>244</td>
</tr>
<tr>
<td>CRIMINAL JUSTICE (CJUS)</td>
<td>244</td>
</tr>
<tr>
<td>ECONOMICS (ECON)</td>
<td>246</td>
</tr>
<tr>
<td>EARLY CHILDHOOD EDUCATION (ECED)</td>
<td>248</td>
</tr>
<tr>
<td>EDUCATION (EDUC)</td>
<td>250</td>
</tr>
<tr>
<td>EDUCATION – SECONDARY ED. (EDSE)</td>
<td>251</td>
</tr>
<tr>
<td>ELEMENTARY EDUCATION (ELED)</td>
<td>252</td>
</tr>
<tr>
<td>ENGLISH (ENGL)</td>
<td>254</td>
</tr>
<tr>
<td>ENGLISH LANGUAGE ARTS SECONDARY EDUCATION (ENED)</td>
<td>260</td>
</tr>
<tr>
<td>FRENCH (FREN)</td>
<td>261</td>
</tr>
<tr>
<td>GEOGRAPHY (GEOG)</td>
<td>262</td>
</tr>
<tr>
<td>GERMAN (GERM)</td>
<td>262</td>
</tr>
<tr>
<td>GREEK (GREK)</td>
<td>263</td>
</tr>
<tr>
<td>HEALTH PROMOTION AND WELLNESS (HLPW)</td>
<td>264</td>
</tr>
<tr>
<td>HEALTH (HLTH)</td>
<td>267</td>
</tr>
<tr>
<td>HEBREW (HEBR)</td>
<td>268</td>
</tr>
<tr>
<td>HINDI (HIND)</td>
<td>268</td>
</tr>
<tr>
<td>HISTORY (HIST)</td>
<td>268</td>
</tr>
<tr>
<td>HONORS PROGRAM (HNRS)</td>
<td>274</td>
</tr>
<tr>
<td>INTERNATIONAL BUSINESS (INBS)</td>
<td>275</td>
</tr>
<tr>
<td>INTERDISCIPLINARY STUDIES (INTD)</td>
<td>276</td>
</tr>
<tr>
<td>JOURNALISM (JOUR)</td>
<td>276</td>
</tr>
<tr>
<td>LINGUISTICS (LING)</td>
<td>277</td>
</tr>
<tr>
<td>MARKETING (MRKT)</td>
<td>278</td>
</tr>
</tbody>
</table>
MASS COMMUNICATION (MCOM) .................................................................................................................. 280

MATHEMATICS (MATH) ................................................................................................................................. 283

MATHEMATICS SECONDARY EDUCATION (MAED) ...................................................................................... 287

MILITARY SCIENCE (MLSC) .......................................................................................................................... 287

MUSIC (MUXXX) ........................................................................................................................................... 289

APPLIED MUSIC (MUAPL) .............................................................................................................................. 291

MUSIC CLASSROOM COURSES (MUSC) ....................................................................................................... 293

ENSEMBLES .................................................................................................................................................. 297

MUSIC EDUCATION (MUED) ........................................................................................................................ 298

OUTDOOR LEADERSHIP (ODEL) ................................................................................................................... 299

PHILOSOPHY (PHIL) ....................................................................................................................................... 302

PHYSICAL EDUCATION (PHED) ...................................................................................................................... 302

PHYSICAL SCIENCE (PHSC) .......................................................................................................................... 303

PHYSICS (PHYS) ............................................................................................................................................ 304

POLITICAL SCIENCE (PLSC) .......................................................................................................................... 305

PSYCHOLOGY (PSYC) ...................................................................................................................................... 308

READING (READ) ........................................................................................................................................ 314

SOCIAL STUDIES EDUCATION (SSED) .......................................................................................................... 314

SOCIOLOGY (SOCY) .................................................................................................................................... 314

SPANISH (SPAN) ......................................................................................................................................... 315

SPORT MANAGEMENT (SPTM) .................................................................................................................... 319

theatre (thtr) ................................................................................................................................................ 322

NORTH GREENVILLE UNIVERSITY INTELLECTUAL PROPERTY POLICY ......................................................... 327

STUDENT LIFE AND SERVICES .................................................................................................................. 330

Campus Ministries .......................................................................................................................................... 330

Worship ......................................................................................................................................................... 330

Evangelism .................................................................................................................................................. 330

Discipleship ................................................................................................................................................ 330
Fellowship ................................................................................................................................. 331
Ministry ................................................................................................................................. 331
The Baptist Student Union (BSU) ......................................................................................... 331
Athletic Ministries ................................................................................................................. 331
Summer Missions .................................................................................................................. 332
Student Chaplains ............................................................................................................... 332
Campus Ministries Interns ..................................................................................................... 332
Ministry Positions .................................................................................................................. 332

OFFICE OF STUDENT LIFE .................................................................................................. 333
AFFIRMATION STATEMENT ................................................................................................. 333
STUDENT LIFE - STATEMENT OF PURPOSE .................................................................... 333
CONDUCT INFORMATION AND REGULATIONS ................................................................. 334
Student Conduct Code .......................................................................................................... 334

UNIVERSITY POLICIES GOVERNING STUDENT CONDUCT ............................................. 334
Major I Policies ....................................................................................................................... 334
Alcoholic Beverages ............................................................................................................. 334
Drugs .................................................................................................................................... 335
Physical Assault ................................................................................................................... 335
Sexual Misconduct ................................................................................................................. 336
University Visitation ............................................................................................................ 336
Violation of Outside Law ....................................................................................................... 336

Major II Policies ..................................................................................................................... 337
Academic Integrity .................................................................................................................. 337
Disorderly Assembly ............................................................................................................ 344
Disorderly Conduct ............................................................................................................... 344
Falsification of Records ......................................................................................................... 345
Fire Safety .............................................................................................................................. 345
Gambling ............................................................................................................................... 346
Tobacco .................................................................................................................................. 346
Theft ....................................................................................................................................... 346
Vandalism ............................................................................................................................... 346
Weapons .................................................................................................................................. 347

General Policies .................................................................................................................... 347
Bulletin Boards ....................................................................................................................... 347
Campus-Wide Restricted Hours ............................................................................................ 347
Community Respect .............................................................................................................. 348
<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dancing</td>
<td>348</td>
</tr>
<tr>
<td>Dress Regulations</td>
<td>348</td>
</tr>
<tr>
<td>Lost and Found</td>
<td>350</td>
</tr>
<tr>
<td>Internet Usage</td>
<td>350</td>
</tr>
<tr>
<td>Public Displays</td>
<td>351</td>
</tr>
<tr>
<td>Scheduling of Campus Events and Facilities</td>
<td>351</td>
</tr>
<tr>
<td>Skateboards</td>
<td>351</td>
</tr>
<tr>
<td>Student Identification Cards</td>
<td>352</td>
</tr>
<tr>
<td>Thrown Items</td>
<td>352</td>
</tr>
<tr>
<td>Use of University Facilities, Unauthorized Entry, and Campus Access</td>
<td>352</td>
</tr>
<tr>
<td>Wireless Communication Devices</td>
<td>353</td>
</tr>
<tr>
<td>Work Study Students and Student Assistants</td>
<td>353</td>
</tr>
<tr>
<td>Heed to University Officials and Representatives</td>
<td>353</td>
</tr>
<tr>
<td>Joint Responsibility for Infractions</td>
<td>354</td>
</tr>
<tr>
<td>Repeated Violations</td>
<td>354</td>
</tr>
<tr>
<td>School-Related Trips</td>
<td>354</td>
</tr>
<tr>
<td>Closing Policies Statement</td>
<td>354</td>
</tr>
<tr>
<td>Sexual Harassment</td>
<td>354</td>
</tr>
<tr>
<td>Definitions of Sexual Harassment</td>
<td>355</td>
</tr>
<tr>
<td>Who can be Sexually Harassed?</td>
<td>355</td>
</tr>
<tr>
<td>What you can do if you are Sexually Harassed</td>
<td>356</td>
</tr>
<tr>
<td>Safeguards for Parties Involved</td>
<td>357</td>
</tr>
<tr>
<td>Where to Go for Help</td>
<td>357</td>
</tr>
<tr>
<td>Sexual Assault Victims’ Bill of Rights</td>
<td>358</td>
</tr>
<tr>
<td>Residence Regulations</td>
<td>360</td>
</tr>
<tr>
<td>Residency Requirements</td>
<td>360</td>
</tr>
<tr>
<td>Alcohol Advertising</td>
<td>362</td>
</tr>
<tr>
<td>Appliances</td>
<td>362</td>
</tr>
<tr>
<td>Bicycles</td>
<td>363</td>
</tr>
<tr>
<td>Buildings</td>
<td>363</td>
</tr>
<tr>
<td>Community Damage</td>
<td>363</td>
</tr>
<tr>
<td>Damages</td>
<td>363</td>
</tr>
<tr>
<td>Entry and Exit Doors</td>
<td>364</td>
</tr>
<tr>
<td>Firearms, ETC</td>
<td>364</td>
</tr>
<tr>
<td>Fire Safety</td>
<td>364</td>
</tr>
<tr>
<td>Furniture</td>
<td>365</td>
</tr>
<tr>
<td>General Public</td>
<td>365</td>
</tr>
</tbody>
</table>
STUDENT LIFE

Career Planning ................................................................................................................................. 365
Intramural Sports .............................................................................................................................. 366
Student Activities ............................................................................................................................ 366
Residence Life .................................................................................................................................. 366
Pets ...................................................................................................................................................... 366
Quiet and Noise ................................................................................................................................. 367
Relocations and Consolidations ......................................................................................................... 367
Residence Hall Regulations .............................................................................................................. 367
Resident Assistants .......................................................................................................................... 369
Room Search Procedures .................................................................................................................. 369
Solicitation ........................................................................................................................................ 370
Trash Disposal .................................................................................................................................. 370
Visitation ............................................................................................................................................. 371
Student Accountability ....................................................................................................................... 372
Disciplinary Procedures ..................................................................................................................... 372
Disciplinary Measures ...................................................................................................................... 373

STUDENT LIFE DEPARTMENTAL OBJECTIVES AND POLICIES ........................................................................... 375

Residence Life .................................................................................................................................... 375
Purpose Statement ............................................................................................................................. 375
Student Experience Outcomes ......................................................................................................... 375

Campus Recreation ............................................................................................................................ 376

Student Activities ............................................................................................................................. 376
Purpose Statement ............................................................................................................................ 376
Student Experience Outcomes .......................................................................................................... 376

Intramural Sports ................................................................................................................................ 377
Purpose Statement ............................................................................................................................ 377
Student Experience Outcomes .......................................................................................................... 377

Career Planning .................................................................................................................................. 377
Purpose Statement ............................................................................................................................ 378
Student Experience Outcomes .......................................................................................................... 378

Student Leadership ............................................................................................................................ 378
Purpose Statement ............................................................................................................................ 378
Student Experience Outcomes .......................................................................................................... 379

FYE Mentors Program ....................................................................................................................... 379

Big-Little Program .............................................................................................................................. 379
Student Leadership Seminar Program ................................................................. 379
Student Health .................................................................................................. 379
Tuttle Clinic ....................................................................................................... 379
Purpose Statement ............................................................................................ 380
Student Experience Outcomes: ........................................................................ 380
Counseling ......................................................................................................... 380
Purpose Statement ............................................................................................ 380
Student Experience Outcomes: ........................................................................ 381

Student Clubs/Organizations & Student Government Association ......................... 381
Policies for Clubs and Organizations .................................................................... 381
Organization Travel Policy .................................................................................. 382
Current Clubs and Organizations ......................................................................... 383
ACT II .................................................................................................................. 383
Ambassadors ....................................................................................................... 383
Baptist Student Union ......................................................................................... 383
Brothers and Sisters Fellowship ........................................................................... 383
Business Club ..................................................................................................... 384
Crusader Crazies ............................................................................................... 384
Dramatis Personae Society .................................................................................. 384
Etude Music Society ........................................................................................... 384
French Club ......................................................................................................... 384
International Student Club .................................................................................. 384
Joyful Sound ........................................................................................................ 384
Phi Beta Lambda ................................................................................................ 385
Political Science Club ......................................................................................... 385
Resident Assistant Association ............................................................................ 385
SGA Executive Council ....................................................................................... 386
Teacher Education Association ............................................................................ 386

STUDENT PUBLICATIONS & MEDIA .................................................................... 386

HONORS, AWARDS, AND MEDALS ..................................................................... 387

ATHLETICS .......................................................................................................... 389

PERSONNEL ....................................................................................................... 390

BOARD OF TRUSTEES ....................................................................................... 390

COUNCIL OF ADVISORS .................................................................................... 390
ALUMNI ASSOCIATION ........................................................................................................... 391
PRESIDENT’S OFFICE .................................................................................................................. 392
CHIEF ADMINISTRATORS .......................................................................................................... 392
ACADEMICS .............................................................................................................................. 393
GRADUATE STUDIES .................................................................................................................. 394
ADMISSIONS AND FINANCIAL AID .......................................................................................... 395
ATHLETICS ................................................................................................................................... 396
BUSINESS AFFAIRS, PHYSICAL PLANT, UNIVERSITY STORE, AND POST OFFICE .......... 397
CAMPUS MINISTRIES .................................................................................................................. 398
CHURCH RELATIONS .................................................................................................................. 399
UNIVERSITY ADVANCEMENT/DEVELOPMENT ..................................................................... 399
HESTER MEMORIAL LIBRARY .................................................................................................... 400
CAMPUS SECURITY .................................................................................................................... 401
INFORMATION TECHNOLOGY SERVICES (IT) ....................................................................... 401
STUDENT LIFE ............................................................................................................................ 402
COLLEGE OF ADULT PROFESSIONAL STUDIES (CAPS) ....................................................... 403
COLLEGE OF BUSINESS AND SPORT PROFESSIONS ............................................................. 403
COLLEGE OF CHRISTIAN STUDIES .......................................................................................... 405
COLLEGE OF COMMUNICATION ............................................................................................... 406
COLLEGE OF EDUCATION ........................................................................................................... 406
COLLEGE OF FINE ARTS ............................................................................................................. 407
COLLEGE OF HUMANITIES ......................................................................................................... 408
COLLEGE OF SCIENCE AND MATHEMATICS ........................................................................... 411
ADJUNCT FACULTY .................................................................................................................... 413
For God so loved the world, that he gave his only begotten son, that whosoever believeth in him should not perish, but have everlasting life.

Jesus Christ
John 3:16

Heaven and earth shall pass away, but my words shall not pass away.

Jesus Christ
Matthew 24:35
INTRODUCTION

A PHILOSOPHY FOR CHRISTIAN EDUCATION

As a Christian school, North Greenville University must keep the emphasis upon the person and work of Jesus Christ, the Son of God, who was begotten by the Holy Spirit, born of the virgin Mary, true God and true man who died as the substitutionary atonement for the forgiveness of sin, was resurrected from the dead, and now reigns as the living Lord. The University is Christian when this Christ is the head and center of all its thinking and conduct.

An education at North Greenville University is regarded as preparation for effective Christian service and witness. The Bible, as the inspired and infallible Word of God, is the solid foundation of the curriculum and the basis of the philosophy of education and of life.

We care about the spiritual well-being of our students as well as their academic achievements.

Attendance at North Greenville University is a privilege, and not a right, which may be forfeited by any student who does not conform to the standards and regulations of the institution. The University may request the withdrawal at any time of any student, who, in the opinion of the university, does not fit into the spirit of the institution, regardless of whether that student conforms to its specific rules and regulations.

STATEMENT OF PURPOSE/MISSION

Affiliated with and committed to the South Carolina Baptist Convention, North Greenville University is a co-educational liberal arts institution that provides opportunities for higher education in a Christian atmosphere. The university strives to prepare students to become better, contributing members of society by educating the whole person through an integration of academic discipline, a Christian lifestyle, and an enriched cultural experience while offering students the best opportunities for spiritual growth, academic training, and Christian service. Christ must be the center of the campus for the purpose of Christian education and Christian character-building. North Greenville University offers a quality education in a biblically sound, Christ-centered environment.

INSTITUTIONAL OBJECTIVES

The university endeavors to serve these purposes by:

1. offering basic liberal arts curricula that lead to the baccalaureate, master’s and doctoral degrees;
2. strengthening opportunities to meet the needs of advanced and gifted students while continuing to maintain the university’s heritage of providing quality education for all students;
3. presenting distinctive, innovative programs that attract and meet the needs of non-traditional students;
4. achieving high academic standards through the employment of qualified professionals and through furnishing appropriate educational support services;
5. providing an environment in which students can realize their fullest potential as complete persons, developing intellectually, physically, socially, culturally, morally, and spiritually;
6. affording a special sense of community through the development of close, personal relationships and the nurturing efforts of a caring, Christian, dedicated faculty, staff, and administration.

**History**

On October 14, 1891, at the fourth annual meeting of the North Greenville Baptist Association, a momentous decision was made. A committee of nine men was appointed to determine the best location for establishing a high school in the northern region of Greenville County. The recommendation to create the committee came in response to a suggestion made at an earlier associational meeting by John Ballenger of the Tigerville community. He asked that the association consider the possibility of providing educational opportunities for mountain area students as there were only three high schools in the entire county at that time.

The work of the committee led to the establishment of what is now North Greenville University. Benjamin F. Neves offered ten acres of beautiful rolling land midway between Glassy Mountain to the north and Paris Mountain to the south. By 1892 the first building was completed and ready for occupancy, and North Greenville High School began with the arrival of the first students on January 16, 1893.

The State of South Carolina chartered the institution as North Greenville High School in 1904. The next year the Home Mission Board of the Southern Baptist Convention assumed control of the school as part of its Mountain Mission School System, a relationship that lasted 25 years. In 1929, the North Greenville Baptist Association again accepted responsibility for the school which had been renamed “North Greenville Baptist Academy” in 1915.

In 1934, the charter was amended to create a junior college in addition to a high school. Fifteen years later, the growing institution was transferred from the founding association to the direct control of the General Board of the South Carolina Baptist Convention. In 1957, North Greenville College was accredited by the Commission on Colleges of the Southern Association of Colleges and Schools as a two-year liberal arts college, and the high school courses were discontinued. Previously, an amendment to the charter in 1950 changed the name to “North Greenville Junior College,” and the word “Junior” was deleted from the title of the college in 1972.
In 1991, the college reaffirmed its basic commitment to quality education, applying to the Commission on Colleges of the Southern Association of Colleges and Schools to offer baccalaureate degrees in Christian Studies and church music. The school was given candidacy status the following summer, with its initial cohort of upperclassmen enrolling in the fall semester of 1992. Level II accreditation was granted in June 1994. In 1997, the college’s Teacher Education Program received approval from the South Carolina Department of Education.

In 2006, the university began offering the Master of Christian Ministry and the Master of Business Administration. North Greenville University currently offers the Master of Christian Ministry, the Master of Business Administration, the Master of Education, the Master of Arts in Teaching, and the Doctor of Ministry.

In the course of the school’s existence, enrollment has continued to grow, the academic program has been strengthened, and campus facilities have been improved. Throughout this period of development, the fundamental purpose for which North Greenville was founded has remained constant: to provide a quality educational experience in the context of genuine Christian commitment.

LOCATION

North Greenville University is located in Tigerville in the foothills of the Blue Ridge Mountains. Tigerville is a pastoral community 18 miles north of Greenville, South Carolina, the state’s largest metropolitan area, less than 12 miles from Greer and about 35 miles from Spartanburg with easy access to I-85, I-26, and US 276 and 25. The campus setting provides a panoramic view of the surrounding mountains, with the campus itself situated on the summit of a rolling hill amid acres of college-owned land.

Most of the buildings on the campus have been constructed in the past few decades replacing older buildings which were erected during the first 100 years of the college’s history.

ACCREDITATION AND AFFILIATION

North Greenville University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award bachelor’s, master’s, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of North Greenville University. North Greenville University is also a member of the South Carolina Association of Independent Colleges and Universities, the International Association of Baptist Colleges and Universities, the National Collegiate Athletic Association, the National Christian College Athletic Association, the International Assembly for Collegiate Business Education, Tuition Exchange, Inc., and the National Association of Schools of Music. Documents of accreditation may be found in the office.
of the President of North Greenville University.

**Facilities**

**E. F. Averyt / Paul and Mildred Wood Learning Center**, the original building erected in 1973-74, houses the Hester Memorial Library, the Miller Bible Museum, the college archives and the Art Department with a twelve classroom annex constructed in 1998-99. At the heart of the center and of the academic program at North Greenville University is the Hester Memorial Library. The library’s collections include over 60,000 volumes of books and over 536 current periodical subscriptions, 1,168 videos, and 1,600 music recordings on CD. The Miller Bible Museum contains a collection of rare printed Bibles, language Bibles, and artifacts that illustrate the historical development of the written Word of God. The Art Department is housed in the basement of the building with an art gallery located on the second floor.

**The Billingsley Theatre** is a 250 seat flexible (black box) performing arts venue. Seating can be arranged in a variety of patterns, including proscenium, thrust and arena. The Billingsley has a spacious lobby and concession stand, dressing rooms and scenery staging dock, and a tension wire grid over the entire space. NGU theatre majors operate every aspect of the theatre under the direction of the faculty and a full-time technical director.

**Cothran Maintenance Building**, named for Mr. Grange Cothran, former director of college properties, was completed in 1974 and houses the mechanical workshop, electrical supplies, other maintenance equipment and supplies, utility rooms, and office space.

**The Craft-Hemphill Center for Evangelism, Missions, and Christian Worldview**, completed in August 2011, provides the University with a physical, high-tech “training and sending hub” where students will be trained and commissioned to share the Gospel of Jesus Christ across the street and around the world. With its focus on evangelism, missions, and Christian Worldview, the Center provides students with a variety of high-tech communication options with those serving on the mission field. The Center for Church Revitalization serves as a training center for reigniting the ministry and increasing the effectiveness of existing churches. The Christian Worldview Center provides resources to help students on and off campus to possess and express a comprehensive Christian Worldview. The Center includes nine offices, four classrooms, three resource rooms, a conference room, and a 150 seat multi-purpose auditorium.
Crain Science Building is a two-story structure completed in 1962 and houses classrooms and laboratories for chemistry, physical science, biology, physics, math, and elementary education. This building is named for Dr. J. Dean Crain, former principal of the academy.

Donnan Administration Building, erected in 1954-55, stands in the center of campus. It contains classrooms and administrative offices. This building is named in honor of Dr. M. C. Donnan, who was principal of the academy from 1928 until the institution became a college in 1934. He was the first college president and served until 1962. Renovations were completed in 2008.

Foster Education Center opened in 1965 as a functional air-conditioned student activities building. It contained game rooms, conference rooms, lounges, and a snack bar. The building is named for Mrs. A. J. Foster of Columbia, South Carolina. The building was renovated for use by the Education Division and other academic programs in 2005.

The Joe Frank and Eleanor Hayes Christian Fine Arts Center, completed in 2001, provides studios, classrooms, choir room, music library, band rehearsal hall, and the 250-seat Carolyn G. Hamlin Recital Hall. Joe and Eleanor Hayes, Dan and Martha Boling, and other friends and alumni of the university funded the center.

Joe Frank and Eleanor Hayes Ministry Center, erected in 1996, houses the Paul E. Moore Hall, the William F. Bishop, and the Thomas C. “Nap” Vandiver Suites sponsored by Carolina First Bank, which accommodates Admissions and Financial Aid. Ms. Laura Wood Messer gave a carillon in loving memory of her mother, Mrs. Helen Roberts Wood, beloved wife of Mr. T. Pral Wood. Hymns are played from the top of the center and can be enjoyed for miles by the Tigerville community. The center was funded by Mr. Joe F. and Mrs. Eleanor Hayes, family and friends of Mr. Paul E. Moore, the South Carolina Baptist Convention in honor of Mr. William F. Bishop, and Carolina First Bank in honor of Mr. “Nap” Vandiver.

The Joe F. Hayes Gymnasium, named for a trustee and businessman from Travelers Rest, was erected in 1950 to provide facilities for physical education classes and is the center of the athletic program. It was completely remodeled in 1976, and the seating for athletic contests was increased. An outdoor swimming pool was added in the summer of 1965. The pool is used both for instruction and recreation.

Dr. Barbara McCormick House. The two story white home on N. Tigerville Road that was built by the John Wood family has been renovated to become a place to accommodate guests of the University. The house is named in honor of Dr. Barbara McCormick, class of 1955, for her dedicated service to her alma mater. Dr. Barbara and her husband Dr. J. Lee McCormick volunteer as hosts at the house in welcoming University guests.
Neves Academic Hall, located on the west side of the administration building, is a memorial to Mr. B. F. Neves who gave the original site for the school. The original part of this building was erected in 1943, and new wings were built in 1973. A second addition was completed in 1996. This addition provided extra dining space for 150 people, which increased seating capacity by 50 percent. Mr. Paul J. and Mrs. Mildred M. Wood of Tigerville, South Carolina funded the second addition. The lower level contains an additional classroom, a dark room, and a three dimensional art studio. In 2006-07, the building was renovated and converted to an academic building with faculty offices and classrooms.

Eddie Runion Creative Arts Center was previously the old Roe General Store and was renovated by funding from Kathy Runion Varner and family in memory of Mr. Eddie Runion. It is the home for a TD Bank branch and Einstein Bros. Bagels. It also provides space for the Art Department.

The School of Theatre Building, the former Tigerville Elementary School building, was moved from its original location in 2006. The building was renovated for academics and houses the Theatre Department.

The Studio at ‘Ole 414 was built in 2008 as phase one of the Academic Village at Tigerville and houses ceramic and sculpture classes and gallery for the creative art degree program. Ms. Zelda Rosti funded the building in memory of her husband Earl K. Rosti.

Elton & Doris Todd Dining Hall/Jacks and Deborah Tingle Student Life Center was completed in 2005. This 52,000 sq. ft. facility seats 1,200 students for dining and includes the Edna Hartness Presidential Dining Room on the upper level. The lower level is the Student Life Center which houses the Helen R. Wood Post Office, ’63-’64 Grill, the Ward Family Bookstore, the George Bomar Mass Communication Department, and the Neb Cline Office Suite for Campus Ministry and Student Services Departments. Also, the Cline Suite includes the Patt McCaskill Fero music and conference room.

Turner Chapel and Music Building, erected in 1957-58, provides studios and practice rooms for music students. The chapel will seat approximately 2,060 and fills a great need in the life of the university, especially for regular chapel services, theater productions, and commencement activities. The chapel is named in honor of Mr. R. P. Turner of Greer, a benefactor and friend of the university. A lobby, restrooms, and additional seating were added in 1998. A second expansion to accommodate additional seating, eight stained glass windows, and the installation of the N. Q. and Martha M. Cline Pipe Organ was completed in 2001.
**Tuttle Clinic**, a medical and health facility, contains examination and treatment rooms, in-patient beds, and an apartment. The clinic is named for Miss Elsie Tuttle, member of the North Greenville College faculty for many years.

**White Hall**, the oldest building on campus, was named in honor of the Reverend L. B. White. It was renovated in 1992 and now houses faculty offices.

**Forrest M. and Marie H. Younts Fitness and Wellness Center**, named in memory of the parents of Mr. Melvin K. Younts of Fountain Inn, South Carolina, was constructed in 1989. The building housed the Ralph Hendricks office suite for the coaching staff, weight room, and fitness and wellness equipment.

**North Greenville University**’s athletic complex includes the **Melvin & Dollie Younts Stadium**, Fogle Field surrounded by a 3,500 seat football stadium, Hewlett & Lucile Sullivan President’s Box, Mitchell visitor’s center, Hendrix field house and Pepsi soccer stadium which was completed in fall of 2005. The athletic complex upon completion will include two football practice fields, two soccer fields, four softball diamonds, and twelve tennis courts.

**Housing**

**Leucretia Pace Anthony Residence Hall**, built in 1996, houses 24 students. The air-conditioned, two-story unit has a central lounge, study area, and laundry facility. Mr. and Mrs. James B. Anthony and the Cliffs Communities funded the unit.

**Brashier Residence Hall** was completed in 1973 as Brashier Apartments and was remodeled in 2004. The two-story, 12-unit complex is situated on the southwest corner of the central campus and faces Highway 414 and the Melvin & Dollie Younts Stadium. The residence hall is air-conditioned and has hardwood floors. Brashier Hall was a gift from Dr. T. Walter Brashier, Greenville businessman and Southern Baptist evangelist.

**Bruce Residence Hall**, completed in the summer of 1970, houses 112 men. It is a three-story residence hall built in suites with a bath for each suite. The building is air-conditioned and has a lounge area on the second floor. It is named for Charles V. Bruce, who was a member of the North Greenville College administration from 1949 to 1981.

**Nesbitt Q. and Martha M. Cline Residence Hall**, erected in 1996, houses 24 students. The air-conditioned, two-story unit has a central lounge, study area, and laundry facility. Mr. Nesbitt and Mrs. Martha Cline, owners of The Cline Company in Greenville, SC, funded the unit.

**Cooper Apartments and Campus Security Office** is used for campus security and housekeeping offices. This facility is named in honor of Miss Harlee Cooper, who served the college as a teacher for many years.
**Cottages.** The university also owns several cottages built primarily for the use of married students. Most of these were built through donations from churches and individuals. Many of these apartments were made possible by funds received from Mrs. A. J. Foster of Columbia, South Carolina.

**Crusader Court** consists of twenty-two duplexes that are used for student housing. The A. Lynn and Elizabeth T. King First Baptist Church Simpsonville Duplex was built in 2004 by members of First Baptist Church, Simpsonville. A laundry unit for students was added in 2007.

**The Arnold E. and Pauline H. Emery Residence Hall** was completed in 2000. This facility features two residence halls under one roof to accommodate 64 students. The air-conditioned, two-story unit offers a central lounge, study area and laundry facility. This unit was funded and named in honor of Dr. Arnold (96) and Pauline Emery of Campobello, South Carolina.

**Tom and Edna Hartness Residence Hall,** completed in 1996, houses 24 students. The air-conditioned, two story unit has a central lounge, study area, and laundry facility. The unit was named in honor of the Tom and Edna Hartness family.

**The Greg Horton and Neal and Doris Tingle Residence Hall,** completed in 1997. This facility features two residence halls under one roof to accommodate 68 students. The air-conditioned, two-story unit offers a laundry facility. This unit was named in memory and honor of the Horton and Tingle families.

**Dr. James A. and Mrs. Ruth H. Howard Residence Hall,** built in 1996, houses 24 students. The air-conditioned, two-story unit has a central lounge, study area, and laundry facility. The unit was funded by the late Dr. James and Mrs. Ruth Howard of Landrum, South Carolina.

**Howard Residence Hall** was completed in 1963. The suites are designed to accommodate four females and each suite has a bath. It was named for H. J. Howard, who served as dean of the college for many years. Rooms for 12 additional females were added in 1995.

**Charles & Lula Martin Family Residence Hall** is a 72 bed residence hall which was constructed in 2008 for female resident students. The air-conditioned, two-story unit has a central lounge, study area and laundry facility.

**Men’s Residence Lodges,** seven freestanding units, each housing 24 male students, were completed in 1982. An additional unit contains an apartment and laundry facilities. The air-conditioned, two-story units have suites with a shared central lounge on each floor.
Dr. Marshall H. and Georgia T. Roberson Residence Hall was completed in 2002. This facility features two residence halls under one roof to accommodate 64 students. The air-conditioned, two-story unit offers a central lounge, study area and laundry facility. This unit was funded and named in memory of Dr. Marshall Hoke Roberson and in honor of Georgia T. Roberson of Anderson, South Carolina.

Simpson Residence Hall was completed in 1961. It provides housing for 56 females. The hall is comprised of suites for four girls, with a bath for each suite, as well as parlor space. Coin-operated laundry facilities are available. This building is named for Dr. L. K. Simpson, former principal of the academy.

Trustee and Self Residence Halls were completed in 1985. These modern facilities house 40 female students. The air-conditioned, two-story units have a central lounge, study area, and laundry facility. The units were funded by major gifts from present and former trustees and from the Self Foundation in Greenwood, South Carolina.

Thomas C. “Nap” Vandiver Residence Hall was completed in 2005 and houses 72 female students. The air-conditioned, two-story unit has a central lounge, study area and laundry facility. Nap Vandiver and Carolina First Bank funded this facility.

West Crain Drive consists of four houses, two donated by Hanson Rock Quarry.

Wood Court consists of five houses used for men’s housing. The Roper Mountain House was donated by Roper Mountain Baptist Church in Greenville.

Wood Duplexes consists of two duplexes on Tigerville Road housing 12 male students.
ADMISSIONS

Inquiries regarding admissions should be addressed to:

Admissions Office
North Greenville University
Post Office Box 1892
Tigerville, South Carolina 29688-1892

http://www.ngu.edu

The Admissions Office may be reached by calling (864) 977-7001
Monday through Thursday 8:30 a.m. - 5:00 p.m.
Friday 8:30 a.m. – 3:00 p.m.
Toll free 1-800-468-6642

Fax Number: 1-864-977-7177

E-Mail Address: admissions@ngu.edu

Inquiries regarding graduate admissions should be addressed to:

Graduate Admissions
T. Walter Brashier Graduate School
1400 Locust Hill Road
Greer, South Carolina 29651
Phone: (864) 877-3052
Fax: (864) 877-1653
E-Mail Address: graduatestudies@ngu.edu

Detailed descriptions of the College of Adult Professional Studies (CAPS) programs and policies may be found in The CAPS Bulletin. Detailed descriptions of graduate programs and graduate school policies may be found in The Graduate Bulletin.

Many factors are taken into consideration by the Admissions Office: evaluation of the applicant from the high school, scholastic rank and grade-point-average in the graduating class, recommendation from others, and other personal criteria. Scores on SAT or ACT tests are required. (Students 25 years of age and above are not required to take the SAT or ACT.) Standardized test results indicating an appropriate reading ability are required. Special consideration will be given for non-traditional students.

Applicants are considered equally with no distinction being made with reference to race,
APPLICATION PROCEDURE FOR FRESHMAN APPLICANTS

All applicants for admission as beginning freshmen must submit:

1. **A completed application for admission.** We cannot make decisions on incomplete applications.
2. **A $30 application fee.** This is a non-refundable fee.
3. **An official high school transcript** is to be mailed by your school. This transcript should include all your high school studies through the date of application, your grade point average and your class rank. We recommend that all application materials be submitted together. Take your completed application and $30 fee to your school counselor. Request that he or she send them to us along with your official transcript.
4. **Official SAT I or ACT scores.** These scores are to be sent directly from the College Entrance Examination Board, Box 592, Princeton, NJ 09540, 609-771-7600 (code 5498 for NGU) and ACT, 2201 N. Dodge Street, P.O. Box 168, Iowa City, Iowa 52243-0168, 319-337-1000 (code 3872 for NGU).
5. **Official transcript(s) for any classes you took while in high school that earned college credit.** You must contact the registrar at each college and request that official transcripts are sent directly to the North Greenville University Office of Admissions.
6. **Application Approval**--Once the above information is received, the Admissions Office will review the material and decide if the applicant will be admitted. Qualified applicants will be notified that their admission is contingent upon:
   a. **Pre-enrollment deposit**--Applicants who have been accepted will receive a pre-enrollment notice, which must be returned with a $200 deposit. **This payment is not an extra fee.** All students will have the deposit held as a damage and fine deposit during their enrollment. Should the applicant choose not to attend NGU, the deposit is refundable if requested in writing before May 1.
   b. **Student Housing Contract**--All students desiring to live on campus must submit a student housing application with their pre-enrollment deposit. Until the pre-enrollment deposit and student housing application are received, no housing assignment can be made. Rooms are assigned chronologically by the date the $200.00 deposit and completed housing contract are received. Early prepayment before May 1 guarantees a room in the residence hall.
APPLICATION PROCEDURE FOR TRANSFER STUDENTS

1. A completed application for admission. We cannot make decisions on incomplete applications.

2. A $30 application fee. This is a non-refundable fee.

3. Official transcripts from all institutions previously attended. Contact the registrar at each institution you have attended and request that official transcripts be sent directly to the North Greenville University Office of Admissions. You must have 12 transferable semester hours in order to be considered for transfer admission. Any transfer applicant with fewer than 12 transferable hours must meet freshman admission requirements. A high school transcript is required for any transfer who has completed less than 30 semester hours of college level work.

APPLICATION PROCEDURE FOR INTERNATIONAL STUDENTS

1. A written application must be returned to admissions with a $30 non-refundable processing fee.

2. A transcript from the last school attended (high school or college) and a minimum TOEFL (Test of English as a Foreign Language) score of 177 (computer based) along with SAT or ACT scores.

3. Proof of financial support is required prior to admission.

4. Application deadline for the fall semester is April 30 and for the spring semester is September 30.

5. All international students must show proof in writing, along with certified documents, that they have financial support before being accepted to the university. This is required before North Greenville University can complete the I-20.

APPLICATION PROCEDURE FOR DUAL ENROLLMENT

High school juniors and seniors who are 16 years of age or older may attend NGU as a dual-enrollment student. Two courses per semester may be taken at the cost of $100 per credit hour and must be taken on the main campus in Tigerville, South Carolina. Students may earn up to 24 credit hours in the dual-enrollment program. All students must submit an Application for Dual-Enrollment Admission to NGU. There is an approved list of courses which can be taken for dual credit. This list can be obtained from the Admissions’ Office or the Registrar’s Office.

SPECIAL STUDENT

An applicant who wishes to enroll in only a few classes for personal satisfaction, but who does not wish to pursue a degree, may be admitted as a special student. An application and application fee are required. No financial aid will be awarded. Special students are limited to 6 hours of
course work each semester up to a cumulative total of 18 hours unless granted an exception by the Registrar.

In order to go beyond 18 hours, a special student must be fully admitted (have transcripts sent to North Greenville University and take any required entrance tests). Upon full acceptance into a degree program, the student may request that all coursework taken as a special student be applied to degree requirements. The student must complete the “Request for Previous Courses to be Applied to Degree” form available in the office of the Registrar. Submit the completed form to the Registrar.

**Transient Student Admission**

Students who are enrolled in another college or university who wish to take a limited number of courses at North Greenville University may do so as transient students.

To enroll in North Greenville University classes, the transient student must complete a North Greenville University application, pay the application fee, and present a transient student letter. The transient student letter must list the courses to be taken at North Greenville University and an appropriate official at the transient student’s home institution must sign it.

No institutional financial aid is awarded to transient students.

**Policy Concerning Students With Disabilities (Academic Accommodations)**

North Greenville University does not have special programs for students with disabilities, but an effort will be made to make reasonable accommodations necessary to allow those students to perform at their best.

Any student having an identified physical, psychological, attentional, or learning disability that might affect academic performance should contact the Office of Disability Services as early as possible.

In order for special arrangements to be made, the student must provide to the Office of Disability Services:

1. A current medical evaluation of the physical or emotional disability from a licensed physician or psychiatrist; or
2. A current evaluation of a specific learning disability from a licensed psychologist or certified school psychologist. (The evaluation must identify a specific disability and contain specific recommendations for assisting the student.)
3. Completed registration form (Support Needs Registration) and release form (Exchange of Information).

The student must request in writing each semester of enrollment that accommodations be made and authorize release of evaluation information to appropriate faculty and staff. For additional
information or to schedule an appointment, contact the Coordinator for Disability Services at the following email address: Disability.Services@ngu.edu.

**ADDITIONAL DOCUMENTATION**

Prior to initial registration, all students must have on file with the Office of Student Services a signed “New Beginnings” form and a completed Health Form. The Health Form must include verification of immunization. **No student may register for classes without verification of required immunization.**

**FINANCIAL AFFAIRS**

**GENERAL EXPENSES: 2015-2016**

<table>
<thead>
<tr>
<th>Per Semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tuition</strong></td>
<td></td>
</tr>
<tr>
<td>1-11 hours (per hour)</td>
<td>$390.00</td>
</tr>
<tr>
<td>12-19 hours (full-time)</td>
<td>$8,145.00</td>
</tr>
<tr>
<td>Over 19 hours (per hour)</td>
<td>$390.00</td>
</tr>
<tr>
<td><strong>Student Housing</strong></td>
<td>$4,820.00</td>
</tr>
<tr>
<td><strong>Total (full-time resident student) (per semester)</strong></td>
<td>$12,965.00</td>
</tr>
<tr>
<td><strong>Summer School Tuition</strong></td>
<td></td>
</tr>
<tr>
<td>Per hour</td>
<td>$390.00</td>
</tr>
<tr>
<td>Summer School registration fee</td>
<td>$25.00</td>
</tr>
<tr>
<td>Summer School lab fee</td>
<td>$75.00</td>
</tr>
<tr>
<td>Summer School housing (per session)</td>
<td>$375.00</td>
</tr>
</tbody>
</table>

**SPECIAL FEES (PER SEMESTER UNLESS NOTED)**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Application fee</td>
<td>$30.00</td>
</tr>
<tr>
<td>Art lab fee</td>
<td>$75.00</td>
</tr>
<tr>
<td>Auditing a course (per hour)</td>
<td>$195.00</td>
</tr>
<tr>
<td>Automobile Registration</td>
<td>$50.00</td>
</tr>
<tr>
<td>Change of course</td>
<td>$25.00</td>
</tr>
<tr>
<td>Credit by exam (per hour)</td>
<td>$75.00</td>
</tr>
<tr>
<td>Chapel Make-Up Fee</td>
<td>$195.00</td>
</tr>
<tr>
<td>Diploma, Commencement Fee &amp; Attire</td>
<td>$125.00</td>
</tr>
<tr>
<td>Dual Enrollment Fee (per hour)</td>
<td>$100.00</td>
</tr>
<tr>
<td>Exam for credit</td>
<td>$75.00</td>
</tr>
<tr>
<td>Failure to turn in key</td>
<td>$75.00</td>
</tr>
<tr>
<td>Independent Study late fee (per hour)</td>
<td>$195.00</td>
</tr>
</tbody>
</table>
Laboratory Fee (for science courses) ................................................. $75.00
Lost key .......................................................................................... $50.00
Physician Fee .......................................................... $35.00
Re-examination fee .......................................................... $50.00
Transcript .................................................................................. $10.00
Voice or instrumental (Group) lessons ............................... $100.00
Voice or instrumental (1/wk) .................................................. $200.00
Voice or instrumental (2/wk) .................................................. $300.00

The university reserves the right to adjust fees to meet the current cost of operation should it become necessary.

* Skill courses such as music and art courses may not be audited but may be taken on a non-credit basis; the student pays the full tuition for the course.

IN ADDITION TO THE FEES SHOWN ABOVE, STUDENTS WILL BE REQUIRED TO PURCHASE BOOKS TO BE USED IN CLASSES. COST OF BOOKS IS GENERALLY FROM $500 - $700 EACH SEMESTER. SOME USED BOOKS ARE GENERALLY AVAILABLE FROM THE BOOKSTORE.

CONTINGENCY FUND DEPOSIT

All students are required to pay a contingency deposit of $200. This deposit is retained by the university as long as the student is enrolled. The fee, less any unpaid charges for damages or fines assessed to the student, will be refunded 90 days following graduation or official and permanent withdrawal from the university. The fee is forfeited if a student moves out of housing during a semester without checking out properly.

Each returning student will be required to re-establish a $200 balance in the contingency fund prior to enrollment of each semester if the balance drops below the required minimum.

RESIDENCE HALL ROOM RATE-CHANGE POLICY

Two weeks after the first day of class each semester, students will be charged the semester rate for the room they are occupying. All room changes must occur during this time. The Director for Student Services must approve any exceptions. There will be no cost adjustments for moving to a lower or higher price resident hall room after the two-week period.

RESIDENCE HALL DAMAGE CHARGE

Occupants in the residence halls are held responsible for the condition of their rooms and furnishings. Damage to the rooms or any property therein will be charged to the occupants. In the case of general damage in a residence hall, assessment for damage may be made on all students residing in the particular building or section of the building. In case of general damage to public
areas of the campus, assessment for community damage may be made to all students. A member of the administration, the director of university properties, or the residence hall director may make damage assessments. Assessment for such damages is payable immediately to the business office and will be charged to the student’s account.

**Payments**

A $30 non-refundable application fee must be submitted with every application.

Each new student, after receiving the letter of admission, must send to the Admissions office a non-refundable pre-payment of $200 in order to reserve a place in the university. The prepayment may be refunded if a written request is received prior to May 1.

Tuition, fees, and all other costs for a semester are payable on or before registration. Students who have a definite commitment of financial aid from the financial aid office of the university must pay the difference between the total cost for the semester and the financial aid commitment on or before registration.

North Greenville University offers a monthly payment plan for those students wishing to equalize payment of expenses for a full academic year. This method of payment allows the student to begin payment on June 15 prior to the fall semester and complete payment on March 15 of that academic year. Information concerning this payment plan is available at the business office.

All students must settle their accounts, including but not limited to library and traffic fines, infirmary charges, and residence hall damage fees, before they can receive grades, diplomas, or transcripts, or register for another semester. All checks, drafts, or money orders should be made payable to North Greenville University.

All students are required to carry injury and sickness insurance. International students are required to carry the school’s international injury and sickness insurance with repatriation and medical evacuation coverage.

All international students must pay one-half of the university expenses for the August-December semester by July 15th and the remaining balance on or before registration. One-half of the payment for the January-May semester must be paid by December 1st and the remaining balance on or before registration.

All international students must show proof in writing, along with certified documents that they have financial support before being accepted to the university. This is required before North Greenville University can complete the I-20.

Checks returned to the university for insufficient funds are subject to a collection fee. Persons giving invalid checks for payment of fees may lose the privilege of using personal checks.
All accounts with an outstanding balance at the end of a semester will be turned over to an outside collection agency. These accounts will be charged a $10.00 fee. If legal action is required to collect the outstanding balance, all collection costs, including a court cost of approximately $110.00, plus a reasonable attorney fee of up to 15%, may be charged.

Any unpaid balance after registration day may have a finance charge added at the rate of 1% per month. The finance charge thus stated is equivalent to an annual rate of 12% interest.

**The Return of Title IV Funds (Refunds)**

1. To receive a refund, a student must officially withdraw. Charges shall continue up to the day the student begins the official withdrawal process. The student must contact Student Services to begin the official withdrawal process.

2. Tuition will be refunded according to the following schedule:

<table>
<thead>
<tr>
<th>Regular Semester</th>
<th>Summer School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before classes begin</td>
<td>100%</td>
</tr>
<tr>
<td>During 1st week</td>
<td>75%</td>
</tr>
<tr>
<td>During 2nd week</td>
<td>50%</td>
</tr>
<tr>
<td>After 2nd week</td>
<td>0%</td>
</tr>
</tbody>
</table>

This school policy applies to all students, i.e. commuters, residents, full-time, part-time, and summer school.

3. There will be no refund of fees.

4. There will be no refund of the room and board fee after a student officially checks into the residence hall.

5. Federal funds shall be returned in accordance with federal policies at the time of withdrawal. Students withdrawing prior to completion of 60% of a semester may owe additional funds due to the loss of federal aid. Students are urged to consider this factor prior to making the decision to withdraw from school.

6. Institutional aid shall be prorated by the same schedule as mentioned in item #2 above.

7. Private scholarships will be used to pay any remaining balance.
If you have any questions, contact NGU Financial Aid Office.

See Example Below

2015-2016

Full-time resident student with SC Tuition Grant, Pell Grant, Stafford Loan, and some institutional aid. Student withdraws during the 3rd week of classes:

Charges: $12,965

Financial Aid

SCTG .................................................................$1550
Pell .................................................................$2600
Stafford .........................................................$2700
NGU Grant ....................................................$500
Football .........................................................$3000
Cash Paid .......................................................$2615

Results of withdrawal

Charges: ......................................................... $12965

Financial Aid

SCTG ................................................................. ($1550)
NGU Grant .................................................... ($500)
Football ......................................................... ($3000)
Pell ................................................................. ($520)
Total Financial Aid: ........................................... ($5570)
Cash paid: ....................................................... ($2615)
Total credits .................................................. ($8185)

Amount due to NGU ...........................................$4780

OVERPAYMENT

When overpayment results in a credit balance, students may elect to have the balance credited toward the following semester fees, or they may apply to the business office for reimbursement of the amount of the credit balance. Such requests will be processed after November 1 for the fall semester and after April 1 for the spring semester.
FINANCIAL AID PROGRAMS

STUDENT ELIGIBILITY AND METHOD OF DISTRIBUTION OF STUDENT AID

At North Greenville University, student aid is generally awarded on the basis of financial need. Simply defined, financial need is the difference between the student’s cost of education (tuition, fees, room-board, and books) and the amount the student and family are expected to contribute toward meeting those costs. In order to determine eligibility for financial aid, the Free Application for Federal Student Aid (FAFSA) is required. Visit www.fafsa.ed.gov to apply.

The Executive Council of North Greenville University passed the following policy:

- Institutional aid plus all outside grants and scholarships (except for student loans) may not exceed actual school charges for tuition, room, board, fees and books. The costs for university trips are the responsibility of the student.
- Rent for university apartments, car registration fees, fines and supplies are not included.

The Financial Planning Office shall adjust a student’s financial aid as needed to implement this policy.

- Students who receive sufficient grants and scholarships that cover the cost of education will not receive a refund unless all of the grants and scholarships are non-institutional funds, and approved by the granting agencies.

For clarification, contact the Financial Planning Office.

NOTE: If you have more than enough financial aid to cover your charges, you may be able to obtain a book voucher from the Business Office to pay for your books.

STATE AID

SOUTH CAROLINA TUITION GRANT PROGRAM (SCTG)

Legal residents of South Carolina who attend North Greenville University are eligible to apply for South Carolina Tuition Grants. Returning students must complete a minimum of twenty four (24) hours per year. Applications must be received by June 30.

LIFE SCHOLARSHIP (LEGISLATIVE INCENTIVES FOR FUTURE EDUCATION)

South Carolina students may receive $5,000 per year. Applies to SC residents only. No application is required. The student must pass 30 hours each year and maintain a cumulative GPA of 3.0.
HOPE SCHOLARSHIP

The Hope Scholarship is for *freshman year only*. A student may change to the LIFE Scholarship their sophomore year if they pass 30 college credit hours with at least a 3.0 GPA their freshman year.

PALMETTO FELLOWS

Students must apply in the senior year of high school with their guidance counselor. Students must complete a *FAFSA*. To retain the Palmetto Fellows Scholarship, a student must pass 30 college credit hours each year with at least a 3.0 GPA.

PALMETTO FELLOWS & LIFE RECIPIENTS

Upperclassmen Biology and Math majors may be eligible for an increased scholarship amount. Please see the Financial Aid Office for details.

FEDERAL AID

**Note:** Eligibility for these programs is restricted to those persons who are citizens or nationals of the United States or permanent residents.

1) *Federal Pell Grant Program*
2) *Federal Supplemental Educational Opportunity Grant Program*
3) *Federal College Work Study Program*
4) *Federal Direct PLUS and Stafford Student Loan Programs*
5) *Federal Teach Grant*

FEDERAL PELL GRANT PROGRAM

The Federal Pell Grant Program is one source of grant aid sponsored by the federal government. The amount of an eligible student’s grant is determined by financial need, cost of education, enrollment status (half, three-quarter, or full-time), and congressional appropriation.

FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT PROGRAM (FSEOG)

The FSEOG Program is another source of grant aid sponsored by the federal government. In order to be eligible for FSEOG assistance, a student must receive a Pell Grant.

FEDERAL COLLEGE WORK STUDY PROGRAM (CWSP)

This program provides employment opportunities for students who demonstrate financial need.
FEDERAL DIRECT PLUS LOAN PROGRAM

The Federal PLUS Loan Program makes loans to parents of dependent undergraduate students. The annual loan limit will equal the cost of education minus other aid. Repayment of the loan begins within 60 days of loan disbursement.

FEDERAL DIRECT STAFFORD STUDENT LOAN PROGRAM

The Federal Stafford Student Loan Program enables a student to borrow directly from the government. A student must be enrolled for at least six hours and must demonstrate financial need. A first year undergraduate student may borrow up to $5,500 per year; a second year undergraduate student may borrow up to $6,500; $7,500 a year may be borrowed if a student has achieved third or fourth year status.

Repayment of the loan begins six months after the student graduates or ceases to be enrolled on at least a half-time basis at an institution of higher education.

TEACH GRANT

A federal grant up to $2,000 per semester for qualified education majors. Please visit the website for more information.

DELINQUENT ACCOUNTS

If a student becomes delinquent in repayment of a federal loan, the student will be requested to resolve the delinquency. Should this delinquency not be resolved, the account will be turned over to a collection agency. Should the collection agency be unable to resolve the delinquency, legal action will be taken, and the delinquency will be reported to the credit bureau.

INSTITUTIONAL AID

CRUSADER FELLOWS SCHOLARSHIP PROGRAM

South Carolina residents who are recipients of the Palmetto Fellows Scholarship will be considered for NGU’s Crusader Fellows Scholarship. Eligible candidates have to be identified by the South Carolina Commission on Higher Education prior to January 24. All applicants should have demonstrated leadership in school, church, or community activities, and must submit the recommendation form completed by their principal or school counselor. This scholarship will cover the full cost of tuition, room, and board. In order to qualify for this scholarship, the student must complete the Free Application for Federal Student Aid by June 30 prior to each year of attendance. This scholarship will be comprised of federal, state, and institutional aid. The cost of books and fees will be the responsibility of the recipient. Students may use work study, athletic, fine arts, and private scholarships to pay for additional costs. Up to twenty scholarships will be awarded each year. An interview with the scholarship committee
will be required. The application, essay, letter of recommendation and transcripts must be received by January 24. The Crusader Fellows Scholarship is renewable for four years to students who maintain the requirements set forth by the Commission on Higher Education.

TRUSTEE SCHOLARSHIP PROGRAM

In order to be considered for this scholarship, students must meet one of the two criteria:

- Recipients must have an overall grade point average of 3.8 and a minimum combined SAT score of 1300 on the critical reading and math portions or an ACT composite of 29.

- Recipients must rank in the top ten percent of their high school class academically; have an overall grade point average of 3.5 and a minimum combined SAT of 1200 on the critical reading and math portions or an ACT composite of 27.

All applicants should have demonstrated leadership in school, church, or community activities, and submit the provided recommendation form completed by their principal or school counselor. An interview with the scholarship committee will be required. The scholarship will cover up to $14,000 for a resident student and $7,000 for a commuting student of tuition and will be comprised of federal, state, and institutional aid. Each recipient must complete the Free Application for Federal Student Aid by June 30 prior to each year of attendance. Fourteen scholarships will be awarded each year. The application, essay, letter of recommendation and transcripts must be received by January 24. The Trustee scholarship is renewable for four years to students who earn 30 semester hours with a grade point average of at least 3.2 at the end of each academic year.

FOUNDER’S SCHOLARSHIP

Recipients must rank in the top ten percent of their high school class academically and/or have an overall grade point average of 3.5 and a minimum combined SAT score of 1200 on the critical reading and math portions or an ACT composite of 27. Applicants must demonstrate leadership in school, church, or community activities, and must be recommended by their principal or school counselor. The scholarships are $8,000 for a resident student and $5,000 for a commuting student and are renewable annually, provided the student maintains a 3.2 grade point average at the end of each academic year.
PRESIDENT’S SCHOLARSHIP PROGRAM

Recipients must rank in the top ten percent of their high school class academically and have an overall grade point average of 3.2. Applicants should have a minimum combined SAT score of 1100 on the critical reading and math portions or an ACT composite of 24. Applicants must have demonstrated leadership in school, church, or community activities, and must be recommended by their principal or school counselor. The scholarships are $6,000 for a resident student and $4,000 for a commuting student and are renewable annually, provided the student maintains a 3.1 grade point average at the end of each academic year.

DEAN’S SCHOLARSHIP PROGRAM

Recipients must rank in the top twenty percent of their class academically and have an overall grade point average of 3.0. Applicants should have a minimum combined SAT score of 1000 on the critical reading and math portions or an ACT composite of 21. Applicants must demonstrate leadership in their school, church, or community activities, and must be recommended by their principal or school counselor. The scholarships are $4,000 for a resident student and $2,500 for a commuting student and are renewable annually, provided the student maintains a 3.0 grade point average at the end of each academic year.

FOOTHILLS SCHOLARSHIP PROGRAM

Foothills Scholarships are awarded annually to the most outstanding applicants admitted to the freshman class from Greenville County High Schools, both public and private, or home school students who reside in Greenville County. Up to twenty scholarships may be awarded annually to selected students from the area and have a minimum cumulative grade point average of 3.2. Applicants should have a minimum combined SAT score of 1150 on critical reading and math portions or an ACT of 25. Applicants must have demonstrated leadership in school, church, or community activities, and must be recommended by their principal or school counselor. Applicants must submit an essay and attend a scholarship interview day. The scholarships are up to $12,000 and will be comprised of federal, state, and institutional aid. Each recipient must apply for federal and state grants by completing the Free Application for Federal Student Aid (FAFSA) by June 30 which will be used as part of the scholarship. Note: This scholarship may not be used for summer school and is limited to four years. The scholarship is renewable annually, provided the student has a cumulative grade point average of at least 3.2 at the end of each academic year. Applications are available at www.ngu.edu.
TRANSFER SCHOLARSHIP PROGRAM

Transfer scholarships are awarded annually to applicants who transfer a minimum of 30 semester hours from an accredited college.

NOTE: This scholarship may not be used for summer school.

SOUTH CAROLINA BAPTIST SCHOLARSHIPS

Members of churches affiliated with the South Carolina Southern Baptist Convention are eligible for this scholarship. The award is for $500. It is available only to incoming freshmen and is Not Renewable.

WORK SCHOLARSHIP PROGRAM

A student may earn part of university expenses through the work scholarship program, which provides part-time jobs on campus. Students with financial need are given priority for these jobs. If a student is interested in student work, they should contact the Financial Aid Office. The program is funded with institutional funds.

CHURCH-RELATED VOCATION SCHOLARSHIPS

Students preparing for a church-related vocation are eligible to receive a scholarship of up to $400 per semester. Students must be a Christian Studies, Youth Ministry, Intercultural Studies, Media Ministry, or Church Music major to receive the scholarship. The amount is dependent on other aid the student is receiving and on enrollment status (half-time, three-quarter time, full-time). Scholarships are renewable. Please contact the Financial Aid Office for more information.

CHILDREN OF SOUTHERN BAPTIST EMPLOYEES SCHOLARSHIPS

Scholarships are awarded to those full-time students who are children of a full-time employee of a Southern Baptist church, institution, or agency. These scholarships are for $400 per semester and are renewable.

STUDENT MEDIA SCHOLARSHIPS

Editors and managers of the North Greenville University online media, radio station and TV station are given scholarships. Internships in Mass Communication are for academic credit only and not financial remuneration.

MASS COMMUNICATION SCHOLARSHIPS

Scholarships are available to new students and continuing students. Contact the Mass Communication Department for information and deadlines.
MUSIC SCHOLARSHIPS

Music scholarships are available for students who are full-time music majors and show outstanding ability in voice or instrumental performance. Auditions are required and can be arranged through the Cline School of Music. A scholarship holder must maintain a cumulative grade point average of at least 2.5 or grades of “B” or above in the applied major area and must agree to perform in music organizations assigned by the music faculty.

ENSEMBLE SCHOLARSHIPS

North Greenville University recognizes the importance of the arts in the college community and has had a history of outstanding performing ensembles. To insure this continuity of excellence, the Cline School of Music awards music scholarships to incoming freshmen on the basis of competitive auditions. These scholarships are renewable from year to year as long as the student fulfills the obligations to the Cline School of Music.

MARCHING AND PEP BAND SCHOLARSHIPS

With permission of marching band director, students who have interest in marching band or color guard may participate in the North Greenville University Marching Band. Scholarship amounts vary according to years of participation within the band. Contact the Director of Marching Band for details.

THEATRE SCHOLARSHIPS

Theatre scholarships are available for theatre majors who show outstanding ability in acting, directing or technical theatre. Students audition or interview in the spring. In order to maintain a scholarship, students must earn a “C” or better in their theatre classes and be active in the department. For specific information, contact the Chair of the Theatre Department.

FAMILY SCHOLARSHIP

A full-time student who has a sibling enrolled full-time at North Greenville University during the same semester is eligible to receive a scholarship of $250 per semester.

NGU ALUMNI SCHOLARSHIP

Children and grandchildren of NGU alumni must submit an application to the Alumni Office. Please obtain an application from the website, Alumni Office, or Financial Aid Office.
CHRISTIAN MINISTRY SCHOLARSHIP

A scholarship designed for students preparing for full-time Christian Ministry. Application must be returned to the Office of Admissions. Please obtain an application from the Admissions or Financial Aid Office.

AWANA SCHOLARSHIP

$500 scholarship to students who earn the Meritorious Trophy or the Citation Award. The scholarship will be renewable each year as long as the student maintains a 2.5 GPA. Must provide a letter from Awana Director stating you have completed the program.

BOYS/GIRLS STATE SCHOLARSHIP

$1,000 scholarship a year to students who have participated in the Boys/Girls State Program. Must provide a copy of the certificate that the student participated.

INTERNATIONAL STUDENT SCHOLARSHIP

$3,000 (Residents) and $1,500 (Commuters), must maintain a 2.0 GPA. Please see the Financial Aid Office if you do not automatically receive this scholarship.

JESSICA SACHS MEMORIAL SCHOLARSHIP

This scholarship will be given in memory of Miss Jessica Sachs to any student who is a member of any Baptist church affiliated with the New England Baptist Convention. Miss Sachs was a passenger on the first plane that crashed into the World Trade Center on Sept. 11, 2001. The $3,000 scholarship will be for four years while the student is enrolled at NGU and given in lieu of the Out of State Residential Grant. The student must maintain a 2.5 GPA in order to renew the scholarship each year. The student must submit a letter on church letterhead (from the church Pastor or Secretary) verifying regular church attendance and affiliation with the New England Baptist Convention to the Financial Aid Office.

OUT OF STATE RESIDENTIAL GRANT

Students who are not residents of South Carolina and live on campus may be eligible to receive a grant up to $2,000. Students who receive the Trustee Scholarship, Employee Tuition Discount Scholarship, Employee Tuition Exchange, Missionary Children Scholarship, Jessica Sachs Memorial Scholarship, or International Scholarships are not eligible.

RESIDENT ASSISTANT SCHOLARSHIP

Those students chosen to be resident assistants in the dorms receive a scholarship. Please contact Student Services for more information.
SOUTHERN BAPTIST MISSIONARY CHILDREN SCHOLARSHIP

North Greenville University will provide the following to dependent children of full-time missionaries with the North American Mission Board and the International Mission Board of the Southern Baptist Convention. Resident student will receive full tuition, and commuters will receive half tuition. The South Carolina Tuition Grant and the Pell Grant must go toward tuition. There will be no stacking of scholarships on top of the free tuition. Contact the Financial Aid Office for more information about how to apply for this scholarship.

EMPLOYEE TUITION DISCOUNT (ETD)

Full-time employees, their spouses, and their dependent children are eligible for full-tuition discount (Employee Tuition Discount) for undergraduate courses offered by North Greenville University. In order to be eligible, the U. S. Department of Education must have received the Free Application for Federal Student Aid (FAFSA) by June 30 each year. Tuition discount will only apply to employees who are employed by registration day each semester. Tuition discount covers only North Greenville University tuition. It does not cover other charges such as fees, books, lab fees, housing, meals, etc. For commuting students, the amount of the ETD will be determined by the following formula: tuition less all other financial aid equals tuition discount.

For resident students, the amount of ETD will be determined by the following formula: tuition less SC Tuition Grant and Pell Grant equals tuition discount. Any private scholarships may be applied to room and board.

Students receiving tuition discount are only eligible for other institutional aid that is earned. Earned institutional aid is comprised of aid that the student has to work for such as work-study, fine arts scholarships, athletic scholarships, and academic scholarships. Students receiving ETD are therefore not eligible for unearned institutional aid, such as NGU Grant, Endowment, SC Baptist Scholarship, and Baptist Employee.

The purpose of this scholarship is to assist students with their college costs. The purpose is NOT to allow students to “profit” by attending college. Therefore, students with this scholarship shall not receive any refunds above their actual college costs. The Director of Financial Aid shall adjust their financial aid as needed to implement this policy. Students with these scholarships will be expected to purchase their books. This scholarship is renewable annually, provided the student maintains a minimum 2.0 GPA.
ENDOWED SCHOLARSHIPS

North Greenville University offers a number of endowed scholarships established to honor the names and ideals of special friends and family members.

Most endowed scholarships are available to students based on need of financial assistance. Some scholarships specify career objectives such as ministry or church vocations, music, science, or teaching. Others require special academic achievement, geographic residency, or church membership. Need is the primary factor for most scholarships which have no special restrictions.

UNRESTRICTED SCHOLARSHIPS

have been set up to honor the following:
Newland J. & Dewey D. Ayers
T. Walter Brashier
Citizen & Southern National Bank
Michael B. & Nancy Bateman Cook
R. E. Ebert
Evelyn Henderson

MINISTERIAL, CHURCH-RELATED AND FULL-TIME CHRISTIAN STUDIES STUDENTS
are eligible for scholarships honoring:

Francis & Doris Alewine
Martin Ansel & Mattie Alewine
Mary L. and Martin Alewine
George and Gwendolyn Barton
John B. and Novella Blanton
Mr. & Mrs. S. C. Brissie
Raymon & Barbara Brown
Dr. Dewey L. Calvert
J. A. & Cornelia Cave
Paul F. Chiles
Christian Ministry Scholarship Fund
Family of E.E. and Lucille Clayton
Rose Neves Clayton
J. S. & W. C. Cobb
Oscar & Jackie Cooper
John O. & Lillian W. Corbett
Homer Couch & Emma Couch
E. Buford & Gertrude H. Crain
Arthur C. McCall
Gilbert & Lilly Phillips
Furman Smith
Ansel M. & Geraldine Moon Stone
James A. & Henrietta H. Stone
Bill & Carolyn Daniel
Harry A. Davis, Jr. M.D.
Larry Hedden Davis
Ergle-McGee
Jeff Davis Dill & Earline B. Dill
Paul & Caroline Epting
Buddy Freeman
Buddy & Gayla Freeman
Lewis & Betty Gillespie
Troy & Lila Godwin
Clyde G. Green
Walter F. Green
Thomas E. & Lena Batson Guest
Wade H. & Elizabeth Hale
The Hayes Family
Billie Jean Haynie
Billy & Brenda Jones
Kelly Memorial Baptist Church
Kennedy Foundation
Edith Jewell Kilpatrick
Jerry & Lois Lunsford
Hubert and Phyllis Lynch
Robert Lee & Evelyn Mackey
J. N. McFadden
Ronald D. and Laura W. Messer
William Penn Morrow, Jr.
Dr. Tom L. Neely
Ines Nelson
James J. Newman
Warren H. & Esther Burgess Orr
Dr. Robert E. Osbon
Milum O. Owens, Sr.
Travis Owens
Stanley C. & Margaret Peek
Poinsett Church
Jimmy & Jean Ramsey
J. Roy & Nelle S. Robinson
Betty & John L. Smith
Luther B. and Martha A. Smith
South Carolina Southern Baptist Evangelists
Gladys Bigby Stewart
Ronald & Carlene Styles
Carrie Bramlett Tate
Louis Bradley Tollison
R. B. Vaughn
Charles H. & Marlene Watford
D. B. & Janet Williams
Billy & Betty Wood

**CHURCH/GEOGRAPHIC AREA SCHOLARSHIPS**

have been set up to honor the following:

Samuel W. Avery, Sr.
Elizabeth Blanton
W. W. Burgess Charities
Charleston Heights Baptist Church
Dill/Double Springs Baptist Church
Fairview Baptist Church
Randy Kilby
Pebble Creek Baptist Church
Pickens County High Schools
Ernest Gary Trammell
Tyger/NG Baptist Association
Welch Neck Baptist Association
Charles Yates

**RESTRICTED SCHOLARSHIPS**

have been set up to honor the following:

Ruby Lucas Adkins
Clyde W. Allen
Alumni Endowment
J. P. Aughtry, Jr.
Gregory B. Aull
BMW Charity Pro-Am Scholars Program
Dora T. Bagwell
Bailey Foundation
Craige Baker
B. Hubert & Alice W. Ballenger
Virgil L. Balliew
Bannon Foundation
Donald J. Barnhyte
Henry Webb Barton
Leon M. & Paul Hodges Barton
William M. & Bon Barton
Paul O. Batson, Sr.
C.H. & Elizabeth H. Beard
Belk Simpson
Dr. & Mrs. W. Horace Benjamin
Fred J. & Margaret P. Bishop
Wm. F. & Ann Bishop
Irvin & Marge Black
James A. & Ann G. Black
Osborne I. & Ida R. Black
P. E. Blackmon
Mr. & Mrs. W. Paul Blackmon
Sandra Blackmon
R. J. “Fess” Blackwell
John B. & Novella Blanton
Ruby S. & Joe Boatwright
Myrtice Boazman
Anna M. Bock
Dr. George Bomar & Dr. Barbara Bomar
J. Harley Bonds
H. Ken & Louise J. Boswell
Dwight L. & Agnes H. Bragg
C. Henry Branyon
William E. & Mary Branyon
T. Walter Brashier & Family
Nathan E. & Mary Gibson Bright
Mary Earle Hunt Brockman
Jamie L. Brooke
Eric Lee Brown
J. Hamp & Mae A. Brown
Charles V. & Virginia Bruce
Mildred Durham Bruce
H. D. & Merle S. Bruce
Lawrence H. Buchanan
Dan & Elizabeth Bull
Joseph A. Bunn
Edd A. Burch Business Partnership
Paul & Beth Burket
Laura Edith Caldwell
Bradly S. Campbell
Victor C. Campbell
Charlie F. & Lorene Candler
Philip R. Case
Robert W. & Erma Cato
Alice Catoe/Tony Stowe
John Lindsey Causey
Gayle Chesebro
Waco F. Childers, Sr. & Jessie Childers
Lemuel C. & Eva H. Clements
Daisy Dean Cleveland
Nesbitt Q. & Martha Cline
Samuel Mack Davis Cochran
Judith S. Coggins
A. Harold & Inez Cole
James P. & Maude S. Coleman
J.V. Cooke
Rachel Cooler & Shawn Boyd
J. Harlee Cooper
Joe E. & Sara G. Cooper
Ruby Cooper
William Albert Cothran
J. Dean & Ellen Wilson Crain
Hugh T. & Fannie V. Crain
Ura Q. Crain
Farrell & Agatha S. Creech
James L. Crenshaw
Jeter E. Crim
James W. & Vera Morris Crocker
Judson Grady Culbreth
C. A. Dabney
J.K. Davis
Lewis M. Davis
Lula C. Davis
Polly & Ben G. Davis, Jr.
Roy O. & Evelyn Davis
Diamond Hill Plywood
C. Lee Dillard
M. C. Donnan
Cecilia Pritchard Douglas
The Dowless Family
Monty DuPuy
James & Isabel Dusenberry
John A. & Mary W. Ellison
Kenneth & Carol Ells
Wayne and Susan Elmore
Arnold E. & Pauline Emery
B. I. & Sara Campbell Epting
Bryan Ulric Farmer
Farnham/McGraw
Jean Martin Flynn
Jennie Martin Flynn
Robert Alton Ford
Dallah Forrest
Corrine Garrett Fowler
Martha Williams Fowler
Richard C. & Gladys W. Gaillard
Thomas Jefferson Garner
Alva E. Garrett
Sloan D. & Callie F. Gibson
W. J. & Virginia G. Gibson
H. Preston & Elsie Griffin
George & Kate B. Griffith
Betty F. Gillespie
B. C. & Gladys S. Givens
John Graham
Dr. Darlene Gravett
Walter F. Green
W. Jack Greer
John Gregory
Dr. Thomas S. Haggai
Jesse C. Harmon
Gladys R. Hart
T. Pat & Jo Hartness
Thomas S. & Edna G. Hartness
Sidney Lee (Billy) Hayes
Hembree Family
Estelle Dabbs & Garland A. Hendricks
Shirley Ann Hickson
Jimmy S. & Mazie F. Hill
Rosalie Poole Hill
Douglas L. & Lynette Hinds
B. Calhoun Hipp
Chester H. Holmes, Sr.
J. Nelson & Sarah C. Holtzclaw
Jeanette Ford Hood
Dr. Joseph Sol Hooker
G. W. & Bill Horton
James A. & Ruth H. Howard
James C. & Rometta E. Howard
Esther W. Howell
Walter C. & Frances R. Howell
T. Manley & Ila V. Hudson
R. M. Hughes
Thomas & Ollie Hughes
Lloyd E. & Mattie Lee Hunt
Ebenezer Franklin Inman
C. Vance Jackson
Frank & Nanny James
Laurens I. James
Broadus C. Johnson Soul Winning
Carroll & Sue Johnson
Jolley Foundation
Debra Marie Bramlett Jones
Dennon & Dorothy B. Jones
George Lamar & Nora Greer Jones
Hal H. & Nancy Jones
Itie Dill & William Jones, Sr.
Lola Mae Jones
Oma F. & Lucille Jones
J. Dan Jordan/Frank M. Watts
Michael U. Kale
Gary & Elaine B. King
Rick Kirby
Wilbur C. Lamm
John C. & Mary E. Lanford
C. H. Lawton, Sr.
Sam M. & Alice S. Lawton
Lucian R. Lee
Louise Wilkins Leiby
Eddie S. & Grace Lieberman
Broadus Littlejohn
Herbert Littlejohn
Myrtle A. Littlejohn
Donnie C. Loftis
Jacqueline McCraw Looper
Robert Lee & Evelyn Mackey
Harry E. & Doris Mansfield
William M. Martin, Jr.
Troy E. & Ruth H. McCallister
Matrel Hill McCarter
The McCauley Family
Lelan S. & Alice Williard Price McCormack
Barbara McCormick
J. Lee & Barbara M. McCormick
Annie Wood McCracken
Raymond A. & Ruby M. McKinney
Bernard Meredith
T.J. Mims
Buster Miles
Milliken Foundation
Gregory L. Moman
Sula Mae Moon
Paul E. & Daphne Moore
Roy Wade Moore
Moorhead/Dill
Mtn. View Elementary
Lillie E. Nabors
Ryan O’Connell Book Fund
Mary O. Harrison & Celia E. Ogburn
Anne Trotter Ogle
William H. & Clarice Osborne
T. Dan & Melvene A. Owens
J. S. Paget
Dr. William C. Pate, Jr.
Piedmont Park/Elise Gibson
Fred J. & Jackie Parks
Mr. & Mrs. John W. Peden
Joy Gedding Potts
Olive Patrick Powell
Wallace E. & Sylvia B. Power
H.H. Provence, Sr.
Jack Ramsey
Elbert O. & June Ray
Sonny Rhem
Marshall H. & Georgia Roberson
Raymond K. Roberts
Roy R. Roddy
Josephine O. Roof
Charles E. & Kathy Runion
Jessica Sachs
Earl & Eleanor G. Sargent
Edith A. Sayer
James W. & Edna R. Scruggs
Frank & Susan Shaw
Ben Sherman Memorial Trust
Elizabeth Ann Wall Shockley
George & Jane Silver
Carl Smith
Rev. Jessey A. & Stella Norris Stewart
Lawrence G. & Lillie Stokes
James H. & Gloria P. Stovall
Mary Pettigrew Streck
Thomas Spurgeon & Addie Freeman Stroud
Juliet Moore Stukenbroeker
William Benson Styles
S. D. & Kathleen B. Talbert
Paul Ross Thomas
Nettie Hellams Thomason
Robert T. Thompson, Jr.
Willie R. Timmons, Jr.
Rev. Neal M. Tingle & Doris Tingle Moore
Elton & Doris Todd
Boyce G. & Judy W. Tollison
Trojan Labor
Eva Marie Turner

Thomas Vandiver/Southern Bank
Allen E. Vaughn
Marvin C. & Noba C. Vaughn
Mamie A. Waldrop
A. Shields Walker
Dr. Alastair & Lou Ann Walker
David Wall
Billy J. & Geraldine Walsh
Claude & Eva C. Watson
Jasper Newton & Ellen Watson
James D. Welchel
A.L.M. Wiggins
David Randall Wilkey
Walter E. & Sallie B. Wilkins
C. D. Williams
Robert D. “Dag” Wilson
William A. Wood
David Walker Woodside
Ernestine P. Youmans
Forest M. & Marie H. Younts
Melvin K. & Dollie I. Younts

OTHER SCHOLARSHIPS

ATHLETIC SCHOLARSHIPS
North Greenville offers athletic scholarships. Interested students should contact the respective coaches.

ACTEEN/CHALLENGER’S SCHOLARSHIP
North Greenville University awards scholarships of $500 per semester to admitted freshmen who have either earned the Queen Regent level of achievement (in Acteen Studiact) or Challenger’s Missions Service Award. The student’s Acteen/Challenger leader at their church must obtain a letter verifying the student has completed the program from the State Acteen/Challenger Director at 1-800-723-7242 or by mail at State Acteen Director or Assistant Director of the Brotherhood Department, Baptist Building, 190 Stone Ridge Drive, Columbia, South Carolina 29210. Please submit this letter to the Financial Aid Office.

ACT II SCHOLARSHIPS
Act II is a Christian theater troupe, which seeks to share the Gospel through drama.
Membership is by audition and interview. Interested students should contact Ms. Amy Dunlap in the Theatre Department.

**Campus Ministries Intern Scholarship**

Each year nine returning students will be selected to serve as interns in the campus ministries office. They will assist the campus ministries team in ministering to the student body. Interns are selected through an application and interview process. Interested students should contact the Campus Ministries office.

**Champions for Christ**

The “Champions for Christ Foundation” was established in 1986 by a member of the City View Baptist Church of Greenville, South Carolina. These scholarships are provided to students who endeavor to enter full-time Christian service. You may obtain an application at www.championsforchrist.us.

**First Year Experience Mentor Scholarships**

Scholarships are awarded to upperclassmen who assist in the FYE program. Scholarship amounts vary. The application should be returned to the Student Services Office. Please obtain an application from the Student Services Office. If you have questions regarding this scholarship, please contact Billy Watson.

**Joyful Sound Scholarships**

Joyful Sound is an ensemble of the Baptist Student Union whose purpose is to make a difference for Christ by exalting the Savior through worship, evangelizing the lost, and equipping and encouraging believers in their faith. Members are selected through an application, interview, and audition process with emphasis on their Christian testimony as well as musical ability. Interested students should contact the Baptist Student Union office.

**Mass Communication Scholarships**

Scholarships are available to new students and continuing students. Contact the Mass Communication Department for information and deadlines.
NGU Campus Band Scholarships

The NGU Campus Band is a ministry of the Baptist Student Union and the Campus Ministries Department. The band includes vocalists, acoustic and electric guitars, keyboard, drums, bass, and an audio technician. The team is selected through an application process that includes an interview and audition. Please obtain an application from the BSU Office or on the website. If you have questions regarding this scholarship, please contact Dr. Steve Crouse.

Reserve Officers’ Training Corps Scholarships (ROTC)

Army ROTC scholarships are available to selected students for two, three, or four years. Recipients, selected by college officials and the Department of the Army, take military science courses each term. Upon graduation they receive a commission in the U.S. Army, Army Reserve, or National Guard. For more information, contact the financial aid office of the university.

Sirrine Scholarships

Sirrine Scholarships are made possible through the generosity of the late Joseph Emory Sirrine, a Greenville industrialist who left the bulk of his estate in trust to provide financial assistance to deserving graduates of Greenville County high schools to continue their educations. Criteria for selection are financial need, academic ability, and personal qualifications. Applications are available at high school counseling offices and the Sirrine Scholarship Office.

South Carolina Baptist Convention Cooperative Program Church-Related Vocational Scholarship Program

South Carolina Baptist students preparing for a church-related vocation may apply for work stipends authorized by the General Board of the South Carolina Baptist Convention. The work involved will be in the area of student visitation, evangelism, or other services as indicated by the local campus minister. The average workload will be six hours per week for the school term. An interview with the Christian vocational student aid committee is required. Application deadline is March 15. Additional details and application forms are available from the Campus Ministry Department, South Carolina Baptist Convention, 190 Stone Ridge Drive, Columbia, South Carolina 29210-8239.

Vocational Rehabilitation Scholarships

Individuals with physical disabilities classified as vocational handicaps may receive financial aid from the state vocational rehabilitation department. Detailed information is available through the department of vocational rehabilitation in the student’s home state.
**Veterans Benefits**

A veteran of the United States armed forces may qualify for veteran’s benefits under the G.I. Bill. Determination of eligibility can be obtained at local Veterans Administration offices.

**Education Scholarship**

Education Scholarships are awarded annually to education majors. The scholarships are awarded on the basis of academic achievement, school and community service and honors received. Students receiving the Foothills Scholarship are not eligible for this scholarship. For criteria and qualifications, please read the scholarship application. Applications may be obtained from the Education Office or Financial Aid Office. Applications must be submitted by March 1st to the Education Office.

**Financial Aid Policies**

To receive any federal government grants or loans a student must submit a valid SAR (student aid report) to the financial aid office while enrolled. If the student leaves school or completes the program before submitting a valid SAR, the student is not eligible for federal monies. This deadline is extended for students who are undergoing verification. The verification extension gives the student an additional 60 days after the last day of enrollment. A student who does not submit a valid Student Aid Report is responsible for the total cost of the semester.

**Discrepancies in Reported Family Financial Data**

In the event the Director of Financial Aid discovers an apparent discrepancy in financial aid data submitted by the family, an explanation or reconciliation of the discrepancy will be requested. The student’s application for assistance will not be processed until the discrepancy has been satisfactorily resolved.

The case of the Federal Pell grant program, if the college is unable to resolve discrepancies through contact with the family, regulations require that the case be reported to the United States Department of Education for resolution.

**U.S. Income Tax Returns**

If requested, an applicant for financial assistance from North Greenville University is expected to provide the university with the student’s and parent’s federal income tax return for the calendar year preceding the academic year for which aid is requested.

**Foreign Students**

The university makes financial assistance available to foreign students on a case-by-case basis.
DISBURSEMENT OF FINANCIAL AID AWARDS

Grants, loans, and scholarships are paid once each semester via credit to the student’s account. Work earnings are paid monthly by check.

SATISFACTORY ACADEMIC PROGRESS

In order to receive federal aid, both undergraduate and graduate students must make satisfactory academic progress. Satisfactory Academic Progress (SAP) will be checked after the Spring semester each year.

Standard:

<table>
<thead>
<tr>
<th>Hours Attempted:</th>
<th>Not Eligible if GPA is Below:</th>
<th>GPA for Education Majors:</th>
<th>Not Eligible if % Complete is Below:</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-29</td>
<td>1.25</td>
<td>1.25</td>
<td>50%</td>
</tr>
<tr>
<td>30-60</td>
<td>1.50</td>
<td>1.50</td>
<td>60%</td>
</tr>
<tr>
<td>61-90</td>
<td>1.75</td>
<td>2.75</td>
<td>67%</td>
</tr>
<tr>
<td>91-104</td>
<td>1.85</td>
<td>2.75</td>
<td>67%</td>
</tr>
<tr>
<td>105 and above</td>
<td>2.0</td>
<td>2.75</td>
<td>67%</td>
</tr>
</tbody>
</table>

Courses used in calculations as follows:

<table>
<thead>
<tr>
<th>Type of Course:</th>
<th>Qualitative</th>
<th>Qualitative</th>
<th>Quantitative</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highest repeated course</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Remedial</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>Incomplete courses</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Withdrawal “W” &amp; “WP”</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>Withdrawal “WF”</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Grade of XF</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
</tr>
<tr>
<td>Transfer courses accepted</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit by Exam</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>Advanced Placement</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>Pass/Fail</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
</tbody>
</table>

The maximum timeframe is no longer than 150% of the published program length. When a student changes majors, all courses attempted will count. Federal aid will be suspended for students not achieving SAP. A student may appeal this decision to the Admissions, Financial Aid, and Academic Standing Committee. If the appeal is approved, the student will be placed on Financial Aid probation for one semester. The Appeals Form is posted on the Financial Aid page of the school’s website. A student may re-establish aid eligibility by meeting the SAP standard.

INSTITUTIONAL AID AWARDS

The university reserves the right to withhold or adjust any institutional aid for which a student is eligible if awarding that aid would cause the student’s financial aid to exceed the official cost of attendance.
STUDENT DEFAULTS AND STUDENT-OWNED REFUNDS
Payment of aid from federal sources may not be made to a student who defaults on any student loans.

In addition, if a student owes a refund of federal grant aid, no additional monies may be disbursed until the money owed has been repaid.

INSTITUTIONAL AID
After the completion of the fall registration, no institutional financial aid or scholarships for the entire school year may be added without the approval of the Director of Financial Aid.

EMPLOYEE TUITION DISCOUNT AND TUITION EXCHANGE
North Greenville University gives Employee Tuition Discounts (ETD) to the children of the school’s employees, and a limited number of tuition scholarships are awarded to participating members of Tuition Exchange (TE) programs.

The purpose of these scholarships is to assist students with their college costs. The purpose is not to allow students to pocket money by attending college. Therefore, these scholarship recipients shall not receive any refunds above their actual college costs. The Director of Financial Aid shall adjust their financial aid as needed to implement this policy. Students with these scholarships will be expected to purchase their books. For clarification, contact the Director of Financial Aid. A copy of the policy is available at [http://www.ngu.edu/ngu-aid.php](http://www.ngu.edu/ngu-aid.php).
CONSUMER INFORMATION

For consumer information, please visit www.ngu.edu for access to the links listed below.

- Consumer Information
- Code of conduct
- Voter Registration
- Transfer of Credit Policy
- Teach Grant Loan Exit Interview
- Graduation Rates
- Campus Crime Report
- NGU Alumni Clery Report
- Satisfactory Academic Progress
- Loan Information
- Equity in Athletics Information
- Refund Policy
- Treatment of Title IV Aid – Withdrawal
- Withdrawal Procedure
- Missing Person Policy
- Fire Safety Report
- Students Convicted of Possession or Sale of Drugs
- Exit Counseling for Direct Loan Borrowers
- Over Award Policy
ACADEMICS

The material presented in the catalog is for the purpose of information. While the provisions of this catalog will generally be applied, North Greenville University reserves the right to change any policy or requirement without written notice to individual students. Every effort will be made to keep students advised of changes. The office of the Vice President for Academics will have information concerning changes. **Students are responsible for keeping themselves informed of current policies and requirements.** Each degree program has expansive course offerings. Therefore, all required courses may not be taught each semester. The university reserves the right to cancel any class with an enrollment of fewer than six students.

CHRISTIAN EMPHASIS IN ACADEMICS

North Greenville University believes that the truths found in Holy Scriptures permeate every aspect of reality. All truth is ultimately from God. Therefore, a commitment to academic excellence can be an integral component in the maturation of one’s faith. Faculty members are dedicated to study ways in which matters of faith can be integrated into the classroom experience. Students are then encouraged to participate in the process of integrating faith and learning. North Greenville University strives to be a place where graduates will leave with both an understanding of their chosen fields of endeavor and an appreciation for how the truths of Scripture apply to those areas.

ACADEMIC INFORMATION

GENERAL EDUCATION

The general education requirement at North Greenville University nourishes an environment which allows students to develop the skills to become life-long learners and to realize their fullest potential to develop intellectually and culturally. This objective is achieved by directing students through a curriculum designed to develop:

1. oral and written communication skills
2. critical thinking skills with respect to the dictates of reason and rationality (which are gifts from God) and with respect to relating the Christian worldview to other worldviews and cultures
3. foundational base of general knowledge for successful work in a complex world

Building upon the philosophy of Christian Education and Statement of Purpose of North Greenville University which emphasizes Christ as central to all aspects of the educational environment and process, graduates of North Greenville University will experience a general education curriculum that seeks to develop persons who can apply Biblical truths and principles to learning and life, and students who will be good stewards of a Christian mind and body given to us by God.

Integral to this process is student exposure to courses in the liberal arts, fine arts, the social and behavioral sciences, and the natural and logical sciences. Such a curriculum will enable students to develop a broad knowledge of civilization, literature, religious traditions, and the human condition needed for successful interaction with individuals and institutions. Specific general education requirements may be found listed within each major, each of which requires a minimum of thirty-eight (38) general education hours.

DEGREES OFFERED

North Greenville University awards the following degrees: the Bachelor of Arts degree, the Bachelor of Science degree, the Master of Business Administration degree, the Master of
**Christian Ministry** degree, the **Master of Education** degree, the **Master of Arts in Teaching** degree, and the **Doctor of Ministry** degree. There are program options and choices of major within each bachelor’s degree. Students must meet all the requirements for one of the options listed in the Degree Requirements in order to receive the desired degree. For the College of Adult Professional Studies’ (CAPS) bachelors coursework, see *The CAPS Bulletin*. For graduate (i.e., master’s and doctoral) coursework, see *The Graduate Bulletin*.

Specific courses and their prerequisites must be strictly adhered to in order to qualify for degree programs.

A major at North Greenville University consists of no fewer than thirty semester hours of course work beyond the introductory level in a specific field of study. Some majors require more than thirty (30) hours, and others have multiple tracks within the major. The purpose of major courses is to provide the student with detailed study of a field of knowledge that will equip the student to be employed in the field or to pursue graduate or professional studies in the field. The specific major requirements for each degree program are listed in the degree requirements section of this catalog. Students should be aware that many upper-level courses have prerequisites. Students should enroll in the prerequisite courses early enough in their college studies so that the upper-level courses can be completed in proper sequence.
North Greenville University offers the following degrees and major fields of study:

**Bachelor of Arts (B.A.)**
- Broadcast Media
- Christian Studies
- Church Music
- Early Childhood Education
- Elementary Education
- English
- English Language Arts in Secondary Ed.
- History
- Intercultural Studies
- Interdisciplinary Studies – American Studies
- Interdisciplinary Studies – Criminal Justice and Legal Studies
- Interdisciplinary Studies – Contemporary Worship Arts & Leadership
- International Business
- Media Ministry
- Music (General)
- Music Education
- Music Performance
- Political Science*
- Print Media
- Spanish
- Spanish Education
- Studio Art
- Theatre
- Social Studies Education
- Sport Management
- Sport Management – Coaching Certification

**Bachelor of Science (B.S.)**
- Accounting
- Animal Science*
- Biology
- Business Administration
- Interdisciplinary Studies – B.S.
- Health Promotion & Wellness
- Marketing
- Mathematics
- Mathematics Education
- Outdoor Leadership
- Psychology
- Social Studies Education
- Sport Management

*Pending SACS Approval*
HONORS

Recognition of outstanding academic achievement is made in the following ways:

1. Dean’s List: Full-time students whose grade point average is 3.5 or above for a given semester comprise the Dean’s list for that semester. Students enrolled in any developmental courses are not eligible for the Dean’s List.

2. Graduation with honors: Baccalaureate degree students whose cumulative grade point averages are at least 3.5 will graduate *cum laude*; those whose cumulative grade point averages are at least 3.75 will graduate *magna cum laude*; those whose cumulative grade point averages are at least 3.9 will graduate *summa cum laude*.

ADVISING

In order to assist students in developing and achieving personal and career goals while developing a specific program of study at North Greenville University, each student is assigned to a faculty member who serves as academic advisor. Students are urged to consult frequently with these advisors. **The student, however, is solely responsible to ensure that proper enrollment occurs and that all academic requirements are met.**

ACADEMIC RECORDS

Official academic records are maintained for each student in the Registrar’s office under the supervision of the Vice President for Academics. These records are accessible only to university personnel who have a legitimate need for information. Individual records are made available to others only upon the specific request of the student. Prior to the completion of 90 hours of academic credit, students should visit the Registrar’s office and their academic advisor’s office to ensure that requirements are met for graduation.

ACADEMIC POLICIES

**DEFINITION OF ACADEMIC CREDIT HOUR**

a. Academic degree credit hours by semester in all North Greenville University programs (baccalaureate, master’s and doctoral) shall be equivalent to the commonly accepted and traditionally defined units of academic measurement in accredited institutions. Academic degree courses, including various courses modalities such as face-to-face, hybrid, distance learning, or independent study courses are measured by the learning outcomes normally achieved through 45 hours of student work for one semester credit (one credit/semester hour is 15 hours of academic engagement and 30 hours of preparation). This formula is typically referred to as a Carnegie unit and is used by the American Council on Education in its Credit Recommendation Evaluative Criteria.

b. Student work includes direct and/or indirect faculty instruction. Academic engagement may include, but is not limited to, submitting an academic assignment, listening to class lectures or webinars (synchronous or asynchronous), taking an exam, an interactive tutorial, or computer-assisted instruction; attending a study group that is assigned by the institution; contributing to an academic online discussion; initiating contact with a faculty member to ask a question about the academic subject studied in the course and laboratory work, externship or internship. Preparation is typically homework, such as reading and study time, and completing assignments and projects. Therefore, a 3 credit hour course would require 135 semester hours (45 hours of academic engagement and 90 hours of preparation). All student work must be documented in the curriculum materials and syllabi, including a reasonable approximation of time required for the student to complete
the assignments. Evaluation of a student’s work must be identified as a grading criterion and weighted appropriately in the determination of a final grade for a course.

CREDIT BY EXAM AND PLACEMENT

Credit may be received for a course in which a student has not enrolled by the student’s demonstrating mastery of the subject matter of the course on an examination administered by a faculty member in the discipline. Approval to take such an exam must be given by both the faculty member and the office of the Vice President of Academics. A fee is charged for taking such an examination and for any credit received as a result. Refer to the fee schedule in the general expenses section. Should the university require a student take an examination, all fees will be waived. No fee is charged for routine placement examinations.

A student wishing to receive credit by examination will be informed of the scope of material to be covered but will not be provided additional assistance. Credit by examination may not be obtained for any course in which a student has previously enrolled. Transient and special students are not eligible for credit by examination.

CREDIT FOR PRIOR EXPERIENTIAL LEARNING

In awarding credit for prior experiential learning, the University will award credit only for documented learning which demonstrates achievement of all outcomes for specific courses in an approved degree program. The credit will be identified as such on the student’s transcript.

It is the policy of the University that such credit would be given after successful completion of a written examination, such as a CLEP or DANTES examination, or a written examination prepared by the faculty in that discipline.

Credit will be awarded after original document of the CLEP or DANTES examination is received. Credit for a written faculty exam will be awarded after the Registrar’s Office receives written notification signed by the Department Chair.

CREDIT FOR MILITARY TRAINING

Veterans must submit a military transcript documenting the work completed during military training to the Office of the Registrar. The Registrar evaluates all military credit. The credit awarded is based on the recommendations found in the Guide to the Evaluation of Educational Experiences in the Armed Services. Credits are posted, and the work is identified by the same procedures used for all transfer students.

ADVANCED PLACEMENT

Students who complete college-level courses in high school and take the examinations prepared by the Advanced Placement Program of the College Board (AP), will receive advanced placement and university credit for such courses if they score 3, 4 or 5 on the appropriate subject area examination according to guidelines established by the College Board. Credit ranges from three to eight semester hours.

Regarding English credit, a student must have taken two units of AP English in high school and scored at least a 3 on both the English language and literature tests in order to exempt and receive credit for both English 1310 and English 1320. If the student has passed only one test, credit will be given for 1310 or 1320 accordingly.

INTERNATIONAL BACCALAUREATE PROGRAM

Credit will be given to any student scoring 5, 6, or 7 on the higher level International Baccalaureate exams.
ENGLISH PLACEMENT TEST

All new students who have not already earned credit for English 1310 will be required to produce a prescribed writing sample for placement in the appropriate level of English. This writing sample is administered and scored by the English faculty.

FOREIGN LANGUAGE PLACEMENT POLICY

Students must take the Modern Languages and Linguistics Department foreign language placement test in the appropriate language before starting their study in this department. Students with a language requirement must complete four semester (12 credit hours) in one language unless their major specifies otherwise. In general, entering freshmen with two years of high school language study in the same language will be placed into second semester of that language during initial enrollment at North Greenville University. The placement test will be administered during the first week of class to verify the placement.

PLACEMENT TESTING

Any student who has not taken the SAT (Scholastic Aptitude Test) or who has scores below 500 Verbal or 500 Math score must take the University’s placement test(s). The untimed tests are administered at North Greenville University and are used primarily to place the new student more closely in the appropriate courses. Students who score below acceptable levels will be required to take developmental studies courses to bring their skills up to a suitable level of proficiency. Students who have pending admission for other reasons may also be required to take placement tests.

ENGLISH 1310 EXEMPTION POLICY

Students who score 600 on the verbal SAT, or who demonstrate excellence in writing, will be allowed to take the English 1310 Essay Exemption Test. If the student passes the test, credit will be given for English 1310.

MUSIC THEORY

Any student wishing to exempt music theory must make an appointment for testing with the theory coordinator. If the student demonstrates sufficient elementary theoretical skills, the student may exempt Theory 1430 and enroll in Theory 1440. Exemption of 1430 receives the grade from 1440. Exemption of 1440 receives the grade from 2430.

PRE-SCHEDULING

Currently enrolled students are expected to pre-schedule for the following term during the designated periods each fall and spring. Students are less likely to encounter closed classes or other scheduling problems when they take advantage of this opportunity.

All students must still register for classes during the official registration period at the beginning of each term.

REGISTRATION

All students must register for classes at the designated time each term. The registration process includes meeting first with the student’s faculty advisor. Prior to registration for classes, all financial obligations for past semesters as well as the semester for which the student wishes to register must be satisfied. Each student must register in person and assume responsibility for proper enrollment unless permission has been obtained from the Vice President for Academics’ office.

Students who properly pre-schedule, do not need to make schedule changes. Students who meet their financial obligations to the university by the announced date, will not be required to attend registration at the beginning of a semester.
MAXIMUM STUDENT LOAD

The following rules concerning the semester hour load apply to all regular students: 1) Any student who has a cumulative grade point average of less than 3.0 is limited to nineteen (19) semester hours of academic work, including credit and non-credit courses. 2) Students on academic probation will have their class load limited to thirteen (13) academic hours. 3) Students who are required to enroll in two or more developmental courses may not enroll for more than 14 academic hours including credit and non-credit courses. However, non-credit courses will be included in total semester load hours. A summer session normal load is six hours.

A student wishing to enroll in more than 19 hours in a semester must complete a “Permission for Overload of Semester Hours” form. This form can be found on the NGU website and in the Registrar’s Office. Once all signatures are obtained on the form, the form must be submitted to the office of the Vice President for Academics for final approval. This approval should be done before exceeding the hour loads designated above. Students in the Honors Program may exceed the maximum load limit with approval of the Director of the Honors Program or the Vice President for Academics.

Normally, in lecture discussion courses requiring outside preparation, one hour of credit shall be given for one period of recitation (50 minutes) plus two hours of preparation each week of the term. Also, a semester hour of credit normally represents at least three hours of work each week, on the average, for a period of 15-16 weeks.
SCHEDULE CHANGES

Students may drop or add courses with the approval of their faculty advisor. The following criteria will apply:

1. Only necessary or essential schedule changes may be made during registration. Permissible schedule changes must be accompanied by a properly completed drop/add form. Beginning the first day of classes a $25 fee is assessed for schedule changes.

2. During the first week of the semester, students may add or drop courses with the written approval of their faculty advisor and the respective instructors. No record of having attended any dropped classes will be shown on the student’s transcript or grade report.

3. During the second week of the semester, students may drop courses only through their faculty advisor and the respective instructor(s). No record of having attended any dropped classes will be shown on the student’s transcript or grade report. Courses may not be added at this time without specific approval of the office of Vice President for Academics.

4. After the second week of the semester through mid-term, students may drop courses with the written approval of their faculty advisor and the respective instructor(s). A grade of “W” will be assigned and will appear on the student’s transcript but will not affect the student’s GPA.

5. After mid-term, but before the start date of the final exams, students may drop courses with the approval of their faculty advisor and the respective instructor(s). A grade of “WF” or “WP” will be assigned according to the quality of work being done when the course is dropped. A “WF” counts against the student’s GPA as a failing grade.

Drop/add forms may be obtained from the Registrar’s Office in the Neves Academic Building. It is imperative that students with financial aid consult with the Director of Financial Aid before dropping courses.
GRADING SYSTEM
The following grades are used at the university:
A = Excellent
B = Good
C = Average
D = Passing*
F = Failure
W = Withdrawn
WF = Withdrawn failing
WP = Withdrawn passing
I = Incomplete**
IP = In Progress
XF = Failure because of excessive absences
NC = No credit but making progress in a developmental class
P = Pass
U = Unsatisfactory progress in developmental classes (mid-semester only)
S = Satisfactory progress in developmental classes (mid-semester only)
A*, B*, C*, D*, F* (asterisk grades) are levels of achievement in non-credit courses and DO NOT AFFECT GPA. Grades of “WF” or “XF” will not be given in those courses.
*Because of the adverse effect on GPA, all students are strongly encouraged to repeat courses in which they have made “D” or “F.”
**An “I” grade is given only when the work is not completed because of illness or other circumstances beyond the student’s control. This grade is not given simply because assignments were not completed. The student who receives such a grade is responsible to arrange with the instructor for the work to be completed. If the work is not completed by mid-point of the semester following the one in which the “I” was received, the “I” will automatically become an “F.”

GRADERS IN DEVELOPMENTAL STUDIES
Grades in developmental studies need to be understood on two levels:
1. **Exit Level**: Because the purpose of developmental courses is to help students develop skills necessary for success in the rest of their university work, students must reach a certain level of skill in order to exit from the courses. This level is determined by means of exams administered in each developmental course at the end of each semester. Students who do not achieve the necessary skill level receive grades of either “NC” or “F***”. The grade of “NC” is assigned to students who have attended class regularly, completed assignments, fulfilled all requirements, and are making progress in the course, but who need more time to reach the level of competence required to exit from the course. The grade of “F***” is assigned to students who are not making progress because they have not completed assignments or fulfilled all requirements. A student can earn only a limited number of these grades and remain in good standing with the University (suspension is determined by faculty committee). Students who are having trouble in passing exit exams may be assigned a tutor if they choose to remain at North Greenville University and repeat the course. Grades of “WF” or “XF” will not be assigned in developmental classes.
2. **Achievement Levels:** Students who achieve the necessary skill level to exit from a developmental course receive grades of A*, B*, C*, and D*, based upon criteria established by the instructor at the beginning of the course (“*” designates grades in courses which do not carry college credit and are not used in computing a student’s grade point average).

**TRANSFER CREDIT**

Transcripts are evaluated in the Registrar’s office prior to enrollment. A copy of the accepted courses is given to the transfer counselor in admissions, who contacts the student. Upon enrollment and receipt of official final transcript, the Registrar enters classes in the student’s North Greenville University transcript. The student is then notified through campus mail of the courses accepted. The notification is recorded in the student’s permanent file.

Credits earned at another accredited institution may be transferred back to North Greenville University provided the grades are “C” or better and the courses are relevant to the curriculum at North Greenville University. The transfer grades will not be used by the university in computing grade point average, but will be used as “earned hours” in accumulating hours for a degree.

A grade of “D” in a single subject may be transferred back to the University only if it affects graduation at North Greenville University and the cumulative GPA at North Greenville University is 2.0 or higher.

Students wishing to transfer coursework back to North Greenville University must have written permission from the Registrar’s office.

A minimum of 25 percent of all credits applied toward a degree must be earned from North Greenville University. This 25 percent ordinarily will include a minimum or 25 percent of the credit required for the major. The student must earn thirty (30) of the last thirty-six (36) credit hours in a degree program at North Greenville University unless an exception is approved by the respective Dean and Vice President for Academics. (The dual degree with Clemson University regarding the North Greenville University Bachelor of Science in Mathematics is an exception.)

**REPEATING COURSES**

1. Students who make a grade of “C” or better may not repeat a course for credit. Students making “D” or “F” may repeat a course.

2. In all cases, each attempt of a course will remain permanently on a student’s transcript (with exception of courses dropped during the first two weeks of the semester).

3. If a student repeats a course in which a grade of “D” or “F” is made, the grade point average will be computed on the basis of the highest (or equal) attempted grade. The hours attempted will be counted only once and divided into the grade points earned for the highest grade to determine the student’s grade point average.

4. A student who fails a course that is required for graduation three times must successfully complete that course before the student may take any other courses at North Greenville University.
INDEPENDENT STUDIES
If a class is being taught and there is no class conflict, an independent study should not be given. Ordinarily, no student can earn more than six semester hours through independent studies toward their degree. Exceptions must be approved by the Vice President for Academics. A professor ordinarily is allowed to teach two independent studies per semester. (Exception will be given in one-hour physical education classes.) The dean must first give approval for the independent study in the college. Also, the course instructor and the Vice President for Academics must approve the independent study.

ACADEMIC ACCOMMODATION
The university requires individuals requesting academic accommodations to contact the Coordinator for Disability Services prior to the beginning of a semester. Inquiries may be made to the following email address: Disability.Services@ngu.edu. Documentation must be furnished and reasonable procedures followed to receive services and accommodations.

SUMMER SCHOOL
The university offers two summer sessions, each approximately 5 weeks in length, Monday through Thursday with Memorial Day and July 4th being recognized as holidays. Students must register for classes prior to the beginning of each session, or no later than the first day of class. The normal maximum course load for a student in each session is six hours. All other academic policies will be adhered to as stated in other sections of the catalog. Each professor will have the attendance policy stated in the syllabus.

GRADE POINT AVERAGE (GPA)
The grade point average is determined by dividing the number of accumulated quality points by the number of hours attempted in courses that carry quality points at North Greenville University. The number of quality points is determined by the grade as shown below:

- A = four quality points per semester hour
- B = three quality points per semester hour
- C = two quality points per semester hour
- D = one quality point per semester hour
- F = no quality points per semester hour

Credit received in transfer from other institutions does not affect one’s grade point average.

GRADE REPORTS
Immediately after final examinations each semester or term, faculty members report grades to the Registrar’s office. Students may view their grades online through the Student Portal. If a student does not have internet access at home, they can request in writing a hard copy of their grades to be mailed home.

ACADEMIC PROGRESS
No student can be placed on academic suspension without first being placed on academic probation for a period of at least one semester. After one semester on academic probation, students must return to good standing or be subject to academic suspension.

GPA standards used to identify a student’s academic standing will be as follows:
<table>
<thead>
<tr>
<th>Cumulative Hours Attempted</th>
<th>Probation if the GPA falls below:</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-29 hours</td>
<td>1.25</td>
</tr>
<tr>
<td>30-60 hours</td>
<td>1.50</td>
</tr>
<tr>
<td>61-90 hours</td>
<td>1.75</td>
</tr>
<tr>
<td>91-104 hours</td>
<td>1.85</td>
</tr>
<tr>
<td>105 and above</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Transfer students’ GPA requirements will be based on the number of hours accepted for credit at North Greenville University.

Ordinarily, a student who earns a semester GPA below 1.25, regardless of cumulative GPA, will be placed on academic probation.

Students placed on academic probation will not be allowed to carry a course load in excess of thirteen semester hours of academic work. Such students should repeat courses in which a “D” or “F” has been earned in order to raise the GPA. Students on academic probation are required to work closely with their faculty advisor and with the academic probation coordinator during their semester(s) of probation. Students on academic probation will be required to take the course, College 1350, Turning Point: Academic Success Strategies.

*Developmental course grades are not used in these computations.*

**ACADEMIC SUSPENSION**

Students who fail to remove themselves from academic probation after one semester are subject to academic suspension. Students placed on academic suspension will have the option of appeal if exceptional circumstances are contributing causes to poor academic performance. Factors such as a lengthy illness, a death in the immediate family, or divorce, constitute exceptional circumstances. The deadline for submission of an appeal along with the procedure to be followed will be included with notice of suspension. The first suspension will be at least for one semester. A second suspension is for an indefinite period of at least one full year. **If the student appeals and the appeal is granted, the next semester attended does not count as a suspension.**

Students may repeat coursework during summer sessions at North Greenville University and improve their GPA. In many cases, the improvement will be enough to remove the suspension or probation status. The appeals committee will take into consideration efforts made during summer sessions when reviewing appeals of academic suspension.

After completing a period of suspension, students must contact the Admissions Office for readmission procedures.

**READMISSION**

Any student who has withdrawn from the university may reapply. Students who have been suspended, because of academic or disciplinary reasons, may apply for admission only after the time of suspension is completed. Reapplying does not guarantee automatic readmission back into the university. Applications for students on academic suspension will be reviewed by the Admissions, Financial Aid, and Academic Standing Committee for approval or denial. The decision of the committee will be final. All other applications will be approved or denied by the Vice President for Enrollment Services.
VIOLATIONS OF ACADEMIC INTEGRITY AND SANCTIONS

Violations of the Student Conduct Code such as cheating or plagiarism will result in sanctions deemed appropriate for the offense (see X. Academic Integrity Policy below). Possible sanctions include:

1. Assignment failure: a grade of “zero” for the assignment involved.
2. Course failure: a grade of “F” for the course in which the offense occurred.

A student can be referred to the Director for Student Services for violations that warrant the following sanctions:

3. Forced withdrawal: withdrawal from the academic course with which the offense occurred without credit for the course. A failing grade may be assigned.
4. Disciplinary Withdrawal or Suspension from the University.

Forced withdrawal, disciplinary withdrawal or suspension without credit from the University can be for as minimal as one offense or multiple offenses. The Director for Student Services will make this determination with the assistance of one of the following Vice Presidents: Student Services, Academics, or Admissions and Financial Aid.

ACADEMIC INTEGRITY AND COURSES THAT EMPLOY ONLINE COMPONENTS

Courses at NGU that employ online components, mainly “online” (or distance/DE) and “hybrid,” require a higher level of maturity and ethical standards on the part of the student. Instructors in these courses tend to post material to the course and expect the students to access it. Hard copies are rarely, if ever, distributed in these types of courses. The mention that specified resources are on the website, implies that the student is expected to access the materials for themselves and take whatever action is needed.

Ethically, the student in these types of courses must recognize that their education is their own responsibility and they must rely upon themselves to maintain their moral and ethical standards and avoid the temptation to take short cuts. Online/DE courses (also called “asynchronous” courses) in particular differ significantly in some respects to a course offered in a traditional classroom setting where the student and the instructor meet face-to-face on a regular basis during the semester. These courses ordinarily require a large amount of reading and constant attention to detail. The course syllabus spells out how the course works. Students cannot afford to ignore or never read all of the introductory materials to a course. To do so will result in a failure to follow procedures and thus lose points on their grades. Courses that employ online components are rarely easier than traditional courses. They are more accessible and allow for greater flexibility in one’s daily schedule.

Students who enroll in these types of courses must possess adequate computer and Internet resources. Students are required to have reliable access to a reliable computer to fulfill the course requirements. The computer must be able to access and manipulate Blackboard® and the other software used in the course. The computer must be loaded with compatible software. It is absolutely necessary that your word processing software be capable of manipulating Microsoft Word® files, and probably Microsoft Excel compatibility is also a minimum requirement. Some courses will require other and perhaps higher level software compatibility. Students using Mac machines sometimes encounter problems with Blackboard®. At this time, NGU is able to offer very little help for Mac users in these areas of compatibility. Failure to have a reliable computer, Internet connection, and/or compatible software are not reasons for failure to complete work on a timely basis in any course that requires online
submissions. NGU offers computers for student use in a variety of locations on campus such as the library and the computer laboratories.

APPEALS

A student may appeal actions concerning admission/readmission, financial aid, academic suspension, academic irregularity/integrity, or final grades. In collaboration with the Vice President of Academics (VPA) and the VP of Enrollment Services (VPES), the Admissions, Financial Aid and Academic Standing Committee holds hearings and takes action regarding these appeals. All appeals must be submitted in writing by students to the appropriate vice president. Appeals regarding admission/readmission and financial aid are submitted to the committee chair by the VPES. Appeals regarding academic suspension, academic irregularity/integrity, and final grades are submitted to the committee chair by the VPA. **NOTE:** Any final grade appeal must be submitted in writing before midterm of the semester following the final grade in question. Following VP and/or committee consideration of an appeal, the student will be advised in writing of the decision. The VP and/or the committee’s decision is final.

ATTENDANCE POLICY

**Class Attendance Policy**
The official policy of North Greenville University regarding student attendance at required classes is as follows:

a. Since class attendance is an important ingredient in college success, all students at North Greenville University are expected to attend class regularly. Specific regulations governing class attendance will be made by the instructor, often in conjunction with college-specific policies, and issued in writing in the course syllabus with thorough explanation to the students in each class during the first week of the semester.

b. Students who miss class for any reason will be marked absent.

c. Students who are absent for unforeseeable emergencies should contact the office of the Vice President for Academics and the respective instructors as soon as possible. The University has the prerogative of requesting documentation for medical absences.

d. Students who enter classes after the add period of any academic session should have the approval of the Vice President for Academics, as well as the approval of each professor. Any class periods missed because of late registration count as absences. Work missed under these circumstances must be made up. The number of classes that can be missed for the remainder of the session will be determined by the instructor in conjunction with college-specific policies.

e. Out of state and international students should make travel arrangements well in advance in order to arrive on campus before the first day of classes.

f. A student may be dropped for cause from any course at any time upon recommendation of the instructor and approval of the Vice President for Academics. Sufficient causes include excessive, non-approved absences, lack of preparation, neglect, improper conduct in the classroom, medical reasons, and family emergencies.
Only students maintaining twelve (12) or more semester hours (full-time status) will be permitted to occupy residence halls.

Since most financial aid is awarded based on full-time enrollment, students should consult with the Financial Aid office before dropping below twelve (12) hours.

Students may not bring children with them to classes, chapel, or other activities where attendance is required.

**Student Absence Because of University-sponsored Activities**

a. Just as faculty members might have to miss a class at times because of university business, students representing the University off campus will occasionally be required to miss a scheduled class. Any student who is absent from class because of university business (examples: members of class field trips, varsity athletic teams, choir, Joyful Sound, Impact Teams, theater, and other organizations representing the University) must assure that the instructors are informed whose classes are involved prior to the absence. Ordinarily, a printed excuse list will be distributed to all faculty members listing names, day(s), and time students will be off campus.

b. Faculty members will see that these students are not penalized for representing the University by assisting them to make up missed work or rescheduling a missed examination whenever possible and reasonable. Only by complete cooperation of the faculty will the students be willing and able to represent the University in off-campus activities.

c. Arrangements should be made for the student who is absent because of university business to make up any missed class work, tests, or written assignments. The student is responsible for seeing that all assignments are completed as arranged with the instructor. Students representing the university are not expected to be penalized if they make prior arrangement with the instructor.

d. If students are missing class excessively to represent the university, faculty should contact university personnel responsible to see what other arrangements can be made. If students are in a program where absences will be required, the student should not be absent from class for personal reasons without the professor’s prior approval.

e. It is the responsibility of the faculty member to make clear to students the manner in which such school-related absences fit in with the class absence policy.

This policy does not provide students with license to miss classes without penalty whenever they wish.

**Student Absence Because of Foreseeable Personal Circumstances**

a. Any student who is absent from class because of foreseeable personal circumstances must inform the instructors whose classes are involved prior to the absence. Ordinarily arrangements can be made for the student only if prior arrangement has been made with the professor.

b. The student is responsible for seeing that all assignments are completed as arranged with the instructor.

c. This policy does not provide students with license to miss classes without penalty whenever they wish.
WITHDRAWING FROM THE UNIVERSITY

Any student who finds it necessary to withdraw from the university must contact the Office of Student Services to begin the withdrawal process. Failure to withdraw officially from courses may result in the student’s GPA dropping significantly as courses are failed because of non-attendance.

FINAL SEMESTER EXAMINATIONS

The final examinations will be scheduled by the Vice President for Academics and the schedule will be followed each semester. Any changes must be approved by the Vice President for Academics and will be given to students in advance of the last class before the final examinations begin.

AUDITING

Students who desire an opportunity to learn material presented in a course without taking examinations or receiving a grade or credit may audit. Skills courses, such as applied music or art, and laboratory sciences may not be audited. An application for admission should be completed and the application fee paid prior to auditing the first course.

CLASSIFICATION

Students who have earned fewer than thirty (30) semester hours are classified as freshmen. Those who have earned thirty (30) but fewer than sixty (60) hours are classified as sophomores. Students who have earned sixty (60) hours but fewer than ninety (90) hours are classified as juniors. Those students who have earned 90 or more hours are classified as seniors. Students not enrolled in a degree program but simply taking one or more courses for personal enrichment are classified as special students.

DECLARATION OF DEGREE PROGRAM/MAJOR

Upon initial registration, all regular students must tentatively declare their intended degree program or major field of study. Forms will be provided by the faculty advisor.

Students may similarly change their declarations at any time prior to the end of their sophomore year. Subsequent changes must be approved by the Vice President for Academics and the prospective dean.

GRADUATION REQUIREMENTS

All students who receive a degree from North Greenville University must complete one of the prescribed degree programs. A minimum of 128 semester hours is required for the Bachelor’s degree, excluding hours earned for chapel and cultural events, with a minimum grade point average of 2.0 (some majors require more than 128 hours and have higher GPA requirements). Thirty (30) of the last thirty-six (36) hours must be earned at North Greenville University unless an exception is approved by the respective dean and the Vice President for Academics.

Students must register and earn credit for chapel and cultural events for each semester of full-time enrollment. Since the number of semesters of enrollment varies, no specific number of hours is listed for these requirements. Chapel and cultural events credits are in addition to those listed as degree requirements at the rate of one-half semester hour for each course for each full-time semester attended at North Greenville University. All students must earn credit for chapel and cultural events at least two semesters in order to graduate. Students will not be required to exceed eight credits for chapel and cultural events in order to graduate.

Students should average sixteen (16) credit hours, plus one hour for chapel and cultural events,
each semester to graduate with a Bachelor’s degree in eight semesters. Those majoring in Animal Science, Biology, Education, Outdoor Leadership, and Psychology, should average 17 to 19 credit hours per semester. Students required to take lighter loads because of academic probation or enrollment in developmental classes or students whose abilities make lighter loads advisable should plan on one or more additional semesters to graduate. Students may also take coursework in summer school to avoid additional semesters of regular enrollment.

Students must meet all requirements in a degree program to participate in commencement exercises. North Greenville University holds two commencement exercises each academic year. The spring commencement is held in May, and the fall commencement is held in December.

**SPECIAL COURSES AND PROGRAMS**

**HONORS PROGRAM**

Established in 1980, the Honors Scholar Program at North Greenville University offers academically gifted students courses, seminars, and activities specifically designed for enriched learning. Students who complete the requirements of the Honors Program earn an Honors Scholar Diploma and receive appropriate designation on their transcripts which should be advantageous for entrance into graduate school or the business world. Entering freshmen interested in becoming a part of the Honors Scholar Program should contact their Admissions Counselor. Membership in the Honors Scholar Program is by invitation only and is activated by registering for Honors 1210, Freshman Honors Seminar.

**Eligibility**

Entering freshmen will be invited into the Honors Scholar Program if he/she meets all of the following criteria:

- Graduating in the top 10% of their class
- Having a SAT (or ACT equivalent) of 1250 or a 4.0 GPA
- Having not less than a SAT (or ACT equivalent) of 1150 or a GPA of less than 3.75

Home-schooled applicants will be admitted on the basis of having a SAT (or ACT equivalent) of 1250.

Students who transfer to North Greenville from another college may apply for membership to the Honors Scholar Program if he/she has earned at least a 3.5 GPA in college-level courses. The Honors Scholar Committee shall determine the eligibility of each transfer student. Transfer students may request his/her transcripts be reviewed by the Registrar and the Vice President for Academics to determine if any honors courses from his/her previous institution might be applied toward the honors diploma at North Greenville University.

International students must meet Honors entrance requirements.

Students who do not meet the initial entrance requirements for the Honors Scholar Program may be admitted after completing thirty (30) hours of college-level courses with a GPA of at least 3.5 and contacting the Director of the Honors Program for admission to the program. Due to the course/seminar requirements of the Program, students will not be invited to join after beginning the first semester of their junior year.

In order to be eligible to continue in the Honors Scholar Program, an Honors Scholar must maintain a GPA of at least 3.5 and complete at least one course or seminar during the calendar year. Students with a GPA between 3.0 and 3.5 may continue with the permission of the Honors Committee. An Honors Scholar may enroll in Honors courses, regular courses for Honors credit,
and participate in the Honors Seminars.

Graduation as an Honors Scholar for the Bachelor’s degree requires fifteen (15) semester hours of Honors courses, completion of four semester of Honors Seminar, and Honors 4330.

**CHAPEL: CHPL 1000**

In keeping with the philosophy of campus community and the importance of Christian values, chapel meets twice weekly. **Chapel is required each fall and spring semester for all full-time students. Students must successfully complete the chapel requirement for each semester of full-time enrollment in order to graduate at North Greenville University.** In addition, students must pass a minimum of two semesters of chapel to earn a bachelor’s degree from the university. After the successful completion of eight semesters of chapel attendance, students are exempt from further chapel requirements.

Chapel presentations address the imperatives of the Christian faith relating to worship, evangelism, discipleship, fellowship, and ministry. Occasional sessions will also be utilized for special university community emphases. **Two meetings per week. One half-hour earned credit.**

Full-time, evening-only and online students should contact the Vice President for Campus Ministries to enroll in the online chapel class.

**CULTURAL EVENTS: CEVT 1000**

Cultural event programs are offered as a part of a liberal arts education and are intended to give students an appreciation of the arts. Such an education seeks to educate the whole person. The goal is a well-rounded, well-informed individual aware of the world and his or her place in society. In exposing students to the arts, educators hope students will develop an understanding of beauty and truth as revealed through artistic expression. As a Christian institution, North Greenville University is also interested in God’s revelation as expressed through the arts.

CEVT credit will be awarded on a pass/fail basis. Attendance at three events (on or off campus) will result in a grade of “P” or passing. In order to graduate, students are required to pass CEVT 1000 each full-time semester they are enrolled at North Greenville University. Students who have completed eight semesters of cultural events credit and have not completed a bachelor’s degree need not further enroll in CEVT. A student who fails CEVT 1000 will take the course again (using CEVT 1000-02) in another semester. Full-time students must pass eight (8) semesters of CEVT 1000 to graduate, and part-time students must pass two (2) semesters of CEVT 1000 to graduate. CEVT 1000-02 is only open to students who have failed a semester of CEVT 1000. Information concerning the cultural events program can be found on the NGU website.

**FIRST YEAR EXPERIENCE: COLL 1100**

College 1100 focuses on helping students make a successful transition to college by providing opportunities and resources for gaining the information and developing skills necessary for success in college and in life. Using the framework of “Becoming a Difference Maker,” this course engages students to begin realizing their full potential intellectually, physically, socially, culturally, morally, and spiritually. College 1100 introduces the students to a Christian world view and to their chosen academic discipline. **(Students receive one-hour credit. The course meets a general education requirement for graduation.)**
LEARNING METHODS: COLL 1200

The initial adjustment to college life is a particularly critical period for the student’s long-term academic success. For this reason, the university requires all entering freshmen taking two or more developmental courses to take this course which is designed to assist the student in developing effective study skills and adjusting to college life.

Students who are enrolled in this course are also enrolled in First Year Experience (College 1100). Two class hours per week. Two hours credit.

TURNING POINT: ACADEMIC SUCCESS STRATEGIES: COLL 1350

This course is designed for students on academic probation and students considered at-risk academically. It is designed to help students improve their abilities to stay on course to reach success in college and in life. Students learn and adapt proven strategies for creating greater academic, professional, and personal success. Three class hours a week. Three semester hours credit.

STUDY ABROAD

Students interested in study abroad opportunities should contact the Office of the Vice President for Academics.

COUNCIL FOR CHRISTIAN COLLEGES AND UNIVERSITIES BEST SEMESTER PROGRAM

As a member of the Council for Christian Colleges and Universities (CCCU), North Greenville University participates in the Best Semester Program. Students may apply for semester long programs in four domestic and six international settings and two summer opportunities. Visit www.bestsemester.com for more information or contact the office of Vice President for Academics.

ROTC

Successful completion of the Basic and Advanced Reserve Officers’ Training Corps program leads to a commission in the U.S. Army, Army Reserve, or National Guard. The first two years of ROTC comprise the Basic Course; the last two years, including a six-week summer camp, comprise the Advanced Course. All students may take military science courses for elective credit or to satisfy the college’s physical education requirement. The ROTC program is open to both men and women, and scholarships are available. The Department of the Army pays each Advanced Course student $150 per month during the school year and approximately $750 for attending the six-week Advanced Camp.

PRE-PROFESSIONAL PROGRAMS

North Greenville University offers various programs that allow students to attend North Greenville University while preparing for specific professional programs.

PRE-ALLIED HEALTH PROGRAMS

Pre-allied health programs include pre-dental, pre-chiropractic, pre-medical, pre-nursing, pre-occupational therapy, pre-optometry, pre-physical therapy, pre-pharmacy, pre-physician assistant, and pre-veterinary medicine. These various pre-professional tracts require 60-90 semester hours of undergraduate credit before entrance into a professional program. Although some professional schools do not require a bachelor’s degree prior to entrance, most successful students gaining entrance do complete a bachelor’s degree. Students who complete the specific pre-professional program at North Greenville University, having met the appropriate requirements, should be competitive in their application for acceptance into the various specialties. Admission is
determined by grade point average, pre-professional test scores, letters of recommendation, and experience in the field in which they are applying.

PRE-ENGINEERING

North Greenville University offers various courses that will allow students to attend North Greenville University while preparing for a degree in engineering. Students interested in a career in engineering are encouraged to take a broad range of courses within the science and math departments. Each student should become familiar with the course requirements of the school in which he/she is interested and work closely with the faculty advisor to fulfill these requirements. Note the dual-education engineering with Clemson University listed below under the B.S. in Mathematics degree.

PRE-LAW

Law schools provide no specific undergraduate curriculum for admission; thus, no particular major is necessarily the best preparation for the study of law. However, the Supreme Court of South Carolina has found that certain courses are beneficial in taking the bar examinations. Students should plan their curriculum carefully and enroll in courses in English, American History and U. S. Government, Economics, Mathematics, Writing and Public Speaking, Accounting, Philosophy, Political Science, Christian Studies, Sociology, Psychology, Computer Technology, and a laboratory science. Several majors could be recommended. They include English, Interdisciplinary in American Studies, and one of the majors in Business.

Students will need to contact the Law School they wish to attend to inquire about any specific requirements and to inquire about preparations to take the Law School Aptitude Test (LSAT). This test measures general analytic skills and qualities of thought and expression. In addition, pre-law students should seek out part-time employment or internships in government and legal offices.

PRE-SEMINARY

The Christian Studies degree at North Greenville University prepares the student for any seminary, more specifically one of the six Southern Baptist seminaries. In most cases, students who are entering seminary for graduate work should be enrolled in the Christian Studies curriculum.
DEGREE REQUIREMENTS

The curricula have been designed to allow students who are prepared for college work to complete requirements for the Bachelor’s degree in four years. **Students who must take developmental work or whose academic performance or work schedules necessitate reduced course loads will need to anticipate one or more additional semesters for the completion of a degree.** Natural Science requirements for graduation: Unless specific science courses are listed for a major, students must select one BIOL course and one CHEM, PHSC, or PHYS course to fulfill general education requirements.

BACHELOR OF ARTS DEGREE (B.A.)

The B.A. degree is primarily for the student concentrating in Christian Studies, the humanities and fine arts and may be earned with a major in Broadcast Media, Christian Studies, Media Ministry, Youth Ministry, Elementary Education, Early Childhood Education, English, English Language Arts in Secondary Education, History, Intercultural Studies (Missions), Interdisciplinary Studies, International Business, Print Media, Music, Church Music, Music Performance, Music Education, Spanish, Studio Art, or Theatre.

All students are required to take six semester hours of Christian Studies courses. A student may take both CHST 1310 and 1320, or CHST 1310 or CHST 1320 and three semester hours from any 2000 level biblical courses, unless stated differently in one’s declared major. **Christian Studies majors are required to take Christian Studies 1310 and 1320.**

BACHELOR OF ARTS IN CHRISTIAN STUDIES

North Greenville University offers a program of study leading to the Bachelor of Arts degree in Christian Studies. In keeping with the institution’s Statement of Purpose, the program seeks to enable students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by offering course work in biblical, historical, theological, and practical studies.

The goals of the Bachelor of Arts program in Christian Studies are to (1) equip students with a basic knowledge; (2) enable students to comprehend, analyze, and integrate primary and secondary sources of biblical, theological, historical, and ethical thought; (3) instruct students in the use of accepted English standards in speaking and writing as stated in standard college English texts; (4) and teach students research procedures, including writing style following the Christian Studies Style Manual.

The B.A. in Christian Studies requires that the student earn at least 128 hours. Students choosing the Christian Studies major must complete the general education requirements listed below as part of the degree program. Transfer students must earn at least nineteen (19) hours in their major at North Greenville University. That is one-half of the major requirements excluding CHST 2200 and CHST 3200. All Christian Studies majors must take CHST 1310 and CHST 1320 as part of their general education requirement.

The major consists of forty (40) hours within the College of Christian Studies. Christian Studies 1110, 2300, 2390, and 4390 are required of all Christian Studies majors. At least fifteen (15) hours in the major must be taken at the 3000 level or higher – excluding practicum courses (CHST 3303 and CHST 4303). A minimum grade point average of 2.25 in all Christian Studies courses that apply toward the major is required for graduation. At least six hours must be taken from each of the following three areas: Biblical Studies, Historical/Theological/Ethical Studies, and Practical Ministry Studies. The course classification is given at the end of the course.
Courses with no designation are either required courses, or may be used as a Christian Studies elective or a free elective only. Majors in the College of Christian Studies cannot minor in the College of Christian Studies.

**BACHELOR OF ARTS IN CHRISTIAN STUDIES**

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100 or HNRS 1210</td>
<td></td>
<td>1-2 hours</td>
</tr>
<tr>
<td>ENGL 1310, 1320</td>
<td></td>
<td>6 hours</td>
</tr>
<tr>
<td>ENGLISH LITERATURE (2000 level)</td>
<td></td>
<td>3 hours</td>
</tr>
<tr>
<td>ARTS 1300, MUSC 1300, MUSC 1310 or THTR 1300</td>
<td></td>
<td>3 hours</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE*</td>
<td></td>
<td>12 hours</td>
</tr>
<tr>
<td>HIST 1350, 1360</td>
<td></td>
<td>6 hours</td>
</tr>
<tr>
<td>HUMANITIES</td>
<td></td>
<td>6 hours</td>
</tr>
<tr>
<td>MATH 1310 or higher level (1315 suggested)</td>
<td></td>
<td>3 hours</td>
</tr>
<tr>
<td>CSCI 1305</td>
<td></td>
<td>3 hours</td>
</tr>
<tr>
<td>NATURAL SCIENCE**</td>
<td></td>
<td>8 hours</td>
</tr>
<tr>
<td>PHED 1200</td>
<td></td>
<td>2 hours</td>
</tr>
<tr>
<td>CHST 1310 and 1320***</td>
<td></td>
<td>6 hours</td>
</tr>
<tr>
<td>SOCIAL SCIENCE</td>
<td></td>
<td>6 hours</td>
</tr>
<tr>
<td>COMM 2300 (or CHST 2365)</td>
<td></td>
<td>3 hours</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>68-69 hours</td>
</tr>
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</table>

**Christian Studies Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHST 1110</td>
<td>Spiritual Formation for the Christian Minister</td>
<td>1 hour</td>
</tr>
<tr>
<td>CHST 2300</td>
<td>Principles of Theological Research and Writing***</td>
<td>3 hours</td>
</tr>
<tr>
<td>CHST 2390</td>
<td>Hermeneutics***</td>
<td>3 hours</td>
</tr>
<tr>
<td>CHST (Biblical Studies)****</td>
<td></td>
<td>6 hours</td>
</tr>
<tr>
<td>CHST (Historical/Theological/Ethical Studies)</td>
<td></td>
<td>6 hours</td>
</tr>
<tr>
<td>CHST (Practical Ministry Studies)</td>
<td></td>
<td>6 hours</td>
</tr>
<tr>
<td>CHST 4390</td>
<td>Senior Seminar</td>
<td>3 hours</td>
</tr>
<tr>
<td>Christian Studies Electives</td>
<td></td>
<td>12 hours</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>40 hours</td>
</tr>
</tbody>
</table>

**Total General Education Requirements** | 68-69 hours |
**Total Christian Studies Requirements** | 40 hours |
**Total Elective Courses** | 19 or 20 hours |
**Total Hours for Degree** | 128 hours |

*ASL does not meet the language requirement for this degree. Students who take GERM 1315 and 1325 may not take either GERM 1310 or GERM 1320 for academic credit.

**Four hours must be taken in a biological science and four hours in a physical science.

**Students majoring in Christian Studies must make a grade of C or higher in CHST 1310, 1320, 2300, and 2390 prior to taking any course that has these courses as prerequisites. Students who do not make a minimum grade of C on the grammar portion of CHST 2300 will be required to take ENGL 3315 for elective credit.
At least one course must be at the 4000 level; one must be in Old Testament and one in New Testament. All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.

**BACHELOR OF ARTS IN YOUTH MINISTRY**

In keeping with the institution’s Statement of Purpose, the Youth Ministry program enables students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by equipping students who desire to enter youth ministry positions through the local church and other ministry organizations as well as to prepare students for further studies at seminaries and graduate schools. In addition to a scholarly study of the Bible and Christianity, students will receive instruction related to understanding trends in American youth culture, developing a theology and philosophy of youth ministry, examining approaches to crisis issues with which youth struggle, and developing ministry programs to meet the needs of youth.

In addition to the required courses related specifically to youth ministry, students will be exposed to courses in biblical studies, historical, theological and ethical studies, and courses related to practical ministry strategies and issues. A broad liberal arts foundation undergirds this program in a distinctively Christian context.

The B. A. in Youth Ministry requires that the student earn at least 128 hours. Students choosing the Youth Ministry major must complete the general education requirements listed below as part of the degree program. Transfer students must earn at least 29 hours in Christian Studies, including twelve (12) hours in Youth Ministry, at North Greenville University. In addition, CHST 3210 and CHST 4210 (Youth Ministry Internships I and II) must also be earned at North Greenville University. All Youth Ministry majors must take CHST 1310 and CHST 1320 as part of their general education requirement.

The major consists of forty-seven (47) hours within the College of Christian Studies with special focus on Youth Ministry courses. A minimum grade point average of 2.25 in the forty-four (44) Christian Studies hours is required for graduation. Many Christian Studies courses may be applied to either the Youth Ministry degree program or to the Christian Studies degree program, but the same course may not be applied to both degree programs. At least six hours must be taken from both the Biblical Studies and the Historical/Theological/Ethical areas. The course classification is given at the end of the course description. Courses with no designation are either required courses, or may be used as a Christian Studies elective or a free elective only. Majors in the College of Christian Studies cannot minor in the College of Christian Studies.
BACHELOR OF ARTS IN YOUTH MINISTRY

General Education Requirements
COLL 1100 or HNRS 1210 ........................................... 1 (2) hours
ENGL 1310, 1320 ......................................................... 6 hours
ENGLISH LITERATURE (ENGL 2000 level) ......................... 3 hours
ARTS 1300, MUSC 1300 or 1310, or THTR 1300 ............... 3 hours
FOREIGN LANGUAGE* .................................................. 12 hours
HIST 1350, 1360 ......................................................... 6 hours
HUMANITIES .................................................................. 6 hours
MATH 1310 or higher level (1315 suggested) .................... 3 hours
CSCI 1305 .................................................................... 3 hours
NATURAL SCIENCE** ..................................................... 8 hours
PHED 1200 .................................................................... 2 hours
CHST 1310 and 1320** ...................................................... 6 hours
SOCIAL SCIENCE ........................................................... 6 hours
COMM 2300 .................................................................... 3 hours

Total ............................................................................. 68-69 hours

Christian Studies/Youth Ministry Courses
CHST 1110, Spiritual Formation for the Christian Minister . 1 hour
CHST 2300, Principles of Theological Research and
   Writing*** .................................................................... 3 hours
CHST 2370, Introduction to Youth Ministry ..................... 3 hours
CHST 2375, Youth Ministry Programming ....................... 3 hours
CHST 2390, Hermeneutics** ............................................. 3 hours
CHST 3210 and 4210, Christian Youth Ministry
   Internship I and II .......................................................... 4 hours
CHST 3345, 3346, or 3348 .................................................. 6 hours
CHST 4340, Crisis Issues in Youth Ministry ...................... 3 hours
CHST 4344, Models of Youth Ministry .............................. 3 hours
CHST (Historical/Theological/Ethical Studies) ................. 6 hours
CHST 4390, Senior Seminar ............................................ 3 hours
CHST (Biblical Studies)** .................................................. 6 hours
CHST (Elective) ............................................................... 3 hours

Total ............................................................................. 47 hours

Total General Education Requirements ................. 68-69 hours
Total Christian Studies/Youth Ministry Requirements 47 hours
Total Elective Courses .................................................. 12 or 13 hours
Total Hours for Degree .................................................. 128 hours

*ASL does not meet the language requirement for this degree. Students who take GERM 1315 and 1325 may not take either GERM 1310 or GERM 1320 for academic credit.

**Four hours must be taken in a biological science and four hours in a physical science.

***Student majoring in Youth Ministry must make a grade of C or higher in CHST 1310, 1320, 2300, and 2390 prior to taking any course that has these courses as prerequisites. Students who do not make a minimum grade of C on the grammar portion of CHST 2300 will be required to take
ENGL 3315 for elective credit.
****At least one course must be at the 4000 level; one must be in Old Testament and one in New Testament.

TEACHER EDUCATION PROGRAM

Program Accreditation

Approval was granted for three teacher education programs, Elementary, Elementary/Early Childhood, and Music Education by the South Carolina State Department of Education on May 14, 1997, and reaffirmed in June, 1999. Approval was granted for Secondary Education programs, Broad Field Science with Biology and English Language Arts in August 2007. Approval was granted for Social Studies Education in August 2008. Students who graduate from an approved program and pass the state-required examinations are recommended to the State of South Carolina for certification. Effective Fall 2011 the Broad Field Science program is not accepting candidates.

The Elementary Education program was approved by the Specialty Program Area, Association of Childhood Education International (ACEI) in the spring of 2005 and again in 2010, the Early Childhood Education program was approved by the National Association for the Education of Young Children (NAEYC) in spring of 2009, and the Music Education program was approved by National Association of Schools of Music (NASM) in Fall 2004 and again in 2010. National Accreditation of Teacher Education (NCATE) accreditation was bestowed upon the College of Education in fall 2005 and reaffirmed in 2011.

Purpose

The purpose of the Teacher Education Program at North Greenville University is to develop teacher candidates who possess the knowledge, skills, and dispositions that prepare them to be effective practitioners, caring leaders, and lifelong learners.

Vision

The College of Education seeks to prepare teachers who have not only deep understanding of subjects and methods of teaching, but also deep understanding of students; who not only facilitate students’ learning, but also promote students’ holistic wellbeing; who desire not only to see others continually grow and develop, but themselves also. We envision our graduates teaching effectively, leading through example and continually learning the art and science of the teaching profession.

Mission

In alignment with the purpose and mission of North Greenville University, the mission of the College of Education is to develop teachers who possess the knowledge, skills, and dispositions that empower them to foster learning in all students.

Aim

The College of Education continues to meet the need for highly effective and highly qualified teachers, for public and private schools, throughout the state and the nation with our NCATE accredited Teacher Education Program. Our collaborative partnerships (with various public schools in Greenville, Pickens, and Spartanburg counties) strengthen the educational training and preparation for those aspiring to become early childhood, elementary, music education, or secondary teachers (grades 9-12 Social Studies, English Language Arts or Mathematics). Parents and students can be assured that North Greenville University’s Teacher Education Program will provide a challenging, innovative, and inspiring means of training the mind, the spirit, the attitude, to be a successful teacher. Our aim is to prepare dedicated teachers who are effective practitioners,
caring leaders, and lifelong learners.

In addition to the extensive field-based teacher education experience, the College of Education program provides practical, hands-on opportunities for hopeful future teachers, including various opportunities for preservice teachers to interact with specialists in their fields. Local school systems continue to express their high regard for our students and have enabled us to open doors of opportunity to our students and graduates alike.

Currently, the College of Education Teacher Education Program offers certification in:

- Early Childhood Education (PK-3)
- Elementary Education (2-6)
- English Language Arts Education (9-12)
- Music Education (PK-12)
- Social Studies Education (9-12)
- Mathematics Education (9-12)

The teacher education program at North Greenville University, a Christ-centered institution, prepares teacher candidates to become effective practitioners, caring leaders, and lifelong learners in a diverse, changing society.

**Philosophy**

Our beliefs about how best to prepare teacher candidates to become effective, reflective and facilitative practitioners rest, first of all, on the Bible as the solid foundation for a philosophy of education and of life, in keeping with the Christian commitment of North Greenville University. Other knowledge bases that provide direction to our efforts include educational theory and research, the wisdom of practice, and state and national policy directives.

The College of Education recognizes that learner-centered, constructivist, experiential, collaborative and reflective approaches to instruction promote deep, powerful, meaningful learning, both in teacher education and K-12 education (e.g., Darling-Hammond, 1997; Gardner, 1999; Zemelman, Daniels & Hyde, 1998). We find ourselves on a trajectory of growth toward deeper understanding, more effective practice and enhanced capacity to facilitate such learning with our teacher candidates.

Based ultimately on a spiritual foundation, the program prepares candidates according to these principles:

1. candidates prepare to become caring, committed practitioners through a logical, coherent, knowledge-based program which allows them to develop their abilities through guided experience in the field.
2. the program is aligned with professional (INTASC) and state (ADEPT) standards and policies.
3. desired outcomes for candidates are clearly articulated and constitute the objectives for each course and learning experience conducted within the program. Candidates who meet these objectives for knowledge, skills and dispositions articulated as proficiencies, will be competent in subject matter knowledge, as well as be able to facilitate learning and to nurture the self-concept and self-efficacy of all learners. They will also be able to serve schools as caring leaders and be practicing members of the “club of lifelong learners” (Smith, 1983).

*The entire philosophy can be read in The Teacher Education Handbook.*
Goals

The goals of the Teacher Education Program, determined by the College of Education faculty in collaboration with other North Greenville University faculty, administrators, students, graduates, public personnel, and representatives of professional organizations, are to provide teacher candidates with:

1. an environment in which they can realize their fullest potential by developing the knowledge, skills, and dispositions that foster learning for self and for PK-12 students.
2. a broad background of general knowledge and skills necessary for the development of cultural literacy and an understanding of our intellectual heritage.
3. professional coursework and field experiences that will form the philosophical, sociological, historical, and methodological basis of teaching and learning.
4. effective models, methods, materials, and resources for teaching and learning for the candidate.
5. a depth of knowledge, skills, and an ability to effect student learning in their chosen teaching area.
6. an invitation to become life-long learners.

Proficiency Objectives

The specific proficiencies and objectives for these outcomes may be found in the Teacher Education Handbook, the Student Teaching Handbook, and the Field Experience Handbooks. The proficiencies and objectives are woven throughout the coursework to ensure all are addressed on multiple levels through the program.

The Program

The Teacher Education Program is an important part of the curriculum at North Greenville University. The program has three components: general education, professional education, and a major area of specialization (elementary, early childhood, secondary education, or music education). All students in the Teacher Education Program are required to take a core of general education requirements to insure a broad exposure to our intellectual heritage. In addition to this core curriculum, students must complete a professional education curriculum after being formally admitted to the program (see Admission, following this section). The professional education curriculum consists of foundational studies in the field of education as well as concentrated study in elementary, early childhood, secondary education or music education. Methods courses and field-based experiences are a major part of preparation for service in these areas.

Specific objectives for each component of the program, course sequences, required examinations and procedures, and descriptions of field experiences and academic standards are given in the North Greenville University Teacher Education Handbook. Students contemplating a major in education should consult this handbook and schedule an interview with the Director of Teacher Education during their first semester at North Greenville. Because education programs are sequential and cumulative, completing a program in four years requires careful, early planning.

Course requirements are approved by the State Department of Education and may not be changed by the University without their approval. However, the requirements for a teaching credential in South Carolina are subject to change by the State Board of Education and by the South Carolina General Assembly during the period of preparation for such a credential. The University reserves the right, therefore, to change the Teacher Education Program to comply with changing requirements of the State at any time and cannot assume responsibility for
such changes or additional courses that new State regulations may require.

Admission

All students who wish to major in either early childhood, elementary, music education, or secondary education must be admitted to the Teacher Education Program and successfully complete its admission requirements, which include the Letter of Requirements for the Teacher Education Program. This process should be started in the freshman year. Application forms are available in the College of Education office. Students must be admitted to the Teacher Education Program during the second semester of the sophomore year in order to follow the suggested curriculum. **Delayed admissions may require additional semester(s) to complete the program.**

Admission to North Greenville University does not guarantee admission to the Teacher Education Program. All requirements for the Teacher Education Program set forth by the *Teacher Education Handbook* must be met.

Requirements for admission to the North Greenville University Teacher Education Program include documentation of the following:

A. Completed and returned application form for Teacher Education Program. (Return to the College of Education Records Coordinator).

B. Successful completion of all areas of PRAXIS I or an original copy of SAT or ACT scores that meet a passing standard. **Students must pass all parts of PRAXIS I by March 1 of their sophomore year to be admitted to the Teacher Education Program for fall course enrollment in teacher education courses. Failure to pass all parts of PRAXIS I will result in delay of entrance into the teacher Education Program.**

C. Completion of at least forty-five (45) hours toward a degree.

D. Grade of “C” or better in English 1310, English 1320, a 2000 Level English, and Communication 2300 or appropriate substitute.

E. Grade of “C” or better in all completed Education Courses. **Secondary Education majors must have a “C” or better in all content courses.**

F. Grade of “C” or better in chapel and completion of all cultural events.

G. Cumulative GPA of 2.75.

H. Assessment of Dispositions form from the following:

- **Early Childhood Education majors:**
  - EDUC 2230 – Foundations of Education instructor
  - English instructor of choice

- **Elementary Education majors:**
  - EDUC 2230 – Foundations of Education instructor
  - English instructor of choice

- **Secondary Education majors:**
  - EDUC 2230 – Foundations of Education instructor
  - Content instructor of choice

- **Music Education majors:**
  - EDUC 2230 – Foundations of Education instructor
  - Content instructor of choice

Requirements for admission into the Teacher Education Program for students who have not taken the above-reverenced classes because of transferring to North Greenville or
changing majors include recommendations from other instructors as designated by the College of Education.

All completed forms are to be submitted to the College of Education Records Coordinator.

1. Upon receipt of a student’s application for admission to the Teacher Education Program, the Director of Teacher Education and the Student Records Coordinator review the application for completeness.

2. The Director of Teacher Education and the Records Coordinator examine each student’s cumulative file for compliance to all of the above requirements before presenting the candidate to the College of Education Faculty/Content Program Coordinators for recommendation for admittance to the program. Candidate recommendations are then presented to the Teacher Education Committee for final approval for admittance into the program.

3. The Director of Teacher Education informs candidates through written communication of the decision of the Teacher Education Committee. Candidates are officially notified of the Teacher Education Program requirements to follow for graduation and program completion based upon the date of entry into the Teacher Education Program.

4. The Dean of the College of Education, in conjunction with the Director of Teacher Education, Teacher Education Committee and Teacher Education Advisory Council, establishes and reviews the procedures by which qualified students are formally admitted into the Teacher Education Program. The University follows the South Carolina Department of Education guidelines as a minimum to establish admission criteria for students who seek entry into the Teacher Education Program.

Retention

Admission to the Teacher Education Program does not insure continuation in the program. Students are subject to additional requirements of the department for continuing in the program. A professor may ask that a student be re-evaluated at any time by submitting a request to the Director of Teacher Education. To be retained in the program the student must:

1. Maintain a 2.75 Grade Point Average on a 4.0 scale.
2. Complete satisfactorily the prerequisite professional education courses, prescribed field experiences, and all education courses with a grade of “C” or better prior to taking ELED 4600, ECED 4650, EDSE 4600, or MUED 4655, Directed Student Teaching.
3. Adhere to all Policies of North Greenville University.
4. Complete, with a passing score, the South Carolina state-required examinations (Praxis II Series) in the student’s chosen field. Students must pass Praxis II Series examinations required in their area before being placed in Directed Student Teaching. A list of the required tests and dates for the Praxis Preparation class may be obtained from the Director of Teacher Education.
Remediation

Candidates who fall below retention requirements and are in the Teacher Education Program may be

• counseled to decide on another major
• given an individual remediation plan depending on the nature of the deficiencies noted.

The remediation policy is voted on by the College of Education and the Teacher Education Committee. Remediation will be administered by a committee of at least three members to include the Director of Teacher Education, the program chairperson for area of needing remediation, and a third member of either the College of Education or or the field experience instructor or mentor who will design an individual plan for the student needing remediation.

The committee devises the plan, presents it in writing, and the above three person committee and student sign the plan. When deficiencies have been sufficiently remediated, the student may be restored to full admission to the Teacher Education Program.

Each candidate’s cumulative file is reviewed at the end of the junior year and again at the end of the first semester senior year (or the semester before student teaching) by the Student Records Coordinator and the reports of any discrepancies are given to the Director of Teacher Education. This review allows the professional education faculty and others, as needed, to assist individual students toward successful completion of the Teacher Education Program.

COURSE REQUIREMENTS

Course Work

The curriculum in the Teacher Education Program is planned to provide a systematic and coordinated program of study, free from course isolation and fragmentation. The curriculum is an outgrowth of the Conceptual Framework. Theory, higher order thinking, practical applications including real and simulated situations, working with diverse student populations, assessment, technological support, planning, and evaluation are all part of the program. Candidates have opportunities in their professional education and methods courses to engage in authentic teaching experiences in a variety of classrooms, make various types of presentations, participate in classroom simulations, prepare lesson plans (long and short range), and prepare and use a variety of assessment strategies. They also evaluate the impact their teaching has on student learning, reflect on their own teaching practice and on the practice of models in the field, use technology in instruction, participate in EEDA activities, and have hands-on experience with service learning.

The current curricula from Early Childhood, Elementary, Secondary Education, and Music Education are designed to reflect the Conceptual Framework. The objectives found in the Conceptual Framework are correlated with the courses for each program. Each course syllabus reflects the outcomes and proficiencies designated for each course. This ensures that all outcomes and proficiencies are addressed in each program.

Field Experiences and Security Clearance Policy

Candidates for certification in South Carolina are required to spend at least 100 hours of observation/teaching in the schools prior to Student Teaching.

The NGU College of Education seeks to provide for the safety and security of not only its teacher candidates, but also all students in K-12 school settings with whom NGU students work. Effective August, 2009, any student enrolled in a COE course requiring field experience must obtain a South Carolina Law Enforcement Division (SLED) clearance. Students must pay the
stated fee and apply for the clearance through the office of the Records Coordinator. The Director of Teacher Education is responsible for the oversight of the security policy.

**Early Childhood Education and Elementary Education**

Early Childhood Education and Elementary Education candidates are organized by cohorts within each Partner School. A faculty member, a faculty mentor, and a cooperating teacher support the field experience for each candidate. The mentor and cooperating teacher conduct demonstration lessons, observe candidates teaching, and conference with candidates to provide on-going feedback and documentation. The classroom teacher compiles a formative evaluation following each lesson taught and a summative evaluation at the end of each semester and an Assessment of Dispositions. At the end of the semester the faculty member and the mentor share the summative evaluation with the candidate. The cooperating teachers’ evaluations are given to the Field Experience Placement Coordinator who files them in the candidate’s cumulative records. The Chair of each department reviews these and discusses them with the candidate prior to their being admitted to Directed Student Teaching.

**Secondary Education Program**

Field experiences in all secondary programs are course-based. In order to fulfill the South Carolina Statement Department of Education requirement for 100 hours field experience prior to student teaching, thirty (30) hours of field experience are completed prior to admission to a program. Candidates complete twenty (20) hours of field experience in EDUC 1210, Introduction to Education, and 10 hours in EDUC 3410, Educational Psychology. Upon admission to the program, candidates must complete the assigned number of hours for each field experience as specified by course. Candidates are supervised by the cooperating teacher; formative and summative assessments in field experience courses prior to student teaching will be determined collaboratively by the cooperating teaching and the university professor. Courses and their required field experience hours are included in the list of course requirements for majors in all secondary education programs: English Language Arts, Social Studies Education, and Mathematics Education.

**Music Education Program**

Music Education majors complete twenty (20) hours of Field Experience in EDUC 1210, Introduction to Education. Eight hours of observation are required in each of the Music Education technique classes (Brass, Woodwind, Strings, Percussion, and Vocal/Choral) for a total of forty (40) hours. Music Education students also must spend forty (40) hours in field experiences in MUED 3320 (Music in the Elementary and Middle Schools), and forty (40) hours in field experiences in MUED 4320/4330 (Music in the High School) for a total of 140 hours prior to student teaching. Student candidates observe a cooperating teacher and then teach a demonstration lesson and a video lesson. The University Music Field Experience Coordinator observes students in MUED 3320 and MUED 4320/4330, completing a formative and summative evaluation for each student. The cooperating teacher also completes an evaluation of the teacher candidate in each field experience. These evaluation records are filed in the College of Education Field Experience Office.

**Student Teaching**

The semester prior to student teaching, candidates MUST complete with a passing score the South Carolina required examinations (Praxis II series), in their chosen teaching field as well as the PLT examination. (A list of the required tests and passing scores may be obtained from the College of Education Office).
Students are encouraged to schedule a pre-student teaching conference with the Director of Teacher Education. A review committee examines the student’s records for compliance in all areas, assesses his/her strengths and weaknesses in both academics and professional demeanor, and decides whether or not to recommend the candidate to the Teacher Education Committee for placement in Directed Student Teaching.

All candidates seeking teacher certification must complete twelve (12) semester hours of Directed Student Teaching. Elementary Education majors must complete ELED 4600, Directed Student Teaching for Elementary School Teachers. Early Childhood Education Majors must complete ECED 4650, Directed Student Teaching for Early Childhood Teachers. Secondary Education Majors must complete EDSE 4600, Directed Student Teaching for Secondary Education Teachers. Music Education majors must complete MUED 4655, Directed Student Teaching, PK-12, which requires a dual placement of elementary/middle school and high school.

Candidates seeking admittance to student teaching will have to answer the following question as required by the South Carolina Department of Education:

Have you ever been arrested, convicted, found guilty, entered a plea of no contest, or had adjudication withheld in a criminal offense (including DUI) other than minor traffic violation; or are there any criminal charges now pending against you? Failure to answer this question accurately could cause denial of teacher certification.

The next benchmarking point is reached when candidates apply for Directed Student Teaching. Assessments used to decide whether candidates are prepared to enter student teaching include:

- a grade of “C” or better in all Education courses.
- an overall GPA of 2.75 or better.
- a passing score on all Praxis required examinations for certification
- an average of 3.0 on the Assessment of Dispositions

The Director of Teacher Education reviews the assessment evidence and discusses with the candidate perceived strengths and weaknesses. The Director of Teacher Education then recommends either that the candidate be admitted to Directed Student Teaching or that the candidate be required to engage in remediation before re-applying for admission to Directed Student Teaching. Remediation is designed on an individual basis. The Director of Teacher Education works with the Department Chair for this design. College of Education faculty ratifies the Director’s recommendations. All recommendations are presented to the Teacher Education Committee for final approval.

**Exit Requirements**

Once a student has completed the Teacher Education Program, the Dean of Education and the Director of Teacher Education must verify information required by the South Carolina Department of Education for recommendation for certification. The items needed are:

1. Completed application for certification, completed fingerprint card, and application fee.
2. Completed transcript request form.
3. Final-Semester Summary of Student Teacher Performance completed and signed by candidate.
4. Completed Student Teaching Portfolio.
5. Completed Teacher Work Sample.
6. One file copy of official score report for the required specialty area examinations (Praxis II).
7. One file copy of official score report for the required Principles of Learning and Teaching (Praxis II).
8. Written evaluation of the student teacher by the North Greenville University Supervisor.
9. Written evaluation of the student teacher by the cooperating teacher.
10. Dated entries to the College of Education’s copy of the student’s Individual Teacher Education Program Worksheet for the teaching major.

Before recommendation for certification in South Carolina or elsewhere, the student’s cumulative record must include documentation of all necessary information. In addition, all program requirements must be successfully completed, and the student must have passing scores on all required examinations. Passing scores for each examination are established by the South Carolina State Department of Education.

MUSIC EDUCATION AND SECONDARY EDUCATION PROGRAMS IN ENGLISH LANGUAGE ARTS, MATHEMATICS EDUCATION, AND SOCIAL STUDIES EDUCATION ARE OUTLINED IN THE SPECIFIC CONTENT AREA AND ON THE WEBSITE.

EARLY CHILDHOOD EDUCATION AND ELEMENTARY EDUCATION

The Early Childhood Education program prepares students to teach in Pre-Kindergarten through grade three. The Elementary Education program prepares students to teach in the elementary school grades two through six. Students who successfully complete one of these programs fulfill the initial requirements for teacher certification in Early Childhood Education or Elementary Education in South Carolina. (Content area examinations for Praxis II must be passed prior to student teaching. The Principles of Learning and Teaching, Praxis II examination, may be taken after students are teaching). A minimum of 136-137 hours are required for the Early Childhood Education Curriculum and a minimum of 133-134 hours are required for the degree in Elementary Education Curriculum.

BACHELOR OF ARTS IN EARLY CHILDHOOD EDUCATION AND BACHELOR OF ARTS IN ELEMENTARY EDUCATION

The purpose of the Early Childhood Education and the Elementary Education programs at North Greenville University is to offer a liberal arts-based curriculum, which leads to a Bachelor of Arts in either Early Childhood Education or Elementary Education. In keeping with the institution’s Statement of Purpose, these programs seek to enable teacher candidates to integrate academic disciplines, Christian lifestyle, and enriched cultural experiences through coursework that will develop teachers who possess the knowledge, skills and dispositions that foster learning for students.

Bachelor of Arts in Early Childhood Education

General Education Requirements
BIOL 1440 & 1441, Integrated Biological Science and Lab 4 hours
CHST 1310 or 1320, Old or New Testament Survey .......... 3 hours
CHST 2335, World Religions ........................................ 3 hours
COLL 1100 or HNRS 1210, First Year Experience ....... 1 (2) hour
COMM 2300, Oral Communication ................................... 3 hours
ENGL 1310, English Composition and Rhetoric .................... 3 hours
ENGL 1320, English Composition and Literature .................... 3 hours
ENGLISH LITERATURE (ENGL 2000 level) .................... 3 hours
FOREIGN LANGUAGE
   (Same Language 1320, 2310, and 2320) .................... 9 hours
HIST 2310, United States History to 1865 .................... 3 hours
HIST 2320, United States History Since 1865 .................... 3 hours
MATH 1310, College Algebra .................................... 3 hours
MATH 1315, Contemporary Mathematics .................... 3 hours
MUSC 1150, Introduction to the History of Music ............ 1.5 hours
ARTS 1150, Introduction to the History of Art ............ 1.5 hours
PHSC 1440 & 1441, Integrated Physical Science and Lab .. 4 hours
PSYC 2310, General Psychology .................... 3 hours
Total Inclusive: ........................................... 54-55 hours

The following Professional Early Childhood and Methods courses are required for a major in early childhood education
EDUC 1215, Integration of Technology in the Curriculum ............. 2 hours
EDUC 1210, Introduction to Education with Field Experience .......... 2 hours
EDUC 2120, Physical Education and Health Methods ... 1 hour
EDUC 2220, Physical Education for the Teacher ............ 2 hours
EDUC 2230, Foundations of Education .................... 2 hours
ECED 2360, Child Development .................... 3 hours
*EDUC 3300, Literature for Children .................... 3 hours
ECED 3330, Introduction to Early Childhood Education .... 3 hours
*ECED 3335, Methods and Materials for the Young Child 3 hours
*ECED 3210, Utilizing Technology in Early Childhood Education ............. 2 hours
*ECED 3340, Assessment of Young Children ............ 3 hours
*ECED 3350, Reading Methods for Early Childhood Education .......... 3 hours
EDUC 3350, The Exceptional Child Learner ................ .... 3 hours
*ECED 3360, Social Studies for Young Children ............ 3 hours
*ECED 3470, Building Family and Community Relations .. 4 hours
*ECED 3380, Guiding Behavior of the Young Children ... 3 hours
EDUC 3410, Educational Psychology ................ .... 4 hours
*ECED 4110, Autumn Experience ................ .... 1 hour
*ECED 4610, Integrated Curriculum I ................ .... 6 hours
*ECED 4620, Integrated Curriculum II ............ 6 hours
*ECED 4650, Directed Student Teaching for Early Childhood ................ 12 hours
Total Inclusive: ........................................... 71 hours

*Students must be admitted to the Teacher Education Program.
Total General Education Requirements ....................... 54-55 hours
Total Professional Education Courses ......................... 71 hours
Total Elective Courses ........................................... 3 hours
Total Hours for Degree ........................................... 128-129 hours

All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment.

Students majoring in Early Childhood Education who are interested in pursuing certification in Elementary Education are required by the state to take the following courses (17 hours total):
ELED 3420 Teaching of Reading in the Elementary School (4 hours)
ELED 4210 Language Arts Assessment (2 hours)
ELED 3315 Math for the Elementary School Teacher (3 hours)
ELED 4330 Science for the Elementary School Teacher (3 hours)
ELED 3440 Social Studies for the Elementary School Teacher (4 hours)
In addition to these courses, students must pass the required certification exams offered by the state after graduation.

Bachelor of Arts in Elementary Education
General Education Requirements
BIOL 1440 & 1441, Integrated Biological Science and Lab 4 hours
CHST 1310 or 1320, Old or New Testament Survey .......... 3 hours
CHST 2335, World Religions ..................................... 3 hours
COLL 1100 or HNRS 1210, First Year Experience ..... 1 (2) hours
COMM 2300, Oral Communication ................................ 3 hours
ENGL 1310, English Composition and Rhetoric ............ 3 hours
ENGL 1320, English Composition and Literature .......... 3 hours
ENGLISH LITERATURE (ENGL 2000 level) ................. 3 hours
FOREIGN LANGUAGE (Same Language 1320, 2310, and 2320) ................................................................. 9 hours
HIST 1360, Western Civilization Since 1715 ............... 3 hours
HIST 2310 or 2320, United States History to 
1865 or Since 1865 .................................................... 3 hours
MATH 1310, College Algebra ................................. 3 hours
MATH 1315, Contemporary Mathematics .................... 3 hours
MUSC 1150, Introduction to the History of Music .......... 1.5 hours
ARTS 1150, Introduction to the History of Art ............ 1.5 hours
PHSC 1440 & 1441, Integrated Physical Science and Lab .. 4 hours
PSYC 2310, General Psychology ................................ 3 hours
Total ........................................................................... 54-55 hours
The following Professional Education and Methods courses are required for a major in elementary education

EDUC 1215, Integration of Technology in the Curriculum. 2 hours
EDUC 1210, Introduction to Education with Field Experience ........................................ 2 hours
EDUC 2120, Physical Education and Health Methods .......... 1 hour
EDUC 2220, Physical Education for the Teacher ............ 2 hours
EDUC 2230, Foundations of Education ............................... 2 hours
EDUC 3116, Service Learning ........................................ 1 hour
*EDUC 3300, Literature for Children ............................. 3 hours
*ELED 3310, Mathematics in the Elementary School I ....... 3 hours
*ELED 3315, Mathematics in the Elementary School II . 3 hours
EDUC 3350, The Exceptional Learner .............................. 3 hours
EDUC 3410, Educational Psychology ................................. 4 hours
*ELED 3420, Teaching Lang. Arts in the Elementary School ........................................ 4 hours
*ELED 3430, Teaching Content through Literature and Arts ......................................................... 4 hours
*ELED 3440, Methods and Materials for Teaching Social Studies......................................................... 4 hours
*ELED 4100, Seminar with Cooperating Teaching Faculty ..1 hour
*ELED4210, Language Arts and Assessment and Planning 2 hours
*ELED 4310, Planning Apprenticeship ................................. 3 hours
*ELED 4311, Classroom Methods, Management and Assessment......................................................... 3 hours
*ELED 4312, Professional Dev. Service Learning & Parent Involvement .............................................. 3 hours
*ELED 4313, Informational Technology Apprenticeship .... 3 hours
*ELED 4330, Methods and Materials for Teaching Science in the Elem. School ........................................ 3 hours
*ELED 4600, Directed Student Teaching for Elementary School Teachers ............................................... 12 hours

Total ....................................................................................... 68 hours

*Students must be admitted to the Teacher Education Program and participate in the related Field Experience.

Total General Education Requirements ......................... 54-55 hours
Total Professional Education Courses ............................. 68 hours
Total Elective Courses ......................................................... 3 hours
Total Hours for Degree ...................................................... 125-126 hours

All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment.

Students majoring in Elementary Education who are interested in pursuing the coursework that leads to add-on certification after graduation in Early Childhood Education should take the following four courses in sequence (12 hours total):

ECED 2360 Child Development
ECED 3330 Introduction to Early Childhood Education
ECED 3335 Materials and Methods for the Young Child
ECED 43XX Practicum for Early Childhood

Students must also pass the required certification exams offered by the state after graduation and complete 30 hours of field placement. NOTE: These courses may be changed by the SC State Department of Education at any time.

BACHELOR OF ARTS IN ENGLISH

The purpose of the English program at North Greenville University is to offer a liberal arts based curriculum that leads to a Bachelor of Arts degree in English.

The English degree equips students who desire to enter graduate school or to enter an English-related profession such as copywriting and editing. The Department of English will work with students majoring in English so that they will have the opportunity to read diverse literature with insight and pleasure and to write with critical facility and imagination. At the time of graduation, an English major should have the ability to write clear expository prose, to think and read critically, and to demonstrate an understanding of different literary genres and the scope of literature.

The B.A. in English requires that the student earn at least 128 hours. Students choosing the English major must complete the general education requirements listed below as part of the degree program. Transfer students must earn at least eighteen (18) hours in their major at North Greenville University. The major consists of forty-five (45) hours within the English Department. At least six hours must be taken from each of the following three areas: Cultural Identity Studies, Literary Masterpieces, and Writing. Students must also complete a Senior Seminar course.

All students who wish to major in English will be officially admitted to the degree program after successfully completing all of the general education requirements plus the additional nine hours of literature courses on the sophomore level (British Lit I & II; American Lit I & II). A grade of “C” or better is required not only in these literature courses, but also in English 1310 and 1320 and all major courses.

Students completing the required program for the B.A. degree in English must also demonstrate proficiency in a foreign language at or above the third semester college level. This requirement may be met by a satisfactory score on a recognized proficiency examination or by earning six hours in foreign language courses at the 2000 level or above.

Students must attain a cumulative grade-point average of 2.00 or better in courses taken at North Greenville University and included in the thirty-nine (39) semester hours of the required program.
BACHELOR OF ARTS IN ENGLISH

General Education Requirements
COLL 1100 or HNRS 1210 ........................................ 1 (2) hours
ENGL 1310, 1320 ...................................................... 6 hours
ENGLISH LITERATURE 2310 ........................................... 3 hours
ARTS 1300, MUSC 1300 or 1310, or THTR 1300 .......... 6 hours
FOREIGN LANGUAGE .................................................. 12 hours
HIST 1350, 1360 .......................................................... 6 hours
MATH 1310 or higher level (1315 suggested) ................. 3 hours
CSCI 1305 .................................................................. 3 hours
NATURAL SCIENCE ...................................................... 8 hours
PHED 1200 ................................................................. 2 hours
CHST 1310 and 1320 or 2335 ......................................... 6 hours
PSYC 2310 and SOCY 2310 .......................................... 6 hours
COMM 2300 ................................................................ 3 hours
Total ........................................................................... 65 hours

Required Supporting English Courses
ENGL 2320 British Lit II. ............................................... 3 hours
ENGL 2330 American Lit I ........................................... 3 hours
ENGL 2340 American Lit II .......................................... 3 hours
ENGL 3305 Literary Theory .......................................... 3 hours
ENGL 3315 Advanced Grammar & Style ...................... 3 hours
ENGL 4315 Shakespeare-Tragedies .................. 3 hours
ENGL 4300 Literary Research ........................................ 3 hours
Total ........................................................................... 21 hours

Required English Electives
Students must select two courses from Cultural Identity Studies and Literary Masterpieces, and one additional course from Writing. Two additional 4000 level English electives must be selected from any of the three areas.

I. Cultural Identity Studies:
ENGL 3301, 3317, 3320, 3325, 3335, 3350, 3368 ............ 6 hours

II. Literary Masterpieces:
ENGL 3330, 3332, 3340, 3345, 3355, 4310, ............. 6 hours

III. Writing:
ENGL 3310, 4305, 4320, 4325, 4328, 4330, ................. 3 hours

IV. English Electives (6 hours)
Students must select two additional 4000 level courses from those listed above.

V. Senior Seminar in English (3 hours)
ENGL 4330, Special Topics may be taken for credit more than once as topics may vary in different semesters.
Total ........................................................................... 27 hours
Total General Education Requirements ..................65-66 hours
Total Supporting Courses ..................................18 hours
Total Required English Courses ..............................24 hours
Senior Seminar ......................................................3 hours
Total Electives ......................................................18 hours
Total Hours for Degree .......................................128-129 hours

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.

BACHELOR OF ARTS IN ENGLISH LANGUAGE ARTS SECONDARY EDUCATION

English majors who wish to be certified to teach English on the secondary level must enroll in the English Language Arts Secondary Education program, which differs from the B.A. in English degree program. In addition to the changes in the curriculum, students who wish to become candidates in the English Language Arts Secondary Education program must also adhere to the following admission, progress, and exit requirements:

ADMISSION REQUIREMENTS
Admission Requirements for English Language Arts Secondary Education:

Students must:

1. Pass all required portions of PRAXIS I or SAT/ACT equivalency taken during the sophomore year. (Old SAT-1100; New SAT-1650; ACT-24) Students must pass all parts of PRAXIS I by March 1 of their sophomore year to be admitted to the Teacher Education Program for fall course enrollment in teacher education courses. Failure to pass all parts of PRAXIS I will result in delay of entrance into the Teacher Education Program.

2. Earn a cumulative GPA of 2.75 with grades of “C” or better in all required English and Education courses.

3. Have completed thirty (30) semester hours of undergraduate studies including at least eighteen (18) hours of English courses with a “C” or better grade earned in those courses.

4. Demonstrate minimum competency in oral and written communication skills by earning a “C” or better in English 1310, 1320, and Oral Communication 2300.

5. Have completed the twenty (20) hours of field observations required in Education 1210.

6. Earn an acceptable score of 2.5 on the Assessment of Dispositions.

7. Follow the prescribed curriculum.

8. Students must also submit an application for admission along with the assessment of dispositions forms from two faculty members as described in the Teacher Education Handbook. The candidates will be selected based on this criteria and an affirmative vote of the secondary education program committee and the teacher education committee.
PROGRESSION REQUIREMENTS:
Furthermore, candidates must continue to maintain an overall GPA of 2.75, complete all required program courses in Education and English with a “C” or better, and pass the Praxis II exam in ELA, parts 1 & 2 and PLT prior to directed student teaching. Successful candidates will meet the requirements for directed student teaching as outlined in the NGU Student Teaching Handbook. Program completers will meet all of the requirements satisfactorily as delineated in the handbook and upon graduation will seek accreditation from the state in which they plan to teach.

EXIT REQUIREMENTS:
To graduate from this program, students must have:

1. Earned a 2.75 Cumulative GPA.
2. Completed 100 hours of field experience.
3. Earned “C’s” or better in all English and Education courses.
4. Earned a score of 70 or better on the English Department’s Grammar Exam and Literary Terms Exam administered during the freshman and sophomore required English courses.
5. Maintained a Writing Portfolio with an average score of “C” or better.
7. Passed the twelve hours of directed student teaching experience, meeting all requirements of the College of Education and College of Humanities and Department of English.
8. Received Acceptable or Target scores on the NCTE/NCATE Performance Assessments.
9. Met the state required scores on Praxis II (taken prior to student teaching).
10. Applied for state certification and completed the finger printing requirements.

Course Requirements and Descriptions:
All English Language Arts majors seeking secondary certification must adhere to the following curriculum. Students enrolled in this program should also procure a copy of the official curriculum worksheet in order to enroll in the required courses in the prescribed sequence (available online or in the English Department). Deviation from that curriculum worksheet will result in additional semesters as numerous courses require prerequisites or are only offered once a year.

BACHELOR OF ARTS IN ENGLISH LANGUAGE ARTS SECONDARY EDUCATION

General Education Requirements:
- COLL 1100 or HNRS 1210 .................................................. 1 (2) hours
- ENGL 1310, 1320 Comp. & Rhetoric; Comp. & Literature 6 hours
- ENGL 2300, Intro. to Multicultural Literature .......................... 3 hours
- MUSC 1150, Introduction to the History of Music ........ 1.5 hours
- ARTS 1150, Introduction to the History of Art ....................... 1.5 hours
- HIST 1350, 1360, Western Civilization ......................... 6 hours
- COMM 2300, Oral Communication .................................... 3 hours
- BIOLOGICAL SCIENCE .................................................. 4 hours
- PHYSICAL SCIENCE ..................................................... 4 hours
- PHED 1200 ................................................................. 2 hours
CHST 1310 or 1320, 2335; Old or New Testament
World Religions ................................................................. 6 hours
PSYC 2385, Adolescent Psychology ................................. 3 hours
MATH 1315 or higher level .................................................. 3 hours
FOREIGN LANGUAGE 1320 and higher ............................. 9 hours
MCOM 1300, Intro. to Mass Communication ...................... 3 hours
**Total** .............................................................................. **56 hours**

**Language Arts Required Courses:**
ENGL 2310, British Literature I ......................................... 3 hours
ENGL 2320, British Literature II ......................................... 3 hours
ENGL 2330, American Literature I ..................................... 3 hours
ENGL 2340, American Literature II ..................................... 3 hours
ENGL 3305, Literary Theory ................................................ 3 hours
ENGL 4315, Shakespeare - Tragedies .................................. 3 hours
ENGL 4390, Capstone Senior Seminar ............................... 3 hours
ENED 4310, English Language Arts Methods
(40 hrs. field experience) .................................................. 3 hours

**Language Usage Required Courses:**
ENGL 3315, Advanced Grammar – required .......................... 3 hours
ENGL 4300, Literary Masterpieces ...................................... 3 hours

**Composition Required Courses:**
ENGL 4305, Intro. to Composition Theory/Teaching of Writing
...................................................................................... 3 hours
ENGL 4300, Literary Research ............................................. 3 hours

**Cultural Identity/Literature Required Courses:**
ENGL 3380, Young Adult Literature ................................... 3 hours

**Additional Upper Level Literary Electives:**
Literary Masterpieces ...................................................... 3 hours
Cultural Identity .............................................................. 3 hours
**Total** .............................................................................. **45 hours**

**Education Requirements:**
EDUC 1210, Introduction to Education (20 hrs. field exp.) 2 hours
EDUC 1215, Integration of Technology .................................. 2 hours
EDUC 2230, Foundations .................................................... 2 hours
EDUC 3290, Curriculum Development .................................. 2 hours
EDUC 3350, Exceptional Learner ......................................... 3 hours
EDUC 3410, Educational Psychology (8 hour case study) .... 4 hours
*EDUC 3395, Reading in Content Area (40 hrs. field exp.) 3 hours
*EDUC 4340, Classroom Assessment & Management .......... 3 hours
*EDUC 4600, Directed Student Teaching ............................ 12 hours
**Total** .............................................................................. **33 hours**

*Prerequisite: Acceptance into the Teacher Education Program
Total Hours for Secondary English Language Arts Education Degree:

Total General Education Requirements .................... 56 hours
Total English Requirements ................................. 45 hours
Total Education Requirements ............................ 33 hours
Total Degree Requirements ................................. 134 hours

BACHELOR OF ARTS IN HISTORY

Purpose and Learning Outcomes for the Major

The mission of the Department of History and Political Science is to serve the broader university community by providing students with opportunities to obtain such elements of a liberal arts education as knowledge of and appreciation for the complexity and diversity of human heritage, cultural traditions, and cross-cultural interaction, as well as expertise in reading critically, researching carefully, thinking rigorously, and writing persuasively. Through the study of the institutions, values, and problems of the past, and the principles of government, students will acquire the skills and knowledge needed to understand the present, engage contemporary challenges, and solve future problems.

While the department offers a broad range of courses in History and Political Science, the history program specializes in southern and regional history. In keeping with the University’s mission, all faculty members teach within the framework of a Christian worldview.

Students completing majors offered by our department will be prepared to:

- a. pursue graduate studies in History, law, and other fields,
- b. teach at the secondary level,
- c. pursue a variety of careers in public history, journalism, business, and government service which require the skills inherent in a liberal arts education.

The B.A. in History requires that the student earn at least 128 hours. Students choosing this major must complete the general education requirements listed below as part of the degree program. Transfer students must earn at least eighteen (18) hours in their major at North Greenville University. The major consists of forty-five (45) hours within the History Department. Thirty of those hours must be 3000-level or higher electives. These thirty hours must consist of either twelve hours of American electives and nine of European electives, or nine hours of American electives and twelve of European electives. In addition, all History majors must complete nine hours of Global electives. Any two 3000-level or higher courses must be designated “writing” courses, and ideally should be completed after passing HIST 2360 and before enrolling in HIST 4390 Senior Thesis. All students must complete HIST 4390 Senior Seminar and HIST 4391 Senior Thesis.

History majors must attain a “C” or better in all survey-level courses (History 1350, 1360, 2310, 2320, 2360) in order to enroll in the upper division courses (3000 level and above). Moreover, students must demonstrate proficiency in History by possessing a 2.2 GPA in the discipline, and successful completion of the Senior Seminar-Senior Thesis sequence with a “C” or better in order to graduate.

Students completing the required program for the B.A. degree in History must also demonstrate proficiency in a foreign language at or above the third semester college level. This requirement
may be met by a satisfactory score on a recognized proficiency examination or by earning six hours in foreign language courses at the 2000 level or above.

BACHELOR OF ARTS IN HISTORY

General Education Requirements

CHST 1310, Old Testament Survey .............................................. 3 hours
CHST 1320, New Testament Survey ............................................. 3 hours
COMM 2300, Oral Communication ............................................. 3 hours
CSCI 1300, Introduction to Computers ..................................... 3 hours
ENGL 1310, English Composition & Rhetoric ........................... 3 hours
ENGL 1320, English Composition & Literature ........................ 3 hours
HIST 1350, Western Civilizations I ......................................... 3 hours
HIST 1360, Western Civilizations II ......................................... 3 hours
MATH 1315, Contemporary Math ......................................... 3 hours
PHED 1200, Physical Fitness and Wellness ................................. 2 hours
PHIL 2300, Introduction to Philosophy ................................ 3 hours
PLSC 1300, Introduction to Political Science ............................ 3 hours
PLSC 2310 or PLSC 2350 ......................................................... 3 hours
LITERATURE ELECTIVE, American or British
   Literature .................................................................................. 3 hours
FINE ARTS ELECTIVE .................................................................. 3 hours
NATURAL SCIENCE ELECTIVE .................................................. 8 hours
SOCIAL SCIENCE ELECTIVE ....................................................... 3 hours
COLL 1100 or HNRS 1210, First Year Experience
   or Honors .................................................................................... 1(2) hours*
FOREIGN LANGUAGE COMPONENT - 2 years or
   intermediate level (of the same language) ................................. 12 hours
Total .......................................................................................... 68-69 hours

Major Field Component

HIST 2310-2320, U.S. History I and II ......................................... 6 hours
HIST 2360, Introduction to Historical Research
   and Writing .................................................................................. 3 hours
Total .......................................................................................... 9 hours

American History Electives (Choose 4 or 3):

HIST 3300, History of South Carolina ........................................ 3 hours
HIST 3310, History of Appalachia ............................................ 3 hours
HIST 3315, Colonial America .................................................. 3 hours
HIST 3316, The Era of the American Revolution ....................... 3 hours
HIST 3320, The Young Republic .............................................. 3 hours
HIST 3330, Civil War and Reconstruction .................................... 3 hours
HIST 3331, The American South ............................................. 3 hours
HIST 3332, Gilded Age to the Great Crash ................................ 3 hours
HIST 3350, Recent America ..................................................... 3 hours
HIST 3355, History of the American Woman ............................ 3 hours
HIST 3357, African American History through 1877 ............... 3 hours
HIST 3358, African American History since 1877 ................. 3 hours
HIST 3359, Religion and Reform in Nineteenth Century Am...........................3 hours
HIST 3365, The American Presidency ....................................................3 hours
HIST 3373, U.S.-Latin American Relations..............................................3 hours
HIST 3380, American Foreign Policy ......................................................3 hours
HIST 3390, America and the Second World War ....................................3 hours
HIST 4301, US-Middle Eastern Relations.................................................3 hours
HIST 4370, Readings in American History ...............................................3 hours
HIST 4390, History of Christianity in America .......................................3 hours
Total ........................................................................................................12 (or 9) hours

European History Electives (Choose 3 or 4):
HIST 3311, History of Great Britain I ......................................................3 hours
HIST 3312, History of Great Britain II ......................................................3 hours
HIST 3340, Ancient History ......................................................................3 hours
HIST 3344, Renaissance and Reformation ...............................................3 hours
HIST 3346, Nineteenth-Century Europe ..................................................3 hours
HIST 3349, Twentieth-Century Europe ....................................................3 hours
HIST 4360, Soviet History .........................................................................3 hours
HIST 4375, Readings in European History ...............................................3 hours
Total ........................................................................................................9 (or 12) hours

Global History Electives (Choose 3):
HIST 3360, Science, Technology, & Society ............................................3 hours
HIST 3370, Geography and History of South Asia ....................................3 hours
HIST 3371, Colonial Latin America .........................................................3 hours
HIST 3372, Modern Latin America ..........................................................3 hours
HIST 3373, US-Latin American Relations .................................................3 hours
HIST 3375, Africa and the Slave Trade ....................................................3 hours
HIST 3376, Revolution and Emancipation ...............................................3 hours
HIST 3380, American Foreign Policy ......................................................3 hours
HIST 4301, U.S.-Middle Eastern Relations ...............................................3 hours
HIST 4315, History of Economic Thought ...............................................3 hours
HIST 4360, Soviet-Russia .........................................................................3 hours
Total ........................................................................................................9 hours

HIST 4390, Senior Seminar .........................................................................3 hours
HIST 4391, Senior Thesis ..........................................................................3 hours
Total General Education Requirements ..................................................68-69 hours
Total Major Field Component ................................................................9 hours
Total American History Electives .............................................................12 (or 9) hours
Total European History Electives .............................................................9 (or 12) hours
Total Global History Electives .................................................................9 hours
Senior Seminar .........................................................................................3 hours
Senior Thesis ............................................................................................3 hours
**Miscellaneous Elective Component ....................................................14-15 hours
Total credits required .............................................................................127-129 hours

**Number of miscellaneous credits will be determined on the basis of COLL 1100 or HNRS 1200
BACHELOR OF SCIENCE IN SOCIAL STUDIES EDUCATION

Successfully completing the Bachelor of Science (B.S.) degree in Social Studies Education prepares the graduate to become a South Carolina-certified secondary (9-12) Social Studies teacher. Jointly supported by the College of Education, the close advisement and rigorous coursework of this program prepares students to meet all state requirements for certification. In addition to the program explained below, prospective teachers must pass the state-mandated PRAXIS exams to earn South Carolina certification. PRAXIS exams are the responsibility of the student, but the advisor will review and remind students about exemptions and requirements.

During the fourth semester of coursework students must apply for admission to the Teacher Education Program. Acceptance into the Teacher Education Program is required before taking many of the required EDUC courses. Listed below are the admission requirements:

**General admission requirements to NGU’s secondary education program:**

1. Pass the PRAXIS I exam (or meet the state’s SAT or ACT equivalency score). Students must pass all parts of PRAXIS I by March 1 of their sophomore year to be admitted to the Teacher Education Program for fall course enrollment in teacher education courses. Failure to pass all parts of PRAXIS I will result in delay of entrance into the Teacher Education Program.

2. Complete a minimum of forty-five (45) credit hours.

3. Earn a C or better in each of the following courses: ENGL 1310, ENGL 1320, COMM 2300, and all EDUC courses.

4. Maintain an overall GPA of 2.75 or better based on a 4.0 scale.

5. Recommendations from the professor for EDUC 1210 and the Dean of the College of Education, or designee.

6. Students must also submit an application for admission which includes Assessment of Dispositions (AOD) forms from two faculty members and two writing samples.

7. Be approved by the faculty of the College of Education and the Teacher Education Committee.

**Additional admission requirements for the B.S. in Social Studies Education.**

1. Complete 5 more credit hours than the general admission requirements, for a total of fifty (50) semester hours of undergraduate studies. These fifty (50) hours must include at least 12 hours of classes with a HIST prefix, and twelve (12) hours from the Social Studies Core.

2. Earn a C or higher in all HIST prefix classes (includes all History courses in the History Core as well as those listed under General Education), and in all Social Studies Core classes.

3. Have satisfactorily completed the thirty (30) hours of field observations required in EDUC 1210 and 3410.

4. Follow the Suggested Course Sequence.
BACHELOR OF SCIENCE IN SOCIAL STUDIES EDUCATION

General Education Requirements
COLL 1100 or HNRS 1210 .................................................. 1(2) hours
ENGL 1310 and 1320, Comp & Rhetoric; Comp & Lit........ 6 hours
ENGL 3332, World Literature II .......................................... 3 hours
MUSC 1150, Introduction to the History of Music .......... 1.5 hours
ARTS 1150, Introduction to the History of Art ............. 1.5 hours
HIST 1350 and 1360, Western Civilization .................... 6 hours
COMM 2300, Oral Communication .................................... 3 hours
BIOL XXXX, Biology Elective ............................................. 4 hours
PHSC XXXX, Physical Science Elective ............................. 4 hours
PHED 1200, Concepts of Physical Fitness and Wellness .... 2 hours
CHST 1310 or 1320, Old or New Testament ................. 3 hours
CHST 2335, World Religions ............................................. 3 hours
MATH 1315 or higher level .............................................. 3 hours
Total ........................................................................... 41-42 hours

Social Studies Core:
PLSC 2310, American National Government .................. 3 hours
PLSC 2350, Introduction to International Relations .......... 3 hours
PSYC 2310, General Psychology ...................................... 3 hours
PSYC 2385, Adolescent Psychology .................................. 3 hours
ECON 2310, Principles of Macroeconomics .................... 3 hours
ECON 2320, Principles of Microeconomics ...................... 3 hours
GEOG 2310, Introduction to Geography ............................ 3 hours
SOCY 2310, Introduction to Sociology ............................. 3 hours
SOCY 2340, Cultural Anthropology .................................. 3 hours
Total ............................................................................. 27 hours

History Core (30 hrs.):

Required History Courses (18 hrs.)
HIST 2310, United States History to 1865 ..................... 3 hours
HIST 2320, United States History Since 1865 ............... 3 hours
HIST 2360, Introduction to Historical Research and
  Writing ........................................................................... 3 hours
HIST 3360, Science, Technology and Society ................ 3 hours
HIST 4390, Senior Seminar ............................................ 3 hours
*SSED 4310, Methods in Secondary Social Studies Education
  (30 hours field experience) ............................................. 3 hours
**History Electives (12 hours)**
Western Civilization Electives (select 3): 3300, 3310, 3311, 3312, 3315, 3316, 3320, 3330, 3331, 3332, 3340, 3344, 3346, 3349, 3350, 3355, 3357, 3358, 3359, 3365, 3371, 3372, 3373, 3376, 3390, 4301, 4350, 4360...........................................9 hours
Non-Western Civilization Electives (select 1): 2331, 3370, 3375, 4301, 4360.............................................3 hours

**Total History Hours (core plus electives): ..................30 hours**

**Education Requirements:**
EDUC 1210, Introduction to Education (20 hours
  Field experience)..................................................2 hours
EDUC 1215, Integration of Technology..........................2 hours
EDUC 2230, Foundations of Education.............................2 hours
EDSE 3290, Curriculum Development
  (20 hours field experience) .....................................2 hours
EDUC 3350, The Exceptional Learner............................3 hours
EDUC 3410, Educational Psychology (10 hours field
  Experience)........................................................4 hours
*EDSE 3395, Reading in Content Area
  (20 hours field Experience).....................................3 hours
*EDSE 4340, Classroom Management............................3 hours
*EDSE 4600, Directed Student Teaching............................12 hours
**Total ...............................................................33 hours**

*Prerequisite: Acceptance into the Teacher Education Program

**Total Hours for the Social Studies Education Degree:**
**Total General Education Requirements ..................41-42 hours**
**Total Social Studies Core Requirements ..................27 hours**
**Total History Requirements ................................30 hours**
**Total Education Requirements ...............................33 hours**
**Total Degree Requirements .................................131-132 hours**

**BACHELOR OF ARTS IN INTERCULTURAL STUDIES**
In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by offering course work in biblical, historical, theological, and practical studies. In addition to a scholarly study of the Bible and Christianity, students will receive instruction related to fulfilling
the Great Commission by understanding other cultures and developing a missions theology and strategy for reaching these cultures with the gospel. A broad liberal arts foundation undergirds this program in a distinctively Christian context.

The B.A. in Intercultural Studies requires that the student earn a minimum of 128 hours. Students choosing the Intercultural Studies major must complete the general education requirements listed below as part of the degree program. Transfer students must earn at least thirty-three (33) hours in Christian Studies and Intercultural Studies at North Greenville University, including CHST 3300 and CHST 4300 (Intercultural Studies practicums I and II). All Intercultural Studies majors must take CHST 1310 and CHST 1320 as part of their general education requirement. Additionally, intercultural studies students must spend at least twenty-one (21) days abroad in a supervised field experience in order to fulfill the requirements of CHST 4300 (Practicum II).

The major consists of fifty-two (52) hours within the College of Christian Studies with special focus on Intercultural Studies courses. A minimum grade point average of 2.25 in the fifty-two (52) Christian Studies hours is required for graduation. At least six hours must be taken from both the Biblical Studies and the Historical/Theological/Ethical areas. The course classification is given at the end of the course description. Courses with no designation are either required courses, or may be used as a Christian Studies elective or a free elective only.

Many Christian Studies courses may be applied to either the Intercultural Studies degree program or to the Christian Studies degree program, but the same course may not be applied to both degree programs. Majors in the College of Christian Studies cannot minor in the College of Christian Studies.

**BACHELOR OF ARTS IN INTERCULTURAL STUDIES**

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100 or HNRS 1210</td>
<td>1 (2)</td>
</tr>
<tr>
<td>ENGL 1310, 1320</td>
<td>6</td>
</tr>
<tr>
<td>ENGL (2000 level) or 3330</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1300, MUSC 1300 or 1310, or THTR 1300</td>
<td>3</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE</td>
<td>12</td>
</tr>
<tr>
<td>HIST 1350, 1360</td>
<td>6</td>
</tr>
<tr>
<td>HUMANITIES</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1310 or higher level (1315 suggested)</td>
<td>3</td>
</tr>
<tr>
<td>CSCI 1300</td>
<td>3</td>
</tr>
<tr>
<td>NATURAL SCIENCE*</td>
<td>8</td>
</tr>
<tr>
<td>PHED 1200</td>
<td>2</td>
</tr>
<tr>
<td>CHST 1310 and 1320***</td>
<td>6</td>
</tr>
<tr>
<td>SOCIAL SCIENCE</td>
<td>6</td>
</tr>
<tr>
<td>COMM 2300 or CHST 2365</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>65-66</strong></td>
</tr>
</tbody>
</table>

**Christian Studies/Intercultural Studies Courses**

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHST 1110 (Spiritual Formation for the Christian Minister)</td>
<td>1</td>
</tr>
<tr>
<td>CHST 2300 (Principles of Theological Research and Writing)***</td>
<td>3</td>
</tr>
<tr>
<td>CHST 2330 (Principles of Evangelism)</td>
<td>3</td>
</tr>
</tbody>
</table>
CHST 2335 (World Religions) ...........................................3 hours
CHST 2340 (Introduction to Missions) ..............................3 hours
CHST 2343 (Principles and Practice of Missions) ............3 hours
CHST Vocational Elective*** ........................................3 hours
CHST 2390 (Hermeneutics)*** .......................................3 hours
CHST 3301 (The Gospel Across Cultures) .......................3 hours
CHST 3300 and 4300 (Missions Practicum I & II) ............6 hours
CHST 3330 and 3335 (Systematic Theology I & II) ..........6 hours
CHST 3305 (Biblical and Historical Bases for Missions) ...3 hours
CHST 4315 (Anthropology for Missions) .......................3 hours
CHST 4395 (Intercultural Studies Senior Seminar) ..........3 hours
CHST (Biblical Studies)**.............................................6 hours
Total ........................................................................52 hours

Total General Education Requirements .......................65-66 hours
Total Christian Studies/Intercultural Studies ..........52 hours
Total Elective Courses ..................................................10-11 hours
Total Hours for Degree ................................................128 hours

*ASL does not meet the language requirement for this degree. Students who take GERM 1315 and 1325 may not take either GERM 1310 or GERM 1320 for academic credit.
**Four hours must be taken in a biological science and four hours in a physical science.
***Intercultural Studies majors must make a grade of C or higher in CHST 1310, 1320, 2300, and 2390 prior to taking any course that has these courses as prerequisites. Students who do not make a minimum grade of C on the grammar portion of CHST 2300 will be required to take ENGL 3315 for elective credit.
****Students must select one course from the following list in order to satisfy the vocational elective requirement: CHST 2315 The Life and Teachings of Paul, CHST 3360 Philosophy of Religion, LING 2310 Introduction to Language.
*****At least one course must be at the 4000 level; one must be in Old Testament and one in New Testament.

BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES

Interdisciplinary Studies at North Greenville University is an innovative major allowing students to concentrate on two disciplines while developing a range of integrative skills (like creative synthesis, dialogue, and “big-picture” thinking) which have proven to be highly valuable in today’s complex world. The major is designed for students who have a specific career path in mind (one requiring integration of disciplinary methods and concepts) or for students who just wish to keep their career options open (and thus need to be more diversified). The major is also an excellent route to graduate school, professional school, or seminary, as it provides a broad, rigorous, and flexible preparatory foundation. Most importantly, the IDS student at North Greenville becomes an integrator for Christ, learning to cross territories and build bridges for the Kingdom of God.

Students in interdisciplinary studies can combine two approved disciplines (university wide) and can even opt to leave enough “elective” space free to obtain significant work in a third
area. The “primary component,” which determines whether the degree falls under the Bachelor of Arts or a Bachelor of Science heading, consists of eight courses from a given discipline. The “secondary component” requires six courses in a different field. Courses are selected from the available classes designated by the department, and an “interdisciplinary contract” is then completed and signed by the department Chairs/Deans and the Interdisciplinary Studies Chair. (Note that modifications can be made in the original contract according to the need.) The required interdisciplinary seminars include a “cornerstone” course, where the integration of the respective fields begins, and a “capstone” course, where the integration builds toward a personalized new whole put to the task of solving real-world problems. A “Junior Project,” logged and saved for inclusion in the senior portfolio, fills in the gap between the two seminars by providing further opportunities to reflect on intentional integrative moves made in the student’s two fields (while also initiating the valuable process of independent learning!). Advanced Expository Writing (or the equivalent) is required for the senior project, and a foreign language track, coupled with service learning concentrating on urban problems, further prepares the interdisciplinary studies major for our “global age.”

### BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES

#### General Education Requirements

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100, 1300 or HNRS 1210</td>
<td>1, 2, or 3 hours</td>
</tr>
<tr>
<td>ENGL 1310, 1320</td>
<td>6 hours</td>
</tr>
<tr>
<td>ENGL 23xx</td>
<td>3 hours</td>
</tr>
<tr>
<td>ENGL 23xx, or Art 1300, MUSC 1300, or THTR 1300</td>
<td>3 hours</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE</td>
<td>12 hours</td>
</tr>
<tr>
<td>HIST 13xx or 23xx</td>
<td>6 hours</td>
</tr>
<tr>
<td>MATH 1310 or higher</td>
<td>3 hours</td>
</tr>
<tr>
<td>CSCI 1305</td>
<td>3 hours</td>
</tr>
<tr>
<td>NATURAL SCIENCE</td>
<td>8 hours</td>
</tr>
<tr>
<td>PHED 1200</td>
<td>2 hours</td>
</tr>
<tr>
<td>CHST (Old and New Testament)</td>
<td>6 hours</td>
</tr>
<tr>
<td>SOCIAL SCIENCE</td>
<td>3 hours</td>
</tr>
<tr>
<td>COMM 2300</td>
<td>3 hours</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>59-61 hours</strong></td>
</tr>
</tbody>
</table>

**Total General Education Requirements** ..........**59-61 hours**

**Primary Component** ...........................................**24 hours**

**Secondary Component** .......................................**18 hours**

**INTD 2100** .............................................................**1 hour**

**ENGL 4328** ..........................................................**3 hours**

**INTD 4300** ..........................................................**3 hours**

**Elective and Prerequisite Courses** .....................**18-20 hours**

**Total Hours for Degree** .....................................**128 hours**

Additional Requirements and Stipulations:

No 1000 level courses can count toward the twenty-four (24) or eighteen (18) hours of major coursework. As a rule, no more than nine hours of 2000 level coursework in the primary component and no more than six hours of 2000 level coursework in the secondary component can count toward the total number of respective hours (24 and 18). Students drawing from the
fine arts should be especially attentive to lower-level prerequisites, to performance/exhibition requirements, and to events to be attended by the student.

**Art Interdisciplinary Concentration**
The following courses are required for both the 24 and the 18-hour concentration:

**Prerequisites:**
- ARTS 1310 Drawing I ................................................................. 3 hours
- ARTS 1320 Drawing II ............................................................ 3 hours
- ARTS 1330 Design I ............................................................... 3 hours
- ARTS 1340 Design II .............................................................. 3 hours
- ARTS 1360 Digital Imagery ...................................................... 3 hours

The 24 and 18 hour concentrations can come from any remaining ARTS courses. The student also must complete 3 hours of Exhibition and Portfolio:
- ARTS 4170, Exhibition and Portfolio ........................................ 1 hour, repeatable
- ARTS 4270, Exhibition and Portfolio ........................................ 2 hours, repeatable
- ARTS 4370, Exhibition and Portfolio ........................................ 3 hours, repeatable

Courses may have prerequisites as listed in the course description section of the catalog. Interdisciplinary students who choose Art as a concentration are encouraged to have an art faculty member assist them with advising and registration. Some art courses may not be offered every semester, and an art faculty advisor can assist the student in structuring a course sequence.

The Art concentration for the Interdisciplinary Studies degree program requires students to attend four (4) art exhibitions per year.

**Christian Studies Interdisciplinary Concentration**
Students in the Interdisciplinary Studies program may take Christian Studies courses to meet either the twenty-four or eighteen concentration of that degree.

**For the eighteen hour concentration the requirements are as follow:**
- CHST 2300 (Principles of Theological Research and Writing)* 3 hours
- CHST 2390 (Hermeneutics)* ....................................................... 3 hours
- Biblical Studies concentration (3000 or 4000 level)** 3 or 6 hours
- Historical/Theological/Ethical concentration (3000 or 4000 level) ................................................................. 3 or 6 hours
- CHST electives(3000 or 4000 level) ........................................... 3 hours

**TOTAL** .......................................................... 18 hours
For the twenty four hour concentration the requirements are as follow:
CHST 2300 (Principles of Theological Research and Writing)*........................................3 hours
CHST 2390 (Hermeneutics)* .................................................................3 hours
Biblical Studies concentration (3000 or 4000 level)**........3 hours
Historical/Theological/Ethical concentration (3000 or 4000 level)*..................................6 hours
Christian Studies elective (3000-4000 level)......................6 hours
Total ..............................................................................................................24 hours

**Interdisciplinary Studies majors must make a grade of C or higher in CHST 1310, 1320, 2300,
and 2390 prior to taking any course that has these courses as prerequisites. Students who do not
make a minimum grade of C on the grammar portion of CHST 2300 will be required to take ENGL
3315 for elective credit.

**The student must take one course in Old Testament and one course in New Testament.

Education Interdisciplinary Concentration
The College of Education component of the Interdisciplinary Studies degree is designed to meet
the needs of North Greenville University students who prefer non-certified education training.
Both the eighteen (18) and twenty-four (24) hour concentrations in combination with other selected
concentrations prepare students to work with children age six to twelve in church programs,
hospitals, child care centers, or other children’s programs not requiring teacher certification. This
concentration does not prepare students to become a certified classroom teacher in the public
schools. Those desiring to teach should consider the Teacher Education program for proper
teacher certification and credentialing.

This program is under the supervision of the Interdisciplinary Studies Program. The student is
required to meet the same requirements in these courses as the four-year education major. The
prerequisite to all Education courses is EDUC 1210, Introduction to Education. ECED 2360, Child
Development is a prerequisite for ECED 3310, Pedagogical Issues in Early Childhood Education.

Required Core:
   EDUC 2230, Foundations of Education.........................2 hours
   EDUC 3410, Educational Psychology..................................4 hours
   EDUC 3350, The Exceptional Learner...............................3 hours
   ECED 2360, Child Development..............................3 hours
   *ECED 3310, Pedagogical Issues in Early Childhood
      Education.................................................................3 hours
   Subtotal.................................................................15 hours

Electives: (Choose 3 hours for 18 hour concentration. Choose 9 hours for 24 hour
concentration.)
Courses denoted with + are recommended for those interested in early childhood type ministries.
   EDUC 3332, Global Perspectives in Education.............3 hours
   EDUC 3116, Service Learning..............................1 hour
   EDUC 3301, Children’s Literature for Interdisciplinary
Studies ................................................................. 3 hours
ECED 3330+ Introduction to Early Childhood
Education ................................................................. 3 hours
EDUC 4355, Using Literature Across the Curriculum .... 3 hours
Total ............................................................................ 18-24 hours

Other Education courses may be substituted with Dean’s approval.
*Prerequisite includes ECED 2360, Child Development

**English Interdisciplinary Concentration**
Students must declare a focus in literature, writing, or MAT preparation. Those declaring a concentration (either 24 or 18 hour) in English *with an emphasis on writing* must take ENGL 3315, Advanced Grammar and Style. Students *with an emphasis on literature* must take ENGL 3305, Literary Theory. In either case, the class is to be taken in addition to either the eight or the six major courses (and taken preferably in preparation for those courses).

I. Writing – 18 or 24 hour concentration
**Note:** Students pursuing the twenty-four (24) hour concentration in writing must take eight of the courses listed below. Students pursuing the eighteen (18) hour concentration must take six of the courses listed below:

- ENGL 3310 – Creative Writing
- ENGL 4300 – Literary Research
- ENGL 4305 – Introduction to Composition Theory
- ENGL 4320 – Writer’s Workshop
- ENGL 4325 – Creative Nonfiction Writing
- ENGL 4335 – Technical Writing
- ENGL 4338 – Life and Memoir Writing
- ENGL 4326 – Fiction Writing
- ENGL 4327 – Poetry Writing

II. Literature 18 or 24 hour concentration
Students pursuing the twenty-four (24) concentration in English must take at least nine hours in cultural identity studies and nine hours in literary masterpieces. Students pursuing the eighteen (18) hour concentration in English must take at least six hours in cultural identity studies and six hours in literary masterpieces. Students must choose from the courses listed below:

- ENGL 3317 – Teaching of English as a Second Language
- ENGL 3320 – Studies in Appalachian Literature
- ENGL 3325 – Study of American Folklore
- ENGL 3330 – World Literature I
- ENGL 3332 – World Literature II
- ENGL 3335 – Short Stories
- ENGL 3340 – Modern Drama
- ENGL 3345 – Chaucer and the Medieval Period
- ENGL 3350 – Christian Themes in Literature
- ENGL 3355 – Milton and the 17th Century
ENGL 3368 – African American Literature  
ENGL 3370 – Women in Literature  
ENGL 3380 – Young Adult Literature  
ENGL 3390 – The Literature of the American South  
ENGL 3395 – Great Books  
ENGL 4310 – Shakespeare’s Comedies and History Plays  
ENGL 4315 – Shakespeare’s Tragedies  
ENGL 4345 – Literature and Film  
ENGL 4350 – The American Novel  
ENGL 4353 – Modern American Literature  
ENGL 4355 – Contemporary Southern Novels  
ENGL 4360 – The British Novel  
ENGL 4365 – Modern British Literature  
ENGL 4370 – Christian Classics  
ENGL 4375 – Modern Poetry  
ENGL 4380 – The Romantic Period  
ENGL 4385 – The Victorian Period  
ENGL 4388 – Life and Memoir Writing

**III. MAT English Preparation – 18 or 24 hour concentration**

**Note:** Students must take seven of the courses listed below for 24-hour concentration.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3305</td>
<td>Literary Theory</td>
<td></td>
</tr>
<tr>
<td>ENGL 3315</td>
<td>Advanced Grammar and Style</td>
<td></td>
</tr>
<tr>
<td>ENGL 3380</td>
<td>Young Adult Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 3317</td>
<td>The Teaching of English as a Second Language</td>
<td></td>
</tr>
<tr>
<td>ENGL 3307</td>
<td>History of the English Language</td>
<td></td>
</tr>
<tr>
<td>ENGL 4305</td>
<td>Introduction to Composition Theory</td>
<td></td>
</tr>
<tr>
<td>ENGL 4315</td>
<td>Shakespeare’s Tragedies</td>
<td></td>
</tr>
<tr>
<td>ENGL 4350</td>
<td>The American Novel</td>
<td></td>
</tr>
<tr>
<td>ENGL 4360</td>
<td>The British Novel</td>
<td></td>
</tr>
</tbody>
</table>

**French Interdisciplinary Concentration**

The Department of Modern Languages and Linguistics offers a French Secondary Interdisciplinary component. The prerequisite for a French Secondary Interdisciplinary component is the completion or the placement out of French I, French II, French III, and French IV.

**Core courses required for all French Interdisciplinary students:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 2330</td>
<td>Intermediate French Conversation</td>
<td>3</td>
</tr>
<tr>
<td>FREN 2335</td>
<td>Intermediate French Grammar and Composition</td>
<td>3</td>
</tr>
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</table>

**Subtotal** ................................................................. **3 hours**

**Select four of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 2340</td>
<td>Introduction to French Literature</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3310</td>
<td>Advanced Business French I</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3320</td>
<td>Advanced Business French II</td>
<td>3</td>
</tr>
<tr>
<td>FREN 3330</td>
<td>Trip to a Native French Speaking</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Environment</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Masterpieces of French Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
FREN 3100, 3200, 3300, Special Topics\(^1\) ........................................ 1-3 hours
Subtotal ......................................................................................... 12 hours
Total ............................................................................................... 18 hours
\(^1\)This course may be taken more than once as long as the topic of the course is different. No more than nine credit hours may be on the 2000 level.

**History Interdisciplinary Concentration**

Requirements for 24 hour History concentration:
HIST 2310, U.S. History to 1865 .................................................... 3 hours
HIST 2320, U.S. History since 1865 ............................................. 3 hours
9 hours of 3000-level or higher American
  History electives........................................................................... 9 hours
9 hours of 3000-level of higher electives from one of the following categories: European or Global................................. 9 hours
Total ............................................................................................... 24 hours
*To fulfill the General Education History requirement, students must take HIST 1350 & HIST 1360.

Requirements for 18 hour secondary concentration:
HIST 2310, U.S. History to 1865 .................................................... 3 hours
HIST 2320, U.S. History since 1865 ............................................. 3 hours
12 hours of 3000-level or higher courses from one of the following
  Categories: American, European, or Global......................... 12 hours
Total ............................................................................................... 18 hours
*To fulfill the General Education History requirement, students must take HIST 1350 & HIST 1360.

**Linguistics Interdisciplinary Concentration**

The Modern Languages and Linguistics Department offers a primary and a secondary Interdisciplinary component in Linguistics.

24 Hour or Primary Interdisciplinary Component in Linguistics

Core courses required for all Linguistics Interdisciplinary Students
LING 2310 – Introduction to Language ........................................ 3 hours
LING 2320 – Introduction to Linguistics ....................................... 3 hours
LING 2330 – Second Language Application............................... 3 hours
LING 3310 – Sociolinguistics and Pragmatics............................. 3 hours
LING 3320 – Syntax and Morphology ......................................... 3 hours
LING 3330 – Phonology and Phonetics ...................................... 3 hours
Subtotal ............................................................................................ 18 hours

Any two courses from the list below:
LING 3340 – Historical Linguistics ............................................. 3 hours
ENGL 3307 – History of the English Language........................... 3 hours
ENGL 3315 – Advanced Grammar and Style................................. 3 hours
ENGL 3317 – The Teaching of English as a Second
The student may use the linguistics course in a modern language in this program if the course is not used to fulfill any other requirement.

SPAN 3380 – Spanish Linguistics ........................................ 3 hours

Subtotal .............................................................................. 6 hours

Total .................................................................................. 24 hours

18 Hour or Secondary Interdisciplinary Component in Linguistics:

Core courses required for all Linguistics Interdisciplinary Students
LING 2310 – Introduction to Language .................................. 3 hours
LING 2320 – Introduction to Linguistics ............................... 3 hours
LING 3310 – Sociolinguistics and Pragmatics ...................... 3 hours
LING 3320 – Syntax and Morphology .................................. 3 hours
LING 3330 – Phonology and Phonetics ............................... 3 hours

Subtotal .............................................................................. 15 hours

Any one course from the list below:
LING 2330 – Second Language Application ....................... 3 hours
LING 3340 – Historical Linguistics .................................... 3 hours
ENGL 3307 – History of the English Language .................. 3 hours
ENGL 3315 – Advanced Grammar and Style ...................... 3 hours
ENGL 3317 – The Teaching of English as a Second Language ........................................ 3 hours

The student may use the linguistics course in a modern language in this program if the course is not used to fulfill any other requirement.

SPAN 3380 – Spanish Linguistics ........................................ 3 hours

Subtotal .............................................................................. 3 hours

Total .................................................................................. 18 hours

Mass Communication Interdisciplinary Concentration

The following Mass Communication Department courses may be taken for credit in the Interdisciplinary Studies Degree program. Choose eighteen (18) or twenty-four (24) hours from one of the following Mass Communication Department suggested course sequences. No more than three 2000-level courses may count for credit in the primary area and no more than two 2000-level courses may count for credit in the secondary area. Lower-level courses needed are dependent upon chosen upper-level courses. MCOM 1300 and MCOM 1310 are required prerequisites and will not count as part of the primary or secondary area. Upper-level courses may require additional prerequisites.
Prerequisite Courses:
MCOM 1300, Introduction to Mass Communication .......... 3 hours
MCOM 1310, Media Technology ........................................ 3 hours

Broadcast Media Sequence
BRDC 2315, Writing for Broadcast Media ...................... 3 hours
BRDC 2320, Audio/Radio Production ................................. 3 hours
BRDC 2330, Video Production .......................................... 3 hours
BRDC 3320, Broadcast Announcing ................................. 3 hours
BRDC 3325, Broadcast Studio Operations ......................... 3 hours
BRDC 3360, Broadcast Programming ................................. 3 hours
BRDC 4320, Advanced Video-Television Production ........... 3 hours
BRDC 4335, Advanced Audio-Radio Production ................. 3 hours
BRDC 4350, Broadcast Journalism .................................... 3 hours
BRDC 4360, Broadcast Studio Producing & Directing .......... 3 hours
MCOM 2310, Introduction to Electronic Media ................. 3 hours
MCOM 3380, Electronic Media Sales & Promotions ............ 3 hours
MCOM 4310, Mass Media Law & Regulations .................... 3 hours
MCOM 4320, Mass Media Ethics ....................................... 3 hours
MCOM 4360, Mass Media Management ............................. 3 hours
MCOM 4380, Special Topics ............................................ 3 hours

Communication Sequence*
COMM 2305, Communication Strategies .......................... 3 hours
COMM 2310, Interpersonal Communication ........................ 3 hours
COMM 2320, Cross-Cultural Communication ..................... 3 hours
COMM 3300, Advanced Oral Communication ..................... 3 hours
COMM 3310, Small Group Communication .......................... 3 hours
COMM 3320, Organizational Communication ..................... 3 hours
COMM 4350, Persuasion and Argumentation ..................... 3 hours
COMM 4370, Communication Theory ................................. 3 hours

Media Ministry Sequence
COMM 2305, Communication Strategies .......................... 3 hours
COMM 2310, Interpersonal Communication ........................ 3 hours
COMM 2320, Cross-Cultural Communication ..................... 3 hours
MCOM 2320, Christianity and the Media ........................... 3 hours
MCOM 2340, Graphics Design I ....................................... 3 hours
MCOM 3340, American Media Ministries ........................... 3 hours
MCOM 3360, Graphics Design II ...................................... 3 hours
MCOM 4310, Mass Media Law & Regulations .................... 3 hours
MCOM 4320, Mass Media Ethics ....................................... 3 hours
MCOM 4360, Mass Media Management ............................. 3 hours
MCOM 4370, Missionary Media Ministries ......................... 3 hours
MCOM 4380, Special Topics ............................................ 3 hours

Print Media Sequence
JOUR 2315, Writing for Print Media ................................. 3 hours
JOUR 2330, Photojournalism ........................................... 3 hours
JOUR 3320, News & Copy Editing .................................... 3 hours
<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>JOUR 3340, Advanced News Writing</td>
<td>3</td>
</tr>
<tr>
<td>JOUR 4320, Opinion Writing</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 2300, Introduction to Print Media</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 2340, Graphics Design I</td>
<td>3</td>
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<tr>
<td>MCOM 3310, Principles of Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 3360, Graphics Design II</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 3370, Print Media Advertising &amp; Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 4310, Mass Media Law &amp; Regulations</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 4320, Mass Media Ethics</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 4360, Mass Media Management</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 4380, Special Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Public Relations Sequence**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 2315, Writing for Print Media</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 2340, Graphics Design I</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 3310, Principles of Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 3320, Writing for Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 3360, Graphics Design II</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 3370, Print Media Advertising &amp; Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 4310, Mass Media Law &amp; Regulations</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 4320, Mass Media Ethics</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 4340, Public Relations Campaigns &amp; Cases</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 4360, Mass Media Management</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 4380, Special Topics</td>
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</tbody>
</table>

*Prerequisite courses are not required for the Communication Sequence.

**Political Science Interdisciplinary Concentration**

**Requirements for 24 hour Political Science Concentration:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC, 2310, American National Government</td>
<td>3</td>
</tr>
<tr>
<td>PLSC, 2350, Introduction to International Relations</td>
<td>3</td>
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<tr>
<td>9 hours of American Politics (AP) electives</td>
<td>9</td>
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<tr>
<td>9 hours of International Relations (IR) electives</td>
<td>9</td>
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<td><strong>Total</strong></td>
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</table>

**Requirements for 18 hour Political Science Concentration:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 2310, American National Government</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 2350, Introduction to International Relations</td>
<td>3</td>
</tr>
<tr>
<td>6 hours of American Politics (AP) electives</td>
<td>6</td>
</tr>
<tr>
<td>6 hours of International Relations (IR) electives</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>18</td>
</tr>
</tbody>
</table>

**Spanish Interdisciplinary Concentration**

The Modern Languages and Linguistics Department offers a primary and secondary Interdisciplinary component in Spanish. The prerequisite for an Interdisciplinary concentration in Spanish is the successful completion or the placement out of Spanish 1310, Spanish 1320, Spanish 2310, and Spanish 2320 or its equivalent in addition to complying with the requirements of the Interdisciplinary program.
The 24 Hour or Primary Interdisciplinary Component
Core courses required for all Spanish Interdisciplinary students:
SPAN 2330, Intermediate Spanish Conversation .................. 3 hours
SPAN 2360, Intermediate Spanish Grammar and
Composition ........................................................................ 3 hours
SPAN 3360, Advanced Spanish Conversation .................. 3 hours
SPAN 3365, Advanced Spanish Grammar and
Composition ........................................................................ 3 hours
Subtotal ............................................................................ 12 hours

Select four courses on the 3000 or 4000 level from those listed under the heading Spanish in the NGU catalog for a total of twenty-four (24) credit hours. 4000 level are not available without taking SPAN 3360 and SPAN 3365 unless special permission is granted.

The Interdisciplinary contract for Spanish will not specify the elective courses, but merely the number of courses to be taken. Specific courses are not always available due to the rotation of course offerings.

The 18 Hour or Secondary Interdisciplinary Component
Core courses required for all secondary Spanish Interdisciplinary students are:
SPAN 2330, Intermediate Conversational Spanish ........... 3 hours
SPAN 2360, Intermediate Spanish Grammar and
Composition ........................................................................ 3 hours
Subtotal ............................................................................ 6 hours

Select four courses on the 3000 or 4000 level from the courses listed under the heading Spanish in the NGU catalog for a total of eighteen (18) credit hours. 4000 level courses are not available without taking SPAN 3360 and SPAN 3365 unless special permission is granted.

Theatre Interdisciplinary Concentration
24 Hour Concentration
Supporting Courses (not part of the 24 hour total):
THTR 1300 (Theatre Appreciation)* .................................. 3 hours
THTR 1340 (Stagecraft) ................................................... 3 hours
THTR 1320 (Acting I) ..................................................... 3 hours

Core Courses (24 hours total):
THTR 2330 (Theatre History & Lit. I) ............................ 3 hours
THTR 2370 (Theatre History & Lit. II) ............................ 3 hours
THTR 2385 (Scene Design) ........................................... 3 hours
THTR 2315 (Acting II) .................................................. 3 hours

Pick four remaining courses from the following:
THTR 2365 (Scenic Art for Theatre) ............................... 3 hours
THTR 3310 (Voice of the Actor) ................................. 3 hours
THTR 3320 (Lighting Design) ....................................... 3 hours
THTR 3330 (Directing) ................................................. 3 hours
THTR 3350 (Play Writing) .............................................. 3 hours
THTR 3360 (Creative Drama)** .................................... 3 hours
THTR 3360 (Movement of the Actor) .......................... 3 hours
THTR 3380 (Costume and Makeup Design) ................. 3 hours
THTR 3395 (Special Topics) .......................................... 3 hours
THTR 4310 (Theory & Criticism) ................................. 3 hours
THTR 4320 (Acting III) .................................................. 3 hours

18 Hour Concentration
Supporting Courses (not part of the 18 hour total):
THTR 1300 (Theatre Appreciation)* ......................... 3 hours
THTR 1340 (Stagecraft) or THTR 1320 (Acting I)** .... 3 hours

Core Courses (18 hours total):
THTR 2330 (Theatre History & Lit. I) ......................... 3 hours
THTR 2370 (Theatre History & Lit. II) ......................... 3 hours
THTR 2385 (Scene Design) or THTR 2315 (Acting II)*** 3 hours

Pick three remaining classes from the following:
THTR 3250 (Critical Viewing: A Guide to Film) .......... 3 hours
THTR 3310 (Voice for the Actor) .................. 3 hours
THTR 3320 (Lighting Design) ............................................. 3 hours
THTR 3350 (Play Writing) .............................................. 3 hours
THTR 3330 (Directing) .................................................. 3 hours
THTR 3360 (Creative Drama)** .................................... 3 hours
THTR 3370 (Movement of the Actor) ......................... 3 hours
THTR 4310 (Theory & Criticism) ................................. 3 hours
THTR 4320 (Acting III) .................................................. 3 hours

*The student should choose Theatre Appreciation as his/her general elective arts course when possible.

**Creative Drama is highly recommended for those students interested in community development and/or Missions. The Drama in Ministry course (2340) is also recommended, as an elective, for those students.

***The student choosing an 18 hour sequence should focus on either a “stagecraft” emphasis (1340, followed by 2365, etc.), or a “performance” emphasis (1320, followed by 2315, etc.).
BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES WITH A CONCENTRATION IN AMERICAN STUDIES

The American Studies degree is a special, dynamic interdisciplinary program designed to give students a critical understanding of American society and culture. Through select courses in American history, American literature, and political science (as well as other key courses such as Sociology of Social Problems, the History of Christianity in America, and Christianity and Media), the American Studies major gains valuable theoretic and practical knowledge concerning how Americans think and act. Such preparation affords the major a wide variety of career and graduate school paths, ranging from politics and law to non-profit and advocacy work. Our interdisciplinary program’s overarching focus on urban ministries further enhances the student’s preparation along these lines as does our emphasis on becoming “integrators for Christ.” Here, we take the popular notion of “community development” to the next step: that is, we link any attempt to improve society to the hope and healing found only in Christ.

Though some of the courses for the American Studies major are mandatory, there is still room for individualized focus. We also offer the opportunity for experiential learning through the “Best Semester Program” in Washington, D.C. as well as through the multiple city-based projects (based in Greenville and in Atlanta) already implemented within the IDS Program per se. In the latter case, we give our majors important practical experience in such things as community mapping and oral narrative, practices at the cutting edge of current attempts to identify our societal needs and cultural resources.

For further details about the Interdisciplinary Studies major per se, see the entry in the catalog and the NGU website.

AMERICAN STUDIES CURRICULUM

General Education Requirements:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100</td>
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<tr>
<td>COLL 1300</td>
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<tr>
<td>HNRS 1210</td>
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<td>ENGL 1310</td>
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<td>ENGL 1320</td>
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<td>6</td>
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<tr>
<td>MUSC 1330</td>
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</tr>
<tr>
<td>FOREIGN LANGUAGE (Spanish recommended)</td>
<td>12</td>
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<tr>
<td>HIST 2310, 2320*</td>
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<td>MATH 1315</td>
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<tr>
<td>CSCI 1305 or 1310</td>
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<td>NATURAL SCIENCE</td>
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<td>PHED 1200</td>
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<td>CHST</td>
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<td>PLSC 1300</td>
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<tr>
<td>COMM 2300</td>
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<td>3</td>
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<tr>
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<td></td>
<td>59 - 61</td>
</tr>
</tbody>
</table>

Required Supporting Courses (12 hours)*:

- GEOG 2300, Introduction to Geography
- PLSC 2310 (American National Government)
- PLSC 3320 (State and Local Government)
- ENGL 2340 (American Literature II)

Major Area One (24 hours)*:

- GEOG 4310 (Geography of North America)
HIST 4350 (History of Christianity in America)
Pick two courses from the American Politics track as listed in the catalog under Political Science (PLSC).
Pick four courses from the American History track as listed in the catalog under History (HIST).

**Major Area Two (18 hours)**:
Pick six courses from:
- ENGL 3325 (Study of American Folklore)
- ENGL 3320 (Appalachian Literature)
- ENGL 3368 (African American Literature)
- ENGL 3390 (The Literature of the American South)
- ENGL 4350 (The American Novel)
- ENGL 4353 (Modern American Literature)
- ENGL 4355 (Contemporary Southern Novels)
- MCOM 2320 (Christianity and the Media)
- ARTS 330 (Contemporary Art History)
- PHIL 2300 (Introduction to Philosophy)**
- COMM 4350 (Persuasion and Argumentation)**

**Interdisciplinary Studies Requirements (7 hours)**:
- INTD 2100 (Introduction to Interdisciplinary Studies)
- ENGL 4328 (Advanced Expository Writing )***
- INTD 4300 (Senior Seminar in Interdisciplinary Studies)

**General Electives (6-8 hours)**

**Total General Education Requirements** ..................59-61 hours
**Total Supporting Requirements** .............................12 hours
**Major Area One** ..................................................24 hours
**Major Area Two** ..................................................18 hours
**Required Interdisciplinary Courses** ......................7 hours
**General Electives** ...............................................6-8 hours
**Total Degree Requirements** ................................128 hours

*Note that substitutions, drawn from other classes listed in this area, can be made for these core courses, but only where need and/or class rotation dictate a change. HIST 1350 and/or 1360 can be substituted for HIST 2310 and/or 2320. The Chair of the Interdisciplinary Studies Program must approve of any substitutions.

**Recommended for pre-law students.

***Note that HIST 2360 (Introduction to Historical Research and Writing) can be substituted for this course.
BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES WITH A CONCENTRATION IN CRIMINAL JUSTICE AND LEGAL STUDIES

Criminal Justice and Legal Studies is a unique Interdisciplinary program designed to equip students with the tools necessary for meeting the challenges faced within contemporary society. This program enhances growth in students by providing them with GOD-centered insight, knowledge, and skills necessary for making ethical decisions. This concentration fosters an understanding of criminal justice and legal studies concepts consistent with professional development and integrity, critical thinking, decision-making, and empirical analysis. Students understand the relationship of crime, deviancy, and the criminal justice profession. Students participate in internships, travel on field trips, engage in guest speaker presentations, perform in moot court exercises, engage in virtual training exercises, join Criminal Justice and Legal Studies (CJLS) Student Club, and contribute to the CJLS Newsletter and website. The Criminal Justice and Legal Studies concentration offers student the opportunity to engage in practical and meaningful Christian-based learning and outreach experiences within the Criminal Justice system at the Federal, State, and municipal levels. Several of the Career/Internship options available for students are: SC Supreme Court, FBI, ATF, DEA, TSA, Greenville County Sheriff’s Office, Department of Public Safety, SC State Attorney’s Office, Department of Social Services, Department of Juvenile Justice, Corrections, and private firms.

BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES WITH A CONCENTRATION IN CRIMINAL JUSTICE AND LEGAL STUDIES

General Education Requirements:
COLL 1100, COLL 1300 or HNRS 1210.............1, 2, or 3 hours
ENGL 1310, 1320.................................................................6 hours
ENGL 23XX (American or Multicultural Recommended) ..3 hours
HIST 13XX or 23XX (American Recommended) ............6 hours
ARTS 1300, MUSC 1300, THTR 1300, ENGL 2300........3 hours
Foreign Language (Spanish Recommended)...............12 hours
MATH 1315 or above...............................................................3 hours
CSCI 1305 or 1310 .................................................................3 hours
Biology/Physical Science.......................................................8 hours
PHED 1200 ..............................................................................2 hours
CHST 1310, 1320 .................................................................6 hours
PSYC 2310.............................................................................3 hours
COMM 2300...........................................................................3 hours
Total ..............................................................................59-61 hours

SUPPORTING COURSE REQUIREMENTS (18 HOURS):
PLSC 1300, Introduction to Political Science ................3 hours
PLSC 2310, American National Government ................3 hours
PLSC 2320 or 2350, State and Local Government.........3 hours
CJUS 1310, Introduction to Criminal Justice ................3 hours
CJUS 1320, Theories in Criminology...........................3 hours
CJUS 1330, Ethics in Criminal Justice........................3 hours
MAJOR CONCENTRATION COURSES (24 HOURS-SELECT 8 COURSES):
CJUS 1330, Ethics and Criminal Justice ..................................... 3 hours
CJUS 2310, Criminal Law ............................................................ 3 hours
CJUS 2320, Law Enforcement Operations .................................... 3 hours
CJUS 2330, Juvenile Delinquency ............................................... 3 hours
CJUS 3310, Principles of Investigations ...................................... 3 hours
CJUS 3320, Corrections .............................................................. 3 hours
CJUS 3330, Judicial Process ........................................................ 3 hours
CJUS 3340, Terrorism .................................................................. 3 hours
CJUS 4310, Forensic Analysis & Criminal Profiling ....................... 3 hours
CJUS 4320, Legal Issues .............................................................. 3 hours
CJUS 4330, Special Topics ........................................................... 3 hours
CJUS 4390, Internship Education in CJ ....................................... 1-3 hours

INTERDISCIPLINARY STUDIES REQUIREMENTS (7 HOURS):
INTD 2100, Introduction to Interdisciplinary Studies .............. 1 hour
CJUS 4340, Research Design & Analysis (instead of
Expository Writing) ...................................................................... 3 hours
INTD 4300, Senior Seminar in Interdisciplinary Studies ....... 3 hours

SECONDARY CONCENTRATION COURSES (18 HOURS-SELECT 6 COURSES):
BUSN 2310, Business Law I ......................................................... 3 hours*
BUSN 2320, Business Law II ......................................................... 3 hours*
PLSC 2350, Introduction to International Relations .................. 3 hours**
PLSC 3340, International Law & Organization ......................... 3 hours
PLSC 3373, U.S. & Latin American Relations ............................ 3 hours
PLSC 3380, American Foreign Policy ......................................... 3 hours
PLSC 4301, U.S.-Middle Eastern Relations ............................... 3 hours
SOCY 3310, Marriage & the Family ............................................. 3 hours
SOCY 3330, Social Psychology ................................................... 3 hours
HIST 3300, History of South Carolina ....................................... 3 hours
HIST 3350, Recent America ......................................................... 3 hours
PSYC 3310, Problems in Childhood & Adolescence .............. 3 hours
PSYC 3320, Theories of Personality ............................................ 3 hours
PLSC 3310, Public Policy ............................................................ 3 hours
HIST 4350, History of Christianity in America ......................... 3 hours
HLPW 3350, Drug Use and Abuse in Society ............................ 3 hours
ENGL 3368, African American Literature ................................. 3 hours
ENGL 4350, The American Novel .............................................. 3 hours
ENGL 4370, Christian Classics ................................................... 3 hours
CHST 2304, The Pentateuch ........................................................ 3 hours

*Note that this course requires BUSN 1330 as a prerequisite (does not count toward 18 hr. total)

**Note that this course is a prerequisite for PLSC 3340 or 3373 (does not count toward 18 hr. total)
Total General Education Requirements ................. 59-61 hours
Total Supporting Course Requirements .................. 18 hours
Total Major Concentration Course Requirements ...... 24 hours
Total Interdisciplinary Studies Requirements .......... 7 hours
Total Secondary Concentration Course Requirements 18 hours
Total Degree Requirements ........................................ 126 hours

All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment.

BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES: CONTEMPORARY WORSHIP ARTS AND LEADERSHIP

The Contemporary Worship Arts and Leadership degree is an interdisciplinary program designed to prepare students for a career in this complex and ever-changing field. Drawing from select classes grouped according to arts, leadership, and music categories, the student will develop the range of skills and the breadth of knowledge needed to lead in a contemporary worship arts setting. “Cornerstone” and “capstone” courses in interdisciplinary will nurture the “integrative mind” helpful in sustaining innovation long past college, and specialized courses in contemporary worship arts will allow the specific integration of the associated fields within the context of spiritual formation and discipleship. Overall, students will acquire a deeper understanding of the philosophy and theology of worship as it is expressed in the daily life of the Christian leader (both inside and outside the church setting); they will gain valuable knowledge and experience in the areas of audio/visual technology and recording technology and techniques; and they will pursue applied music in existing areas of strength (voice as well as piano or guitar) while also working on songwriting skills. The student will be required to work within contemporary worship ensembles using a variety of current styles, which includes a senior practicum/internship in a church or para-church organization* (An added feature of this degree is the option of a further emphasis on Hispanic worship (see below)**

For further details about the Interdisciplinary Studies major, see the entry in the catalog and the NGU website. For detailed information on the Contemporary Worship Arts and Leadership degree, see the CWAL manual on the NGU website, listed under the Interdisciplinary Studies entry.

CONTEMPORARY WORSHIP ARTS AND LEADERSHIP CURRICULUM

General Education Requirements:
COLL 1100, COLL 1200 or HNRS 1210 ............... 1, 2, or 3 hours
ENGL 1310, 1320 ...................................................... 6 hours
ENGL 23xx ............................................................... 3 hours
COMM 2300 ............................................................ 3 hours
ARTS 1300, MUSC 1300, MUSC 1310, or THTR 1300 .... 3 hours
FOREIGN LANGUAGE (Spanish Recommended)....... 12 hours
HIST 13xx or 23xx .................................................... 6 hours
MATH 1315 ............................................................ 3 hours
NATURAL SCIENCE (one Biology, one Physical
Science) ............................................................... 8 hours
CSCI 1305 ................................................................. 3 hours
PHED 1200 ................................................................. 2 hours
CHST 1310, 1320 .......................................................... 6 hours
PSYC 2310 or SOCY 2310 ........................................... 3 hours
Total ........................................................................ 59-61 hours

Area One (Arts and Leadership):
CWAL 1310, Contemporary Worship Arts Principles
And Philosophy .......................................................... 3 hours
CWAL 2310, The Worship Arts Leader .................................. 3 hours
CWAL 3310, Contemporary Worship Arts Structure,
Practice) ................................................................. 3 hours
CWAL 4150, Contemporary Worship Arts Practicum ........... 1 hour
Pick four (“arts”) classes from the following (see Spanish option below**):
   MCOM 2310, Introduction to Electronic Media ............... 3 hours
   MCOM 2320, Christianity and the Media ...................... 3 hours
   MCOM 3340, American Media Ministries .................... 3 hours
   COMM 2305, Communication Strategies .................... 3 hours
   THTR, 3330, Directing .................................................. 3 hours
   THTR 2340, Drama in Ministry .................................... 3 hours
   THTR 3350, Playwriting ............................................. 3 hours
   THTR 2395, Narrative Communication ....................... 3 hours
   THTR 33XX, Musical Theatre History & Literature .......... 3 hours
   ENGL 3310, Creative Writing ..................................... 3 hours
   ENGL 3330, World Literature I .................................. 3 hours
   ENGL 3332, World Literature II .................................. 3 hours
   ENGL 3380, Young Adult Literature ......................... 3 hours
   ENGL 3368, African American Literature .................. 3 hours
   ENGL 4327, Poetry Writing ....................................... 3 hours
   ENGL 4345, Literature and Film .................................. 3 hours
   ENGL 4370, Christian Classics ................................... 3 hours
Pick four (“leadership”) electives from the following:
   CHST 2331, Christian Discipleship ............................. 3 hours
   CHST 2340, Introduction to Missions .......................... 3 hours
   CHST 2350, Church Administration ........................... 3 hours
   CHST 2389, Biblical Interpretation ............................ 3 hours
   CHST 2370, Introduction to Youth Ministry .................. 3 hours
   SOCY 3320, The Sociology of Social Problems ............ 3 hours
   SOCY 3310, Marriage and the Family ......................... 3 hours
   PSYC 2360, Foundations of Christian Psychology .......... 3 hours
   PSYC 2385, Adolescent Psychology ............................. 3 hours
Total ........................................................................ 34 hours

Area Two (Music):
MUAPL 11XX (Applied Music: guitar, piano, voice)
   2 semesters ............................................................. 2 hours
MUAPL 12XX (Applied Music: guitar, piano, voice)
  2 semesters.........................................................4 hours
MUCE 1100 (Contemporary Christian Music Ensemble)
  4 semesters..........................................................4 hours
MUSC 1430 (Music Theory)........................................4 hours
MUSC 1440 (Music Theory)........................................4 hours
CWAL 2360 (Jazz Theory)..........................................3 hours
MUSC 2350 (Computer Technology)..........................3 hours
MUSC 3360 (Contemporary Worship Technology
  and Recording)..................................................3 hours
Total ........................................................................27 hours

**Interdisciplinary Studies Courses:**
INTD 2100 .........................................................1 hour
ENGL 4300 or CHST 2300 (writing requirement)........3 hours
INTD 4300 ..............................................................3 hours
Total ........................................................................7 hours
Total General Education Requirements ...............59-61 hours
Area One (Arts and Leadership).............................34 hours
Area Two (Music) ..................................................27 hours
Required Interdisciplinary Courses .......................7 hours
Total Degree Requirements .................................127-130 hours

(Note: All students at North Greenville University must earn one credit for Chapel and Cultural
  Events for each semester of full-time enrollment up to 8 semesters)

*The internship/practicum will involve an off-campus facilitator who will oversee, along with
the CWAL coordinator, the senior student’s work in an actual contemporary worship arts setting.
An Hispanic emphasis should further entail, insofar as it is possible, an express “culture-
intensive” contextualization. The coordination and assessment for the internship will be
conducted by the coordinator of CWAL in consultation with the facilitator and the Chair of the
IDS Program for the B.A. Degree.

**One of the distinctions within the CWAL degree is the further option of an emphasis on
Hispanic worship, one that is in keeping with the contemporary evangelical focus on
globalization and enhanced potentialities for carrying out the Great Commission. This emphasis
would entail earmarking the “arts” choices above specifically for language arts involving four (or
more) Spanish classes past the foundational level (Spanish IV). Extra Spanish courses are an
option here, and could feasibly be completed, given the total number of hours for the program
and the possible extra time afforded to the student via “testing out” of the foundational courses,
etc. There would also be the possibility of a study abroad scenario where the internship
requirement is simultaneously satisfied. Aside from this specified contextualization of the
internship (whether here or abroad), the Interdisciplinary Studies Senior Seminar, finally, would
add an additional opportunity for the student to explore the Hispanicization of the cities of
United States and/or the cultural factors attending contemporary Hispanic worship.
The International Business Program at North Greenville University offers graduates: (1) the fundamental business skills needed for employment with companies engaged in international trade and commerce; (2) expertise in specific components of International Business, such as marketing, economics, management, and finance; (3) an understanding of the importance of cultural, political, and institutional differences in forming international business strategy; (4) the knowledge and skills necessary to apply Christian ethics in the international business environment.

The B.A. in International Business program is a member of, and a candidate for accreditation, by I.A.C.B.E. (The International Assembly for Collegiate Business Educators.)

**BACHELOR OF ARTS IN INTERNATIONAL BUSINESS**

### General Education Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100</td>
<td>or HNRS 1210</td>
<td></td>
</tr>
<tr>
<td>ENGL 1310</td>
<td>or 1320</td>
<td></td>
</tr>
<tr>
<td>ENGL (American/British Lit 2000 level)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL (2000 level) ARTS, MUSC or THTR 1300</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HIST 1350</td>
<td>or 1360, and 2331</td>
<td>6</td>
</tr>
<tr>
<td>MATH 1310</td>
<td>or 1330</td>
<td>6</td>
</tr>
<tr>
<td>NATURAL SCIENCE &amp; BIOLOGY LABS</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>PHED 1200</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>PSYC, SOCY, or PLSC</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CHST 1310</td>
<td>or 1320</td>
<td>3</td>
</tr>
<tr>
<td>CHST 2335</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>COMM 2300</td>
<td></td>
<td>3</td>
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<tr>
<td>CSCI 1305</td>
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<td><strong>Total</strong></td>
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### Business Supporting Courses

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>INBS 1330</td>
<td>Introduction to International Business</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 2310</td>
<td>and 2320, Accounting I &amp; II</td>
<td>6</td>
</tr>
<tr>
<td>PLSC 2350</td>
<td>Introduction to International Relations</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 3340</td>
<td>International Law and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 3100</td>
<td>Professional Development Seminar</td>
<td>1</td>
</tr>
<tr>
<td>BUSN 3320</td>
<td>Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 3340</td>
<td>Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>CSCI 1330</td>
<td>Management Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>ECON 2310</td>
<td>and 2320, Macro and Micro</td>
<td>6</td>
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<td><strong>Total</strong></td>
<td></td>
<td>31</td>
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</table>

### International Business Major Course Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ECON 3330</td>
<td>Comparative Economic Systems</td>
<td>3</td>
</tr>
<tr>
<td>ECON 4340</td>
<td>International Economics</td>
<td>3</td>
</tr>
<tr>
<td>INBS 3380</td>
<td>International Marketing</td>
<td>3</td>
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<tr>
<td>INBS 3330</td>
<td>International Finance</td>
<td>3</td>
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<tr>
<td>INBS 4335</td>
<td>International Trade and Commerce</td>
<td>3</td>
</tr>
<tr>
<td>SPTM 4360</td>
<td>International Sport Management</td>
<td>3</td>
</tr>
<tr>
<td>INBS 4350</td>
<td>International Business Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 4390</td>
<td>Business Strategy Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>
INBS 4382, Directed Internship International

Business .................................................................3 hours*

One course must be taken from the following list:
COMM 2320, Cross-Cultural Communication..........................3 hours
HIST 3349, Twentieth Century Europe ..................................3 hours
HIST 3372, History of Latin America since 1820......................3 hours
HIST 3373, United States & Latin American Relations.............3 hours
HIST 4360, Soviet-Russia ..............................................3 hours
SPAN 3330, Trip to a Native Spanish Speaking Environment........................................3 hours

Total .................................................................30 hours

Supporting Foreign Language Requirement (All 12 hours
must be in the same language. See explanation of the
requirement below.) ......................................................12 hours

I. Students for whom English is their native language can satisfy the foreign language requirement in one of the following ways:

Each student is required to earn twelve (12) hours in a foreign language including six hours at the intermediate level and six hours at the 3000 level or by spending a summer or semester in a language immersion program. Credit can be given by examination in the latter case.

If such students wish to meet the requirement with a language not offered by the university, they may do so by completing the necessary courses at another accredited institution. In cases where they may have learned such language through living in a foreign country, they may request that they be tested in this language. When such testing can be arranged, they may meet the foreign language requirement by testing at an approved level as determined by the Chair of the Department of Modern Languages and Linguistics.

II. Students for whom English is not their native language must satisfy the requirements in Section A:

A. In addition to the English courses required of all students, such students must take the following courses (unless they meet the conditions in Section B below):

1. ENGL 1305 English as a Second Language.
2. BUSN 2340 Business and Report Writing
3. One course from each of the following two groups of courses in the English nd Communication Departments:

COMMUNICATION
a. COMM 2310 Interpersonal Communication
b. COMM 2320 Cross Cultural Communication
c. COMM 3300 Advanced Oral Communication

ENGLISH
a. ENGL 3315 Advanced Grammar and Style
b. ENGL 4335 Technical Writing

B. If such students are already competent in a second (foreign) language, they may request
that they be tested in that language by the Department of Modern Languages and Linguistics and may fulfill the foreign language requirement by achieving an appropriate score on the tests.

Total General Education Requirements .......................50-51 hours
Total Business Supporting Courses.................................31 hours
Total International Business Major Course
Requirements......................................................................30 hours
Total Supporting Foreign Language Courses ...............12 hours
Total Elective Courses ..............................................12 hours*
Total Hours for Degree..............................................135 hours

*Students may take internship for up to 12 hours of credit. The surplus hours above 3 will be used for elective hours.

All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment.

BACHELOR OF ARTS IN MASS COMMUNICATION

The Mass Communication Department at North Greenville University seeks to provide quality higher education programs in broadcast media, media ministry, and print media within the context of Christian philosophy and values. High academic standards, practical skills, and strong ethical values are emphasized.

Students who earn a degree from the Mass Communication Department should be able to demonstrate, 1) excellence in knowledge and skills that will meet the demands of graduate schools or the professional world; 2) a broad knowledge and understanding of current events; 3) the ability to think clearly and analytically; 4) the accurate use of the English language; 5) effective cognition of mass communication’s history, its role in America and the world today; 6) positive attitudes toward work; and 7) strong spiritual, moral and ethical values with a commitment to uphold such values in the world of professional communication.

This course of study within a liberal arts curriculum is designed to lead to the Bachelor of Arts degree in Broadcast Media, Media Ministry, and Print Media. The Broadcast Media major includes a Lower Level Core to introduce the student to writing and technology skills; a Middle Level Core to further develop these skills and add skills in announcing, production, and studio operations; and, an Upper Level Core designed to instill ethical and legal principles and prepare the senior Portfolio of Learning. The Print Media major includes a Lower Level Core to introduce the student to writing and technology skills; a Middle Level Core to further develop these skills and add skills in copy editing, public relations, and graphics design; and, an Upper Level Core designed to instill ethical and legal principles and prepare the senior Portfolio of Learning. The Media Ministry major combines elements of broadcast media and print media with supporting courses from Christian Studies, Communication, and Business. Courses designed for the Media Ministry major include Christianity and the Media, American Media Ministries, Missionary Media Ministries and Media Ministry Practicum.

Practical experience is provided through the department’s student-operated radio station, video productions, TV station, magazine, and digital media. Successful completion of MCOM 4390 (Mass Media Internship) is required for all Mass Communication students. All courses in the respective Mass Communication major sequence, those with a BRDC, COMM, JOUR, MCOM
designation must be completed with a “C” or better. A Mass Communication writing/grammar test must be passed with an 80% or better in order to advance from the lower level core courses. This test will be administered in the lower level Writing courses. If a student does not pass, remedial tutoring or other assistance will be recommended. Failure to pass the test after three attempts will require enrollment in ENGL 3315, Advanced Grammar, in the next semester. The Foreign Language requirements must be fulfilled with four semesters of the same language as offered by the Department of Modern Languages and Linguistics. A minimum of 128 credit hours is required for a Mass Communication degree.

Bachelor of Arts in Broadcast Media

General Education Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100 or HNRS 1210</td>
<td>1(2)</td>
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<tr>
<td>ENGL 1310, 1320</td>
<td>6</td>
</tr>
<tr>
<td>ENGL (2000 level)</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1300, MUSC 1300,</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1310, or THTR 1300</td>
<td></td>
</tr>
<tr>
<td>FOREIGN LANGUAGE</td>
<td>12</td>
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<tr>
<td>HIST</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1310 or higher</td>
<td>3</td>
</tr>
<tr>
<td>CSCI 1305</td>
<td>3</td>
</tr>
<tr>
<td>NATURAL SCIENCE</td>
<td>8</td>
</tr>
<tr>
<td>PHED 1200</td>
<td>2</td>
</tr>
<tr>
<td>CHST 1310 or 1320</td>
<td>3</td>
</tr>
<tr>
<td>CHST 1330</td>
<td>3</td>
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<td>SOCIAL SCIENCE</td>
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<td>PLSC 1300</td>
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<td>ECON 2310</td>
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<tr>
<td>COMM 2300</td>
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<td><strong>Total</strong></td>
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</table>

Broadcast Media Core (Lower Level-12 hours; Must complete before moving to Middle Level Core)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MCOM 1300, Introduction to Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 1310, Media Technology</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 2310, Introduction to Electronic Media</td>
<td>3</td>
</tr>
<tr>
<td>BRDC 2315, Writing for Broadcast Media</td>
<td>3</td>
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</tbody>
</table>

Broadcast Media Core (Middle Level-20 hours)

Practicum Courses ........................................... 5 hours

(Taken in numerical order from the following courses:)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRDC, JOUR, or MCOM 11xx, 21xx, 31xx, 41xx</td>
<td></td>
</tr>
<tr>
<td>BRDC 2320 or BRDC 2330, Audio or Video Production</td>
<td>3</td>
</tr>
<tr>
<td>BRDC 3320, Broadcast Announcing</td>
<td>3</td>
</tr>
<tr>
<td>BRDC 3325, Broadcast Studio Operations</td>
<td>3</td>
</tr>
<tr>
<td>BRDC 3360, Broadcast Programming</td>
<td>3</td>
</tr>
</tbody>
</table>

(Select one from BRDC 3395, 4320, 4355, 4350, 4360, MCOM 3300, 3330, 3380, 4360, 4380)

Broadcast Media Core (Upper Level-12 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCOM 4310, Mass Media Law and Regulations</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 4320, Mass Media Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>
MCOM 4390, Mass Media Internship ........................................ 3 hours
MCOM 4395, Mass Media Seminar/Capstone .................................. 3 hours
Total for Major: ........................................................................ 44 hours

Total General Education Requirements .......................... 65 hours
Total Broadcast Media Core Requirements ..................... 44 hours
Total Elective Courses ............................................................ 19 hours
Total Hours for Degree ......................................................... 128 hours

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.

**Bachelor of Arts in Media Ministry**

Students will apply to the Mass Communication Department Chair for admission into the Media Ministry program. The successful applicant must have completed at least fifteen (15) academic hours and:

1) Have an overall minimum 2.0 GPA
2) Earned a “C” or better in major coursework and ENGL 1310
3) Submitted a letter of application outlining ministry and vocational goals
4) Passed an interview with at least three department faculty, including the chair

Graduates of the program will complete the following requirements:

1) Have an overall minimum 2.0 GPA
2) Earn a “C” or better in major coursework including a ministry-related internship
3) Present a senior Portfolio of Learning to department faculty

**Bachelor of Arts in Media Ministry**

**General Education Requirements**

ARTS 1300, MUSC 1300, MUSC 1310 or THTR 1300......3 hours
CHST 1310, 1320 ............................................................... 6 hours
COMM 2300 ........................................................................3 hours
CSCI 1305 ............................................................................3 hours
ENGL 1310, 1320 .............................................................. 6 hours
ENGL (Literature 2000 level) ..................................................3 hours
FOREIGN LANGUAGE .........................................................12 hours
COLL 1100 or HNRS 1210 ................................................... 1(2) hours
HIST 1350 or 1360 ...............................................................3 hours
MATH 1315 ........................................................................ 3 hours
NATURAL SCIENCE .............................................................. 8 hours
PHED 1200 .......................................................................... 2 hours
PSYC 2310 ...........................................................................3 hours
SOCY 2310 ..........................................................................3 hours
Total ....................................................................................... 59 hours

Total General Education Requirements ......................... 59 hours
Total Media Ministry Requirements ................................. 42 hours
Total Media Ministry Electives........................................ 9 hours
Total Media Ministry Supporting Courses.........................9 hours
Total Elective Courses ............................................. 9 hours
Total Hours for Degree ............................................ 128 hours

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.

**Media Ministry Required Courses**
The following courses should be taken in this order by groups (exceptions are possible with the Chair’s approval):

Group 1:
- MCOM 1300, Introduction to Mass Communication........... 3 hours
- MCOM 1310, Media Technology.................................... 3 hours
- Practicum Elective (BRDC, JOUR, or MCOM 11xx).........1 hour

Group 2:
- BRDC 2315, Writing for Broadcast Media ..................... 3 hours
- JOUR 2315, Writing for Print Media ............................. 3 hours
- MCOM 2320, Christianity and The Media..................... 3 hours
- MCOM 2120 Media Ministry Practicum........................1 hour

Group 3:
- BRDC 2320, Audio and Radio Production...................... 3 hours
- BRDC 2330, Video and Television Production............... 3 hours
- MCOM 2340, Graphics Design I.................................. 3 hours
- MCOM 3120 Media Ministry Practicum .......................1 hour

Group 4:
- MCOM 3340, American Media Ministries..................... 3 hours
- MCOM 4370, Missionary Media Ministries ................... 3 hours

Group 5:
- MCOM 4310, Mass Media Law and Regulations ............ 3 hours
- MCOM 4390, Mass Media Internship (Ministry related)....3 hours
- MCOM 4395, Mass Media Seminar/Capstone................. 3 hours

Total ........................................................................... 42 hours

**Media Ministry Electives**
Choose three of the following:
- BRDC 4320, Advanced Video-Television Production......... 3 hours
- BRDC 4335, Advanced Audio-Radio Production............. 3 hours
- JOUR 2330, Photojournalism ...................................... 3 hours
- MCOM 3310, Principles of Public Relations ................. 3 hours
- MCOM 3360, Graphics Design II ................................. 3 hours
- MCOM 4360, Mass Media Management ....................... 3 hours

Total ........................................................................... 9 hours

**Media Ministry Supporting Courses**
Choose three of the following:
- CHST 2340, Introduction to Missions........................... 3 hours
- CHST 2350, Introduction to Church Administration ....... 3 hours
CHST 2389, Biblical Interpretation.................................. 3 hours
COMM 2310, Interpersonal Communication...................... 3 hours
COMM 2320, Cross-Cultural Communication.................... 3 hours
MRKT 2330, Fundamentals of Marketing.......................... 3 hours
Total ....................................................................... 9 hours

* At least one of the three should be from Christian Studies

Total for Major ............................................................. 60 hours

---

**Bachelor of Arts in Print Media**

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100 or HNRS 1210</td>
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<td>ENGL 1310, 1320</td>
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<tr>
<td>ENGL (Literature 2000 level)</td>
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<td>ARTS 1300, MUSC 1300, MUSC 1310, or THTR 1300</td>
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<td>FOREIGN LANGUAGE</td>
<td>12</td>
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<td>HIST</td>
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<tr>
<td>MATH 1310 or higher level</td>
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<tr>
<td>CSCI 1305</td>
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<td>PHED 1200</td>
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<td>CHST 1330</td>
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<td>SOCIAL SCIENCE</td>
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<td>PLSC 1300</td>
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<tr>
<td>ECON 2310</td>
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<td>COMM 2300</td>
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**Print Media Core (Lower Level-12 hours; Must complete before moving to Middle Level Core)**

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<th>Course</th>
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<tr>
<td>MCOM 1300, Introduction to Mass Communication</td>
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<tr>
<td>MCOM 1310, Media Technology</td>
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</tr>
<tr>
<td>MCOM 2300, Introduction to Print Media</td>
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<td>JOUR 2315, Writing for Print Media</td>
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<td>Total</td>
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**Print Media Core (Middle Level-20 hours)**

<table>
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<tbody>
<tr>
<td>Practicum Courses</td>
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<tr>
<td>(Taken in numerical order from the following courses:</td>
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<tr>
<td>BRDC, JOUR or MCOM 11xx, 21xx, 31xx, 41xx)</td>
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<tr>
<td>JOUR 2330, Photojournalism</td>
<td>3</td>
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<tr>
<td>MCOM 2340, Graphics Design I</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 3310, Principles of Public Relations</td>
<td>3</td>
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<tr>
<td>JOUR 3320, News &amp; Copy Editing</td>
<td>3</td>
</tr>
<tr>
<td>Print Media Elective</td>
<td>3</td>
</tr>
<tr>
<td>(Select one from JOUR 3340, 4320, MCOM 3300, 3320, 3330, 3360, 3370, 4340, 4350, 4360, 4380)</td>
<td></td>
</tr>
</tbody>
</table>
Print Media Core (Upper Level-12 hours)
MCOM 4310, Mass Media Law and Regulations ......................... 3 hours
MCOM 4320, Mass Media Ethics ........................................... 3 hours
MCOM 4390, Mass Media Internship ....................................... 3 hours
MCOM 4395, Mass Media Seminar/Capstone ............................ 3 hours

Total for Major ........................................................................ 44 hours

Total General Education Requirements ................................. 65 hours
Total Print Media Core Requirements ............................... 44 hours
Total Elective Courses ......................................................... 19 hours
Total Hours for Degree ......................................................... 128 hours

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.

THE CLINE SCHOOL OF MUSIC
North Greenville University offers professional degrees within a strong liberal arts setting with the BA in Church Music (Praise and Worship Track and Seminary Track), Music Education, and Music Performance. In addition, the University offers the liberal arts BA in Music, which has a large number of elective courses available to give the student freedom to explore other areas of interest. The four components of theoretical skills, style recognition, basic keyboard proficiency, and performance proficiency are inter-related, working together to provide the experiences necessary for the development of effective musicians. Additional components are found in the specialized areas of church music, music education, and performance.

All students in the music program are required to complete a core curriculum that insures a broad exposure to our intellectual heritage. The studies include English language and literature, communication (via student recital performance requirements), mathematics and/or computer science, foreign culture, humanities, natural and/or physical sciences, history, religion, social science, physical education, and cultural experiences. The program is intended to integrate liberal arts background study with music studies to develop well-qualified musicians.

North Greenville University is an accredited institutional member of the National Association of Schools of Music. In addition, the University is an “All Steinway” institution.

Mission
The mission of the music program is to enrich the cultural experiences of the general student body and to prepare students for careers in music. Included is the desire to develop musicians who possess the knowledge, skills, and behavior that foster competence in the field.

To this end the school of music has the following goals:
- To be a vital, contributing member of the local and campus community.
- To assist students to develop cognitive skills in order to be successful musicians in the field or in graduate school.
- To provide opportunities for solo and ensemble performances utilizing a wide range of repertoire.
- To provide concerts, recitals, and master classes that include guest artists in order to expose students to high levels of artistry.
To work toward strong relationships between the music program and area schools and churches.

BACHELOR OF ARTS IN MUSIC

Mission

The mission of the general music program at North Greenville University is to offer a music/liberal arts-based curriculum that leads to a Bachelor of Arts Degree in Music. The degree offers a broad base of study in the arts and humanities, the natural and physical sciences, and social science. In addition, there are a large number of non-music elective courses available to give the student freedom to explore other areas of interest. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded Christian musicians.

The goals of the Bachelor of Arts in Music program at North Greenville University are that upon successful completion the graduate: 1) will demonstrate a broad base of knowledge in the arts and humanities, the natural and physical sciences, and other social sciences; 2: will demonstrate musical performance and analytical skills; 3) will demonstrate proficiency in the language and grammar of music; and 4) will demonstrate a personal commitment to the art of music.

Requirements

All Bachelor of Arts in Music students take 48 hours in music courses, 47 hours in general studies, and 25 hours in elective courses. This degree is a non-certification degree. It may be used for preparation for further degrees in arts administration, music recording/publishing/business, law, etc. All music majors must take applied lessons each semester they are enrolled as students at North Greenville University. All music majors are required to participate in ensembles as assigned by the music faculty each semester during the student’s enrollment at North Greenville University.

All BA in Music students must take the following General Education requirements:

BACHELOR OF ARTS IN MUSIC

General Education Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100</td>
<td>First Year Experience</td>
<td>1(2)</td>
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<tr>
<td>ENGL 1310</td>
<td>English</td>
<td>6</td>
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<tr>
<td>ENGL 1320</td>
<td>English</td>
<td>6</td>
</tr>
<tr>
<td>MUSC 1150</td>
<td>Introduction to the History of Music</td>
<td>1.5</td>
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<tr>
<td>ARTS 1150</td>
<td>Introduction to the History of Art</td>
<td>1.5</td>
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<tr>
<td>HIST</td>
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<tr>
<td>MATH 1310</td>
<td>(or higher)</td>
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<tr>
<td>NATURAL SCIENCE, 1 Biological and 1 Physical</td>
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<tr>
<td>PHED 1200</td>
<td>Physical Fitness and Wellness</td>
<td>2</td>
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<tr>
<td>CHST 1310</td>
<td>Old Testament Survey</td>
<td>3</td>
</tr>
<tr>
<td>CHST 1320</td>
<td>New Testament Survey</td>
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<tr>
<td>FOREIGN LANGUAGE*</td>
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<tr>
<td>COMM 2300**</td>
<td>Oral Communication</td>
<td>3</td>
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</tbody>
</table>
Major Courses Required for BA in Music
MUAPL 11XX (4 hours); MUAPL 31xx (4 hours),
   Applied Major*** ......................................................... 8 hours
MUAPL 11XX, Secondary Applied ........................................ 4 hours
MUSC 1430, Music Theory I .............................................. 4 hours
MUSC 1440, Music Theory II ............................................. 4 hours
MUSC 2350, Computer Technology for Musicians .................... 3 hours
MUSC 2430, Music Theory III ............................................ 4 hours
MUSC 2440, Music Theory IV ............................................. 4 hours
MUSC 3250, Development of Musical Styles: Before 1750 ........... 2 hours
MUSC 3260, Development of Musical Styles: 1750-19th Century .... 2 hours
MUSC 3270, Development of Musical Styles: Post 19th Century and World Music 2 hours
MUXX, Music electives (3000 level or above) .......................... 3 hours
MUAPL 4000, Senior Recital .............................................. 0 hours
ENSEMBLE ............................................................................. 8 hours
MUSC 1000, Recital/Seminar Attendance ................................ 0 hours
Total .................................................................................. 48 hours

Non-Music Elective Hours .................................................. 25 hours

Total General Education Requirements .................. 47(48) hours
Total Music Courses ....................................................... 48 hours
Total Elective Courses ..................................................... 25 hours
Total Hours for Degree ................................................... 120(121) hours

All music majors are required to participate in ensembles as assigned by the music faculty each semester during his/her enrollment at NGU. Students should participate in large and small ensembles. A minimum grade of “C” is required for courses submitted for fulfillment of major requirements. All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours. All non-keyboard principals must pass the piano proficiency exam.
Senior Recital – 30 minutes.
*Germ 1315 and 1325 are excluded. ASL does not meet the foreign language requirement for this degree.
**Excludes online course
***All music majors must take applied lessons throughout the degree.
BACHELOR OF ARTS IN CHURCH MUSIC: PRAISE AND WORSHIP TRACK

Mission
The mission of the Church Music Praise and Worship Track program at North Greenville University is to offer a music/liberal arts-based curriculum which leads to a Bachelor of Arts degree in Church Music. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded Christian musicians for the future.

The goals of the Church Music Praise and Worship Track program at North Greenville University are that its graduates: 1) be prepared to effectively serve in a church music position; 2) demonstrate musical skills; 3) demonstrate professionalism; 4) demonstrate ability to plan; 5) demonstrate the ability to relate to diverse age groups.

Requirements
All Church Music Praise and Worship Track majors must take the following General Education Requirements:

BACHELOR OF ARTS IN CHURCH MUSIC: PRAISE AND WORSHIP TRACK

General Education Requirements
COLL 1100/HNRS 1210 First Year Experience .......... 1(2) hours
ENGL 1310, 1320................................................................. 6 hours
ENGL 2000 level (must be a literature course) ........... 3 hours
HIST ................................................................. 3 hours
MATH 1310 (or higher) ........................................... 3 hours
NATURAL SCIENCE .................................................. 8 hours
PHED 1200 Physical Fitness and Wellness .................... 2 hours
CHST 1310 Old Testament Survey ................................ 3 hours
CHST 1320 New Testament Survey ............................. 3 hours
SOCIAL SCIENCE .......................................................... 3 hours
Total ................................................................. 35(36) hours

Supporting Courses for BACM – Praise & Worship Track
CHST 1110 Spiritual Formation for the Christian Minister ..1 hour
One of the following:
CHST 2330 Principles of Evangelism ............................... 3 hours
CHST 2340 Introduction to Missions ................................ 3 hours
CHST 2370 Introduction to Youth Ministry ..................... 3 hours
Total ............................................................................ 4 hours

Major Courses Required for BACM – Praise & Worship Track
MUAPL 12XX (8 hours)
MUAPL 31XX (4 hours)
Applied Major* .................................................. 12 hours
MUAPL 11XX (4 hours) Applied Minor ......................... 4 hours
MUSC 1150 Introduction to the History of Music .......... 1.5 hours
ARTS 1150 Introduction to the History of Art ............ 1.5 hours
MUSC 1430 Music Theory I ..................................... 4 hours
MUSC 1440 Music Theory II ..................................... 4 hours
MUSC 2240 Basic Conducting .................................. 2 hours
MUSC 2320 Congregational Song Literature ............. 3 hours
MUSC 2350 Computer Technology for Musicians ....... 3 hours
MUSC 2430 Music Theory III ..............................................4 hours
MUSC 2440 Music Theory IV ..............................................4 hours
MUSC 3250 Development of Musical
   Styles: Before 1750 ......................................................2 hours
MUSC 3260 Development of Musical
   Styles: 1750-19th Century ...........................................2 hours
MUSC 3270 Development of Musical
   Styles: Post 19th Century and World Music ......................2 hours
MUSC 3340 Advanced Conducting ......................................3 hours
MUSC 3360 Contemporary Worship Technology
   and Recording ......................................................................3 hours
MUSC 3370 Music Literature of the Church .........................3 hours
MUSC 3380 Jazz and Popular Theory ....................................3 hours
MUSC 3390 Arranging and Song Writing for the Church
   Musician ...........................................................................3 hours
MUSC 4250 Church Music Practicum .....................................2 hours
MUSC 4350 Church Music Leadership: Children-Adults.. 3 hours
MUSC 4360 Church Music Leadership: Administration
   and Philosophy and Ministry ..............................................3 hours
MUSC 4370 Church Music Worship: History – Current
   Trends ..............................................................................3 hours
Ensemble ...........................................................................11 hours
1 large ensemble each semester;
2 semesters of Contemporary Music Ensemble;
1 semester handbell ensemble;
MUSC 1000 Recital/Seminar Attendance ............................0 hours
MUAPL 4000 Senior Recital .................................................0 hours
Total ..............................................................................86 hours

General Education Requirements .................................35-36 hours
Supporting Courses ..............................................................4 hours
Total Music Courses ..............................................................86 hours
Total Elective Courses .........................................................5 hours
Total Hours for Degree ......................................................130 (131) hours

All music majors are required to participate in ensembles as assigned by the music faculty each semester during the student’s enrollment at NGU. Students should participate in large and small ensembles. All Church Music majors must take as their secondary applied area voice or keyboard. A minimum grade of “C” is required for courses submitted for fulfillment of major requirements. All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours. All non-keyboard principals must pass the piano proficiency exam. Senior Recital - 30 Minutes
*All music majors are required to take applied lessons through the degree program, unless practice teaching. These may count as elective credits.
Music Majors have the option of taking COMM 2300 (excluding online course) or presenting four (4) speeches as outlined in the School of Music Handbook.

BACHELOR OF ARTS IN CHURCH MUSIC: SEMINARY TRACK

Mission

The mission of the Church Music Seminary Track program at North Greenville University is to offer a music/liberal arts-based curriculum which leads to a Bachelor of Arts Degree in Church Music. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded Christian musicians for the future.

The goals of the Church Music Seminary Track program at North Greenville University are that its graduates demonstrate: 1) performance skills required for entrance into seminary/graduate school; 2) theoretical and analytical skills required for entrance into seminary/graduate school; and 3) historical/stylistic recognition skills required for entrance into seminary/graduate school.

Requirements

All Church Music Seminary Track majors must take the following General Education requirements:

BACHELOR OF ARTS IN CHURCH MUSIC: SEMINARY TRACK

General Education Requirements

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<th>Course Code</th>
<th>Course Title</th>
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<td>ENGL 1310</td>
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<tr>
<td>HIST</td>
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<td>MATH 1310</td>
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<td>PHED 1200</td>
<td>Physical Fitness and Wellness</td>
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<td>CHST 1310</td>
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<td>SOCIAL SCIENCE</td>
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Supporting Courses Required for BACM - Seminary Track

CHST 1110 Spiritual Formation for the Christian Minister ...1 hour
One of the Following: .......................................................... 3 hours
CHST 2330 Principles of Evangelism .................................... 3 hours
CHST 2340 Introduction to Missions .................................... 3 hours
CHST 2370 Introduction to Youth Ministry ............................ 3 hours
Total ................................................................................. 4 hours

Major Courses Required for BACM – Seminary Track

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
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<td>MUAPL 12XX</td>
<td>Applied Major*</td>
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<tr>
<td>MUAPL 32XX</td>
<td>Applied Minor*</td>
<td>6</td>
</tr>
<tr>
<td>MUAPL 11XX</td>
<td>Applied Minor*</td>
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<tr>
<td>MUSC 1150</td>
<td>Introduction to the History of Music</td>
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</tbody>
</table>
ARTS 1150 Introduction to the History of Art .......................... 1.5 hours
MUSC 1430 Music Theory I ................................................. 4 hours
MUSC 1440 Music Theory II ................................................. 4 hours
MUSC 2240 Basic Conducting ................................................. 2 hours
MUSC 2320 Congregational Song Literature ................................. 3 hours
MUSC 2350 Computer Technology for Musicians ............................... 3 hours
MUSC 2430 Music Theory III .................................................... 4 hours
MUSC 2440 Music Theory IV ..................................................... 4 hours
MUSC 3250 Development of Musical Styles: Before 1750 ................. 2 hours
MUSC 3260 Development of Musical Styles: 1750-19th Century ........ 2 hours
MUSC 3270 Development of Musical Styles: Post 19th Century and World Music .............. 2 hours
MUSC 3330 Form & Analysis .................................................... 3 hours
MUSC 3340 Advanced Conducting ............................................. 3 hours
MUSC 3370 Music Literature of the Church ................................ 3 hours
MUSC 4250 Church Music Practicum ......................................... 2 hours
MUSC 4330 Orchestration/Arranging ........................................... 3 hours
MUSC 4340 18th Century Counterpoint ...................................... 3 hours
MUSC 4360 Church Music Leadership: Administration and Philosophy ........................................... 3 hours
ENSEMBLE ........................................................................... 9 hours
1 large ensemble each semester;
1 semester handbell ensemble;
MUSC 1000 Recital/Seminar Attendance ......................................... 0 hours
MUAPL 4000 Senior Recital .......................................................... 0 hours
Total .................................................................................... 80 hours

General Education Requirements .............................................41-42 hours
Supporting Courses ................................................................. 4 hours
Total Music Courses ............................................................... 80 hours
Total Elective Courses ............................................................... 3 hours
Total hours for Degree ......................................................... 128-129 hours

All music majors are required to participate in ensembles as assigned by the music faculty each semester during the student’s enrollment at NGU. Students should participate in large and small ensembles.
A minimum grade of “C” is required for courses submitted for fulfillment of major requirements.
All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.
All non-keyboard principals must pass the piano proficiency exam.
Senior Recital – 40 minutes.
* Excludes GERM 1315 and 1325. ASL does not meet the foreign language requirement for this degree.
** All music majors must take applied lessons through the degree program, unless practice teaching. These may count as elective credits.

Music Majors have the option of taking COMM 2300 (excluding online course) or presenting four (4) speeches as outlined in the School of Music Handbook.

** BACHELOR OF ARTS IN MUSIC PERFORMANCE

*Mission*

The mission of the Music Performance program at North Greenville University is to offer a music/liberal arts-based curriculum, which leads to a Bachelor of Arts Degree in Music Performance. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded Christian musicians for the future.

The goals of the Music Performance program at North Greenville University are that upon successful completion of the Bachelor of Arts in Music Performance the graduate: 1) will have the skills to perform professionally, and 2) will have the music skills necessary to pursue graduate school.

*Requirements*

In addition to university admission requirements, the school of music has specific admission requirements for the Music Performance major in each area of specialization: voice, organ, brass, woodwinds, percussion, strings, and piano.

*Voice:*

Acceptance/admission into the vocal performance major is determined by the music faculty. A student will normally be admitted into the vocal performance degree program only after he or she has completed one or two semesters of study as a voice major at North Greenville University. In all cases, admission into the voice performance degree program will be determined by audition for a jury of no fewer than three music faculty persons, two of whom must be voice faculty.

*Organ:*

Acceptance/admission into the organ performance major is determined after an audition/interview with the organ professor and two other music faculty usually after at least one semester of organ study. Continuance is based on jury and student recital performance, and recommendation of the major professor.

*Brass:*

Acceptance/admission into the performance major is usually determined after an audition/interview with the brass professor and two other music faculty after at least one semester of brass study. Continuance is based on jury and student recital performance, and recommendation of the major professor.

*Woodwinds:*

Acceptance/admission into the performance major is usually determined after an audition/interview with the woodwinds professor and two other music faculty after at least one semester of woodwinds study. Continuance is based on jury and student recital performance, and recommendation of the major professor.

*Percussion:*

Acceptance/admission into the performance major is usually determined after an
audition/interview with the percussion professor and two other music faculty after at least one semester of percussion study. Continuance is based on jury and student recital performance, and recommendation of the major professor.

**Piano:**
Acceptance/admission into the performance major is usually determined after an audition/interview with the piano professor and two other music faculty after at least one semester of piano study. Continuance is based on jury and student recital performance and recommendation of the major professor.

**Strings:**
Acceptance/admission into the performance major is usually determined after an audition/interview with the string coordinator and two other music faculty, one of whom must be the teacher of the proposed student’s chosen stringed instrument, after at least one semester of string study. Continuance is based on jury and student recital performance and recommendation of the major professor.

**BACHELOR OF ARTS IN MUSIC PERFORMANCE**
**General Education Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CHST 13xx</td>
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<tr>
<td>ENGL 1310, 1320</td>
<td>6 hours</td>
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<tr>
<td>ENGL LIT</td>
<td>3 hours</td>
</tr>
<tr>
<td>HIST</td>
<td>3 hours</td>
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<tr>
<td>MATH 1310 (or higher)</td>
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<td>NATURAL SCIENCE</td>
<td>8 hours</td>
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<td>FOREIGN LANGUAGE*</td>
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<td>PHED 1200</td>
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<td>1 (2) hours</td>
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<td><strong>TOTAL</strong></td>
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Major course requirements

**Applied Principal**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MU 1100X, Ensemble-Each Semester</td>
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<tr>
<td>MUAPL 11XXX, Sec. Inst. Lessons</td>
<td>4 hours</td>
</tr>
<tr>
<td>MUSC 1150, Introduction to the History of Music</td>
<td>1.5 hours</td>
</tr>
<tr>
<td>ARTS 1150, Introduction to the History of Art</td>
<td>1.5 hours</td>
</tr>
<tr>
<td>MUSC 1430, 1440, 2430, 2440, Music Theory</td>
<td>16 hours</td>
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<tr>
<td>MUSC 2230, Diction (Voice Majors)</td>
<td>2 hours</td>
</tr>
<tr>
<td>MUSC 2350, Computer Technology for Musicians</td>
<td>3 hours</td>
</tr>
<tr>
<td>MUSC 2240, Basic Conducting</td>
<td>2 hours</td>
</tr>
<tr>
<td>MUSC 3220, Fundamentals of Vocal Pedagogy (Voice Majors)</td>
<td>2 hours</td>
</tr>
<tr>
<td>MUSC 3110, Opera Workshop (Voice Majors)</td>
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<tr>
<td>MUSC 3200, Literature of the Instrument</td>
<td>2 hours</td>
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<tr>
<td>MUSC 3230, Fundamentals of String Pedagogy (String majors)</td>
<td>2 hours</td>
</tr>
<tr>
<td>MUSC 3240, Introduction to Piano Pedagogy</td>
<td>2 hours</td>
</tr>
</tbody>
</table>
(Piano majors) ................................................................. 2 hours
MUSC 3250, Development of Musical Styles: Before 1750 ...................... 2 hours
MUSC 3260, Development of Musical Styles: 1750–19th Century ............... 2 hours
MUSC 3270, Development of Musical Styles: Post 19th Century and World Music .................. 2 hours
MUSC 3280, Form and Analysis ................................................. 3 hours
MUSC 3290, Advanced Conducting ............................................. 3 hours
MUSC 4290, Orchestration ....................................................... 3 hours
MUSC 4300, 18th Century Counterpoint ........................................ 3 hours
MUSC 4310, Post Nineteenth Century Music ................................... 3 hours
MUAPL 1000 Recital/Seminar Attendance ...................................... 0 hours
MUAPL 4000 Senior Recital ..................................................... 0 hours
TOTAL ................................................................. 83-88 hours

Total General Education ............................................... 41-42 hours
Total Music Courses ..................................................... 83-88 hours
Total Electives ........................................................... 3-5 hours
Total Hours for Degree .................................................. 129-133 hours

* Excludes Germ 1315 and 1325. ASL does not meet the foreign language requirement for this degree.

** Junior Recital- 30 minutes/ Senior Recital – 50 minutes

- All music majors are required to participate in ensembles as assigned by the music faculty each semester. Students should participate in large and small ensembles.

- A minimum grade of “C” is required for any courses submitted for fulfillment of major requirement.

- All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.

- All non-keyboard principals must pass the keyboard proficiency exam.

* All music majors are required to take applied lessons through the degree program, unless practice teaching. These may count as elective credits.

Music Majors have the option of taking COMM 2300 (excluding online course) or presenting four (4) speeches as outlined in the School of Music Handbook.

Bachelor of Arts in Music Education: Choral/Instrumental

Mission

The mission of the Music Education program at North Greenville University is to offer a music/liberal arts-based curriculum which leads to a Bachelor of Arts in Music Education/Choral or Bachelor of Arts in Music Education/Instrumental and teaching certification. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic discipline, Christian lifestyle and an enriched cultural experience by offering course
work that will develop teachers who possess the knowledge, skills, and dispositions to foster learning in youth.

The goals of the Music Education program at North Greenville University are that its graduates 1) demonstrate proficiency in the language and grammar of music; 2) acquire skills using the basic elements of music: melody, rhythm, harmony, timbre, texture, dynamics, movement, and form in both aural and visual analysis; 3) develop an understanding of the relationship between music history and literature from past and contemporary cultures (both western and nonwestern) and the influence that music and other performing arts forms have on each other; 4) demonstrate a personal commitment to the art of music in teaching music as an element of civilization, and to encourage the artistic and intellectual development of students, serving as a role model for students through a commitment as an independent professional; 5) acquire skills in recreating, through performance compositions from all historic, cultural, and stylistic perspectives, thus providing opportunities to create new compositions representative of the 21st century; 6) develop the capability to lead students to an understanding of music as an art form, as a means of communication, and as a part of their intellectual and cultural heritage; 7) demonstrate the capability to inspire others and to excite the imagination of students, thus engendering a respect of music and a desire for musical knowledge and experiences; 8) demonstrate the ability to evaluate ideas, methods assessments, and policies in the arts, the humanities, and in arts education for impact on the musical and cultural development of students; 9) demonstrate knowledge of research, research sources, and research techniques in Music Education, thus gaining the ability to use research in the teaching and assessing of music and the improving of musicianship; 10) demonstrate knowledge of the theories of child development and learning styles as appropriate to classroom instruction, K-12; 11) demonstrate an understanding of careers in Music Education and service to the community at large.

Requirements

To be admitted to the Music Education Degree program a student must have completed no fewer than forty-five (45) semester hours of course work which meet the degree requirements at North Greenville University. Students must be admitted one year before student teaching. Additionally, each student must have:

1. Beginning with the 2006 fall semester, all music education majors must have passed all three parts of Praxis I in order to enroll in MUED 3320, or MUED 4320/4330. Also in 2006, high scores on the SAT and ACT were accepted in lieu of Praxis I. Student should check with the College of Education for the exact scores accepted. Since Methods courses begin in the junior year, all Music Education majors should plan to take and pass Praxis I by the close of the Sophomore Year. Student complete the application for admittance to the Teacher Education Program when enrolled in EDUC 1210, Introduction to Education. Beginning in the fall of 2009, ALL STUDENTS WHO ARE ASSIGNED ANY FIELD EXPERIENCES MUST HAVE HAD A SECURITY CLEARANCE IN ORDER TO OBSERVE IN THE SCHOOLS. Students must have the security clearance before completing any field experience hours for Brass Tech, String Tech, Percussion Tech, Vocal/Choral Tech, and Woodwind Tech. Beginning in the fall of 2014, all students who have field experiences in the schools must have taken a recent TB test 30 days before beginning the field experience. A student may not be enrolled in MUED 3320, MUED 4320/4330 until he/she has been admitted to the Teacher Education Program.

2. Completed and returned application for admission to the Teacher Education Program, and the Declaration of Major form.
3. A grade of “C” or better in English 1310, English 1320, and one English 2000 level course, Communication 2300 or appropriate substitute.

4. A grade of “C” or better in all completed Education courses. Music Education majors must have a “C” or better in all music content courses.

5. A grade of “C” or better in chapel and satisfactory completion of all cultural events.

6. A cumulative GPA of 2.75

7. Assessment of Disposition from the following:
   - Music Education majors:
     - EDUC 2230 – Foundations of Education Instructor
     - Music Instructor of choice

Requirements for admission into the Teacher Education program for students who have not taken the above-referenced classes because of transferring to North Greenville University or changing majors include recommendations from other instructors as designated by the College of Education.

The Music Education degree is a four-year degree that requires some summer school attendance.

Some students elect to earn dual certification in instrumental music and vocal/choral music. As of 2005, the South Carolina Department of Education required 8 hours of private voice or vocal methods for vocal/choral certification. This requirement may be changed at any time by SCSDE. Dual certification will take at least 10 semester including student teaching.

The Teacher Education Program was recognized by the National Council for Accreditation of Teacher Education (NCATE), in 2005. Music Education was accredited by its Special Professional Organization, (SPA), NASM in 2004, which NCATE accepted in 2005.

BACHELOR OF ARTS IN MUSIC EDUCATION: CHORAL

**General Education Requirements**

- COLL 1100 or HNRS 1210 .............................................. 1(2) hours
- ENGL 1310, 1320 .............................................................. 6 hours
- ENGL literature (2000 level) ........................................... 3 hours
- FOREIGN LANGUAGE* .................................................. 6 hours
- HIST 1350 or 2331 ....................................................... 3 hours
- MATH 1315 or higher .................................................... 3 hours
- CHST 1310 or 1320 ....................................................... 3 hours
- CHST 2335 ................................................................. 3 hours
- PSYC 2310 .................................................................. 3 hours
- Total .............................................................................. 41-42 hours

The following courses are supporting courses for a major in music education/choral:

**Professional Education Courses**

- EDUC 1210, Introduction to Education ......................... 2 hours
EDUC 2230, Foundations of Education ........................................... 2 hours
EDUC 3410, Educational Psychology ........................................... 4 hours
EDUC 3350, The Exceptional Learner ......................................... 3 hours
**Total ........................................................................................................... 11 hours**

The following Music and Methods courses are required for a major in music education/choral:

**Music Courses**
Music MUAPL 12XX (8 Hours), MUAPL 32XX (6 Hours) 14 hours
Music MUAPL 11XX .............................................................................. 4 hours
Music 1430, 1440, 2430, 2440 ......................................................... 16 hours
Music Ensemble-Choral 1100** ...................................................... 7 hours
MUSC 1150, Introduction to the History of Music ....................... 1.5 hours
ARTS 1150, Introduction to the History of Art .................................. 1.5 hours
MUSC 2350, Computer Technology for Musicians ...................... 3 hours
MUSC 2240, 3340 Basic and Advanced Conducting ...................... 5 hours
MUSC 3250, Development of Musical Styles: Before 1750 .......... 2 hours
MUSC 3260, Development of Musical Styles: 1750-19th Century .... 2 hours
MUSC 3270, Development of Musical Styles: Post 19th Century and World Music 2 hours
MUSC 1000 Recital/Seminar Attendance .......................................... 0 hours
MUAPL 4000 Senior Recital ................................................................. 0 hours
**Total ........................................................................................................... 58 hours**

**Methods Courses**
MUED 3000 Teaching Language Arts in the Content Area ................................................................. 0 hours
***MUED 4655, Directed Student Teaching for PK-12... 12 hours
MUED 3105, 3115, Field Experience II and III ................................. 2 hours
MUED 2100, String Techniques ....................................................... 1 hour
MUED 2110, Brass Techniques ......................................................... 1 hour
MUED 2120, Woodwind Techniques ............................................... 1 hour
MUED 2140 Percussion Techniques ................................................. 1 hour
MUED 3320, Music in Elementary School ...................................... 3 hours
MUED 4320, Music in Secondary School (Choral) ...................... 3 hours
***MUED 4340, Classroom Management for Music Education .......... 3 hours
**Total ........................................................................................................... 27 hours**

**Total General Education Requirements .................. 41-42 hours**
**Total Professional Education Requirements ........ 11 hours**
**Total Music Requirements ......................................................... 58 hours**
**Total Methods Requirements ...................................................... 27 hours**
**Total Elective Courses ................................................................. 3 hours**
**Total Hours for Degree ................................................................. * 140-141 hours**
* Excludes Germ 1315 and 1325. ASL does not meet the foreign language requirement for this degree.

** Students must have experience in large and small ensembles. All music majors are required to participate in ensembles as assigned by the music faculty.

*** Prerequisite: Admission to Teacher Education Program.

A minimum grade of “C” is required for any courses submitted for fulfillment of major requirement.

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment.

All non-keyboard principals must pass the piano proficiency exam prior to enrolling in MUED 4320/4330.

Senior Recital – 30 minutes.

* All music majors are required to take applied lessons through the degree program, unless practice teaching. These may count as elective credits.

Music Majors have the option of taking COMM 2300 (excluding online course) or presenting four (4) speeches as outlined in the School of Music Handbook.

BACHELOR OF ARTS IN MUSIC EDUCATION: INSTRUMENTAL

General Education Requirements
COLL 1100 or HNRS 1210 ............................................. 1(2) hours
ENGL 1310, 1320 .......................................................... 6 hours
ENGL literature (2000 level) ............................................. 3 hours
FOREIGN LANGUAGE* ............................................... 6 hours
HIST 1350 or 2331 ......................................................... 3 hours
MATH 1315 or higher ..................................................... 3 hours
NATURAL SCIENCE:
  A Biological Science .................................................. 4 hours
  A Physical Science .................................................... 4 hours
EDUC 2220 Physical education ....................................... 2 hours
CHST 1310 or 1320 ....................................................... 3 hours
CHST 2335 ................................................................. 3 hours
PSYC 2310 ................................................................. 3 hours
Total ........................................................................... 41-42 hours

The following courses are supporting courses for a major in music education/instrumental:

Profession Education Courses
EDUC 1210, Introduction to Education ......................... 2 hours
EDUC 2230, Foundations of Education ....................... 2 hours
EDUC 3410, Educational Psychology ........................... 4 hours
EDUC 3350, The Exceptional Learner ........................... 3 hours
Total ........................................................................... 11 hours
The following Music and Methods courses are required for a major in music education/instrumental:

### Music Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music MUAPL 12XX (8 Hours)</td>
<td>MUAPL 32XX (6 Hours)</td>
<td>14 hours</td>
</tr>
<tr>
<td>Music 1430, 1440, 2430, 2440</td>
<td>Music Ensemble-Instrumental 1100**</td>
<td>7 hours</td>
</tr>
<tr>
<td>MUSC 1150, Introduction to the History of Music</td>
<td>ARTS 1150, Introduction to the History of Art</td>
<td>1.5 hours</td>
</tr>
<tr>
<td>MUSC 2350, Computer Technology for Musicians</td>
<td>MUSC 2240, Basic and Advanced Conducting</td>
<td>3 hours</td>
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<tr>
<td>MUSC 2240, Basic and Advanced Conducting</td>
<td>MUSC 2240, Advanced Conducting</td>
<td>5 hours</td>
</tr>
<tr>
<td>MUSC 3250, Development of Musical Styles: Before 1750</td>
<td>MUSC 3260, Development of Musical Styles: 1750-19th Century</td>
<td>2 hours</td>
</tr>
<tr>
<td>MUSC 3270, Development of Musical Styles: Post 19th Century and World Music</td>
<td>MUSC 1000 Recital/Seminar Attendance</td>
<td>0 hours</td>
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<tr>
<td>MUAPL 4000 Senior Recital</td>
<td>Total Music Requirements</td>
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### Methods Courses

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUED 3000, Teaching of Language Arts in the Content Area Seminar</td>
<td>MUED 4655, Directed Student Teaching for PK-12</td>
<td>0 hours</td>
</tr>
<tr>
<td>MUED 3105, 3115, Field Experience II and III</td>
<td>MUED 2100, String Techniques</td>
<td>2 hours</td>
</tr>
<tr>
<td>MUED 2110, Brass Techniques</td>
<td>MUED 2120, Woodwind Techniques</td>
<td>1 hour</td>
</tr>
<tr>
<td>MUED 2130, Vocal/Choral Methods/Techniques</td>
<td>MUED 2140, Percussion Techniques</td>
<td>1 hour</td>
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<tr>
<td>MUED 3320, Music in Elementary School</td>
<td>MUED 4330, Music in Secondary School (Instrumental)</td>
<td>3 hours</td>
</tr>
<tr>
<td>MUED 4340, Classroom Management for Music Education</td>
<td>Total Methods Requirements</td>
<td>28 hours</td>
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</table>

**Total General Education Requirements** 41-42 hours
**Total Professional Education Requirements** 11 hours
**Total Music Requirements** 58 hours
**Total Methods Requirements** 28 hours
**Total Elective Courses** 3 hours
**Total Hours for Degree** 141-142 hours
* Excludes Germ 1315 and 1325. ASL does not meet the foreign language requirement for this degree.

** Students must have experience in large and small ensembles. All music majors are required to participate in ensembles as assigned by the music faculty.

*** Prerequisite: Admission to Teacher Education Program.

A minimum grade of “C” is required for any courses submitted for fulfillment of major requirement.

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment.

All non-keyboard principals must pass the piano proficiency exam prior to enrolling in MUED 4320/4330.

Junior Recital – 30 minutes.

* All music majors are required to take applied lessons through the degree program, unless practice teaching. These may count as elective credits.

Music Majors have the option of taking COMM 2300 (excluding online course) or presenting four (4) speeches as outlined in the School of Music Handbook.

** BACHELOR OF ARTS IN POLITICAL SCIENCE (PENDING SACS APPROVAL)**

The purpose of the major in Political Science is to provide students with an understanding of all aspects of political life. Students will gain an appreciation for the history and development of American political thought and institutions and will also study international relations and political systems in other countries. Subfields within the discipline include American Politics, Global Politics, Political Philosophy, Public Policy, and Pre-law and Legal Studies.

In keeping with the mission of the University, the Political Science curriculum seeks to integrate rigorous academic study with the Christian faith. The study of Political Science is also an important component of a liberal arts education and develops in student the ability to read critically, to conduct careful research, and to write clearly and persuasively. The knowledge and skills gained in the study of Political Science provide excellent preparation for careers in law, politics, journalism, teaching, international business, and government service.

The Bachelor of Arts in Political Science requires that the student earn at least 128 hours, including the general education requirements listed below. The major in Political Science consists of 45 hours. Required courses include PLSC 2310 (American National Government), PLSC 2350 (Introduction to International Relations), PLSC 3375 (Comparative Politics), PLSC 2390 (Political Science Research Methods), and PLSC 4395 (Senior Seminar). Additional requirements include three courses in American Politics, two courses in Global Politics, one course in Political Philosophy, and one course from either Public Policy or Pre-Law and Legal Studies. Three additional electives within Political Science may be chose at the student’s discretion, and there are 17-18 free electives.
BACHELOR OF ARTS IN POLITICAL SCIENCE

General Education Requirements

COLL 1100/HNRS 1210 .................................................. 1(2) hours
ENGL 1310, 1320 .......................................................... 6 hours
ENGL 2300-2340 .......................................................... 3 hours
HIST 1350 or 1360 ......................................................... 3 hours
HIST 2310, 2320 .......................................................... 6 hours
MATH 1315 (or higher) .................................................... 3 hours
COMM 2300 ................................................................. 3 hours
PHED 1200 .................................................................... 2 hours
ARTS 1300, MUSC 1300, or THTR 1300 ............................ 3 hours
ECON 2320 .................................................................... 3 hours

NATURAL SCIENCE:
   A Biological Science .................................................. 4 hours
   A Physical Science ..................................................... 4 hours
CHST 1310, 1320 .......................................................... 6 hours
FOREIGN LANGUAGE .................................................... 12 hours
CSCI 1305 .................................................................... 3 hours
PLSC 1300 .................................................................... 3 hours

Total ............................................................................ 65-66 hours

Major Field Courses (required):

PLSC 2310, American National Government .................... 3 hours
PLSC 2350, Introduction to International Relations ............ 3 hours
PLSC 3375, Comparative Politics .................................... 3 hours
PLSC 2390, Political Science Research Methods ................ 3 hours
PLSC 4395, Senior Seminar .......................................... 3 hours

Total ............................................................................ 15 hours

Additional Course Requirements and Electives:

American Politics (select three courses below):

PLSC 3310, Public Policy ................................................. 3 hours
PLSC 3320, State and Local Government ............................ 3 hours
PLSC 3325, Campaigns, Parties, and Interest Groups ......... 3 hours
PLSC 3350, Public Opinion ............................................. 3 hours
PLSC 3365, The American Presidency ............................... 3 hours
PLSC 3371, The American Congress ................................. 3 hours
PLSC 4310, Problems in American Government ................ 3 hours

Total ............................................................................ 9 hours

Global Politics (select two courses below):

PLSC 3340, International Law and Organizations ............ 3 hours
PLSC 3373, U.S.-Latin American Relations (also taught
   As HIST 3373) ............................................................ 3 hours
PLSC 3375, Comparative Politics .................................... 3 hours
PLSC 3376, European Politics ......................................... 3 hours
PLSC 3380, American Foreign Policy (also taught
   As HIST 3380) ............................................................ 3 hours
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<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tr>
<td>PLSC 4301, U.S.-Middle Eastern Relations (also taught As HIST 4301)</td>
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<tr>
<td><strong>Political Philosophy (select one course below):</strong></td>
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<tr>
<td>PLSC 3330, Classical and Christian Political Thought</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 3335, Modern Political Thought</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 3370, American Political Thought</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td><strong>Public Policy or Pre-Law and Legal Studies (select one course below):</strong></td>
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<tr>
<td>PLSC 3310, Public Policy</td>
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<td>PLSC 3360, Constitutional Law</td>
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<tr>
<td>CJUS 2310, Criminal Law</td>
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<td>CJUS 3330, Judicial Process</td>
<td>3</td>
</tr>
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<td>CJUS 4320, Legal Issues</td>
<td>3</td>
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<td><strong>Total</strong></td>
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<tr>
<td><strong>Additional PLSC courses</strong></td>
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</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>45</strong></td>
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</table>

**Total General Education Requirements** ..........65-66 hours  
**Total Required Political Science Courses** ..........45 hours  
**Total Electives** ...........................................17-18 hours  
**Total Hours for Degree** .........................128-129 hours

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.

**BACHELOR OF ARTS IN SPANISH**

The purpose of the Spanish program at North Greenville University is to offer a liberal arts based curriculum that leads to a Bachelor of Arts degree in Spanish.

The Spanish degree equips students who desire to enter graduate school, to enter a Spanish-related profession such as employment at the Department of State or translation, or to pursue using their skill and knowledge in Spanish to advance in business or other careers. The Department of Modern Languages and Linguistics will work with students majoring in Spanish so that they will have the opportunity develop a multi-cultural world view, communication skills, and writing skills.  The Department of Modern Languages and Linguistics will monitor the students’ progress and provide feedback concerning their studies. At the time of graduation, a Spanish major should have an advanced-low proficiency in the Spanish language on the ACTFL OPI scale and a knowledge plus appreciation of at least one native Spanish speaking culture.

The B.A. in Spanish requires that the student earn at least 128 or 129 credit hours plus the appropriate number of credit hours in Cultural Events and Chapel.  Students choosing the Spanish major must complete 53-54 credit hours of general education requirements as listed below as part of the degree program.  Transfer students must earn at least eighteen (18) hours in their major at North Greenville University.  The major consists of thirty-nine (39) hours of core courses within the Department of Modern Languages and Linguistics.  Students must also complete six credit hours
of required supporting courses. The major includes 30 hours of electives.

All students who wish to major in Spanish will be officially admitted to the degree program after successfully completing all of the general education requirements. Students must either complete or test out of the Spanish skills level courses (SPAN 1310-2320), which may count as the general education foreign language requirement. They must attain a cumulative grade point average of 2.00. A grade of “C” or better is required in Spanish skills level courses, in all of the core courses and required supporting courses. Students are strongly urged to study abroad. They should at least take the summer session trip to Honduras. Developing proficiency in Spanish for native English speaking students is extremely difficult without an immersion experience. The Department of Modern Languages and Linguistics will assist the students in planning their abroad experience(s). Students are strongly urged to develop both an oral and a written advanced-low ACTFL Spanish language proficiencies. Without this proficiency, students will have difficulty earning an “A” in 3000 level courses or an “A” or “B” in the 4000 level courses. Students are strongly urged to use the electives in the program to either take other courses in Spanish or to develop a minor in an area of their interest.

**BACHELOR OF ARTS IN SPANISH**

**General Education Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Description</th>
<th>Hours</th>
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<tbody>
<tr>
<td>COLL 1100/HNRS 1210</td>
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<td>ENGL 1310, 1320</td>
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<tr>
<td>ENGL 2300</td>
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<tr>
<td>HIST 1350 and 1360</td>
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<tr>
<td>MATH 1315 (or higher)</td>
<td>3 hours</td>
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<tr>
<td>ARTS 1300, MUSC 1300, MUSC 1310, or THTR 1300</td>
<td>3 hours</td>
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<tr>
<td>COMM 2300</td>
<td>3 hours</td>
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</tr>
<tr>
<td>CSCI 1305</td>
<td>3 hours</td>
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<tr>
<td>PHED 1200</td>
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<tr>
<td>BIOLOGICAL SCIENCE</td>
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<tr>
<td>PHYSICAL SCIENCE</td>
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<td>CHST 1310, 1320, or 2335</td>
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<tr>
<td>SPAN 1320, 2310, 2320</td>
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<td><strong>Total</strong></td>
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**Spanish Core Courses:**

<table>
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<tr>
<th>Course Code</th>
<th>Description</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SPAN 2330</td>
<td>Intermediate Spanish Conversation</td>
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<tr>
<td>SPAN 2360</td>
<td>Intermediate Spanish Grammar &amp; Composition</td>
<td>3 hours</td>
</tr>
<tr>
<td>SPAN 3360</td>
<td>Advanced Spanish Conversation</td>
<td>3 hours</td>
</tr>
<tr>
<td>SPAN 3365, Advanced Spanish Grammar &amp; Composition</td>
<td>3 hours</td>
<td></td>
</tr>
<tr>
<td>SPAN 3335</td>
<td>Introduction to Spanish Literature</td>
<td>3 hours</td>
</tr>
<tr>
<td>SPAN 3340</td>
<td>Masterpieces of Spanish Literature</td>
<td>3 hours</td>
</tr>
<tr>
<td>SPAN 3375, Spanish Culture and Civilization</td>
<td>3 hours</td>
<td></td>
</tr>
<tr>
<td>SPAN 4380</td>
<td>Spanish Internship</td>
<td>3 hours</td>
</tr>
<tr>
<td>SPAN 4310</td>
<td>Spanish Phonetics</td>
<td>3 hours</td>
</tr>
<tr>
<td>SPAN 4320</td>
<td>Spanish Linguistics</td>
<td>3 hours</td>
</tr>
</tbody>
</table>
SPAN 4390, Spanish Senior Seminar .................................. 3 hours
SPAN Electives (Must choose 3 hours from
  3000-4000 level) ..................................................... 6 hours
Core Course Subtotal .............................................. 39 hours

Required Supporting Courses:
LING 2310, Introduction to Language* .......................... 3 hours
LING 2320, Introduction to Linguistics* .......................... 3 hours
Supporting Course Subtotal ...................................... 6 hours
*Prerequisites for Spanish Linguistics

Total General Education Requirements ................. 53(54) hours
Total Core Courses .................................................. 39 hours
Total Supporting Courses .......................... 6 hours
Total Electives .......................................................... 30 hours
Total Hours for Degree .......................................... 128-129

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours.

BACHELOR OF ARTS IN SPANISH EDUCATION (K-12)
Spanish majors who wish to be certified to teach Spanish in the South Carolina public school system must enroll in the Spanish Education program, which differs from the B.A. in Spanish degree program. In addition to the changes in the curriculum, students who wish to become candidates in the Spanish Education program must also adhere to the following admission, progress, and exit requirements:

ADMISSION REQUIREMENTS:
Students must:
1. Pass all required portions of the PRAXIS I or SAT/ACT equivalency taken during the sophomore year. (Old SAT-1100; New SAT-1650; ACT-24)
   Students must pass all parts of PRAXIS I (Core Academic Skills test) by March 1 of their sophomore year to be admitted to the Teacher Education Program for fall course enrollment in teacher education courses (or by October 1 for spring enrollment). Failure to pass all parts of PRAXIS I will result in delay of entrance into the Teacher Education Program.
2. Earn a cumulative GPA of 2.75 with grades of “C” or better in all required Spanish and Education courses.
3. Have completed thirty (30) semester hours of undergraduate studies including at least twelve (12) hours of Spanish courses with a “C” or better grade earned in those courses.
4. Demonstrate minimum competency in oral and written communication skills by earning a “C” or better in Spanish 1310, 1320, 2310, and 2320.
5. Have completed the twenty (20) hours of field observations required in EDUC 1210.
6. Earn a score of 2.5, or higher, on the Assessment of Dispositions.
7. Follow the prescribed curriculum.
8. Students must also submit an Application for admission to the Teacher Education Program and Assessment of Dispositions forms from two faculty members, as described in the Teacher Education Handbook. The candidates will be selected based on this criteria and an affirmative vote of the College of Education faculty and the Teacher Education Committee.
9. Students must pass the PRAXIS II, PLT, and earn an advanced low rating or better on the ACTFL OPI. These tests must be passed before enrolling in Directed Student Teaching.

PROGRESSION REQUIREMENTS:
To remain in the program, candidates must maintain a cumulative GPA of 2.75, complete all required program courses in Education and Spanish with a “C” or better, and pass the Praxis II exam in Spanish: World Languages (#5195) and the PLT prior to directed student teaching. Successful candidates will meet the requirements for Directed Student Teaching as outlined in the NGU Student Teaching Handbook. Upon graduation, program completers will be certified to teach in South Carolina. Students seeking certification in another state will be responsible for learning that state’s requirements and submitting the necessary documentation.

EXIT REQUIREMENTS:
To graduate from this program, students must have:
1. Earned a 2.75 cumulative GPA.
2. Completed 100 hours of field experience.
3. Earned “C’s” or better in all Spanish and Education courses.
4. Completed and presented the Spanish Senior Seminar Project.
5. Earned a minimum advanced-low rating on the ACTFL OPI during the summer before the student’s senior year.
6. Passed the twelve hours of directed student teaching experience, meeting all requirements of the College of Education, the College of Humanities and the Department of Modern Languages and Linguistics.
7. Received Acceptable or Target scores on the ACTFL/CAEP Performance Assessments.
8. Met the state-determined scores on the Praxis II and PLT before enrolling in Directed Student Teaching.
9. Applied for state certification and completed the finger printing requirements.

Course Requirements and Descriptions:
All Spanish Education majors seeking state certification must adhere to the following curriculum. Students enrolled in this program should also procure a copy of the official curriculum worksheet in order to enroll in the required courses in the prescribed sequence (available online or in the Department of Modern Languages and Linguistics). Deviation from the curriculum worksheet may result in the need to spend additional semester in college, as numerous courses require prerequisites or are only offered once a year.
**BACHELOR OF ARTS IN SPANISH EDUCATION (K-12)**

**General Education Requirements:**
- CHST 1310, 1320 .................................................. 6 hours
- CHST 2335 ................................................................. 3 hours
- COLL 1100 or HNRS 1210 ........................................... 1-2 hours
- COMM 2300 .............................................................. 3 hours
- ENGL 1310 ................................................................. 3 hours
- ENGL 1320 ................................................................. 3 hours
- ENGL 2300 ................................................................. 3 hours
- ARTS 1300, MUSC 1300, or THTR 1300 ....................... 3 hours
- HIST 1350 ................................................................. 3 hours
- MATH 1315 ................................................................. 3 hours
- PHED 1200 ................................................................. 2 hours
- NATURAL SCIENCE .................................................. 4 hours
- PHYSICAL SCIENCE .................................................. 4 hours
- PSYC 2385 ................................................................. 3 hours
- SPANISH (II-IV)* ...................................................... 9 hours

**Total** ........................................................................ 50-51 hours

**Spanish Core:**
- SPAN 2330, Intermediate Spanish Conversation ............ 3 hours
- SPAN 2360, Intermediate Spanish Grammar & Comp. ....... 3 hours
- SPAN 3360, Advanced Spanish Conversation .................. 3 hours
- SPAN 3365, Advanced Spanish Grammar & Comp. .......... 3 hours
- SPAN 3335, Introduction to Spanish Literature ............... 3 hours
- SPAN 3331-3349 (Advanced Spanish Literature course. Any one course in this range except SPAN 3335) ............ 3 hours
- SPAN 3375, Spanish Culture & Civilization ................... 3 hours
- SPAN 4310, Spanish Phonetics .................................... 3 hours
- SPAN 4320, Spanish Linguistics .................................. 3 hours
- SPAN 4390, Spanish Senior Seminar ........................... 3 hours

**Total** ........................................................................ 30 hours

**Required Spanish Supporting Area:**
- LING 2330, Introduction to Linguistics*** ..................... 3 hours

**Education Core:**
- EDUC 1210, Introduction to Education (20 hours of field experience) ..................................................... 2 hours
- EDUC 1215, Integration of Technology ......................... 2 hours
- EDUC 2230, Foundations of Education ........................ 2 hours
- EDUC 3410, Educational Psychology (10 hours of Field experience) .................................................. 4 hours
- EDSE 3290, Curriculum Development (20 hours of Field experience)** .................................................. 2 hours
EDUC 3350, Exceptional Learner ............................................... 3 hours
EDSE 3395, Reading & Writing in Content Area
  (20 hours of field experience)** ........................................ 3 hours
EDSE 4340, Classroom Management** ........................................ 3 hours
SPED 4310, World Languages Methodology
  (30 hours of field experience)** ........................................ 3 hours
EDSE 4600, Directed Student Teaching** ...................................... 12 hours
Total .................................................................................. 36 hours

Total Hours for Spanish Education Degree:
General Education ................................................................. 50-51 hours
Spanish Core Requirements ..................................................... 30 hours
Required Support Area, Spanish ................................................ 3 hours
Education Core Requirements..................................................... 36 hours
Total Hours Required for Degree................................. 127-128 hours

Students are strongly encouraged to take six (6) or more credit hours during summer school sessions. They are strongly urged to study abroad during summer school or for a semester during the school year. Students must pass the PRAXIS I (Core Academic Skills test) or SAT/ACT equivalent by March 1 of their sophomore year. Students who score 1650 or higher on the SAT or 24 or higher on the ACT can exempt PRAXIS I. Students should apply for admission to the Spanish Education Program in February of the sophomore year. Students must pass the PRAXIS II and the PLT (Principles of Learning and Teaching) exam and achieve a minimum advanced-low language proficiency on the ACTFL OPI before beginning their Directed Student Teaching. The student is responsible for registering for, paying for, and sitting for these tests on their own time. Whenever the State of South Carolina changes these requirements, these requirements for this program will be modified to conform.

*NGU assumes that incoming freshmen will place into second semester Spanish (SPAN 1320) due to their language study in high school. If they do not enter at the SPAN 1320 level, they must take SPAN 1310, Spanish I.

**These courses require admission to the Teacher Education Program (TEP).

****Required for Spanish 4320

BACHELOR OF ARTS IN STUDIO ART

Purpose Statement

The mission of the NGU Art Department is to prepare students for the professional practice of art while enriching the cultural experiences of the university’s general student body. Included is the desire to develop artists who uphold Christian values and possess the knowledge, skills and behavior that foster competence in the field.

The goals of the Art Department at North Greenville University are:

1. To provide the student with the basic information in the field of visual art.
2. To acquaint the student with rudimentary knowledge of art in preparation for graduate school to obtain graduate level degrees in art.
3. To assist students in developing cognitive skills in order to be successful artists in their professional fields or in graduate school.
4. To instill in the student a strong work ethic which is vital for success in the student’s professional field.

5. To train the student to be a vital, contributing member of the local and campus communities.

**Special Admission Requirements**

Admission to North Greenville University does not guarantee admission into the BA in Studio Art degree program. Students who wish to enter the BA in Studio Art degree program must first take the following courses:

- ARTS 1310 and 1320 Drawing I and II
- ARTS 1330 and 1340 Design I and II
- ARTS 1360 Digital Imagery
- ARTS 2310 and 2320 Art History I and II

Students who have taken the previously listed courses and have earned a “C” or better are eligible to take part in the Sophomore Review. Students must pass the Sophomore Review before being admitted into the BA in Studio Art degree program. If a student fails to complete the Sophomore Review then they may continue to take 2000 level, general education and supporting courses but they will need to repeat the Sophomore Review the following fall or spring semester. Students will not be allowed to enter into 3000 and 4000 level art courses until they have successfully completed the Sophomore Review process.

**BACHELOR OF ARTS IN STUDIO ART**

**General Education Requirements**

- CHST 1310, 1320 ................................................................. 6 hours
- COLL 1100/HNRS 1210 ..................................................... 1(2) hours
- ENGL 1310, 1320 ............................................................... 6 hours
- ENGL 23XX ................................................................. 3 hours
- HIST 23XX ................................................................. 3 hours
- MATH 1315 (or higher) .................................................... 3 hours
- COMM 2300 ................................................................. 3 hours
- CSCI 1305 ................................................................. 3 hours
- PHED 1200 ................................................................. 2 hours
- NATURAL SCIENCE ...................................................... 8 hours
- SOCIAL SCIENCE ......................................................... 6 hours
- FOREIGN LANGUAGE ................................................... 6 hours
- ELECTIVES ................................................................. 6 hours

**Total .................................................................................. 56(57) hours**

**Supporting Course:**

PHIL 2300 ............................................................................ 3 hours

**Major Course Requirements:**

- ARTS 1310 and 1320 Drawing I and II ......................... 6 hours
- ARTS 1330 and 1340 Design I and II ......................... 6 hours
- ARTS 1360 Digital Imagery ........................................ 3 hours
ARTS 2310 and 2320 Art History I and II ...................... 6 hours
ARTS 3300 Contemporary Art History ........................... 3 hours
ARTS 4190 Art Seminar ........................................... 1 hour
ARTS 4370 Exhibition and Portfolio Procedures 3 hours (repeatable)
Total ...................................................................... 28 hours

Art Electives:
Choose 8 of the following courses which are not required in the chosen area of concentration:
ARTS 2340, 3330 or 4340 Ceramics I, II or III ........... 3 hours each
ARTS 3390 or 4310 Graphic Art I or II ....................... 3 hours each
ARTS 3305 Non-Western Art History .......................... 3 hours
ARTS 2360, 3310 or 4350 Painting I, II or III .......... 3 hours each
ARTS 2330, 3370 or 4360 Photography I, II or III ...... 3 hours each
ARTS 2350, 3360 or 4380 Printmaking I, II or III ...... 3 hours each
ARTS 2300, 3380 or 4390 Sculpture I, II or III .......... 3 hours each
ARTS 2390 Typography ............................................ 3 hours
Total ...................................................................... 24 hours

Art Course Requirements by area of Concentration:

CERAMICS CONCENTRATION:
ARTS 2340 Ceramics I ............................................. 3 hours
ARTS 3330 Ceramics II ............................................ 3 hours
ARTS 4340 Ceramics III .......................................... 3 hours

GRAPHIC ART CONCENTRATION:
ARTS 3390 Graphic Art I ........................................ 3 hours
ARTS 4310 Graphic Art II ....................................... 3 hours
ARTS 2390 Typography .......................................... 3 hours

DRAWING CONCENTRATION:
ARTS 4330 Drawing III .......................................... 3 hours
ARTS 2350 Printmaking I ........................................ 3 hours
ARTS 2360 Painting I ............................................. 3 hours

PAINTING CONCENTRATION:
ARTS 2360 Painting I ............................................. 3 hours
ARTS 3310 Painting II ............................................ 3 hours
ARTS 4350 Painting III ........................................... 3 hours

PHOTOGRAPHY CONCENTRATION:
ARTS 2330 Photography I ....................................... 3 hours
ARTS 3370 Photography II ...................................... 3 hours
ARTS 4360 Photography III ..................................... 3 hours

PRINTMAKING CONCENTRATION:
ARTS 2350 Printmaking I ........................................ 3 hours
ARTS 3360 Printmaking II ...................................... 3 hours
ARTS 4380 Printmaking III ..................................... 3 hours

SCULPTURE CONCENTRATION:
ARTS 2300 Sculpture I ........................................... 3 hours
ARTS 3380 Sculpture II .......................................................... 3 hours
ARTS 4390 Sculpture III ......................................................... 3 hours

General Education ......................................................... 56-57 hours
Support Course ............................................................... 3 hours
Major Courses ................................................................. 28 hours
Art Elective Courses ...................................................... 24 hours
Art Concentration Courses ............................................. 9 hours
Total Hours for Degree ..................................................... 120-121 hours

Sophomore Review
Along with the course requirements, successful completion of the BA Degree in Studio Art includes passing the Sophomore Review. The Sophomore Review takes place after the student completes the following courses:

ARTS 1310 and 1320 Drawing I and II
ARTS 1330 and 1340 Design I and II
ARTS 1360 Digital Imagery
ARTS 2310 and 2320 Art History I and II

A review panel consisting of art faculty members will examine artwork produced during the student’s freshman and sophomore years and evaluate whether the student is ready to move on to the junior level. The portfolio must include all projects produced in Design Theory I and II and all drawings produced in Drawing I and II. The portfolio may also contain any other works that the student has produced during their time at NGU. A portfolio’s strength is determined by:

1. **Originality and Strength of Expression** is the ability to effectively present ideas and images in a unique and/or personal way.
2. **Visual Intelligence** is the ability to think spatially and create images which are structurally logical.
3. **Maturity** is determined by the extent to which a student has demonstrated a disciplined exploration of a medium or concept.
4. **Craftsmanship** is the ability to consistently control a medium and produce predictable results which are of archival quality.

Declaration of Area of Emphasis
After passing the Sophomore Review, the student will declare their area of emphasis.

Senior Review
Approximately one month before the student’s senior exhibition a committee consisting of art faculty will review the work that is to be exhibited. The committee will decide whether or not the student will be able to continue with their exhibition. If the student does not pass the review, they will not be allowed to fulfill the requirements for completing ARTS 4370 Exhibition and Portfolio Procedures and will need to retake the course. (Exhibition and Portfolio Procedures is only offered during the fall and spring semesters.)
Grade Point Requirements
In order for BA in Studio Art students to receive credit for ARTS classes they must earn a grade of “C” or better.

In order to earn the BA in Studio Art degree the student must have a final cumulative grade point average of at least 2.0.

Exhibition/Seminar Attendance
Art students must attend at least four art exhibitions or art seminars per academic year.

BACHELOR OF ARTS IN THEATRE
The mission of the Department of Theatre Arts at North Greenville University is to offer a liberal arts-based curriculum that leads to a Bachelor of Arts degree in theatre in order to prepare students for graduate studies and/or professional work as well as making a positive contribution to the cultural climate of the University and the surrounding community. The Theatre Program focuses on developing a broad base of knowledge, mastery of skills, and identification of personal goals in order to produce well-rounded artists and craftsmen. Students seeking graduate studies will be assisted by a faculty advisor who will aid the student in preparing portfolios and acting auditions. Our purpose is to aid the student in integrating academic, cultural and Christian disciplines into his/her world.

In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic disciplines, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded artists and practitioners for the future. Educating the whole person is achieved through an integrated program of academic, cultural, and spiritual disciplines.

The goals of the Theatre Program at North Greenville University are that upon successful completion of the B.A. in Theatre, the graduate will:

I. Demonstrate vocal and physical abilities in order to communicate dramatic texts.
II. Research theatrical history using library materials, databases, and resources.
III. Develop a Christian perspective on culture and morality as they pertain to scripts and productions.
IV. Demonstrate ability to collaborate with and lead other theatre practitioners in order to develop conceptual ideas for productions.
V. Produce professional quality theatre resumes and/or portfolios and demonstrate competent interview techniques.
VI. Demonstrate basic theatre tool and technical skill knowledge in order to physically mount or run a production.

A two semester internship with local theatres and a senior seminar is required.

BACHELOR OF ARTS IN THEATRE
General Education Requirements
COLL 1100, COLL 1300, or HNRS 1210.............1, 2, or 3 hours
ENGL 1310, 1320.............................................6 hours
ENGL 23xx.......................................................3 hours
MUSC 1300 or ARTS 1300...............................3 hours
FOREIGN LANGUAGE .......................................... 6 hours*
HIST 13xx .................................................................. 3 hours
MATH 13xx or higher .............................................. 3 hours
CSCI 1305 ................................................................. 3 hours
NATURAL SCIENCE .................................................. 8 hours
PHED 1200 ............................................................... 2 hours
CHST 1310 and 1320 ........................................... 6 hours
SOCIAL SCIENCE .................................................... 3 hours
COMM 2300 ............................................................. 3 hours
Total ........................................................................ 50-52 hours

*ASL does not meet foreign language requirement for Theatre

Major Study Requirements
THTR 1100 (Freshman Theatre Practicum) ................. 2 hours
THTR 13XX (Fundamentals of Design) ........................ 3 hours
THTR 1300 (Theatre Appreciation) ............................ 3 hours
THTR 1320 (Acting I) ............................................... 3 hours
THTR 1340 (Stagecraft) .............................................. 3 hours
THTR 2100 (Sophomore Theatre Practicum) ............... 2 hours
THTR 2330 (Theatre History & Lit. I) .......................... 3 hours
THTR 2370 (Theatre History & Lit. II) .......................... 3 hours
THTR 2210 (Stage Management) ............................... 2 hours
THTR 2390 (Audition and Career Management) ........ 3 hours
THTR 3330 (Directing) ............................................. 3 hours
THTR 3350 (Playwriting) ........................................... 3 hours
  (*not required for Musical Theatre track)
THTR 3370 (Movement for the Actor) ........................ 3 hours
THTR 4210 (Internship I) ......................................... 2 hours
THTR 4220 (Internship II) ......................................... 2 hours
THTR 4310 (Theory & Criticism) ............................... 3 hours
  (*not required for Musical Theatre track)
THTR 4330 (Senior Seminar) .................................... 3 hours
Total ................................................................. 40-46 hours

Performance Track (14)
THTR 2315 (Acting II) ............................................. 3 hours
THTR 3310 (Voice for the Actor) ................................ 3 hours
THTR 4320 (Acting III) ............................................ 3 hours
THTR 43xx (Acting IV) ............................................. 3 hours
THTR 22xx (Camera Acting) .................................... 2 hours

Design Track (17)
THTR 2385 (Scene Design) ...................................... 3 hours
THTR 3320 (Lighting Design) .................................... 3 hours
THTR 3380 (Costume/Makeup Design) ....................... 3 hours
THTR 3345 (Advanced Stagecraft) ............................ 3 hours
THTR 2365 (Scenic Art) ........................................... 3 hours
THTR 3100 (Junior Practicum) .................................. 2 hours
### Applied Theatre Track (15)

- THTR 2300 (Introduction to Applied Theatre) ............3 hours
- THTR 3390 (Applied Theatre and Marginalized Communities) ........................................3 hours
- THTR 2340 (Drama in Ministry) ....................................3 hours

Choose 2 from the following:

- THTR 3335 (Advanced Directing) ..................................3 hours
- THTR 2395 (Narrative Communication) ........................................3 hours
- CHST, SOCY, PSYC Elective ........................................3 hours
- THTR Design Class .........................................................3 hours
- THTR Performance Class ..................................................3 hours

**Total Track Hours**: 14-17 hours

### Musical Theatre Track

- THTR 2315 (Acting II) ..................................................3 hours
- THTR 3310 (Voice for the Actor) .................................3 hours

- THTR 4320 (Acting III) ..................................................3 hours
- THTR 2220 (Dance for Mus. Theatre I) .........................2 hours
- THTR 2225 (Dance for Mus. Theatre II) .........................2 hours
- MUSC 1430 (Music Theory) .........................................4 hours
- MUAPL 1120X (Applied Voice) .......................................6 hours
- MUAPL 11XX (Applied Piano) ........................................2 hours
- THTR 31XX (Music Theatre Workshop) .........................3 hours
- THTR 33XX (Musical Theatre History and Lit.) .............3 hours

**Total Track Hours**: 34 hours

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**Theatre Track Descriptions/Requirements:**
Adopted Fall 2007 by the Theatre Faculty; revised Fall 2015

**OBJECTIVE:**

Students pursuing a BA degree in Theatre will select an area of specialization and, under the guidance of an advisor, will shape their course selections, internships and summer work to maximize their preparation for graduate or professional work. All majors will take a core of theatre courses so that they are all generalists; in addition they will concentrate themselves in an emphasis so that they become specialists in that area.

Students may select a track at any time in their freshman or sophomore year. All majors must select a track no later than the second semester of their sophomore year. At that time, they will begin to follow the requirements of their track under the guidance of a faculty advisor.

**I. PERFORMANCE TRACK**

A. **Description:** This track is for those who desire to apply their theatre training towards a professional career or post graduate degree in performance. Along with a strong core of theatre discipline classes (design, history, literature, etc.), performance students will also be required to take advance study in acting, voice, and movement.
B. **Vocational prospects:** This track would prepare the student for a career as a professional performer for the stage. The student may also elect to pursue post graduate study and earn a Masters of Fine Arts in acting or performance for further training.

C. **Requirements:**

1. **Curricular:** Fulfill the BA in Theatre program and choose electives in acting, voice, movement, creative drama and Shakespeare. Other options for electives include classes in music, film and broadcasting, and visual art etc., as they fit with the student’s career aspirations. All tech practicums should be attempted during your Freshman-Junior years.

2. **Internships:** Select opportunities in local theatres as guided by your advisor to best suit your talent. This includes auditioning as an actor, but students are also encouraged to intern as a stage manager, dramaturg, director, etc. to aid in networking as well as learn what will be expected of them as professional performers.

3. **Senior projects:** Select the Performance project option. It behooves the student to complete his/her senior project in the fall semester so s/he will be fully prepared for auditions at SCTA and SETC. In deciding what s/he would like to do for his/her project, the student needs to consider what s/he wants to do beyond NGU and use the project as a catalyst for his/her career or degree advancement.

4. **Extra-curricular:**

   a. Students will be expected to prepare themselves for a portfolio review each year. This will include an updated resume and headshot, and journal entries (detailing the student’s work as a performer, internships, jobs, and observations of various theatre performances). The student is also required to keep a monologue collection, which includes monologues the student has performed and would like to perform in the future.

   b. Students should actively seek employment in summer stock theatre. Both SETC and local theatre companies are the primary utilities to finding summer work. Students are expected to audition at SCTA/SETC as well as for local (or the student’s home town) theatre companies.

   c. Students should look to participate in NGU productions, whether they have been cast or not. Students will always learn through observation.

   d. Students are required to interview at least two of the following professionals: actor, agent, director, casting director, artistic director, Actor’s Equity representative, or any performance related professional that has been pre-approved by the student’s advisor. Interviews will then be written up as a paper detailing what the student learned and how s/he is able to apply the information to his/her career goals.
II. DESIGN/TECHNICAL TRACK
   A. **Description:** This track is for those who desire to apply their theatre training towards a design or technical professional career or post graduate degree. Along with a strong core of theatre discipline classes (acting, history, literature, etc.), design/tech students are required to take set, lighting, and costume design, stagecraft, advanced stagecraft and choose from design/tech electives (scenic painting, or drafting for the theatre). Students are required to work on a minimum of two mainstage productions each year (practicums are valid in this requirement).

   B. **Vocational prospects:** Students may elect to get an MFA in design or scenography or technical direction for further training. Or, a student may choose to work as a set, lighting, or costume designer, carpenter, master carpenter, technical director, assistant technical director, scenic artist, props master/mistress, electrician, light board operator, master electrician, stitcher, wardrobe crew/assistant, stage hand, assistant stage manager, stage manager, or drafter for a professional tour, regional, professional, or community theatre.

   C. **Requirements:**
      1. **Curricular:** Fulfill the BA in Theatre program and choose electives in design, technical work, or drawing. Other options for electives include painting, photography, art, film and broadcasting classes, or architecture classes as they fit with your career aspirations. All tech practicums should be attempted during your Freshman-Junior years.
      2. **Internships:** Select opportunities in local theatres as guided by your advisor to best suit your talent. Some examples might be loading in tours at the Peace Center or working in the costume shop in Greenville Little Theatre. Summer stock employment could be used for an internship.
      3. **Senior project:** Select the Design project option. You should plan on presenting this project at the South Eastern Theatre Conference and including it in your portfolio.
      4. **Extra-curricular:**
         a. Students will be expected to prepare a portfolio review each year. This will include an updated resume and current portfolio, which documents both paper and realized projects.
         b. Students should actively seek employment in summer stock theatre. SETC, IOD and USITT are the primary utilities to finding a summer stock job. Students are expected to interview at one of these conferences or at a local theatre.
         c. Students should look to participate in the productions, whether they have a role assigned to them or not. Students will always learn through observation in the shops. Students are encouraged to ask for specific positions (props master, scenic artist, etc.). These shows provide students with resume and portfolio credits.

III. APPLIED THEATRE TRACK
   A. **Description:** This track is for those who desire to apply their theatre training to a social, ministry or community development context. It combines training in all theatre disciplines (acting, design, directing, writing, administration) with specific
focus in the area of application the student plans to follow after graduation.

**B. Vocational prospects:** Students may elect to take graduate training in psychology (to pursue a Registered Drama Therapist (RDT) degree), social work, counseling, seminary (for church arts or mission work) etc. This track might lead to working in a social services organization, a church drama program, as a touring performer who performs for churches, conferences and Christian colleges; as a writer who produces materials for applied theatre performance programs.

**C. Requirements:**

1. **Curricular:** Fulfill the BA in Theatre program and choose electives in applied theatre, drama ministry, advanced directing, psychology or sociology, Christian Studies, business, etc. as they fit with your career aspirations.

2. **Internships:** Select opportunities in organizations which serve marginalized or underserved people (homeless shelters, addition recovery programs, schools, hospitals, retirement centers, local churches (working with drama teams, special programs, summer arts camps, etc.), or parachurch organizations (Christians in Theatre Arts, summer camps, touring organizations, etc.).

3. **Senior project:** Select the Applied Theatre project option. You should plan on offering this to area social service organizations or churches, as well as on campus. This project can be the launching of a applied theatre program and you should begin to think beyond your degree requirements as you plan it.

4. **Extra-curricular:**
   a. Students will be expected to be active in community organizations and offer their applied theatre training to people through them.
   b. Students should locate a summer job in keeping with their applied theatre track.
   c. Students should audition for Act II (the drama ministry team at NGU).
   d. Students should look to participate in NGU productions, whether they have been cast or not. Students will always learn through observation.
   e. NGU offers opportunities for touring performers to minister on campus (in chapel and for CEVT events). You should become familiar with the individuals and groups who tour ministry theatre and work with the theatre and campus ministry departments to host these people on campus.

**IV. Musical Theatre Track**

**A. Description:** The Musical Theatre Track is designed to prepare students for a career in musical theatre performance. By combining the resources of the NGU Cline School of Music with those of the NGU Theatre Department, this program offers students access to faculty, facilities and production experience in both music and theatre. Students will perform on campus and will be supported in auditioning for work in Greenville area theatres. They will be
encouraged and supported to compete through regional auditions for summer stock experience. Though the focus will be on a musical theatre style of performance, they can also receive training in more classical forms of singing and acting; they can learn about performing light opera and opera as well as classical forms of dramatic literature. A further dimension of this program involves a broad range of theatrical experience. Students will spend time backstage, in the scene shop, in the control booth, learning how stage designers and technicians work and gaining resume credits during their time in the program.

B. **Vocational prospects:** The goal of this program is to create trained, experienced, disciplined and Christ-like actor-singers who can compete in auditions for roles and graduate programs.

C. **Requirements:**

1. **Curricular:** Fulfill the BA in Theatre program and choose electives in acting, dance and music as specified on the curriculum worksheet.
2. **Internships:** Select opportunities in organizations which produce musical theatre.
3. **Senior project:** Select the Musical Theatre project option. This normally involves singing a lead role in a fully staged musical in your senior year.
4. **Extra-curricular:**
   1. Students will be expected to prepare themselves for a portfolio review each year. This will include an updated resume and headshot, and journal entries (detailing the student’s work as a performer, internships, jobs, and observations of various theatre performances). The student is also required to keep a monologue collection, which includes monologues and vocal selections the student has performed and would like to perform in the future.
   2. Students should actively seek employment in summer stock theatre as an actor/singer. Both SETC and local theatre companies are the primary utilities to finding summer work. Students are expected to audition at SCTA/SETC as well as for local (or the student’s home town) theatre companies.
   3. Students should look to participate in NGU productions, whether they have been cast or not. Students will always learn through observation.
   4. Students are required to interview at least two of the following professionals: actor, agent, director, casting director, artistic director, Actor’s Equity representative, or any performance related professional that has been pre-approved by the student’s advisor. Interviews will then be written up as a paper detailing what the student learned and how s/he is able to apply the information to his/her career goals.

**Theatre Practicum Requirements**

Theatre majors are required to complete two semesters of Theatre Practicum (1100) and two semesters of upper level Theatre Practicum courses (two semesters of THTR 2100). Both THTR
1100 practicum courses must be completed before a student may enroll in THTR 2100 practicum courses. All practicum courses must be completed before a student may enroll in THTR 4210 or 4220 internship courses. Practicum involves students in using acquired skills in college productions.

**Theatre Internship Requirements**

Theatre majors are required to complete two semesters of a directed internship with a local theatre, school, social services organization, or church. Theatre majors enroll in internships one or both semesters of their junior or senior year; therefore, the student’s work on campus is reduced in order for the student to focus attention on the internship. Internships may be conducted with one or two area theatres, schools or churches and include acting, technical work, stage management, dramaturgy or business operations.

**Total General Education Requirements** .................50-52 hours  
**Total Major Requirements** ...........................................40-46 hours  
**Total Track Hours** .........................................................14-34 hours  
**Elective Courses** .............................................................8-17 hours  
**Total Hours for Degree** ...................................................*128 hours

*In addition, all students at North Greenville University are required to earn one credit for chapel and cultural events for each semester of full-time enrollment (up to 8 semesters).

**BACHELOR OF SCIENCE DEGREE (B.S.)**

The B.S. Degree is primarily for the student concentrating in the business, social and natural sciences. The degree may currently be earned with a major in Accounting, Animal Science, Biology, Business Administration, Health Promotion and Wellness, Interdisciplinary Studies, Marketing, Mathematics, Outdoor Leadership, Psychology, Secondary Education Mathematics, Social Studies Education, and Sport Management. **Natural Science requirements for graduation:** Unless specific science courses are listed for a major, students must select one BIOL course and one CHEM, PHSC, or PHYS course to fulfill general education requirements.

North Greenville University’s College of Business and Sport Professions Bachelor of Science degree programs in Accounting, Business Administration, and Marketing are members of, and candidates for accreditation, by the International Assembly for Collegiate Business Education (IACBE).

All majors and minors in the College of Business and Sport Professions and the Interdisciplinary degree programs must complete courses numbered 2000 and higher with a minimum grade of C.
The Accounting program at North Greenville University offers a basic liberal arts curriculum which leads to a Bachelor of Science degree in Accounting. In keeping with the institution’s statement of purpose, this program seeks to enable students to integrate academic disciplines, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded Christian business leaders for the future.

The Accounting program at North Greenville University will: (1) equip Accounting majors with the necessary tools to be successful in general management positions; (2) enable them to emphasize certain aspects of accounting such as business, economics, management, or marketing; (3) stress the importance of Christian ethics in all areas of business; and (4) enable them to integrate and analyze theoretical and real world information concerning strategic planning.

The program curriculum will also: (a) provide students with the analytical, technical, communication, and interpersonal skills needed to succeed in today’s competitive global markets, (b) encourage the development of high ethical standards in connection with current legal and business environments, and (c) provide maximum opportunities for personal interaction between faculty and students. (The learning experience is further enriched by internships coordinated with regional firms and the faculty and students associated with the Accounting program.) (Advisors will provide an updated course sequence sheet.)

**BACHELOR OF SCIENCE IN ACCOUNTING**

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100 or HNRS 1210</td>
<td>1(2)</td>
</tr>
<tr>
<td>ENGL 1310, 1320</td>
<td>6</td>
</tr>
<tr>
<td>AMERICAN/BRITISH LITERATURE (2000 level)</td>
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<tr>
<td>ENGL (2000 level) or ARTS/MUSC/THTR 1300</td>
<td>3</td>
</tr>
<tr>
<td>ANY HISTORY</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1310, 1330</td>
<td>6</td>
</tr>
<tr>
<td>NATURAL SCIENCE AND BIOLOGY LABS (see</td>
<td></td>
</tr>
<tr>
<td>curriculum sheet)</td>
<td>8</td>
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<tr>
<td>PHED 1200</td>
<td>2</td>
</tr>
<tr>
<td>PSYC/SOCY/PLSC</td>
<td>3</td>
</tr>
<tr>
<td>CHST 1310, 1320</td>
<td>6</td>
</tr>
<tr>
<td>COMM 2300</td>
<td>3</td>
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<td><strong>Total</strong></td>
<td><strong>44-45</strong></td>
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**Business Supporting Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 2310 and 2320, Accounting I &amp; II</td>
<td>6</td>
</tr>
<tr>
<td>ACCT 3340, Cost Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 1330, Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 2310, 2320 Business Law I and II</td>
<td>6</td>
</tr>
<tr>
<td>BUSN 2340, Business Report Writing</td>
<td>3</td>
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<tr>
<td>BUSN 3100, Professional Development Seminar</td>
<td>1</td>
</tr>
<tr>
<td>BUSN 3320, Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>CSCI 1305 &amp; 1330, Introduction to Information Technology &amp; Management Info Sys.</td>
<td>6</td>
</tr>
<tr>
<td>ECON 2310 and 2320, Macro and Micro</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>37</strong></td>
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</table>
### Accounting Major Course Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 3310</td>
<td>Intermediate Accounting I</td>
<td>3 hours</td>
</tr>
<tr>
<td>ACCT 3320</td>
<td>Intermediate Accounting II</td>
<td>3 hours</td>
</tr>
<tr>
<td>ACCT 3350</td>
<td>Cost Accounting II</td>
<td>3 hours</td>
</tr>
<tr>
<td>ACCT 3360</td>
<td>Financial Management</td>
<td>3 hours</td>
</tr>
<tr>
<td>ACCT 4310</td>
<td>Auditing</td>
<td>3 hours</td>
</tr>
<tr>
<td>ACCT 4320</td>
<td>Federal Taxation</td>
<td>3 hours</td>
</tr>
<tr>
<td>ACCT 4330</td>
<td>Adv. Accounting I</td>
<td>3 hours</td>
</tr>
<tr>
<td>ACCT 4335</td>
<td>Adv. Accounting II</td>
<td>3 hours</td>
</tr>
<tr>
<td>ACCT 4340</td>
<td>Municipal &amp; Government Accounting</td>
<td>3 hours</td>
</tr>
<tr>
<td>ACCT 4350</td>
<td>Management Systems Analysis</td>
<td>3 hours</td>
</tr>
<tr>
<td>ACCT 4360</td>
<td>Fraud &amp; Corporate Responsibility</td>
<td>3 hours</td>
</tr>
<tr>
<td>ACCT 4380</td>
<td>Directed Internship in Accounting</td>
<td>3 hours</td>
</tr>
<tr>
<td>BUSN 4390</td>
<td>Business Strategy Seminar</td>
<td>3 hours</td>
</tr>
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</table>

**Total** 

### Total General Education Requirements

**44-45 hours**

### Total Major Course Requirements

**39 hours**

### Total Elective Courses

**15 hours**

### Total Hours for Degree

**135 hours**

All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment.

*Students may take internship for up to 12 hours of credit. The surplus hours above 3 will be used for elective hours.*

**BACHELOR OF SCIENCE IN ANIMAL SCIENCE (PENDING SACS APPROVAL)**

**BACHELOR OF SCIENCE IN ANIMAL SCIENCE – EQUESTRIAN TRACK**

### General Education Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100</td>
<td>First Year Experience or Honors</td>
<td>1(2) hours</td>
</tr>
<tr>
<td>ENGL 1310</td>
<td></td>
<td>6 hours</td>
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<tr>
<td>ENGL 23XX</td>
<td></td>
<td>3 hours</td>
</tr>
<tr>
<td>ENGL (23XX level), ARTS 1300, MUSC 1300, or THTR 1300</td>
<td>3 hours</td>
<td></td>
</tr>
<tr>
<td>HIST 1350</td>
<td></td>
<td>3 hours</td>
</tr>
<tr>
<td>MATH 1335</td>
<td>Advanced Algebra &amp; Trigonometry</td>
<td>3 hours</td>
</tr>
<tr>
<td>CSCI 1305</td>
<td>Introduction to Information Technology</td>
<td>3 hours</td>
</tr>
<tr>
<td>BIOL 1410/1411</td>
<td>Principles of Biology</td>
<td>4 hours</td>
</tr>
<tr>
<td>CHEM 1430/1431</td>
<td></td>
<td>4 hours</td>
</tr>
<tr>
<td>CHST 1310, CHST 1320</td>
<td></td>
<td>6 hours</td>
</tr>
<tr>
<td>PSYC 2310</td>
<td>General Psychology</td>
<td>3 hours</td>
</tr>
<tr>
<td>COMM 2300</td>
<td>Oral Communication</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

**Total** 

**42(43) hours**
Requirements for Animal Science – Equestrian Track:
ANSC 1310, Introduction to Equine Science ..................3 hours
BIOL 2450/2451, Plant Science ..................................4 hours
ANSC 1320, Foundations in Riding I ...............................3 hours
ANSC 1330, Fundamentals of Farm and Stable ...............3 hours
ANSC 2410, Equine Management ..................................4 hours
ANSC 2320, Foundations in Riding II ............................3 hours
ANSC 2420/2421 Anatomy and Physiology I of Equines .............4 hours
ANSC 2440/2441, Microbiology for Equines .................4 hours
ANSC 2430/2431, Anatomy and Physiology II of Equines...............4 hours
ANSC 23XX, Techniques in Teaching Horsemanship .........3 hours
ANSC 320, Horse Health ..............................................3 hours
ANSC 43XX, Equine Reproduction/Lactation .....................3 hours
ANSC 33XX, Principles of Equine Nutrition .................3 hours
ANSC 33XX, Forage Production and Utilization for Equines ........3 hours
ANSC 42XX, Careers in the Equine Industry ....................2 hours
ANSC 34XX, Fundamentals of Equine Behavior .............4 hours
ANSC 4380, Equine Internship .....................................1 hour
ANSC 43XX, Contemporary Issues in the Equine Industry ...........3 hours
ANSC 44XX/44XX, Pathophysiology of the Equine ....4 hours
ANSC 44XX/44XX, Horse Breeding and Developmental Biology ........4 hours
BIOL 3300, Intelligent Design – Fact or Fiction ...............3 hours
ANSC 4290, Animal Science Senior Seminar ..................2 hours
Total ...........................................................................70 hours

Animal Science Electives (Equestrian Track):
Students must choose 9 hours from the following courses:
ANSC 4210, Equine Research ........................................1-2 hours
ANSC 3310, Immunology of Equine .................................3 hours
ANSC 33XX, Equine Evaluation ......................................3 hours
ANSC 4200, Special Topics .........................................2 hours
ANSC 33XX, Feed Analysis ...........................................3 hours
ANSC 44XX/44XX, Exercise Physiology of the Equine ....4 hours
ANSC 2330, Inheritance .............................................3 hours
ANSC 3320, Horse Health .............................................3 hours
Total Hours for Animal Science – Equestrian Track:

General Education Requirements ....................... 42(43) hours
General Animal Science (Equestrian Track)
  Requirements............................................ 70 hours
Animal Science (Equestrian Track) Electives .......... 9 hours
General Electives........................................ 3 hours
Total for Animal Science – Equestrian Track...... 124-125 hours

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours up to a maximum of 8 credit hours.

BACHELOR OF SCIENCE IN ANIMAL SCIENCE – PRE-PROFESSIONAL TRACK:

General Education Requirements:
COLL 1100, First Year Experience or Honors.......... 1(2) hours
ENGL 1310, ENGL 1320 .................................... 6 hours
ENGL 23XX.................................................. 3 hours
ENGL (23XX level), ARTS 1300, MUSC 1300, or
  THTR 1300 .................................................. 3 hours
HIST 1350 or higher ....................................... 3 hours
MATH 1335, Advanced Algebra & Trigonometry .... 3 hours
CSCI 1305, Introduction to Information Technology .... 3 hours
BIOL 1410/1411, Principles of Biology ................ 4 hours
CHEM 1450/1451 .......................................... 4 hours
CHEM 1460/1461, General Chemistry II .............. 4 hours
CHST 1310, CHST 1320 .................................. 6 hours
PSYC 2310, General Psychology ....................... 3 hours
COMM 2300, Oral Communication ..................... 3 hours
Total ......................................................... 42(43) hours

Requirements for Animal Science Pre-Professional Track:
ANSC 1310, Introduction to Equine Science .......... 3 hours
BIOL 2450/2451, Plant Science ......................... 4 hours
CHEM 1460/1461, General Chemistry II ............. 4 hours
CHEM 2450/2451, Organic Chemistry I ............... 4 hours
CHEM 2460/2461, Organic Chemistry II ............. 4 hours
CHEM 3410/3411, Biochemistry ........................ 4 hours
MATH 1330, Probability and Statistics ............... 3 hours
PHYS 1410/1411, College Physics I .................... 4 hours
PHYS 1420/1421, College Physics II ................... 4 hours
ANSC 1320, Foundations in Riding I .................. 3 hours
ANSC 2410, Equine Management ....................... 4 hours
ANSC 2320, Foundations in Riding II .................. 3 hours
ANSC 2420/2421, Anatomy and Physiology I
  of Equines ............................................. 4 hours
ANSC 2440/2441, Microbiology for Equines .......... 4 hours
ANSC 2430/2431, Anatomy and Physiology II of Equines ......................................................... 4 hours 
ANSC 2330, Inheritance ............................................. 3 hours 
ANSC 33XX, Principles of Equine Nutrition ................... 3 hours 
ANSC 33XX, Forage Production and Utilization for Equine .................................................................... 3 hours 
ANSC 4380, Equine Internship .................................. 1 hour 
ANSC 43XX, Contemporary Issues in the Equine Industry ......................................................................... 3 hours 
ANSC 4290, Animal Science Senior Seminar ............... 2 hours 
ANSC 44XX/44XX, Pathophysiology of the Equine .......... 4 hours 
ANSC 44XX/44XX, Horse Breeding and Developmental Biology ......................................................... 4 hours 
BIOL 3300, Intelligent Design—Fact or Fiction ............ 3 hours 
Total ........................................................................ 82 hours 

Animal Science Electives (Pre-Professional Track):

Students must choose 6 hours from the following courses:

ANSC 4210, Equine Research .................................... 1-2 hours 
ANSC 3310, Immunology of Equine .......................... 3 hours 
ANSC 33XX, Equine Evaluation ................................. 3 hours 
ANSC 4200, Special Topics ....................................... 2 hours 
ANSC 33XX, Feed Analysis ....................................... 3 hours 
ANSC 44XX, Exercise Physiology of the Equine .......... 4 hours 
ANSC 23XX, Techniques Teaching Horsemanship ........ 3 hours 
ANSC 43XX, Equine Reproduction/Lactation .............. 3 hours 
ANSC 34XX/34XX, Fundamentals of Equine Behavior ...... 4 hours 
ANSC 42XX, Careers in the Equine Industry ............... 2 hours 
ANSC 1330, Fundamentals of Farm and Stable Management ................................................................. 3 hours 
ANSC 3320, Horse Health ........................................ 3 hours 

Total Hours for Animal Science – Pre-Professional Track:

General Education Requirements .............................. 42(43) hours 
General Animal Science (Pre-Professional Track) 
Requirements ................................................................ 82 hours 
Animal Science (Pre-Professional Track) Electives ...... 6 hours 
Total Hours for Animal Science – Pre-Professional Track ................................................................. 130

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours up to a maximum of 8 credit hours.
BACHELOR OF SCIENCE IN BIOLOGY

Biology is of fundamental importance in any curriculum. It provides students with insight into living systems—from the molecular to ecosystems. A Bachelor of Science in Biology prepares students for careers in cell and molecular biology, biochemistry, plant and animal biology, genetics, physiology, secondary education, ecology and field biology. Students may also prepare for medical, dental, veterinary, agricultural, or other professional and graduate schools. The major establishes a foundation for interdisciplinary careers in biological resources management, human biology, nutritional sciences, science communications and technical writing. Many students may be employed in industry (pharmaceutical, hospitals, clinics, and others) government agencies, environmental consulting firms, as well as education.

Christians bring desperately needed morals and ethical values into the workplace. It is, therefore, imperative that they continue to become employed in the biological sciences as the need to morally evaluate issues continues to arise (in vitro fertilization, human genomics, and cloning, etc.). It is crucial that we seed the scientific community with students that have a Christian perspective to help shape the future of science in the 21st century.

Three tracks have been developed within the biology major to provide a more customized learning for students. The biology track is designed for students who are interested in pursuing graduate school (zoology, biotechnology, education, etc. programs). The clinical track is designed for students who are interested in furthering their education in professional schools (medical, dental, veterinarian, etc. programs). The environmental science track prepares students for graduate studies or careers in wildlife, natural resource management, environmental policy, and related areas.

Purpose

The purpose of the biology program at North Greenville University is to offer a distinctive, innovative program that attracts students and meets the needs of students and the community. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic disciplines, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded biologists for the future. Students are taught with a Christian perspective, where they can learn an appreciation for God’s creation and complexity of life.

Goals

To graduate students proficient in the field of biology who can successfully compete for positions in the field of the biological sciences. Such positions will include graduate, medical, dental and veterinary schools as well as industrial vocations. The specific goals of the Biology Program are:

1) To provide students with a knowledge of fundamental biological concepts, relationships, and processes in order to prepare them for graduate studies in the life sciences;
2) To provide students with a basic foundation of knowledge in cellular, molecular, and “total organism” biology in order to enable them to study medicine, dentistry, allied health or to teach life sciences;
3) To train students in the use of the scientific method in solving problems;
4) To develop students’ skills in the use of laboratory equipment used in research.
5) To develop students’ skills in the writing of scientific reports for specific biological topics.
Admission
Admission to North Greenville University does not guarantee admission to the Biology Degree Program.

**BACHELOR OF SCIENCE BIOLOGY – BIOLOGY TRACK**

**General Education Requirements:**
COLL 1100 or HNRS 1210 (Student in two or more
devotional courses must take COLL 1300) ........ 1 (3) hours
ENGL 1310, 1320.................................................6 hours
ENGL 23XX.........................................................3 hours
ENGL (2xx level), ARTS 1300, MUSC 1300, or
THTR 1300..........................................................3 hours
HIST 1350 or higher ........................................... 3 hours
MATH 1330, Statistics ..........................................3 hours
CSCI 1305, Introduction to Information Technology........ 3 hours
BIOL 1410/1411, Principles of Biology .....................4 hours
PHED 1200 or HLPW 1300 ................................. 2(3) hours
CHST 1310 and 1320...........................................6 hours
PSYC 2310, PSYC 2315 or SOCY 2310..................3 hours
COMM 2300........................................................3 hours
Total ...................................................................40-43 hours

**Requirements for Biology Track:**
BIOL 1470/1471, Comparative Biology .....................4 hours
BIOL 2200, Biology Sophomore Seminar ..................2 hours
BIOL 2470/2471, Anatomy Physiology I or
BIOL 2480/2481, Anatomy Physiology II ..............4 hours
BIOL 2450/2451, Plant Biology .................................4 hours
BIOL 3200, Junior Seminar .....................................2 hours
BIOL 3300, Intelligent Design ..................................3 hours
BIOL 3440/3441, Cell and Molecular Biology ..........4 hours
BIOL 3445/3446, Genetics ......................................4 hours
BIOL 3460/3461, Ecology .......................................4 hours
BIOL 3465/3466, Embryology ...............................4 hours
BIOL 4200, Senior Seminar ......................................2 hours
BIOL 4320, Lab Assistantship; BIOL 4530, Research
Assistantship; BIOL 4210, Special Topics; or
BIOL 4395, Internship ...........................................3 hours
CHEM 1450/1451, General Chemistry I ..................4 hours
CHEM 1460/1461, General Chemistry II ...............4 hours
CHEM 2450/2451, Organic Chemistry I ..................4 hours
CHEM 2460/2461, Organic Chemistry II ..................4 hours
CHEM 3410/3411, Biochemistry ............................4 hours
PHSC 1420/1421, Earth Science .............................4 hours
MATH 1335, Advanced Algebra and Trigonometry ....3 hours
PHYS 1410/1411, College Physics I .......................4 hours
PHYS 1420/1421, College Physics II ......................4 hours
Total ...................................................................75 hours
### Biology Electives for Biology Track

**Biology Track must select 12 hours of Biology Electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 2390</td>
<td>Medical Terminology</td>
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<tr>
<td>BIOL 2435/2436</td>
<td>Invertebrate Biology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIOL 2465/2466</td>
<td>Microbiology</td>
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<tr>
<td>BIOL 2470/2471</td>
<td>Human Anatomy and Physiology I</td>
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</tr>
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<td>BIOL 2480/2481</td>
<td>Human Anatomy and Physiology II</td>
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<tr>
<td>BIOL 3330</td>
<td>Histology</td>
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<td>BIOL 3340</td>
<td>Advance Physiology</td>
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<td>BIOL 3350</td>
<td>Biology of Aging</td>
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</tr>
<tr>
<td>BIOL 3370</td>
<td>Metabolism and Its Diseases</td>
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<tr>
<td>BIOL 3375</td>
<td>Immunology</td>
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<td>BIOL 3390</td>
<td>Natural Resource Management</td>
<td>3 hours</td>
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<tr>
<td>BIOL 3410/3411</td>
<td>Comparative Vertebrate Anatomy</td>
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<tr>
<td>BIOL 3455/3456</td>
<td>Animal Behavior</td>
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<tr>
<td>BIOL 3470/3471</td>
<td>Exercise Physiology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIOL 4440/4441</td>
<td>Pathophysiology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIOL 4480/4481</td>
<td>Molecular Biology</td>
<td>4 hours</td>
</tr>
</tbody>
</table>

*BIOL 4210, BIOL 4320, BIOL 4530, BIOL 4395*

*3 credit hours are required from any combination of these courses. Another 2 credit hours may be taken as electives with no more than 5 total credit hours applied toward Biology degree.

### Total Hours for Biology Track:

- **General Education Requirements** ................. **40(43) hours**
- **Required Courses** ........................................... **75 hours**
- **Biology Electives** ........................................... **12 hours**
- **General Electives** ........................................**3 hours***

**Total Hours for Biology Track** ......................... **130 hours**

(This total does not take into account the 8 semester hours of chapel and cultural events, any honors or developmental courses required.)

*General Electives can be 2 hours if HLPW 1300 is substituted for PHED 1200
BACHELOR OF SCIENCE BIOLOGY – CLINICAL TRACK

General Education Requirements:
COLL 1100 or HNRS 1210 (Student in two or more
developmental courses must take COLL 1300) ....... 1 (3) hours
ENGL 1310, 1320..................................................6 hours
ENGL 23XX ..........................................................3 hours
ENGL (2xxx level), ARTS 1300, MUSC 1300, or
THTR 1300 ..........................................................3 hours
HIST 1350 or higher .............................................3 hours
MATH 1330, Statistics ............................................3 hours
CSCI 1305, Introduction to Information Technology ...3 hours
BIOL 1410/1411, Principles of Biology ..................4 hours
PHED 1200 or HLPW 1300 .................................2(3) hours
CHST 1310 and 1320 ..........................................6 hours
PSYC 2310, PSYC 2315 or SOCY 2310 ............3 hours
COMM 2300 .......................................................3 hours
Total ...................................................................40-43 hours

Requirements for Biology Clinical Track:
BIOL 1470/1471, Comparative Biology ..................4 hours
BIOL 2200, Biology Sophomore Seminar ..............2 hours
BIOL 2465/2466, Microbiology .............................4 hours
BIOL 2470/2471, Human Anatomy and Physiology I ....4 hours
BIOL 2480/2481, Human Anatomy and Physiology II ....4 hours
BIOL 3200, Junior Seminar ..................................2 hours
BIOL 3300, Intelligent Design ...............................3 hours
BIOL 3440/3441, Cell and Molecular Biology .......4 hours
BIOL 3445/3446, Genetics ....................................4 hours
BIOL 3465/3466, Embryology .............................4 hours
BIOL 4200, Senior Seminar ................................2 hours
BIOL 4440/4441, Pathophysiology .......................4 hours
BIOL 4320, Lab Assistantship; BIOL 4530, Research
Assistantship; BIOL 4210, Special Topics; or
BIOL 4395, Internship ........................................3 hours
CHEM 1450/1451, General Chemistry I ...............4 hours
CHEM 1460/1461, General Chemistry II ...............4 hours
CHEM 2450/2451, Organic Chemistry I ...............4 hours
CHEM 2460/2461 Organic Chemistry II ...............4 hours
CHEM 3410/3411, Biochemistry ...........................4 hours
MATH 1335, Advanced Algebra and Trigonometry ....3 hours
PHYS 1410/1411, College Physics I .......................4 hours
PHYS 1420/1421, College Physics II .....................4 hours
Total .................................................................75 hours
Biology Electives for Clinical Track:
Clinical Track must select 12 hours from the list below:
BIOL 2390, Medical Terminology .............................................. 3 hours
BIOL 2435/2436, Invertebrate Biology ........................................ 4 hours
BIOL 2450/2451, Plant Biology ..................................................... 4 hours
BIOL 3330, Histology ................................................................. 3 hours
BIOL 3340, Advanced Physiology ............................................... 3 hours
BIOL 3350, Biology of Aging ....................................................... 3 hours
BIOL 3455/3456, Animal Behavior ............................................... 4 hours
BIOL 3370, Metabolism and Its Diseases ....................................... 3 hours
BIOL 3375, Immunology ............................................................. 3 hours
BIOL 3390, Natural Resource Management .................................. 3 hours
BIOL 3410/3411, Comparative Vertebrate Anatomy ................. 4 hours
BIOL 3460/3461, Ecology ............................................................ 4 hours
BIOL 3470/3471, Exercise Physiology ......................................... 4 hours
BIOL 4480/4481, Molecular Biology ........................................... 4 hours
*BIOl 4210, BIOl 4320, BIOl 4395

*3 credit hours are required from any combination of these courses. Another 2 credit hours may be taken as electives with no more than 5 total credit hours applied toward Biology degree.

Total Hours for Clinical Track:
General Curriculum Requirements .......................... 40(43) hours
Required Courses ............................................................. 75 hours
Biology Elective ................................................................. 12 hours
General Electives ................................................................. 3 hours*
Total Hours for Clinical Track ......................... 133 hours
(This total does not take into account the 8 semester hours of chapel and cultural events, any honors or developmental courses required.)
*General Electives can be 2 hours if HLPW 1300 is substituted for PHED 1200

BACHELOR OF SCIENCE BIOLOGY – ENVIRONMENTAL SCIENCE TRACK
General Education Requirements:
COLL 1100 or HNRS 1210 (Student in two or more
developmental courses must take COLL 1300) ........... 1 (3) hours
ENGL 1310, 1320 ................................................................. 6 hours
ENGL 23XX ................................................................. 3 hours
ENGL (2xxx level), ARTS 1300, MUSC 1300, or
THTR 1300 ................................................................. 3 hours
HIST 1350 or higher ......................................................... 3 hours
MATH 1330, Statistics ......................................................... 3 hours
CSCI 1305, Introduction to Information Technology 3 hours
BIOL 1410/1411, Principles of Biology .......................... 4 hours
PHED 1200 or HLPW 1300 ........................................... 2(3) hours
CHST 1310 and 1320 ......................................................... 6 hours
PSYC 2310, PSYC 2315 or SOCY 2310 ......................... 3 hours
COMM 2300 ................................................................................. 3 hours
Total ......................................................................................... 40-43 hours

Requirements for Environmental Science Track:
BIOL 1450/1451, Environmental Science ............................. 4 hours
BIOL 1470/1471, Comparative Biology ................................ 4 hours
BIOL 2200, Biology Sophomore Seminar ............................. 2 hours
BIOL 3200, Junior Seminar ....................................................... 2 hours
BIOL 3300, Intelligent Design ..................................................... 3 hours
BIOL 3390, Natural Resource Management ........................ 3 hours
BIOL 3440/3441, Cell and Molecular Biology ....................... 4 hours
BIOL 3445/3446, Genetics ............................................................ 4 hours
BIOL 3460/3461, Ecology .............................................................. 4 hours
BIOL 3465/3466, Embryology ................................................... 4 hours
BIOL 4200, Senior Seminar ....................................................... 2 hours
BIOL 4530, Research Assistantship and/or BIOL 4320 Lab
   Assistantship and/or BIOL 4210 Special Topics ............. 3 hours
BIOL 4390, Internship ................................................................. 3 hours
CHEM 1450/1451, General Chemistry I ................................. 4 hours
CHEM 1460/1461, General Chemistry II ................................. 4 hours
CHEM 2450/2451, Organic Chemistry I ................................. 4 hours
CHEM 2460/2461, Organic Chemistry II ................................. 4 hours
CHEM 3410/3411, Biochemistry ............................................... 4 hours
MATH 1335, Advanced Algebra and Trigonometry ............. 3 hours
PHSC 1420/1421, Earth Science .............................................. 4 hours
PHYS 1410/1411, College Physics I ........................................ 4 hours
PHYS 1420/1421, College Physics II ....................................... 4 hours
Subtotal .................................................................................... 77 hours

Electives for Environmental Science Track:
Environmental Science Track must select 10 hours from the list below:
BIOL 2390, Medical Terminology ......................................... 3 hours
BIOL 2435/2436, Invertebrate Biology ................................. 4 hours
BIOL 2450/2451, Plant Biology ................................................. 4 hours
BIOL 2465/2466, Microbiology ............................................... 4 hours
BIOL 2470/2471, Human Anatomy & Physiology I ........... 4 hours
BIOL 2480/2481, Human Anatomy & Physiology II .......... 4 hours
BIOL 3330, Histology ................................................................. 3 hours
BIOL 3340, Advanced Physiology .......................................... 3 hours
BIOL 3350, Biology of Aging ..................................................... 3 hours
BIOL 3370, Metabolism and Its Diseases .............................. 3 hours
BIOL 3375/3376, Immunology ............................................... 3 hours
BIOL 3410/3411, Comparative Vertebrate Anatomy .......... 4 hours
BIOL 3455/3456, Animal Behavior .......................................... 4 hours
BIOL 3470/3471, Exercise Physiology ..................................... 4 hours
BIOL 4440/4441, Pathophysiology .......................................... 4 hours
BIOL 4480/4481, Molecular Biology.................................4 hours
*BIOl 4210, BIOL 4320, BIOL 4530

*3 credit hours are required from any combination of these courses. Another 2 credit hours may be taken as electives with no more than 5 total credit hours applied toward Biology degree.

Total Hours for Environmental Science Track:
General Education Requirements ................. 40(43) hours
Required Courses......................................................77 hours
Biology Electives.....................................................10 hours
General Electives.....................................................3 hours*

Total Hours for Environmental Science Track.......... 130 hours
(This total does not take into account the 8 semester hours of chapel and cultural events, any honors or developmental courses required.)
*General Electives can be 2 hours if HLPW 1300 is substituted for PHED 1200

All students at North Greenville University must earn one credit hour for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours up to a maximum of 8 credit hours.

Students must apply for admission into the Biology Program while taking BIOL 2200, Sophomore Seminar. Application cannot be made until after their freshmen year (>30 credit hours). The successful applicant must have an overall 2.5 GPA with a “C” or better in all Biology courses, Chemistry (CHEM 1450 and CHEM 1460), and English (ENGL 1310 and ENGL 1320). In order to graduate with a biology degree, the biology student must:
Have (1) a 2.5 GPA in BIOL courses;
Have (2) greater than a 2.0 overall GPA; and
(3) pass the senior seminar capstone course with a “C” or better

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

The Business Administration Degree program at North Greenville University offers a liberal arts curriculum and leads to a Bachelor of Science degree in Business Administration. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic disciplines, Christian lifestyle, and an enriched cultural experience by offering the course work that produces comprehensively prepared Christian business leaders.

Our goals of the business program are to: (1) equip business majors with the necessary tools to be successful in general management positions; (2) enable them to emphasize certain aspects of business such as accounting, economics, management, or marketing; (3) stress the importance of Christian ethics in all areas of business; and (4) enable them to integrate and analyze theoretical and literary information concerning strategic planning.

The program curriculum will: (a) provide students with the analytical, technical, communication, and interpersonal skills needed to succeed in today’s competitive global markets, (b) encourage the development of high ethical standards in connection with current legal and business environments, and (c) provide maximum opportunities for personal interaction between faculty and students. The learning experience is further enriched by internships coordinated with regional firms and the faculty.
A minimum of 129 hours is required for the Business Administration Major plus one hour of chapel and cultural events for each full-time semester. (A course sequence sheet is available that, if followed successfully, will assure graduation in four years.)

**BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION**

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100 or HNRS 1210</td>
<td>1(2)</td>
</tr>
<tr>
<td>ENGL 1310, 1320</td>
<td>6</td>
</tr>
<tr>
<td>AMERICAN/BRITISH LIT. I or II (ENGL 2300)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL (2000 level) ARTS, MUSC, or THTR 1300</td>
<td>3</td>
</tr>
<tr>
<td>ANY HISTORY</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1310, 1330</td>
<td>6</td>
</tr>
<tr>
<td>NATURAL SCIENCE AND BIOLOGICAL SCIENCE and LABS (see Curriculum sheet)</td>
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</tr>
<tr>
<td>PHED 1200</td>
<td>2</td>
</tr>
<tr>
<td>PSYC/SOCY/PLSC</td>
<td>3</td>
</tr>
<tr>
<td>CHST 1310, 1320</td>
<td>6</td>
</tr>
<tr>
<td>COMM 2300</td>
<td>3</td>
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</tbody>
</table>

**Total** 44-45 hours

**Business Supporting Courses**

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 2310 and 2320, Accounting I &amp; II</td>
<td>6</td>
</tr>
<tr>
<td>BUSN 1330, Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 2310, 2320 Business Law I and II</td>
<td>6</td>
</tr>
<tr>
<td>MRKT 2330, Fundamentals of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 2340, Business Report Writing</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 3330, Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 3335, Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 3340, Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>CSCI 1305 &amp; 1330</td>
<td>6</td>
</tr>
<tr>
<td>ECON 2310 &amp; 2320, Macro and Micro</td>
<td>6</td>
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</table>

**Total** 42 hours

**Business Major Course Requirements**

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 3360, Financial Management</td>
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<td>ACCT 4360, Fraud &amp; Corporate Responsibility</td>
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<tr>
<td>BUSN 3100, Professional Development Seminar</td>
<td>1</td>
</tr>
<tr>
<td>BUSN 3310, Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 3320, Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 4380, Directed Internship in Business</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 4390, Business Strategy Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ANY 3000-4000 LEVEL ECONOMICS COURSE</td>
<td>3</td>
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<tr>
<td>BUSN 3300, Personal Finance</td>
<td>3</td>
</tr>
<tr>
<td>ECON 3310, Managerial Economics</td>
<td>3</td>
</tr>
<tr>
<td>INBS 3380, or 4350</td>
<td>3</td>
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</tbody>
</table>

(International Marketing or International Business Management)

**Total** 31 hours
BACHELOR OF SCIENCE IN HEALTH PROMOTION AND WELLNESS

The Department of Health Promotion and Wellness offers diverse and flexible programs designed to help students live healthier and more balanced and meaningful lives. Students may choose to major in Health Promotion and Wellness and pursue careers in worksite wellness, hospital-based wellness programs, community health centers, retirement and nursing home wellness programs, commercial and not-for-profit health, fitness, and recreation centers, and other related areas. Students who receive a B.S. with a major in Health Promotion and Wellness may choose to pursue graduate and/or professional studies in Health Promotion, Exercise Physiology, Nutrition, Health Education, Gerontology, Public Health, Medicine and other health-related professional programs. Students interested in graduate or medical school should be aware of additional course work required for admission to these programs that may not be required for the Health Promotion and Wellness major.

Three tracks have been developed within the Health Promotion and Wellness major to provide a more customized learning for students. One track is Exercise Science and is designed for individuals who desire to focus on the exercise and sport performance side of fitness, as well as those who want to continue on to Physical Therapy school. The other area of emphasis is Health Promotion and Education which is for individuals who seek a community/wellness based career. This track prepares students to work in hospitals and corporate wellness systems or state/federal health organizations. It also prepares them for graduate studies in Health Promotion, Public Health, or even Exercise Science. The third track is Gerontology. This separate concentration will train students to become more aware of issues facing the elderly such as mobility limitations, maintaining mental acuity, disease prevention, and chronic disease management. The Gerontology Track will be multidisciplinary, and will draw on the strengths of other departments such as Psychology and Sociology. This track will allow students of different interests to develop a specialization in line with the aging population’s unique needs that are applicable in a rapidly growing market segment.

Purpose

The purpose of the Health Promotion and Wellness Program at North Greenville University is to offer a distinctive, innovative program that attracts and meets the needs of students and the community. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic disciplines, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded health promotion professionals for the future. The students are taught with a Christian perspective, where students can learn an appreciation for God’s creation, and that God’s complexity of life is based on the simplicity of God’s design.

Goals
To graduate students proficient in the field of health promotion and wellness who can successfully compete for positions in the field of health promotion and wellness. The specific goals of the Health Promotion and Wellness program are:

1) To provide students with the knowledge of fundamental health and well-being concepts, relationships, and processes in order to prepare them for graduate studies in the health promotion and wellness area:

2) To provide students with a basic foundation of knowledge in physical, spiritual, emotional, environmental, intellectual and occupational dimensions of wellness.

3) To train students in the use of the scientific method in solving problems.

4) To develop students’ skills in the use of exercise equipment used in research.

5) To develop students’ skills in the writing of scientific reports for specific health related topics.

Admission

Admission to North Greenville University does not guarantee admission to the Health Promotion and Wellness Degree Program.

BACHELOR OF SCIENCE IN HEALTH PROMOTION AND WELLNESS

General Education Requirements

COLL 1100 or HNRS 1210 (Students in two or more developmental courses must take COLL 1300).......... 1(2) hours
ENGL 1310, 1320.................................................................................. 6 hours
ENGL 23XX.................................................................................. 3 hours
ENGL 2XXX, ARTS 1300, MUSC 1300, or THTR 1300... 3 hours
HIST 1350 or higher .................................................................................. 3 hours
BIOL 1410/1411, Principles of Biology.................................................. 4 hours
CHEM 1450/1451, General Chemistry I.............................................. 4 hours
MATH 1310, College Algebra .............................................................. 3 hours
CSCI 1305, Introduction to Information Technology.......................... 3 hours
CHST 1310, 1320 ........................................................................... 6 hours
PSYC 2310, General Psychology ......................................................... 3 hours
COMM 2300, Oral Communication..................................................... 3 hours
Total ..................................................................................................... 42-43 hours

Health Promotion and Wellness Requirements for all tracks:
HLPW 1110/1120, Practicum I or Practicum II ................. 1 hour
HLPW 1300, Introduction to Health Promotion and Wellness .................................................................................. 3 hours
HLPW 2310, Health Promotion Across the Lifespan.............. 3 hours
HLPW 3210/4220, Practicum III or Practicum IV ............... 2 hours
HLPW 3340, Aging and Chronic Illness ..................................... 3 hours
HLPW 3440/3441, Exercise Physiology ......................................... 4 hours
HLPW 4210, Senior Seminar ......................................................... 2 hours
BIOL 2470/2471, Human Anatomy and Physiology I ....... 4 hours
BIOL 2480/2481, Human Anatomy and Physiology II ...... 4 hours
BIOL 3300, Intelligent Design ....................................................... 3 hours
HLTH 1300, First Aid and CPR ........................................ 3 hours
Total ................................................................. 32 hours

Requirements for Exercise Science Track:
HLPW 4420/4421, Kinesiology................................. 4 hours
HLPW 3380, Medical Aspects of Athletics .................. 3 hours
HLPW 3470, Theoretical and Practical Aspects of
Strength and Conditioning ..................................... 4 hours
HLPW 3100, Special Topics Seminar in Health
  Promotion and Wellness ..................................... 2 hours
HLPW 3320, Fitness Assessment & Prescription ........... 3 hours
HLPW 3335, Nutrition in Wellness ............................. 3 hours
BIOL 2320, Biological Research and Writing ............ 3 hours
CHEM 1430/1411, Chemistry of Life ......................... 4 hours
MATH 2430, Statistics for Science Majors ................. 4 hours
HLPW 4600, Internship in Wellness .......................... 3-6 hours
Total ................................................................. 33-36 hours

Requirements for Health Promotion and Education Track:
HLPW 3330, Community and Environmental Health .... 3 hours
HLPW 3390, Social Epidemiology .............................. 3 hours
HLPW 4360, Health Policy and Ethics ........................ 3 hours
HLPW 4410/4411, Wellness Programming .................... 4 hours
HLPW 3100, Special Topics Seminar in Health
  Promotion and Wellness ..................................... 2 hours
HLPW 3320, Fitness Assessment & Prescription ........... 3 hours
HLPW 3335, Nutrition in Wellness ............................. 3 hours
BIOL 2320, Biological Research and Writing ............ 3 hours
CHEM 1460/1461, General Chemistry II ..................... 4 hours
MATH 2430, Statistics for Science Majors ................. 4 hours
HLPW 4600, Internship in Wellness .......................... 3-6 hours
Total ................................................................. 35-38 hours

Requirements for Gerontology Track:
HLPW 3100, Special Topics Seminar in Health
  Promotion and Wellness ..................................... 2 hours
HLPW 2210, Sophomore Seminar in Gerontology ......... 2 hours
MATH 1330, Probability and Statistics ....................... 3 hours
CHEM 1430/1431, Chemistry of Life ......................... 4 hours
SOCY 3350, Sociology of Aging .............................. 3 hours
HLPW 3345, Nutrition, Health, and Aging .................. 3 hours
HLPW 3330, Community and Environmental Health .... 3 hours
HLPW 3390, Social Epidemiology ............................. 3 hours
HLPW 3375, Exercise and Aging ............................... 3 hours
BIOL 3350, Biology of Aging ................................... 3 hours
HLPW 4360, Health Policy and Ethics ....................... 3 hours
PSYC 4375, Psychology of Aging.......................... 3 hours  
PSYC 4376, Death, Dying, and Bereavement .............. 3 hours  
HLPW 4600, Internship in Wellness ....................... 6 hours
Total........................................................................ 45 hours

**Health Promotion Wellness Electives (choose 6 hours of the following):**

HLPW 3350, Drug Use and Abuse in Society...............3 hours  
HLPW 3360, Human Response to Stress ....................3 hours  
HLPW 3380, Rehabilitative Exercise .........................3 hours  
HLPW 4320, Obesity and Weight Management .............3 hours

**Gerontology Electives (choose 6 hours of the following):**

HLPW 3376, Nutrition and Disease Processes .............3 hours  
BIOL 4330, Medical Ethics ....................................3 hours

<table>
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<tr>
<th></th>
<th>Education</th>
<th>Exercise</th>
<th>Gerontology</th>
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<tr>
<td><strong>Total General Education Requirements</strong></td>
<td>42-43 hours</td>
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<tr>
<td><strong>Major Course Requirements</strong></td>
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<td><strong>Track Requirements</strong></td>
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<td>32-35 hours</td>
<td>45 hours</td>
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<tr>
<td><strong>Track Based Electives</strong></td>
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<td><strong>Elective Courses</strong></td>
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<tr>
<td><strong>Total Hours for Degree</strong></td>
<td>121-125 hours</td>
<td>121-125 hours</td>
<td>125-126 hours</td>
</tr>
</tbody>
</table>

All students at North Greenville University must earn one credit for chapel and cultural events for each semester of full-time enrollment in addition to the above hours up to a maximum of eight credit hours.

Students must apply to the Health Science Advisory Committee for admission into the Health Promotion and Wellness program. Application cannot be made until after their freshman year (>30 credit hours). The successful applicant must have an overall 2.5 GPA with a “C” or better in all HLPW courses and in Biology (BIOL 2470/2471, BIOL 2480/2481), English (ENGL 1310 and ENGL 1320). In order to graduate with a Health Promotion and Wellness Degree, the student must have pass the senior capstone course with a “C” or better.

**BACHELOR OF SCIENCE IN INTERDISCIPLINARY STUDIES**

The purpose of the Interdisciplinary Bachelor of Science major is to offer a liberal arts degree in upper-level studies with two areas of concentration. The Bachelor of Science Degree is for students in the areas of Biology, Business, Computer Science, Psychology/Counseling, Math, and Sport Management. In keeping with the institution’s Statement of Purpose, this major seeks to:

1) Prepare students to become better, contributing members of society by educating the whole person through an integration of academic discipline, a Christian lifestyle, and an enriched cultural experience.

2) Present distinctive, innovative programs which attract and meet the needs of both traditional and non-traditional students.

The goals of the Interdisciplinary program are to meet the needs of students whose career choices
are better met by having a combination of concentration areas rather than one specific major. Specific courses and their prerequisites must be strictly adhered to in order to qualify for each degree program. The student is responsible to ensure that all academic requirements are met.

**BACHELOR OF SCIENCE IN INTERDISCIPLINARY STUDIES**

(For students with a concentration in Biology, Business, Computer Science, Psychology/Counseling, Math, or Sport Management)

**General Education Requirements**

COLL 1100 or HNRS 1210 (Students in two or more developmental courses must take COLL 1300 .......... 1(3) hours
ENGL 1310, 1320.................................................6 hours
ENGL 23xx............................................................3 hours
ENGL 23xx or ARTS 1300, MUSC 1300, or THTR300 ....3 hours
HIST 13xx or 23xx ....................................................3 hours
MATH 13xx or higher ..............................................3 hours
CSCI 1305 or higher .............................................3 hours
SCIENCE (one Biological and one Physical Science) ....8 hours
PHED 1200 ............................................................2 hours
CHST 1310, 1320, or 2335........................................6 hours
SOCIAL SCIENCE (Psychology or Sociology).............3 hours
COMM 2300 ..........................................................3 hours
Total .................................................................44-46 hours

Total General Education Requirements .................44-46 hours
Major Study Requirements........................................46 hours
Total Elective Courses ...........................................36-38 hours
Total Hours for Degree.........................................128-130 hours

All students at North Greenville University must earn one credit hour for chapel and cultural events for each semester of full-time enrollment in addition to the above hours up to a maximum of 8 credit hours.

**Major Study Requirements**

All interdisciplinary students are required to take INTD 2100, a Sophomore Introductory course (1 hour), and INTD 4310, a Senior Interdisciplinary Seminar, integrating studies from the four years of college and generally taken during the final year of studies. When a student decides to pursue an interdisciplinary degree, the student will state intent by (1) declaring the major with the appropriate form (2) requesting an advisor change to a faculty member who advises interdisciplinary students, (3) choosing the primary and secondary components, and (4) signing an interdisciplinary contract.

The student will specialize in two concentrations of upper level studies: twenty-four (24) hours (primary area of concentration) and eighteen (18) hours (secondary area of concentration). The twenty-four (24) hour concentration will be considered the student’s primary area of concentration and will determine whether the student is classified as a B.S. or B.A. degree candidate.
The contract with all appropriate signatures will be returned to the faculty advisor who will (1) place a copy in the student advisee’s file, (2) provide copies to the student and to the department head, and (3) send the original to the registrar for the student’s permanent file.

Each department or college may, at its discretion, offer an exact listing of courses or may list choices available to the interdisciplinary students. B.S. degree candidates must meet all prerequisites or preliminary courses for the twenty-four (24) or eighteen (18) hours in the primary and secondary components. No more than fifteen (15) combined hours of coursework in the primary and secondary components may be at the 2000 level; the maximum allowed is three (3) courses out of eight (8) in the primary and two (2) courses out of six (6) in the secondary concentration. All other courses must be taken at the 3000 or 4000 level.

Due to the unique nature of this degree involving more than one field of study, the student must be aware of more than one discipline requirement when planning a course of study. The student is responsible to ensure that all academic requirements are met. The intent of the generous number of elective hours is to allow the student (1) to enrich the interdisciplinary degree by exploring courses in disciplines other than the chosen concentrations, (2) to take additional courses in either of the chosen disciplines for more in-depth study, and (3) to adequately prepare for the upper level courses by taking prerequisites/preliminary courses.

**Accounting Interdisciplinary Concentration (Primary 24 hour and Secondary 18 hour Concentrations):**

**Interdisciplinary students who choose Accounting as their primary or secondary concentration must complete all course work in the concentration with a minimum grade of C.**

**Prerequisites and Preliminary Courses:** (Count these courses as electives.)

Check the catalog for prerequisites of individual courses.

**Primary (24 hour) Concentration Courses:** (8 total) (Check the catalog for prerequisites.)

**Required Courses:**
- ACCT 2310, Principles of Accounting I
- ACCT 2320, Principles of Accounting II

**Choose six (6) of the following courses:**
- BUSN 3300, Personal Finance
- ACCT 3340, Cost Accounting I
- ACCT 3350, Cost Accounting II
- ACCT 3360, Financial Management
- ACCT 4310, Auditing
- ACCT 4320, Federal Taxation
- ACCT 4360, Fraud and Corporate Responsibility

**Prerequisites and Preliminary Courses:** (Count these courses as electives.)

Check the catalog for prerequisites of individual courses.

**Secondary (18 hour) Concentration Courses:** (6 total) (Check the catalog for prerequisites.)

**Required Courses:**
- ACCT 2310, Principles of Accounting I
- ACCT 2320, Principles of Accounting II

**Choose four (4) of the following courses:**
BUSN 3300, Personal Finance
ACCT 3340, Cost Accounting I
ACCT 3350, Cost Accounting II
ACCT 3360, Financial Management
ACCT 4310, Auditing
ACCT 4320, Federal Taxation
ACCT 4360, Fraud and Corporate Responsibility

**Biology Interdisciplinary Concentration (Primary 24 hour Concentration only)**

Prerequisites and Preliminary Courses: (Count these courses as electives.)
BIOL 1410/1411, Principles of Biology I (count as general education science requirement)
CHEM 1450/1451, General Chemistry I (count as general education science requirement)
CHEM 1460/1461, General Chemistry II (count as general elective)
BIOL 1470/1471, Comparative Biology (count as general elective)

Primary (24) hour Concentration Courses: (24 Hours Total) (Check catalog for prerequisites.)

Required Courses: (16 hours)
- BIOL 3300, Intelligent Design – Fact or Fiction
- BIOL 3440/3441, Cell and Molecular Biology
- BIOL 4320, Biology Lab Assistant (1 credit hour)
- BIOL 3460/3461, Principles of Ecology
- CHEM 3410/3411, Biochemistry

Choose one (1) of the following sequences (A or B): (8 hours)

Sequence A:
- BIOL 2450/2451, Plant Biology
- BIOL 2470/2471, Human Anatomy and Physiology I

Sequence B:
- BIOL 2470/2471, Human Anatomy and Physiology I
- BIOL 2480/2481, Human Anatomy and Physiology II

**Business Administration Interdisciplinary Concentration (Primary 24 hour and secondary 18 hour Concentrations)**

Interdisciplinary students who choose Business Administration as their primary or secondary concentration must complete all course work in the concentration with a minimum grade of C.

Prerequisites and Preliminary Courses: (Count these courses as electives.)
BUSN 1330, Introduction to Business

Primary (24 hour) Concentration Courses: (8 Total) (Check the catalog for prerequisites.)

Required Courses:
- ACCT 2310, Principles of Accounting I
- ACCT 2320, Principles of Accounting II
- Complete six (6) courses from the choices below:
  1. BUSN 3300, Personal Finance
  2. BUSN 2310, Business Law I
  3. BUSN 3340, Operations Management (MATH 1310 & 1330 prerequisites)
4. Take two of:
   BUSN 3330, Human Resource Management
   BUSN 3335, Organizational Behavior
   BUSN 3320, Ethics
5. Take one of:
   INBS 4350, International Business Management
   INBS 3380, International Marketing

Secondary (18 hour) Concentration Courses: (6 Total) (Check the catalog for prerequisites.)

Prerequisites and Preliminary Courses:
   BUSN 1330, Introduction to Business

Required Courses:
   ACCT 2310, Principles of Accounting I
   ACCT 2320, Principles of Accounting II
   Complete four (4) courses from the choices below:
   1. BUSN 3300, Personal Finance
   2. BUSN 3340, Operations Management (MATH 1310 & 1330 prerequisites)
   3. Take one of:
      BUSN 2310, Business Law I
      BUSN 3330, Human Resource Management
      BUSN 3335, Organizational Behavior
   4. Take one of:
      INBS 4350, International Business Management
      INBS 3380, International Marketing

Computer Science Interdisciplinary Concentration (Secondary 18 hour Concentration Only)

Prerequisites and Preliminary Courses: (Count these courses as electives.)
   CSCI 1305, Introduction to Information Technology (count as general education requirement)
   CSCI 2325, Structured Computer Programming (count as general elective)

Secondary (18 hour) Concentration Courses: (6 Total) (Check catalog for prerequisites.)
   CSCI 2315, Systems Analysis and Design
   CSCI 2350, Algorithms and Data Structures
   CSCI 3325, Introduction to Computer Organization
   CSCI 3335, Database Design and Management
   CSCI 4310, Network Analysis and Design
   CSCI 4320, Computer Operating Systems
Economics Interdisciplinary Concentration (Primary 24 hour and Secondary 18 hour Concentrations)

Interdisciplinary students who choose Economics as their primary or secondary concentration must complete all course work in the concentration with a minimum grade of C.

Primary (24 hour) Concentration Courses: (8 Total) (Check the catalog for prerequisites.)
Required Courses:
- ECON 2310, Principles of Economics: Macro
- ECON 2320, Principles of Economics: Micro
Choose six (6) of the following courses:
- ECON 3310, Managerial Economics
- ECON 3320, Money and Banking
- ECON 3330, Comparative Economic Systems
- ECON 3335, Labor Economics
- ECON 4310, History of Economic Thought
- ECON 4315, Econometrics/Business Forecasting
- ECON 4330, Government Regulations in Business
- BUSN 3300, Personal Finance

Secondary (18 hour) Concentration Courses: (6 Total) (Check the catalog for prerequisites.)
Required Courses:
- ECON 2310, Principles of Economics: Macro
- ECON 2320, Principles of Economics: Micro
Choose four (4) of the following courses:
- ECON 3310, Managerial Economics
- ECON 3320, Money and Banking
- ECON 3330, Comparative Economic Systems
- ECON 3335, Labor Economics
- ECON 4310, History of Economic Thought
- ECON 4315, Econometrics/Business Forecasting
- ECON 4330, Government Regulations in Business
- BUSN 3300, Personal Finance
Marketing Interdisciplinary Concentration (Primary 24 hour and Secondary 18 hour Concentrations)

Interdisciplinary students who choose Marketing as their primary or secondary concentration must complete all course work in the concentration with a minimum grade of C.

Primary (24 hour) Concentration Courses: (8 Total) (Check the catalog for prerequisites.)

Required Courses:
- MRKT 2330, Fundamentals of Marketing
- MRKT 3300, Principles of Marketing
- MRKT 3332, Consumer Behavior

Choose five (5) of the following courses:
- MRKT 3316, Sales Management
- MRKT 3360, E-Commerce Marketing
- MRKT 3330, Brand Management
- MRKT 3320, Promotions and Event Planning
- MRKT 3390, Special Topics
- MRKT 3310, Marketing Management Information Systems
- MRKT 4320, Principles of Marketing Research
- MRKT 4325, Public and Non-Profit Marketing
- MRKT 4328, Advertising
- MRKT 4310, Marketing for Tourism and Hospitality

Secondary (18 hour) Concentration Courses: (6 Total) (Check the catalog for prerequisites.)

Required Courses:
- MRKT 2330, Fundamentals of Marketing
- MRKT 3300, Principles of Marketing
- MRKT 3332, Consumer Behavior

Choose three (3) of the following courses:
- MRKT 3316, Sales Management
- MRKT 3360, E-Commerce Marketing
- MRKT 3330, Brand Management
- MRKT 3320, Promotions and Event Planning
- MRKT 3390, Special Topics
- MRKT 3310, Marketing Management Information Systems
- MRKT 4320, Principles of Marketing Research
- MRKT 4325, Public and Non-Profit Marketing
- MRKT 4328, Advertising
- MRKT 4310, Marketing for Tourism and Hospitality
Mathematics Interdisciplinary Concentration (Primary 26 hour and 19 hour Concentrations)

Prerequisites and Preliminary Courses: (Count these courses as general education or general electives.)

Students must satisfy prerequisites for MATH 1410, Calculus I

Primary (26 hour) Concentration Courses: (26 Hours Total) (Check catalog for prerequisites.)

Required Courses:
- MATH 2410, Calculus II
- MATH 2420, Calculus III
- MATH 2310, Foundations of Mathematics

Choose five (5) courses: (15 Hours Total)
- MATH 3310, Linear Algebra
- MATH 3320, Abstract Algebra
- MATH 3330, Differential Equations
- MATH 3345, Probability and Statistics II
- MATH 33XX, Foundations of Geometry
- MATH 4320, Real Analysis

Prerequisites and Preliminary Courses: (Count these course as general education or general electives.)

Students must satisfy prerequisites for MATH 1410, Calculus I

Secondary (19 hour) Concentration Courses: (19 Hours Total) (Check catalog for prerequisites.)

Required Courses: (7 Hours Total)
- MATH 2410, Calculus II
- MATH 2310, Foundation of Mathematics

Choose four (4) of the following courses: (12-13 Hours Total)
- MATH 2420, Calculus III
- MATH 3310, Linear Algebra
- MATH 3320, Abstract Algebra
- MATH 3330, Differential Equations
- MATH 3345, Probability and Statistics II
- MATH 3350, Foundations of Geometry
- MATH 4320, Real Analysis

Psychology Interdisciplinary Concentration (Primary 24 hour and 18 hour Secondary Concentrations)

Primary (24 hour) Concentration Courses (24 hours total) (Check catalog for prerequisites.)

Prerequisites and Preliminary Courses:
- MATH 1310, College Algebra (Count as math course in general education requirements)
- MATH 1330, Probability and Statistics (Count as an elective)
PSYC 2310, General Psychology (Count as social science in general education requirements)
PSYC 2350, Human Growth and Development (Count as an elective)
Required course for both Primary (24 hour) and Secondary (18 hour) concentrations:
PSYC 2360, Foundations of Christian Psychology

For Primary Concentration choose seven (7) of the following courses (only 2 may be at the 2000 level): For the Secondary Concentration, choose 5 of the following courses (one 2000 level):

- PSYC 2365, Psychology of Learning
- PSYC 2370, Introduction to Counseling
- PSYC 2385, Adolescent Psychology
- PSYC 3310, Current Problems in Childhood and Adolescence
- PSYC 3320, Theories of Personality
- PSYC 3330, Social Psychology
- PSYC 3340, Premarital and Marital Counseling
- PSYC 3350, Grief and Loss Counseling
- PSYC 3360, Abnormal Psychology
- PSYC 3365, Industrial/Organizational Psychology
- PSYC 4310, History and Systems of Psychology
- PSYC 4350, Cognitive Psychology
- PSYC 4360, Applied Behavior Analysis
- SOCY 3310, Marriage and the Family
- PSYC 4325, Addictive Disorders
- PSYC 3355, The Psychology and Social Work Connection: CASE
- PSYC 3345, Psychology of Health and Illness

Sport Management Interdisciplinary Concentration

If a student chooses Sport Management as an Interdisciplinary concentration (primary or secondary area of concentration), the other concentration must be in Business Administration, and all course work in the primary and secondary concentration must be completed with a minimum grade of C.

**Prerequisites and Preliminary Courses:** (Count these courses as electives.)

- SPTM 1310, Introduction to Sport Management
- SPTM 2330, History & Philosophy of Sport
- SPTM 2340, Psychology & Sociology of Sport
- SPTM 2395, Sport Organization and Administration (required for most courses below.)

**Primary (24-hour) Concentration Courses:** (Check the catalog for prerequisites.) All course prerequisites must be satisfactorily satisfied.

**Required Courses:** (Note that all of the following courses (33 hours) are required for the primary concentration in Sport Management.)

- SPTM 3325, Sport Ethics
- SPTM 3330, Sport Law
SPTM 3335, Sport Liability and Risk Control
SPTM 3340, Sport, Recreation, and Wellness Program Development
SPTM 3350, Sport Communications
SPTM 3355, Sport Emergency Management
SPTM 3360, Sport Financing and Fund Raising
SPTM 4310, Sport Facility Design and Management
SPTM 4320, Sport Marketing, Sales, and Promotion
SPTM 4355, Sport Leadership and Staff Development
SPTM 4360, International Sport Management

Prerequisites and Preliminary Courses: (Count these courses as electives.)
SPTM 1310, Introduction to Sport Management
SPTM 2330, History & Philosophy of Sport
SPTM 2340, Psychology & Sociology of Sport
SPTM 2395, Sport Organization and Administration (required for most courses below)

Secondary (21-hour) Concentration Courses: (Check the catalog for prerequisites.) All course prerequisites must be satisfactorily completed.
Required Courses: (Note that all of the following courses (21 hours) are required for the secondary concentration in Sport Management)
SPTM 3320, Sport Emergency Management
SPTM 3335, Sport Liability and Risk Control
SPTM 3340, Sport, Recreation, and Wellness Program Development
SPTM 4310, Sport Facility Design and Management
SPTM 4320, Sport Marketing, Sales, and Promotion
SPTM 4355, Sport Leadership and Staff Development
SPTM 4360, International Sport Management

BACHELOR OF SCIENCE IN MARKETING

The Marketing program at North Greenville University offers a basic liberal arts curriculum that leads to a Bachelor of Science degree in Marketing. In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic disciplines, Christian lifestyle, and an enriched cultural experience by offering course work that produces well-rounded Christian business leaders for the future.

The goal of the Marketing program at North Greenville University is to lead students to an understanding that marketing is an organizational function and a set of processes for creating, developing, promoting, and distributing value to customers and for managing customer relationships in ways that benefit the organization and its stakeholders. Thus, the Marketing program at North Greenville University strives to train future business leaders to excel in a competitive global market by providing a diverse, ethical, culturally enriching, and above all Christian education through an accredited curriculum.

Furthermore, the program curriculum will also provide students with analytical, technical, communication, and interpersonal skills needed to succeed in today’s competitive global markets, and encourage the development of high ethical standards in connection with current legal and
business environments associated with diverse areas of marketing.

A minimum of 129 hours is required for the marketing degree plus 1 hour for chapel and cultural events for each full-time semester. (Advisors will provide an updated course sequence form that, if followed successfully, will assure graduation in four years.)

**BACHELOR OF SCIENCE IN MARKETING**

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLL 1100 or HNRS 1210</td>
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<tr>
<td>ENGL 1310, 1320</td>
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<tr>
<td>AMERICAN/BRITISH LITERATURE</td>
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<tr>
<td>(ENGL 2000 level)</td>
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<tr>
<td>ENGL (2000 level) or ARTS/MUSC/THTR 1300</td>
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<tr>
<td>ANY HISTORY</td>
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<tr>
<td>MATH 1310, 1330</td>
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<tr>
<td>BIOLOGICAL SCIENCE AND LAB</td>
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<td>NATURAL SCIENCE AND LAB</td>
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<td>PSYC/SOCY 2310</td>
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<td>COMM 2300</td>
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<td><strong>Total</strong></td>
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**Business Supporting Courses**

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ACCT 2310 and 2320, Accounting I &amp; II</td>
<td>6</td>
</tr>
<tr>
<td>BUSN 2310, Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 2340, Business Report Writing</td>
<td>3</td>
</tr>
<tr>
<td>BUSN 3100, Professional Development Seminar</td>
<td>1</td>
</tr>
<tr>
<td>BUSN 3310, Principles of Management</td>
<td>3</td>
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<tr>
<td>ACCT 3360, Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>CSCI 1305, Introduction to Information Technology</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 3310, Marketing Management Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 3300, Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>ECON 2310 Macro and 2320 Micro</td>
<td>6</td>
</tr>
<tr>
<td>SPTM 4320, Sport Marketing Sales &amp; Promotion</td>
<td>3</td>
</tr>
<tr>
<td>INBS 3380, International Marketing</td>
<td>3</td>
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<tr>
<td>MRKT 2330 Fundamentals of Marketing</td>
<td>3</td>
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<td><strong>Total</strong></td>
<td><strong>43</strong></td>
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</table>

**Marketing Major Course Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MRKT 3330, Brand Management</td>
<td>3</td>
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<tr>
<td>MRKT 3320, Promotions and Event Planning</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 3316, Sales Management</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 3332, Consumer behavior</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 3360, E-Commerce Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 4320, Principles of Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 4325, Public &amp; Nonprofit Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 4328, Advertising</td>
<td>3</td>
</tr>
</tbody>
</table>
MRKT 4380, Directed Internship in Marketing* .................. 3 hours
MRKT 4310, Marketing for Tourism & Hospitality ............ 3 hours
MRKT 4390, Marketing Management .......................... 3 hours
Total ......................................................................... 33 hours

Total General Education Requirements ..................... 44-45 hours
Total Business Supporting Courses ............................. 43 hours
Total Major Course Requirements ............................... 33 hours
Total Elective Courses* ........................................... 9 hours
Total Hours for Degree ............................................. 129 hours

*Note: A minimum of 3 credit hours of MRKT 4380 (Directed Internship in Marketing) is required
(12 credit hours is preferred). If the internship is taken for 3 credit hours, the hours remaining will
be filled by electives (up to 9 hours) approved by the Marketing Department Chair. The elective
hours listed will only be required, if the internship taken is for less than 12 hours credit. All classes
approved to replace up to 9 credit hours of the internship must meet the minimum grade of “C”
requirement for “Marketing Major Course Requirements”.

A minimum grade of “C” is required for courses submitted for fulfillment of major requirements
as listed under section heading “Marketing Major Course Requirements”.

All students at North Greenville University must earn one credit for Chapel and Cultural Events
for each semester of full-time enrollment.

BACHELOR OF SCIENCE IN MATHEMATICS

Mathematics is a fundamental source of communication in science and serves a role in
every area of collegiate study.

The purpose of the Mathematics program is to offer a broad based curriculum in science
and mathematics that leads to a Bachelor of Science degree in Mathematics or a Bachelor of
Science in Mathematics Secondary Education. A separate track for students interested in
engineering is available in the form of a pre-engineering program resulting in a Mathematics
Degree from North Greenville University and an Engineering degree from another cooperating
institution.

In keeping with the institution’s Statement of Purpose, this program seeks to enable
students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience
by offering course work that prepares students to pursue advanced studies, enter the teaching
profession or enter into mathematics-related employment. The program will provide a basic
foundation for beginning graduate studies in mathematics, teaching mathematics at the secondary
level and seeking mathematics-related employment. Students will have a thorough understanding
of mathematical concepts at the undergraduate level and will possess comprehension, application
and critical thinking skills applicable to a wide range of opportunities in education and business.

The Department of Mathematics will guide students through the development of
mathematical thinking and communication skills by helping them: (1) progress from a
procedural/computational understanding of mathematics to a broad understanding encompassing
logical reasoning, generalization, abstraction and formal proof, (2) gain experience in careful analysis of data and (3) become skilled at conveying mathematical knowledge in a variety of settings, both orally and in writing. In addition, the department will assist students in developing skills in a variety of technologies by giving them experience with technological tools such as computer algebra systems, visualization software, statistical packages and computer programming languages. Finally, the department will help students develop a broad view of the mathematical sciences by working with ideas representing the breadth of the mathematical sciences including: continuous and discrete, algebraic and geometric, theoretical and applied.

Students are asked to complete a senior-level project that requires them to analyze and create mathematical arguments. The resulting project makes connections drawing on ideas and tools from previous coursework and is demonstrated with written and oral reports.

The Mathematics Department encourages and nurtures mathematical sciences majors by: (1) putting a high priority on effective and engaging teaching in introductory courses, (2) seeking out prospective majors and encouraging them to consider majoring in the mathematical sciences and (3) informing students about the careers open to mathematical sciences majors and assigning every major a mathematics faculty advisor.

The fact that mathematics is a cornerstone of modern society implies that the study of mathematical sciences is important for all students. It is also important that some leaders in all areas have the broader and deeper knowledge of mathematics conveyed by a degree in the mathematical sciences. Business, law, medicine and other professional schools seek mathematical sciences majors and would welcome more.

Students who plan to major in Mathematics or Mathematics Education should consult the chair of the department as soon as possible. Students interested in pre-engineering studies should consult the chair of the Department of Mathematics.

**BACHELOR OF SCIENCE IN MATHEMATICS**

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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<tbody>
<tr>
<td>COLL 1100</td>
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<td>HNRS 1210</td>
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(Students in two or more developmental courses must take COLL 1300) .......... 1(3) hours

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<tr>
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<tr>
<td>ENGL 1310</td>
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<td>ENGL 1320</td>
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ENGLISH LITERATURE (ENGL 2000 level) ............ 3 hours

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<td>ARTS 1300</td>
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<td>MUSC 1300</td>
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THTR 1300 .............................................. 3 hours

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<td>HIST 1350</td>
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<tr>
<td>BIOL 1410</td>
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<tr>
<td>BIOL 1411</td>
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<td>PHSC 1420</td>
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<tr>
<td>PHYS 1450</td>
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</tr>
<tr>
<td>PHED 1200</td>
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<tr>
<td>PSYC, SOCY, or PLSC</td>
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<tr>
<td>CHST 1310, 1320 or 2335</td>
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<tr>
<td>COMM 2300</td>
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<tr>
<td>CSCI 1305</td>
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Total ................................................... 41-43 hours

**Requirements for Math Degree**

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MATH 1410</td>
<td>Calculus I</td>
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</tr>
<tr>
<td>MATH 2410</td>
<td>Calculus II</td>
<td>4</td>
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</tbody>
</table>
MATH 2430, Statistics for Science Majors..................4 hours
MATH 2420, Calculus III.....................................4 hours
MATH 2310, Foundations of Mathematics..................3 hours
MATH 3345, Probability and Statistics II..................3 hours
MATH 3310, Linear Algebra ................................3 hours
MATH 3320, Abstract Algebra ................................3 hours
MATH 3330, Differential Equations..........................3 hours
MATH 3350, Foundations of Geometry......................3 hours
MATH 33XX, History of Faith & Mathematics.............3 hours
MATH 4325, Numerical Analysis.............................3 hours
MATH 4320, Real Analysis ................................3 hours
MATH 4390, Senior Seminar ................................3 hours
CSCI 2325, Structural Computer Programming............3 hours
PHYS 2410/2411, 2420/2421 ................................8 hours
Total ...................................................................57 hours

Total General Education Requirements ..........41-43 hours
Requirements for Math Degree .........................57 hours
Hours to be used for a minor .........................18-24 hours
General Electives ........................................7-13 hours
Total Hours..................................................123-127 hours

In order to graduate with a Mathematics degree, the student must have a grade of “C” or better in all math, PHYS 2410, 2420 and CSCI 2325 courses.

All students at North Greenville University must earn one credit hour for chapel and cultural events for each semester of full-time enrollment in addition to the above hours up to a maximum of 8 credit hours.

BACHELOR OF SCIENCE DEGREE IN MATHEMATICS AND AN ENGINEERING MAJOR FROM CLEMSON UNIVERSITY

Students enrolled in a B.S. in Mathematics degree at NGU who wish to prepare for a career in engineering may, upon completion of an approved three-year dual-education curriculum, transfer to Clemson to complete requirements for the Bachelor of Science degree in an engineering major from Clemson and the Bachelor of Science degree in Mathematics from NGU if they satisfy all the criteria outlined below. The College of Engineering and Science at Clemson recommends a program of study at NGU that includes the general education courses required by all engineering curricula at Clemson. Additionally, courses are recommended that will facilitate timely progress toward the degree. The details of the program are as follows:

1. During the first three terms at North Greenville, the student participating in the dual-education program must complete and send to the Associate Dean of Engineering of the College of Engineering and Science at Clemson the form "Intention to Pursue the Dual-Education Program at Clemson University" (Attachment A). The Associate Dean at Clemson will appoint an academic advisor
for the student and will forward the name and contact information of the advisor to the North Greenville dual-education coordinator/director.

2. A three-year dual-education program of study will be developed by the North Greenville faculty in consultation with the Clemson Associate Dean of Engineering and Science from courses offered at North Greenville. This program of study shall include the general education courses required by North Greenville and by the engineering curricula at Clemson. A list of courses recommended by Clemson to be included in this dual-education program can be obtained in the Mathematics department.

3. The total study program at North Greenville shall include a minimum of 90 semester hours. Dual-education candidates shall complete all basic requirements at North Greenville for their North Greenville degree before transfer to Clemson.

4. The student will apply to the Clemson Office of Admissions after completion of the second academic year at North Greenville. A student with grades no lower than "C" in all courses in the dual-education program, and a cumulative grade point average of at least 2.7/4.0, is assured of admission into most Clemson engineering programs. Some Clemson engineering departments may require a higher cumulative grade point for admission and students must meet the intended department's standard for acceptance. Students not meeting these requirements will be considered for admission under Clemson's general transfer student admissions standards. Prior to enrollment at Clemson, the student must be certified by the North Greenville academic official as having satisfactorily completed the academic requirements of North Greenville as stated in Item 3 above.

5. Credit for courses in the approved dual-education program at North Greenville that are passed with a grade of "C" or higher will be transferred to Clemson. It shall be the joint responsibility of the Dean of Clemson's College of Engineering and Science and North Greenville's Dean of Science to appoint the appropriate academic personnel and advisors to coordinate the transfer equivalency of the Clemson and North Greenville courses appropriate to the dual-education engineering program and serve as the points-of-contact.

6. A student transferring to Clemson under this program will follow the general education requirements outlined in the Clemson Undergraduate Announcements at the time the student entered North Greenville provided the student has been continuously enrolled at North Greenville prior to transfer. If there is no continuous enrollment, the general education requirements outlined in the Clemson Undergraduate Announcements at the time of transfer will apply. Clemson will award credit for transfer courses in which a student earns a grade of "C" or higher as outlined in the Transfer Credit Equivalency List found online at http://virtual.clemson.edu/groups/tcelf.

7. Upon completion of an engineering curriculum at Clemson, the student will be awarded a Bachelor of Science degree in an engineering degree program from Clemson. After completing the fourth year of study, with a minimum of 128 semester hours of credit, students will be eligible for the Bachelor of Science in Mathematics from North Greenville. Prior to, or upon receipt of, the
engineering degree from Clemson, the student must apply to the proper North Greenville official for his/her diploma.

8. North Greenville will provide academic advising to assist students in the dual-education program with all matters related to their transfer to Clemson. The Associate Dean of Engineering and Science, or a duly appointed representative, at Clemson will cooperate in the advising of these students. While advice and counsel will be offered, the final responsibility with regard to transfer remains with the student.

9. While not required, dual-education students at North Greenville are encouraged to attend summer school at Clemson (or another accredited engineering college) to take certain fundamental courses in order to ease the transition into engineering studies at Clemson and facilitate entry into the engineering program at a more advanced level. [A list of recommended engineering courses is available in the Mathematics department.] To ensure transfer and applicability of coursework to the intended engineering major, courses taken at any other school must be approved as an equivalent course by Clemson faculty prior to the student's enrollment in those courses.

10. Clemson engineering and North Greenville dual-education faculty and advisors will confer regularly to review the curricula and all matters related to the dual-education program agreement.

11. Dual-education candidates from North Greenville are eligible to seek B.S. degrees in any of the following majors at Clemson:

<table>
<thead>
<tr>
<th>Bioengineering</th>
<th>Electrical Engineering</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bio-systems Engineering</td>
<td>Environmental Engineering</td>
</tr>
<tr>
<td>Chemical Engineering</td>
<td>Industrial Engineering</td>
</tr>
<tr>
<td>Civil Engineering</td>
<td>Materials Science and Engineering</td>
</tr>
<tr>
<td>Computer Engineering</td>
<td>Mechanical Engineering</td>
</tr>
</tbody>
</table>

BACHELOR OF SCIENCE IN MATHEMATICS SECONDARY EDUCATION

General Education Requirements
COLL 1100 or HNRS 1210 (Students in two or more developmental courses must take COLL 1300) .................1(3) hours
ENGL 1310, 1320 .................................................6 hours
ENGLISH LITERATURE (ENGL 2000 level) ....................3 hours
MUSC 1320 .........................................................3 hours
HIST 1350 or HIST 1360 .......................................3 hours
MATH 2430 ..................................................................4 hours
BIOL 1410/1411 .....................................................4 hours
PHED 1200 ..............................................................2 hours
PSYC 2385 ..............................................................3 hours
CHST 1310 or 1320 ..................................................3 hours
CHST 2335 ..............................................................3 hours
COMM 2300 ..................................................................3 hours
Total .........................................................................38-40 hours
Mathematics Requirements:
MATH 1410, Calculus I ............................. 4 hours
MATH 2410, Calculus II ............................ 4 hours
MATH 2420, Calculus III .......................... 4 hours
MATH 2310, Foundations of Mathematics ........ 3 hours
MATH 3345, Probability and Statistics II .......... 3 hours
MATH 3310, Linear Algebra .......................... 3 hours
MATH 4470, Discrete Modeling ..................... 4 hours
MATH 3350, Foundations of Geometry ............... 3 hours
MATH 3X00, Mathematics Teaching Assistant ........ 3 hours
MATH 33XX, History of Faith & Mathematics ...... 3 hours
MAED 4210, Seminar Curriculum .................... 2 hours
MAED 4310, Mathematics Methods .................. 3 hours

Mathematics Requirements (Select one):
MATH 3320, Abstract Algebra ........................ 3 hours
MATH 4320, Real Analysis ............................ 3 hours

One Mathematics Elective from the following:
MATH 3320, Abstract Algebra (if not selected above) .... 3 hours
MATH 3330, Differential Equations .................. 3 hours
MATH 3360, Numerical Analysis .................... 3 hours
MATH 4320, Real Analysis (if not selected above) ........ 3 hours
MATH 4380, Special Topics in Mathematics .......... 3 hours
Total .................................................. 45 hours

Supporting Courses:
PHYS 1410, 1420 ........................................ 8 hours
Total Supporting Courses ............................. 8 hours

Education Requirements:
EDUC 1210, Introduction to Education ............... 2 hours
EDUC 1215, Integration of Technology ............... 2 hours
EDUC 2230, Foundations of Education ............... 2 hours
EDUC 3290, Curriculum Development ............... 2 hours
EDUC 3410, Educational Psychology ................. 4 hours
EDUC 3350, The Exceptional Learner ................ 3 hours
EDUC 3395, Reading in the Content Area ........... 3 hours
EDUC 4340, Classroom Management .................. 3 hours
EDSE 4600, Directed Student Teaching ............... 12 hours
Total .................................................. 33 hours
Total General Education Requirements .................. 38-39 hours
Mathematics Requirements .............................. 45 hours
Total Supporting Courses ................................ 8 hours
Total Education Requirements .......................... 33 hours
Electives .................................................... 3 hours
Total Hours ............................................ 127-129 hours

All students at North Greenville University must earn one credit hour for chapel and cultural events for each semester of full-time enrollment in addition to the above hours up to a maximum of 8 credit hours.

Admissions Requirements:
The standards of admission to the Teacher Licensure Program are inclusive of those for admission to North Greenville University and include other criteria outlined by the College of Education. It must be understood that admission to NGU is not synonymous with admission to the Secondary Education Teacher Licensure Program.

The student must make application to North Greenville University’s Secondary Education Licensure Program. This should take place no later than the end of the student’s freshman year. Meeting standards formulated by the College of Education and the College of Science and Mathematics in no way is a guarantee of the student’s success in a classroom, but demonstrates the candidate’s serious desire to meet the academic requirements for the secondary teacher.

Candidates must meet the following initial entrance requirements into the Secondary Education Licensure Program:

- A minimum cumulative GPA of 2.75
- The successful completion of thirty (30) semester hours of undergraduate study. (Transfer students must complete a minimum of 15 hours at NGU.)
- The student must have exhibited satisfactory citizenship and behavior while enrolled at NGU. Secondary teacher candidates who have been expelled or suspended are not eligible for initial entry until fully reinstated in good standing by the University.
- Maintain a 2.75 average or better in all required mathematics courses.
- Receive a “C” or better in English 1310 and 1320, English 2000 level, Communication 2300, and all education courses.
- Demonstration of minimum competency in oral and written communications skills, as well as computational skills, as shown by acceptable scores on all sections of PRAXIS I and written essay. Students must pass all parts of PRAXIS I by March 1 of their sophomore year to be admitted to the Teacher Education Program for fall course enrollment in teacher education courses. Failure to pass all parts of PRAXIS I will result in delay of entrance into the Teacher Education Program.
- Make an acceptable score on the Assessment of Dispositions.
- Meet the requirements of North Greenville University in chapel and cultural events.
**Progression Requirements:**
Furthermore, candidates must continue to maintain an overall GPA of 2.75, complete all required program courses in Education and Mathematics with a “C” or better, and pass the PRAXIS II exam in Mathematics, parts 1 and 2 and PLT prior to directed student teaching. Successful candidates will meet the requirements for directed student teaching as outlined in the NGU Student Teaching Handbook. Program completers will meet all of the requirements satisfactorily as delineated in the handbook and upon graduation will seek accreditation from the state in which they plan to teach.

**Exit Requirements:**
Candidates will be certified to teach in S.C. secondary schools and will meet all the requirements of S.C. State Board of Education.
1. Candidates will take and pass all required sections of the PRAXIS II exam.
2. Candidates will successfully complete the student teaching requirements.
3. Candidates will maintain a 3.0 or better on the assessment of dispositions.
4. Candidates will apply for certification and complete the required background check.

Furthermore, candidates must complete all required program courses in Education and Mathematics with a “C” or better, maintain a 2.75 GPA, and pass the PRAXIS II exam in Mathematics, PLT, and the practice GRE in Mathematics.

Course requirements are approved by the State Department of Education and may not be changed by the University without its approval. However, the requirements for a teaching credential in South Carolina are subject to change by the State Board of Education and by the South Carolina General Assembly during the period of preparation for such a credential. The University may, therefore, change the Teacher Education Program to comply with changing requirements of the State at any time and cannot assume responsibility for such changes or additional courses that new State regulations may require.

**BACHELOR OF SCIENCE IN OUTDOOR LEADERSHIP**
The mission of the Department of Outdoor Leadership at North Greenville University is to educate, equip, and empower students to become outdoor leadership professionals through academic courses, experiential learning, and Christian service. Additionally, the department seeks to serve the university community by offering Christ-centered experiential programs.

The Department of Outdoor Leadership strives to instill the following values:

*Christian Character*
We seek to develop men and women of integrity and Christian character as a foundation for leadership and service. This development is encouraged through biblical study, personal relationships, challenge, and nurture.

*Intentional Community*
We are an intentional community composed of students, faculty, and staff who are committed to our mission and each other. We encourage each other in our Christian walks and our professional development through accountability, personal responsibility, diversity, and creativity.
Leadership Development

Leadership is a skill that can be learned and needs to be practiced. As a program, we encourage the development of sound judgment, awareness of others, and humility through hands-on experience and quality, professional feedback.

Environmental Stewardship

We believe that our Creator has provided us with awesome resources to foster our sense of adventure, growth, and recreational desires. Consequently, we have the responsibility to develop an environmental ethic that will contribute to sustaining the resources that God has created.

Experiential Methods

Our Outdoor Leadership programs use experiential theory and methods to create an opportunity for participants to discover truth through experience. These experiences are intentionally designed, implemented, and reflected upon to encourage learning and growth.

Admission to the Outdoor Leadership Program:

Students must apply to the Outdoor Leadership Advisory Committee for admission into the Outdoor Leadership Program. Application cannot be made until after their freshman year (> 30 credit hours). The successful applicant must have

1) a 2.5 in their major classes with an overall 2.25 GPA;
2) a “C” or better in the following courses: ODEL 1300 and ODEL 1310, ENGL 1310, COMM 2300; BIOL 1410/1411
3) Two positive letters of recommendations regarding student’s character;
4) successfully complete an interview with the Outdoor Education Leadership Advisory Committee;
5) successfully complete (as determined by the ODEL Advisory Committee) the following physical assessment:
   a) 1.5 mile run in less than 15 minutes;
   b) swim 250 yards demonstrating 3 different strokes;
   c) thirty (30) sit-ups;
   d) fifteen (15) push-ups;
[Requirements “b” through “d” must be completed in a timely manner.]

In order to graduate with an Outdoor Leadership degree, the successful prospective graduate must:

1) earn a “C” in all of the courses taken during the Immersion Semester which includes ODEL 2330, ODEL 3410, ODEL 3420, and ODEL 3470;
2) pass the senior seminar capstone course (ODEL 4390) with a “C” or better; and receive a “C” or better on each part of the comprehensive exam (written and oral).
BACHELOR OF SCIENCE IN OUTDOOR LEADERSHIP

General Education Requirements
COLL 1100 or HNRS 1210 (Students in two or more developmental courses must take COLL 1300) .......... 1(3) hours
ENGL 1310, 1320 .............................................................................. 6 hours
ENGLISH LITERATURE (ENGL 2300 level) ......................................... 3 hours
ENGL (23XX level), ARTS 1300, MUSC 1300, or
THTR 1300 ................................................................................... 3 hours
HIST 1350 or higher ........................................................................... 3 hours
MATH 1310 or higher ........................................................................ 3 hours
BIOL 1410/1411 .................................................................................. 4 hours
SOCIAL SCIENCE (PSYC 2310) ......................................................... 3 hours
CHST 1310, 1320 ................................................................................ 6 hours
COMM 2300 .................................................................................... 3 hours
CSCI 1305 ........................................................................................... 3 hours
PHED 1200 .......................................................................................... 2 hours
Total ................................................................................................. 40-42 hours

Requirements for Outdoor Leadership Degree
ODEL 1300, Introduction to Outdoor Leadership ........... 3 hours
ODEL 1310, Wilderness Journey Practicum .................. 3 hours
(Field experience conducted during 3 weeks of May)
ODEL 1320, Group Processing and Facilitation .............. 3 hours
ODEL 2340, Outdoor Camping Skills ................................ 3 hours
ODEL 2355, Outdoor Ministries ...................................................... 3 hours
ODEL 3335, Legal Issues of Wilderness Leadership &
Environmental Law ................................................................. 3 hours
ODEL 3340, Challenge Course Programs & Management .. 3 hours
ODEL 3360, Teaching Methods & Curriculum
Development .............................................................................. 3 hours
ODEL 3390, Organization & Administration of Outdoor
Programs ...................................................................................... 3 hours
ODEL 4380, Philosophy of Experiential Education ........... 3 hours
ODEL 4390, Senior Seminar ......................................................... 3 hours
ODEL 4300, Outdoor Leadership Internship ...................... 3 hours
BIOL 1450/1451, Environmental Science ......................... 4 hours
BIOL 3300, Intelligent Design ...................................................... 3 hours
PSYC 2350, Human Growth and Development ............. 3 hours

The following courses are taught during the Immersion Semester to be taken the students third year in the program. These courses are required for ODEL majors.
ODEL 2330, Wilderness Navigation ........................................... 3 hours
ODEL 3470, Wilderness First Responder .............................. 4 hours
ODEL 3410, Programming Outdoor Water Pursuits ........... 4 hours
ODEL 3420, Programming Outdoor Land Pursuits ........... 4 hours
Total ................................................................................................. 61 hours
Outdoor Leadership Elective Courses

Natural Science Electives
Choose two of the following:
BIOL 1470/1471, Comparative Biology................................. 4 hours
BIOL 2450/2451, Plant Biology........................................... 4 hours
BIOL 2470/2471, Human Anatomy & Physiology I.............. 4 hours
BIOL 3390, Natural Resource Management ..................... 3 hours
BIOL 3460/3461, Ecology................................................... 4 hours
PHSC 1420/1421, Earth Science......................................... 4 hours
Total ............................................................................... 7-8 hours

Human/Group Dynamics Electives
Choose two of the following:
PSYC 2370, Introduction to Counseling .............................. 3 hours
PSYC 3315, Psychology of Learning.................................... 3 hours
PSYC 2375, Dynamics of Small Group Interaction............. 3 hours
PSYC 2385, Adolescent Psychology.................................... 3 hours
PSYC 3310, Current Problems on Childhood
and Adolescence .............................................................. 3 hours
PSYC 3330, Social Psychology............................................ 3 hours
PSYC 3335, Positive Psychology.......................................... 3 hours
PSYC 3360, Abnormal Psychology....................................... 3 hours
Total ............................................................................... 6 hours

Outdoor Programming Electives
Choose three of the following:
ODEL 2350, Wilderness Survival....................................... 3 hours
ODEL 2356, Winter Camping.............................................. 3 hours
ODEL 4120, Field Studies.................................................. 3 hours
ODEL 4320, Advanced Outdoor Water Pursuits............... 3 hours
ODEL 4350, Advanced Outdoor Land Pursuits.................. 3 hours
Total ............................................................................... 9 hours

Total Outdoor Leadership Elective Hours .............. 22-23 hours

General Education ............................................................. 40-42 hours
Requirements for Outdoor Leadership Degree .......... 61 hours
Outdoor Leadership Electives ........................................ 22-23 hours
General Electives ............................................................. 6 hours
Total Hours for Degree .................................................. 129-132 hours

All students at North Greenville University must earn one credit hour total for Chapel and Cultural Events for each semester of full-time enrollment in addition to the above hours up to a maximum of eight credit hours.

BACHELOR OF SCIENCE IN PSYCHOLOGY

At North Greenville University (NGU), the Bachelor of Science Degree in Psychology has a two-fold purpose: (1) To fully train and academically prepare the student for future work in
secular as well as ministry-based professions. The curriculum will provide the student with traditional undergraduate courses in psychology including personality theory, psychological testing, psychopharmacology, and biological psychology and will also introduce the student to the field of counseling. A career in professional counseling requires more than a bachelor’s degree. The successful NGU graduate in psychology will be well-equipped to pursue graduate studies in order to practice as a psychologist or work in a related field. (2) To offer an academically sound psychology degree in a distinctly Christian atmosphere. A psychology major with a Christian emphasis will provide a better foundation for helping others with complex personal issues. The relationship between religious faith and positive mental health has been ignored or denigrated in the field of psychology. The NGU curriculum includes special courses such as Foundations of Christian Psychology in which biblical as well as psychological insights are combined to better prepare the student to serve in the professional field of mental health. The Christian faculty members have extensive clinical experience in private practices as well as educational, research, and Christian ministry settings.

Two elective tracks have been developed within the psychology major to provide a more customized learning experience for students. The general psychology elective track has been designed for students who are interested in pursuing a general psychology degree. The psychology pre-counseling/clinical elective track has been designed for students who are interested in furthering the education in graduate schools of counseling and psychotherapy. Both elective tracks are designed to prepare students for graduate level study in psychology.

Admission to the Psychology Program:
Admission to North Greenville University does not guarantee admission to the psychology degree program.

In order to graduate with a psychology degree, the psychology student must have:
(1) an overall minimum 2.0 GPA;
(2) a grade of “C” or better in PSYC 2310, ENGL 1310, ENGL 1320, CHST 1310, CHST 1320, and the selected biology and physical science courses.
(3) a grade of “C” or better in all psychology courses including psychology electives.

BACHELOR OF SCIENCE IN PSYCHOLOGY
General Education Requirements
COLL 1100 or HNRS 1210(Students in two or more
developmental courses must take COLL 1300)........... 1 (3) hours
BIOL 1410/1411 or BIOL 1435/1436 or
BIOL 1460/1461 ................................................................. 4 hours
CHEM 1440/1441 or CHEM 1430/1431 or
PHSC 1420/1421 or PHYS 1425/1426.............................. 4 hours
CHST 1310, 1320 ............................................................... 6 hours
COMM 2300................................................................. 3 hours
CSCI 1305................................................................. 3 hours
ENGL 1310, 1320............................................................... 6 hours
ENGL 23XX ............................................................... 3 hours
ENGL 23XX, ARTS 1300, MUSC 1300, or THTR 1300... 3 hours
HIST 1350 or higher...................................................... 3 hours
MATH 1310 ................................................................. 3 hours
PHED 1200 ................................................................. 2 hours
PSYC 2310 ................................................................. 3 hours

**Total General Education Requirements .............. 44-46 hours**

These courses are required for all tracks of Psychology majors.

BIOL 3300, Intelligent Design ........................................... 3 hours
PSYC 2340, Principles of Social Science Research
and Writing ........................................................................ 3 hours
PSYC 2345, Introductory Statistics for the
Behavioral Science ........................................................... 3 hours
PSYC 2350, Human Growth and Development ....................... 3 hours
PSYC 2360, Foundations of Christian Psychology ..................... 3 hours
PSYC 3315, Psychology of Learning or PSYC 4350,
Cognitive Psychology .......................................................... 3 hours
PSYC 2370, Introduction to Counseling .................................. 3 hours
PSYC 3100, Junior Seminar ................................................. 1 hour
PSYC 3306, Applied Statistics and Research Methods .............. 3 hours
PSYC 3305, Research Methods ........................................... 3 hours
PSYC 3320, Theories of Personality ....................................... 3 hours
PSYC 3330, Social Psychology (cross referenced as
SOCY 3330) ........................................................................ 3 hours
PSYC 3360, Abnormal Psychology ........................................ 3 hours
PSYC 3370, Biological Psychology ......................................... 3 hours
PSYC 4390, Senior Seminar ................................................ 3 hours

**Total Psychology Major Course Requirements ........ 43 hours**

**Pre-Counseling/Clinical Elective Track: Choose 7 courses from the following options:**

PSYC 2375, Small Group Dynamics
PSYC 2385, Adolescent Psychology
PSYC 3310, Current Problems in Childhood and Adolescence
PSYC 3315, Psychology of Learning
PSYC 3335, Positive Psychology
PSYC 3340, Pre-Marital and Marital Counseling
PSYC 3345, Psychology of Health and Illness
PSYC 3350, Grief and Loss Counseling
PSYC 3355, The Psychology and Social Work Connection
PSYC 3380, Psychological Tests and Measures
PSYC 4310, History and Systems of Psychology
PSYC 4325, Addictive Disorders
PSYC 4330, Psychopharmacology
PSYC 4350, Cognitive Psychology
PSYC 4360, Applied Behavior Analysis
PSYC 4370, Special Topics
PSYC 4375, Psychology of Aging
PSYC 4380, Independent Research
PSYC 4381, Research Practicum in Psychology
PSYC 4385, Psychology Internship
SOCY 3310, Marriage and the Family

**General Psychology Elective Track:** Choose 7 courses from the following options:
PSYC 2375, Small Group Dynamics
PSYC 2385, Adolescent Psychology
PSYC 3345, Psychology of Health and Illness
PSYC 3310, Current Problems in Childhood and Adolescence
PSYC 3315, Psychology of Learning
PSYC 3335, Positive Psychology
PSYC 3355, The Psychology and Social Work Connection
PSYC 3365, Industrial/Organizational Psychology
PSYC 3380, Psychological Tests and Measures
PSYC 4370, Special Topics
PSYC 4375, Psychology of Aging
PSYC 4381, Research Practicum in Psychology
PSYC 4385, Psychology Internship
PSYC 4310, History and Systems of Psychology
PSYC 4350, Cognitive Psychology
PSYC 4360, Applied Behavior Analysis
PSYC 4380, Independent Research
SOCY 3310, Marriage and the Family

**Total General Education Requirements** .................44-46 hours
**Total Major Course Requirements** .........................64 hours
**General Electives** .............................................21 hours
**Total Hours for Degree** .......................................129-131 hours

All students at North Greenville University must earn one credit hour for chapel and cultural events for each semester of full-time enrollment in addition to the above hours up to a maximum of 8 credit hours.

**BACHELOR OF SCIENCE IN SPORT MANAGEMENT**

The Sport Management Department offers multiple degree options for students desiring to work in the Sport Profession. Each option provides students a Bachelor of Science degree with a major in Sport Management and includes emphasis in either Business Management, a Coaching Certification, or Sport Ministry. In keeping with the institution’s Statement of Purpose, these programs seek to enable students to integrate academic disciplines, a Christian lifestyle, and an enriched cultural experience by offering course work producing comprehensively prepared Christian Sport Management, Sport Ministry, or Coaching leaders for the future.

The Sport Management Department has two distinct degree programs and three unique options a student may select. Depending upon career objectives in the Sport Profession, the student may select one of the following options:

- The Bachelor of Science degree in Sport Management with a Business Management emphasis, designed for students desiring to become managers,
administrators, entrepreneurs, and leaders in the Sport Profession.

- The Bachelor of Science degree in Sport Management with a Ministry emphasis (Sport Ministry), designed for students desiring to work in ministry-related settings including the church, para-church, or foreign mission field using sport, recreation, and leisure as a platform and tool to reach people for the Lord.

- The Bachelor of Science degree in Sport Management with a Coaching Certification, designed for students desiring to become a sport coach or coaching administrator in the Sport Profession.

The Sport Management Department’s mission statement and its five broad-based learning goals are consistent with the University’s mission and its broad-based goals.

*The Sport Management Department exists to serve the University as part of the College of Business & Sport Professions’ preparation of men and women as professional sport leaders equipped as managers or coaches to take the Gospel of Jesus Christ into the Sport Profession.*

The approved broad-based goals established for Sport Management Program are as follows:

1) Acquire knowledge in specific core content areas including management, marketing, finance, communication, law/liability, and leadership applicable to the Sport Profession.

2) Demonstrate critical thinking skills applicable to the Sport Profession.

3) Advance oral, written, and interpersonal communication skills applicable to the needs of the Sport Profession.

4) Acquire relevant experiences in which knowledge obtained in sport management and coaching coursework can be successfully applied to the Sport Profession.

5) Integrate faith and a Christian Worldview applicable to the Sport Profession.

**BACHELOR OF SCIENCE IN SPORT MANAGEMENT (BUSINESS EMPHASIS)**

**Accreditation:**
The Sport Management Department has acquired the following program specific accreditations:

- The Business Emphasis achieved international approval through the North American Society for Sport Management (NASSM) in 2001 and re-approval in 2006.
- The Business Emphasis achieved national accreditation through the National Association for Sport and Physical Education of the American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD).
- The Business Emphasis holds both membership in and Candidacy Status with the Commission on Sport Management Accreditation (COSMA).

**BACHELOR OF SCIENCE IN SPORT MANAGEMENT (BUSINESS EMPHASIS)**

**General Education Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COL 1100/1300 or Honors 1210/1220</td>
<td>1 (2) hours</td>
</tr>
<tr>
<td>ENGL 1310, Composition and Rhetoric</td>
<td>3 hours</td>
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<tr>
<td>ENGL 1320, Composition and Literature</td>
<td>3 hours</td>
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<tr>
<td>ENGL 2000 Level, American/British Literature</td>
<td>3 hours</td>
</tr>
<tr>
<td>English (2000 level) or Art/Music/Theatre 1300</td>
<td>3 hours</td>
</tr>
</tbody>
</table>
HIST 1350 or 1360, Western Civilization............................3 hours
MATH 1310, College Algebra ........................................3 hours
MATH 1330, Probability & Statistics ..............................3 hours
Biology Sciences with Lab ..........................................4 hours
Physical Science with Lab ...........................................4 hours
PHED 1200, Concepts of Physical Fitness & Wellness ......2 hours
PSYC or SOCY 2310, General Psychology or
Introduction to Sociology ..........................................3 hours
CHST 1310, Old Testament Survey ...............................3 hours
CHST 1320, New Testament Survey ...............................3 hours
COMM 2300, Oral Communications ...............................3 hours
Total ........................................................................44-45 hours

Business Supporting Courses
ACCT 2310, Accounting I..............................................3 hours
ACCT 2320, Accounting II............................................3 hours
BUSN 3330, Human Resource Management ..................3 hours
CSCI 1305, Introduction to Information Technology .......3 hours
ECON 2310, Macro Economics .....................................3 hours
MCOM 1310, Media Technology ...................................3 hours
Total ........................................................................18 hours

Sport Management Major Course Requirements
SPTM 1310, Introduction to Sport Management .............3 hours
SPTM 2320, Sport Economics .........................................3 hours
SPTM 2330, History and Philosophy of Sport ...............3 hours
SPTM 2340, Psychology and Sociology of Sport ..........3 hours
SPTM 2395, Sport Organization & Administration ........3 hours
All Sport Management majors must successfully complete SPTM 1310, 2320, 2330, 2340 and 2395 prior to taking any 3000 and 4000 level courses.
SPTM 3315, College Athletics .....................................3 hours
SPTM 3325, Sport Ethics .............................................3 hours
SPTM 3330, Sport Law ...............................................3 hours
SPTM 3335, Sport Liability and Risk Control ...............3 hours
SPTM 3340, Sport Recreation, and Wellness Program
  Development .........................................................3 hours
SPTM 3350, Sport Communications .............................3 hours
SPTM 3355, Sport Emergency Management .................3 hours
SPTM 3360, Sport Finance and Fundraising ..................3 hours
SPTM 4310, Sport Facility Design and Management ....3 hours
SPTM 4320, Sport Marketing, Sales & Promotion .......3 hours
SPTM 4330, Event Management ...................................3 hours
SPTM 4355, Sport Leadership and Staff Development ...3 hours
SPTM 4360, International Sport Management ...............3 hours
SPTM 4380, Seminar in Sport Management ..................3 hours
*SPTM 4390, Directed Internship in Sport Management .12 hours
Total ................................................................. 69 hours
*All course work must be successfully completed before taking SPTM 4390, Directed Internship in Sport Management.

Total General Education Requirements ................. 44-45 hours
Total Business Supporting Courses ......................... 18 hours
Total Major Course Requirements .......................... 69 hours
Total Hours for Degree ........................................ 131-132 hours

All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment for a total of 8 credits.

**BACHELOR OF SCIENCE IN SPORT MANAGEMENT (MINISTRY EMPHASIS)**

**General Education Requirements**
COLL 1100 or Honors 1210, First Year Experience ..... 1 (2) hours
ENGL 1310, Composition and Rhetoric .................... 3 hours
ENGL 1320, Composition and Literature .................. 3 hours
ENGL 2000 Level, American/British Literature .......... 3 hours
Art/Music/Theatre 1300, MUSC 1310, or English
(2000 level) ......................................................... 3 hours
HIST 1350 or 1360, Western Civilization ................. 3 hours
MATH 1310, College Algebra ................................ 3 hours
MATH 1330, Probability & Statistics ....................... 3 hours
Biology Sciences with Lab ..................................... 4 hours
Physical Science with Lab .................................... 4 hours
PHED 1200, Concepts of Physical Fitness & Wellness ... 2 hours
SOCY 2310, Introduction to Sociology ..................... 3 hours
CHST 1310, Old Testament Survey ......................... 3 hours
CHST 1320, New Testament Survey ......................... 3 hours
COMM 2300, Oral Communications ........................ 3 hours
Total .................................................................... 44-45 hours

**Sport Management Major Course Requirements**
SPTM 1310, Introduction to Sport Management .......... 3 hours
SPTM 2320, Sport Economics .................................. 3 hours
SPTM 2330, History and Philosophy of Sport .......... 3 hours
SPTM 2340, Psychology and Sociology of Sport ........ 3 hours
SPTM 2395, Sport Organization & Administration ...... 3 hours
SPTM 3325, Sport Ethics ........................................... 3 hours
SPTM 3330, Sport Law ............................................. 3 hours
SPTM 3335, Sport Liability and Risk Control .......... 3 hours
SPTM 3340, Sport Recreation, and Wellness Program
  Development ....................................................... 3 hours
SPTM 3350, Sport Communications ........................ 3 hours
SPTM 3355, Sport Emergency Management ............... 3 hours
SPTM 3360, Sport Finance and Fundraising .............. 3 hours
SPTM 4310, Sport Facility Design and Management .... 3 hours
SPTM 4320, Sport Marketing, Sales & Promotion ....... 3 hours
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<tr>
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<tbody>
<tr>
<td>SPTM 4330</td>
<td>Event Management</td>
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<tr>
<td>SPTM 4325</td>
<td>Upward Sport Ministry</td>
<td>3</td>
</tr>
<tr>
<td>SPTM 4355</td>
<td>Sport Leadership and Staff Development</td>
<td>3</td>
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<td>SPTM 4360</td>
<td>International Sport Management</td>
<td>3</td>
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<td>SPTM 4380</td>
<td>Seminar in Sport Management</td>
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<tr>
<td>SPTM 4390</td>
<td>Directed Internship in Sport Management</td>
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</table>

Total: 69 hours

**Christian Studies Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CHST 1110</td>
<td>Spiritual Formation for the Christian Minister</td>
<td>1</td>
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<tr>
<td>CHST 1330</td>
<td>Christian Worldview</td>
<td>3</td>
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<tr>
<td>CHST 2301/02</td>
<td>Old Testament or New Testament Book Study</td>
<td>3</td>
</tr>
<tr>
<td>CHST 2330</td>
<td>Principles of Evangelism</td>
<td>3</td>
</tr>
<tr>
<td>CHST 2331</td>
<td>Christian Discipleship</td>
<td>3</td>
</tr>
<tr>
<td>CHST 2350</td>
<td>Introduction to Church Administration</td>
<td>3</td>
</tr>
<tr>
<td>CHST 2389</td>
<td>Principles of Biblical Interpretation</td>
<td>3</td>
</tr>
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</table>

Total: 19 hours

**Additional Supporting Requirements:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CSCI 1305</td>
<td>Introduction to Information Technology</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 2310</td>
<td>Principles of Accounting I</td>
<td>3</td>
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</table>

Total: 6 hours

*All course work must be successfully completed before taking SPTM 4390, Directed Internship in Sport Management.

Total General Education Requirements: 44-45 hours
Total Sport Management Requirements: 69 hours
Total Christian Studies Requirements: 19 hours
Total Additional Supporting Requirements: 6 hours
Total Hours for Degree: 138-139 hours

All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment for a total of 8 credits.

**BACHELOR OF SCIENCE IN SPORT MANAGEMENT WITH COACHING CERTIFICATION**

**Accreditation:**
The Sport Management Department has acquired the following program specific accreditations:
- The Sport Management Department (Coaching Certification) program is a member in good standing of and is seeking accreditation with the National Council of Accreditation for Coach Education (NCACE).
BACHELOR OF SCIENCE IN SPORT MANAGEMENT (COACHING CERTIFICATION)

General Education Requirements
College 1100 or Honors 1210 ................................................... 1 (2) hours
ENGL 1310, Composition & Rhetoric .................................... 3 hours
ENGL 1320, Composition & Literature ................................... 3 hours
ENGL 2000 Level, American/British Literature ....................... 3 hours
ENGL (2000 level) or Art/Music/Theatre 1300 ....................... 3 hours
HIST 1350 or 1360, Western Civilization .............................. 3 hours
MATH 1310, College Algebra .................................................... 3 hours
MATH 1330, Probability & Statistics ..................................... 3 hours
BIOL 1410/1411, Principles of Biology with Lab ..................... 4 hours
BIOL 2470/2471, Human Anatomy & Physiology I ............... 4 hours
PHED 1200, Concepts of Physical Fitness & Wellness .......... 2 hours
PSYC or SOCY 2310, General Psychology or
   Introduction to Sociology .................................................. 3 hours
CHST 1310, Old Testament Survey ....................................... 3 hours
CHST 1320, New Testament Survey ....................................... 3 hours
COMM 2300, Oral Communications ...................................... 3 hours
Total ..................................................................................... 44-45 hours

Business Supporting Courses
ACCT 2310, Accounting I ....................................................... 3 hours
CSCI 1305, Introduction to Information Technology ............. 3 hours
Total ..................................................................................... 6 hours

Sport Management Major Course Requirements
SPTM 1310, Introduction to Sport Management ..................... 3 hours
SPTM 2320, Sport Economics .................................................. 3 hours
SPTM 2330, History and Philosophy of Sport ......................... 3 hours
SPTM 2315, Athletic Training & Rehabilitation ..................... 3 hours
SPTM 2340, Psychology and Sociology of Sport ..................... 3 hours
SPTM 2395, Sport Organization & Administration ................. 3 hours
All Sport Management majors must successfully complete SPTM 1310, 2320, 2330, 2340, 2395,
and PHED 2310 prior to taking any 3000 and 4000 level courses.
SPTM 3315, College Athletics .................................................. 3 hours
SPTM 3325, Sport Ethics ........................................................... 3 hours
SPTM 3330, Sport Law .............................................................. 3 hours
SPTM 3335, Sport Liability and Risk Control ......................... 3 hours
SPTM 3340, Sport Recreation, and Wellness Program
   Development ................................................................. 3 hours
SPTM 3350, Sport Communications ....................................... 3 hours
SPTM 3355, Sport Emergency Management ............................ 3 hours
SPTM 3360, Sport Finance and Fundraising ........................... 3 hours
SPTM 3370, Theoretical & Practical Aspects of
   Conditioning ........................................................................ 3 hours
SPTM 3380, Biomechanics of Sport for Coaches ........... 3 hours
SPTM 3385, Motor Learning & Sport Performance ........ 3 hours
SPTM 3390, Coaching Strategies (Football) ............... 3 hours
SPTM 4310, Sport Facility Design and Management ...... 3 hours
SPTM 4320, Sport Marketing, Sales & Promotion ....... 3 hours
SPTM 4330, Event Management ................................ 3 hours
SPTM 4335, Nutrition in Wellness .......................... 3 hours
SPTM 4355, Sport Leadership and Staff Development ... 3 hours
SPTM 4370, Coaching Essentials .......................... 3 hours
SPTM 4380, Seminar in Sport Management ............... 3 hours
*SPTM 4390, Directed Internship in Sport Management . 12 hours
Total ....................................................................... 87 hours

*All course work must be successfully completed before taking SPTM 4390, Directed Internship in Sport Management.

Total General Education Requirements .................. 44-45 hours
Total Business Supporting Courses .......................... 6 hours
Total Major Course Requirements ............................ 87 hours
Total Hours for Degree ......................................... 137-138 hours

All students at North Greenville University must earn one credit for Chapel and Cultural Events for each semester of full-time enrollment for a total of 8 credits.

MINORS OFFERED
Minors complement the major fields of study through concentration in a second academic discipline. Each minor field of study requires a minimum of 18 semester hours which may be used to meet all or part of the elective hour requirements of the chosen major.

ACCOUNTING MINOR
(All Minor course work must be completed with a minimum grade of C.)
ACCT 2310, 2320, Accounting I and II .................... 6 hours
ACCT 3310, Intermediate Accounting I ................... 3 hours
ACCT 3340, Cost Accounting I ............................. 3 hours
ACCT 3360, Financial Management ....................... 3 hours
ACCT 4360, Fraud and Corp. Responsibility ............. 3 hours
Total ....................................................................... 18 hours

AVIATION MINOR
MSAV 3401, Private Pilot Ground & Private Flight 1 ..... 4 hours
MSAV 3202, Private Pilot Flight 2 ........................... 2 hours
MSAV 4401, Instrument Ground & Commercial Flight 1 ... 4 hours
MSAV 4202, Instrument Flight ............................... 2 hours
MSAV 4431, Commercial Ground & Commercial
  Flight 2 ............................................................ 4 hours
MSAV 4332, Commercial Flight 3 ........................... 3 hours
MSAV 4133, Commercial Flight 4 ........................... 1 hour
MSAV 4441, Flight Instructor Ground & Flight
Instructor Flight 1 ................................................................. 4 hours
MSAV 4142, Flight Instructor Flight 2 ............................... 1 hour
MSAV 4143, Flight Instructor Flight 3 ................................. 1 hour
MSAV 4145, Specialized Flight ........................................... 1 hour
MSAV 4146, Specialized Flight ........................................... 1 hour

WANT TO SERVE ON THE MISSION FIELD WITH AVIATION? As a Christian, missionary minded university with a mission of preparing graduates to be difference-makers, we prepare our graduates to live out God’s calling for their lives in aircraft and hangars around the globe. Our Aviation Minor will specifically prepare you to use your love of aircraft to help spread the gospel as a missionary aviator. You’ll span borders to fly into some of the most remote landing strips in the world and make a tangible difference in countless lives.

In cooperation with USAeroTech Institute in Greenville, SC, NGU’s Christian pilot training prepares you to fly, inspect and repair your plane in jungles, deserts... wherever the Lord leads you. When you graduate with a Aviation Minor, you’ll have a minimum of 190 flight hours in single and multi-engine aircraft. You will also have an option to earn a Certified Flight Instructor Certificate with which to earn a living and build flight time and experience toward your aviation ministry or career. (Students wishing to take flight training as a concentration within their NGU degree, will enroll in USAeroTech Institute, pay USAeroTech for the complete training, and upon completing the specific FAA license achieved and the Pilot logbook records endorsed by the Flight Instructor, NGU will grant credit for the courses listed above as specified in NGU’s articulation agreement with USAeroTech Institute.)

At NGU/USAeroTech, our mission pilot preparation is more than just technical training. Our Aviation Minor involves extensive hands-on learning experience in an authentic Christian flight school environment where discipleship is as crucial as technical proficiency.

The minor allows the students to obtain appropriate flight training for a variety of licenses and purposes, including especially missionary aviation, as well as corporate aviation, airlines, agricultural flying, or personal use. Even if you aren’t interested in the aviation minor, you are still free to take flight training. (For those interested in Aircraft Maintenance, USAeroTech Institute offers a full-time one-year course of study that can be taken after completion of your NGU degree to prepare you for maintaining your aircraft on the mission field.)


**BIOLOGY MINOR**
BIOL 1410/1411, Principles of Biology ............................. 4 hours
BIOL 2450/2451, Plant Biology ........................................... 4 hours
BIOL 1470/1471, Comparative Biology ............................. 4 hours
BIOL 2470/2471, Human Anatomy & Physiology I .......... 4 hours

Choose three of the following courses:
BIOL 2435 /2436, Invertebrate Biology ............................. 4 hours
BIOL 2465/2466, Microbiology ........................................... 4 hours
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>BIOL 2480/2481</td>
<td>Human Anatomy &amp; Physiology II</td>
<td>4 hours</td>
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<tr>
<td>BIOL 3300</td>
<td>Intelligent Design</td>
<td>3 hours</td>
</tr>
<tr>
<td>BIOL 3370</td>
<td>Metabolism and Its Diseases</td>
<td>3 hours</td>
</tr>
<tr>
<td>BIOL 3410/3411</td>
<td>Comparative Vertebrate Anatomy</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIOL 3440/3441</td>
<td>Cell &amp; Molecular Biology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIOL 3445/3446</td>
<td>Genetics</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIOL 3455/3456</td>
<td>Animal Behavior</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIOL 3460/3461</td>
<td>Ecology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIOL 3465/3466</td>
<td>Embryology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIOL 3470/3471</td>
<td>Exercise Physiology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIOL 3440/3441</td>
<td>Pathophysiology</td>
<td>4 hours</td>
</tr>
<tr>
<td>CHEM 3410/3411</td>
<td>Biochemistry</td>
<td>4 hours</td>
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<td>Exercise Physiology</td>
<td>4 hours</td>
</tr>
<tr>
<td>BIOL 3440/3441</td>
<td>Pathophysiology</td>
<td>4 hours</td>
</tr>
<tr>
<td>CHEM 3410/3411</td>
<td>Biochemistry</td>
<td>4 hours</td>
</tr>
</tbody>
</table>

**Total Required Hours for Biology Minor**: 26-28 hours

**Broadcast Media Minor**

- BRDC 2320, Audio and Radio Production or
- BRDC 2330, Video and Television Production          3 hours
- BRDC 3320, Broadcasting Announcing                   3 hours
- BRDC 3325, Broadcast Studio Operations                3 hours
- BRDC 3360, Broadcast Programming                      3 hours

Choose two from the following:
- BRDC 4320, Advanced Video-Television Production
- BRDC 4325, Advanced Audio-Radio Production
- BRDC 4350, Broadcast Journalism
- BRDC 4360, Broadcast Studio Producing & Directing

*Broadcast Media majors may not minor in this area.

**Total**: 18 hours

**Business Administration Minor**

(All Minor course work must be completed with a minimum grade of C.)

- BUSN 1330, Introduction to Business                   3 hours
- ACCT 2310, Accounting I                                3 hours
- BUSN 3310, Principles of Management                    3 hours
- BUSN 3320, Business Ethics                             3 hours
- BUSN 3330, Human Resource Management or BUSN 3335,
  Organizational Behavior                                3 hours
- BUSN 3340, Operations Management (MATH 1310
  & 1330 prerequisites)                                  3 hours

**Total**: 18 hours

**Chemistry Minor**

- CHEM 2450/2451, Organic Chemistry I                     4 hours
- CHEM 2460/2461, Organic Chemistry II                    4 hours
- CHEM 3410/3411, Biochemistry                            4 hours
- CHEM 3430/3431, Analytical Chemistry                    4 hours
- CHEM 3460/3461, Inorganic Chemistry                     4 hours

All prerequisite courses must be taken prior to taking these courses.

**Total Required Hours for Chemistry Minor**: 20 hours
**CHRISTIAN STUDIES MINOR**
CHST 2300 (Principles of Theological Research and Writing)* 3 hours  
CHST 2390 (Hermeneutics)* 3 hours  
CHST (Biblical Studies 4000+) 3 hours  
CHST (Historical/Theological/Ethical Studies 33XX+) 3 hours  
CHST (General Electives 33XX+) 6 hours  
Total 18 hours  

*Christian Studies minors must make a grade of C or higher in CHST 1310, 1320, 2300, and 2390 prior to taking any course that has these courses as prerequisites. Students who do not make a minimum grade of C on the grammar portion of CHST 2300 will be required to take ENGL 3315 for elective credit.

**YOUTH MINISTRY MINOR**
CHST 2300 (Principles of Theological Research and Writing)* 3 hours  
CHST 2370 (Introduction to Youth Ministry) 3 hours  
CHST 2375 (Youth Ministry Programming) 3 hours  
CHST 2390 (Hermeneutics)* 3 hours  
CHST (Biblical/Historical/Theological/Ethical 33XX+) 3 hours  
CHST 3345, 3346, or 3348 3 hours  
CHST 4340 or 4344 3 hours  
Total 21 hours  

*Youth Ministry minors must make a grade of C or higher in CHST 1310, 1320, 2300, and 2390 prior to taking any course that has these courses as prerequisites. Students who do not make a minimum grade of C on the grammar portion of CHST 2300 will be required to take ENGL 3315 for elective credit.

**COMMUNICATION MINOR**
COMM 2305, Communication Strategies 3 hours  
COMM 2310, Interpersonal Communication 3 hours  
COMM 2320, Cross-Cultural Communication 3 hours  
COMM 3310, Small Group Communication or  
COMM 3320, Organizational Communication 3 hours  
COMM 3300, Advanced Oral Communication or  
COMM 4350, Persuasion and Argumentation 3 hours  
COMM 4370, Communication Theory 3 hours  
Total 18 hours  

**COMPUTER SCIENCE MINOR**
CSCI 2315, Systems Analysis and Design 3 hours  
CSCI 2325, Structured Computer Programming 3 hours  
CSCI 2350, Algorithms and Data Structures 3 hours  
CSCI 3335, Database Design and Management 3 hours  
CSCI 4310, Network Analysis and Design 3 hours  
CSCI 4320, Operating Systems 3 hours  
Total Required Hours for Computer Science Minor 18 hours
ECONOMICS MINOR
(All Minor course work must be completed with a minimum grade of C.)
ECON 2310, Macro Economics .................................................. 3 hours
ECON 2320, Micro Economics ................................................... 3 hours
Any four 3000 or 4000 Economics classes .................................. 12 hours
Total ......................................................................................... 18 hours
The following courses may be substituted for the ECON 3000-4000 level classes:
INBS 3330 International Finance
INBS 4335 International Trade
HIST 4315 History of Economic Thought

ENGLISH MINOR – LITERATURE CONCENTRATION
ENGL 2320 British Lit II.* ............................................................ 3 hours
ENGL 2330 American Lit I ............................................................ 3 hours
ENGL 2340 American Lit II* ....................................................... 3 hours
ENGL 3305 Literary Theory ......................................................... 3 hours
ENGL 3315 Advanced Grammar & Style ..................................... 3 hours
ENGL 4320 Shakespeare-Tragedies* .......................................... 3 hours
Total ......................................................................................... 18 hours
*The following courses may be substituted for ENGL 2320, 2340, or 4320:
ENGL 3307, 3330, 3332, 3395, 4353, 4365, 4380, or 4385. Students seeking to make a
substitution must receive written permission from the English Department Chair.

ENGLISH MINOR – WRITING CONCENTRATION
Students seeking to Minor in English with a writing concentration should choose 18 hours from
the classes listed below.
ENGL 3310, Creative Writing ....................................................... 3 hours
ENGL 4300, Literary Research ..................................................... 3 hours
ENGL 4305, Introduction to Composition Theory ....................... 3 hours
ENGL 4320, Writer’s Workshop ................................................... 3 hours
ENGL 4325, Creative Nonfiction Writing ................................... 3 hours
ENGL 4326, Fiction Writing ......................................................... 3 hours
ENGL 4327, Poetry Writing ......................................................... 3 hours
ENGL 4328, Advanced Expository Writing ............................... 3 hours
ENGL 4355, Technical Writing ................................................... 3 hours
ENGL 4338, Life and Memoir Writing ........................................ 3 hours

FINANCE MINOR
The College of Business and Sport Professional offers a Finance minor consisting of 18 semester
hours.
Courses required for the Finance Minor (12 hours):
ACCT 3360, Financial Management ........................................... 3 hours
ACCT 4360, Fraud & Corporate Reasonability ........................... 3 hours
ECON 3320, Money and Banking .............................................. 3 hours
INBS 3330, International Finance .............................................. 3 hours
Subtotal ..................................................................................... 12 hours
Students must choose six (6) semester hours from the following courses:
ACCT 3310, Intermediate Accounting ....................................... 3 hours
BUSN 3300, Personal Finance ................................................... 3 hours
ECON 3310, Managerial Economics ........................................ 3 hours
SPTM 3360, Sports Finance ................................................... 3 hours
ECON 4330, Government Regulation & Business ...................... 3 hours
Subtotal .............................................................................. 6 hours
Total .................................................................................. 18 hours

FRENCH MINOR
The Department of Modern Languages and Linguistics offers a French minor. The prerequisite for a minor in French is the completion or the placement out of French I, French II, French III, and French IV.

Core courses required for all French minors:
FREN 2330, Intermediate French Conversation ............................ 3 hours
FREN 2335, Intermediate French Grammar and Composition .......... 3 hours
Subtotal .............................................................................. 6 hours

Select four of the following:
FREN 2340, Introduction to French Literature .............................. 3 hours
FREN 3310, Advanced Business French I ...................................... 3 hours
FREN 3320, Advanced Business French II ..................................... 3 hours
FREN 3330, Trip to a Native French Speaking Environment 1 .......... 3 hours
FREN 3325, Masterpieces of French Literature .............................. 3 hours
FREN 3100, 3200, 3300, Special Topics 1 .................................... 1-3 hours
Subtotal .............................................................................. 12 hours
Total .................................................................................. 18 hours

1 This course may be taken more than once as long as the topic of the course is different. No more than nine credit hours may be on the 2000 level.

HISTORY MINOR
A. The student must take the following four courses:
   HIST 1350-1360, Western Civilizations I and II ........ 6 hours
   HIST 2310-2310, U. S. History I and II ......................... 6 hours
THE STUDENT MUST CHOOSE ONE OF THE FOLLOWING THREE OPTIONS (B, C, OR D) TO COMPLETE THE MINOR.

B. For an American History emphasis, choose any nine hours of 3000-level or higher American History electives, as identified in the course descriptions.

C. For a European History emphasis, choose any nine hours of 3000-level or higher European History electives, as identified in the course descriptions.

D. For a Global History emphasis, choose any nine hours of 3000-level or higher Global History electives, as identified in the course descriptions.

Total .................................................................................. 21 hours

INTERNATIONAL BUSINESS MINOR
(All Minor course work must be completed with a minimum grade of C.)
CHST 2335, World Religions ............................................... 3 hours
BUSN 3360, Financial Management ...................................... 3 hours
ECON 3330, Comparative Economic Systems .......................... 3 hours
INBS 3380, International Marketing ...................................... 3 hours
INBS 4330, International Trade and Finance. ...................... 3 hours
INBS 4350, International Management ................................ 3 hours
Total ........................................................................ 18 hours

LINGUISTICS MINOR

The Modern Languages and Linguistics Department offers a minor in Linguistics.

Core courses required for all Linguistics Minor Students:
LING 2310 – Introduction to Language ............................... 3 hours
LING 2320 – Introduction to Linguistics ............................... 3 hours
LING 3310 – Sociolinguistics and Pragmatics ....................... 3 hours
LING 3320 – Syntax and Morphology ................................ 3 hours
LING 3330 – Phonology and Phonetics ............................... 3 hours
Subtotal ......................................................................... 15 hours

Any one course from the list below:
LING 2330 – Second Language Acquisition ....................... 3 hours
LING 3340 – Historical Linguistics ..................................... 3 hours
ENGL 3307 – History of the English Language ..................... 3 hours
ENGL 3315 – Advanced Grammar and Style ....................... 3 hours
ENGL 3317 – The Teaching of English as a Second
Language ......................................................................... 3 hours
The student may use the linguistics course in a modern language in this program if the course is not
used to fulfill any other requirement.
SPAN 3380 – Spanish Linguistics ..................................... 3 hours
Subtotal ......................................................................... 3 hours
Total ............................................................................... 18 hours

MARKETING MINOR
(All Minor course work must be completed with a minimum grade of C.)
MRKT 2330, Fundamental of Marketing ............................. 3 hours
MRKT 3316, Sales Management ......................................... 3 hours
MRKT 3332, Consumer Behavior ....................................... 3 hours
MRKT 3360, E-Commerce Marketing ................................. 3 hours
MRKT 4328, Advertising .................................................. 3 hours
MRKT 3300, Principles of Marketing ................................. 3 hours
Total ............................................................................... 18 hours

MASS COMMUNICATION MINOR*
MCOM 2320, Christianity and the Media ......................... 3 hours
MCOM 3310, Principles of Public Relations ....................... 3 hours
MCOM 4310, Mass Media Law & Regulations ................... 3 hours
MCOM 4320, Mass Media Ethics .................................... 3 hours
Choose two from the following:
MCOM 3340, American Media Ministries .......................... 3 hours
MCOM 3370, Print Media Advertising & Marketing ........ 3 hours
MCOM 3380, Electronic Media Sales & Promotions .......... 3 hours
MCOM 4360, Mass Media Management ..................... 3 hours
*This minor is not available for Mass Communication Department majors.

Total ................................................................... 18 hours

MATHEMATICS MINOR
MATH 1410, Calculus I ........................................... 4 hours
MATH 2410, Calculus II ......................................... 4 hours
Choose at least 16 additional hours from the following courses:
MATH 2420, Calculus III ....................................... 4 hours
MATH 2310, Foundations of Mathematics ................ 3 hours
MATH 2430, Statistics for Science Majors ................. 4 hours
MATH 3310, Linear Algebra .................................... 3 hours
MATH 3320, Abstract Algebra .................................. 3 hours
MATH 3330, Differential Equations ......................... 3 hours
MATH 3345, Probability and Statistics II ................. 3 hours
MATH 4325, Numerical Analysis ......................... 3 hours
MATH 4470, Discrete Modeling ......................... 4 hours
MATH 3350, Foundations of Geometry .................... 3 hours
MATH 4320, Real Analysis .................................... 3 hours

Total Required Hours for Math Minor .................... 24 hours

MILITARY SCIENCE MINOR
MLSC 1310, American Military History ................... 3 hours
MLSC 2110, Foundations of Leadership I .................. 1 hour
MLSC 2120, Foundations of Leadership II ............... 1 hour
MLSC 3210, Adaptive Team Leadership .................... 2 hours
MLSC 3220, Leadership in Changing Environments .... 2 hours
MLSC 4210, Developing Adaptive Leaders ............... 2 hours
MLSC 4220, Leadership in a Complex World .......... 2 hours

Subtotal .................................................................. 13 hours

History – Two courses* ......................................... 6 hours

Total ..................................................................... 19 hours

*Choose two courses from:
HIST 3330, Civil War and Reconstruction, 1850-1877
HIST 3350, The United States Since World War II
HIST 3365, The American Presidency
HIST 3373, United States and Latin American Relations
HIST 3390, America and the Second World War
HIST 4360, Soviet Russia

Note: MLSC 1110 and 1120 are prerequisites for all MLSC courses and meet general education requirements for the university.

MUSIC MINOR
MUSC 1430, Music Theory .................................... 4 hours
MUSC 1300, Music Appreciation or MUSC 1320, Introduction to the History of Music and Art ........... 3 hours

APPLIED MUSIC* ............................................. 6 hours
MUSIC ENSEMBLE 1100.................................................................4 hours
MUSIC ELECTIVE...........................................................................3-4 hours
**Total..........................................................................................20-21 hours**

*Must be consecutive. 11XX for the first year of study, and 12XX for the second year. There is a jury exam each semester and a performance requirement.

**Mission**

In keeping with the institution’s Statement of Purpose, this program seeks to enable students to integrate academic discipline, Christian lifestyle, and an enriched cultural experience by offering course work that produces a well-rounded introduction to the study of music. The music minor program provides opportunities for students to develop musical knowledge and skills at a basic collegiate level.

**Goal**

The goal of the music minor program at North Greenville University is to raise the level of overall proficiency in music and to provide a comprehensive view of the discipline via an introductory study of music performance, theory, and history and style.

**Objectives**

The objectives for the music minor program are that students 1) demonstrate stylistic, technical, and artistic skills through performance; 2) demonstrate fundamental skills in music theory; and 3) demonstrate fundamental knowledge of music history and style.

**General Information**

Students must audition at the beginning of the semester to be accepted at the applied minor level, and must score 20 or higher on the Theory Placement Test. Only grades of “C” or better apply toward the minor program. Only large ensembles count toward the minor degree (Concert Choir, Concert Band, and Orchestra). The student cannot transfer in hours toward the minor.

**OUTDOOR LEADERSHIP MINOR**

**Required Courses**

ODEL 1300, Introduction to Outdoor Leadership.................3 hours
ODEL 1320, Group Processing and Facilitation ..................3 hours
ODEL 2340, Outdoor Camping Skill ......................................3 hours

**Choose 2 of the following theory-based courses:**

ODEL 2351, Camp Counseling..............................................3 hours
ODEL 2355, Outdoor Ministries ..............................................3 hours
ODEL 3335, Legal Issues of Wilderness Leadership &
Environmental Law...............................................................3 hours
ODEL 3360, Teaching Methods & Curriculum
   Development........................................................................3 hours
*ODEL 3390, Organization & Administration of
   Outdoor Programs.................................................................3 hours

**Choose 2 of the following skill-based courses:**

ODEL 1310, Wilderness Journey Practicum .........................3 hours
ODEL 2330, Wilderness Navigation ......................................3 hours
ODEL 2350, Wilderness Survival .........................................3 hours
ODEL 2356, Winter Camping ........................................ 3 hours  
ODEL 3340, Challenge Course Programs & Management ........................................ 3 hours  
*ODEL 4320, Advanced Outdoor Water Pursuits ........... 3 hours  
*ODEL 4350, Advanced Outdoor Land Pursuits ........... 3 hours  
**Total Required Hours for Outdoor Leadership Minor 21 hours**  
*Because of prerequisite requirements, students must have advanced permission from Outdoor Leadership faculty before registering for these courses. Permission may be granted based on the skill level and experience of the individual student.**

**POLITICAL SCIENCE MINOR**  
PLSC 2310, American National Government .................. 3 hours  
PLSC 2350, Introduction to International Relations ........ 3 hours  
9 (or 6) hours of American Politics (AP) electives .... 9 (6) hours  
6 (or 9) hours of International Relations (IR) electives .. 6 (9) hours  
**Total ................................................................. 21 hours**

To fulfill their General Education Social Science requirement, students are strongly encouraged to take PLSC 1300 before beginning the above sequence.

**PRINT MEDIA MINOR**
JOUR 2330, Photojournalism .................................. 3 hours  
JOUR 3320, News and Copy Editing .......................... 3 hours  
MCOM 2340, Graphics Design I ................................ 3 hours  
MCOM 3310, Principles of Public Relations ............... 3 hours  
Choose two from the following:  
JOUR 3340, Advanced News Writing .......................... 3 hours  
JOUR 4320, Opinion Writing .................................. 3 hours  
MCOM 3360, Graphics Design II ............................... 3 hours  
MCOM 3370, Print Media Advertising & Marketing .... 3 hours  
MCOM 4350, Multimedia Design ............................... 3 hours  
*Print Media majors may not minor in this area.  
**Total ................................................................. 18 hours**

**PSYCHOLOGY/PRE-COUNSELING MINOR**  
PSYC 2350, Human Growth and Development ............... 3 hours  
PSYC 2360, Foundations of Christian Psychology .......... 3 hours  
PSYC 2370, Introduction to Counseling ..................... 3 hours  
**Total Required Hours ........................................... 9 hours**

Choose three of the following courses:  
PSYC 2385, Adolescent Psychology .......................... 3 hours  
PSYC 3340, Premarital & Marital Counseling ............... 3 hours  
PSYC 3320, Theories of Personality .......................... 3 hours  
PSYC 3360, Abnormal Psychology ............................. 3 hours  
PSYC 3310, Current Problems in Childhood Adolescence. 3 hours  
PSYC 3350, Grief and Loss Counseling ...................... 3 hours  
PSYC 3330, Social Psychology ................................. 3 hours  
SOCY 3310, Marriage & the Family .......................... 3 hours  
CHST 3390, Pastoral Counseling ............................... 3 hours  
**Total Required Hours for Psychology Minor ............. 18 hours**
Note: PSYC 2310 is a required part of the General Education courses but is not included in the eighteen (18) hours for the minor.

**SPANISH MINOR**

The Department of Modern Languages and Linguistics offers a minor in Spanish. The prerequisite for a minor in Spanish is the successful completion or the placement out of Spanish 1310, 1320, 2310, and 2320 or its equivalents.

The core courses required for all Spanish minors are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 2330, Intermediate Spanish Conversation</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 2360, Intermediate Spanish Grammar &amp; Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal** ................................................................. **6 hours**

Select four courses on the 3000 or 4000 level from the courses listed under the heading Spanish in the NGU catalog for a total of eighteen (18) credit hours. 4000 level courses are not available without taking SPAN 3360 and SPAN 3365 unless special permission is granted.

**THEATRE MINOR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 1300 Theatre Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>THTR 1320 Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THTR 1340 Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>THTR 1100 Freshman Practicum</td>
<td>2</td>
</tr>
<tr>
<td>THTR 2100 Sophomore Practicum</td>
<td>2</td>
</tr>
<tr>
<td>THTR 3100 Junior Practicum</td>
<td>2</td>
</tr>
</tbody>
</table>

Choose one of the following theatre courses: ....................... 3 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 2315 Acting II</td>
<td></td>
</tr>
<tr>
<td>THTR 3380 Costume/Makeup Design</td>
<td></td>
</tr>
<tr>
<td>THTR 3320 Lighting Design</td>
<td></td>
</tr>
<tr>
<td>THTR 2385 Scene Design</td>
<td></td>
</tr>
</tbody>
</table>

**Total** ............................................................................. **18 hours**

**VISUAL ART MINOR**

A Minor in the Visual Arts can complement other Bachelor degrees offered at North Greenville University through concentration in a second academic discipline. Each minor field of study requires a minimum of eighteen (18) semester hours of credit.

The Visual Art Minor requires the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1310 Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1320 Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1330 Design I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1340 Design II</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1360 Digital Imagery</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2310 Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2320 Art History II</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose at least 3 hours from the 2000 level courses.*

Choose at least 3 hours from the 3000 level courses.*

Choose at least 3 hours from the 4000 level courses.*

*These courses may have prerequisites which must be met.
COURSE DESCRIPTIONS

(The College of Adult Professional Studies (CAPS) undergraduate course descriptions may be found in The CAPS Bulletin.)
(Graduate level course descriptions may be found in The Graduate Bulletin.)
(For information regarding the Definition of Academic Credit Hour see page 43 of the NGU Catalog under Academic Policies.)

ACCOUNTING (ACCT)

ACCT 2310. Principles of Accounting I
A study of double-entry bookkeeping involving the study of journals, ledgers and other records of modern business. Covers accounting for a merchandising enterprise. Emphasis is placed on reporting and interpreting the income statement and the balance sheet. Three class hours per week. Three semester hours credit. Prerequisite: MATH 1310

ACCT 2320. Principles of Accounting II
A continuation of Principles of Accounting I, ACCT 2310. Covers accounting for partnerships, corporations, income tax, cost control, decision making and financial statement analysis. Three class hours per week. Three semester hours credit. Prerequisite: ACCT 2310
*Students enrolled in Accounting I and II must pass each course with a minimum grade of “C” before taking the next course in their accounting major sequence.

ACCT 2330. Accounting with Excel/Quickbooks Applications
This course introduces microcomputer applications related to accounting systems. Topics include general ledger, accounts receivable, accounts payable, inventory, payroll and correcting, adjusting and closing entries. Excel spreadsheet applications, formulas and functions will be included in this course. Upon completion of this course students will be able to use a computer accounting package (Quickbooks Pro) and computer spreadsheet (Excel) to solve accounting problems. Three class hours per week. Three semester hours credit. Prerequisites: ACCT 2310 and CSCI 1305

ACCT 3310. Intermediate Accounting I
Reviews the accounting cycle, expands the conceptual framework, and provides the in-depth treatment of assets and liabilities. Three class hours per week. Three semester hours credit. Prerequisite: ACCT 2320

ACCT 3320. Intermediate Accounting II
Continuation of Accounting 3310 providing in-depth treatment of revenue recognition, equity, cash flow, pension, leases, taxes, earning, and full disclosure. Three class hours per week. Three semester hours credit. Prerequisite: ACCT 3310

ACCT 3340. Cost Accounting I
Covers planning, control, and decision aspects of internal accounting such as cost accumulation and assignment, decentralization, and performance measurements. Three class hours per week. Three semester hours credit. Prerequisite: ACCT 2320

ACCT 3350. Cost Accounting II
A continuation of Accounting 3340. Three class hours per week. Three semester hours credit. Prerequisite: ACCT 3340

ACCT 3360. Financial Management
In this course the student learns how firms finance their activities. The topics include: financial statements and cash flow, the time value of money, bond valuation, theoretical stock valuation, bond and stock primary and secondary markets, capital budgeting, risk analysis, cost of capital,
leverage and capital structure, dividend policy, raising capital, working capital management, and ethics.  *Three class hours. Three semester hours credit. Prerequisite: ACCT 2310, 2320 and BUSN 1330*

**ACCT 4310. Auditing**
Includes the various methods and techniques used to verify financial statements and reports.  *Three class hours per week. Three semester hours credit. Prerequisite: ACCT 3320 and 3340*

**ACCT 4320. Federal Taxation**
A survey of current federal tax law pertaining to individual and business financial operations.  *Three class hours per week. Three semester hours credit. Prerequisite: ACCT 2320*

**ACCT 4330. Advanced Accounting I**
A study of advanced topics in accounting/finance theory and practice as they relate to financial statements.  *Three class hours per week. Three semester hours credit. Prerequisites: ACCT 3320 and ACCT 3350*

**ACCT 4335. Advanced Accounting II**
A continuation of Advanced Accounting I by studying more advanced topics in accounting and finance theory, with particular attention given to corporate financial statement, estates and trusts.  *Three class hours per week. Three semester hours credit. Prerequisite: ACCT 4330*

**ACCT 4340. Municipal and Governmental Accounting**
A study of the accounting principles and procedures applicable to federal, state, and local governments. Some emphasis will be placed on accounting procedures for hospitals and colleges.  *Three class hours per week. Three semester hours credit. Prerequisite: ACCT 3320 and ACCT 3350*

**ACCT 4350. Accounting Information Systems**
An introduction to the tools of systems analysis. Topics include general systems theory, information, systems, and decision support systems.  *Three class hours per week. Three semester hours credit. Prerequisite: ACCT 3320 and 3340*

**ACCT 4360. Fraud and Corporate Responsibility**
A study of accounting methods used in detecting the symptoms of fraud, theft, and concealment on financial statements, revenue and inventory deception, and schemes in e-commerce.  *Three class hours per week. Three semester hours credit. Prerequisites: ACCT 2320, ACCT 3360 (prerequisite or corequisite) and senior status*

**ACCT 43XX. Federal Income Tax – Business and Corporation**
A study of federal income tax laws applicable to partnerships, business and corporate entities. Included topics will be an understanding of federal income tax law and procedures in the formation and operations of such entities, including required filing compliance forms.  *Three class hours per week. Three semester hours credit. Prerequisites: ACCT 410, 4330, and 4340*

**ACCT 4380. Accounting Directed Internship**
A supervised business work setting in accounting where the student gains practical experience.  *Three semester hours credit. Prerequisite: senior status and BUSN 3100*

**ACCT 4390. Special Topics**
This course will examine and evaluate current and evolving events in accounting, with particular reference to international accounting standards, income taxation law changes, business entity changes, and alternative business decisions. This course will be designed and the need and interest arises.  *Three semester hours credit. Prerequisite: ACCT 4330 or permission of instructor*
ACCT 43xx. Senior Seminar in Accounting
Study of current and proposed changes in accounting principles and application to business decisions which will include research and presentation of selected topics. A review of accounting principles and practice problems relating to the uniform certified public accountants exam will be conducted. The Accounting Comprehensive Exam will be administered during this course. Three class hours per week. Three semester hours credit. Prerequisites: ACCT 4310, 4330, and 4340

AMERICAN SIGN LANGUAGE (ASLA)
Any student in a foreign language course instructed by the North Greenville University Department of Modern Languages and Linguistics must earn a grade of A, B, or C to advance in the language to the next course or the instructor must approve such advancement.

ASLA 1310. American Sign Language I
An introductory course in American Sign Language. Students learn the basics of ASL as well as being introduced to the culture and worldview of the deaf. This course counts as foreign language credit and fulfills the general education language requirement unless a particular program excludes it. Three class hours per week. Three semester hours credit. Prerequisite: None

ASLA 1320. American Sign Language II
A continuation of the introductory course in American Sign Language (ASLA 1310). Students learn additional linguistic aspects of ASL as well as deepening their knowledge and understanding of the culture and worldview of the deaf. This course counts as foreign language credit and fulfills the general education language requirement unless a particular program excludes it. Three class hours per week. Three semester hours credit. Prerequisite: ASLA 1310 or approval of the instructor

ASLA 2310. American Sign Language III
A study of American Sign Language for 2nd language learners; provides further study in American Sign Language, its vocabulary, grammar, syntax, manual and non-manual aspects as well as cultural features. Three class hours per week. Three semester hours credit. Prerequisites: ASLA 1320 or permission of instructor.

ASLA 2320. American Sign Language IV
A study of American Sign Language for 2nd language learners which further develops the students’ receptive skills primarily with development of expressive and conversational skills secondarily in functional settings. Three class hours per week. Three semester hours credit. Prerequisites: ASLA 2310 or permission of instructor.

ASLA 3390. Special Topics
A study in a selected topic in the area of Deaf studies. This course may be taken more than once as long as the topic is different. One to three class hours per week. One to three semester hours credit. Prerequisites: ASLA 2320 or permission of instructor.

ANIMAL SCIENCE (ANSC)
ANSC 1310. Introduction to Equine Science
Provides students with foundational knowledge and theory needed for studies in the field of equine science. Survey of the horse industry and their role in society. Examines the basic relationship between horse and man in both historical (equine development, breeds, breed evaluation and comparison, and phenotypes) as well as modern venues. This course is a pre-
requisite for student who wish to participate in any further equine related course.  

**ANSC 1320. Foundations for Riding I**

Instruction and practice of basic horsemanship skills. Attention will be on the proper use of riders’ legs, feet, hands and seat to provide the horse with the correct cues to perform basic riding maneuvers. Focus will be on leading, ground handling, haltering, grooming, general behavior and hoof care.  

*Three class hours per week. Three semester hours credit.*  

**Prerequisites:** ANCS 1310 or permission of instructor  

**ANSC 1330. Fundamentals of Farm and Stable Management**

Organizational planning and operating farm business to make the most effective use of available resources and procedures for making economic decisions concerning the horse farm. Topics include barn layout, construction options, barn equipment, hay productions, pasture management, water and waste management, legal obligation, liability as well as economic management of the entire farm. Review management practices essential to the planning and operation of commercial horse farms. Students will prepare a business plan.  

*Three class hours per week. Three semester hours credit.*  

**Prerequisites:** ANSC 13XX Introduction to Animal Science  

**ANSC 2320. Foundations for Riding II**

Instruction and practice of advanced horsemanship skills. Develops advanced skill based-on riders’ ability. Student will learn the mechanics of lunging, basic positions, cues and the use of the riders cue as well as performing under safety principles for both the rider and horse.  

*Three class hours per week. Three semester hours credit.*  

**Prerequisites:** ANSC 1320 or permission of instructor.

**ANSC 2330. Inheritance**

Introduction to basic genetic principles beginning with a broad understanding of inheritance in all organisms and leading to application in selective breeding of domestic animals. Emphasis on classical genetics as well as quantitative: gene frequency, heritability, expression and phenotype, inbreeding, pedigree and family history, and mapping of relevant genes for selective breeding. Use of the horse as model organism for understanding mammalian genetics covering simple, polygenic, and multifactorial traits.  

*Three class hours per week. Three semester hours credit.*  

**Prerequisites:** BIOL 2450/2451  

**ANSC 23XX. Techniques in Teaching Horsemanship**

Discusses teaching techniques used to instruct the beginner to advanced rider in the many facets of correct riding skills. This course is designed to produce instructors for the equine industry by preparing them for American Riding Instructors Association (ARIA) certifications. The student will be able to teach a small class of beginning or intermediate level students. They will know all aspects of teaching with regard to those levels including safety, arena terms and movements, horse behavior in the ring, lunging techniques, principles of riding, as well as teaching philosophies. Instructs on the theory and handling of large trail riding groups.  

*Three class hours per week. Three semester hour credit. Lab fee required. Prerequisites: ANSC 2320*  

**ANSC 2410. Equine Management**

Discussion of special consideration of the equine with regards to behavior, housing, manure management, nutrition, reproduction and transportation. Provide students with the skills necessary to effectively manage a horse or herd of horses. The students will also be provided an overview of the different types of equipment, their functions and purpose as it relates to the care, management and training of the horse. Students will also gain insight into the unique
requirements of the horse. *Three class hours per week. One lab hour. Four semester hours credit. Prerequisite: ANSC 1330*

**ANSC 2420/2421. Anatomy and Physiology I of the Equine**
The comprehensive, integrated study of the anatomy and physiology of the equine starting with the structure and function of a cell through the integumentary, skeletal, muscular, cardiovascular and respiratory systems. Teaches biological aspects of the horse, relates the anatomy and physiology to management and performance issues. *Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required. Prerequisites: ANSC 13XX, Foundations to Equine Care or permission of instructor*

**ANSC 2430/2431. Anatomy and Physiology II of the Equine**
This is a continuation of ANSC 2420, Anatomy and Physiology I of the Equine. It presents a comprehensive and integrated study of the horse's anatomy and physiology starting with the nervous system and senses and includes the endocrine, digestive, urinary and reproductive systems. *Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required. Prerequisites: ANSC 2420/2421 or permission of instructor*

**ANSC 2440/2441. Microbiology of Equines**
Course content includes the biochemistry, physiology, immunology, pathogenicity and identification of microorganisms that may affect equines. It will include a survey of the morphology, structure and metabolism of microorganisms. *Three class hours per week. Three lab hours per week. Four semester hours credit. Prerequisites: ANSC 2430/2431 or permission of the instructor*

**ANSC 3310. Immunology of Equine**
Covers selected concepts of immunology with a focus on equine health and disease prevention. An introduction to Immunology examining the molecules, cells, tissues, and organs involved in the equine response. Concepts will aid the student to understand current research in the literature. *Three class hours per week. Three semester hours credit. Prerequisites: ANSC 2430/2431*

**ANSC 3320. Horse Health**
Discusses basic principles of horse health with emphasis on disease prevention and lameness associated with the musculoskeletal system. Inform students on topics as equine welfare, association management, ethical decisions, communication skills, musculoskeletal injuries, biotechnology, vaccination protocols, disease prevention, minor treatment procedures and use of health certificates. Emphasis on prevention and necessary management practices needed to maintain the equine athlete, pregnant mare or recreational horse in good health. *Three class hours per week. Three semester hours credit. Prerequisites: ANSC 23XX*

**ANSC 33XX. Feed Analysis**
Analytical techniques for determining the nutrient content of animal feeds. Learn to measure protein, carbohydrates, fats, minerals, fiber and water content in feed. Have an understanding of commercial feedstuff production and have an understanding of what is involved in feedstuff acquisition for large numbers of horses. Understand different methods of feed management. Be able to interpret analyses of feeds and utilize those analyses in rations. Perform ration formulation for all classes of horses. Be able to produce a yearly feeding plan. Techniques to measure usable energy content of feeds will be presented. *Three class hours per week. Three semester hours credit. Lab fee required. Prerequisites: ANSC 2430/2431*
ANSC 33XX. Principles of Equine Nutrition
Instructs the students concerning the proper nutrition and feeds used in the equine industry to promote health and wellness. Methods of evaluating the common components of the feed and their proper ratios will be discussed. Factors influencing feed intake, digestion, absorption, metabolism, dietary requirement estimation, ration evaluation, and ration formulation will be emphasized. The anatomy and physiology of the horse’s digestive system will be examined. *Three class hours per week. Three semester hours credit. Prerequisites: ANSC 2430/2431*

ANSC 33XX. Forage Production and Utilization by Equines
The growth and maintenance of pasture grasses will be discussed. The different foliages and their nutrient content and percentage provided to equines will be emphasized. Students will be exposed to the principles of crop science, and conservation of renewable natural resources. *Three class hours per week. Three semester hours credit. Prerequisites: ANSC 33XX, Principle of Equine Nutrition or permission of instructor*

ANSC 33XX. Equine Evaluation
Preparing a horse for show and competition. The successful student will learn proper horse conformation, judging requirements, basic horse anatomy, training and conditioning for show and sales preparation. To provide student with equine evaluation skills in a competitive atmosphere while gaining decision making skills, public speaking skills, and the opportunity to travel to various horse operations and shows within the industry. *Three class hours per week.*

ANSC 34XX/34X1. Fundamentals of Equine Behavior
Principles of equine behavior as it relates to training and learning. Attention will be given on imprinting, bonding, fight or flight as well as behavior in a herd. Various training techniques including recognition of unsoundness and behavioral anomalies as well as corrective techniques for bad behavior. The behavior of the normal as well as the abnormal behaving horse will be studied from birth to grave. *Three class hours per week. Three lab hours per week. Three semester hours credit. Lab fee required. Prerequisites: ANSC 2430/2431*

ANSC 4200. Special Topics
Selected topics in horse health and management. An in-depth study of an advanced equine research topic specified by the instructor. Discuss current issues related to equine industry not covered in core courses. May be repeated one time. *Two class hours per week. Two semester hours credit. Prerequisites: Approval of Department Head*

ANSC 4210. Equine Research
Offers students an opportunity to perform independent research under appropriate supervision. Each student is expected to review the pertinent literature, prepare a project outline, conduct the research and prepare an oral presentation. May be repeated up to a total of three credit hours. *Three to six lab hours per week. One to two semester hours credit. Prerequisite: Permission of the Department Head*

ANSC 42XX. Careers in the Equine Industry
To provide the student with both general strategies and specific tools that will facilitate a lifelong career in the equine industry. Emphasis will be place on providing opportunities for the student to relate classroom theory to actual life situations. Evaluate different equine disciplines for future employment opportunities. *Two class hours per week. Two semester hours credit. Prerequisite: Permission of instructor*
ANSC 4290. Senior Seminar
Required of all Animal Science majors. Each participant gains an in-depth knowledge of a selected current topic in Animal Science by conducting an exhaustive search of the literature, gives an oral presentation of the results of this research and preparing a written paper in acceptable scientific form. The Animal Science faculty will give instruction in each phase of study or presentation. The student is responsible for passing every criterion as laid out in the syllabus. The successful student will pass this course with a “C” or higher. Two class hours per week. Two semester hours credit. Prerequisites: Senior level status in Animal Science

ANSC 43XX. Contemporary Issues in the Equine Industry
Discussion of current issues in the equine industry. Course will primarily be student led. Students gain insight into the unique requirements of the horse industry. Three class hours per week. Three semester hours credit. Prerequisites: ANSC 2430/2431

ANSC 43XX. Equine Reproduction/Lactation
Principles of reproduction and its management for the mare and stallion. Advanced reproductive physiology to include artificial insemination, frozen embryo, lactation and the hormones that control these functions. Three class hours per week. Three semester hours credit. Lab fee required. Prerequisites: ANSC 43XX, Equine Reproduction and Lactation

ANSC 4380. Equine Internship
Supervised educational experience in an area related to the equine. Program based on a multifaceted approach to an off-campus, pre-reviewed and approved professional environment in an area that is of interest to the student. Student must submit periodic reports (written and oral) describing the benefit of their education and how it related to the internship. Pass/no pass only. Varying weekly hours. One to three class hours per week. One to three semester hours credit. Prerequisites: Junior or Senior status in Animal Science or permission of instructor.

ANSC 44XX/44X1. Exercise Physiology of the Equine
Application of the fundamentals of physiology to horses in training. Emphasis on the coordination of muscular, cardiovascular, respiratory and neurological systems in the exercising horse. Concentration will be placed on conditioning techniques, efficiency of gait and nutrition of the exercising horse. Aimed at those interested in applying the fundamentals of exercise physiology in horse training, showing in competition, and recreational riding. Students will learn the complexities of exercise physiology and be able to design training and conditioning regimens based on materials provided in class. All of the current techniques on training a horse will be discussed from a physiological point of view. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required. Prerequisites: ANSC 2430/2431

ANSC 44XX/44X1. Pathophysiology of the Equine
The study of the molecular, cellular and overall physiology of diseased or malfunctioning organ systems of the horse. Disruptions of normal physiological processes and their causes will be discussed. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required. Prerequisites: ANSC 2430/2431

ANSC 44XX/44X1. Horse Breeding and Developmental Biology
Application of management principles to horse breeding. Improvement of the economic traits of the horse by utilizing the concepts of heritability and selection. The course uses various models to examine the cellular and molecular mechanisms of animal growth and development. Current technologies will be discussed. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required. Prerequisites: ANSC 43XX, Equine Reproduction and Lactation, and ANSC 2330
ART (ARTS)

ARTS 1150. Introduction to the History of Art
A brief survey of the history of art from the Paleolithic Era to the present with an emphasis placed upon compositional trends, concept transmission, and technical developments. This course fulfills the General Education requirement for Fine Arts Appreciation. *Three class hours per week. One and a half semester hours credit.*

ARTS 1300. Art Appreciation
A survey of the history of art from the Paleolithic Era to the present with an emphasis placed upon compositional trends, concept transmission, and technical developments. *Three class hours per week. Three semester hours credit.*

ARTS 1310. Drawing I
Basic drawing skills and techniques are covered with an emphasis on traditional approaches to structural representation and composition. *Six studio hours per week. Three semester hours credit.*

ARTS 1320. Drawing II
A continuation of Drawing I which incorporates a wider exploration of mediums as well as methods of expression. Special emphasis is placed upon figurative representation. *Six studio hours per week. Three semester hours credit. Prerequisite: ARTS 1310*

ARTS 1330. Design I
An applied study of the interrelationship between the elements of art and the principles of design within two-dimensional composition. Concurrently, the topic of artistic style is explored through an investigation of cultural, historical, physiological, and psychological influences. *Six studio hours per week. Three semester hours credit.*

ARTS 1340. Design II
A continuation of Design I with an emphasis placed on intermediate and advanced color theory as well as three-dimensional design. *Six studio hours per week. Three semester hours credit. Prerequisite: ARTS 1330*

ARTS 1360. Digital Imagery
An introduction to the Macintosh operating system and the Adobe Creative Suite as they relate to image generation and manipulation. *Three class hours per week. Three semester hours credit.*

ARTS 2300. Sculpture I
Basic techniques and principles of three dimensional form are studied using traditional materials, including clay, plaster, metal, and wood. *Six studio hours per week. Three semester hours credit. Lab fee required.*

ARTS 2310. Art History I
An investigation of major artists, styles, and movements of Western Art from the Paleolithic through the Late Gothic era. *Three class hours per week. Three semester hours credit.*

ARTS 2320. Art History II
An investigation of major artists, styles, and movements of Western Art from the Early Renaissance to the Impressionist era. *Three class hours per week. Three semester hours credit. Prerequisite: ARTS 2310*

ARTS 2330. Photography I
An exploration of the camera and film design with special emphasis on developing film, darkroom procedures, and the history of photography. *Six studio hours per week. Three semester hours credit. A 35mm manual camera is required. Lab fee required.*
ARTS 2340. Ceramics I
An introduction to the clay arts with an emphasis on wheel-thrown and hand-building techniques. Six studio hours per week. Three semesters hours credit. Lab fee required.

ARTS 2350. Printmaking I
An introduction to the processes and techniques related to relief and intaglio printmaking. Six studio hours per week. Three semester hours credit. Lab fee required.

ARTS 2360. Painting I
Basic painting techniques are explored with an emphasis upon working from direct observation. Six studio hours per week. Three semester hours credit.

ARTS 2390. Typography
A study of the historical, physiological, and psychological usage of type. Special emphasis is placed upon professional considerations of type through analysis, manipulation and reproduction of existing type examples within the realm of advertising. Six studio hours per week. Three semester hours credit.

ARTS 3300. Contemporary Art History
An investigation of Western Art from the late nineteenth through the twenty-first century with emphasis placed upon compositional trends, concept transmission, and technical developments. Three class hours per week. Three semester hours credit. Prerequisite: ARTS 1300 or ARTS 2310 and 2320 or permission from the Art Department Chair.

ARTS 3305. Non-Western Art History
A survey of selected non-western visual aesthetic trends in relation to their historical contexts. Areas of emphasis include Africa, Central America, South America, Oceania and Asia. Three class hours per week. Three semester hours credit. Prerequisites: ARTS 2310 and 2320

ARTS 3310. Painting II
A continuation of Painting I which incorporates a wider exploration of mediums as well as methods of expression. Six class hours per week. Three semester hours credit. Prerequisite: ARTS 2360 and Sophomore Review or permission from the Art Department Chair.

ARTS 3330. Ceramics II
A continuation of Ceramics I and is an intermediate exploration of the clay arts. Special emphasis is placed upon wheel-thrown and hand-building processes as well as learning the basics of firing and glazing. Six studio hours per week. Three semester hours of credit Prerequisite: ARTS 2340 and Sophomore Review or permission from the Art Department Chair. Lab fee required.

ARTS 3360. Printmaking II
A continuation to Printmaking I with emphasis placed upon exploring intermediate relief and intaglio techniques, monotype prints, and combinations of printing processes. Six studio hours per week. Three semester hours credit. Prerequisites: ARTS 2350 and Sophomore Review or permission from the Art Department Chair. Lab fee required.

ARTS 3370. Photography II
A continuation of Photography I with an emphasis on intermediate darkroom techniques, film design, and exploring the expressive capabilities of the medium. Six studio hours per week. Three semester hours credit. Prerequisite: ARTS 2330 and Sophomore Review or permission from the Art Department Chair. A 35mm manual camera is required. Lab fee required.

ARTS 3380. Sculpture II.
An intermediate exploration of sculptural form and its inherent expressive characteristics with an emphasis on developing fabrication and casting skills. Six studio hours per week. Three
semester hours credit. Prerequisite: ARTS 2300 and Sophomore Review or permission from the Art Department Chair. Lab fee required.

**ARTS 3390. Graphic Art I**
A study of how to create images for commercial brand-identity and marketing campaigns. Six studio hours per week. Three semester hours credit. Prerequisites: ARTS 2390 and Sophomore Review or permission from the Art Department Chair.

**ARTS 4190. Art Seminar**
Serves to prepare the student for a public presentation concerning the work produces in ARTS 4370. Once class hour per week. One semester hour credit. Prerequisite: Sophomore Review and Senior status (This course is to be taken during the last semester of the student’s senior year and is to serve as the counterpart to ARTS 4370.)

**ARTS 4310. Graphic Art II**
A continuation of Graphic Art I with an emphasis on developing a mature personal aesthetic and gaining proficiency in software applications. A broader approach to image application such as package and web design is also explored. Six studio hours per week. Three semester hours credit. Prerequisite: ARTS 3390

**ARTS 4330. Drawing III**
Focuses on developing the student’s ability to deliver content within the realm of contemporary drawing. Emphasis is also placed upon gaining proficiency in chosen techniques as well as an exploration of alternative material and technical possibilities. Six studio hours per week. Three semester hours credit. Prerequisite: Sophomore Review or permission from the Art Department Chair.

**ARTS 4340. Ceramics III**
Focuses on developing the student’s ability to deliver content within the realm of contemporary ceramics. Emphasis is also placed upon gaining proficiency in chosen forming and glazing techniques as well as an exploration of materials, chemistry, and firing techniques. Six studio hours per week. Three semester hours credit. Prerequisite: ARTS 3330 or permission from the Art Department Chair. Lab fee required.

**ARTS 4350. Painting III**
Focuses on developing the student’s ability to deliver content within the realm of contemporary painting. Emphasis is also placed upon gaining proficiency in chosen techniques as well as an exploration of alternative material and technical possibilities. Six studio hours per week. Three semester hours credit. Prerequisite: ARTS 3310 or permission from the Art Department Chair.

**ARTS 4360. Photography III**
Focuses on developing the student’s ability to deliver content within the realm of contemporary photography. Emphasis is also placed upon gaining proficiency in chosen techniques as well as an exploration of alternative and digital photographic methods. Six studio hours per week. Three semester hours credit. Prerequisite: ARTS 3370 or permission from the Art Department Chair.

**ARTS 4370. Exhibition and Portfolio Procedures**
A study and application of professional procedures relating to the exhibition and documentation of art. This course culminates in the exhibition of a technically proficient, conceptually cogent, and historically aware body of work created by the student. Three semester hours of credit. Prerequisite: Sophomore Review and Senior Status (This course is to be taken during the last semester of the student’s senior year and is to serve as the counterpart to ARTS 4190.)
ARTS 4380. Printmaking III
Focuses on developing the student’s ability to deliver content within the realm of contemporary printmaking. Emphasis is also placed upon gaining proficiency in chosen techniques as well as an exploration of alternative material and technical possibilities. *Six studio hours per week. Three semester hours credit.* Prerequisite: ARTS 3360 or permission from the Art Department Chair. Lab fee required.

ARTS 4390. Sculpture III
Focuses on developing the student’s ability to deliver content within the realm of contemporary sculpture. Emphasis is also placed upon gaining proficiency in chosen techniques as well as an exploration of alternative material and technical possibilities. *Six studio hours per week. Three semester hours credit.* Prerequisite: ARTS 3380 or permission from the Art Department Chair. Lab fee required.

AVIATION (MSAV)

MSAV 3401. Private Pilot Ground and Private Flight 1
*Ground:* Theory of flight which includes aerodynamics, aircraft systems, airports, communication, meteorology, Federal Aviation Regulations, aerial navigation, cross-country flying, medical factors, and safety of flight. Course requirements include the successful completion of the FAA Private Pilot Written Exam.

*Flight 1:* Flight training as necessary to gain knowledge and proficiency to make solo flights per FAA requirements. *(4 credits)*

MSAV 3202. Private Pilot Flight 2
This Private Pilot training is designed to complete the requirements to obtain the Private Pilot Certificate. Training includes night flights, cross-country flights and instrument training to meet FAA requirements. *(2 credits)* Prerequisite: MSAV 3401

MSAV 4401. Instrument Ground and Commercial Flight 1
*Ground:* Theory of instrument flying, regulations and procedures for instrument flight, operational techniques including communications, meteorology, en route navigational aids, instrument approach procedures, area navigation equipment, radar, emergency procedures and aeronautical decision making. Course requirements include the successful completion of the FAA instrument written test.

*Flight 1:* Flight instruction in day and night cross-country flights and instrument flight to increase the proficiency of the Private Pilot *(4 credits)* Prerequisite: Private Pilot Certificate

MSAV 4202. Instrument Flight
This class includes the development of the professional skills in IFR procedures such as SIDS, STARS, ODPs, Instrument Landing Systems, RNAV, VOR, radar, air traffic control procedures, and IFR emergencies to meet FAA requirements. Course requirements include the successful completion of the Instrument Rating. Prerequisite: Private Pilot Certificate, MSAV 3202 (2 credits).

MSAV 4431. Commercial Ground and Commercial Flight 2
*Ground:* Advanced training in Federal Aviation Regulations, air traffic procedures, aerodynamics, aircraft performance, basic and advanced aircraft systems, navigation, meteorology, aeromedical factors, crew resource management, and aeronautical decision making. Course requirements include the successful completion of the FAA Commercial Pilot written test.
**Flight 2:** Introduction to the complexities of commercial flight including advanced maneuvers, commercial required cross-countries, high performance operations, and emergency procedures (4 credits). Prerequisite: MSAV 4401 or equivalent time.

**MSAV 4332. Commercial Flight 3**
Dual instruction and supervised solo practice to meet FAA requirements for the flight maneuvers required for the Commercial flight test. Course includes single engine commercial maneuvers multiengine procedures, advanced cross country, night flight and the completion of the Multiengine or Single-engine Commercial Pilot Certificate (3 credits). Prerequisite: MSAV 4401, MSAV 4431.

**MSAV 4133. Commercial Flight 4**
This course is designed to give the necessary instruction to meet FAA requirements to receive the addition of the Airplane Single-Engine or Multiengine rating on the Commercial Pilot Certificate (1 credit). Prerequisite: MSAV 4332.

**MSAV 4441. Flight Instructor Ground and Flight Instructor Flight 1**

**Ground:** Develops principles and practices of instructor techniques as applied to teaching the Private and Commercial Pilot Certificate applicant. Course requirements include the successful completion of the FAA Fundamentals of Instruction and Flight Instructor Airplane Written Exams.

**Flight:** Course is designed to help develop lesson plan presentations as well as instructional proficiency in a single-engine or multi-engine aircraft to meet FAA requirements and requires the attainment of the Certified Flight Instructor Certificate (4 credits). Prerequisite: Commercial Pilot Certificate required.

**MSAV 4142. Flight Instructor Flight 2**
This course is designed to give the necessary additional instruction needed to meet FAA requirements to add the single-engine or multiengine airplane (as applicable) to the flight instructor certificate. Attainment of the add-on instructor rating to the existing Flight Instructor Certificate is required (1 credit). Prerequisite: MSAV 4441

**MSAV 4143. Flight Instructor Flight 3**
This course develops instructional proficiency in instrument procedures in a single-engine airplane to meet FAA requirements and requires the attainment of the Instrument Rating on the Flight Instructor Certificate (1 credit). Prerequisite: Flight Instructor Certificate.

**MSAV 4145. Specialized Flight**
A minimum of 10 hours of dual instruction in specialized areas of aviation needed to meet FAA requirements and suited to the student’s future career. Sample subject areas include, but are not limited to, bush flying, night cross-country, complex airplane, mountain flying, multiengine flying, advanced instrument procedures, advanced aircraft systems (1 credit).

**MSAV 4146. Specialized Flight**
A minimum of 10 hours of dual instruction in specialized areas of aviation needed to meet FAA requirements and suited to the student’s future career. Sample subject areas include, but are not limited to, bush flying, night cross-country, complex airplane, mountain flying, multiengine flying, advanced instrument procedures, advanced aircraft systems (1 credit).
BIOLOGY (BIOL)

Natural Science requirements for graduation: Unless specific science courses are listed for a major, students must select one BIOL course and one CHEM, PHSC, or PHYS course to fulfill general education requirements.

BIOL 1410. Principles of Biology
This course is for Biology, Health Promotion and Wellness, Interdisciplinary Studies, Math, Outdoor Leadership, and Psychology majors. This course emphasizes the study of the basic principles common to living organisms, including cell structure and function, the application of the scientific method of inquiry, fundamentals of biochemistry, the classification and diversity of living things and the genetic basis of life through the application of the scientific method. Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.

BIOL 1435. Human Biology (For Non-Science Majors)
This course is designed for non-science majors and will fulfill the general education requirement for other degree programs. This class introduces the student to the human body from the perspective of very basic anatomy and physiology. Informational content provides the student with background knowledge required to develop a general understanding of how the human body works. The course will provide the student with the perspective for understanding the marvelous workings of the human body and equip the student to better understand his Creator. Topics include discussion of each of the organ systems of the body, in addition to such controversial issues as stem cell research, cloning, and other societal issues such as abortion, euthanasia and assisted suicide. The student will be equipped to defend why he or she takes the stand that he/she does. The course also has a lab designed to reinforce some of the basic principles of biology as well as application of these principles to bodies and life itself. Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required. Prerequisite: None

BIOL 1440. Integrated Biology (For Education Majors)
A survey of biological principles in the biotic world. These concepts include cell structure and function, the classification and diversity of living things, human organ systems, the genetic basis of life and interactions of human beings with the biosphere. Students may not receive credit for both Biology 1410 and Biology 1440. Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required. Prerequisite: None

BIOL 1450. Environmental Science (For Non-Science Majors and Environmental Biology Emphasis)
This course is designed for non-science majors and will fulfill the general education requirement for all degree programs. This interdisciplinary study integrates the natural sciences, social sciences, and humanities in a broad holistic study of the world around us. Topics include: biotic and abiotic factors affecting our environment and human health, wise use of natural resources, population dynamics, biodiversity, and endangered and threatened species. The laboratory sessions include local fieldwork for specific studies. Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.

BIOL 1460. Introduction to Human Genetics (For Non-Science Majors)
This course is designed for non-science majors and will fulfill the general education requirement for all degree programs. The course introduces the basic principles of genetics from the perspective of the genetics of humans with an information content. Informational content provides the background knowledge required for a general understanding of Human Genetics, the tools that students must use to sharpen their skills in inquiry-based investigations, and the perspective for understanding the impact of genetics on individuals as well as the society they live. Topics include
the inheritance of a single-gene and multi-gene traits, genetic diseases, genetic counseling, population genetics, and the social and ethical implications of recent genetic advances. In the lab component of this course students perform experiments and surveys to understand probability and gene inheritance by using model genetic organisms. *Three class hours per week. Two lab hours per week. Four semester hours credit.* Lab fee required.

**BIOL 1470. Comparative Biology**
A course survey of animal and plant diversity, encompassing classification, taxonomic principles, anatomical adaptations, and ecology of plant, invertebrate and vertebrate phyla. A systematic study of animals and plants, including structure and function, use of keys, and life cycles. Laboratories will consist of field and laboratory studies. *Three class hours per week. Three lab hours per week. Four semester hours credit.* Lab fee required. Prerequisite: BIOL 1410

**BIOL 1480. Plants and Society (For Non-Biology Majors)**
This course introduces the students of non-biological disciplines to the biology of plants, with an emphasis on the impact of plants on human history and human civilization. Key topics involve basic plant biology, classification, life cycles, the importance of plants in everyday life, plants as a source of food and medicine, commercial products derived from plant material, and the impact of plants on the environment. Laboratories consist of field studies and laboratory exercises, including an introduction to basic gardening. *Three class hours per week. Two lab hours per week. Four semester hours credit.* Lab fee required.

**BIOL 2200. Biology Sophomore Seminar**
This course prepares students for future biology seminar courses and serves as a “journal club” for an introduction to scientific literature. Students will analyze and critique primary scientific journal articles in writing and through presentations and discussion. Writing, critical thinking, and analytical thinking skills will be emphasized. Admission requirements of various professional and graduate schools will be reviewed, as well as potential entrance exams such as the GRE and MCAT. *Two class hours per week. Two semester hours credit. Prerequisite: Sophomore Standing (Biology Majors Only)*

**BIOL 2310. Introduction to Nutrition (Does not count toward the Biology Major or Minor)**
This introductory course covers topics such as lipids, carbohydrates, fiber, protein, label reading, and the changing American diet. The student will learn the basics of digestion, absorption and metabolism of nutrients in the human body and the role of vitamins, minerals and enzymes in these processes. The course is a study of micronutrients known to be essential in human metabolism and how excesses and deficiencies may manifest in humans. Special emphasis will be placed on maintaining health of the elderly via appropriate nutrition. *Three class hours per week. Three semester hours credit.* Prerequisite: BIOL 1410

**BIOL 2320. Biological Research and Writing**
This course is designed to allow students at all levels of writing proficiency to improve their writing skills with emphasis on two common writing scenarios: writing papers or presentations for class work, and writing papers for publication. The course will address style and content through organization, word choice, tense and voice, clarity, proper citations, and correct grammar. Assignments will focus on writing, reviewing peer work, and presentations of written work rather than grammar drills or objective tests. *Three class hours per week. Three semester hours credit. Prerequisites: BIOL 1410, ENGL 1310, and ENGL 1320*
BIOL 2330. Botany in the Wilderness (Does not count toward the Biology Major or Minor)
This course is a systematic survey of vascular plants, emphasizing terminology, family
characteristics, field identification, and mechanisms of plant speciation. Plant morphological
terminology, discussion of flora, plant communities, functions, and values of South Carolina
flora will be discussed. Three class hours per week. Three semester credit hours. Prerequisite: BIOL 2450
BIOL 2340. Vertebrates / Invertebrates of the Wilderness (Does not count toward the
Biology Major or Minor)
This course is a systematic study of common invertebrates and vertebrates including structure,
function, and life cycles indigenous to the forests, plains, and mountains of South Carolina.
Three class hours per week. Three semester credit hours. Prerequisites: BIOL 147 and BIOL 2435
BIOL 2350. Wilderness Survival (Does not count toward the Biology Major or Minor)
This course is a systematic survey of survival techniques under various conditions in the
wilderness. It is designed to teach the outdoorsman the types of edible plants and animals found
in the wilderness. Techniques used to maintain normal physiological functions in the most
adverse conditions will be stressed. Three class hours per week. Three semester credit hours.
Prerequisite: BIOL 2340
BIOL 23XX. Parasitology
A course designed for biology majors to examine a variety of human and veterinary parasites
systematically; topics for each parasite will include classification, host, geographic distribution,
life cycle, pathogenesis, control measures and global health significance. Three class hours per
week. Three semester hours credit. Prerequisite: BIOL 1470
BIOL 2390. Medical Terminology
An introduction to the field of medical terminology. The definition, derivation and spelling of
medical terms will be studied for purposes of being able to communicate in a clinical setting.
This is an online course. Three semester hours credit. Prerequisites: BIOL 2470/2471 or
permission of instructor
BIOL 2435. Invertebrate Biology
A survey of the invertebrates from protozoa to the cephalochordates to include classification,
structure, physiology, ecology and natural history. Three class hours per week. Three lab hours
per week. Four semester hours credit. Lab fee required. Prerequisite: BIOL 1410
BIOL 2450. Plant Biology
This course involves a systematic study of plant structure and function, with an emphasis on plant
responses to the environment and the impact of plants on human civilization. Key topics involve
identification of anatomical structures, classification of plant species, metabolic processes, the
derivation of medicines and industrial compounds from plant metabolites, the economic
significance of specific cash crops, and the use of genetic modification on plants in the U. S. food
supply. Laboratories will consist of field studies and laboratory exercises. Three class hours per
week. Three lab hours per week. Four semester hours credit. Lab fee required. Prerequisite: BIOL 1410
BIOL 2465. Microbiology
Course content includes the biochemistry, physiology, immunology, pathogenicity and
identification of microorganisms, including a survey of the morphology, structure and metabolism
of microorganisms. Three class hours per week. Three lab hours per week. Four semester hours
credit. Lab fee required. Prerequisite: BIOL 1410, CHEM 1450 or permission of instructor
BIOL 2470. Human Anatomy and Physiology I
This course presents a comprehensive, integrated study of human anatomy and physiology starting with the structure and function of a cell through the integumentary, skeletal, muscular, and nervous systems. *Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required. Prerequisite: “C” or better in BIOL 1410 or permission of instructor*

BIOL 2480. Human Anatomy and Physiology II
This course presents a comprehensive and integrated study of human anatomy and physiology starting with the cardiovascular system and includes the endocrine, digestive, urinary and reproductive systems. *Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required. Prerequisite: “C” or better in BIOL 1410*

BIOL 3200. Biology Junior Seminar
This course is designed to instruct the student on library/internet resources and techniques for conducting a literature search of a scientific topic. Instruction will be given on the style of writing a scientific article. Several oral and written presentations will be given by the student on topics of interest. Other topics to be discussed include opportunities for laboratory and field research, experimental design and analysis, and critical appraisal of published studies. *Two class hours per week. Two semester hours credit. Prerequisite: BIOL 3440*

BIOL 3300. Intelligent Design-Fact or Fiction
An introduction into the origins of life, using an integrated scientific and Christian perspective. The first third of the course includes coverage of the scientific method, the philosophy of science, the relationship of science behind evolutionary theory. The last two thirds of the course investigates the history of creationism, intelligent design, young-Earth creationism versus old-Earth evolutionary theory, geological records versus Earth history relative to the flood. *Three class hours per week. Three semester hours credit. Prerequisite: 2 Natural Science courses (BIOL 1410 and one other Biology course) and 2 Christian Studies courses (preferably CHST 1310 and 1320 or CHST 2335) or permission of instructor*

BIOL 3330. Histology
An in-depth study of the microscopic structure of normal cells, tissues, and organs. The relationship between structure morphology and their function is emphasized. Histopathology of different disease states will be presented. *Three lecture hours per week. Three semester hours credit. Lab fee required. Prerequisites: BIOL 2470/2471 and 2480/2481*

BIOL 3340. Advanced Physiology
Designed for biology majors who are interested in upper-level coursework in human physiology. Allows detailed examination of human systems in preparation for students continuing to graduate education in the health professions. Case studies and discussion are incorporated. Topics include advanced cardiovascular and renal physiology and pharmacology, advanced endocrine physiology and pharmacology, advanced neurophysiology, and advanced reproductive physiology and pregnancy. *Three class hours per week. Three semester hours credit. Prerequisites: BIOL 2470/2471 or 2480/2481*

BIOL 3350. Biology of Aging
This course presents a basic understanding of how the human body ages from the biological standpoint. The student will gain an understanding of biological and physiological changes associated with aging in various organ systems. Discussions of potential intervention strategies and ways to extend the quality of life during aging will be presented. Anatomical and physiological changes and adjustments occurring over time as part of normal developmental processes and those that result from intrinsic, progressive, irreversible and deleterious changes of
Senescence will be discussed. Comparisons of the structure and function of systems in organisms, primary in the human body, will be made to distinguish between age-related and pathological and other environmentally induced changes. *Three semester credit hours.*

**Prerequisites:** HLPW 1310, BIOL 1410/1411, and BIOL 2470/2471

**BIOL 3370. Metabolism and Its Diseases**
The course will focus on normal metabolism and its diseases caused by metabolic imbalances. Examples will include diseases that result from unbalanced diets and genetic disorders leading to loss of or decreased enzyme activities. The discussion will focus on the molecular and cellular levels with emphasis on the use of nutrients to build the macromolecules in the cells, and regulate the function of enzymes. *Three class hours per week. Three semester hours credit.*

*Prerequisite:* BIOL 3440 *Cell and Molecular Biology* or permission of instructor

**BIOL 3375. Immunology**
An introduction to Immunology examining the molecules, cells, tissues, and organs involved in the human immune response. We will investigate the differences between the innate and acquired immune response to foreign objects and cancer cells. The role of antibodies and cellular mediated responses will be compared. Special topics may include discussions of autoimmune diseases, allergies, vaccines, AIDS and other situations when the immune system is suppressed or overactive. *Three class hours per week. Three semester hours credit.*

*Prerequisites:* CHEM 2460 and BIOL 3440

**BIOL 3390. Natural Resource Management**
This course is designed for biology majors or students from other majors who are interested in upper-level coursework in ecology and the environment. It is a companion and applied extension of the introductory and theoretical ecology material in BIOL 3460 Ecology. Topics include the management of land and forest, wildlife and fisheries resources to sustain biodiversity. Case studies, simulations, and commercial species identification are incorporated into lecture material. *Three class hours per week. Three semester hours credit.*

*Prerequisites:* BIOL 1450 or BIOL 3460

**BIOL 3410. Comparative Vertebrate Anatomy**
A comparative study of vertebrate morphology. Classification, anatomy, embryology and morphogenesis of representative vertebrates will be stressed. Laboratory dissections will include a representative sample of vertebrates. *Three class hours per week. Three lab hours per week. Four semester hours credit.*

*Lab fee required. Prerequisite:* BIOL 1470

**BIOL 3440. Cell and Molecular Biology**
An integrated study of the structure and function of cells at the microscopic as well as molecular level. Emphasis will be placed on cell signaling, regulation of metabolic pathways, growth control, cancer and immunity. *Three class hours per week. Three lab hours per week. Four semester hours credit.*

*Lab fee required. Prerequisite:* BIOL 1470; Co-requisite: CHEM 2450, or permission of instructor

**BIOL 3445. Genetics**
An in-depth study of molecular genetics, recombinant DNA and genetic engineering from a genomics perspective. Also includes principles of classical inheritance. The nature of the gene and its expressions are studied in principles of inheritance, development, mutations, behavior and population genetics. *Three class hours per week. Three lab hours per week. Four semester hours credit.*

*Lab fee required. Prerequisite:* BIOL 3440, or permission of instructor
BIOL 3455. Animal Behavior
Historical and modern development in animal behavior. A comparative analysis of behavior among a variety of animals. Emphasis on social behavior, communication, territoriality, predator-prey relationships, aggression as well as reproductive and parental behavior will be made. Mechanisms in which animals collect and interpret environmental and social signals in intra- and interspecies interactions will be discussed. Three class hours per week. Three hours of field lab. Four semester hours credit. Lab fee required. Prerequisite: BIOL 3440

BIOL 3460. Ecology
A study of the interactions between organisms and the environment, with emphasis on populations, communities, and ecosystem ecology and application of ecological theory. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required. Prerequisite: BIOL 1410 or BIOL 1450, and MATH 1310

BIOL 3465. Embryology
The integrated fields of biology, cytology, biochemistry and anatomy culminated in the study of development. Students will examine how complex living systems result from an undifferentiated single cell and forces that drive such specialization. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required. Prerequisite: BIOL 3440, and BIOL 3445, or permission of instructor

BIOL 3470. Exercise Physiology
(Cross Referenced with HLPW 3440/3441 Exercise Physiology)
This course includes a study of the physiological effects of exercise on the human body including the manner in which exercise changes the physiological and biochemical nature of the body. Students will be given opportunities to evaluate their personal fitness and to define their fitness prescription. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required. Prerequisites: BIOL 2470 and 2480

BIOL 4110. Special Topics I
This course allows in-depth study of an advanced Biology research topic specified by the instructor. One-two semester hours credit. Prerequisite: Senior Status or permission of instructor

BIOL 4200. Biology Senior Seminar
Required of all senior biology majors. Each student gains an in-depth knowledge of a selected current topic in biology by conducting an exhaustive search of the literature, giving an oral presentation of the results of this research, and preparing a written paper in acceptable scientific form. The biology faculty gives instructions in each phase of study or presentation. The successful biology graduate must pass this course with at least a “C”. Two class hours per week. Two semester hours credit. Prerequisite: BIOL 3200 or permission of instructor

BIOL 4320. Biology Laboratory Assistant
In this course students will have an opportunity to gain experience teaching biology labs. The course may be taken for 1-3 credits. Students will work with the lab coordinator and instructor for an upper level biology course, assisting with preparations before lab and answering student questions during the lab. In addition the student may be expected to prepare and grade quizzes. For each hour of credit, students will be required to attend a 1 hour lab prep period, assist with two 2-hour lab sections or one 3-hour lab section and assist with weekly graded assignments for the class. One to three semester hours credit. Grade of pass or fail will be received. Prerequisite: Student must have earned a B or better in BIOL 2470, 2480 and have permission from the lab coordinator and department chair to register for the course. Exceptional Juniors or Seniors with
at least a B in the course they have completed may be considered for working in 3000 level biology courses.

**BIOL 4330. Medical Ethics (Elective)**
This course gives an introduction to approaches to medical ethics, reviews the history of medical ethics, and examines the contemporary medical ethical issues from pre-birth to the end of life, the financial issues of bioethics, and systems of delivering medical care. Emphasis is on the personhood of the patient in terms of the image of God and the derived sacredness of human life. *Three semester credit hours. Prerequisite: None*

**BIOL 4390. Internship in Environmental Science**
This course is for environmental science program students only. The student will perform a minimum of 90 hours in an internship related to environmental science. The internship will be approved by environmental science faculty and the Chair of Biology. The student will keep a weekly log of activities and progress, and academic credit will only be granted upon written recommendation of the hosting internship supervisor. *Three semester hours credit. Prerequisites: BIOL 3460 Ecology or BIOL 3390*

**BIOL 4395. Directed Internship in Biology**
This course is designed to provide the biology student a pre-professional experiential learning opportunity in either a clinical or non-clinical biology setting. All clinical post-graduate schools require such interactions as part of their application process. Students will work part-time in a position which will provide opportunities to further their future careers. Such experience will provide opportunities to apply classroom learning and to analyze and synthesize their knowledge in an appropriate, approved internship setting. The selected area must be approved by the Biology Advisor and the Biology Department Chair. The intent is to provide each student an internship placement in an area of his/her interest and allow the student to determine if that area of interest is what he/she would like to continue to pursue. This course can be taken in the student’s junior or senior year. *Two-three semester hours credit. Prerequisite: Biology student of junior or senior status*

**BIOL 4440. Pathophysiology**
This course involves the study of the molecular, cellular, and overall functions of diseased or malfunctioning organ systems, including the disruption of normal physiological processes and their causes. *Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required. Prerequisites: BIOL 2480, BIOL 3440, or permission of instructor*

**BIOL 4480. Molecular Biology**
An in depth analysis of the methods used to study the structure and function of DNA, RNA and genes. Emphasis will be placed on how modern techniques in molecular biology are used to study the regulation of gene expression and to develop new ways to diagnose and treat disease. The laboratory is designed to allow students to investigate how the structure of a gene is related to its function using recombinant DNA techniques. *Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required. Prerequisite: BIOL 3445 and CHEM 2460*

**BIOL 4530. Senior Research Project**
This is an independent research course under the supervision of a science faculty mentor. It will include literature, laboratory preparation and/or field work and completion of a research project. Student and supervising instructor will determine appropriate time for presentation of research data to College of Science and Mathematics faculty and students. This preparation will be given preferably at the conclusion of research and will demonstrate competency in biological
research methods. One to three semester hours credit. Appropriate credit hour level will be determined by the Dean of the College of Science and Math. Grade of pass or fail will be received. Prerequisite: Acceptance into the Biology Degree Program and greater than ninety (90) credit hours.

**BROADCASTING (BRDC)**

**BRDC 11xx, 21xx, 31xx, 41xx. Broadcasting Practicum-Radio**
Practical experience working on the staff of the university student-operated radio station, including assignments in writing, announcing, news casting, control room operation, program writing, production and management roles. Five practicum credits are required for Broadcast Media majors. *One semester hour credit. Every semester. The 41xx level may be taken twice for credit. Prerequisite: Permission of the instructor*

**BRDC 11xx, 21xx, 31xx, 41xx. Broadcasting Practicum-Video**
Practical experience working as a member of the University student-operated video production crew and TV station, including assignments in writing, announcing, news casting, performing, directing, production, post-production and management roles. Five practicum credits are required for Broadcast Media majors. *One semester hour credit. Every semester. The 41xx level may be taken twice for credit. Prerequisite: Permission of the instructor*

**BRDC 2315. Writing for Broadcast Media**
A study of the theory and practice of writing scripts for various kinds of radio and television programs, including Internet applications, public service and promotional announcements, commercials, newscasts, documentaries and dramatic programs. *Three class hours per week. Three semester hours credit. Every semester. Prerequisite: MCOM 1300, MCOM 1310, ENGL 1310*

**BRDC 2320. Audio and Radio Production**
A study of the theory and practice of audio and radio production, with practical work to develop skills in studio and control room equipment operation and in directing and producing various kinds of audio productions and radio programs. *Three class hours per week. Three semester hours credit. Every semester. Prerequisite: Lower Level Core Completion*

**BRDC 2330. Video and Television Production**
A study of the basic theory and practice of video and television production, with practical work to develop skills in video camera and control room equipment operation, plus experience in various video recording and television production techniques. *Three class hours per week. Three semester hours credit. Every semester. Prerequisite: Lower Level Core Completion*

**BRDC 3320. Broadcast Announcing**
A study of the theory and practice of broadcast announcing and speaking for various kinds of radio and television programs, with emphasis on developing skills in basic announcing, news casting, and performing in varied radio and TV speaking roles. *Three class hours per week. Spring semester. Prerequisite: Lower Level Core Completion and either BRDC 2320 or BRDC 2330*

**BRDC 3325. Broadcast Studio Operations**
The study of understanding the operation of television studio equipment and the value of teamwork and interpersonal skills toward the production of live or live to tape programs. This course emphasizes immediate hands on experience and integration into production operations including actual production situations for our TV Station “The Vision.” *Three class hours per week. Three semester hours credit. Prerequisite: Lower Level Core Completion and either*
BRDC 2320 or BRDC 2330
BRDC 3360. Broadcast Programming
A study of the theory and practice of audio and video program development including analysis and research into a variety of types of formats, programs, and distribution channels. Three class hours per week. Three semester hours credit. Fall semester. Prerequisite: Lower Level Core Completion and either BRDC 2320 or BRDC 2330
BRDC 3395. Sports Broadcasting
The course provides a strong foundation into the field of sports broadcasting. Students will explore the key issues that drive the sports broadcasting industry and study theory and practice of sports broadcasting. Students will participate in the production of sports broadcasting. This course will provide students with a general knowledge of the fundamentals of sports broadcasting. Students will learn the process of planning for a Sports Broadcasting production. Three class hours per week. Three semester hours credit. Prerequisites: Completion of the Lower Level Core and BRDC 2100 or BRDC 2120 for Broadcast Media majors. Completion of SPTM 2395 for Sport Management majors. Crosslisted with SPTM 3395.
BRDC 4320. Advanced Video-Television Production
Advanced study of the theory and methodology of video and television production, with practical work to develop advanced skills in directing, production and post-production of a variety of types of video and television productions. Three class hours per week. Three semester hours credit. Prerequisite: BRDC 2330
BRDC 4335. Advanced Audio-Radio Production
Advanced study of the theory and methodology of audio production as applied to a radio studio, a television audio facility, and a recording studio with practical work in digital audio editing. Three class hours per week. Three semester hours credit. Prerequisite: BRDC 2320
BRDC 4350. Broadcast Journalism
A study of the theory and writing, editing and announcing of radio and television news in broadcast style, with emphasis on basic practical work in gathering news and in producing radio and television newscasts. Newsroom management practices are included. Three class hours per week. Three semester hours credit. Prerequisite: BRDC 3320
BRDC 4360. Broadcast Studio Producing & Directing
A study of the skills required for an executive producer or director. Management of camera operations, videotape editors, audio mixers, and video switchers and their technical duties will be emphasized. Students will produce and direct video productions, serve as production crew managers and be able to understand and perform the necessary tasks for digital acquisition, production, post-production and archival activities in a digital production environment. Three class hours per week. Three semester hours credit. Prerequisite: BRDC 3325

BUSINESS (BUSN)
BUSN 1330. Introduction to Business (Interchangeable with SPTM 1310)
A course for the business administration student that blends the historical, functional, behavioral and systems approaches to the study of business. The orientation and content of this course are directed to the internal and external environment of business and enterprise. Three class hours per week. Three semester hours credit.
BUSN 2310. Business Law I
General principles of law as they apply to business through the study of contracts, agencies, torts, and negotiable instruments. *Three class hours per week. Three semester hours credit.*
*Prerequisite: BUSN 1330*

BUSN 2320. Business Law II
General principles of law as they apply to business through the study of property, agencies, partnerships, corporations, and negotiable instruments. Includes government regulations of business. *Three class hours per week. Three semester hours credit.* Prerequisite: BUSN 1330

BUSN 2340. Business Communications
The students will learn to craft clear and accurate correspondence to provide communication with customers, prospective customers, employees, and the general public by the use of email, Twitter, development of LinkedIn profiles and LinkedIn groups, Facebook, Facebook groups, Web pages, and other methods as needed. They will also be required to demonstrate an ability to research the Internet and other sources. The students will be expected to integrate subject matter from business, literature, and Christian Studies courses. *Three class hours per week. Three semester hours credit.* Prerequisite: ENGL 1310, 1320, CHST 1310 or 1320

BUSN 3100. Professional Development Seminar
This course will be taken the semester before the Directed Internship. The student will learn about and plan for the internship plus discover how to function in a business environment. Topics will include: managerial behavior, networking and interviewing skills, time management, negotiating, goal setting, career management, psychological tests, and business etiquette. *One class hour per week. One semester hour credit.* Prerequisite: Senior or rising senior

BUSN 3300. Personal Finance
The student develops the knowledge to become his or her own financial advisor. They learn about banking, all types of insurance, frugality, investing, estate planning and personal taxes. Each student will research the Internet to formulate his or her personal investment strategy. *Three class hours per week. Three semester hours credit.* Prerequisite: MATH 13XX or higher

BUSN 3310. Principles of Management
A comprehensive survey and analysis of the principles of management in the business environment. *Three class hours per week. Three semester hours credit.* Prerequisite: BUSN 1330

BUSN 3312. Small Business Management
This course seeks to acquaint students with unique aspects of small business management. Topics will include starting a small business and developing a business plan, promotion strategies, legal aspects of the small business management, and social responsibilities. *Three semester hours credit.* Prerequisite: BUSN 1330

BUSN 3320. Business Ethics
A critical study of the social, moral, and ethical responsibilities of the person in the business world. *Three class hours per week. Three semester hours credit.* Prerequisite: BUSN 1330

BUSN 3330. Human Resource Management
This course covers the hiring, firing, promotion, training, and all other aspects of acquiring the correct personnel for a business. *Three class hours per week. Three semester hours credit.* Prerequisite: BUSN 1330 or SPTM 1310
BUSN 3335. Organizational Behavior
Students examine the need for individuals to identify, comprehend, and maximize various aspects of proactive leadership devices. Course content will emphasize the concepts of motivation, control, change and team building. Three class hours per week. Three semester hours credit. Prerequisite: BUSN 1330

BUSN 3340. Operations Management
Students will learn about the management of operations – both service and manufacturing. Quantitative analysis, methods improvements, forecasting, facilities, layout, scheduling, quality control and improvement (TQM), inventory management, and queuing theory receive the major emphasis. Linear programming and queuing theory will be surveyed. Three class hours per week. Three semester hours credit. Prerequisites: MATH 1310 and 1330

BUSN 3395. Special Topics
A course designed to address topics of special interest in business administration. Three semester hours credit. Prerequisite: BUSN 3310 or permission of the instructor

BUSN 43XX. Management Information Systems
(Required for all Business Administration Majors)
Provides business students with an understanding of the role of Management Information Systems within a corporate structure. Coverage includes: analysis of case studies of current business systems, formulation of an overall design of a data base within a corporate system, collection and structuring of information flow, preparation of DFD and ERD diagrams and decision tables, establishment of system documentation requirements, and development and implementation of the systems test plan. Presentation of a team project is required. Three class hours per week. Three semester hours credit. Prerequisite: CSCI 1305

BUSN 4380. Business Directed Internship
A supervised business work setting where the student can gain practical experience in the business world. Three, six, nine, or twelve semester hours credit. Prerequisite: Senior status and BUSN 3100

BUSN 4390. Business Strategy Seminar
This course provides an overview and integration of the student’s business program. The problems and issues of strategy formulation and implementation cover the whole spectrum of business and management. The interrelationship of problems in the organization will be addressed. Attention will be given to setting strategic objectives, developing corporate strategies, and translating objectives and strategies into current operational plans. Three class hours per week. Three semester hours credit. Prerequisite: BUSN 2320, BUSN 3340, ACCT 3360, and senior status

CHEMISTRY (CHEM)
Natural Science requirements for graduation: Unless specific courses are listed for a major, student must select one BIOL course and one CHEM, PHSC, or PHYS course to fulfill general education requirements.

CHEM 1150. General Chemistry Recitation
A supplement to the general chemistry course with emphasis placed in the problem solving and theoretical concepts of chemistry. This course is designed to help the student with a weak background in fundamental chemistry and/or basic chemical theories. Credit for this course is not allowed for the fulfillment of the chemistry requirement in a degree program. Enrollment in this course is required for those students not passing a chemistry competency test during the first week of classes. One class hour per week. One semester hour elective credit. Grade of pass/fail
will be received. Corequisite: CHEM 1450

CHEM 1160. General Chemistry II Recitation
This course is a supplement to General Chemistry II (CHEM 1460) with emphasis placed on problem solving and theoretical concepts associated with the second semester of chemistry. This course is designed to help students improve their background in fundamental chemistry and chemical theory associated with General Chemistry II. Credit for this course is not allowed for fulfillment of the chemistry requirement in a degree program. Once class hour per week. One semester hour credit. Grade of pass/fail will be received. Corequisite: CHEM 1460

CHEM 1430. Chemistry of Life
Designed to fulfill the general education requirement for non-science majors and as part of the Health Promotion and Education Track of the Health Promotion and Wellness major. An integrated study of general, organic, and biological chemistry fundamentals providing a background for application of chemical principles in living organisms, human health and nutrition, disease, drug discovery and the world around us. Lab work covers the fundamentals of experimentation, observation, record keeping and conclusion formation. Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required.

CHEM 1440. Concepts of Chemistry
This course is designed for non-science majors and fulfills the General Education requirement for all degree programs. This course introduces non-science majors to the culture, language, values, methods and outcomes of chemistry. A review of important concepts is presented on a framework of contemporary issues such as the environment, energy, medicinal drugs, and biotechnology. The laboratory teaches the fundamentals of experimentation, observation, record keeping and conclusion formation. Three class hours per week. Two laboratory hours per week. Four semester hours credit. Lab fee required.

CHEM 1450. General Chemistry I
A comprehensive introduction to the basic principles and fundamental laws of chemistry, including atomic structure, chemical bonding, chemical formulas, equations, stoichiometry and thermochemistry. Recommended for students planning a profession in the sciences (biology, nursing, medicine, dental or other allied health fields). Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required. Pre- or Corequisite: MATH 1310 or higher or by permission of the instructor

CHEM 1460. General Chemistry II
This course is a continuation of CHEM 1450. Emphasis is placed on the concepts of chemical equilibria, electrochemistry, chemical thermodynamics and kinetics, acid-base and redox theory. The laboratory introduces qualitative inorganic analysis. Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required. Prerequisite: CHEM 1450

CHEM 2150. Organic Chemistry Recitation
A supplement to the organic chemistry course with emphasis placed in problem solving and theoretical concepts of chemistry. This course is designed to help the student by providing additional problem solving work in a group environment. Credit for this course is not allowed for the fulfillment of the chemistry requirement in a degree program. One class hour per week. One semester hour credit. Corequisite: CHEM 2450

CHEM 21XX. Organic Chemistry II Recitation
A supplement to the Organic Chemistry II course with emphasis placed in problem solving and theoretical concepts of chemistry. This course is designed to help the student by providing additional problem solving work in a group environment. Credit for this course is not allowed
for the fulfillment of the chemistry requirement in a degree program.  One class hour per week.  
One semester hour elective credit.  Grade of pass/fail will be received.  Corequisite:  CHEM 2460.

**CHEM 2450. Organic Chemistry I**
Organic Chemistry is a study of carbon-based compounds.  Structures, properties, nomenclature and spectroscopy are studied along with reactions of organic compounds.  Reactions are systematically studied based on relation to functional group while mechanisms are extensively used to explain and predict product formation.  Spectroscopic methods are introduced.  The laboratory develops basic techniques used in organic chemistry and is integrated with presentation of chemical reactions and properties covered in lecture.  Three class hours per week.  Three lab hours per week.  Four semester hours credit.  Lab fee required.  Prerequisites: CHEM 1460

**CHEM 2460. Organic Chemistry II**
This course is a continuation of CHEM 2450.  Functional group studies are continued with increased emphasis on spectroscopic analysis.  The course concludes with a study of major biological chemicals: carbohydrates, amino acids and peptides, lipids and nucleic acids.  A course project requiring development and defense of a synthetic scheme for a common organic compound is incorporated as a major project.  The laboratory emphasizes organic synthetic reactions including multi-step synthesis.  Three class hours per week.  Three lab hours per week.  Four semester hours credit.  Lab fee required.  Prerequisite: CHEM 2450

**CHEM 3410. Biochemistry**
An introduction to biochemistry that covers the structure and function of biomolecules.  Emphasis is given to protein structure as this relates to enzyme catalysis.  Central metabolic pathways are described along with the anabolic and catabolic pathways in polysaccharide, lipid and nucleic acid metabolism.  Three class hours per week.  Three lab hours per week.  Four semester hours credit.  Lab fee required.  Prerequisites: BIOL 1410 and CHEM 2460

**CHEM 3430. Analytical Chemistry**
An integrated study of chemical and biological methods of analysis used in addressing quantitative questions related to life, environment, science, and industry.  Methods of gravimetric, volumetric and basic instrumental methods of analysis are used.  Topics covered include acid-base equilibrium, acid-base titration, complexometric titration, precipitation reactions, oxidation-reduction reactions, electro-chemical analysis, ultraviolet-visible spectroscopy, and gas chromatography.  Problem solving is emphasized.  The lab consists of quantitative analytical techniques including volumetric, gravimetric methods.  Three lecture hours per week.  Three lab hours per week.  Four semester hours credit.  Lab fee required.  Prerequisite: CHEM 1460

**CHEM 3460. Inorganic Chemistry**
A study in selected topics in modern inorganic chemistry are presented including: transition metal complexes, crystal field theory, reactions of transition metal complexes, bioinorganic complexes, molecular symmetry, and descriptive chemistry of some representative elements.  Three lecture hours per week.  Three lab hours per week.  Four semester hours credit.  Lab fee required.  Prerequisite: CHEM 1460

**CHRISTIAN STUDIES (CHST)**

**CHST 1110. Spiritual Formation for the Christian Minister**
This course introduces students in the College of Christian Studies to the practice of the Spiritual Disciplines in their lives and to the central importance of their involvement in the local church.
This course will require the student to reflect on his/her calling from God to vocational ministry, to discuss various materials meant to assist his/her spiritual formation, to practice of the spiritual disciplines of the Christian life, and to articulate the central importance of the local church in his/her spiritual growth. Required of all majors within the College of Christian Studies and church music majors. One class hour per week. One semester hour credit.

CHST 1310. Old Testament Survey
An introductory survey of the Old Testament in its historical setting. The basis of the course is a review of early Hebrew history with emphasis upon the development of Hebrew institutions and literature. Three class hours per week. Three semester hours credit.

CHST 1320. New Testament Survey
An introductory survey of the New Testament in its historical setting. The bases of the course are the life and teaching of Christ, the apostles, and the early development of the churches. The historical background and main teachings of each New Testament book are emphasized. Three class hours per week. Three semester hours credit.

CHST 1330. Christian Worldview
A survey of the philosophical development of the Christian worldview through the pre-modern, modern, and post-modern periods, examining how biblical Christianity affects one’s views of the major academic disciplines and applying biblical truth to contemporary issues. Three class hours per week. Three semester hours credit.

CHST 2300. Principles of Theological Research and Writing
This course instructs students on how to combine effective methods of library research with basic writing skills in order to produce a research paper that complies with the current edition of Kate Turabian’s A Manual for Writers of Term Papers, Theses, and Dissertations. For College of Christian Studies majors only. Three class hours per week. Three semester hours credit.

Prerequisite: ENGL 1310, 1320

CHST 2301. Old Testament Book Survey (Non Majors)
This course is designed to be an intensive study of individual books or related books of the Old Testament. The course will focus on the social/historical contexts, the literary genre, and the theological emphases of each book or books. Prerequisite: CHST 1310

CHST 2302. New Testament Book Survey (Non Majors)
Prerequisite: CHST 1320

CHST 2304. The Pentateuch
An overview of the books of the Old Testament from Genesis to Deuteronomy. The aim is to acquaint the student with the content, message, and practical application to life of each book. A special critique will be given of the trends of Old Testament scholarship concerning these books. Three class hours per week. Three semester hours credit. Biblical. Prerequisite: CHST 1310

CHST 2305. Redemption in the Old Testament
A study of the concept of redemption in the Old Testament. Considerable attention will be paid to the roles of the OT sacrifices and prophecies in pointing to Christ. Thus an emphasis will be placed on the progressive unfolding of God’s plan of redemption, which demonstrates the connection between the Old and New Testaments, e.g., the Old Testament as the promise of redemption for God’s people and the New Testament as fulfillment of that promise. Three class hours per week. Three semester hours credit. Biblical. Prerequisite: CHST 1310

CHST 2306. Kingdom and Kingship in Ancient Israel
A survey of the books of Samuel and Kings dealing with the inception of the Jewish monarchy. Special attention will be given to the characters who shaped the period, e.g., Samuel, Saul,
David, Solomon. *Three class hours per week. Three semester hours credit.* Biblical.  

**Prerequisite:** CHST 1310

**CHST 2307. The Exilic and Post-Exilic Periods in Israel**  
A study of the books of Ezra, Nehemiah and Esther along with a survey of the exilic and post-exilic prophets. An emphasis will be placed on the historical events of the period and the roles of the above mentioned individuals in carrying out God’s purposes during this time. *Three class hours per week. Three semester hours credit.* Biblical. **Prerequisite:** CHST 1310

**CHST 2308. Old Testament Poetry and Wisdom Literature**  
Focusing on the five poetic books of the Old Testament (Job, Psalms, Proverbs, Ecclesiastes, and The Song of Songs), this course is the study of the poetry and wisdom literature of the Old Testament and Apocrypha. Included in this study are the workings of Hebrew poetry, the theology of the Psalms, and the world view behind the Wisdom Literature. *Three class hours per week. Three semester hours credit.* Biblical. **Prerequisite:** CHST 1310

**CHST 2309. Old Testament Prophets**  
A survey of the historical situation, personality, and message of the Hebrew Prophets with consideration of contemporary relevance. *Three class hours per week. Three semester hours credit.* Biblical. **Prerequisite:** CHST 1310

**CHST 2310. The Life and Teachings of Christ**  
A study of the life and teaching of Jesus in the Synoptic Gospels and John. Special attention is given to the theological perspectives involved in such a study. The sayings and teachings of Jesus are analyzed from literary and theological perspectives. *Three class hours per week. Three semester hours credit.* Biblical. **Prerequisite:** CHST 1320

**CHST 2315. The Life and Teachings of Paul**  
A study of the development of Christianity during the time of the apostle Paul as found in the book of Acts and the writings of Paul. The course will also examine the theological concepts and the world view of Paul and his churches. *Three class hours per week. Three semester hours credit.* Biblical. **Prerequisite:** CHST 1320

**CHST 2317. New Testament General Epistles**  
A study of the General Epistles: Hebrews, James, 1st and 2nd Peter, 1st, 2nd, and 3rd John, and Jude. The historical-cultural setting, literary structure, and central theological themes are explored for each book. Exegetical attention is also directed toward particularly significant or difficult texts. Possibilities for contemporary application are also considered. *Three class hours per week. Three semester hours credit.* Biblical. **Prerequisite:** CHST 1320

**CHST 2325. World of the Bible**  
An introduction to the history, geography, and archaeology of the Bible. Major emphasis will be upon the historical setting of the Bible, the cities, regions, and geographical features of the land of the Bible, and what archaeology can and cannot demonstrate in reference to the Bible. This course is the same as classroom component of CHST 2425. No student can receive credit for both CHST 2325 and CHST 2425. *Three class hours per week. Three semester hours credit.* Biblical. **Prerequisite:** CHST 1310 or 1320

**CHST 2330. Principles of Evangelism**  
An introduction to techniques of sharing the Christian faith. Emphasis will be on the content of the Gospel and the nature of Christian discipleship. *Three class hours per week. Three semester hours credit.* Practical. **Prerequisite:** CHST 1310, 1320
CHST 2331. Christian Discipleship
A study of biblical, historical, and contemporary methods of becoming and developing Christian
disciples with special attention devoted to one-on-one discipleship and making disciples through
small groups. *Three class hours per week. Three semester hours credit. Prerequisites: CHST
1310 or 1320*

CHST 2335. World Religions
A study of the major religions of mankind. The origin, basic concepts, influence, and the present
status of each religion will be studied. The religions will be compared and contrasted with each
other. *Three class hour week. Three semester hours credit. Historical/Theological/Ethical. Prerequisite: CHST 1310 or 1320*

CHST 2336. Cults and New Age Movements
An introduction to the major cults and “New Age Spirituality.” The origin, teachings, influence,
and present status of each religion will be examined. *Three class hours per week. Three
semester hours credit. *

CHST 2340. Introduction to Missions
An exploration of approaches to missions and the role of missions in the Christian faith. *Three
class hours per week. Three semester hours credit. Practical. Prerequisite: CHST 1310, 1320*

CHST 2343. The Principles and Practice of Missions
Building on material from Introduction to Missions, this course is a comparative study between
the foundational missionary expansion of the first-century church and the modern mission
enterprise from 1783 to the present. Emphasis is given to comparing contemporary mission
activities to patterns established by the early church and discovering relevant principles for
effective missionary work. *Three class hours per week. Three semester hours credit. Practical. Prerequisite: CHST 2340*

CHST 2345. Principles of Church Planting and Church Revitalization
An introductory survey of methods and procedures of starting new churches and leading in the
revitalization of existing churches that are either Aplateaud@ or in active decline. *Three class
hours per week. Three semester hours credit. Practical. Prerequisite: CHST 2340*

CHST 2350. Introduction to Church Administration
An introduction to administration in the local church. The course will address topics of the
personhood of the minister, functions of the church, weddings, funerals, baptism, Lord’s Supper,
planning, programming, budgeting, business meetings, and relationships with staff, deacons, and
congregation. *Three class hours per week. Three semester hours credit. Practical. Prerequisite: CHST 1310, 1320*

CHST 2365. Homiletics
Instruction in the preparation and delivery of sermons. Students will experience practice
preaching before the class. *Three class hours per week. Three semester hours credit. Practical. Prerequisite: CHST 1310, 1320, and 2390, COMM 2300*

CHST 2370. Introduction to Youth Ministry
This course will explore approaches to youth ministry with attention to the developmental tasks
of adolescents and how they relate to spiritual development, philosophy of ministry, and ways to
organize for effective youth ministry including building a leadership team and ministry to
parents of adolescents. *Three class hours per week. Three semester hours credit. Practical. Prerequisite: CHST 1310, 1320*
CHST 2375. Youth Ministry Programming
Beginning with the needs of the adolescent, special attention will be given to communicating the
gospel to youth and building a balanced ministry program that will encourage spiritual
development and application. The course will examine practical ideas for meeting the needs of
youth through church organizations, retreats, camps, mission projects, and other special events.
*Three class hours per week. Three semester hours credit.* Practical. *Prerequisite: CHST 2300 and 2370*

CHST 2389. Biblical Interpretation (For Non-Christian Studies majors)
This course is an introduction to the interpretation of the Bible, seeking to provide an historical
perspective and reliable principles with which to study, interpret, and apply Scripture. The
course is essentially the same as CHST 2390 (Hermeneutics) except at two points: 1) CHST
2300 Principles of Theological Research and Writing is not a prerequisite for this course, and 2)
the student is not required to write an exegetical research paper. Credit for this course cannot
count toward graduation requirements for any degree within the College of Christian Studies.
*Three class hours per week. Three semester hours credit. Prerequisite: ENGL 1310, 1320 and
CHST 1310, 1320*

CHST 2390. Hermeneutics
An introduction to the basic principles of biblical interpretation. *Three class hours per week.
Three semester hours credit. Prerequisite: CHST 1310 and 1320 and 2300*

CHST 2395. Introduction to Philosophy
This course is designed to acquaint the student with the fundamental issues of philosophy through
the study of its basic terminology and concepts, as well as the philosophers and philosophical
movements and problems that have shaped the Western world. This is the same course as PHIL
2300. *Three class hours per week. Three semester hours credit.* Historical/Theological/Ethical

CHST 2398. Apologetics
A defense of the historic Christian faith in light of classical and contemporary objections, and an
evaluation of the apologetic methods used in that defense. *Three class hours per week. Three
semester hours credit. Prerequisite: CHST 1310, 1320*

CHST 2399. Special Topics
This course is designed to address topics of special interest on the contemporary religious scene
from a distinctly evangelical Christian perspective. *Three semester hours credit.*

CHST 2425. World of the Bible
Containing both classroom lectures and field travel, this course is designed to acquaint the
student with the world of the Bible in a “first hand” fashion. Emphases will be upon biblical
cities and towns, biblical events, and visits to major venues of the Bible within the Holy Land.
Also, the class will introduce the student to biblical archeology through both classroom
preparation and site visits. *Three class hours per week. Four semester hours credit.* Biblical.
*Prerequisite: CHST 1310 or 1320*

CHST 3210. Christian Youth Ministry Internship I
This internship is designed for the student to gain knowledge, understanding, and experience in
youth ministry by working under the supervision of a full-time ministry staff person with youth
ministry responsibilities (approved by the professor). The student will learn how to plan, set
ministry goals, carry out youth ministry tasks, and critically evaluate ministry efforts. (For
Youth Ministry majors only.) *Two semester hours credit. Prerequisite: CHST 2300, 2370,
2375, 2390*
CHST 3300. Intercultural Studies Practicum I
This practicum is designed for the student to gain knowledge, understanding, and experience in North American missions by working under the supervision of a full-time missions practitioner approved by the professor. The student will learn how to plan, set ministry goals, implement mission ministries, and critically evaluate ministry efforts. (For Intercultural Studies majors only.)  *Three class hours per week. Three semester hours credit. Prerequisites: CHST 2300, 2330, 2335, 2340, 2390*

CHST 3301. The Gospel Across Cultures
This course will study the variety of elements operative upon individuals, groups, and larger societal units as they attempt to communicate the gospel in an inter-cultural context. The course will explore the interrelationship between culture and language, verbal and non-verbal communications systems, role expectations, strategies for cultural learning, and the dynamics of change on various cultures.  *Three class hours per week. Three semester hours credit. Practical. Prerequisite: CHST 2300, 2340, and 2390*

CHST 3303. Christian Studies Practicum I
This practicum is for the student to gain in knowledge and understanding of the practicalities of ministry through working with a ministry supervisor in a specific ministry setting. The student will learn how to function in certain ministry tasks and learn to set objectives and plan strategies for ministry goals. (This course is evaluated on a pass/fail basis and the credit does not count toward the 15 hours of 3000+ hours required for the degree. For College of Christian Studies majors only.)  *Three semester hours credit. Prerequisite: Junior Status*

CHST 3305. Biblical and Historical Bases for Missions
A survey of the biblical and historical foundations of Christian Intercultural Studies, with an emphasis on the biblical basis of Intercultural Studies and the missionary expansion of the Christian faith from Pentecost to the present.  *Three class hours per week. Three semester hours credit. Practical. Prerequisites: CHST 2300, 2340, and 2390*

CHST 3307. Jesus and the Missionary Task
This course will focus on the person, the work, and the message of Jesus Christ as it undergirds, informs, and empowers the missionary task.  *Three class hours per week. Three semester hours credit. Prerequisites: CHST 2300, CHST 2390, and CHST 2340*

CHST 3310. Church History I
The history of Christianity from the New Testament period to time of the Protestant Reformation.  *Three class hours per week. Three semester hours credit. Historical/Theological/Ethical. Prerequisite: CHST 1310 or 1320, and 2300, HIST 1350, 1360, Sophomore English*

CHST 3320. Church History II
The history of Christianity from the beginning of the Protestant Reformation to the present.  *Three class hours per week. Three semester hours credit. Historical/Theological/Ethical. Prerequisite: CHST 1310 or 1320, and 2300, HIST 1350, 1360, Sophomore English*

CHST 3330. Systematic Theology I
An introduction to and a survey of approximately half of the major topics of classical Christian theology including theological method, revelation, God, the trinity, humanity, and sin.  *Three class hours per week. Three semester hours credit. Historical/Theological/Ethical. Prerequisite: CHST 1310, 1320, 2300, and 2390*
CHST 3335. Systematic Theology II
An introduction to and a survey of approximately half of the major topics of classical Christian theology including the person of Christ, the work of Christ, the Holy Spirit, salvation, the church, and last things. *Three class hours per week. Three semester hours credit.* Historical/Theological/Ethical. Prerequisite: CHST 1310, 1320, 2300, and 2390

CHST 3345. Youth Evangelism and Discipleship
Beginning with a biblical definition of evangelism and discipleship, students will examine historical and contemporary approaches to these areas of ministry. Special attention will be given to the message of the gospel, strategies of evangelism, the role of spiritual disciplines, accountability, life-on-life discipleship, and the small group process as it relates to Christian formation. Students will examine and evaluate various models, strategies, and programs of discipleship. *Three class hours per week. Three semester hours credit.* Practical. Prerequisite: CHST 2300 and 2370

CHST 3346. Youth Ministry Conference Practicum
Students will participate in a Youth Ministry Conference. The choice of conference may vary each time the class is offered. The class will meet daily during the conference and periodically throughout the semester. Attention will be given to the selected areas of youth ministry. *Three class hours per week. Three semester hours credit.* Practical. Prerequisite: CHST 2300 and 2375

CHST 3348. Parents and Volunteers in Youth Ministry
Beginning with a biblical understanding of the family, students will learn to address issues and specific needs of the parents of youth, students will explore ways to support youth families in a local church setting. Various models, strategies, and programs of ministry to youth families will be examined. The second half of the semester will focus on building a youth ministry leadership team consisting of volunteer workers in the local church setting. Students will explore ways to recruit, train, equip, unleash, and evaluate the ministry of volunteers in youth work. *Three class hours per week. Three semester hours credit.* Practical. Prerequisite: CHST 2300, 2370, 2375, and 2390

CHST 3350. Christian Ethics
An introduction to the biblical foundation of Christian ethical thought and its application to contemporary ethical decision-making. Examination of issues such as abortion, homosexuality, divorce and remarriage, cloning, war, race relations, etc. will be a major focus of the course. *Three class hours per week. Three semester hours credit.* Historical/Theological/Ethical. Prerequisite: CHST 1310, 1320, 2300, and 2390

CHST 3360. Philosophy of Religion
This course seeks to acquaint the student with the basic problems of religion raised by philosophical inquiry, including the relationship between faith and reason, arguments for and against the existence of God, miracles, the problem of evil, the function of religious language, and the justification of religious knowledge. This is the same course as PHIL 3360. *Three class hours per week. Three semester hours credit.* Historical/Theological/Ethical. Prerequisite: CHST 1310, 1320, and 2300

CHST 3370. Pastoral Care
An exploration of the caring role of the minister with attention to caring for persons experiencing life crises. *Three class hours per week. Three semester hours credit.* Practical. Prerequisite: CHST 2300 and PSYC 2310 and 2350
CHST 3390. Pastoral Counseling
This course is an introduction to pastoral counseling, focusing on the personhood of the pastoral counselor, development of skills and techniques, aspects of pastoral counseling, and a pastoral counseling model. *Three class hours per week. Three semester hours credit. Practical.*
Prerequisite: CHST 2300 and 3370

CHST 3399. Special Topics
This course is designed to address topics of special interest on the contemporary religious scene from a distinctly evangelical Christian perspective.

CHST 4210. Christian Youth Ministry Internship II
This internship is designed for the student to gain knowledge, understanding, and experience in youth ministry by working under the supervision of a full-time ministry staff person with youth ministry responsibilities (approved by the professor). The student will learn how to plan, set ministry goals, carry out youth ministry tasks, and critically evaluate ministry efforts. (For Youth Ministry majors only.) *Two semester hours credit. Prerequisite: CHST 2300, 2370, 2375, 2390, and 3345 or 3348*

CHST 4300. Intercultural Studies Practicum II
This practicum is designed for the student to gain knowledge, understanding, and experience in international missions by working under the supervision of a full-time missions practitioner approved by the professor. The student will learn how to plan, set ministry goals, implement mission ministries, and critically evaluate ministry efforts. (For Intercultural Studies major only.) *Three class hours per week. Three semester hours credit. Prerequisites: Successful completion of CHST 2300 and CHST 2390*

CHST 4303. Christian Studies Practicum II
This practicum is for the student to gain in knowledge and understanding of the practicalities of ministry through working with a ministry supervisor in a specific ministry setting. The student will learn how to function in certain ministry tasks and learn to set objectives and plan strategies for ministry goals. (This course is evaluated on a pass/fail basis and the credit does not count toward the 15 hours of 3000+ hours required for the degree. For Christian Studies majors only.) *Three semester hours credit. Prerequisite: Senior Status*

CHST 4315. Cultural Anthropology for Intercultural Studies
An introduction to cultural anthropology, including social structures, customs, and social change, with application to Christian evangelization and Intercultural Studies. *Three class hours per week. Three semester hours credit. Practical. Prerequisites: CHST 2300, 2340, and 2390*

CHST 4325. Christian Apologists
A study of major Christian apologists with special attention given to their individual methods and contributions. *Three class hours per week. Three semester hours credit. Prerequisites: CHST 2390, 3360*

CHST 4340. Crisis Issues in Youth Ministry
Using a seminar format, special focus will be given to crisis issues in youth ministry and approaches to ministry in these situations. Topics will include confidentiality (when does parental responsibility override a confidential youth/youth minister relationship), teen suicide, developing positive self-image, promiscuity among youth and the related problems of teen pregnancy and sexually transmitted diseases, etc. *Three class hours per week. Three semester hours credit. Practical. Prerequisite: CHST 2300,2370, 2375, 2390, and 3345 or 3348*
CHST 4344. Models of Youth Ministry
Students will examine various overarching strategies of youth ministries in specific local church contexts where they are currently being applied. They will compare and contrast the strengths and weaknesses of each model. Through independent research, field trips, class presentations, and assigned readings, students will develop a personal strategy in their approach to youth ministry in a local church. *Three class hours per week. Three semester hours credit.* Practical. *Prerequisite: CHST 2300, 2370, 2375, and 3345 or 3348*

CHST 4350. The History of Christianity in America
A study of Christianity in the United States from colonial days to the present, with attention given to the primary forces, movements, and personalities that have shaped Christianity in America. *Three class hours per week. Three semester hours credit.* Historical/Theological/Ethical. *Prerequisites: ENGL 1310, 1320 and CHST 1310, 1320, 2300*

CHST 4355. Baptist Life and Thought
An introductory study of the history and theology of Baptists, including the life and thought of those individuals whose unique contributions shaped the movement. Special attention is given to the Southern Baptist Convention. *Three class hours per week. Three semester hours credit.* Historical/Theological/Ethical. *Prerequisite: CHST 1310 or 1320 and 2300, Sophomore English*

Old Testament Book Studies
These courses are designed to be intensive exegetical studies of individual books or related books. The courses will focus on the social/historical contexts, the literary genre, and the theological emphases of each book or books. *Three class hours per week. Three semester hours credit.* Biblical. *Prerequisite: CHST 1310, 1320, 2300 2390, Sophomore English*

CHST 4359. OTBS: Ezekiel
CHST 4361. OTBS: Genesis
CHST 4362. OTBS: Exodus
CHST 4363. OTBS: Joshua/Judges/Ruth
CHST 4364. OTBS: Isaiah
CHST 4365. OTBS: Jeremiah/Lamentations
CHST 4366. OTBS: Amos and Hosea
CHST 4367. OTBS: Leviticus
CHST 4368. OTBS: Job
CHST 4369. OTBS: Ecclesiastes

New Testament Books Studies
These courses are designed to be intensive exegetical studies of individual books or related books. The courses will focus on the social/historical contexts, the literary genre, and the theological emphases of each book or books. *Three class hours per week. Three semester hours credit.* Biblical. *Prerequisite: CHST 1320, 2300, 2390, Sophomore English*

CHST 4370. NTBS: Matthew
CHST 4371. NTBS: Mark
CHST 4372. NTBS: Luke
CHST 4373. NTBS: Johannine Literature
CHST 4374. NTBS: Acts
CHST 4375. NTBS: Romans
CHST 4376. NTBS: Corinthian Correspondence
CHST 4377. NTBS: Thessalonian Correspondence
CHST 4378. NTBS: Galatians
CHST 4379. NTBS: Prison Epistles
CHST 4380. NTBS: Pastoral Epistles
CHST 4381. NTBS: Petrine Epistles & Jude
CHST 4382. NTBS: Hebrews
CHST 4383. NTBS: James
CHST 4384. NTBS: Revelation

CHST 4390. Senior Seminar
The senior seminar is taken by the student, majoring in Christian Studies or Youth Ministry, who has attained senior status. The course is a critical study of selected topics of special interest on the current religious scene and seeks to enable students to integrate the results of their previous studies. Three class hours per week. Three semester hours credit. Prerequisite: Permission of Instructor.

CHST 4395. Senior Seminar for Intercultural Studies
The senior seminar is taken by the student majoring in Intercultural Studies who has attained senior status. The course is a critical study of important contemporary issues in the field of Christian missions and seeks to enable students to integrate the results of their previous studies.

COLLEGE (COLL)
COLL 1100. First Year Experience
College 1100 focuses on helping students make a successful transition to college by providing opportunities and resources for gaining the information and developing skills necessary for success in college and in life. Using the framework of “Becoming a Difference Maker,” this course engages students to begin realizing their full potential intellectually, physically, socially, culturally, morally, and spiritually. College 1100 introduces the students to a Christian world view and to their chosen academic discipline. (Students receive one hour credit. The course meets a general education requirement for graduation.)

COLL 1200. Learning Methods
The initial adjustment to college life is a particularly critical period for the long-term success of the student’s academic life. For this reason, the college requires all entering freshmen taking two or more developmental courses to take this course which is designed to assist the student in developing effective study skills and adjusting to college life. Students who are enrolled in this course are also enrolled in First Year Experience (College 1100). Two class hours per week. Two semester hours credit.

COLL 1350. Turning Point: Academic Success Strategies
This course is designed for students on academic probation and students considered at-risk academically. It is designed to help students improve their abilities to stay on course to reach success in college and in life. Students learn and adapt proven strategies for creating greater academic, professional, and personal success. Three class hours a week. Three semester hours credit.
COMMUNICATION (COMM)

COMM 2300. Oral Communication
A beginning course in the preparation and delivery of public speeches, particularly informative and persuasive speeches. Emphasis on analysis, formulation, organization, development, and delivery of ideas and attitudes for speaking with an audience. Extensive opportunity provided in the classroom for experience in public speaking. *Three class hours per week. Three semester hours credit.* Every semester.

COMM 2305. Communication Strategies
The study of human communication focusing on interpersonal, intrapersonal, nonverbal, group, organizational and electronic communication. This basic communication class, from a Christian worldview, will examine the fundamental principles and concepts in human communication, including theory and practice. *Three class hours per week. Three semester hours credit.* Every semester.

COMM 2310. Interpersonal Communication
The study of interacting and communicating with others by expressing thoughts and feelings through various communication channels. Various models of effective communication such as panel discussion, symposiums, and meetings using parliamentary procedures will be explored. *Three class hours per week. Three semester hours credit.*

COMM 2320. Cross Cultural Communication
The study of cultural roles in diverse cultures including such events as story-telling, rites, and community rituals. Domestic and international cultures will be investigated. *Three class hours per week. Three semester hours credit.*

COMM 3300. Advanced Oral Communication
An exploration of speaking and analytical opportunities to gain a higher level of expertise in verbal presentations for a variety of contexts. Through participation in individual speaking situations as well as in situations of dyadic and group interaction, the advanced public speaking student will master public speaking skills. *Three class hours per week. Three semester hours credit.* Prerequisite: COMM 2300

COMM 3310. Small Group Communication
The study of communication processes in group settings, including examination of principles of leadership, interpersonal bargaining and group conflict and resolution. Commitment, compromise and collaboration, from a Christian worldview, will be discussed, as well as classical and current communication methods and perspectives of leadership, servant-leadership, authority, submission and groupthink. *Three class hours per week. Three semester hours credit.* Spring semester. Prerequisite: COMM 2305

COMM 3320. Organizational Communication
The study of communication in an organization or professional context, including business oriented presentations, effective participation of meetings and interviewing. From a Christian worldview, the course will discuss organizational charts in order to ascertain the proper ways to communicate to administrative personnel above or below a current position. The course will also examine organizational cultures, including finding the most efficient and effective ways to communicate, whether using small and large group meetings, e-mail, telephone, one-on-one, social media, video conferencing and other ways. *Three class hours per week. Three semester hours credit.* Fall semester. Prerequisite: COMM 2305
COMM 4350. Persuasion and Argumentation
The study of theories of persuasion, argumentation and attitude change from a Christian Worldview. It examines models of persuasion from classical rhetoric to contemporary communication theory. It analyzes persuasion and argumentation as communicated through speeches, advertising, propaganda, political campaigns, debates and other areas. Three class hours per week. Three semester hours credit. Fall semester. Prerequisite: COMM 2305

COMM 4370. Communication Theory
The study of communication through the exploration and analysis of communication theories. From a Christian worldview, classical communication perspectives as well as contemporary theories will be considered in abstract and/or practical context. Three class hours per week. Three semester hours credit. Spring semester. Prerequisite: COMM 2305

COMPUTER SCIENCE (CSCI)
CSCI 1305. Introduction to Information Technology
This course provides the student with hands-on experience with some of the most current applications and systems software available. The applications software used will provide the student with the skill set required to create professional documents, spreadsheets, databases, and graphical presentations. Further study will cover the available operating systems, web resources, security software, as well as other specialized software that is available to the student in today’s open source environment. The student will gain practical knowledge of computer components and peripherals, input/output concepts, storage concepts and computer purchasing strategies. Three class hours per week. Three semester hours credit. Prerequisite: Basic knowledge of and experience in the operation of a computer, the Internet, and word processing

CSCI 1330. Management Information Systems (This course is for Business majors only.)
This course is designed to provide students with an understanding of the role of Management Information Systems within a corporate structure. Cooperative project teams will each develop a total information system design requirement for a corporation. Coverage includes: analysis of case studies of current business systems, organization of project teams, formulation of an overall design of a data base within a corporate system, collection and structuring of information flow, preparation of DFD and ERD diagrams and decision tables, establishment of system documentation requirements, and development and implementation of the systems test plan. Presentation of project progress and final team document are required. Three class hours per week. Three semester hours credit. Prerequisites: CSCI 1305

CSCI 2315. Systems Analysis and Design
This course is designed to introduce the student to concepts and tools for analyzing and modeling business applications for the business enterprise. Students will learn the tools needed to analyze and model business processes and their data elements required in order to design and develop Information Systems Programs. Business application modeling methods covered include Process modeling, Data modeling and Object-oriented modeling. Three class hours per week. Three semester hours credit. Prerequisite: CSCI 2325, or consent of instructor

CSCI 2325. Structured Computer Programming
This course is designed to be a rigorous introduction to computer programming, emphasizing object-oriented concepts, top-down design, modularization, testing, and debugging. Students will complete several fully documented, tested, and debugged computer programs. Topics include decision logic, loops, arrays, classes, and other elementary data structure. Three class hours per week. Three semester hours. Prerequisite: CSCI 1305
CSCI 2335. **Web Design**
This introductory course covers the concepts and basic technologies of web page and web site creation and design. The focus of this course is to develop skills through the use of code-generating applications to produce highly effective web pages containing graphics, animation, and streaming video. The topics include basic internet technologies, HTML coding basics, web page layout and creation, and website publishing techniques. Students will learn these applications through step-by-step exercises and demonstrate proficiency by completing assigned projects as well as creating a functional website. Students are assumed to be familiar with the Microsoft Windows operating system and basic file management practices. *Three semester hours credit. Prerequisite: CSCI 1305*

CSCI 2350. **Algorithms and Data Structures**
This course covers the study of algorithms and data structures which are fundamental to computer science, through the use of an object-oriented language. Topics of discussion include file input-output, objects and classes, pointers and dynamic storage allocation, linked lists, stacks, queues, introductory binary trees, and introductory hashing methods. *Three class hours per week. Three semester hours credit. Prerequisite: CSCI 2315, CSCI 2325*

CSCI 3300. **Programming with PASCAL**
This course is designed to introduce the student to the concepts and procedures for developing computer applications using the Pascal programming language. The syntax of the Pascal programming language including input/output, assignments, conditional statements, loops, arrays, sub-programs, and other available data structures are studied. Also, this course is intended to build on the student's knowledge of object-oriented programming, including extensive use of object pointers. *Three class hours per week. Three semester hours credit. Prerequisite: CSCI 2315, CSCI 2325, CSCI 2350*

CSCI 3310. **Programming with C++**
This course is designed to introduce the student to the environment of developing computer application programs with the C++ object-oriented (OO) language. The programming and technical concepts of the C++ are studied. Topics covered include the concepts of data abstraction, user-defined types and hierarchy of classes. *Three class hours per week. Three semester hours credit. Prerequisite: CSCI 2315, CSCI 2325, CSCI 2350*

CSCI 3315. **Programming with JAVA**
This course is designed to introduce the student to the environment of developing computer application programs with the JAVA object-oriented (OO) language. The programming and technical concepts of JAVA are studied with an emphasis on Java's design features related to its use in networks and web design. *Three class hours per week. Three semester hours credit. Prerequisite: CSCI 2315, CSCI 2325, CSCI 2350*

CSCI 3325. **Introduction to Computer Organization**
This course is designed as a study of computer organization as it pertains to its architecture. Topics include basic logic gates, memory, numbering systems, assembly language programming, instruction formats, and addressing modes. *Three class hours per week. Three semester hours credit. Prerequisite: CSCI 2315, CSCI 2325, CSCI 2350*

CSCI 3335. **Database Design and Management**
This course introduces the student to the fundamentals of database application design using a relational Database Management System. Topics include user requirements determination, data modeling and the design of a database including tables, queries, forms and reports. Design techniques in the use of Field Properties and Custom Input Forms are emphasized to ensure the
The integrity of the database contents. The course is taught using a combination of lectures and computer lab exercises concluding with the design and development of a functional database by each student. *Three class hours per week. Three semester hours Credit. Prerequisite: CSCI 2315, CSCI 2325, CSCI 2350, or permission of Instructor)*

**CSCI 4100. Special Topics in Computer Information Systems**  
Advanced Computer Information Systems research topics specified by the Department Head of Computer Science. *One semester hour credit. Prerequisite: Senior status and approval of College Dean.*

**CSCI 4200. Special Topics in Computer Information Systems**  
Advanced Computer Information Systems research topics specified by the Department Head of Computer Science. *Two semester hours credit. Prerequisite: Senior status and approval of College Dean.*

**CSCI 4300. Special Topics in Computer Information Systems**  
Advanced Computer Information Systems research topics specified by the Department Head of Computer Science. *Three semester hours credit. Prerequisite: Senior status and approval of College Dean.*

**CSCI 4310. Network Analysis and Design**  
This course is designed to introduce the student to concepts and principles of data communications and networking. Topics addressed are telecommunications hardware and software; various types of networks and their associated architectures and protocols; and, network management and security issues. This course is taught using a combination of classroom lectures and hands-on lab exercises. *Three class hours per week. Three semester hours credit. Prerequisite: CSCI 2315, CSCI 2325, CSCI 2350*

**CSCI 4320. Computer Operating Systems**  
This course is designed to introduce the student to the basic concepts and structures of operating systems such as Windows, Linux and other current-day systems. The course studies how computer operating systems allocate resources and create virtual machines for the execution of user jobs. Topics covered include storage management; scheduling; concurrent processing and shared access to files. The course is taught using a combination of lectures and hand-on lab where the student will participate in the installation and configuration of several operating systems. *Three class hours per week. Three semester hours credit. Prerequisite: CSCI 2315, CSCI 2325, CSCI 2350*

**CSCI 4340. Administering a Database**  
This course is designed to introduce the student to the functionality provided by a database administrator (DBA) to an organization. The student will install databases and database management systems (DBMS) on a variety of operating systems. DBMS topics covered will include database definitions, user/login security and permissions, backups and recovery, and other DBMS features available to the DBA. These topics will be discussed from a DBMS application point of view as well as Structured Query Language (SQL) basis. *Three class hours per week. Three semester hours credit. Prerequisite: CSCI 2315, CSCI 2325, CSCI 2350, and CSCI 3335*
CONTEMPORARY WORSHIP ARTS AND LEADERSHIP (CWAL)
CWAL 1310. Contemporary Worship Principles and Philosophy
Historical survey of theology and philosophy of worship practices in the Christian church. Special attention will be given to the 20th Century and recent decades. *Three class hours per week. Three semester hours credit.*

CWAL 2310. The Worship Arts Leader
This course focuses on the leader’s spiritual formation and self understanding. Students will be exposed to temperament and personality assessment tools, and will discuss the results in relation to their personal engagement with the disciplines and their role as a leader. *Three class hours per week. Three semester hours credit. Prerequisites: CWAL 1310 or permission of the instructor.*

CWAL 2360. Jazz and Popular Theory
Continuation of undergraduate music theory curriculum for CWAL majors introducing concepts in jazz and popular music theory. Aural recognition, improvisation, singing, and dictation are used throughout the course. Assignments are delivered in “Real Book” style lead sheet notation. Includes two arranging assignments for small ensemble. *Three class hours per week. Three semester hours credit. Prerequisites: “C” in MUSC 1440 or permission of instructor.*

CWAL 3310. Contemporary Worship Arts Structures and Practices
Worship practices of various backgrounds will be examined and experienced. Students will create worship services for varied contexts. Effective planning strategies will be discussed, with the goal of developing the student as leaders of worship arts planning teams. Analysis of songwriting practices is included as a part of the class assignments, with an emphasis on theological content and depth, relevance and cultural communication. *Three class hours per week. Three semester hours credit. Prerequisites: CWAL 2310 or permission of the instructor.*

CWAL 4150. Contemporary Worship Arts Practicum
Supervised practical experience for the contemporary worship arts leader. *One semester hour credit. Prerequisites: CWAL 3310 or permission of the instructor.*

CRIMINAL JUSTICE (CJUS)
CJUS 1310. Introduction to Criminal Justice
This course provides the philosophical and historical background of the agencies that comprise the criminal justice system. Topics include the development of decision making and ethics, justice and law, crime and punishment, the administration of laws, public relations, and career orientation. *Three class hours per week. Three semester hours credit.*

CJUS 1320. Theories in Criminology
This course examines theories explaining criminal behavior among adult and juvenile offenders. Topics address empirical perspectives on criminality including: psychological, social structure, morality, values and ethics, decision making, and biological factors related to crime and its relationship to the criminal justice system and society. *Three class hours per week. Three semester hours credit.*

CJUS 1330. Ethics and Criminal Justice
This course focuses on the ethical considerations and challenges facing criminal justice personnel. Topics include developing moral and ethical practices, policy and management issues, technology and morality, conflict resolution and mediation, professionalism, the ethics of utilitarianism, the
relationship between Natural Law and morality, and retributive and restorative justice. *Three class hours per week. Three semester hours credit.*

**CJUS 2310. Criminal Law**
This course provides an overview of substantive criminal law. Topics include examining English Common Law precedents, contemporary legal statutes, and state and Federal constitutional amendments. *Three class hours per week. Three semester hours credit.*

**CJUS 2320. Law Enforcement Operations**
This course familiarizes student to the history and background of police operations, specifically, the hierarchal organization and administration. Topics include examining modern law enforcement agencies, training requirements, police practices and ethics, career opportunities, professional advancement, and police/community relations. Special attention will be placed on the development of the FBI, DEA, Air Marshals, Secret Service, Border and Customs Agents, and CIA operations. *Three class hours per week. Three semester hours credit.*

**CJUS 2330. Juvenile Delinquency**
This course analyzes the nature and extent of juvenile delinquency. Topics include addressing the role of law enforcement, courts, probation and parole, diversionary programs, faith-based groups, peer groups, and correctional institutions on juvenile behavior. *Three class hours per week. Three semester hours credit.*

**CJUS 3310. Principles of Investigations**
This course focuses on the principles of gathering information, report writing, crime scene search, evidence collection, interrogation techniques, and the use of informers and confessions. Topics also address scientific methodology for crime detection and forensic analysis. *Three class hours per week. Three semester hours credit.*

**CJUS 3320. Corrections**
This course examines the history, structure, and function of correctional institutions in the United States. Special attention will be placed on reviewing contemporary corrections to include: prisoner classification issues, recidivism rates, alternative sanctions, halfway homes, and home detention. *Three class hours per week. Three semester hours credit.*

**CJUS 3330. Judicial Process**
This course reviews the history and development of state and federal courts in the United States. The review will focus on jury selection, speedy trial doctrines, self-incrimination, legal sanctions, and judicial review. Topics include examining court procedures, due process, the Code of Professional Responsibility, ethics, legal statutes, and career development for prosecutors, defense counsel, and judges. *Three class hours per week. Three semester hours credit.*

**CJUS 3340. Terrorism**
This course explores the threat of terrorism with an emphasis on investigative and preventive measures. Topics address the history and prevalence of terrorist activities in the United States and globally, including: kidnapping threats, assassination attempts, bomb threats, espionage, hostage negotiation principles, strategic planning, and tactical responses. *Three class hours per week. Three semester hours credit.*

**CJUS 4310. Forensic Analysis and Criminal Profiling**
This course introduces students to the use of forensics in criminal investigations. Special attention will be given to the role of forensic psychologists in criminal profiling. Theories consistent with criminal profiling and ethical challenges related to forensics will be examined. *Three class hours per week. Three semester hours credit.*
CJUS 4320. Legal Issues
This course examines civil and criminal liability issues related to criminal justice and legal practices and procedures. Topics include: arrest, warrants, search and seizure policies, legal restrictions and mandates, security regulations, ethics and professional development, licensing and training and, OSHA standards. Three class hours per week. Three semester hours credit.

CJUS 4330. Special Topics
Topics will vary from semester to semester and will be announced in advance. Topics may include: organized crime, white-collar crime, female offenders, drugs and crime, victimology, family violence, and/or minorities and crime. Three class hours per week. Three semester hours credit.

CJUS 4340. Research Design and Analysis in Criminal Justice
This course explores the intricacies of research, methodology, empirical analysis, data collection and synthesis within the criminal justice profession. Special attention will be placed on research design, literature reviews, report writing, qualitative and quantitative data, use of technology, and software applications. Three class hours per week. Three semester hours credit.

CJUS 4390. Internship/Cooperative Education in Criminal Justice & Legal Studies
Prerequisites: CJUS 1310, 1320, 1330, and consent of the instructor
The student will participate in a supervised observation/orientation into the functions of a Federal, state, or local criminal justice agency. The student will be supported and supervised by experienced agency personnel and NGU Criminal Justice faculty. Students may participate in line activities such as patrol, research and planning, administration, investigations, records maintenance, juvenile intake or operations, and community relations. The internship/cooperative education course may be taken in one or two semester terms. (Internship placement requires approval of the NGU Criminal Justice faculty and agency representative(s). Three class hours per week. One to three semester hours credit.

CJUS 4395. Senior Seminar
Senior criminal justice majors will prepare a written thesis exploring a particular area of interest in the discipline. Seminar director will guide the research and writing of the thesis, which will be presented orally in class before faculty and fellow criminal justice majors. Three class hours per week. Three semester hours credit. Prerequisites: Completion of all required criminal justice coursework excluding the free elective requirements.

ECONOMICS (ECON)
ECON 2310. Principles of Economics: Macro
Study of how the United States and other societies allocate resources and how they produce, distribute, and consume their goods and services. Topics include prices, national income, money and banking, economic growth, monetary policy, and fiscal policy. Three class hours per week. Three semester hours credit.

ECON 2320. Principles of Economics: Micro
Presents economic analysis with respect to demand, supply market equilibrium, costs of production, and factor pricing. A study of the market structures of pure competition and imperfect completion. Course work includes discussion and analysis of the role of labor organizations, agriculture, international economic relations, urban crisis, social welfare, and economies in less developed countries. Three class hours per week. Three semester hours credit.
ECON 3310. Managerial Economics
The course emphasizes the use of economics to help managers develop decision making on the tactical and strategic level. The course stresses the use of applied microeconomic principles to aid firms in anticipating market and competition environment and changes. Three class hours per week. Three semester hours credit. Prerequisite: ECON 2310, 2320

ECON 3320. Money and Banking
A study of money and how it functions and the role it plays in the economy. The nation’s monetary system and the theories regarding monetary policy and its impact are undertaken. A review of how the financial markets, and the banking system of the nation work and the impact of taxes policies and regulations on those markets. Three class hours per week. Three semester hours credit. Prerequisite: ECON 2310, 2320

ECON 3330. Comparative Economic System
This course will review the various institutional arrangements in modern economies. Capitalist, socialist, and command systems will be studied with an emphasis on business, economic, and social conditions under each regime. The course also engages in an extensive survey of leading and failing economies to explore the impact of the various economic systems on nations and peoples. Three class hours per week. Three semester hours credit. Prerequisite: ECON 2310

ECON 3335. Labor Economics
Examines the structure of wages and how the economy arrives at certain wages. Students will study the impact of unions on the economic performance of workers firms and nations. How people and institutions make decisions regarding the investment and development of human capital is analyzed. Review of the impact of Market forces on discriminations. Three class hours per week. Three semester hours credit.

ECON 4310. History of Economic Thought
The development of economic thought from the Ancients to Adam Smith to the present, and the general idea of how did we get where we are and think the way we do regarding economics. There is an emphasis on the collapse of communism and the input of culture on the economic performance of the nations. Three class hours per week. Three semester hours credit.

ECON 4315. Econometrics/Business Forecasting
Presents a regression-based approach to analyzing business and economic data. Three class hours per week. Three semester hours credit. Prerequisite: ECON 3310

ECON 4330. Government Regulations in Business
The impact that government policies, taxes and regulations have on business and financial activity. The incentives of firms and the government itself in policy creation and distortion of existing policies is also raised. Three class hours per week. Three semester hours credit. Prerequisite: ECON 2310, 2320

ECON 4380. Directed Internship in Economics
A supervised work setting where the student can gain practical experience in the economic business world. A report of the work experience will be submitted by the student to the instructor. Three, six, nine, or twelve semester hours credit. Prerequisite: Senior Status and BUSN 3100
EARLY CHILDHOOD EDUCATION (ECED)

ECED 2360. Child Development

*This course is a prerequisite for all courses in major sequence with early childhood education emphasis.* An examination of the physical, social, emotional, moral and cognitive development of children, birth through age twelve. Major developmental milestones for typical children and for those children with exceptionalities are explored. Observation techniques are learned and are implanted in a field-based experience. Opportunities for observing, and interpreting the development of young children are required. *Three semester credit hours.*

ECED 3210. Utilizing Technology in Early Childhood Education

An overview of strategies, techniques, and applications for using technology in teaching birth to grade 3 students. The class will be conducted in a lab format requiring the creation of technology projects based on early childhood concepts and utilizing the core curriculum standards for early childhood. *Two class hours per week. Two semester hours credit.*

Prerequisite: Admission to the Teacher Education Program and ECED 2360; Co-requisite: ECED 3340, 3360, 3370, and 3380

ECED 3330. Introduction to Early Childhood Education

An overview of early childhood education, including its historical and philosophical foundations, with emphasis given to the relationship between child development, birth to age eight, and early childhood curriculum design. Field experience required. *Three semester hours credit.*

Prerequisite: ECED 2360

ECED 3335. Methods and Materials for the Young Child

A comprehensive examination of methods and materials appropriate to the developmental levels and learning styles of young children, PK-grade 3. Field-based opportunities for implementing developmentally appropriate learning experiences for this age span are required. Field experience required. *Three semester hours credit.* Prerequisites: Admission to the Teacher Education Program and ECED 2360

ECED 3340. Assessment of Young Children

An examination of formal and informal methods of assessment and evaluation of the young child, birth through age eight. Emphasis is on those procedures that are developmentally appropriate for this age range. Terms associated with such assessment, basic statistical analysis, and test interpretation are included. Field experience required. *Three semester hours credit.* Prerequisites: Admission to the Teacher Education Program and ECED 2360

ECED 3350. Reading Methods for Early Childhood Education

An introduction to developmentally appropriate methods and materials used to teach reading to young children. The sequential development of reading skills, beginning with the readiness period, and application of appropriate instructional strategies are included. Assessing, diagnosing, testing, prescribing, and communicating with parents/guardians are stressed. Field experience required. *Three semester hours credit.* Prerequisites: Admission to the Teacher Education Program and ECED 2360

ECED 3360. Social Studies for Young Children

An overview of the social studies strategies and materials appropriate for preschool and primary grade children. Early childhood majors are provided with content and skills required for guiding children to become active citizens in a culturally diverse state, national, and world society. Field experience required. *Three semester hours credit.* Prerequisites: Admission to the Teacher Education Program and ECED 2360
ECED 3380. Guiding the Behavior of Young Children
Explores positive, developmentally appropriate strategies for guiding the young child’s growth in self-control and concern for others. Emphasis is on positive, preventive techniques and on valuing the needs of the individual child. Field experience required. Three semester hours credit. Prerequisites: Admission to the Teacher Education Program and ECED 2360

ECED 3470. Building Family and Community Relationships
Examines strategies for developing positive, supportive relationships with families as a foundation for the young child’s educational experience. Availability and services of community agencies, both for family referral purposes and for involvement in school-community partnerships, are studied. Includes an examination of the child in her socio-cultural context and strategies for working with culturally diverse families and with those having children with exceptionalities. Field experience required. Four semester hours credit. Prerequisites: Admission to the Teacher Education Program and ECED 2360

ECED 4110. Autumn Experience
Provides experience in the activities and responsibilities related to the autumn opening of a primary or elementary school. Students will provide classroom assistance to individual teachers for 10 weeks of the school year. Required for early childhood teacher candidates who will be enrolled in Directed Student Teaching during the following semester. Field experience required. One semester hour credit. Prerequisites: Admission to the Teacher Education Program and ECED 2360; Co-requisite: ECED 4110 and ECED 4620

ECED 43XX. Practicum for Early Childhood
Provides a state required practicum experience in kindergarten or first grade for students wishing to take course work leading to an add-on certification in Early Childhood Education. Three class hours per week. Three semester hours credit. Prerequisite: EDUC 2360 and ECED 3330

ECED 4610. Integrated Curriculum for Young Children I
Examination of content integration within the curriculum areas of language arts, art, music, and drama. Instructional planning and assessment, organization of the learning environment, and selection of developmentally appropriate learning experiences and materials are included. Strategies for meeting the needs of typical, culturally diverse, and special needs learners are addressed. Students will implement integrated curriculum in local schools. Students should register only for this course and for Integrated Curriculum for Young Children II, Autumn Experience, chapel, and cultural events. Field experience required. Six semester hours credit. Prerequisites: Admission to the Teacher Education Program and ECED 2360; Co-requisites: ECED 4110 and ECED 4620

ECED 4620. Integrated Curriculum for Young Children II
Examination of content integration within the curriculum areas of mathematics and science. Instructional planning and assessment, organization of the learning environment, and selection of developmentally appropriate learning experiences and material are included. Strategies for meeting the needs of typical, culturally diverse, and special needs learners are addressed. Students will implement integrated curriculum in local schools. Field experience required. Six semester hours credit. Prerequisites: Admission to the Teacher Education Program and ECED 2360; Co-requisites: ECED 4110 and ECED 4610

ECED 4650. Directed Student Teaching for Early Childhood
The teacher candidate under the guidance of a certified early childhood teacher and college supervisor has direct responsibility for instruction and classroom management in an early childhood classroom. The teacher candidate progresses from observation to full-time teaching
responsibilities and completes a minimum of 60 full days in the classroom. Teacher candidates attend seminars and are evaluated by a team-based approach. Twelve semester hours credit. **Prerequisites:** See information on students preparing for certification in early childhood education

**EDUCATION (EDUC)**

**EDUC 1210. Introduction to Education**  
*This course is a prerequisite to all other education courses.* An introduction to American education with the emphasis on the following topics: the teaching profession; analysis of the reasons for entering teaching and factors that influence these reasons; the characteristics of the present teaching force; the changing role of teachers; the school in an increasingly diverse society; the complexities of teaching; the current trends and issues in education and the role of the school with the community. Students also study the North Greenville University Teacher Education Handbook. 20 hours of field experience required. Two semester hours credit.

**EDUC 1215. Integration of Technology in the Curriculum**  
The integration of technology into teaching, learning, and the curriculum is the focus of this course. Students should have some computer skills/literacy upon entrance. This course provides an introduction to the use of instructional technology including the preparation of an electronic portfolio. Students will explore aspects of the use of technology as a teaching and assessment tool. This is a hands-on course in a laboratory setting; two important components of the course are the development of computing skills and the development of an electronic portfolio. Two semester hours credit.

**EDUC 2120. Physical Education and Health Methods**  
An overview of the current public school physical education, health, and safety curriculum with appropriate methods for teaching that curriculum. Students learn health/safety procedures for classroom use. One semester hour credit. **Co-requisite:** EDUC 2220 (Required for EC and Elem. Majors)

**EDUC 2220. Physical Education for the Teacher**  
A course designed to help teachers develop a healthy lifestyle through a personal wellness program, including stress management and time management skills. Students learn playground management, develop both indoor and outdoor activities and learn methods for increasing physical movement into the elementary curriculum. Theoretical knowledge as well as fitness activities and experiences are a part of this course. Two semester hours credit. **Co-requisite:** EDUC 2120 (Required for EC and Elem. majors)

**EDUC 2230. Foundations of Education**  
An overview of the history of American education serving as a reference to significant persons, dates, events, and movements that shaped the nation’s system of education. The basic concepts and theories that underlie educational practice will be examined. Two semester hours credit. **Prerequisite:** EDUC 1210

**EDUC 3116. Service Learning**  
A study of strategies designed to help the learner implement service learning in K-12 schools. This course includes emphasis on four basic components of service learning: preparation, action, reflection, and celebration, and includes service experience in community agencies. One semester hour credit.
EDUC 3300. Literature for Children
An intensive study of children’s literature. Students are required to read widely and compile a bibliography of literature written for children. Students analyze, evaluate, and note curriculum application for American, European, and non-western literature. Students learn how to use literature effectively in classroom settings. Three semester hours credit. Prerequisite: Admission to the Teacher Education Program

EDUC 3301. Children’s Literature for Interdisciplinary Studies
An intensive study of children’s literature. Students are required to read widely and compile a bibliography of literature written for children. Students analyze, evaluate, and note application for a variety of settings including home school, private school, church school and community. Three semester hours credit

EDUC 3332. Global Perspectives in Education
Global Perspectives in Education explores education global settings. The focus of the course is on education in countries around the world, education policy and finance, equal access to education, issues facing children around the world, and the influence of international schools. The course is ideal for interdisciplinary students in education and intercultural studies majors who wish to utilize education as a platform for entry into other countries. Theories of education will be compared and contrasted to better understand global educational formats and theories. Three semester hours credit.

EDUC 3350. The Exceptional Learner
A study of the characteristics of exceptional persons. This course familiarizes students with the wide range of mental, emotional, physical, and psychological problems characterizing exceptional children and youth. Attention is given to the nature and scope of special education programs and services and inclusion of students in the regular classroom. Three semester hours credit. Prerequisite: PSYC 2310

EDUC 3410. Educational Psychology
A study of theoretical and empirical perspectives on human growth, development and learning. Major topics considered include age-level characteristics, variability and diversity among students, learning theories, approaches to instruction, motivation, assessment and reflective teaching. Field-based experiences provide opportunities to study how these topics interrelate and are applied in classroom settings. 10 hours of field experience required. Four semester hours credit. Prerequisite: PSYC 2310 or PSYC 2385 as per your major

EDUC 4360. Current Issues in Education
A course that allows students to explore various topics of interest in research projects and/or current scholarly publications in the field of education as part of an individualized program of professional development. Field experience required. Variable hours credit. Prerequisite: Senior status or permission of instructor

EDUCATION – SECONDARY ED. (EDSE)
EDSE 3290. Curriculum Development
This course is an overview of teaching in the secondary school. Teacher candidates explore curriculum design, instruction, and assessment and the inter-relationship of the three in the classroom. Teacher candidates will look at school reform movements in the secondary setting and participate in a 20-hour field placement. The candidates will design lessons and units in accordance with the SC state content standards as well as the standards in their fields of study. 20 hours of field experience required. Two semester hours credit. Prerequisite: Admission to the
Teacher Education Program for Secondary Ed. majors

EDSE 3310. Middle School Curriculum and Organization
This course is a study of social and philosophical assumptions related to curricula, materials, and methods of instruction pertinent to middle school students. Focus is on organizing classes, making curricular decisions, determining methods and selecting learning resources. 20 hours of field experiences required. Three class hours per week. Three semester hours credit. Prerequisite: Admission to the Teacher Education Program.

EDSE 3395. Reading and Writing in the Content Area
The purpose of the class is to acquaint candidates with the theories, principles, goals, and methods of integrating the language arts (reading, writing, speaking, and listening) throughout content area curricula, so students will be able to use reading, writing, speaking, and listening to acquire information, create knowledge, express and share ideas, ask questions and raise issues, pursue answers, argue points, come to consensus, and communicate and collaborate with others. This involves language learning and using language to learn. The IRA and NCTE curricular standards serve as a foundation for course content. 20 hours field experience required. Three semester hours credit. Prerequisite: Admission to the Teacher Education Program

EDSE 4340. Classroom Management
A course that explores current approaches to management classrooms along with topics such as time management, behavior management, conflict resolution and other areas of concern that need to be addressed in this education curriculum. It will stress management areas that will assist a student to become an effective classroom teacher. 10 hours of field experience required. Three semester hours credit. Prerequisite: Admission to the Teacher Education Program

EDSE 4600. Directed Student Teaching for Secondary Education
The prospective teacher practices teaching under the direction and guidance of certified, experienced classroom teachers and college supervisors. This course provides an opportunity to incorporate theory into practice. The student progresses from observation to full-time teaching responsibilities. Students attend weekly seminars and are evaluated by appropriate individuals. Twelve semester hours credit.

ELEMENTARY EDUCATION (ELED)

ELED 3310. Mathematics in the Elementary School I
Content, materials, methods and assessment for teaching the following strands in the elementary school: number sense; counting, early benchmarks, and place value; and operations: meanings and basic facts. A constructivist approach to mathematics education which emphasizes problem solving, reasoning, and communicating mathematically is stressed. Three semester hours credit. Prerequisite: Admission to the Teacher Education Program; Co-requisite: ELED 3420

ELED 3315. Mathematics in the Elementary School II
Content, materials, methods and assessment for teaching the following strands in the elementary school: number operations; fractions and decimals; ratio, proportion, and percent; patterns, relationships, and algebra; geometry; and measurement; and data analysis, statistics, and probability. A constructivist approach to mathematics education which emphasizes problem solving, reasoning, and communicating mathematically is stressed. Field experience required. Three semester hours credit. Prerequisite: Admission to the Teacher Education Program and ELED 3310; Co-requisite: ELED 3430
ELED 3420. Teaching Language Arts in the Elementary School Classroom
A comprehensive study of reading, writing, listening, and speaking in the elementary school. Language acquisition, language diversity, the foundations and relationships of the language arts, and instructional strategies to promote language learning and all taught. Candidates learn to monitor and enhance the natural learning process and to plan for a variety of appropriate and logically sequenced language learning experiences. Included will be an opportunity for students to develop instructional plans with the assistance of the classroom teacher. Field experience required. Four semester hours credit. Prerequisite: Admission to the Teacher Education Program; Co-requisite: 3310

ELED 3430. Teaching Content through Literature and Arts
An overview of the visual and performing arts in the elementary school and how literature and the arts can be integrated into the elementary classroom for content learning as well as enhancing self-expression. Students will develop a theme-based unit, which includes an integration of literature, art, music, movement and drama. A variety of hands-on processes with appropriate teaching methods will be used. A field-based experience is required. Four semester hours credit. Prerequisite: Admission to the Teacher Education Program; Co-requisite: ELED 3315

ELED 3440. Methods and Materials for Teaching Social Studies
An overview of the methods and materials relating to an integrated approach to teaching social studies. It provides education majors with the skills required for teaching children how to become active citizens in a culturally diverse state, national, and world society. Field experience required. Four semester hours credit. Prerequisite: Admission to the Teacher Education Program; Co-requisite: ELED 3315

ELED 4100. Seminar with Cooperating Teaching Faculty
Teacher candidates meet weekly with cooperating teachers in order to examine current educational practices in depth. The class will be conducted in a seminar format in order to provide teacher candidates, college faculty, and cooperating teachers an opportunity to engage in discussion and dialogue to promote reflective practice. Field experience required. One semester hour credit. Prerequisite: Admission to the Teacher Education Program; Co-requisite: ELED 4310, 4311, 4312, and 4313

ELED 4210. Language Arts Assessment and Planning
An intensive study of advanced language arts methods and materials designed to meet the needs of a diverse group of students. Various assessment tools designed to assist classroom teachers in identifying specific needs are taught. Students learn to develop appropriate and logically sequenced language activities and strategies based on individual learner needs. Field experience required. Two semester hours credit. Prerequisites: Admission to the Teacher Education Program and EDUC 3420

ELED 4310. Planning Apprenticeship
An overview of the planning process and planning strategies in elementary education. Teacher candidates will analyze, create and evaluate long-range and short-range plans for instruction in a field-based setting. This class will be conducted in a seminar format requiring extensive and intensive participation in discussions related to the seminar topic and based on experiences in classrooms. Field experience required. Three semester hours credit. Prerequisite: Admission to the Teacher Education Program; Co-requisites: ELED 4100, 4311, 4312, and 4313
ELED 4311. Classroom Management & Assessment
An overview of instructional, classroom management and assessment strategies and techniques in elementary education. Teacher candidates will analyze, create and evaluate instructional, classroom management and assessment practices in a field-based setting. The class will be conducted in a seminar format requiring extensive and intensive participation in discussions related to the seminar topics and based on experiences in classrooms. Field experience required. Three semester hours credit. Prerequisite: Admission to the Teacher Education Program and senior standing; Co-requisites: ELED 4100, 4310, 4312, and 4313

ELED 4312. Professional Development (Service Learning and Parent Involvement)
An overview of approaches to and resources for professional development, as well as techniques and strategies for service learning and for promoting parental involvement in children’s schooling. The class will be conducted in a seminar format requiring extensive and intensive participation in discussions related to the seminar topics and based on experiences in classrooms. Field experience required. Three semester hours credit. Prerequisite: Admission to the Teacher Education Program and senior standing; Co-requisites: ELED 4100, 4310, 4311, and 4313

ELED 4313. Curriculum Development Utilizing Technology
An overview of strategies and techniques for using technology in teaching. The class will be conducted in a seminar format requiring extensive and intensive participation in discussions related to the seminar topics and based on experiences in classrooms. Three semester hours credit. Prerequisite: Admission to the Teacher Education Program and senior standing; Co-requisites: ELED 4100, 4310, 4311, and 4312

ELED 4330. Methods and Materials for Teaching Science in the Elementary School
An introduction to the elementary school science curriculum. Emphasis is placed on the content and processes of science, developmentally appropriate curriculum, which includes discovery, inquiry, and experimentation is emphasized. Multi-media teaching strategies for meeting individual and group needs are stressed. Field experience required. Three semester hours credit. Prerequisite: Admission to the Teacher Education Program; Co-requisite: ELED 3440

ELED 4600. Directed Student Teaching for Elementary
The teacher candidate practices teaching under the direction and guidance of certified, experienced classroom teachers and college supervisors. This course provides an opportunity to incorporate theory into practice. The teacher candidate progresses from observation to full-time teaching responsibilities. Teacher candidates attend seminars and are evaluated by a team-based approach. Twelve semester hours credit. (For prerequisites, see information on students preparing for certification in elementary education)

ENGLISH (ENGL)
The North Greenville University general education requirement of successful completion of English 1310 and 1320 and one course at the 2000 level is prerequisite to enrolling in any English 3000 level or 4000 level course. English majors must earn a grade of “C” or better in English 1310, English 1320, required sophomore literature courses, and all English major courses.

ENGL 0310. Basic Writing
A remedial course that enables students weak in English skills to learn to write habitually in standard English. Frequent exercises and writings are required. Three class hours per week. No credit.
ENGL 1300. Fundamentals of Writing
A basic course in standard usage, writing mechanics and conventions, and effective writing style. The study of usage, mechanics, conventions and style is applied by the student to short writing assignments, beginning the term with the paragraph and ending it with essays. This course is a transition course between English 0310 and English 1310, English Composition and Rhetoric. Three class hours per week. Three semester hours credit. (Does not meet English requirement for graduation. Students are required to exit this course with a “C” or better in order to register for English 1310.)

ENGL 1305. English as a Second Language
An introductory course designed to assist students for whom English is a second language to attain both written and oral proficiency in the language. This course is a prerequisite for English 1310 for all international students except those who exempt through placement testing. Three class hours per week. Three semester hours credit.

ENGL 1310. English Composition and Rhetoric
An introductory study of the different types of expository writing with a review of grammar and mechanics. Several short papers are required. Three class hours per week. Three semester hours credit.

ENGL 1320. English Composition and Literature
An introductory study of prose writing which focuses on the argumentative essay and critical writing about literature. Several essays and a research essay are required. Three class hours per week. Three semester hours credit. Prerequisite: ENGL 1310

ENGL 2300. Introduction to Multicultural Literature
This course will introduce students to the study of literature by providing an in-depth overview of the four genres (poetry, short story, drama, and novel) and representative examples of each. Students will study a variety of writers and periods representing multiple cultures. Three class hours per week. Three semester hours credit. Prerequisite: ENGL 1320

ENGL 2310. British Literature I
A survey of the major British authors and works from Beowulf through the Restoration and eighteenth century. Three class hours per week. Three semester hours credit. Prerequisite: ENGL 1320

ENGL 2320. British Literature II
A survey of the major British authors and works beginning with the Romantic period and continuing to the present time. Three class hours per week. Three semester hours credit. Prerequisite: ENGL 1320

ENGL 2330. American Literature I
A survey of the major American authors and works beginning with the Colonial period and continuing through the Romantic period. Three class hours per week. Three semester hours credit. Prerequisite: ENGL 1320

ENGL 2340. American Literature II
A survey of American prose, poetry, and drama from the Civil War to the present time. Three class hours per week. Three semester hours credit. Prerequisite: ENGL 1320
(Note: Students must have completed English 1310, 1320 and at least one 2000 level course with a grade of “C” or better before enrolling in 3000 and 4000 level English courses.)
ENGL 3301. Children’s Literature for Interdisciplinary Studies
An intensive study of children’s literature. Students are required to read widely and compile a bibliography of literature written for children. Students analyze, evaluate, and note application for a variety of settings including home school, private school, church school, and community. Three class hours per week. Three semester hours credit. (Cultural Identity Studies) Fall 2014, Fall 2016.

ENGL 3305. Literary Theory: Interpreting and Writing About Literature
A study of various critical theories and interpretive strategies needed to discuss and write intelligently about various genres and literary texts. Three class hours per week. Three semester hours credit. (Required) Each Fall Semester.

ENGL 3310. Creative Writing
An introductory course on the writing of poetry and short memoirs. Students write frequently, duplicate their work for class distribution, and critique the work of their peers. Three class hours per week. Three semester hours credit. (Writing) Fall 2014, Fall 2016.

ENGL 3315. Advanced Grammar and Style
This course focuses on the communication process, applied grammatical analysis, linguistic theory, and advanced style. This course will provide students with an in-depth study of the use of correct grammar and mechanics in communication. Three class hours per week. Three semester hours credit. (Required) Every Semester.

ENGL 3317. The Teaching of English as a Second Language
This course is designed to meet the needs of those who wish to teach English to people who do not know English as their first language. Three class hours per week. Three semester hours credit. (Cultural Identity) Each Spring Semester.

ENGL 3320. Studies in Appalachian Literature
A study of Appalachian literature from its beginning to post-modern era. Emphasis is on recent and contemporary work. Three class hours per week. Three semester hours credit. (Cultural Identity) Spring 2015, Spring 2017.

ENGL 3325. Study of American Folklore
An introductory study of the field of American folklore, including an emphasis on traditions, customs, legends, proverbs, folk literature, music, arts, and crafts. Three class hours per week. Three semester hours credit. (Cultural Identity) Spring 2014, Spring 2016.

ENGL 3330. World Literature I
A survey of representative masterpieces of world literature from the ancient world to the Renaissance. Three class hours per week. Three semester hours credit. (Literary Masterpieces) Each Fall Semester.

ENGL 3332. World Literature II
A survey of representative masterpieces of world literature from the Enlightenment to modern literature. Three class hours per week. Three semester hours credit. (Literary Masterpieces) Each Spring Semester.

ENGL 3335. Short Stories
This course is designed to provide upper level students with a comprehensive, intense study of short stories with numerous stories from multi-cultures. Emphasis is also on the historical development of the short story genre. Three class hours per week. Three semester hours credit. (Cultural Identity) Summer 2013, Summer 2015
ENGL 3340. Modern Drama
A study of representative works of recent dramatists with attention to the conditions of the modern theatre.  *Three class hours per week. Three semester hours credit. (Literary Masterpieces)* Spring 2014, Spring 2016.

ENGL 3345. Chaucer and the Medieval Period
This course is designed to introduce students to the works of Geoffrey Chaucer as well as other significant works of the Medieval period.  *Three class hours per week. Three semester hours credit. (Literary Masterpieces)* Spring 2014, Spring 2016.

ENGL 3350. Christian Themes in Literature
A study of writings that have themes reflecting a Christian perspective.  *Three class hours per week. Three semester hours credit. (Cultural Identity)* Fall 2013, Fall 2015.

ENGL 3355. Milton and the 17th Century
The development of Milton’s art and thought from the minor poems and selected prose through *Paradise Lost, Paradise Regained,* and *Samson Agonistes,* set against the background of the late Renaissance.  *Three class hours per week. Three semester hours credit. (Literary Masterpieces)* Spring 2015, Spring 2017.

ENGL 3368. African American Literature
A study of African American Literature from the colonial period to the post modern era, including an emphasis on the literary traditions, customs, and historical context associated with African American literature.  *Three class hours per week. Three semester hours credit. (Cultural Identity)* Spring 2014, Spring 2016.

ENGL 3370. Women in Literature
A study of representative world masterpieces of poetry, fiction, or drama written by women authors or dealing with issues relevant to women’s studies.  Different cultures and time periods will be represented.  *Three class hours per week. Three semester hours credit. (Cultural Identity)* Spring 2014, Spring 2016.

ENGL 3380. Young Adult Literature
A survey of young adult literature and informational materials suited to the use of young adult students.  Attention given to the reading interests and needs of the adolescent.  Also considered is the relation of the teacher to the school library program or media center and the current trends in teaching with books geared toward young adult students.  *Three class hours per week. Three semester hours. (Cultural Identity)* Each Spring Semester.

ENGL 3390. The Literature of the American South
A study of the literature of the American South, including an emphasis on the literary traditions, customs, and historical context associated with the American South.  *Three semester hours. (Cultural Identity)* Fall 2013, Fall 2015.

ENGL 3395. Great Books
A survey of groundbreaking texts in various genres from ancient to contemporary, examining structure and thematic content as well as historical impact.  Offered as a seminar class, ENGL 3395 employs an interdisciplinary, intercultural, and topical approach to study of the classics.  Through integrative reading and research projects, students will view great literature holistically, and will develop a framework for determining a text’s place in the context of cultural literacy.  *Three class hours. Three semester hours credit. (Literary Masterpieces)* Spring 2015, Spring 2017.

ENGL 4300. Literary Research
This course is designed for upper-level English/Interdisciplinary English concentration majors. It
will introduce students to the type of research and writing required in graduate school. Students will be required to design, complete, and present a research project on a literary topic of interest. 

*Three class hours per week. Three semester hours credit. (Writing) Every Fall Semester.*

**ENGL 4305. Introduction to Composition Theory**
An introduction to the theoretical framework of the study of composition. A review of the history of the study of composition, the ideologies driving that history, and the current debates in the discipline that will provide the student with the theoretical basis and pedagogy used in the teaching of writing. *Three class hours per week. Three semester hours credit. (Writing) Each Spring Semester.*

**ENGL 4307. History of the English Language**
This course is designed to introduce students to the development of the English language, discussing its origins and the changes it has undergone to create the form that we currently use. *Three class hours per week. Three semester hours credit. Summer 2013, Summer 2015.*

**ENGL 4310. Shakespeare’s Comedies and History Plays**
A study of the major comedy and history plays of William Shakespeare. *Three class hours per week. Three semester hours credit. (Literary Masterpieces) Spring 2014, Spring 2016.*

**ENGL 4315. Shakespeare - Tragedies**
A study of the major tragedies of William Shakespeare. *Three class hours per week. Three semester hours credit. (Required) Each Fall Semester.*

**ENGL 4320. Writer’s Workshop**
A hands-on writing class with emphasis on submission of work to professional publications. Enrollment with permission of instructor. *Three class hours per week. Three semester hours credit. (Writing) Fall 2014, Fall 2016.*

**ENGL 4325. Creative Nonfiction Writing**
An in-depth course on the writing of creative nonfiction. Students will write frequently, duplicate their work for class distribution, and critique the works of their peers. Students will read and discuss various sample pieces of nonfiction life writing. *Three class hours per week. Three semester hours credit. (Writing) Fall 2013, Fall 2015.*

**ENGL 4326. Fiction Writing**
This course is designed to give upper-level students advanced practice in fiction writing. The course will provide a workshop approach to the writing of short fiction. *Three class hours per week. Three semester hours credit. (Writing) Spring 2015, Spring 2017*

**ENGL 4327. Poetry Writing**
This course is designed to give upper-level students advanced practice in writing poetry. This course will provide a workshop approach to the writing of poetry. *Three class hours per semester. Three semester hours credit. (Writing) Spring 2014, Spring 2016*

**ENGL 4328. Advanced Expository Writing**
This course is designed to give upper-level students advanced practice in exposition, description, and argument. The course will provide a workshop approach to the writing of expository prose. *Three class hours per week. Three semester hours credit. (Writing) Every Semester.*

**ENGL 4329. Guidelines for Publication**
A course designed to provide students in-depth knowledge about the publishing industry. The course will provide a workshop approach to studying the publishing industry and preparing documents for publication. *Three class hours per week. Three semester hours credit. (Writing) Spring 2015, Spring 2017.*
ENGL 4330. Special Topics
A course designed as need and interest arises. Three class hours per week. Three semester hours credit. Designation dependent upon course.

ENGL 4335. Technical Writing
This course is designed to introduce upper level students to the theory and practice of technical writing. Students will produce technical reports, letters, memos, and manuals. Emphasis will also include instruction in formatting, editing, and using graphics. Three class hours per week. Three semester hours credit. (Writing) Spring 2014, Spring 2016.

ENGL 4338. Life and Memoir Writing
This course is designed to give upper-level students advanced practice in life and memoir writing. The course will provide a workshop approach to the writing of autobiographical prose. Three semester hours credit. (Writing) Spring 2014, Spring 2016.

ENGL 4345. Literature and Film
This course is designed to expose students to the relationship between literature and film. Various literary films will be used to demonstrate the changes that occur when a literary work is adapted into a film genre. This course will also introduce students to the various critical methods used to view and write about film. Three class hours per week. Three semester hours credit. (Cultural Identity) Fall 2013, Fall 2015.

ENGL 4350. The American Novel
A study of numerous American novels representing the various literary periods of American literature. Students will be required to read 8-10 novels considered American classics. Three class hours per week. Three semester hours credit. (Literary Masterpieces) Fall 2013, Fall 2015.

ENGL 4353. Modern American Literature
This course is designed to introduce upper-level students to an intensive study of the poetry, drama, and fiction of numerous modern American writers. Emphasis will also include a study of the historical era that produced these works. Three class hours per week. Three semester hours credit. (Literary Masterpieces) Spring 2015, Spring 2017.

ENGL 4355. Contemporary Southern Novels
This course is designed to introduce upper level students to an intensive study of the fiction of numerous contemporary southern writers. Emphasis will also include a study of the historical era that produced these works. Three class hours per week. Three semester hours credit. (Cultural Identity) Fall 2014, Fall 2016.

ENGL 4360. The British Novel
A study of numerous British novels representing the various literary periods of British literature. Students will be required to read 8-10 novels considered British classics. Three class hours per week. Three semester hours credit. (Literary Masterpieces) Spring 2015, Spring 2017.

ENGL 4365. Modern British Literature
This course is designed to introduce upper-level students to an intensive study of the poetry, drama, and fiction of numerous modern British writers. Emphasis will also include a study of the historical era that produced these works. Three class hours per week. Three semester hours credit. (Literary Masterpieces) Fall 2014, Fall 2016.

ENGL 4369. Asian American Literature
This course is designed as an introduction to Asian American Literature. Students will read and discuss several prominent texts by Asian American authors. Students will also explore some of the significant questions/issues of race, culture, identity, faith, etc. Three class hours per week. Three semester hours credit. (Cultural Identity).
ENGL 4370. Christian Classics  
A study of various classic works of the Christian faith, such as Paradise Lost, The Inferno, Pilgrim’s Progress, Ben Hur, Screwtape Letters, and Letters and Papers From Prison. This course will take students through the process of applying various interpretive theories to these works in order to enrich their engagement with literature. *Three class hours per week. Three semester hours credit.*  *(Literary Masterpieces)* Fall 2014, Fall 2016. 

ENGL 4375. Modern Poetry  
This course is designed to introduce upper-level students to an intensive study of the poetry of numerous modern poets from a variety of cultures. Emphasis will also include a study of the historical era that produced these works. *Three class hours per week. Three semester hours credit.*  *(Literary Masterpieces)* Fall 2013, Fall 2015. 

ENGL 4380. The Romantic Period  
An intensive study of the poetry and prose of numerous Romantic writers such as Keats, Shelley, Byron, and Wordsworth. Emphasis will also include a study of the historical era that produced these works. *Three semester hours per week. Three semester hours credit.*  *(Literary Masterpieces)* Fall 2013, Fall 2015. 

ENGL 4385. The Victorian Period  
An intensive study of the poetry and prose of numerous Victorian writers, such as Tennyson, Dickens, Arnold, R. Browning, E.B. Browning, the Brontes, Hardy, and the Pre-Raphaelites. Emphasis will include a study of the socio-historical era that produced this period. *Three class hours per week. Three semester hours credit.*  *(Literary Masterpieces)* Spring 2014, Spring 2016. 

ENGL 4390. Senior Seminar  
A capstone course taken by the English major in his/her last semester to provide an overview of selected topics pertaining to the study of English as a discipline. The course enables students to integrate the results of their previous studies and to prepare for graduate study and/or the job market. *Three class hours per week. Three semester hours credit.*  *(Required) Every Semester. Prerequisite:* Senior status. 

ENGL 4395. English Internship  
Under the supervision of a work professional and an English faculty supervisor, this course gives students practical work experience in an English related field. The course is only offered when suitable positions are available. *Three to six semester hours credit. Prerequisite:* 12 semester hours in major, junior or senior status, and permission of department chair. 

ENGLISH LANGUAGE ARTS SECONDARY EDUCATION (ENED) 

ENED 4310. English Language Arts Methods  
The purpose of this course is to help candidates plan, implement, and assess learning. Candidates will learn the specific state standards in the English Language Arts and the NCTE content standards. They will become familiar with resources and other materials used to teach English in American secondary schools, develop methodologies that include all learning styles and diverse learning approaches, and develop assessment strategies that gauge student learning and teacher performance. Candidates will gain skills in planning unit lessons, implementing the lessons, and assessing student learning. A 40 hour field experience component is a requirement of this course. *Three class hours per week. Three semester hours credit.* Each Spring Semester. *Prerequisite:* Admission to the English Language Arts Secondary Education Program.
FRENCH (FREN)
Any student in a foreign language course instructed by the Department of Modern Languages and Linguistics at North Greenville University must earn a grade of A, B, or C to advance in the language to the next course or the instructor must approve such advancement.

FREN 1310. French I
A study of the French language for beginners. This course is reserved for those students who have less than one year or one block of high school French. This course emphasizes cultural awareness and the four skills of communication: speaking, reading, writing, and listening. Three class hours per week. Three semester hours credit.

FREN 1320. French II
A continuation of French 1310. Three class hours and laboratory as assigned per week. Three semester hours credit. Prerequisite: FREN 1310, college placement, or permission of the instructor.

FREN 2310. French III
A continuation of French 1320. Three class hours per week. Three semester hours credit. Prerequisite: FREN 1320, exemption by a qualifying exam or permission of the instructor.

FREN 2320. French IV
A continuation of French 2310. Three class hours per week. Three semester hours credit. Prerequisite: FREN 2310, exemption by a qualifying exam or permission of the instructor.

A study of intermediate French conversation skills and knowledge. Three class hours per week. Three semester hours credit. Prerequisite: French 2320 or approval of the instructor.

A study of intermediate French grammar and composition skills and knowledge. Three class hours per week. Three semester hours credit. Prerequisites: French 2320 or approval of the instructor.

FREN 2340. Introduction to French Literature.
An introduction to the study of French literature concentrating on the different movements or schools in French literature. Three class hours per week. Three semester hours credit. Prerequisite: FREN 2330 or FREN 2335 or approval of the instructor.

FREN 3100, 3200, 3300. Special Topics
A study in a selected topic in the area of French studies. This course may be taken more than once as long as the topic is different. One to three class hours per week. One to three semester hours credit. Prerequisite: FREN 2330 or FREN 2335 or approval of the instructor.

FREN 3310. Advanced Business French I
A study of vocabulary and documents related to international business negotiations. Three class hours per week. Three semester hours credit. Prerequisite: FREN 2320 or permission of instructor.

FREN 3320. Advanced Business French II
A continuation of French 3310. Three class hours per week. Three semester hours credit.

FREN 3325. Masterpieces of French Literature.
A study of the masterpieces of French literature. This course may be taken more than once as long as the masterpieces studied are different. Prerequisite: FREN 2330 or FREN 2335 or approval of the instructor.
FREN 3330. Trip to a Native French Speaking Environment
An immersion in French language and culture through a trip to a French speaking environment. This course can be taken more than once upon the approval of the instructor. One to three class hours per week. One to three semester hours credit. Prerequisite: FREN 2320 or permission of instructor.

GEOGRAPHY (GEOG)
GEOG 2310. Introduction to Geography
This course is an introductory survey of systematic geography, including physical geography, human geography, economic geography and map studies. Three class hours per week. Three semester hours credit.

GEOG 3370. Geography of South, East, and Southeast Asia (also taught as HIST 3370)
This upper-level cross-listed regional geography class examines the physical, cultural, and political geography of the last five hundred years of South Asia, including India; East Asia, including China and Japan; and Southeast Asia, including Vietnam and Indonesia. Three class hours per week. Three semester hours credit.

GEOG 4310. Geography of North America
This advanced regional geography class will study similarities and differences between Canada, the United States, and Mexico in all areas of systematic geography and will also explore regional differences within each country. Three class hours per week. Three semester hours credit.

GERMAN (GERM)
Any student in a foreign language course instructed by the North Greenville University Department of Modern Languages and Linguistics must earn a grade of A, B, or C to advance in the language to the next course or the instructor must approve such advancement.

GERM 1310. German I
A study of the German language for beginners. This course emphasizes cultural awareness and the four skills of communication: speaking, reading, writing, and listening. Three class hours per week. Three semester hours credit.

GERM 1315. Reading German I
A grammar course in the elements of reading, writing, and translating German. No oral communication skills are taught. This course is intended only for students desiring a reading knowledge of the language. Students can advance only into Reading German II from this course. This course counts as a humanities general elective unless otherwise stated by the College in which the student is majoring. Students may not receive credit for both GERM 1310 and GERM 1315. Three class hours per week. Three semester hours credit. Prerequisite: None

GERM 1320. German II
A continuation of German 1310. Three class hours per week. Three semester hours credit. Prerequisite: GERM 1310, college placement, or permission of instructor

GERM 1325. Reading German II
A grammar course in the elements of reading, writing, and translating German. No oral communication skills are taught. This course is intended only for students desiring a reading knowledge of the language. Students can not advance into any other German course. This course counts as a humanities general elective unless otherwise stated by the College in which the student is majoring. Students may not receive credit for both GERM 1320 and GERM 1325. Three class hours per week. Three semester hours credit. Prerequisite: GERM 1315 or
permission of the instructor.

GERM 2310. German III
A continuation of German 1320. Three class hours per week. Three semester hours credit. 
Prerequisite: GERM 1320, college placement, or permission of instructor

GERM 2320. German IV
A continuation of German 2310. Three class hours per week. Three semester hours credit. 
Prerequisite: GERM 2310, college placement, or permission of instructor

GERM 3100, 3200, 3300. Special Topics
A study in a selected topic in the area of German studies. This course may be taken more than once as long as the topic is different. One to three class hours per week. One to three semester hours credit. Prerequisite: GERM 2320 or permission of instructor

GERM 3310. Advanced Business German I
A study of vocabulary and documents related to international business negotiations. Three class hours per week. Three semester hours credit. Prerequisite: GERM 2320 or permission of instructor

GERM 3320. Advanced Business German II
A continuation of German 3310. Three class hours per week. Three semester hours credit. 
Prerequisite: GERM 2320, 3310 or permission of instructor

GERM 3330. Trip to a Native German Speaking Environment
An immersion in German language and culture through a trip to a German speaking environment. This course can be taken more than once upon the approval of the instructor. One to three class hours per week. One to three semester hours credit. Prerequisite: GERM 2320 or permission of instructor

GREEK (GREK)
GREK 1310. Elementary New Testament Greek I
An introduction to the basic grammar and vocabulary of New Testament Greek (Koine). Translation and oral reading of basic sentences from the Greek New Testament. Three class hours per week. Three semester hours credit.

GREK 1320. Elementary New Testament Greek II
Further study of grammar and vocabulary in New Testament Greek (Koine). Parsing of all parts of speech. Translation and oral reading of longer sentences. Three class hours per week. Three semester hours credit.

GREK 2310. Intermediate New Testament Greek I
Intermediate level study of the grammar and vocabulary of New Testament Greek (Koine). Translation and exegesis from the Greek New Testament, and the use of major reference works. Three class hours per week. Three semester hours credit.

GREK 2320. Intermediate New Testament Greek II
Continued intermediate level study of the grammar and vocabulary of New Testament Greek (Koine). Classification of sentences; study of participles and of the uses of the article. Translation and exegesis of significant New Testament passages. Three class hours per week. Three semester hours credit.

GREK 4378. Advanced Greek Exegesis
An in-depth study of Greek syntax and appropriate translation methods. Vocabulary building is accomplished primarily through inductive means. The student usually is assigned one book in the New Testament to translate.
HEALTH PROMOTION AND WELLNESS (HLPW)

HLPW 1110. Practicum I
This course provides students an experiential learning opportunity through fieldwork in real-life health promotion/wellness settings. Students observe and participate in day-to-day work assignments under the supervision of one or more practicing professionals. One semester hour credit. Grade of pass/fail will be received. Co-requisite: HLPW 1300

HLPW 1120. Practicum II
This course is an expansion of Practicum I which allows for greater leadership opportunities and practical community health experience. One semester hour credit. Grade of pass/fail will be received. Corequisite: HLPW 1300

HLPW 1300. Introduction to Health Promotion and Wellness
This course introduces students to the nature of wellness and its role in students’ personal, social, and professional lives. It will also introduce the seven dimensions of wellness, health and wellness career opportunities, professional organizations, and journals. Three semester credit hours. Prerequisites: None

HLPW 1310. Introduction to Gerontology
Basics in the field of gerontology, including basic theoretical, methodological, and factual content drawn from a variety of disciplinary perspectives including biology, psychology, and sociology. Background material on the demographic, health, physiological, psychological, and social aspects of aging is provided. Three semester hours credit.

HLPW 2210. Sophomore Seminar in Gerontology
Gerontological topics or issues will be explored by integrating classroom learning with service learning experiences and exposure of gerontology related career opportunities highlighted by local gerontological professionals. Tow semester hours credit.

HLPW 2310. Health Promotion Across the Lifespan
This course provides introductory coverage of growth and development throughout the lifespan. The content emphasizes normal aspects as well as the unique problems and health promotion needs of each age and stage of development. It features a strong health promotion theme structured around the National Standard entitled Health People 2020 objectives. Three semester credit hours. Prerequisites: HLPW 1300, Introduction to Health Promotion and Wellness

HLPW 3100. Special Topics in Health Promotion and Wellness
This course allows in-depth study of current health promotion, health education, or exercise science related topics as specified by the instructor. Two semester hours credit. Prerequisite: Permission of Instructor

HLPW 3210. Practicum III
Students develop fitness programming, nutritional education, and vast public health curriculum, and communication materials which are taught and administered to public and private audiences. Two semester credit hours. Grade of pass/fail will be received. Prerequisite: HLPW 1300 and HLPW 1110

HLPW 3220. Practicum IV
Students develop needs assessment instruments, and implement, conduct, and evaluate health promotion/wellness programs for specific community and campus worksites. Skill development may include smoking cessation, health risk appraisals, fitness programming, nutritional education, and hypertension. Two semester credit hours. Grade of pass/fail will be received. Prerequisite: HLPW 1300 and HLPW 1110
HLPW 3320. Fitness Assessment and Prescription
Exercise theory, programming, and prescription will be the focus of this course. Experiential learning activities will focus on the principles and practices of assessing, screening, and conducting health related adult physical fitness programs. Inquiry prevention, emergency procedures, and legal issues for the exercise leader will be addressed. *Three semester credit hours. Prerequisite: HLPW 1300*

HLPW 3330. Community and Environmental Wellness
This course will examine the health related issues and health problems facing groups and communities, including those associated with environmental hazards. *Three semester credit hours. Prerequisites: HLPW 1300*

HLPW 3335. Nutrition in Wellness
This course focuses on current nutritional concepts and controversies related to human health and nutritional requirements. The material provides students with the knowledge and skills necessary to maintain and adopt healthy nutritional behaviors, as well as the ability to determine their own dietary needs now and in the future. *Three semester credit hours. Prerequisites: HLPW 1300*

HLPW 3340. Aging and Chronic Illness
This course provides an examination of health problems experienced disproportionately by those lacking access to health care resources. *Three semester credit hours. Prerequisite: HLPW 1300*

HLPW 3345. Nutrition, Health, and Aging
The course is designed to help students gain knowledge about age related physiological and psychosocial changes, diseases, and environmental factors affecting the nutritional needs of older adults, and learn strategies and tools to provide good quality of nutrition care to older adults at different levels of health and functional status. Some of the topics to be covered includes foods and nutrients in the health and well-being of older adults; effects of aging, disease, and medications on the need and metabolism of nutrients; effects of sociodemographic, economic, cultural, and environmental factors on nutritional status and service need of older adults. *Three semester credit hours. Prerequisite: HLPW 1300*

HLPW 3350. Drug Use and Abuse in Society (Elective)
The course explores the social, psychological, pharmacological and legal aspects of the use by humans of chemical agents, i.e. drugs and narcotics, alcohol and tobacco, which affect their behavior. The role of education will be stressed. *Three semester credit hours.*

HLPW 3360. Human Response to Stress (Elective)
This course focuses on the variables and issues that affect how humans respond to stress on the personal, behavioral, social, and organizational levels. This course provides practical and theoretical aids for coping with and managing the stress response as well as provides students with the opportunity to assess their own responses to stress. In addition, the student will be able to apply various techniques to modulate these responses. *Three semester credit hours. Prerequisites: HLPW 1300; junior or senior standing and PSYC 2310 or equivalent, or permission of instructor*

HLPW 3375. Exercise and Aging
In this course, students gain an understanding of the role of exercise in improving health, fitness, function and quality of life in older adults. The current recommendations for cardiovascular, flexibility, resistance, mobility and balance training will be discussed. An emphasis will be given to common health conditions such as cardiovascular disease, diabetes, arthritis and frailty. Going beyond the basic exercise recommendations for this population, students will, by the end of this course, be able to design an appropriate fitness regimen taking into consideration critical information such as a client’s age, gender, health history, current health conditions and exercise
history. *Three semester hours credit. Prerequisites: HLPW 1310, BIOL 1410/1411, BIOL 2470/2471*

**HLPW 3376. Nutrition and Disease Processes (Elective)**
This course investigates epidemiological, clinical, animal, and cellular studies linking diet and diseases including cancer and heart disease as well as biochemical and physiological mechanisms by which nutrients prevent disease. *Three semester hours credit. Prerequisite: None*

**HLPW 3380. Medical Aspects of Athletics**
This course is designed to focus on prevention, management, and treatment, both traditional and non-traditional, of injuries common to professionals. *Three semester credit hours. Prerequisites: BIOL 2470 and BIOL 2480*

**HLPW 3385. Rehabilitative Exercise**
A study of rehabilitation, strength and conditioning, and fitness while providing a clear model and a common language under which fitness and rehabilitation professionals can work together. The student will learn strategies to ascertain dysfunctional movement patterns, apply corrective strategies in order to improve muscle imbalances and movement efficiency to decrease the risk of injury. *Three class hours per week. Three semester hours credit. Prerequisites: HLPW 1300, 3440/3441, BIOL 2470/2471*

**HLPW 3390. Social Epidemiology**
Exploration of the current problems and issues associated with the health of population groups. The interrelationships of biological, socio-cultural, behavioral, environmental, political, and economic risk factors and the health and illness patterns of those in population groups are examined. *Three semester credit hours. Prerequisites: HLPW 1300*

**HLPW 3440/3441. Exercise Physiology (cross referenced as BIOL 3470)**
A study of the acute physiological effects of exercise and the adaptations observed as a result of physical training. *Three class hours per week. Three lab hours per week. Four semester credit hours. Lab fee required. Prerequisites: HLPW 1300*

**HLPW 3470. Theoretical and Practical Aspects of Strength and Conditioning**
This course is concerned with improvement of athletic performance. The course includes a brief overview of various biochemical and physiological systems; provides a comprehensive comparative overview of the biochemical and physiological responses and adaptations of resistive training and aerobic exercise and training. Provides a comprehensive study of training theory and methodologies with emphasis on enhancement of maximum strength, power and high intensity exercise endurance. *Three class hours per week. Two lab hours per week. Four semester credit hours. Prerequisites: HLPW 3440/3441*

**HLPW 4210. Senior Seminar**
Course gives degree candidates an opportunity to demonstrate competency and serves as the senior capstone experience. Includes four components: (1) completion of a research project or case study in health and wellness promotion; (2) an oral presentation of research findings (in the writing and delivery of their research, students are expected to demonstrate written, oral, and computer competency in addition to content and critical thought mastery); (3) career and/or graduate study plan; (4) evidence of growth in personal health and wellness during their course of study and the completion of a lifestyle plan. *Two semester hours credit. Prerequisites: HLPW 1300*

**HLPW 4320. Obesity and Weight Management (Elective)**
This course will examine contemporary medical views on the causes and treatment of obesity and related eating disorders. Focus will be given to the neural mechanisms that control food intake, the regulation of energy metabolism and body weight, and the role of genetic, environmental, and
cultural factors in obesity. The course will examine current treatment options from diets, exercise, and behavioral therapies, to appetite-suppressant drugs, to surgery for severe obesity. *Three semester credit hours. Prerequisites: HLPW 1300*

**HLPW 4360. Health Policy and Ethics**
Critical examination of the legal and ethical dimensions of public health policy formation and change how legal, ethical, and policy considerations influence health services administration and delivery. *Three semester credit hours. Prerequisites: None*

**HLPW 4410. Wellness Programming with Lab**
This course will focus on the development of the knowledge and skills necessary to plan and implement Health Promotion/Wellness Programs in a variety of settings. Issues of interest to health professionals such as: health care cost containment, goal setting, assessing organizational needs, program evaluation, and marketing program interventions are addressed. Students will learn how to plan and implement different health promotion programs to effectively meet the health care needs of an organization. *Three class hours per week. Three lab hours per week. Four semester credit hours. Lab fee required. Prerequisite: HLPW 1300; Co-requisite: HLPW 4411*

**HLPW 4420/4421. Kinesiology**
Focus on the following: study of human movement across a range of tasks including exercise, daily living, play, sport, and work while integrating biological and behavioral approaches using biomechanical and physiological applications to study human movement. *Three class hours per week. Three lab hours per week. Four semester hours credit. Lab fee required. Prerequisites: BIOL 2470 and BIOL 2480*

**HLPW 4600. Internship in Wellness**
This is a course designed to provide the student a pre-professional experiential learning opportunity in wellness management. Students will work full-time or part-time in a position which will provide opportunities to apply classroom learning and to analyze and synthesize that knowledge in an approved internship setting. *Three to six semester credit hours. Grade of pass/fail will be received. Prerequisite: Completion of 40 credit hours of core requirement course work*

**HEALTH (HLTH)**

**HLTH 1300. American Heart Association CPR and Personal Safety**
The American Heart Association Basic Life Support course is taught with the emphasis given on CPR and emergency techniques, including first aid. This course will also embody the human body and its diseases, syndromes and addictions that can affect it along with safety concerns relating to disasters. Upon successful completion of this course, American Heart Association BLS CPF Certification is awarded. *Three class hours per week. Three semester hours credit.*

**HLTH 2300. Personal and Community Health**
A study of personal and community health with emphasis on current personal and environmental problems. *Three class hours per week. Three semester hours credit.*
HEBREW (HEBR)
HEBR 1310. Hebrew
An introduction to the basic grammar and vocabulary of the Hebrew Bible. *Three class hours per week. Three semester hours credit.*

HEBR 1320. Hebrew
Continued study of the grammar and vocabulary of the Hebrew Bible (Masoretic text), including translation from books of the Hebrew Bible. *Three class hours per week. Three semester hours credit.* Prerequisite: HEBR 1310

HEBR 2310. Intermediate Hebrew Grammar and Exegesis
A comprehensive application of basic Hebrew grammar in order to establish greater reading, vocabulary, and interpretive skills. Emphasis will be given to the less common, derived Hebrew verbal stems (including polal, polel, hishtaphel, etc.), expanded vocabulary acquisition, and further examination of biblical Hebrew syntax. *Three class hours per week. Three semester hours credit.* Prerequisite: HEBR 1320

HINDI (HIND)
HIND 1310. Hindi I
An introductory course in Hindi. Students learn the basics of Hindi as well as being introduced to the culture and worldview of native Hindi speakers. *Three class hours per week. Three semester hours credit.* Prerequisite: None, or approval of the instructor

HIND 1320. Hindi II
A continuation of the introductory course in Hindi I (HIND 1310). Students learn the basics of Hindi as well as being introduced to the culture and worldview of native speakers of Hindi. *Three class hours per week. Three semester hours credit.* Prerequisite: HIND 1310 or approval of the instructor

HISTORY (HIST)
(Each 3000 and 4000-level History course description concludes with two codes in parentheses. The first code identifies the course’s category for History majors and minors, and all interdisciplinary degrees (AM=American, EU=European, or GL=Global). The second code identifies the course’s category for the Social Studies Education degree [WE=Western & NW=Non-Western History].)

HIST 1350. Western Civilization to 1715
A survey of ancient, medieval and early modern western culture from its beginnings through the reign of Louis XIV. *Three class hours per week. Three semester hours credit.*

HIST 1360. Western Civilization Since 1715
A survey of modern western culture since the reign of Louis XIV. *Three class hours per week. Three semester hours credit.*

HIST 2310. United States History to 1865
A survey of the political, social, and economic development of the United States from the discovery of the New World to the end of the Civil War. *Three class hours per week. Three semester hours credit.*

HIST 2320. United States History Since 1865
A survey of the political, social, and economic changes in the United States since 1865. *Three class hours per week. Three semester hours credit.*
HIST 2325. The World of the Bible
Containing classroom lecture and field travel, this course is designed to acquaint the student with the world of the Bible in a “first hand” fashion. Emphasis will be upon biblical cities and towns, biblical events, and visits to major venues of the Bible within the Holy Land. Also the class will introduce the student to biblical archeology through both classroom preparation and site visits. *Three class hours per week. Three semester hours credit.*

HIST 2331. Non-Western Civilizations
A study of the major non-western civilizations’ cultural and political histories from earliest times to the present. The cultures of Asia, Africa, the Islamic World, and pre-Columbian American will be studied. *Three class hours per week. Three semester hours credit.*

HIST 2350. Historic America
This class will offer an on-location study of one American city or region. Travel to places of cultural, political, and religious significance is an integral part of the course. *Three class hours per week. Three semester hours credit.*

HIST 2360. Introduction to Historical Research and Writing
This course introduces students to the methods by which historians study, interpret, and present their conclusions to the public. Students will be expected to write a research paper in which the emphasis will be placed on developing research skills, organizing the results in a coherent form, and developing an effective writing style. Required for History majors and Social Studies Education majors as a prerequisite for 3000-level courses and recommended for anyone interested in developing research and writing skills. *Three class hours per week. Three semester hours credit. Course should be completed during sophomore year.*

HIST 3300. History of South Carolina
A study of the development of South Carolina from its colonial origins to the present. *Three class hours per week. Three semester hours credit.* (AM/WE) Prerequisite: HIST 2310, 2320

HIST 3310. History of Appalachia
A survey of the history of the section of the United States known as Appalachia from the pre-Columbian era to the present. This course addresses the political, cultural, economic and environmental factors which have shaped this unique region. *Three class hours per week. Three semester hours credit.* (AM/WE) Prerequisite: HIST 2310, 2320

HIST 3311. The History of Great Britain, 1066-1714
A survey of the major political, economic, social, and cultural forces which shaped England between the invasion of William the Conqueror and the end of the Stuart. *Three class hours per week. Three semester hours credit.* (EU/WE) Prerequisite: HIST 1350

HIST 3312. The History of Great Britain, 1714-present
A survey of the major political, economic, social and cultural forces which have shaped the British nation since 1714. *Three class hours per week. Three semester hours credit.* (EU/WE) Prerequisite: HIST 1360

HIST 3315. Colonial America, 1492-1763
An upper level course which examines the exploration and settlement activities of European nations in the part of North America which became the United States. Attention will be given to Indian-European relations, competing European imperial ambitions, and the social, political, economic, and religious aspects of exploration and settlement. *Three class hours per week. Three semester hours credit.* (AM/WE) Prerequisite: HIST 2310
HIST 3316. The Era of the American Revolution, 1763-1789  
Students will examine the various historical explanations of the causes of the American Revolution, its intellectual and social dimensions, the war for independence, and the creation of the federal constitution. Three class hours per week. Three semester hours credit. (AM/WE)  
Prerequisite: HIST 2310

HIST 3320. The Young Republic, 1789-1844  
A study of the forces and people who created the American nation and molded its government and society. The Constitution, the rise of democracy, westward expansion, and the social reform movement of the antebellum era are among the topics to be covered. Three class hours per week. Three semester hours credit. (AM/WE)  
Prerequisite: HIST 2310

HIST 3330. Civil War and Reconstruction, 1850-1877  
A study of the conflict which nearly destroyed the United States and the political, social, and economic forces which reunited the nation. Three class hours per week. Three semester hours credit. (AM/WE)  
Prerequisite: HIST 2310

HIST 3331. The American South  
This course will examine the contours of life in the American South since the end of the Civil War. Areas of emphasis will be development of the New South, notably the economic, political, social and cultural developments that have shaped the modern South. Given the South’s history of segregation, race is central to understanding the Southern identity. Three class hours per week. Three semester hours credit. (AM/WE)  
Prerequisite: HIST 2310

HIST 3332. The Gilded Age to the Great Crash  
This course examines the United States from Reconstruction through the Stock Market Crash. Areas of emphasis are industrialization, imperialism, the First World War, and the cultural revolution of the 1920s. Three class hours per week. Three semester hours credit. (AM/WE)  
Prerequisites: HIST 2310, 2320

HIST 3340. Ancient History  
From the pyramid builders of Egypt to the empire builders of Rome, this course studies the main features of ancient history from the beginnings of Western Civilization to c. 500 A.D. Special emphasis is placed on the history of the Hebrews and Christianity and on the development of democracy by the Greeks. Three class hours per week. Three semester hours credit. (EU/WE)  

HIST 3344. Renaissance to Reformation  
This class examines European civilization from the late Middle Ages through the division of Christendom into rival religious confessions. Topics of study will include: the Black Death, the Italian Renaissance, Protestantism, the Catholic Reformation, European colonization, and the Thirty Years War. Three class hours per week. Three semester hours credit. (EU/WE)  
Prerequisite: HIST 1350

HIST 3346. Nineteenth Century Europe  
This course covers European history from the post-Napoleonic era through the First World War. Special topics will include the Congress of Vienna, the spread of democracy, nationalism, imperialism, materialism, and the First World War. Three class hours per week. Three semester hours credit. (EU/WE)  
Prerequisites: HIST 1350, 1360
HIST 3349. Twentieth Century Europe
This upper level course begins with the destruction of the old order by World War I and examines European efforts to cope with the challenges of the twentieth century. Some attention will be given to individual nations, but most of the course will be taught from an international perspective. *Three class hours per week. Three semester hours credit.* (EU/WE) Prerequisite: HIST 1360

HIST 3350. Recent America, 1929-2001
The class studies the United States since the Great Depression. Topics of study will include: the New Deal, the Second World War, and the Post-War developments. *Three semester hours credit.* (AM/WE) Prerequisite: HIST 2320

HIST 3355. History of the American Woman
This course examines the history of American women from 1607 to the present, with emphasis on working conditions, women’s rights, development of feminism, women’s role in wartime, and women in the family. *Three class hours per week. Three semester hours credit.* (AM/WE)

HIST 3357. African American History to 1877
This course explores the economic, political, religious, and cultural experiences of both free and enslaved African Americans during the era of racial slavery and reconstruction. *Three class hours per week. Three semester hours credit.* (AM/WE)

HIST 3358. African American History since 1877
This course explores the economic, political, religious, and cultural developments within the African American community since the end of Reconstruction. Special emphasis will be given to the “Long Civil Rights” movement and racism in modern America. *Three class hours per week. Three semester hours credit.* (AM/WE)

HIST 3359. Religion and Reform in Nineteenth Century America
This course explores the historiography and chronology of antebellum reform movements, highlighting the roles played by Christians in their development. The course will place most emphasis on temperance and abolition, but other reforms will also be covered. *Three class hours per week. Three semester hours credit.* (AM/WE)

HIST 3360. Science, Technology, and Society
This course examines the development of the physical sciences and technology through the twenty-first century. The major scientific revolutions within the sciences and their structure are investigate. *This course is required of all Social Studies Education majors. Three class hours per week. Three semester hours credit.* (GL)

HIST 3365. The American Presidency (also taught as PLSC 3365)
Prerequisites: HIST 2310, 2320 and PLSC 1300
This course will introduce the student to the institution of the American presidency and will also be a comprehensive survey of the men who led the nation through a pivotal point in the history of the nation, while expanding the authority and power of the office. An attempt will be made to examine several aspects of the office and to expose the student to a variety of views about the presidency. *Three class hours per week. Three semester hours credit.* (AM/WE)

HIST 3370. Geography and History of South Asia (also taught as GEOG 3370)
Examines the physical, cultural, and political geography of South Asia, also known as the Indian Subcontinent. Focus on the last five hundred years regarding the following nations: India, Pakistan, Bangladesh, and Sri Lanka. *Three class hours per week. Three semester hours credit.* (GL/NW)
HIST 3371. Colonial Latin America, 711-1800
A study of the colonial period of Latin America which will focus on the pre-Columbian indigenous cultures, the discovery and Spanish colonialization of central and South America. *Three class hours per week. Three semester hours credit. (GL/WE) Prerequisites: HIST 1350, 1360*

HIST 3372. Modern Latin America, 1810-2000
The history of Latin America from independence to the present. Revolutions and national development will be examined along with the distinctive economic, social, and cultural forces that have shaped the nations of Central and South America in the modern era. *Three class hours per week. Three semester hours credit. (GL/WE) Prerequisites: HIST 1350, 1360*

HIST 3373. U.S. - Latin American Relations (also taught as PLSC 3373)
In this class, we will put US-Latin American relations in context by examining US perceptions of Latin America and Latin Americans. These perceptions have influenced various US policies including those regarding security during the Cold War, development assistance, and human rights. We will look at the impact of these policies in Latin America, as well as Latin American responses to US involvement. A look at contemporary US-Latin American concerns will include discussions on immigration, the drug trade, and democratization in Latin America. *Three class hours per week. Three semester hours credit. (AM or GL/WE) Prerequisite: HIST 3371 or HIST 3372*

HIST 3375. Africa and the Slave Trade
This course will examine the slave trade north, east, and west out of Africa. This course will focus on how the trade functioned in Africa and transformed African societies. *Three class hours per week. Three semester hours credit. (AM or GL/WE) Prerequisite: HIST 3371 or HIST 3372*

HIST 3380. American Foreign Policy (also taught as PLSC 3380)
This course exposes students to both the process of foreign policy making and a history of American foreign policy. The various models of foreign policy, the actors involved in the foreign policy process, internal and external sources of foreign policy, and key examples and patterns of American foreign policy will be considered. *Three class hours per week. Three semester hours credit. (AM or GL/WE)*

HIST 3390. America and the Second World War
This upper division course examines the greatest conflict in human history, the Second World War. Students will examine the causes and events of the Second World War, the diplomatic and military trends of the period, the blitzkrieg, the Battle of Britain, D-Day, the Holocaust, the domestic front, and the roles played by individual leaders such as Mussolini, Hitler, and Churchill. Ultimately, the Second World War defined an entire epoch in World History, altering the international system, leading to the emergence of the United States and the Soviet Union as world powers. *Three class hours per week. Three semester hour credit. (AM/WE) Prerequisites: HIST 1360, 2320*

HIST 4301. US-Middle East Relations (also taught as PLSC 4301)
This course will examine major issues and problems concerning the history of U.S. foreign policy toward the Middle East, from 1914 to the present. This is an upper division course: students are expected to complete all of the reading on time and to participate actively in discussion. *Three class hours per week. Three semester hours credit. (AM or GL/WE or NW)*
HIST 4310. Special Topics
A course designed as need and interest arises. *Three class hours per week. Three semester hours credit. Designation dependent upon course. Prerequisite: determined by the needs of the course.*

HIST 4315. History of Economic Thought (also taught as ECON 4310)
The development of economic thought from the Ancients to Adam Smith to the present, and the general idea of how did we get where we are and think the way we do regarding economics. There is an emphasis on the collapse of Communism and the input of culture on the economic performance of the nations. *Three class hours per week. Three semester hours credit. (GL/WE)*

HIST 4350. History of Christianity in America (Also taught as CHST 4350)
A study of Christianity in the United States from colonial days to the present, with attention given to the primary forces, movements, and personalities that have shaped Christianity in America. *Three class hours per week. Three semester hours credit. (AM/WE) Prerequisite: HIST 2310 and 2320*

HIST 4360. Soviet-Russia
This course examines more the background and causes of the Russian Revolution, the rise of the Bolsheviks in 1917. Special attention will be given to the Communist Party, Lenin and Stalin, the Asian portion of the Soviet Empire, and the collapse of the Soviet Union. *Three class hours per week. Three semester hours credit. (EU or GL/WE or NW) Prerequisites: HIST 1350, 1360*

HIST 4370. Readings in American History
*Permission of the professor is required.* This course offers directed reading and investigation of advanced topics not covered in regularly scheduled courses. Course can be molded to meet the needs of the student. *Three class hours per week. Three semester hours credit. (AM) Prerequisite: Six or more hours of 3000-level credit in American History*

HIST 4372. Reading in Global History
This course offers directed reading and investigation of advanced topics not covered in regularly scheduled courses. Courses can be molded to meet the needs of the student. *Three class hours per week. Three semester hours credit. (Global) Prerequisites: Three or more hours of 3000-level credit in Global History*

HIST 4375. Readings in European History
*Permission of the professor is required.* This course offers directed reading and investigation of advanced topics not covered in regularly scheduled courses. Course can be molded to meet the needs of the student. *Three class hours per week. Three semester hours credit. (EU) Prerequisite: Six or more hours of 3000-level credit in European history*

HIST 4380. Internship
The practical application of historical knowledge in an applied setting will be studied. The location and nature of the internship for the Learning Contract must be approved by the Department Chair and the Division Chair. *One to six semester hours credit.*

HIST 4390. Senior Seminar
Analysis of selected problems in history, historiography, and philosophy of history. *Three class hours per week. Three semester hours credit. Required of all History majors and Social Studies Education majors. Prerequisite: Senior status or permission of instructor required*
**HIST 4391. Senior Thesis**
The Senior Thesis offers senior history majors the opportunity to write a thesis, representing an original contribution to historical knowledge. Students should select their own thesis topics. Students will engage in the research and writing of their topic while working under the supervision of the Seminar Director. In class meetings will be conducted in order for students to present their research to faculty and fellow history majors. **Prerequisite:** HIST 4390

**HONORS PROGRAM (HNRS)**

**HNRS 1210. Honors Seminar: World View and Philosophy of Life**
An interdisciplinary seminar focusing on the topic “World View and Philosophy of Life.” This seminar is designed to introduce the student to the concept of world view as the ultimate basis of one’s philosophy of life. **Two class hours per week. Two semester hours credit each semester.** **Prerequisite:** Admission to the Honors Program

**HNRS 2210. Honors Seminar: Leadership**
An interdisciplinary seminar focusing on the topic “Leadership.” This seminar is designed to provide the student with an understanding of the basic elements of leadership. Topics include the profile of an effective leader and the role and influence of leadership. Integrity is presented as a key ingredient to effective leadership. **Two class hours per week. Two semester hours credit each semester.** **Prerequisite:** Continuation in the Honors Program

**HNRS 2220. Honors Seminar: Personal Leadership and Community Service**
Building on the leadership concepts presented in HNRS 2210, this course will be an interdisciplinary seminar focusing on developing personal leadership. This seminar is designed to provide the student with an understanding of human resource development, including personality types; problem solving; vision, goal and priority setting; and communication and conflict management. Students will also plan, develop, and implement a service learning project. **Two class hours per week. Two semester hours credit.** **Prerequisite:** Admission into the Honors Program and completion of HNRS 1210 and HNRS 2210

**HNRS 3210. Honors Seminar: “Selected Topics”**
An interdisciplinary seminar focusing on a topic to be chosen by the Honors Committee. Topics vary each semester so that students have the opportunity to explore a variety of issues during their college careers. **Two class hours per week. Two semester hours credit.** **Prerequisite:** Continuation in the Honors Program; Successful completion of HNRS 1210 and HNRS 2210

**HNRS 4210. Honors Seminar: Principles of Research and Writing**
An interdisciplinary seminar focusing on a topic of “Principles of Research and Writing.” This seminar is designed to prepare the Honors student to complete the Senior Honors Project, Honors 4330. **Two class hours per week. Two semester hours credit each semester.** **Prerequisite:** Prior to enrolling and taking the Senior Seminar, the student must have completed two course enrichments and must have successfully completed HNRS 1210, 2210, and 3210.

**HNRS 4330. Senior Honors Project**
An independent project focusing on a topic chosen by the student in consultation with a faculty supervisor and approved by the Honors Committee. **Three class per each week. Three semester hours credit.** **Prerequisite:** Completion of HNRS 1210, 2210, 3210 and 4210
INTERNATIONAL BUSINESS (INBS)

INBS 1330. Introduction to International Business
This course introduces students to the major areas of study within the field of International Business. Students will learn the basic principles and concepts of international business; the concept of competitive advantage; the principles of international government; the structure and function of international markets and organizations; and the workings of international political economy. In addition, students will be exposed to and discuss some of the key global issues facing us today. *Three class hours per week. Three semester hours credit.*

INBS 3330. International Finance
This course will provide students with a framework for managing corporate financial decisions in an international context. Specifically, they will gain skills in international investment and financing techniques and in exchange risk management, including accounting and taxation aspects. They will learn, through hands-on case studies and simulations, how to manage a global company’s financing and investment decisions, and how to measure and manage the company’s exposure to exchange rate and international interest. *Three class hours per week. Three semester hours credit.* Prerequisite: ECON 2310 & ACCT 3360

INBS 3380. International Marketing
An in depth study of marketing problems related to the global economy. *Three class hours per week. Three semester hours credit.* Prerequisite: BUSN 2330

INBS 4335. International Trade & Commerce
This course on International Trade and Commerce presents a variety of international trade models including the Ricardian model, the Heckscher-Ohlin model, and the monopolistic competition model. It includes trade policy analysis in both perfectly competitive and imperfectly competitive markets. In addition to this it also addresses current issues such as free trade area formation and administered protection policies. *Three class hours per week. Three semester hours credit.* Prerequisite: ECON 2310 & 2320

INBS 4350. International Business Management
A study of the business management practices of the major industrial countries in the world. *Three class hours per week. Three semester hours credit.* Prerequisite: BUSN 3310

INBS 4382. Directed Internship International Business
A supervised work setting where the student can gain practical experience in the international business world. A report of the work experience will be submitted by the student to the instructor. *Three, six, nine or twelve semester hours credit.* Prerequisite: Senior Status, BUSN 3100, and approval of the Program Coordinator

INBS 4392. Business Policy for International Business
Taken in the semester in which the student expects to graduate, this course provides an overview and integration of the student’s international business program. Special emphasis is placed on ethical decision making in diverse cultural, political, and institutional environments. Techniques from prior course work will be used in this course. *Three class hours per week. Three semester hours credit.* Prerequisite: Senior status

INBS 4340. International Economics
A study of the economic effects of the global economy. *Three class hours per week. Three semester hours credit.* Prerequisite: ECON 2310, 2320
INTERDISCIPLINARY STUDIES (INTD)

INTD 2100. Introduction to Interdisciplinary Studies
This course is designed to introduce students to the concept of interdisciplinarity and to initiate integration of the two respective fields of study.

INTD 4300. B.A. Senior Interdisciplinary Seminar
This course is designed as a capstone course for the Interdisciplinary Bachelor of Arts major. The student will delve more deeply into the concept of interdisciplinarity, critically engage with a service learning project, and prepare for the job market/graduate school. The major requirements are a detailed portfolio of work and a final project integrating the areas of concentration. *Three class hours per week. Three semester hours credit. Prerequisite: ENGL 4328*

INTD 4310. B.S. Senior Interdisciplinary Seminar
This course is designed as a capstone course for the Interdisciplinary Bachelor of Science major. The student will submit a major paper or project integrating the areas of concentration. *Three class hours per week. Three semester hours credit. Prerequisite: Senior Status*

JOURNALISM (JOUR)

JOUR 1180, 2180, 3180, 4180. Digital Media Practicum-Magazine
Practical experience working on the student nonfiction magazine, *The Vision*, with an emphasis on in-depth, narrative journalism, graphic arts and photography. Five practicum credits are required for Print and Broadcast Media majors. *One semester hour credit. Prerequisite: Must be taken in numerical order. Every Semester. The 41xx level may be taken twice for credit.*

JOUR 1190, 2190, 3190, 4190. Digital Media Practicum-Annual
Practical experience working on the yearly *Vision* time capsule and news digest for *The Vision* student Media website with an emphasis on photography, graphic arts, and editing. Five practicum credits are required for Print and Broadcast Media majors. *One semester hour credit. Prerequisite: Must be taken in numerical order. Every semester. The 41xx level may be taken twice for credit.*

JOUR 2315. Writing for Print Media
A study of the theory and practice of writing basic news and feature stories for the print media, including practical work in covering a variety of news events and preparing computer-ready news copy for publication. *Three class hours per week. Three semester hours credit. Every semester. Prerequisite: MCOM 1300, MCOM 1310, ENGL 1310*

JOUR 2330. Photojournalism
A study of the history and techniques of still photography from black and white to digital, with emphasis on camera use, editing and other practical skills needed to photograph journalistic events. *Three class hours per week. Three semester hours credit. Prerequisite: Lower Level Core Completion and competency in basic photography skills*

JOUR 3320. News and Copy Editing
A study of the theory and practice of copy editing for print publications, including editing, rewriting copy and writing headlines with computer applications. *Three class hours per week. Three semester hours credit. Spring semester. Prerequisite: Lower Level Core Completion*

JOUR 3340. Advanced News Writing
An advanced study of the theory and practice of gathering information and writing for various types of specialized and complex news and feature stories, including public affairs and investigative reporting. *Three class hours per week. Three semester hours credit. Prerequisite:*
JOUR 3320

JOUR 4320. Opinion Writing
A study of the methodology and practice of writing opinion pieces, such as editorials, letters to the editor, columns, and cartoons for school, local and national publications. Students write and submit to school and professional publications. Three class hours per week. Three semester hours credit. Prerequisite: JOUR 3320

LINGUISTICS (LING)
Any student in a foreign language course instructed by the North Greenville University Department of Modern Languages and Linguistics must earn a grade of A, B, or C to advance in the language to the next course or the instructor must approve such advancement.

LING 2310. Introduction to Language
A general introduction to the phenomenon of language: its nature, its distinction from other means of communication, its uniqueness, its structure, its use in context, and its application to other areas of human behavior. Three class hours per week. Three semester hours credit. Prerequisite: None

LING 2320. Introduction to Linguistics
An introduction to Linguistics, the scientific and systematic study of language. Areas of study in the course include: sound patterns in language (phonetics/phonology), word formation (morphology), word combination to form sentences (syntax) and assignment of meanings to words and sentences (semantics and pragmatics), the change of language over time, and the variation in language according to societal norms and geographical region. Three class hours per week. Three semester hours credit. Prerequisites: Either LING 2310 or approval by the instructor

LING 2330. Second Language Acquisition
A course on pedagogical, psychological, linguistic, social and other phenomena involved in the acquisition of a second or foreign language. Second language acquisition will be contrasted with first language acquisition. It is a course on one area of applied linguistics. In this case, linguistics applied to the language teaching profession. Three class hours per week. Three semester hours credit. Prerequisites: Either LING 2320 or approval of the instructor

LING 3310. Sociolinguistics and Pragmatics
The study of linguistics in regard to the connections between language and society, the way we use language in different social situations, and the effect of context in the use of language. This course analyzes issues such as regional varieties of language, social variations of language use, gender and language, language policies in different regions and countries, contextual reference and other related issues. Three class hours per week. Three semester hours credit. Prerequisites: Either LING 2320 and SOCY 2310, or the approval of the instructor

LING 3320. Syntax and Morphology
The study of the internal structure of words, phrases, and sentences in human languages. Three class hours per week. Three semester hours credit. Prerequisites: Either LING 2320 or the approval of the instructor

LING 3330. Phonology and Phonetics
The study of speech sounds in human language: their properties, their functions, their constraints, physical properties, articulatory properties, and variations in language use. Three class hours per week. Three semester hours credit. Prerequisites: Either LING 2320 or approval of the instructor
LING 3340. Historical Linguistics
The study of the history of languages, of how languages change, and of how languages are related to one another. *Three class hours per week. Three semester hours credit. Prerequisites: Either LING 230 or approval of the instructor*

MARKETING (MRKT)
MRKT 2330. Fundamentals of Marketing
Fundamentals of Marketing explores the responsibilities and strategies of managers engaged in marketing industrial and consumer products. Topics include segmentation, target markets, and the 4Ps of marketing. *Three class hours per week. Three semester hours credit.*

MRKT 2340. Introduction to Tourism and Hospitality
This course is designed to provide a thorough overview of the tourism and hospitality industry. Topics include different segments of the industry (tourism development, lodging, foodservices, recreation, meeting planning, etc.) while exploring different possible career paths. *Three semester hours credit.*

MRKT 3300. Principles of Marketing
Provides students with a detailed study of the marketing concepts including an emphasis on the processes of planning, pricing, promotion, services, product development, and distribution of goods. The content of the course is directed toward blending functional, and behavioral approaches to the study of marketing. *Three class hours per week. Three semester hours credit. Prerequisite: MRKT 2330*

MRKT 3310. Marketing Management Information Systems
This course offers an integrative overview of marketing management information systems application with an emphasis on major strategic opportunities, issues, and problems. Covers the use of information systems and technology to interact, collaborate, and transact business with the company’s customers, employees, suppliers, partners, and society. *Three class hours per week. Three semester hours credit.*

MRKT 3316. Sales Management
Sales Management focuses on planning, implementing, control of sales organizations, and personal selling. Topics covered include sales strategy development, training and hiring of sales professionals, as well as decision-making techniques. *Three class hours per week. Three semester hours credit. Prerequisite: MRKT 2330*

MRKT 3320. Promotions and Event Planning
This course introduces students to special event planning processes, marketing and techniques. Emphasis is on creating, organizing, identifying sponsors, marketing and implementing both small and large scale personal, business, and community events. This course will provide students the opportunity to explore the processes that surround venues and event choices such as: Conventions, galas, meetings, weddings, celebrations, grand openings, non-profit organizations and fundraising. *Three class hours per week. Three semester hours credit. Prerequisite: MRKT 2330*

MRKT 3330. Brand Management
A brand is a name, term, sign, symbol, or design, or a combination of them, intended to identify the goods and services of one seller or group of sellers and to differentiate those of the competition. The essence of formulating competitive strategy is relating a brand to its environment. Although the relevant environment is very broad, encompassing social as well as economic forces, the key aspect of the brand’s environment is the industry or industries in which
it competes. The goal of competitive strategy for a brand in an industry is to find a position in the industry where the brand can best defend itself against these competitive forces or can influence them in its favor. This course examines how to build brand equity, how to measure brand equity, how to formulate brand strategy, and other important brand issues. Three class hours per week. Three semester hours credit. Prerequisite: MRKT 2330

MRKT 3332. Consumer Behavior
Uses tools of analysis from marketing research and the behavioral sciences to identify the stimuli that result in specific consumer purchase and non-purchase decision. This aids firms in designing goods and services that conform to consumer desires. Three semester hours credit. Prerequisite: MRKT 2330

MRKT 3360. E-Commerce Marketing
The objective of this course is to examine which principles and processes may generate a sustainable competitive marketing advantage for web-based businesses. It introduces the student to E-Commerce advertising, retailing, distribution, logistics, business-to-business and business-to-consumer transactions. Three class hours per week. Three semester hours credit.
Prerequisite: MRKT 2330

MRKT 3390. Special Topics
This course is designed to address special topics of particular interest in Marketing. Three class hours per week. Three semester hours credit. Prerequisite: MRKT 2330

MRKT 4310. Marketing for Tourism and Hospitality
This course will help you appreciate, develop, and manage marketing in the hospitality and travel industry sectors. The course will introduce various concepts and skills in tourism and hospitality marketing, and will address differences between tourism and other industries. Students will learn how marketing managers can position their products or destinations to capture customers. Three class hours per week. Three semester hours credit.
Prerequisite: MRKT 2330

MRKT 4320. Principles of Marketing Research
Research methods and procedures used in the marketing process are examined in Marketing Research. Specific attention is also given to data collection techniques, design methods, sampling, and analysis of data to aid in the decision-making process. Three class hours per week. Three semester hours credit. Prerequisite: MRKT 2330 and MATH 1330

MRKT 4325. Public and Nonprofit Marketing
This course will examine the marketing task as applied to public and nonprofit organizations. It is designed to give the student a framework for the examination of marketing issues and the development of marketing strategies in the nonprofit sector. Three class hours per week. Three semester hours credit. Prerequisite: MRKT 2330

MRKT 4328. Advertising
This course will examine the role of advertising in business and nonprofit organizations. Theories related to successful advertising will be considered. The primary focus will be on the practice of advertising including creative aspects, the place of advertising in the marketing mix, and the selection of appropriate media. Three class hours per week. Three semester hours credit. Prerequisite: MRKT 2330, 3330, 3332 or approval from Marketing Department Chair
MRKT 4380. Marketing Directed Internship
A supervised business work setting in marketing where the student gains practical experience. Internship can be 3, 6, 9, or 12 credit hours. Students must have a 3.0 overall GPA. Marketing students who do not qualify academically for internship are required to take an additional upper level marketing elective. *Three to twelve semester hours credit. Prerequisite: BUSN 3100 and Senior Status, to be completed graduating semester*

MRKT 4390. Marketing Management
Marketing Management emphasizes marketing planning and control along with data-based decision making. This course utilizes the case method in an application-oriented study of the marketing management function. *Three class hours per week. Three semester hours credit. Prerequisite: Senior Status*

MASS COMMUNICATION (MCOM)
MCOM 1300. Introduction to Mass Communication
A survey of the historical development, roles in society and influences upon society of the American mass communication media, including all print and electronic media, with emphasis upon current developments and issues. *Three class hours per week. Three semester hours credit. Every semester*

MCOM 1170, 2170, 3170, 4170. Digital Media Practicum - Website
Practical experience working on the student online publication, The Vision, with an emphasis on writing news, features and/or sports stories for the web. Upper levels will also work as online editors. Five practicum credits are required for Print and Broadcast Media majors. *One semester hour credit. Prerequisite: Must be taken in numerical order. Every semester. The 41xx level may be taken twice for credit.*

MCOM 1310. Media Technology
A study of the practice and use of a variety of media technology such as non-linear audio and video editing, print and Internet-based graphics and design, IMAG video and graphics, and auditorium audio and lighting with professional page layout software, digital audio and video editing software, and professional writing and presentation software. Applications to media ministries are also included. *Three class hours per week. Three semester hours credit. Every semester.*

MCOM 2120. Media Ministry Practicum I
Practical experience in a media ministry setting. Application of practical media skills such as layout and design, audio and video production, equipment operation, and producing and directing in ministry settings on campus. *One class hour per week. One semester hour credit. Fall semester. Prerequisite: BRDC, JOUR, or MCOM 11xx*

MCOM 2300. Introduction to Print Media
A study of the theory of the print media including newspapers, magazines, and computer communication industries. Practical applications are included through assignments. *Three class hours per week. Three semester hours credit. Every semester. Prerequisite: MCOM 1300*

MCOM 2310. Introduction to Electronic Media
A study of the theory of the electronic media including radio, television, cable, satellite, telephony, and computer communication industries. Practical applications are included through assignments. *Three class hours per week. Three semester hours credit. Every semester. Prerequisite: MCOM 1300*
MCOM 2320. Christianity and the Media
An analysis of the moral and social impact of media’s influence on society. The course investigates the cultural impact of media, conceptually evaluates media productions, examines the relationship between media and the Christian faith, and evaluates the impact of media technologies in ministry-based organizations. Three class hours per week. Three semester hours credit. Fall semester. Prerequisite: MCOM 1300 or permission of instructor for non-Media Ministry majors

MCOM 2340. Graphics Design I
A study of the theory and practice of creating basic layout designs for newspapers and other print media, including practical work in blending typography, text copy, headings, graphics and photographs, desktop-publishing, using graphic-based computer software. Three class hours per week. Three semester hours credit. Every semester. Prerequisite: Lower Level Core Completion

MCOM 3120. Media Ministry Practicum II
Practical experience in a media ministry setting. Application of practical media skills such as layout and design, audio and video production, equipment operation, and producing and directing in ministry settings off campus. Once class hour per week. One semester hour credit. Spring semester. Prerequisite: MCOM 2120

MCOM 3300. Mass Media Management Practicum
Practical experience working as a manager or editor of the Mass Communication Department’s media: The Vision Annual, The Vision Online, WNGR-LPFM radio, the NGU Sports Network, or The Vision TV. Three class hours per week. Three semester hours credit. Prerequisites: Four practicum credits with a C or better.

MCOM 3310. Principles of Public Relations
A study of the theory and methodology of writing and designing a variety of public relations materials, including news releases, brochures, newsletters, and direct mail letters and materials, with emphasis on audience analysis and persuasion techniques. Three class hours per week. Three semester hours credit. Fall semester. Prerequisite: Lower Level Core Completion

MCOM 3320. Writing for Public Relations
A study of the principles and techniques of writing for various publics, including for profit and nonprofit organizations within a Christian worldview. The following materials will be reviewed and/or produced: targeted emails, website articles, phone scripts, as well as news releases, brochures, newsletters, and direct mail materials – all suited for a particular employer and venue in mind. Three class hours per week. Three semester hours credit. Prerequisite: MCOM 3310

MCOM 3330. Mass Media Directed Internship
Designed for the student who would like an additional internship in their curriculum. The supervising professor would direct the student to participate in a professional media environment different than their projected senior-level internship. Grade for the course would be assigned by the supervising NGU professor. This does not replace MCOM 4390, Mass Media Internship. A minimum of 150 hours at the intern site is required. Three semester hours credit. Every semester. Prerequisite: Junior or higher Mass Communication status (60 hours including at least two practicum hours).
MCOM 3340. American Media Ministries
A study of the theory and methodology of American media ministries including applications to planning, organizing, writing, and producing for media use in ministry-based organizations. Three class hours per week. Three semester hours credit. Prerequisites: Completion of first 24 credit hours of required major courses or permission of the instructor for non-Media Ministry majors.

MCOM 3350. Public Opinion (Cross-Listed as PLSC 3350)
This course introduces students to the formation of public opinion, differences in political attitudes across demographic categories, the “nuts and bolts” of the polling process, how public opinion is formed, how academicians and the media use public opinion data, and how public opinion influences government. Three class hours per week. Three semester hours credit. Scheduled by the College of Humanities. Prerequisite: PLSC 2310

MCOM 3360. Graphics Design II
A study of the theory and practice of creating advanced layout designs on the computer using industry-standard software. Three class hours per week. Three semester hours credit. Prerequisite: MCOM 2340

MCOM 3370. Print Media Advertising and Marketing
A study of the theory and methodology of writing and designing a variety of advertising materials for various media, with emphasis on marketing research and audience analysis. Three class hours per week. Three semester hours credit. Prerequisite: MCOM 3310

MCOM 3380. Electronic Media Sales & Promotions
A study of the principles, practices, and strategies used in electronic media advertising and promotions. Audience analysis, research techniques, and emerging technologies are examined in the advertising context. Three class hours per week. Three semester hours credit. Prerequisite: BRDC 3360

MCOM 4310. Mass Media Law and Regulations
A study of the current status and historical development of mass communication laws and regulations in America. Three class hours per week. Three semester hours credit. Every semester. Prerequisite: Lower Level Core Completion and Junior status or above

MCOM 4320. Mass Media Ethics
A study of the current and historical ethical issues in mass communication. Case studies are used to help students develop decision-making abilities as applied to mass communication situations. Three class hours per week. Three semester hours credit. Spring semester. Prerequisite: Lower Level Core Completion and Junior status or above

MCOM 4340. Public Relations Campaigns & Cases
A study of the principles and techniques of launching a campaign to various publics, including for profit and nonprofit organizations within a Christian worldview. Successful cases will be utilized to put forth an effective campaign that advances the products and services of prospective employers. Basic public relation tools will be combined to impact the targeted publics in a variety of venues. Three class hours per week. Three semester hours credit. Prerequisites: MCOM 3310

MCOM 4350. Multimedia Design
A study of the theories, techniques, and strategies in the creation of Internet media websites. Practical applications include explorations in web design with emphasis on the proper layout to produce a functional multimedia Internet site. Three class hours per week. Three semester hours credit. Prerequisite: MCOM 3360
MCOM 4360. Mass Media Management
A study of the theory and practice of the mid-level manager’s role in the mass media including learning decision-making and leadership skills for practical mass communication situations. 
*Three class hours per week. Three semester hours credit. Prerequisite: Middle Level Core Completion*

MCOM 4370. Missionary Media Ministries
A study of the theory and methodology of reaching the world with the Gospel message through media including applications to planning, organizing, writing, and producing for media use in missionary-based organizations outside of the U.S. A missions field experience will be included as part of the course. Students will be responsible for raising their own funds for the trip. The location will be announced at least one semester before the course is offered. *Class hours are adjusted based on the field trip. Three semester hours credit. Every other spring semester. Prerequisites: Completion of first 24 credit hours of required major courses or permission of the instructor for non-Media Ministry majors.*

MCOM 4180, 4280, 4380 Special Topics
A course to be designed as needs and interests arise. Students may repeat the course as long as topics are different. *One, two, or three class hours per week. One, two, or three semester hours credit. Prerequisite: Lower Level Core Completion*

MCOM 4390. Mass Media Internship
Individual practical work assignments with mass media organizations, supervised by mass media professionals, designed to provide students with a taste of professional experience to better prepare them for professional mass media careers. Grade for the course will be assigned by the supervising NGU professor. *A minimum of 150 hours at the intern site is required. Three semester hours credit. Every semester. Prerequisite: Permission of department chair, Senior Status, and four practicum classes completed*

MCOM 4395. Mass Media Seminar/Capstone
Taken during the student’s last semester this course is an assessment of mass communication students for preparation to enter the mass communication career fields. Examination of ethical, technological and social implications for the mass communication professional environment. Seminar focus on a current mass communication issue leads to research project. Compilation and presentation of the senior portfolio of learning. *Three semester hours credit. Every semester. Prerequisite: Permission of department chair*

MATHEMATICS (MATH)

MATH 0310. Introduction to Mathematics
Recommended for students who have not met the level of proficiency in basic math skills. Course includes development of proficiency in areas involving fractions, decimals, and percents. Students who pass this course must take MATH 0320 as their next course, or be exempted by a proficiency test administered by the Mathematics Department. *Three class hours per week. No credit.*

MATH 0320. Basic Algebra
Recommended for students who did not successfully master the level of proficiency of basic algebra. This course involves a study of basic concepts in algebra in order to prepare the student for success in intermediate and college level algebra courses. Topics include: operations with exponents, monomials and polynomials and solutions of elementary linear equations. *Three class hours per week. No credit. Prerequisite: MATH 0310 or satisfactory score on SAT or passing score on the placement test*
MATH 1110. Calculus Recitation
A supplement to the first Calculus course with a special emphasis placed on problem solving and implementation of theoretical concepts using technology. This course is designed to help the student with a weak background in Pre-calculus, Advanced Algebra and/or Trigonometry. One class hour per week. One semester hour credit. Corequisite: MATH 1410

MATH 1310. College Algebra
A college level course covering operations of real and complex numbers: First and second degree equations; inequalities; linear functions; systems of equations; operations on polynomials; rational expressions and exponents; ratio and proportion; radicals and quadratic equations; exponential and logarithmic functions. Three class hours per week. Three semester hours credit. Prerequisite: MATH 0320 or satisfactory score on SAT or passing score on the placement test.

MATH 1315. Contemporary Mathematics
An introduction to mathematical concepts that are used in our contemporary world. This course covers mathematical concept development and problem solving in the topics of Problem Solving, Consumer Mathematics, Geometry, Probability and Statistics. Three class hours per week. Three semester hours credit. Prerequisite: MATH 0320 or satisfactory score on the SAT or passing score on the placement test.

MATH 1330. Probability and Statistics
A study of measures of central tendency and variability as well as binomial and normal probability distributions. Additionally, calculations involving linear relationships and correlation of variables are covered. Three class hours per week. Three semester hours credit. Prerequisite: MATH 0320 or satisfactory score on the SAT or passing score on the placement test.

MATH 1335. Advanced Algebra and Trigonometry
A study of algebraic, exponential, logarithmic, and trigonometric functions as a foundation for calculus. This course may not be taken if AP Calculus credit has been earned. Three class hours per week. Three semester hours credit. Prerequisite: High School Algebra II or MATH 1310.

MATH 1410. Calculus One
A study of differentiation and integration of elementary algebraic and transcendental functions with applications. Four class hours per week. Four semester hours credit. Prerequisite: MATH 1335 or permission of instructor.

MATH 2310. Foundations of Mathematics
This course provides the knowledge needed to move into advanced mathematical work. There are introductions to logic and set theory, discussions of proof writing and proof discovery and introductions to number systems. A part of the course will involve an introduction to the history and professional culture of mathematics. Three class hours per week. Three semester hours credit. Prerequisite: MATH 1410.

MATH 2410. Calculus Two
A continuation of MATH 1410 involving the study of definite integrals and techniques of integration. Four class hours per week. Four semester hours credit. Prerequisite: MATH 1410

MATH 2420. Calculus Three
A study of vector calculus, partial differentiation, multiple integration and calculus of variations. Four class hours per week. Four semester hours credit. Prerequisite: MATH 2410
**MATH 2430. Statistics for Science Majors**
The topics covered in the course will include: descriptive statistics, the role of probability in hypothesis testing, the normal distribution and central limit theorem. Hypothesis tests involving: 1 sample t-test, independent t-test and related means t-test, analysis of variance, proportions and the Chi-square statistic, Confidence intervals and estimation, correlation and regression. *Three class hours per week. Two lab hours per week. Four semester hours credit. Prerequisite: MATH 0320 or satisfactory score on the SAT or passing score on the placement test.*

**MATH 3100, 3200, & 3300. Mathematics Teacher Assistant**
Students have an opportunity to gain experience with mathematical instruction. Students will work with the instructor, assisting with preparation and grading of quizzes. For each hour of credit, students will be required to attend the course in which he or she is assisting and assist with weekly graded assignments for the class. *One to three semester hours credit. Grade of pass or fail will be received. Prerequisites: Student must have earned a “C” or better in MATH 1410, 2410 and have permission from the department chair to register for the course.*

**MATH 33XX. History of Faith & Mathematics**
A study of the historical development of mathematics from the early numeral system to the mid twentieth century. The historical development of calculus and the integration of faith within the subject are included. *Three class hours per week. Three semester hours credit.*

**MATH 3310. Linear Algebra**
The theory and applications of matrices and vector spaces leading to matrix solutions of systems of equations, linear transformations and eigenvalues and eigenvectors. *Three class hours per week. Three semester hours credit. Prerequisite: MATH 2410.*

**MATH 3320. Abstract Algebra**
An introductory course on the principles and concepts of modern abstract algebra. Included is a study of groups, rings and fields. Many concepts will require both application and proof. *Three class hours per week. Three semester hours credit. Prerequisite: MATH 2310; Co-requisite: MATH 3310.*

**MATH 3330. Differential Equations**
A study of ordinary and partial differential equations, their solutions and their use in mathematical modeling. *Three class hours per week. Three semester hours credit. Prerequisite: MATH 2420.*

**MATH 3345. Probability and Statistics II**
A study of discrete and continuous distributions, expectation, special probability distributions, moment generating functions, central limit theorem, maximum likelihood estimators, tests of hypotheses. *Three class hours per week. Three semester hours credit. Prerequisite: MATH 2430, MATH 2410.*

**MATH 3350. Foundations of Geometry**
This is a course in college geometry for students who may teach the subject or who need to take a fresh look at the subject. The topics covered are Line and Angle Relationships, Parallel Lines, Triangles, Quadrilaterals, Similar Triangles, Circles, Areas of Polygons and Circles, and selected topics from Non-Euclidean Geometry. *Three class hours per week. Three semester hours credit. Prerequisite: MATH 2410 and MATH 2310.*
MATH 3355. Engineering Mechanics – Statics
This course covers intermediate static mechanics, an application and extension of the fundamental concepts and methods introduced in MATH 2410 and PHYS 2420. It includes topics such as problem formulation and solution methods in Mechanical Engineering; two-and-three-dimensional vector representation of forces, moments and couples; static equilibrium of particles, rigid bodies, and engineering structures; analysis of external and internal forces in structures via the methods of free-body diagrams; and properties of cross-sectional areas. TI-83 or higher version of calculator is required. Three class hours per week. Three semester hours credit. Prerequisites: Student must have earned a C or better in MATH 2410 and PHYS 2420 or concurrent

MATH 3365. Programming and Problem Solving in Engineering in MATLAB
MATLAB is a powerful numerical computing, visualizing, and programming environment that has found wide use across all engineering disciplines and is probably the most commonly used tool for engineering calculations. This course covers the fundamentals of computer programming and it’s underlying principles using the MATLAB programming language. You will learn how to use predefined MATLAB functions to manipulate data, plot 2D and 3D graphs, and solve equations. You will also write your own programs, using control flows, and learn how to identify coding errors. Concepts and methods are illustrated by examples from various engineering disciplines. Useful numerical techniques and their applications to real world problems in science and engineering are also discussed. GNU Octave which is almost the same as MATLAB, may be used in class instead of MATLAB. Three class hours per week. Three semester hours credit. Prerequisite: Student must have earned a C or better in MATH 3310 and MATH 3330

MATH 4320. Real Analysis
This course is an advanced study of the fundamental concepts of analysis, including properties of the real number system, sequences, limits, continuity, the derivative, and the Riemann integral. Three class hours per week. Three semester hours credit. Prerequisite: MATH 2310, MATH 2410

MATH 4325. Numerical Analysis
A study of the algorithms and numerical methods utilized for solving mathematical problems using computers. Three class hours per week. Three semester hours credit. Prerequisite: MATH 2420 and CSCI 2335 or equivalent

MATH 4370. Discrete Modeling
The topics covered in the course include: logic, set theory, functions and their growth, Boolean functions, the integers, algorithms, relations and digraphs, inductive and recursive definitions and arguments, fundamentals of counting and discrete probability, recurrence relations, elementary graph theory, and finite difference approaches. Numerical techniques used in modeling the behavior of a discrete variable will be employed to research a number of mathematical models used in approximating diverse discrete structures. Topics involving the heat equation, elastic media, graphing of non-Euclidean objects and optimization will be explored using various technological and optimization tools. Three class hours per week. Two laboratory hours per week. Four semester hours credit. Prerequisite: MATH 2310, MATH 2410
MATH 4380. Special Topics in Mathematics
A senior level course in an advanced topic, such as abstract algebra II, algebraic topology, coding theory, complex analysis, measure theory, non-Euclidean geometry, number theory, partial differential equations, and real analysis II. Offered with sufficient demand. For each different topic offered, this course may be repeated. Three class hours per week. Three semester hours credit. Prerequisite: Instructor’s Permission

MATH 4390. Senior Seminar in Mathematics
This course is a capstone for seniors majoring in mathematics with emphasis on a study of recent developments in pure and applied mathematics. The student prepares a senior project which leads to written and oral presentations. Three class hours per week. Three semester hours credit. Prerequisite: Senior status and eight mathematics courses successfully completed or approval of departmental head.

MATHEMATICS SECONDARY EDUCATION (MAED)

MAED 4210. Seminar Curriculum
The purpose of the course is to help candidates organize for instruction and to become a reflective practitioner. The course is tied to the Math Methods course. During the course, candidates will complete their Process Standards Portfolio and Mathematics Teaching Manual tying key content with practical teaching strategies. The candidate is involved in the 30 hour field experience and teaching lessons to 9-12 students. The candidate will make connections between knowledge of mathematical concepts and 9-12 student learning. The candidate will explore the profession of teaching and be prepared to enter the job market. Two class hours per week. Two semester hours credit. Prerequisite: Admission to the Mathematics Secondary Education Program

MAED 4310. Mathematics Method
The purpose of the course is to help candidates plan, implement, and assess learning. Candidates will utilize the specific state standards in mathematics, be familiar with resources and other materials used to teach mathematics in secondary schools, develop methodologies that include all learning styles and diverse learning approaches, and develop assessment strategies that determine student learning and teacher performance. Candidates will use NCTM and State Content standards in planning. Candidates will gain skills in planning a lesson, implementing the lesson, and assessing student learning. A 30 hour field experience component is part of this course. Three class hours per week. Three semester hours credit. Prerequisite: Admission to the Mathematics Secondary Education Program

MILITARY SCIENCE (MLSC)

MLSC 1110. Introduction to Leadership I
This course introduces you to the personal challenges and competencies that are critical for effective leadership. You will learn how personal development of life skills such as goal setting, time management, physical fitness, and stress management relate to leadership, officership, and the Army profession. The focus is on developing basic knowledge and comprehension of Army leadership dimensions while gaining a big picture understanding of the ROTC program, its purpose in the Army, and its advantages for the student. One weekend exercise. Two class hours per week. One semester hour credit.
MLSC 1120. Introduction to Leadership II
This course gives an overview of leadership fundamentals such as setting direction, problem-solving, listening, presenting briefs, providing feedback, and using effective writing skills. You will explore dimensions of leadership values, attributes, skills, and actions in the context of practical, hands-on, and interactive exercises. One weekend exercise. Two class hours per week. One semester hour credit. Prerequisite: MLSC 1110
MLSC 1310. American Military History
This course provides you with an historical perspective to decisions made by American military leaders. In this course, you will cover major military engagements from the colonial period through the current operating environment. As you study American Military History, you will see how former officers’ decision went through the same processes and considered the same elements that you are learning as a cadet. You will examine how these leaders motivated their men, devised battle strategies, implemented rules of engagement, and managed supplies, transportation, and logistics for their troops. You will also learn the approaches officers used throughout history to lead their men into battle and inspire them to victory. Three class hours per week. Three semester hours credit.
MLSC 2110. Foundations of Leadership I
This course explores the dimensions of creative and innovative tactical leadership strategies and styles by examining team dynamics and two historical leadership theories that form the basis of the Army leadership framework. Aspects of personal motivation and team building are practiced planning, executing and assessing team exercises and participating in leadership labs. The focus continues to build on developing knowledge of the leadership values and attributes through understanding Army rank, structure, and duties as well as broadening knowledge of land navigation and squad tactics. Case studies will provide a tangible context for learning the Soldier’s Creed and Warrior Ethos as they apply in the contemporary operating environment. One weekend exercise. Two class hours per week. One semester hour credit. Prerequisite: MLSC 1120
MLSC 2120. Foundations of Leadership II
Further leadership training that examines the challenges of leading tactical teams in the complex contemporary operating environment (COE). This course highlights dimensions of terrain analysis, patrolling, and operation orders. Continued study of the theoretical basis of the Army leadership framework explores the dynamics of adaptive leadership in the context of military operations. One weekend exercise. Two class hours per week. One semester hour credit. Prerequisite: MLSC 2110
MLSC 3210. Adaptive Team Leadership
The student is challenged to study, practice, and evaluate adaptive team leadership skills as they are presented with the demands of the ROTC Leader Development and Assessment Course (LDAC). Challenging scenarios related to small unit tactical operations are used to develop self awareness and critical thinking skills. The student will receive systematic and specific feedback on their leadership abilities. Three weekend exercises. Two class hours per week. Two hours credit.
MLSC 3220. Leadership in changing Environments
The student will be challenged to study, practice, and evaluate adaptive leadership skills as they are presented with the demands of the ROTC Leader Development Assessment Course (LDAC). Challenging scenarios related to small unit tactical operations are used to develop self awareness and critical thinking skills. The student will receive systematic and specific feedback on their
leadership abilities. One weekend exercise. Two class hours per week. Two semester hours credit. Prerequisite: MLSC 2120 or prior military service or successful completion of Camp Challenge.

MLSC 4210. Developing Adaptive Leaders
This course develops student proficiency in planning, executing, and assessing complex operations, functioning as a member of a staff, and providing performance feedback to subordinates. The student is given situational opportunities to assess risk, make ethical decisions, and lead fellow ROTC cadets. Lessons on military justice and personnel processes prepare the student to make the transition to becoming an Army officer. One weekend exercise. Two class hours per week. Two semester hours credit.

MLSC 4220. Leadership in a Complex World
This course explores the dynamics of leading in the complex situations of current military operations in the contemporary operating environment (COE). The student will examine differences in customs and courtesies, military law, principles of war, and rules of engagement in the face of international terrorism. The student will also explore aspects of interacting with non-government organizations, civilians on the battlefield, and host nation support. Two weekend exercises. Two class hours per week. Two semester hours credit.

MUSIC (MUXXX)
The music program at North Greenville University offers the Bachelor of Arts degree in Music, the Bachelor of Arts degree in Church Music (Praise and Worship Track and Seminary Track), the Bachelor of Arts degree in Music Education, and the Bachelor of Arts degree in Music Performance. The four components of theoretical skills, style recognition, basic keyboard proficiency, and performance proficiency are inter-related, working together to provide the experiences necessary for the development of effective musicians. Additional components are found in the specialized areas of church music, music education, and performance.

All students in the music program are required to complete a core curriculum that ensures a broad exposure to our intellectual heritage. The studies include English language and literature, communication (via student recital performance requirements), mathematics and/or computer science, foreign culture, humanities, natural and/or physical sciences, history, religion, social science, physical education, and cultural experiences. The program is intended to integrate liberal arts background study with professional studies to develop well-qualified musicians.

North Greenville University is an accredited institutional member of the National Association of Schools of Music and is an “All Steinway” institution.

Mission
The mission of the music program is to enrich the cultural experiences of the general student body and to prepare students for careers in music. Included is the desire to develop musicians who possess the knowledge, skills, and behavior that foster competence in the field.

To this end the school of music has the following goals:
- To be a vital, contributing member of the local and campus community.
- To assist students to develop cognitive skills in order to be successful musicians in the field or in graduate school.
- To provide opportunities for solo and ensemble performances utilizing a wide range of repertoire.
- To provide concerts, recitals, and master classes that include guest artists in order to expose students to high levels of artistry.
- To work toward strong relationships between the music program and area schools and churches.

**Entrance Requirements**

New freshmen and transfer students who meet University admissions standards are eligible for admission to the Bachelor of Arts degrees offered by the school of music. Admission to any specific program of the Bachelor of Arts degree is dependent on the qualifying audition/interview. A qualifying audition is required prior to registration in applied music courses. Students who do not qualify for entrance into the music major sequence in their primary performance area will be placed into the elective applied area. In addition, new freshmen are required to take and pass the theory placement test, scoring at least 20 of 33 points. Those students deficient in basic music fundamentals must enroll in MUSC 1230, Introduction to Music Fundamentals, thereby postponing the music major theory courses until the following fall semester.

Students must apply to the music faculty for admission to the music degree program. Application can be made with the admission to MUAPL 12XXX or MUAPL 13XXX (Principal Instrument – based on audition) and the completion of MUSC 1430 with a “C” or better, or the completion of MUSC 1230 with a “B” or better. The successful applicant must have an overall 2.5 GPA upon application to the degree program. Admission to North Greenville University does not guarantee admission to the Music Degree programs.

Returning NGU students with course work over six years old will take the theory and history placement exams. All transfer students wishing entrance to upper level music courses must take the theory and history placement exams. If the student fails to make a passing grade, the appropriate course/s must be taken. Any music transfer student or returning North Greenville University student whose Music Education methods courses were taken more than three years prior to entering the Music Education program at North Greenville University or who is preparing to enroll in Student Teaching (MUED 4655), must repeat these courses. The development of new technology and research continues to change both methods and techniques of teaching. For Music Education Technique courses more than six years old, students will need to take placement/performance exams in these courses.

**General Information**

Applied music credit is based on the number of private lessons taken per week. The student receives one semester hour of credit for each one-half-hour lesson. The student is also required to practice six hours per week for each one-half-hour lesson.

Students with a major in music will be required to participate in ensembles as required by the music faculty. Ensemble credit earned beyond the required hours may be counted as elective credit.

Music majors must take applied lessons through their degree program except in the semester they student teach or have a practicum. Applied may be counted as elective credit.

All music majors taking applied music must attend a required number of professional and student recitals on campus.

The Music Education degree is a four-year degree that requires some summer school attendance.

A minimum grade of “C” is required for any course submitted for fulfillment of major requirements.

A student pursuing the BACM-Seminary Track degree will present a 40-minute senior recital. A student pursuing the BACM-Praise and Worship degree will present a 30-minute senior recital. A student pursuing the BA in Performance will present a 30 minute junior recital and a 50-minute senior recital. A student pursuing a BA in Music Education will present a 30-minute senior recital.
Students must perform before the music faculty at least two weeks prior to their scheduled recitals. The faculty reserves the right to cancel or delay any recital that does not meet standards of excellence set by the faculty.

Students desiring to exempt piano study as a secondary applied area should request an audition/interview with the keyboard faculty. Credit by exam may be given. All non-keyboard principals must pass the piano proficiency exam. Piano proficiency exams will be given during the Jury exams. Guidelines for the piano proficiency exam are found in the Music Handbook. Students should complete the exam by the end of their sophomore year. Piano and organ majors/principals may select minor instrument(s).

Further requirements are found in the Music Handbook.

APPLIED MUSIC (MUAPL)

Applied lessons are not available to dual enrollment students.

Group Instruction:
Instead of private instruction in piano and voice, faculty may offer group instruction. Piano Lab, Voice Class, and Guitar Lab meet two hours per week. Applied lessons are not available to dual enrollment students.

MUAPL 1111X Piano Lab
MUAPL 11311-11314 Voice Class
MUAPL 11811-11814 Guitar Lab

Private Instruction:
MUAPL 11XX1-11XX8 Lower Division
  a. Non-music major elective Instrument: Open to all university students. One semester hour credit. Prerequisite: Audition and/or interview required for placement
  b. Music Major Instrument: One semester hour credit. Prerequisite: Audition/Interview

MUAPL 12XX1-12XX8 Lower Division
For music majors (non-performance), primary instrument. Two semester hours credit. Prerequisite: Audition/Interview

MUAPL 13XX1-13XX8 Lower Division
For music performance majors, primary instrument. Three semester hours credit. Prerequisite: Audition/Interview

MUAPL 31XX1-31XX8 Upper Level (Admissions requirements must be met)
For majors who need only one credit in their own applied specialty. One semester hour credit.

MUAPL 32XX1-32XX8 Upper Level (Admissions requirements must be met)
For music majors (non-performance), primary instrument. Two semester hours credit.

MUAPL 33XX1-33XX8 Upper Level (Admissions requirements must be met)
For music performance majors, primary instrument. Three semester hours credit.

Students may apply for upper division status after four semesters of principal study. Only four semesters of lower level applied (12 hours for performance majors, 8 hours for others) will count toward music degree requirements. Elective applied level may count toward degree requirements with faculty approval.

Applied areas are:
XX101-XX108 Piano
XX201-XX208  Voice
XX301-XX308  Brass
XX401-XX408  Organ
XX501-XX508  Percussion
XX601-XX608  Strings
XX701-XX708  Woodwinds
XX801-XX808  Guitar (2 hour course – Principal instrument for BA in Music, BA in Church Music – Praise and Worship, and Seminary [still requires voice and KB]; also applicable for CWAL)

MUAPL 3000  Junior Recital
MUAPL 4000  Senior Recital

Prerequisite for Study

**Piano** – Open to all students in the university. Students may be assigned to private instruction or a section of Piano Lab. Placement is by audition/interview at the beginning of each semester. Piano majors/principals should display proficiency at the level of Bach’s Three Part Inventions, Chopin’s Ballade No. 3, Debussy’s *Les collines d’Anacapri*, or works of similar difficulty. **Prerequisite: Audition/Interview**

**Organ** – Student should display keyboard proficiency at the level of the Bach Two and Three Part Inventions, or works of similar difficulty with independent parts. Placement based on audition/interview at beginning of each semester. **Prerequisite: Audition/Interview**

**Voice** – Student able to sing two songs of contrasting style from the standard vocal repertoire **Prerequisite: Audition/Interview**

**Brass, Woodwinds, Percussion, and Strings** – Open to all students. Student placed in private lesson according to proficiency level. **Prerequisite: Audition/Interview.**

**Guitar** – Open to all students. Students may be assigned to private instruction or to Guitar Class. Placement is by audition/interview at the beginning of each semester. Guitar majors/principals should display proficiency with chords, major/minor scales, pentatonic scales, or works which display such proficiencies. **Prerequisite: Audition/Interview**
MUSIC CLASSROOM COURSES (MUSC)
Some music courses are offered only during fall or spring semester. Consult with your School of
Music advisor, handbook, and the University catalog to insure proper course selection and
availability.
MUSC 1000. Recital/Seminar (0 hours credit)
MUSC 1150. Introduction to the History of Music.
Brief introduction to history of music from ancient times to present. Emphasis on development of
music seen through compositional trends and techniques in works of composers for periods
covered. Course is preparation for advanced study in music history and fulfills the General
Education requirement for Fine Arts Appreciation. Three class hours per week (taken in
conjunction with ARTS 1150). One and a half semester hours credit.
Offered on-line to music and non-music students needing instruction in basic elements of music.
Will present pitch structures, rhythmic notation, key signatures, major and minor scales, intervals,
basic chord structure, and basic terminology for musicians. Requires access to on-line computer.
Two semester hours credit.
MUSC 1230. Music Fundamentals I.
Offered to music and non-music students needing instruction in basic fundamentals of music.
Presenting notation, correlation of pitches on staff and keyboard, sight singing and ear training
using scale degree numbers, notations of simple rhythmic patterns, minor scales and key
signatures, and basic terminology for musicians. Two class hours per week. Two semester hours
credit.
MUSC 1240. Music Fundamentals II.
Continuation of Music 1230 stressing dictation, keyboard, and sight-singing skills. Two class
hours per week. Two semester hours credit. Offered spring semester only. Prerequisite: MUSC
1230 or permission of instructor.
MUSC 1300. Music Appreciation (For non-music majors).
Historical survey of development of western music as studied through the masterworks of great
composers. Three class hours per week. Three semester hours credit.
MUSC 1310. Jazz Appreciation.
Historical survey of development of jazz. Course stresses factual information about performers
and composers as well as provides aural experience with the music itself. Three class hours per
week. Three semester hours credit. Offered spring semester only.
MUSC 1430. Music Theory*.
Composite course of written musical skills, keyboard skills, sightsinging and dictation of scales,
chords, principles of voice leading and harmonic progressions. Five class hours per week. Four
semester hours credit. Offered fall semester only. Prerequisite: Permission of instructor and
Passing grade on Theory Placement Test.
MUSC 1440. Music Theory*.
Continuation of Music 1430. Five class hours per week. Four semester hours credit. Offered
spring semester only. Prerequisite: Grade of “C” in MUSC 1430.
MUSC 2110, 2210. Composition.
Original composition that includes practical applications of various instrumentations, musical
languages, and compositional devices. One or two semester hours credit. Prerequisite:
Permission of Instructor.
MUSC 2230. Diction.
International Phonetic Alphabet and its applications to singing in English, French, German, Italian, and Spanish. Two semester hours credit.
MUSC 2240. Basic Conducting.
Fundamental techniques of conducting. Two class hours per week. Two semester hours credit. Prerequisite: Permission of instructor.
MUSC 2320. Congregational Song Literature.
Study of major developments in hymnology throughout the history of the church. Consideration of hymns for structure, content, and role in worship. Three semester hours credit.
MUSC 2350. Computer Technology for Musicians.
Designed to introduce music students to presentation software (Microsoft PowerPoint) and to specialized music software such as notation (Finale and Sibelius), CAI music theory (Auralia), intelligent accompanying (Smart Music), digital audio editing (Audacity), and sequencing (GarageBand). Student will produce an electronic ePortfolio. Will introduce operation of equipment in the MIDI studio and emerging trends in music software available for Apple iPad. Three class hours per week. Three semester hours credit.
MUSC 2430. Theory*.
Continuation of Music 1440. Includes modulation, form, and chromatic chords. Five class hours per week. Four semester hours credit. Offered fall semester only. Prerequisite: “C” in MUSC 1440 or permission of the instructor.
MUSC 2440. Theory*.
Continuation of Music 2430. Includes chromatic chords, advanced modulation, modes, and introduction to Post 19th century techniques. Five class hours per week. Four semester hours credit. Offered spring semester only. Prerequisite: “C” in MUSC 2430, MUSC 2350 as a prerequisite or corequisite, or permission of instructor.
MUSC 3110. Opera Workshop
Foundations necessary for operatic singing, working knowledge of basic acting and staging techniques, standard of operatic techniques, development of healthy, efficient voice use, and survey operatic literature for beginning voice students with appropriate libretto and character study. Three class hours per week. One semester hour credit. Offered every two years.
Survey of literature materials of a particular instrument for performance majors to conduct research and study of their performance specialty. May include pedagogical materials for some specialties. Two semester hours credit. Prerequisite: MUSC 3250
MUSC 3220. Fundamentals of Vocal Pedagogy
Explores and evaluates pedagogical techniques for teachers of voice to develop their own teaching methodology. Weekly voice lessons by students, as well as reading, research, and discussion. Two class hours per week. Two semester hours credit. Prerequisite: MUSC 3250
MUSC 3230. Fundamentals of String Pedagogy
Methods and materials representative of a broad spectrum of pedagogical approaches in teaching stringed instruments. Participation by string performance majors is required. Open to other music majors. Two semester hours credit. Prerequisite: String Performance Major, or Permission of Instructor
MUSC 3240. Introduction to Piano Pedagogy
Analysis and comparison of three basic piano methods, overview of recommended piano repertoire for students, teaching techniques, and overview of the business of teaching private piano lessons. Two class hours per week. Two semester hours credit. Prerequisite: Piano Performance Major, or Permission of Instructor

MUSC 3250. Development of Musical Styles: Before 1750
Development of compositional styles and music performance practices from antiquity through Baroque era through factual information about composers and masterworks from each style period. Aural skills will be emphasized through listening while studying scores. Two semester hours credit. Fall semester only. Prerequisites: “C” in MUSC 1150 or permission of instructor

Development of compositional styles and music performance practices from Classical era to late nineteenth century through factual information about composers and masterworks from each style period. Aural skills will be emphasized through listening while studying scores. Two semester hours credit. Spring semester only. Prerequisites: “C” in MUSC 1150 or permission of instructor

Development of compositional styles and music performance practices from 20th century to present through factual information about composers and their music in the context of the prevailing style, including different instruments, genres, and musical styles from around the globe. Listening and hands-on experience will constitute a major portion of the course. Two semester hours credit with accompanying lab. Fall semester only. Prerequisites: “C” in MUSC 1150 or permission of instructor

MUSC 3330. Form and Analysis.
Systematic study of music to determine structure of a given composition. Three semester hours credit. Offered fall semester only. Prerequisite: “C” in MUSC 2440 or permission of instructor.

MUSC 3340. Advanced Conducting.
Advanced study in choral and instrumental conducting techniques. Three semester hours credit. Prerequisite: “C” in MUSC 2240 or permission of instructor.

MUSC 3360. Contemporary Worship Technology and Recording.
An in-depth look at technology needs in the music ministry by exploring sound systems, mixing and creating sound tracks, multimedia, computer software, MIDI applications, intermediate to advanced applications in sequencing and scoring software, and digital recording techniques. Three semester hours credit. Prerequisites: MUSC 1440, and 2350.

MUSC 3370. Music Literature of the Church.
Survey of anthem literature, instrumental music, and choral music of the Christian church in England and America. Significant contributions from last four centuries will be addressed along with current trends in choral music for worship. Three class hours per week. Three class hours credit. Prerequisites: MUSC 1440 and 2320, 2240 as a prerequisite or corequisite, or permission of instructor.

MUSC 3380. Jazz and Popular Theory
Continuation of undergraduate music theory curriculum introducing aspects related to jazz and popular music theory. Advanced aural recognition, singing, transcription, and dictation are used throughout the course. Assignments are delivered in full score. Includes three major arranging and composition assignments for full jazz band. Three semester hours credit. Fall semester only. Prerequisites: “C” in MUSC 2440 or permission of instructor.
**MUSC 3390. Arranging and Song Writing for Church Musician**
Compositional practices for music and lyrics in contemporary and commercial song forms using basic tonal language through advanced contemporary harmony, as well as practices and tools for arranging contemporary music for a wide range of modern ensembles and genres. Includes instrumental ranges, timbres, and transpositions. *Three semester hours credit. Prerequisites: “C” in MUSC 2440; Pre or Co-requisites: MUSC 2350, or permission of instructor*.

**MUSC 4250. Church Music Practicum.**
Practical experience for church music major. Students will work under the guidance of an approved field supervisor in a local church setting. *Two semester hours credit. Prerequisites: MUSC 2320, 2440, and 3340*.

**MUSC 4330. Orchestration/Arranging.**
Orchestrating and arranging for band and orchestral instruments: strings, woodwinds, brass, and percussion including instrumental ranges, timbres, and transpositions. *Three semester hours credit. Offered spring semester only. Prerequisite: “C” in MUSC 2440 or permission of instructor.*

**MUSC 4340. Eighteenth-Century Counterpoint.**
Analysis and writing of the principal forms of eighteenth century counterpoint. *Three class hours per week. Three semester hours credit. Offered spring semester only. Prerequisite: “C” in MUSC 2440 or permission of instructor.*

**MUSC 4350. Church Music Leadership: Children-Adults.**
Techniques and current practices on both theoretical and practical dimensions involved in working with children’s choirs, youth choirs, adult choirs, and instrumental and vocal ensembles in the music ministry. *Three class hours per week. Three semester hours credit. Offered spring semester only. Prerequisite: “C” in MUSC 2440 or permission of instructor.*

**MUSC 4360. Church Music Leadership: Administration and Philosophy.**
Philosophy, organization, administration, and implementation of a church music program, while defining and understanding the many roles and job responsibilities of a professional church musician. *Three semester hours credit. Prerequisites: MUSC 2320, 2440, and 3340 as a prerequisite or corequisite, or permission of instructor.*

**MUSC 4370. Church Music Leadership: History – Current Trends.**
Course will examine use of music in worship in a historical review, looking at both forms of worship and the music. Current trends, worship planning, and preparing for the future. *Three semester hours credit. Prerequisites: Professor’s Consent, and MUSC 2320 and 3340*.

**MUSC 4390. Post Nineteenth Century Music.**
Compositional techniques since 1890, including a variety of analytic concepts, relevant aesthetic and historical issues. *Three semester hours credit. Offered fall semester only. Prerequisite: MUSC 2440*.

* Students wishing to exempt theory must make an appointment for testing with the theory coordinator: If the students demonstrate elementary theoretical skills, they may exempt Music 1430 and enroll in Music 1440. The grade earned in exemption of Music 1430 receives the grade earned in Music 1440; exemption of Music 1440 receives the grade earned in Music 2430. etc.
ENSEMBLES
The purpose of ensembles at North Greenville University is to provide opportunities for ensemble performances that utilize a wide range of repertoire.

MUVN 1100-11010. Concert Choir
Offers opportunity for experience in ensemble singing featuring programs on campus, concerts and performances in churches and other venues off campus. Open to all students who have had two or more years of choral experience. Membership is by interview with Director of Choral Activities. Three class hours per week. One semester hour credit. Prerequisite: Permission of the Director of Choral Activities.

MUVN 1101-11010. North Greenville Singers
Chamber ensemble that performs at a high level of musicianship. Membership open to the student body by audition only. Performs concerts on and off-campus. Three class hours per week. One semester hour credit. Prerequisite: Audition with the Director of Choral Activities.

MUVN 1110-11109. Contemporary Christian Music Ensemble
Small ensemble creating and performing original and existing contemporary Christian vocal and instrumental music. Membership is open to student body by audition only. Two class hours per week. One semester hour credit. Prerequisite: Audition with the Director of Choral Activities.

MUCB 1110-11109. Concert Band
Open to woodwind, brass, and percussion players, the group performs standard and new collegiate wind band literature. Ensemble scholarships are available. Three rehearsal hours per week. One semester hour credit. Prerequisite: Audition required.

MUOR 1110-11109. Orchestra
Study and performance of works from Baroque to contemporary periods. Participation by string principals required. Three rehearsal hours per week. One semester hour credit. Prerequisite: Permission of instructor.
MUSIC EDUCATION (MUED)

MUED 2100. String Techniques
Develop skill competences playing each string instrument in addition to acquiring knowledge of pedagogical techniques, materials, and assessment for teaching of strings in elementary through secondary schools. Eight hours of Field Experience are a part of this class. Two class hours a week. One semester hour credit. Prerequisite: MUSC 1430

MUED 2110. Brass Techniques
Develop skill competences playing each brass instrument in addition to acquiring knowledge of pedagogical techniques, materials, and assessment for teaching of brass in elementary through secondary schools. Eight hours of Field Experience are a part of this class. Two class hours a week. One semester hour credit. Prerequisite: MUSC 1430

MUED 2120. Woodwind Techniques
Develop skill competences playing each woodwind instrument in addition to acquiring knowledge of pedagogical techniques, materials, and assessment for teaching of woodwinds in elementary through secondary schools. Eight hours of Field Experience are a part of this class. Two class hours a week. One semester hour credit. Prerequisite: MUSC 1430

MUED 2130. Vocal/Choral Methods
Introduction to singing and basic vocal pedagogy for non-vocal music education majors, including techniques and assessments appropriate for choral work. Eight hours of Field Experience are a part of this course. Two class hours per week. One semester hour credit. Prerequisite: MUSC 1430

MUED 2140. Percussion Techniques
Develop skill competences playing each percussion instrument in addition to acquiring knowledge of pedagogical techniques, materials, and assessment for teaching of percussion in elementary through secondary schools. Eight hours of Field Experience are a part of this class. Two class hours a week. One semester hour credit. Prerequisite: MUSC 1430

MUED 3000. Teaching Language Arts in the Content Area
Designed to provide K-12 Music Education teacher candidates with skills and strategies that facilitate reading and learning from content textbooks and music books. Twelve class period seminar during the junior or senior year. No credit hours are earned. Prerequisite: Junior or Senior standing

MUED 3105. Field Experience II
Opportunities for Music Education major to experience actual public school music class instruction at elementary and middle school level. Student will develop a teaching unit for presentation and assessment in music class under guidance of university teacher and public school teacher. One semester hour credit. Corequisite: MUED 3320

MUED 3115. Field Experience III
Opportunities for Music Education major to experience secondary public school music class instruction. Student will work with university teacher and public school teacher to develop a teaching unit using methods and techniques acquired through methods courses appropriate for the major (choral/instrumental). One semester hour credit. Corequisite: MUED 4320/4330

MUED 3320. Music in Elementary School
Methods, techniques, materials, and assessment of instruction for teaching music in grades K-8, including instructions for exceptional children. Focus will be on a conceptual approach to music through various cognitive, affective, and psychomotor responses. Three semester hours credit. Prerequisite: MUSC 2240 or permission of instructor
MUED 4320. Music in Secondary School (Choral)
Methods, techniques, materials, and assessment of instruction for teaching high school choral music, including instruction for exceptional students. Three semester hours credit. Prerequisite: MUSC 3320 or permission of instructor; Corequisite: MUED 3115

MUED 4330. Music in Secondary School (Instrumental)
Methods, techniques, materials, and assessment of instruction for teaching high school instrumental music, including instruction for exceptional students. Three semester hours credit. Prerequisite: MUED 2100, 2110, 2120, 2130, 2140, 3320 or permission of instructor; Corequisite: MUED 3115

MUED 4340. Classroom Management for Music Education
Managing the music classroom/rehearsal, guiding students toward responsibility and self-direction, and methods for increasing the effectiveness and efficiency of classroom/rehearsal teaching are stressed, along with development of skills in time management, behavior management, conflict resolution, and other areas of concern. Attention is given to matching management approaches to various instructional levels and learning styles. Three semester hours credit. Prerequisite: Admission to the Teacher Education Program

MUED 4655. Directed Student Teaching, PK-12
Prospective teacher has direct responsibility for instruction and classroom management in a dual placement – elementary/middle and high school classrooms. Students progress from observation to full-time teaching responsibilities in both placements and are evaluated by a team-based approach. Twelve semester hour credits. (For prerequisites, see information on students preparing for certification in music education)

OUTDOOR LEADERSHIP (ODEL)
ODEL 1300. Introduction to Outdoor Leadership
This course explores the theory and principles of outdoor education. It is also a survey of the many aspects of Outdoor Education including historical and philosophical foundations, adventure education, and environmental education. Students will explore the organization and function of outdoor education theories. Three semester hours credit.

ODEL 1310. Wilderness Journey Practicum
This course is designed to be an introductory field experience for students interested in an outdoor-related career. Students will study the significance and purpose of field experiences. The class will culminate in a three-week “Wilderness Journey” which may include backpacking, canoeing, rock climbing, orienteering, and/or a solo experience. Through these activities students are encouraged to work together, depend on one another, and gain an appreciation for God’s environment. Participation in the “Wilderness Journey” after the formal semester has ended is required. Three semester credit hours. Lab fee required.

ODEL 1320. Group Processing and Facilitation
This course is a study of the broad, theoretical, and experiential background in group process. Client assessment, program design, facilitation strategies, and group dynamics are related to stages of experience and the experiential learning cycle. The student will develop these skills utilizing Christian world-view principles. Three semester hours credit.
ODEL 2330. Wilderness Navigation
This course provides students with an understanding of topography, how to read topographical maps, and how to make simple topographical maps for use in traversing the wilderness areas of the world. Navigation skills using a map and compass and Global Positioning System will be taught, as well as planning the navigation of trips for groups. Three semester hours credit.

ODEL 2340. Outdoor Camping Skills
This course will introduce the student to basic camp craft skills required to participate in and lead safe, enjoyable, and environmentally sound outdoor experiences. Students will cover fundamental skills such as food, water, and shelter preparation. Outdoor Camping Skills is a highly experiential course where the student will work on minimum impact camping and expedition behavior. Students must engage in the experiential cycle and new skill demonstration. Two off-campus weekend trips are mandatory. Three semester hours credit. Lab fee required.

ODEL 2350. Wilderness Survival
This class is a systematic survey of survival techniques under various conditions in the wilderness. It is designed to teach the outdoor leader proper survival skills in areas such as shelter, water, fire, plants, animals, and attitude. Field experiences are required in this course. Three semester hours credit.

ODEL 2355. Outdoor Ministries
This course seeks to prepare students for ministering using experiential methods in an outdoor setting. Students will learn how to incorporate these methods into Bible study lessons, as well as gain an appreciation for different styles of outdoor ministries. Three semester credit hours.

ODEL 2356. Winter Camping
This course teaches basic camping skills in a winter environment. Prior winter camping experience is not required. Specific skills include trip planning, menu planning, expedition behavior, outdoor cookery, selection of gear and clothing, winter camping and travel, campsite management, emergency response and advanced navigation. A field experience is required. Three semester hours credit. Lab fee required.

ODEL 3335. Legal Issues of Wilderness Leadership and Environmental Law
This course is designed to acquaint students with natural resource management agencies which manage public lands and the laws created to protect natural resources. The student will also be familiarized with civil law as it relates to experiential programming to promote knowledge of liability and risk control management. Three semester hours credit. Prerequisite: ODEL 1300

ODEL 3340. Challenge Course Programs and Management
This course focuses on the facilitation and management of challenge courses, including high ropes, low ropes, and climbing walls. Emphasis is placed on skill development, safety procedures, and program planning. Students will begin developing leadership and teaching skills. Three semester hours credit. Lab fee required. Prerequisite: ODEL 1320

ODEL 3360. Teaching Methods and Curriculum Development
This course focuses on various teaching methods used in leading and training experiential educators from a Christian perspective. Students will research a variety of teaching methods and principles as well as practice their own teaching techniques. Students will focus on the development of various curricula that can be used in outdoor experience-based programs. This course is a part of the Immersion semester. Three semester credit hours. Prerequisite: ODEL 1320, 2340
ODEL 3390. Organization and Administration of Outdoor Programs
Principles and theory of organization and administration used in an outdoor leadership profession. A study of administrative procedures such as personnel and faculty management, developing and maintaining a budget, public relations, conflict management, risk management, and complete applications of record keeping will be stressed. Three semester hours credit. Prerequisite: Completion of the Immersion Semester

ODEL 3410. Programming Outdoor Water Pursuits
This skills course will introduce the student to correct flat-water and whitewater canoeing and kayaking techniques as well as teach the student to lead group processing of water-based activities. Emphasis is placed on skill development, safety procedures, and program planning. Students will begin developing leadership and teaching skills. This course is a part of the Immersion Semester. Four semester credit hours. Lab fee required. Prerequisites: ODEL 1310, 1320, 2330, 2340

ODEL 3420. Programming Outdoor Land Pursuits
This skills course will introduce the student to correct techniques in land-based activities such as backpacking, rock climbing, rappelling, and caving as well as teach the student to lead group processing of land-based activities. Emphasis is placed on skill development, safety procedures, and teaching skills. This course is a part of the Immersion Semester. Four semester credit hours. Lab fee required. Prerequisites: ODEL 1310, 1320, 2330, 2340

ODEL 3470. Wilderness First Responder
This course offers lecture and hands-on simulation sessions to help students prepare to handle emergency situations that involve prolonged patient care, severe environments, and improvised gear. Upon successful completion the student will receive Wilderness First Responders certification. Four semester hours credit. Lab fee required. Prerequisites: ODEL 1310, 1320, 2330, 2340

ODEL 4120. Field Studies
This course is designed to give students the opportunity to study and explore areas within the field of outdoor leadership, yet outside the scope of the set curriculum. Permission of the instructor must be granted prior to registering for this course. Up to six elective (or Outdoor Programming Emphasis area) hours may be applied toward the degree. Three semester hours credit. Lab fee required.

ODEL 4300. Outdoor Leadership Internship
Long-term field experience in Outdoor Adventure Programming with an organization whose primary purpose is Outdoor Adventure Programming. The student will be expected to analyze and discuss their experience in light of his/her own Christian Worldview. This course is designed to serve as a culmination of the student’s educational experience. The intent is to provide each student with a full-time internship placement in the area of his/her interest. This course can be taken only in the last semester of the student’s senior year. Six semester hours credit. Prerequisites: Completion of the Immersion Semester

ODEL 4320. Advanced Outdoor Water Pursuits
This skills based course allows student the opportunity to continue in the development of technical water based activities that may include but not limited to flat water/whitewater canoeing and or kayaking, coastal kayaking, and water based rescue techniques. Emphasis is placed on teaching and leading skill development, safety procedures, and program planning. Field experiences will provide an opportunity for students to improve their skills both individually and within a team/group context. A minimum of 24 field hours are required for this
course. *Three semester hours.* Lab fee required. **Prerequisite:** ODEL 3410

ODEL 4350. Advanced Outdoor Land Pursuits
This skills based course allows students the opportunity to continue in the development of technical land based activities that may include but not limited to rock climbing, mountaineering, caving, and advanced search and rescue techniques. Emphasis is placed on teaching and leading skill development, safety procedures, and program planning. Field experiences will provide an opportunity for students to improve their skills both individually and within a team/group context. A minimum of 24 field hours are required for this course. *Three semester hours credit.* Lab fee required. **Prerequisite:** ODEL 3420

ODEL 4380. Philosophy of Experiential Education
This course is a survey of traditional educational philosophies and how these philosophies have influenced the field of experiential learning. Students will learn how to conduct a critical analysis of outdoor programs and how to develop their own philosophy of experiential education. *Three semester hours credit. Prerequisite: Completion of the Immersion Semester*

ODEL 4390. Senior Seminar
This course is designed to prepare the student to make the transition from student to professional in the field of outdoor leadership. This course will include job search and interview skills, as well as gaining a deeper understanding of God’s calling to this profession. Students will complete a resume, portfolio, and comprehensive assessment and exit interview. *Three semester hours credit. Prerequisite: Completion of the Immersion Semester*

PHILOSOPHY (PHIL)

PHIL 2300. Introduction to Philosophy
This course is designed to acquaint the student with the fundamental issues of philosophy through the study of its basic terminology and concepts, as well as the philosophers and philosophical movements and problems that have shaped the Western world. This is the same course as CHST 2395. *Three classroom hours per week. Three semester hours credit. Prerequisite: ENGL 1320*

PHIL 3360. Philosophy of Religion
This course seeks to acquaint the student with the basic problems of religion raised by philosophical inquiry, including the relationship between faith and reason, arguments for and against the existence of God, miracles, the problem of evil, the function of religious language, and the justification of religious knowledge. This is the same course as CHST 3360. *Three class hours per week. Three semester hours credit. Prerequisite: CHST 1310, 1320, and 2300*

PHYSICAL EDUCATION (PHED)

PHED 1100. Weightlifting
Provides students with instruction in the basic technique and safety precautions in lifting free weights. Students must demonstrate the proper techniques in a variety of lifts. *One semester hour credit.*

PHED 1120. Mountain Biking
Students receive instruction in basic mountain bike riding skills and basic repair and maintenance of the bike. Students also gain an understanding of trail maintenance and etiquette as well as environmental care. *One semester hour credit.*
PHED 1130. Bowling
Instruction in the sport of bowling; topics include history of the activity, scorekeeping, playing environment and equipment, etiquette, and skill-based instruction. Bowling charges paid by the individual student. *One semester hour credit.*

PHED 1140. Racquet Sports
Instruction is provided in fundamental skills, understanding rules, terminology, strategy, and etiquette involved with the games of tennis and badminton. Both sports will be discussed and demonstrated to improve skill level of class members. *One semester hour credit.*

PHED 1150. Self Defense
Provides students with basic instruction in self-defense by learning the skills used in the martial art of Tae Kwon Do. *One semester hour credit.*

PHED 1160. Golf
Instruction in the sport of golf; topics include history of the activity, rules, etiquette, playing environment and equipment, and skill-based instruction. Golfing charges paid by the individual student. *One semester hour credit.*

PHED 1170. Archery
Instruction in the sport of archery; topics include history of the activity, safety and precautionary measures, playing environment and equipment, etiquette, and skill-based instruction. Archery charges paid by the individual student. *One semester hour credit.*

PHED 1190. Skiing
Instruction in the sport of skiing; topics include history of the activity, playing environment, weather conditions, equipment, etiquette, and skill-based instruction. Skiing charges paid by the individual student. *One semester hour credit.*

PHED 1200. Concepts of Physical Fitness and Wellness
A course of instruction in lifestyle behaviors concerning nutrition, exercise, stress management, high blood pressure, smoking, alcohol, and drug abuse. Emphasis is placed on developing a personal fitness/wellness based lifestyle. Theoretical knowledge and fitness activity experiences are part of this course. Satisfactory completion of Physical Education 1200 is required for

PHED 2300. Techniques of Officiating Team Sports
Instruction includes the rules, regulations, and techniques necessary for officiating the team sports of volleyball, basketball, softball and touch football. *Three class hours per week. Three semester hours credit.*

PHYSICAL SCIENCE (PHSC)
Natural Science requirements for graduation: Unless specific science courses are listed for a major, students must select one BIOL course and one CHEM, PHSC, or PHYS course to fulfill general education requirements.

PHSC 1420. Earth Science
This course is designed for non-science majors and fulfills the General Education requirement for all other majors. This course presents a broad introduction to earth science topics including geology, meteorology, and oceanography. Laboratory work gives the student hands-on experience with the topics discussed in class. *Three class hours per week. Two hours and 45 minutes labs on alternate weeks. Four semester hours credit.* Field trip required. Lab fee required

PHSC 1440. Integrated Physical Science (for Elementary Education Majors)
This course is designed for Elementary Education majors who seek a broad introduction to the physical sciences with a minimal mathematics emphasis. Specific areas presented are physics,
chemistry, and earth science. The course also meets the requirements of the South Carolina Teacher Education Program. It includes topics required by the state science standards for kindergarten through eighth grade. *Three class hours per week. Two lab hours per week. Four semester hours credit.* **Lab fee required.**

**PHYSICS (PHYS)**

**Natural Science requirements for graduation:** Unless specific science courses are listed for a major, students must select one BIOL course and one CHEM, PHSC, or PHYS course to fulfill general education requirements.

**PHYS 1410. College Physics I**
The two semester physics sequence is intended to provide the student with a clear and logical presentation of the basic concepts and principles of physics and to strengthen an understanding of these concepts and principles through a broad range of applications to the real world. Physics I focuses on kinematics, dynamics, statics, gravitation, fluid mechanics and the balance equations for mass, linear momentum, angular momentum and energy. The associated laboratory (PHYS 1411) enhances the student’s ability to develop experimental procedures, conduct laboratory experiments, record observations, conduct mathematical analyses of results and reach conclusions. *Three class hours per week. Two lab hours per week. Four semester hours credit.* **Lab fee required.**  
**Prerequisite:** Math 1335 or higher

**PHYS 1420. College Physics II**
Physics II focuses on oscillations, wave motion, sound waves, standing waves, temperature, the laws of thermodynamics, electric fields, Gauss’s Law, electric potential, alternating circuits and electromagnetic waves. The associated laboratory (PHYS 1421) continues to enhance the development of independent and creative reasoning. *Three class hours per week. Two lab hours per week. Four semester hours credit.* **Lab fee required.**  
**Prerequisite:** PHYS 1410

**PHYS 1425. Concepts of Physics**
This course is designed for non-science majors and fulfills the General Education requirement for all degree programs. The application of physics to the natural and technological world is utilized to build a strong conceptual understanding of principles of physics without doing the complicated calculations associated with traditional general physics courses. Conventional topics such as mechanics, heat, sound, light, electricity and magnetism are covered. The associated laboratory (PHYS 1426) reinforces the understanding of the principles studied in class and enhances the student’s ability to conduct laboratory experiments, record observations and reach conclusions. *Three class hours per week. Two lab hours per week. Four semester hours credit.* **Lab fee required.**

**PHYS 1450. Descriptive Astronomy**
This course is designed for non-science majors and fulfills the General Education requirement for all degree programs. An “earth out” method is utilized to study the solar system, Milkey-Way galaxy, stars, and deep sky galaxies and objects. Kepler’s Laws of Planetary Motion are studied and applied in a history-based approach to learning physical and astronomical properties of inner and outer planets. Star life cycles are studied and applied to galaxies, clusters, quasars, and planets within the framework of the dynamic nature of cosmology. The associated laboratory (PHYS 1451) includes experiments and observations of the night skies to supplement and augment the lecture portion of the course. *Three class hours per week. Two lab hours per week. Four semester hours credit.* **Lab fee required.**
**PHYS 2410. Physics with Calculus I**
This course is a study of general physics including applications of the calculus. Topics presented include measurement and units, vectors, kinematics, Newton’s laws of motion, work and energy, systems of particles, collisions, rotational kinematics, torque and angular momentum, rigid body statics and dynamics, simple harmonic motion, gravitation, elasticity of solids, fluid statics, heat and temperature, and special relativity. The associated laboratory (PHYS 2411) enhances the student’s ability to develop experimental procedures, conduct laboratory experiments, record observations, conduct mathematical analyses of results, and reach conclusions. Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required. 

Prerequisites: MATH 1410; Corequisite: MATH 2410

**PHYS 2420. Physics with Calculus II**
This course is a continuation of PHYS 2410 and presents the basic concepts and laws of classical electricity and magnetism including electrostatic and magnetostatic forces and fields, Gauss’ law, electric circuits, Ampere’s law, Faraday’s law, electric and magnetic properties of matter, time-varying fields, Maxwell’s equations, wave motion, electromagnetic waves, geometrical optics, physical optics, and thermodynamics. The associates laboratory (PHYS 2421) continues to enhance the development of independent and creative reasoning. Three class hours per week. Two lab hours per week. Four semester hours credit. Lab fee required. Prerequisites: MATH 2410, PHYS 2410

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**POLITICAL SCIENCE (PLSC)**
(Each 3000 and 4000-level Political Science course description concludes with a code. AP=American Politics and IR=International Relations.)

**PLSC 1300. Introduction to Political Science**
An overview of the field of political science including comparative political thought, political structures and functions, political parties and interest groups, public policy, and scope and method. This is the required Social Science elective for all students enrolled in a Political Science Interdisciplinary Concentration. Three class hours per week. Three semester hours credit.

**PLSC 2310. American National Government**
An introduction to political science as a field and to American government as a political system. Each student is urged to accept both the rights and duties of citizenship. Emphasis is given to the role of power in understanding the political system. Other major topics include federalism, civil liberties, political parties and groups, structure and functions of the three branches of our national government, economic structure, and foreign policy. This course is a pre-requisite for all upper-level AP courses. Three class hours per week. Three semester hours credit. Fall semester

**PLSC 2350. Introduction to International Relations**
This course introduces students to the major areas of study within the field of International Relations. Students will learn the basic tenets of key international relations theories; the three lenses of analysis in the study of international relations; the concept of power; the principles of international law; the intricacies of international security; the structure and function of international organizations; and the workings of international political economy. In addition, students will be exposed to and discuss some of the key global issues facing us today. This course is a prerequisite for all upper-level IR courses. Three class hours per week. Three semester hours credit.
PLSC 2390. Political Science Research Methods
Introduction to how political scientists study political phenomena. Topics studied include the characteristics of the scientific method, the steps of a research project, how to access and use electronic and hard-copy sources, statistical analysis, and preparation of formal papers that comply with current APA (American Psychological Association) guidelines. Three class hours per week. Three semester hours credit.

PLSC 3310. Public Policy
This course is designed to provide the student with an understanding of the various models of public policy decision-making; the dynamics and stages of the public policy process; and the environment, including competing value systems, from which public policy is derived. Class includes lectures, discussion, and policy analysis. Three class hours per week. Three semester hours credit. (AP) Prerequisite: PLSC 2310

PLSC 3320. State and Local Government
A study of the structure, functioning, and interrelationships of federal, state, and local government. Applications are made to South Carolina government including relevant current events. Three class hours per week. Three semester hours credit. Spring semester. (AP) Prerequisite: PLSC 2310

PLSC 3325. Campaigns, Parties, and Interest Groups
A study of three major elements in the discipline of political behavior. Topics include the inner workings of campaigns and elections; the roles parties and interest groups play in American politics; the historic development of these institutions; and tactics that both institutions use to influence government and policy. Three class hours per week. Three semester hours credit. Prerequisites: PLSC 1300 and 2310

PLSC 3330. Classical and Christian Political Thought
Survey of major secular and Christian writers prior to the modern period who have shaped Western political thought. In addition to Biblical teachings about political life, students will read extensively in Plato, Aristotle, and Augustine. Three class hours per week. Three semester hours credit. Prerequisites: PLSC 1300 and 2310

PLSC 3335. Modern Political Thought
Survey of the major political writers of the modern era, including Locke, Rousseau, Marx, Burke, and Mill. Particular attention will be paid to the influence of these writers on the modern world. Three class hours per week. Three semester hours credit. Prerequisites: PLSC 1300 and 2310

PLSC 3340. International Law & Organization
This course introduces students to the major principles of international law, including its origins, its application, key cases, and a discussion of whether international law is truly law. In addition to studying international law, this course will address the key international organizations in existence today, examining their histories, structures, functions, and roles in global politics. Three class hours per week. Three semester hours credit. (IR) Prerequisite: PLSC 2350

PLSC 3350. Public Opinion (also taught as MCOM 3350)
This course introduces students to the formation of public opinion, differences in political attitudes across demographic categories, the “nuts and bolts” of the polling process, how public opinion is formed, how academicians and the media use public opinion data, and how public opinion influences government. Three class hours per week. Three semester hours credit. (AP) Prerequisite: PLSC 2310
PLSC 3360. Constitutional Law
Introduction to constitutional law exploring some of the major controversies involved in constitutional interpretation. Emphasis on the power of the national government and on issues involving religious liberty. Three class hours per week. Three semester hours credit.
Prerequisite: PLSC 2310

PLSC 3365. The American Presidency (also taught as HIST 3365)
This course will introduce the student to the institution of the American presidency and will also be a comprehensive survey of the men who led the nation through a pivotal point in the history of the nation, while expanding the authority and power of the office. An attempt will be made to examine several aspects of the office and to expose the student to a variety of views about the presidency. Three class hours per week. Three semester hours credit. (AP) Prerequisite: HIST 2310, 2320, and PLSC 2310

PLSC 3370. American Political Thought
American political thought from the colonial period to the present day. Includes political ideas of the Revolutionary and Constitutional period; political debates over slavery and the nature of the Union preceding the Civil War; and topics in modern American political thought. Three class hours per week. Three semester hours credit. Prerequisites: PLSC 1300 and 2310

PLSC 3371. The American Congress
A study of the legislative branch of the federal government. Topics include the historical development of Congress, the committee structure, the legislative process, the electoral process, the relationship between Congress and the other branches, and the relationship between members of Congress and their constituents. Three class hours per week. Three semester hours credit.

PLSC 3373. U.S. – Latin American Relations (also taught as HIST 3373)
In this class, we will put U.S.-Latin American relations in context by examining U.S. perceptions of Latin America and Latin Americans. These perceptions have influenced various U.S. policies including those regarding security during the Cold War, development assistance, and human rights. We will look at the impact of these policies in Latin America, as well as Latin American responses to U.S. involvement. A look at contemporary U.S.-Latin American concerns will include discussions on immigration, the drug trade, and democratization in Latin America. Three class hours per week. Three semester hours credit. (IR) Prerequisite: PLSC 2350 or HIST 3371 or HIST 3372

PLSC 3375. Comparative Politics
Comparative study of government, including the methodology of comparative analysis. Topics include general concepts such as the various types of government and economic systems, ideology, political culture, the state, power, globalization, democratization, and political behavior. Independent research project will focus on a particular country. Three class hours per week. Three semester hours credit. Prerequisite: PLSC 1300

PLSC 3376. European Politics
A study of the structures and functions of government and politics in key European countries, including France, Germany, Great Britain, Italy, and Spain. Attention will be given to the development of the European Union, as well as its structure, function, and role in both European and global politics. Three class hours per week. Three semester hours credit. Prerequisites: PLSC 1300, PLSC 33XX Comparative Politics.

PLSC 3380. American Foreign Policy (also taught as HIST 3380)
This course exposes students to both the process of foreign policy making and a history of American foreign policy. The various models of foreign policy, the actors involved in the foreign
policy process, internal and external sources of foreign policy, and key examples and patterns of American foreign policy will be considered. *Three class hours per week. Three semester hours credit.* *(IR)*

**PLSC 4301. U.S.-Middle Eastern Relations (also taught as HIST 4301)**

This course will examine major issues and problems concerning the history of U.S. foreign policy toward the Middle East, from 1914 to the present. This is an upper division course: students are expected to complete all of the reading on time and to participate actively in discussion. *Three class hours per week. Three semester hours credit.* *(IR)*

**PLSC 4310. Problems in American Government**

A study of current problems affecting the structure and function of American national government. *Three class hours per week. Three semester hours credit.* *(AP)*

**PLSC 4380. Readings in Political Science**

Directed readings and investigation of advanced topics not covered in regularly scheduled courses. Course can be tailored to meet the needs of the student. *Three class hours per week. Three semester hours credit. Prerequisites: Six or more hours of 3000-level credit in Political Science; permission of instructor required.*

**PLSC 4385. Internship**

Under the supervision of a work professional and a Political Science faculty member, students will learn job skills and gain practical work experience in an organization related to Political Science. *A grade of pass or fail will be assigned. One to six semester hours credit can be earned. Prerequisites: Junior or senior status and permission of Department Chair.*

**PLSC 4390. Special Topics in Political Science**

A course designed as need and interest arises. *Three class hours per week. Three semester hours credit. Designation dependent upon course.*

**PLSC 4395. Senior Seminar**

Senior political science majors will write a thesis representing an original contribution to political science knowledge. Seminar director will guide the research and writing of the thesis, which will be presented in class to faculty and fellow political science majors. *Three class hours per week. Three semester hours credit. Prerequisites: Completion of all required political science coursework excluding the free elective requirements.*

**PSYCHOLOGY (PSYC)**

**PSYC 2310. General Psychology**

This course is a study of the basic principles and fundamentals of psychological facts that provide a broad basis for objective interpretation of human behavior. The course is designed to give students basic theoretical concepts for further study in the field. This course is a prerequisite to all other courses in psychology. *Three semester hours credit.*

**PSYC 2315. BioPsychoSocial Foundations of Behavior**

A study of the basic principles and fundamentals of psychological facts and sociological influences that provide a broad basis for objective interpretation of human behavior. Concepts of biological, psychological, and socio-cultural factors that influence ways individuals perceive, think, and react to the world will be presented along with factors that influence human well-being in micro, mezzo, and macro systems. *Three class hours per week. Three semester hours credit. Prerequisites: BIOL 1410/1411; CHEM 1430/1431*
PSYC 2340. Principles of Social Science Research and Writing
This course teaches students how to access and use electronic and hard-copy sources of research in the social sciences and to produce formal papers that comply with current APA (American Psychological Association) guidelines. Course includes review of grammar as well as training in avoiding plagiarism. *Three semester credit hours. Prerequisite: PSYC 2310, ENGL 1310*

PSYC 2345. Introductory Statistics for the Behavioral Sciences
This course introduces students to descriptive and inferential statistics in the social and behavioral sciences. Students learn to calculate statistical analysis by hand and are introduced to data analysis in Excel. Topics include descriptive statistics, the normal distribution, z-scores, t-test, analysis of variance correlation, and regression. Special emphasis is placed on the interpretation of the statistical significance of a result and the use of statistical reasoning in hypothesis testing. *Three semester credit hours. Prerequisite: PSYC 2310, MATH 1310*

PSYC 2350. Human Growth and Development
This course follows the orderly and sequential changes that occur with the passage of time as individuals move from conception to death. The interrelationships among physical, cognitive, and psychosocial development will be emphasized. *Three semester hours credit. Prerequisite: PSYC 2310*

PSYC 2360. Foundations of Christian Psychology
An overview of the differing views about the relationship between Christianity and the theories and practice of psychology, with an emphasis on the benefits and limitations in the practical application of psychology in Christian personal life and professional service. Christian and humanistic worldviews are contrasted. Emphasis will be placed on the integration of psychology and theology. Christian identity in the scientific community, Christian ethics in professional practice, and the tension between scientific theory and Christian thought and practice will also be addressed. *Three semester hours credit. Prerequisite: PSYC 2310*

PSYC 2370. Introduction to Counseling
This course presents the history, theories, processes, issues, specialties, and trends in the counseling profession. The course concentrates on the personhood of the counselor, as well as emphasis on counseling in specific settings with certain populations, assessment procedures, creativity, and information on the use of tests for diagnostic purposes. *Three semester hours credit. Prerequisite: PSYC 2350*

PSYC 2375. Dynamics of Small Group Interaction
This course covers the theoretical approaches to group work intervention and small group dynamics and provides an introduction to group therapy. Various group methods and therapies will be explored through lectures, demonstrations and participation in group settings. *Three semester hours credit. Prerequisites: PSYC 2370*

PSYC 2385. Adolescent Psychology
This course will cover historical perspectives and current theories and development in adolescence. Topics under physical development will include puberty, the effects of hormones and physical growth on thinking and relationships, mental disorders, and sexuality. Topics under cognitive development will address intelligence, social learning, and moral development. Social development topics will include the differential influence of parents (families) and peers, self-image, and joining the work force. *Three semester hours credit. Prerequisite: None*

PSYC 3100. Junior Seminar
This course will prepare students for postgraduate careers and/or graduate school. The emphasis will be on learning to prepare for the job market by learning to write resumes and identifying
potential career opportunities and preparing for graduate school by identifying the critical elements desired by graduate schools in prospective students and by preparing a personal statement and understanding the variety of graduate school programs and degrees in the field of psychology. *Three semester hours credit. Prerequisite: Junior or Senior Status*

**PSYC 3305. Research Methods in Social Science**

Course focuses on research design based on the scientific method including choosing topic; reviewing published literature; forming hypothesis; planning methods of selecting and measuring variables and methods of collecting and analyzing data; and producing reports. Course includes attention to ethics, selecting appropriate sources, and preparing research proposals. *Three semester hours credit. Prerequisites: PSYC 2310, PSYC 2340, PSYC 2345*

**PSYC 3306. Applied Statistics and Research Methods**

This course is designed to provide students with an integrative overview of research and statistics in the field of psychology. The emphasis is applying statistical and methodological concepts to real data sets and research questions. Students will explore research designs that can be applied to specific questions of psychological issues. Students will engage in data collections, data entry, and statistical analysis with a software program comparable to those used in graduate level programs. The course will end with students presenting APA style research projects they have developed during the semester. *Three semester hours credit. Prerequisites: PSYC 3305*

**PSYC 3310. Current Problems in Childhood and Adolescence**

This course will examine the types of family, social, and behavioral problems which may arise during the course of childhood and adolescence and provide suggestions for working with children and their families who are experiencing these problems. Topics will include: child abuse and neglect, delinquency, gangs and violence, boundaries and ethics in working with at-risk youth and their families. *Three semester hours credit. Prerequisite: PSYC 2350, EDUC 2350, or EDUC 2360 (Permission to take class without prerequisites may be given to non-Psychology majors by Psychology Department).*

**PSYC 3315. Psychology of Learning**

This course is an overview of the major theories of learning and memory. Behavioral learning will include discussions of classical and operant conditioning and applied behavior modification. Cognitive learning theories, and methods of memory processes will be concepts discussed and taught within this course. *Three semester hours credit. Prerequisites: PSYC 2310*

**PSYC 3320. Theories of Personality**

This course will entail the study of the major theories of personality that have provided the historical background and perspective for current personality research. Topics include psychoanalytic, trait, cognitive, and behavioral theories as well as the organization, dynamics, development and assessment of personality. *Three semester hours credit. Prerequisite: PSYC 2310*

**PSYC 3330. Social Psychology**

Social Psychology is the study of the interaction, including influence and impact, between the individual and groups in society. Group dynamics include how the individual fits into group structures and how the individual changes or causes change in others. Theories include cognitive dissonance theory and social exchange theory. Concepts include perception, interpersonal attraction, prejudice, power, attitudes, communication, propaganda, and aggression. *Three semester hours credit. (cross-referenced as SOCY 3330) Prerequisite: PSYC 2310 or SOCY 2310*
PSYC 3335. Positive Psychology
A growing movement within psychology, positive psychology seeks to balance the discipline’s long-time emphasis on study of human weakness and disorder by seeking to measure, understand and foster the characteristics of strength and virtue that make life most worth living. Positive psychology is simply psychology; its emphasis, however, is on factors such as hope, thankfulness and self-control that contribute to human flourishing. This course will provide students with an introduction to the concepts, studies and researchers that have been influential in shaping this approach to psychology. The course will also seek to integrate and compare the ideas of positive psychology with biblical principles. *Three semester hours credit. Prerequisite: PSYC 2310*

PSYC 3340. Premarital and Marital Counseling
The purpose of this course is to provide information and skills needed to counsel couples in premarital and marital issues. The course is designed to give students a survey of premarital programs, goals, strategies, and resources, as well as an understanding of marriage, and skills and techniques needed for counseling married couples. *Three semester hours credit.*

Prerequisite: PSYC 2340, PSYC 2370

PSYC 3345. Psychology of Health and Illness
This course explores the intricate and complex relationships between health, illness, individuals, and families. The biopsychosocial-spiritual structure of health and illness are considered. *Three semester hours credit. Prerequisite: One of the following: PSYC 2310, SOCY 2310, or permission of the instructor*

PSYC 3350. Grief and Loss Counseling
The course introduces students to the manner in which society at large and individuals in particular understand and cope with dying, death, the grief process, and losses other than death. Included are experiential learning opportunities for development of the skill of listening to stories of grief and loss. *Three semester hours credit. Prerequisite: PSYC 2350, PSYC 2370; (Permission to take class without prerequisites may be given to non-psychology majors by Psychology Department).*

PSYC 3355. The Psychology and Social Work Connection
This course focuses primarily on understanding the profession of social work. Key perspectives used in the field and related professions will be explored. Students will be provided the opportunity to examine values, theories, biblical principles, and systems influencing social work services. *Three class hours per week. Three semester hours credit. Prerequisites: PSYC 2310*

PSYC 3360. Abnormal Psychology
This course is an introduction to the study of psychopathology that includes the physiological, psychological, and cultural factors involved in abnormal behavior. Topics include behavioral disorders with emphasis on their etiology symptoms, and methods of therapy. *Three semester hours credit. Prerequisite: PSYC 2350*

PSYC 3365. Industrial/Organizational Psychology
Designed to acquaint students with the application of psychology in industrial and organizational settings, this course includes an emphasis on such topic as interviewing, motivating, selling, brainstorming, and related aspects of social psychological processes. The course should be of special interest to students of business, law, and the ministry, as well as psychology majors contemplating careers in human resources or other areas in this field. The course will also seek to integrate and compare the ideas of industrial/organizational psychology with biblical principles. *Three semester hours credit. Prerequisite: None*
PSYC 3370. Biological Psychology
This course includes a comprehensive study of the physiological and neurological correlates of behavior, including the nervous system (e.g., its structures and organization), sensation, perception, movement, physiological chemistry (e.g., hormones, neurotransmitters), sleep, emotion, cognitive functions, and mental disorders. *Three semester hours credit. Prerequisites: BIOL 1410, PSYC 2350*

PSYC 3380. Psychological Tests and Measures
This course covers the basic principles of the theory, construction, administration, and interpretation of group and individual tests of human intelligence, abilities, attitudes, and personality. An overview of the major tests in each area of testing will be discussed. The students will gain experience with group and individual tests. *Three semester hours credit. Prerequisites: PSYC 3305*

PSYC 4310. History and Systems of Psychology
This course surveys the development of the field of psychology, with emphasis on leading theorists and their concepts from 1879 to the present. It includes an investigation of the current status of major integrative systems and theories as well as attention to current issues in the field of psychology. *Three semester hours credit. Prerequisite: Junior Status, PSYC 2350*

PSYC 4320. Literature of Psychology
This course is a survey of psychology literature on a designated topic. A literature review paper consistent with the format specified in the *Publication manual of the American Psychological Association* is required. *Three semester hours credit. Prerequisites: Completion of appropriate background coursework addressing the area of study. Also requires submission of a formal proposal to the faculty member and department chairman. The initiation of the project must have the approval of the department chair.*

PSYC 4325. Addictive Disorders
Study of contemporary psychological models of addiction and treatment including the theories that drive various approaches to treatment, specialized assessments, prevention, stages of change and recovery, policy issues, and relapse prevention. *Three class hours per week. Three semester hours credit. Prerequisites: PSYC 2310, PSYC 2350, and PSYC 3360*

PSYC 4330. Psychopharmacology
This course surveys the use of psychotropic medication in the treatment of mental, emotional, and behavioral disorders. It includes an examination of the mechanisms by which various classes of medications operate on the nervous and hormonal systems of the body, positive and negative effects of such medications, and their effectiveness in treating various disorders. The course will also address the limitations of the use of such medications, and the role that medication use plays relative to psychotherapeutic, spiritual, and other approaches to treatment. *Three semester hours credit. Prerequisites: PSYC 3360, PSYC 3370*; *Should be taken as prerequisite or concurrently.*

PSYC 4340. Psychology of Religion
This course is a survey of the psychology of religious behavior, as well as discussion of topics of shared interest to psychology and religion, such as the dynamics of guilt, forgiveness and meaningfulness. Topics considered will also include: religious development, religious expression, religious attitudes and behaviors. *Three semester hours credit. Prerequisites: PSYC 2350, PSYC 2360*
PSYC 4350. Cognitive Psychology
This course is the study of how people think. Specific to the process of thinking in how people perceive, attend, store, retrieve, and organize the information associated with perception, memory, decision making, problem solving and language usage. In addition, direct connections between cognitive psychology and the emerging field of cognitive neuroscience will be made. Three semester hours credit. Prerequisites: PSYC 2310

PSYC 4360. Applied Behavior Analysis
The course will cover the basic principles of applied behavior analysis (e.g., reinforcement, extinction, stimulus control) and how these principles are applied to the treatment of children with autism. Upon completion of the course, students will receive a certificate signed by the instructor indicating that they have completed training and are qualified to work as an ABA line therapist. Three semester hours credit. Prerequisites: PSYC 2310, PSYC 3360

PSYC 4370. Special Topics in Psychology
A senior level course in an advanced topic designed as need and interest arises. Topics may include such subjects as: “Psychology Applied in Work and Careers”, “Adult Development and Aging”, “Memory”, “Addictions”, “Assessment”, “Criminal Justice”, “Forensic Psychology”, “Family Dynamics”, and “Human Services”. Three semester hours credit. Prerequisite: Instructor’s permission

PSYC 4375. Psychology of Aging
The purpose of this course is to provide both a general introduction to the multi-disciplinary field of gerontology and a specific focus on those aspects of aging behavior that have been of particular interest to psychologists, namely, learning and memory, intellectual behaviors, personality, psychopathology and clinical intervention. Three semester hours credit. Prerequisites: HLPW 1310

PSYC 4376. Death, Dying, and Bereavement
Exploration of human death, dying, and bereavement. Focus on biomedical, psychological, social, and multicultural dimensions. Implications for social policy, course is to provide an overview of End-of-Life issues, including the process of facing death, palliative and hospice care, the needs and responsibilities of caregivers, grief and bereavement, the moral and ethical challenges of suffering near the end of life and finally, spiritual considerations. Three semester hours credit. Prerequisites: HLPW 1310

PSYC 4380. Independent Research
Elective course for students who wish to pursue graduate education. This course allows for practical research skills to be applied to a specific topic proposed by the student, from inception to the completion of a publishable paper, under the supervision of the instructor. This will include development of a research topic, a literature search and review, development of a viable research design, and execution of the project, including writing up the results in publishable form. Three semester credit hours. This course may be repeated one time for an additional 3 hours. Prerequisites: PSYC 3306

PSYC 4381. Research Practicum in Psychology
This course will increase students’ skills in research methods and prepare them for graduate school or a future career. The emphasis will be on attaining hands on knowledge of research methods, learning to conceptualize how research methods are used, and developing computer skills and knowledge of statistical software. One to three semester hours credit as determined by faculty member and student. Prerequisites: Junior or Senior status with a 3.0 GPA, PSYC 2345, PSYC 2340, PSYC 3305, PSYC 3306
PSYC 4385. Psychology Internship
This course is for students to find a local internship placement in a psychology related organization where they will learn job skills and experience different types of careers in psychology. *Three semester hours credit. Grade of pass or fail will be assigned. Prerequisites: Junior Status, GPA of 2.5 or above, approval of internship site*

PSYC 4390. Senior Seminar
This course is required of all senior Psychology majors. A capstone course will be taken by the student who has attained senior status. Senior Seminar will consolidate theory, methods and recent empirical data in selected areas of psychology. A paper/project will enable the student to integrate learning from previous coursework with research and career skills in order to prepare for the current job market or for graduate study. *Three semester hours credit. Prerequisite: Senior status*

READING (READ)
READ 0310. Reading
A course designed to increase competency in reading comprehension rate and to introduce and improve study skills in the areas of listening, outlining, note taking, dictionary use, proper study habits, and test preparation. *Three class hours per week. No credit.*

READ 1300. Critical Reading
This course will stress the importance of critical thought in literary analysis through a series of reading selections that are interesting and relevant to today’s students. *Three class hours per week. Three semester hours credit.*

SOCIAL STUDIES EDUCATION (SSED)
SSED 4310. Methods in Secondary Social Studies Education
This course is designed to introduce students to the processes of planning, implementing, and evaluating secondary Social Studies instruction in line with South Carolina Academic standards and the thematic standards of the National Council for the Social Studies. Students will learn to translate the research about the teaching and learning of history and the Social Sciences into classroom methodologies that address the needs of diverse learning styles and into assessment strategies that gauge student learning and teacher performance. A 30 hour field experience is one component of this course, as well as some review for the PRAXIS II exams. *Three class hours per week. Three semester hours credit.*

SOCIOLOGY (SOCY)
SOCY 2310. Introduction to Sociology
The course focuses primarily on understanding American culture in comparison to other societies in the world and analyzes influences on group life (families, religion, education, work, social relationships, race, gender, technology, and bureaucracy) based on theoretical and empirical foundation. *Three semester hours credit.*

SOCY 2340. Cultural Anthropology
*(The course may be used to fulfill elective or general education (social science) requirements for any student.)* This course is a study of cultural similarities and differences among people groups throughout the world with an emphasis in kinship patterns, transmission of culture, cultural change and exchange, migration, and co-existence of different cultures. *Three semester hours credit.*
SOCY 3310. Marriage and the Family
This course is a study of marriage and family life as a social institution. A sociological approach is used to study pre-marital and marital relationships, with emphasis placed on problems of the contemporary American family. Three semester hours credit.

SOCY 3320. The Sociology of Social Problems
The course presents current social problems and controversial issues in American society, usually from a pro/con format of opposing views. Includes training in recognizing and/or presenting logical arguments and appropriate sources of support. Three semester hours credit.

SOCY 3330. Social Psychology
Social Psychology is the study of the interaction, including influence and impact, between the individual and groups in society. Group dynamics include how the individual fits into group structures and how the individual changes or causes change in others. Concepts include perception, interpersonal attraction, prejudice, power, attitudes, communication, propaganda, and aggression. Three semester hours credit. (cross-referenced as PSYC 3330) Prerequisite: PSYC 2310 or SOCY 2310

SOCY 3350. Sociology of Aging
An explanation of the impact of aging on the larger society. Examination of the responses of various social institutions to the aged as well as the impact of an aging population on those institutions. Special attention to the changing roles of the aged and the cultural attitudes toward the elderly. Aging as a social process; emphasis on sociological theories of aging and social problems of the aged; nature of aging process, work, retirement, family relationships, housing, income maintenance; societal response to aged. Three semester hours credit. Prerequisites: HLPW 1310 and HLPW 2210

SOCY 4370. Special Topics in Sociology
A senior level course in an advanced topic designed as need and interest arises. Topics may include such subjects as: “Psychology Applied in Work and Careers”, “Adult Development and Aging”, “Memory”, “Addictions”, “Assessment”, “Criminal Justice”, Forensic Psychology”, “Family Dynamics”, and “Human Services”. Three semester hours credit. Prerequisite: Instructor’s Permission

SPANISH (SPAN)
Any student in a foreign language course instructed by the North Greenville University Department of Modern Languages and Linguistics must earn a grade of A, B, or C to advance in the language to the next course or the instructor must approve such advancement. A minor and primary and secondary interdisciplinary components, and a Bachelor of Arts in Spanish are offered. Students must enroll in the course before completing the course requirements. They cannot enroll in a course after they have completed the requirements. This restriction is particularly applicable to SPAN 3350 – Cultural Study of a Spanish Speaking Country and SPAN 3330 – Trip to a Native Spanish Speaking Environment. Students can not enroll in these classes after they have completed an abroad experience.

SPAN 1310. Spanish I
A study of the Spanish language for beginners. This course is reserved for those students who have less than one year or one block of high school Spanish. This course emphasizes cultural awareness and the four skills of communication: speaking, reading, writing, and listening. Three class hours per week. Three semester hours credit.
SPAN 1320. Spanish II
A continuation of Spanish 1310. Three class hours per week. Three semester hours credit.
Prerequisites: SPAN 1310, college placement, or permission of the instructor

SPAN 2310. Spanish III
A continuation of Spanish 1320. Three class hours per week. Three semester hours credit.
Prerequisite: SPAN 1320, exemption by a qualifying exam or permission of the instructor

SPAN 2320. Spanish IV
A continuation of Spanish 2310. Three class hours per week. Three semester hours credit.
Prerequisite: SPAN 2310, exemption by a qualifying exam or permission of the instructor

SPAN 2325. Spanish for Educators
Only students in an Education major and other students seeking a career in education may take this course. It is a fourth semester level Spanish course which fulfills the SPAN 2320 requirement for these students. The course emphasizes conversational skills with native Hispanic students and their parents in a public school setting as well as provides an introduction to public school skills, knowledge, and experience. Students are required to travel to and work at a designated public school during the semester under the supervision of the school administration. This course does not qualify as a replacement for SPAN 2320 because it trades off the emphasis on other languages skills for emphasis on the skills needed in the public school. Students who have taken SPAN 2325 instead of SPAN 2320 and wish to continue their study of Spanish will have to take SPAN 2320; however, SPAN 2325 will then count toward a Spanish minor or interdisciplinary component for students. Students may attempt to place out of SPAN 2320. Three class hours per week. Three semester hours credit. Prerequisites: SPAN 2310 or its equivalent, and permission of the instructor

SPAN 2330. Intermediate Spanish Conversation
A study in the elements of Spanish conversation. Three class hours per week. Three semester hours credit. Prerequisite: SPAN 2320 or 2325, exemption by a qualifying exam or permission of the instructor

SPAN 2360. Intermediate Spanish Grammar and Composition
A Spanish grammar and composition course at the intermediate level. Three class hours per week. Three semester hours credit. Prerequisite: SPAN 2320 or its equivalent or approval of the instructor

SPAN 3100, 3200, 3300. Special Topics
A study in a selected topic in the area of Spanish studies. This course may be taken twice as long as the topic is different. One to three class hours per week. One to three semester hours credit. Prerequisite: SPAN 3360 and SPAN 3365; or permission of instructor

SPAN 3310. Advanced Business Spanish I
A study of vocabulary and documents related to international business negotiations. Three class hours per week. Three semester hours credit. Prerequisite: SPAN 2320, 2325 or permission of instructor

SPAN 3320. Advanced Business Spanish II
A continuation of Spanish 3310. Three class hours per week. Three semester hours of credit.
Prerequisite: SPAN 2320, 2325, 3310 or permission of instructor

SPAN 3335. Introduction to Spanish Literature
A survey of literature in the Spanish language and introduction to literary criticism. The topics covered may be of either Spanish or Spanish-American origin. Three class hours per week. Three semester hours credit. Prerequisite: SPAN 2330 or SPAN 2360, or approval of instructor
SPAN 3336. The Latin-American Short Story
A study of short stories from Spain and a look at the short story genre as part of the history of Spanish literature. *Three class hours per week. Three semester hours credit. Prerequisite: SPAN 3335, SPAN 2330, and SPAN 2360, or permission of instructor*

SPAN 3337. The Spanish Short Story
A study of short stories from Spain and a look at the short story genre as part of the history of Spanish literature. *Three class hours per week. Three semester hours credit. Prerequisite: SPAN 3335 and either SPAN 3360 or SPAN 3365, or permission of instructor*

SPAN 3340. Masterpieces in Spanish Literature
A study in the masterpieces of literature in the Spanish language. This course may be taken twice as long as the masterpieces are different. The topics covered may be of either Spanish or Spanish-American origin. *Three class hours per week. Three semester hours credit. Prerequisite: SPAN 3360, SPAN 3365, and SPAN 3335, or permission of instructor*

SPAN 3341. Masterpieces of Spanish Literature: Don Quixote
Conducted entirely in Spanish. A course concentrating on Don Quixote by Miguel de Cervantes. This course may also explore the life and other works by Cervantes. *Three class hours per week. Three semester hours credit. Prerequisite: SPAN 3335 and either SPAN 3360 or SPAN 3365 or permission of instructor*

SPAN 3342. Masterpieces of Spanish Literature: Lorca
Conducted entirely in Spanish. A course concentrating on the life and works of Federico del Sagrado Corazón de Jesús García Lorca, known as Federico García Lorca. A critical analysis of Federico García Lorca’s dramatic work in relation to the historical period culmination in the Spanish Civil War. *Three class hours per week. Three semester hours credit. Prerequisite: SPAN 3335 and either SPAN 3360 or SPAN 3365, or permission of instructor*

SPAN 3343. Masterpieces of Spanish Literature: Quiroga
A course concentrating on the life and works of Horacio Silvestre Quiroga Forteza. *Three class hours per week. Three semester hours credit. Prerequisite: SPAN 3335 and either SPAN 3360 or SPAN 3365, or permission of instructor*

SPAN 3350. Cultural Study of a Spanish Speaking Country
A study in the culture of Spanish speaking country. This course may be taken twice as long as the country is different. *Three class hours per week. Three semester hours credit. Prerequisite: SPAN 3360 and SPAN 3365, or residence in the Spanish Speaking Country, or permission of instructor*

SPAN 3360. Advanced Spanish Conversation
A Spanish conversation course at the advanced level with the purpose of preparing the student to achieve an advanced low proficiency on the ACTFL OPI guidelines. *Three class hours per week. Three semester hours credit. Prerequisite: SPAN 2330 and SPAN 2360; or approval of the instructor*

SPAN 3365. Advanced Spanish Grammar and Composition
A Spanish grammar and composition course at the advanced level with the purpose of preparing the student to achieve an advance low proficiency on the ACTFL writing proficiency guidelines. *Three class hours per week. Three semester hours credit. Prerequisite: SPAN 2330 and SPAN 2360, or approval of the instructor*
SPAN 3370. A Book of the Holy Bible in Spanish
A study of the Spanish in a book of the Holy Bible. This course may be taken twice as long as the book of the Holy Bible is different. *Three class hours per week. Three semester hours credit.* Prerequisite: SPAN 3360 and SPAN 3365, or approval of the instructor

SPAN 3375. Spanish Speaking Culture and Civilization
A study of the civilizations, cultures, traditions, customs and values of Spanish or Spanish-American peoples. This course may be taken twice if the culture or civilization is different. The topics covered may be of either Spanish or Spanish-American origin. *Three class hours per week. Three semester hours credit.* Prerequisite: SPAN 3360 and SPAN 3365, or approval of the instructor

SPAN 3390. Medical Spanish
An advanced conversation course concentrating on the use of Spanish in a medical setting. The course will include a service component in which the students will use Spanish in a medical setting. *Three class hours per week. Three semester hours credit.* Prerequisite: SPAN 3360 or approval of instructor

SPAN 3395. Missions Spanish
An advanced conversation course concentrating on the use of Spanish in a missions setting. The course will include a service component in which the students will use Spanish in a missions setting. *Three class hours per week. Three semester hours credit.* Prerequisite: SPAN 3360 or approval of instructor

SPAN 4100, 4200, 4300. Special Topics
An advanced special topics course. *One to three class hours per week. One to three semester hours credit.* Prerequisite: SPAN 3360 and SPAN 3365, or approval of instructor

SPAN 4310. Spanish Phonetics
A study in the pronunciation of the Spanish language. *Three class hours per week. Three semester hours credit.* Prerequisite: SPAN 3360 and SPAN 3365, or approval of instructor

SPAN 4320. Spanish Linguistics
A study of Spanish Linguistics. *Three class hours per week. Three semester hours credit.* Prerequisite: LING 2310, 2320 and SPAN 3365 or permission of the instructor

SPAN 4380. Spanish Internship
This course provides the student with practical experience in using Spanish in a career interest area. The grade for the course is assigned by the supervising NGU professor. A minimum of 48 hours at the intern site is required. *Three class hours per week. Three semester hours credit.* Prerequisite: Junior status or higher, SPAN 3360 and SPAN 3365, and approval of Department Chair or Program Coordinator

SPAN 4390. Spanish Senior Seminar
A capstone course taken by the Spanish major in their last semester to provide an overview of selected topics pertaining to the study of Spanish as a discipline. The course enables students to consolidate and integrate the results of their previous studies and to prepare for graduate study and/or the job market. *Three class hours per week. Three semester hours credit.* Prerequisite: Senior status, SPAN 3360 and SPAN 3365, or permission of instructor
SPORT MANAGEMENT (SPTM)

SPTM 1310. Introduction to Sport Management (interchangeable with BUSN 1330)
A course designed to provide students with an overview of the sport profession, including an emphasis on career opportunities and a focus on oral and written communication skills. *Three class hours per week. Three semester hours credit.*

SPTM 2310. Athletic Training and Rehabilitation
A course designed providing instruction in human physiology of injury and rehabilitation, including the anatomy of specific human body parts. The course addresses the prevention, recognition, treatment, and rehabilitation of bodily injuries, especially those occurring in connection with sports. *Three class hours per week. Three semester hours credit.*

SPTM 2320. Sport Economics
An economic analysis of sport as a specialized industry, including how economics affect the nature of sport, supply and demand situations and how sport differs from other industries. Includes analysis of college sports, professional sport and non-profit sport businesses. *Three class hours per week. Three semester hours credit.*

SPTM 2330. History and Philosophy of Sport
A course providing students with a historical and philosophical survey of sport from creation to the 21st century. *Three class hours per week. Three semester hours credit.*

SPTM 2340. Psychology and Sociology of Sport
A study of human behavior in sport including personality, arousal, anxiety, motivation, aggression, leadership and cohesion. The course also includes a study of sociological issues such as social mobility, gender, race, religion, ethnicity and social order. *Three class hours per week. Three semester hours credit.*

SPTM 2395. Sport Organization and Administration
A course that offers students the principles and theory of organization and administration used in the sport profession. *Three class hours per week. Three semester hours credit.* Prerequisites: SPTM 1310, 2330, and 2340

SPTM 3315. College Athletics
A study of the development, organization, and management of college-level sport programs with a focus on contemporary issues. *Three class hours per week. Three semester hours credit.* Prerequisite: SPTM 2395

SPTM 3325. Sport Ethics
A study of ethical theory, concepts of morality, Christian values and professional ethics related to decision making in the sport profession. Current ethical issues in sport are considered regarding rights, social responsibilities, fair play, racial and gender issues along with management strategies designed to interpose Christian moral and ethical solutions in sport organizations. *Three class hours per week. Three semester hours credit.* Prerequisite: SPTM 2395

SPTM 3330. Sport Law
An analysis of the American legal system, with emphasis on Constitutional Law, Contract Law, Voluntary Associations and law related to facilities and programs. *Three class hours per week. Three semester hours credit.* Prerequisite: SPTM 2395

SPTM 3335. Sport Liability and Risk Control
An in-depth exploration of liability concepts, hazard identification and risk control, negligence duty, standard of care, and legal defenses as they pertain to sport facilities, programs, and personnel. *Three class hours per week. Three semester hours credit.* Prerequisite: SPTM 3330
SPTM 3340. Sport, Recreation and Wellness Program Development
A course affording students with the ability to develop, implement, and manage athletic, recreation, and wellness programs. Three class hours per week. Three semester hours credit. Prerequisite: SPTM 2395

SPTM 3350. Sport Communications
A study of print media and electronic media applications with an emphasis on writing skills. Topics include press releases, feature stories, writing for the media, web development, interpersonal communications, and developing a public relations plan. Three class hours per week. Three semester hours credit. Prerequisite: SPTM 2395

SPTM 3355. Sport Emergency Management
A course preparing students with skills and certification in First Aid, CPR-Professional Rescuer, A.E.D.’s, Oxygen Administration and Blood Borne Pathogens management. Basic Instructor level certification training is provided with an emphasis on integrating these skills into emergency action plans, along with accident prevention and hazard identification. Three class hours per week. Three semester hours credit. Prerequisite: SPTM 2395

SPTM 3360. Sport Finance and Fund Raising
A course preparing students with an understanding of the relationship between finance and the sport profession. Content includes the financial components of sport business, fiscal issues related to professional sport, collegiate athletics, and the Olympics. Emphasis is placed on fundraising techniques, bond and capital markets basic financial and economic analysis conducted on decisions made by managers and a variety of financing and budgeting options. Three class hours per week. Three semester hours credit. Prerequisite: SPTM 2320, SPTM 2395 and ACCT 2320

SPTM 3370. Theoretical and Practical Aspects of Strength and Conditioning
A course providing students a comprehensive study of training theory and methods with an emphasis on the development of maximal strength, power, and anaerobic capacity. The course also includes a brief review of neuromuscular, neuroendocrine, bioenergetic, and cardiovascular aspects of exercise and training. Three class hours per week. Three semester hours credit. Prerequisite: SPTM 2395

SPTM 3380. Biomechanics of Sport for Coaches
An analysis of human movement in land and water sport skills that involve the musculoskeletal structure as it relates to the principles of movement. Course topics include balance, equilibrium, stability, motion of projectiles, body free in space, kinetic chains, movement in water and mechanical analysis of sport skills. Three class hours per week. Three semester hours credit. Prerequisite: SPTM 2395

SPTM 3385. Motor Learning & Sport Performance
This course provides students with instruction in the principles of motor learning applied to sport performance using a problem-based learning approach. Topics include the operations of input, decision making, output, and feedback, open vs. closed skills, self-paced vs. externally paced skills, whole vs. part learning, massed vs. distributed practice, measuring improvement, learning curves, timing, coordination and changes in performance. Three class hours per week. Three semester hours credit. Prerequisite: SPTM 2395
SPTM 3390. Coaching Strategies (Football)
A course offering students the technical and tactical skills of football. Topics include offense and defense theories, coaching philosophies, rules, strategy, terminology, conditioning and organization of practice. An emphasis is placed on coaching techniques and season planning. Three class hours per week. Three semester hours credit. Prerequisite: SPTM 2395

SPTM 3395. Sports Broadcasting
The course provides a strong foundation into the field of sports broadcasting. Students will explore the key issues that drive the sports broadcasting industry and study theory and practice of sports broadcasting. Students will participate in the production of sports broadcasting. This course will provide students with a general knowledge of the fundamentals of sports broadcasting. Students will learn the process of planning for a Sports Broadcasting production. Three class hours per week. Three semester hours credit. Prerequisites: Completion of the Lower Level Core and BRDC 2100 or BRDC 2120 for Broadcast Media majors. Completion of SPTM 2395 for Sport Management majors. Crosslisted with SPTM 3395.

SPTM 4300. Special Topics
A course designed as the need and interest arises. Three semester hours credit. Prerequisite: SPTM 2395 or permission of instructor

SPTM 4310. Sport Facility Design and Management
This course involves the sequential planning and development of a business plan for a sport business with a facility. Topics include conceptual framework including mission, purpose, and goals, facility design and construction, equipping, staffing and operations, budgeting, and management and strategic planning. Three class hours per week. Three semester hours credit. Prerequisite: SPTM 2395 and SPTM 3360

SPTM 4320. Sport Marketing, Sales and Promotion
A comprehensive review of marketing strategies and principles applied to the sport profession. Topics include consumer identification/behaviors, public and media relations, market planning, advertising, promotion, sponsorship, endorsement, and information management relating to amateur, college, and professional sport organizations. Three class hours per week. Three semester hours credit. Prerequisite: SPTM 2395

SPTM 4325. Upward Sport Ministry Programming
A course engaging student in the use of sport and recreation as a part of the ministry paradigm. Special attention will be given to the cognitive and pragmatic approaches organizing, administering, and implementing sport evangelism programming in support of the Upward Model. The course will give attention to the recruitment/maintenance of volunteer staff, development/use of intentional sport ministry and spiritual development/evangelism, constituent recruiting/development (coach, referee, and parent). Three class hours per week. Three semester hours credit. Prerequisites: SPTM 2395 or Instructor Permission

SPTM 4330. Sport Event Management
This course involves the organizing, financing, management, and operation techniques necessary to conduct major and minor public sport events. Practical application of course skills and knowledge are emphasized as students actually organize and conduct community, college, and professional sport events. Three class hours per week. Three semester hours credit. Prerequisite: SPTM 2395

SPTM 4335. Nutrition in Wellness
A focus on nutritional concepts and needs related to human health and the nutritional requirements for athletes. Students are provided with the knowledge needed by coaches to
maintain the health of athletes during their sport season along with post-season nutritional needs.  
*Three class hours per week. Three semester hours credit. Prerequisite: SPTM 2395*

**SPTM 4355. Sport Leadership and Staff Development**  
A course enabling students to understand and develop leadership potential in Sport Management using Christian principles. Key topics include influence, priorities, integrity, problem solving, attitude, vision and self-discipline. Attention is also given to the knowledge and skills fundamental to developing staff members into leaders.  
*Three class hours per week. Three semester hours credit. Prerequisite: SPTM 2395 or Instructor Permission*

**SPTM 4360. International Sport Management**  
A study of international sports and sport organizations. Sports organizations include the IOC, World Cup, FIFA and other international governance organizations. European club systems, Chinese systems, and overseas sport missions are also considered.  
*Three semester hours credit. Prerequisite: SPTM 2395*

**SPTM 4370. Coaching Essentials**  
This course prepares students to coach age group, high school and college teams. Course topics include planning for a sport season, conditioning programs for strength, speed, endurance and flexibility, adjusting workouts to fit various ages, event organizing and management, development of a coaching philosophy, psychology of coaching and keeping Christ in coaching.  
*Three class hours per week. Three semester hours credit. Prerequisite: SPTM 2395*

**SPTM 4380. Seminar in Sport Management**  
An overview and an integration of the student’s entire Sport Management Program. Presentation and writing assignments include current issues, trends, and problems in Sport Management. Students are prepared for internships, future employment, and graduate school by developing a professional resume and a professional philosophy. Seminar is also an intensive writing course utilizing synthesis research in an attempt to publish a paper in a non-refereed publication.  
*Three class hours per week. Three semester hours credit. Prerequisite: SPTM 2395*

**SPTM 4390. Directed Internship in Sport Management**  
Designed to provide students with a supervised work experience in a sport management or coaching organization. All course work must be successfully completed before an internship can begin. No other courses can be taken from NGU, at any other academic institution, or any online education offering during internship. Students may not participate in athletics or campus activities. Internship is a full-time on-site experience. The selected area must be approved by a Sport Management advisor and the Sport Management Department Chair.  
*40 hours per week minimum. Twelve semester hours credit. Prerequisite: Senior status*

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**THEATRE (THTR)**  
**THTR 1100. Freshman Theatre Practicum I**  
Laboratory style class focusing each semester on different production projects: sets, lights, costume, sound, properties, etc. Provides opportunity for students to meet minimum crew requirements for advancing to upper level practicum courses.  
*One or two semester hours credit. May be repeated up to two credits.*

**THTR 1300. Theatre Appreciation**  
Challenges students to develop an appreciation of theatre through the study of genre, techniques, and historical/cultural development of theatre.  
*Three semester hours credit.*
THTR 13XX. Fundamentals of Design
An introductory course designed to acquaint students with design terminology, process, technique and aesthetics. Areas covered include the basics of scenic design, lighting design, costume and makeup design, history of design. Course will cover visual research, creation of a unifying imagery, communication, and collaboration. Three class hours per week. Three semester hours credit.

THTR 1320. Acting I: Post War Realism
Offered to theatre and non-theatre majors needing basic fundamentals of acting. A lecture-laboratory class, students will study basic techniques and acting theories including exploration of voice, body, working with others, character analysis, and performing monologues and scenes. Emphasis is placed on post-war realism playwrights. Three semester hours credit.

THTR 1340. Stagecraft
Introductory course in basic theory and techniques of scene construction, painting, lighting, make-up and costuming with laboratory work during major campus productions. Three semester hours credit.

THTR 2100. Sophomore Theatre Practicum
Laboratory style class which focuses each semester on different production projects: sets, lights, costume, sound, properties, etc. Provides the opportunity for students to meet minimum crew requirements for advancing to upper level practicum courses. One or two semester hours credit.

THTR 2210. Stage Management
Managing live theatre, from auditions through strike. Students will learn principles of organization and leadership, as well as the forms and techniques necessary to manage a theatrical production. Two semester hours credit.

THTR 2220. Dance for Musical Theatre I
Basic dance techniques commonly employed in musical theatre productions, focusing on alignment, strength, flexibility, articulation, rhythm, flow, effort, shape, time and gesture. Students will learn theatrical dance styles used in musical theatre choreography. Two semester hours credit. Admission by permission of instructor.

THTR 2225. Dance for Musical Theatre II
Advanced study in theatrical dance including historical and modern styles such as ballet, tap, modern, social and folk. Two semester hours credit. Prerequisite: Dance for Musical Theatre I and permission of instructor.

THTR 22XX. Camera Acting
Intermediate level course designed to train students in acting techniques particular to film and television. Topics covered include information on SAG/AFTRA union membership, commercial techniques, agents and casting directors. Students are filmed in scenes and monologue work and given the opportunity to review their material for feedback. Two class hours per week. Two semester hours credit. Prerequisite: THTR 1320

THTR 2300. Introduction to Applied Theatre
Field of applied theatre, including creative dramatics, Theatre in Education (TIE), sociodrama, Theatre of the Oppressed (TO), Playback Theatre, theatre for disabilities and other forms. Students will practice these forms in class projects. Three semester hours credit.

THTR 2315. Acting II: Contemporary
Intermediate level course designed to strengthen basic acting skills offering scene study with the contemporary era playwrights. Students explore the relationship of self to the role through Meisner techniques exploring intention, relationship, environment and text. Three semester
hours credit. Prerequisite: THTR 1320

THTR 2330. Theatre History and Literature I
Survey of theatre history and literature from early ritual to the Renaissance. Three semester hours credit.

THTR 2340. Drama in Ministry
Basics of theatre in communicating Biblical truths inside and outside the church. Three semester hours credit.

THTR 2365. Scenic Art for Theatre
Basic and intermediate skills needed for painting scenery and props to create a variety of effects and textures such as wood graining, faux brick, and marble. The students will complete copy projects by transfer and projection, as well as work as a scenic artist on a production implementing a designer’s renderings or direction on a large scale. No previous experience is necessary. Three semester hours credit.

THTR 2370. Theatre History and Literature II
Theatre history and literature from the Restoration to the modern period. Three semester hours credit.

THTR 2385. Scene Design
Scene Design is a laboratory style course focusing on the aesthetic elements and theories of scenic design. Students receive extensive hands-on experience in researching and conceptualizing productions, model making, paint elevations, renderings, and draftings. Three semester hours credit. Prerequisite: THTR 1340

THTR 2390. Audition and Career Management
Students experience handling the range of possible audition situations. Includes selecting and preparing materials, building a repertoire, cold readings and interviews. Guest professionals lecture on practical survival techniques from job hunting to union membership. Three semester hours credit. Prerequisite: THTR 2320

THTR 2395. Narrative Communication
Beginning course on narrative and communication skills for public speakers, teachers and presenters emphasizing analysis, organization, presentation skills and creativity for actively engaging an audience. Aids in personal development for communication, fine arts, education, humanities, Christian studies, and business majors. Students will learn acting techniques for internalizing and telling stories in a public speaking context. Three semester hours credit.

THTR 3100. Junior Theatre Practicum
Focuses each semester on different production projects: sets, lights, costume, sound, properties, etc., providing the opportunity for students to meet minimum crew requirements for advancing to internships. One or two semester hours credit. May be repeated up to two credits.

THTR 31XX. Musical Theatre Workshop
Literature, music, and performance styles of the musical theatre. Student will prepare a number of musical pieces for presentation in class. Each student will perform as a solo artist, and in large and small group numbers. Course will culminate in a showcase performance of selected pieces from the workshop. One semester hour credit.

THTR 3250. Critical Viewing: A Guide to Understanding Film
Introduction to the medium of film, an analytical and historical look at one of the dominant art forms of the 20th and 21st centuries. Students will learn the language of film, the impact of film on culture, and how a Christian worldview informs the viewing of movies. Portions of films, historic, classic and contemporary, will be viewed and critical responses through class discussion and
written reviews will be required. Course is geared to those who watch movies as well as those who aspire to work in the film industry. *Two semester hours credit.*

**THTR 3310. Voice for the Actor**  
Anatomy and physiology of the voice through the integration of breath, voice, speech, movement, and text. Performance study includes Shakespeare sonnets and monologues, dialect monologues, and life studies. Dialect study incorporates the International Phonetic Alphabet. *Three semester hours credit. Prerequisite: THTR 1320*

**THTR 3320. Lighting Design**  
Advanced work in theories of lighting design with extensive implementation through the use of instruments and control systems. *Three semester hours credit.*

**THTR 3330. Directing**  
Introductory course to the theories and principles of play direction. *Three semester hours credit.*  
*Prerequisites: THTR 1300.*

**THTR 3335. Advanced Directing**  
Analyze, cast, direct and present a one act play as part of the Theatre Department season. *Three semester hours credit. Prerequisites: THTR 3330 and permission of the Department Chair*

**THTR 33XX. Musical Theatre History and Literature**  
Historical study of the American musical from the first American musical in 1865, *The Black Crook,* to present day musicals. *Three class hours per week. Three semester hours credit.*

**THTR 3345. Advanced Stagecraft**  
Aesthetic elements of new and exploratory technologies and advancements within the field. Hands-on applications with foam, lighting technologies, such as moving lights, rigging, costume machinery, and mechanical devices used within the theatre. *Three semester hours credit.*  
*Prerequisites: THTR 2385 and 3320*

**THTR 3350. Playwriting**  
Theories and principles of structure character development and dialogue in the building of a one-act play. Course culminates in the completion of a one-act play by each student. *Three semester hours credit.*

**THTR 3370. Movement for the Actor**  
Fundamental principles of stage movement which integrates self-awareness, flexibility, relaxation, and physical characterization through creative exploration, performance, journaling, and analyzing the movement techniques of Rudolf Laban, F.M. Alexander and Michael Chekhov. *Three semester hours credit. Prerequisite: THTR 1320*

**THTR 3380. Costume and Makeup Design**  
Design and application of various styles of costuming and makeup for the stage, including: period, modern, realistic, and nonrealistic forms. *Three semester hours credit.*

**THTR 3390. Applied Theatre and Marginalized Communities**  
Applied Theatre is a powerful tool for meeting the personal, psychological, social and spiritual needs of people in underserved populations. It is also, for the Christian, a means of showing love for our neighbors. Students will learn how to apply the forms of AT taught in the Intro. to AT course and then will work in the community practicing their skills among people with disabilities, at risk teens, people in recovery programs, the homeless, the elderly, disadvantaged neighborhoods, etc. *Three semester hours credit. Prerequisite: Introduction to Applied Theatre*

**THTR 3395. Special Topics in Theatre**  
A course designed as need and interest arises. At times this may be a study abroad course. *Three semester hours credit. Prerequisites: Dependent on topic; Permission of Instructor*
THTR 4190. Senior Seminar (Production)
The Senior Seminar is a capstone course in which the theatre major produces a major project in their concentration: the directing of a play, acting of a major role, design, writing or other approved project. Work on the project is documented for the student’s portfolio. The course incorporates all of the skills and knowledge attained over the students four year course of study. Projects are individually designed based on the student’s level of development and area of interest. Work on the project is documented for the student’s portfolio including all paperwork and visuals that should accompany student’s concentration. THTR 4190 is taken in the semester when the student presents their creative project. One semester hour credit.

THTR 4210. Internship I
Field work in which the student partners with a local theatre. Theatre majors focus on assigned internship instead of campus-based productions. Two semester hours credit. Prerequisite: Junior level theatre major standing.

THTR 4220. Internship II
Field work in which the student partners with a local theatre. Theatre majors focus on assigned internship instead of campus-based productions. Two semester hours credit. Prerequisite: Junior level theatre major standing.

THTR 4290. Senior Seminar (Research)
The Senior Seminar is a capstone course in which the theatre major produces a major project in their concentration: the directing of a play, acting of a major role, design, writing or other approved project. The research portion of the project is completed in a semester prior to the presentation of the project, the description of which is listed under THTR 4190. THTR 4290 is designed to assist students in research skills, critical analysis, and academic writing, using MLA guidelines. Two semester hours credit.

THTR 4310. Theory & Criticism
Issues and applications of theory and criticism across historical periods, cultures, and production styles. Three semester hours credit.

THTR 4320. Acting III: Early Modern Era
Intermediate level course designed to strengthen basic acting skills offering scene study with the early modern era playwrights. An extension of Acting II, students will continue to explore the relationship of self to the role through Meisner techniques exploring intention, relationship, environment and text. Three semester hours credit. Prerequisite: THTR 1320, THTR 2315

THTR 43XX. Acting IV: Classical Playwrights
Advanced acting techniques, offering scene study with the Greek, Renaissance, and Restoration playwrights. Emphasis is based on the actor’s technical and emotional use of heightened language. Course work includes text analysis, research, discussion, rehearsal, and performance. Three class hours per week. Three semester hours credit. Prerequisite: THTR 2320

THTR 4330. Senior Seminar
Capstone course in which the theatre major produces a major project in their concentration: the directing of a play, acting of a major role, design, writing or other approved project. Work on the project is documented for the student’s portfolio. Incorporates all skills and knowledge attained over the student’s four year course of study and focuses on practical aspects concerning master’s level study and job preparation, including: application to graduate schools, resume development, photographs, and job application procedures. Three semester hours credit.
Prerequisites: THTR 4210 and 4220
NORTH GREENVILLE UNIVERSITY INTELLECTUAL PROPERTY POLICY

I. Purpose
North Greenville University is committed to fostering an environment that supports the teaching, learning, scholarship and other creativity of its faculty, staff, and students. Thus, the intellectual Property Policy covers all types of intellectual property, including works protected by copyright and patent and trade secrets.

II. Definitions
A. Intellectual Property. Intellectual Property includes creative ideas and other expressions of human ingenuity that receive the legal protection of a property right. Expressions of Intellectual Property include any copyrightable material, trade secret, or patentable invention. It also includes creations, works of art, or inventions that might be normally developed on a proprietary basis.

B. Creator. Creator signifies any person (s) who create an item of intellectual property.

C. Substantial use. Substantial use of University facilities means the use of University facilities, personnel, equipment and other resources, to an extent greater than that which occurs in the normal and regular course of one’s undertaking to perform and carry out the task for which one has been employed, or which is greater than the use afforded to students in the regular course of their studies. The use of University equipment or other resources is deemed “substantial” when it entails a level or kind of use not normally available to virtually all of the faculty, staff, and students. Incidental use of a University facility does not constitute substantial use—the facility must be important to the creation of an intellectual property.

III. Policy Provisions
Types of intellectual property also include (1) internally sponsored works; (2) externally sponsored works; and (3) substantial use of University facilities.

A. Internally Sponsored Work. Internally sponsored work refers to work for which the University provides funds or other facilities that rise to the level of substantial use. When the university provides funds or other facilities in the generation of a particular project to the extent of substantial use, it may also choose to declare itself the owner of the intellectual property resulting from the project. The University by way of the Executive Council will provide in writing in advance the disposition of any intellectual property rights arising from a proposed project. Any proposed project must be approved in advance through normal University channels with final approval to be given by the Executive Council.

B. Externally Sponsored Work. Externally sponsored work refers to work conducted under an agreement between an external sponsor and the University that also specifies the ownership of such intellectual property in the agreement.
C. Intellectual Property Created within the Scope of Employment. In cases where University employees are specifically asked to create a particular intellectual property, such property shall be owned by the University if said intellectual property was not produced within the normal scope of their employment. Faculty are presumed not to be hired to produce a particular intellectual property. Computer programs generated on the job by faculty and staff computer programmers fall under this provision. Material created for ordinary teaching use in the classroom and in departmental programs, such as presentations, syllabi, assignments, class notes, and tests shall remain the property of the faculty author, but institutions shall be permitted to use such material for internal instructional, educational, and administrative purposes, including satisfying requests of accreditation agencies for faculty authored syllabi and course descriptions.

D. Individual Agreements. Intellectual property that is the subject of a specific agreement between creator(s) and the University shall be owned as provided in the said agreement.

E. Other intellectual Property. Intellectual property created by University staff employees and students not within the scope of employment, not by agreement, and not internally or externally sponsored, shall be owned by the University if the creation involved substantial use of University facilities: if there was no substantial usage, then the creation will be owned by the creator. Prevention of unauthorized use of University facilities is the rationale for this provision.

F. Consulting Agreements. Work performed by individuals who serve as consultants to outside entities is not to involve substantial use of University facilities, and the rights to any intellectual property created under consulting agreements are retained by the outside entities or the individual as specified by the terms of the agreement. A member of the University community engaged in business or consulting work is responsible for ensuring that the provisions and work in the agreement do not conflict with the University’s mission and values, are not in conflict with the University’s policies concerning other employment, and do not prevent the University employee from fulfilling his or her responsibilities to the University. A creator of intellectual property should make his obligation to the University clear with those whom he or she makes such agreements and should also ensure that outside entities are provided with a current copy of the University’s intellectual property policy. No member of the University will represent themselves to be, nor will they act in a manner which would reasonably cause another to conclude that they are agents of the University and thereby authorized to act on behalf of the University in dealings with outside entities in regard to dealings regarding contracts, grants, sponsored research, or other undertakings.

IV. Policy Provisions

The creator(s) of any intellectual property that might be owned or is owned by the University under this policy is required to make a written disclosure of the work to the
University’s President in a reasonably prompt time. Furthermore, said creator(s) are to execute any document deemed necessary to perfect legal rights in the University and enable the University to file copyright applications and patent applications when appropriate. The above-mentioned disclosure to the President should be made at the time when legal protection for the creation is contemplated, and it must be made before the intellectual property is used for profit, sold, or disclosed to the public. Regular records should be kept by all persons engaged in such creative activity whenever legal protection for the creation is contemplated.

V. Distribution of Funds

In cases where the University exerts ownership, the distribution of monetary proceeds from applicable intellectual property shall be distributed as follows:

- Creator—25%
- University—75%

The University’s share of proceeds under this policy will be used to reimburse the University for its expenses for commercial development of intellectual policy. Any additional returns will be used to further the purposes of the disciplines of the entire University. Faculty, Staff, and students retain the right to all royalties resulting from the publication of their scholarly works.

VI. Dispute and Emerging Issues Resolution

This policy constitutes an understanding which is binding on the University and on the faculty, staff, and students upon whom it is effective. Questions regarding emerging issues and disputes will be addressed by the Intellectual Property Adjudication Committee, the members of which are appointed by the President. The Intellectual Property Adjudication Committee will consist of a chair who is a staff member at the Vice Presidential level, two members of the University faculty, and two other members representing respectively the University administration. The committee will use the guidelines set forth in this policy to decide upon a fair resolution of any dispute. Disputes are resolved by submitting a grievance letter to the Intellectual Property Adjudication Committee, which shall issue a decision within 60 days.
STUDENT LIFE AND SERVICES

CAMPUS MINISTRIES

Campus ministries is an integral part of the university’s strategy to fulfill its stated purpose. It functions as a key component of the collegiate experience at North Greenville University. As an institution of the South Carolina Baptist Convention, the university is committed to quality education in a biblically sound, Christ-centered environment. Ministering to the spiritual needs of students is as important as meeting their academic needs. Students need opportunities to be exposed to the gospel of Christ, to grow in a relationship with Christ, and to share in ministry and service for Christ.

Through campus ministries students are encouraged to realize their full potential as complete persons, developing intellectually, physically, socially, culturally, morally, and spiritually. By integrating all these principles under the Lordship of Jesus Christ, students are challenged to achieve this goal. Students have the opportunity to experience a special sense of community through the development of close, personal relationships with other students through campus ministries. By building relationships with caring, Christian faculty, staff, and administrators through campus ministries, students also are nurtured in their faith pilgrimages. Through the campus ministries programs, the university strives to meet these student needs. The spectrum of campus ministries includes worship, evangelism, discipleship, fellowship, and ministry.

WORSHIP

Chapel services are designed to minister to the spiritual needs of the entire student body. Students share leadership roles in these times of worship. Many students have accepted Jesus Christ as their personal Lord and Savior during chapel. Through music, drama, testimonies, media presentations, and preaching, students are encouraged to commit their lives to Christ and to live for Him daily.

EVANGELISM

Evangelism is a primary task of ministry. Every Christian shares in the responsibility to communicate the good news of Christ to those who do not know Him. Evangelism is more than a responsibility; it is a great privilege. Through chapel services, student Christian organizations, personal encounters, and small groups, students are exposed to the truth of the gospel of Jesus Christ.

DISCIPLESHIP

Making disciples is also a primary task of ministry. Evangelism and discipleship are two sides of the same coin. One is incomplete without the other. The Lord commanded his followers to go and make disciples of all people groups in Matthew 28:18-20. Non-Christians must be exposed to the gospel and challenged to make decisions for Christ if this command is to be obeyed. But even then, obedience is only partial if new Christians are not faithfully and lovingly nurtured to learn and obey all the teachings of Christ.

Through small group Bible studies, one-on-one relationships, prayer groups, worship, fellowship, ministry opportunities, and accountability groups, students are nurtured toward spiritual maturity. Bible study groups meet regularly on campus each semester. Many of these groups are student-led under the direction of the campus ministries team. Interested students can apply to be study leaders through the campus ministries office. Training and accountability meetings are required for group leaders. Various topics of study related to student needs are available each semester.
FELLOWSHIP

Fellowship is available in many forms at North Greenville University. Informally, students build relationships with administrators, faculty, staff, and other students in classes, residence halls, the dining hall, and other places as they share in the university environment. Christian organizations offer other opportunities to share life together as students.

MINISTRY

Every follower of the Lord Jesus Christ is called to minister. Ministry involves showing God’s love to others by meeting their needs in the name of Jesus by the power of the Holy Spirit. These needs may be spiritual, emotional, physical, or relational. The following are ministry opportunities available through campus ministries at North Greenville University:

The Baptist Student Union (BSU)

The Baptist Student Union is the oldest and largest student-led Christian organization at North Greenville. It meets weekly for worship and fellowship. The BSU Council, consisting of student leaders and the BSU Director, plan, coordinate, carry out, and evaluate the work of the organization. The North Greenville BSU is recognized nationally as a leader in student summer missions.

The BSU sponsors three Christian music ensembles known as Joyful Sound. These groups minister in approximately 200 churches and other ministry settings each year. These ministry teams are selected by audition, Christian testimony, and interviews. Scholarships are available for team members.

Act II is the BSU Drama Troupe which performs in approximately 50 ministry settings each year. The team is selected by audition and testimony. Scholarships are available for team members.

The NGU Campus Band provides music for chapel services once a week and also shares in ministry off campus. This team includes vocalists, acoustic and electric guitars, keyboards, drums, and bass guitar. The team is selected based on applications, evaluating Christian testimonies, auditions, and interviews. Scholarships are available for team members.

Impact Teams, sponsored by the Baptist Student Union, minister in churches, mission projects, and summer ministry opportunities. Weekend Teams minister primarily in churches. Team members have opportunities to minister through preaching, Bible teaching, leading worship services, singing, directing lock-ins, fellowships, children’s programs, Disciple Now Weekends, and other ministries. Community Impact Teams serve weekly in local ministries such as churches, homeless shelters, after school programs with latchkey children, and nursing homes. Impact Team training is required for students who participate in these ministries. Training weekends are conducted annually in September.

Athletic Ministries

North Greenville University is committed to providing an environment in which student athletes can realize their fullest potential as complete persons. This includes physical, intellectual, social, moral, and spiritual development.

Our mission is to help student athletes build godly character. To accomplish this we have three goals: (1) that every athlete would come to know Christ as their Lord and Savior, (2) that every athlete would graduate, (3) that every athlete would be a winner both on and off the field.
We will provide the following to help athletes reach these goals: opportunities to be exposed to the gospel both individually and in large group settings; chaplains for each team, preferably a teammate; resources to help athletes engage in team and individual Bible study; opportunities on and off campus for athletes to engage in community and school ministries; an atmosphere that will encourage and build fellowship and community among the athletes; training to equip athletes to share their faith with others.

**Summer Missions**

The Director of Global Missions trains and involves students in missions throughout our nation and around the world. Students learn about missions through the annual Global Missions Conference held on our campus. They have many opportunities to be involved in missions throughout the year. North Greenville University is recognized nationally for engaging students in mission opportunities. Through BSU, students are challenged to participate in hands-on mission experience during the summers. Applications for summer missions, Ridgecrest, Christian camps, and summer church positions are available from the Vice President for Church Relations.

**Student Chaplains**

Student chaplains, supervised by the Campus Ministries Team, minister to the spiritual needs of students. Through their availability and prayer support for students in their assigned areas, chaplains help create an atmosphere of a spiritual family. They serve as encouragers as they follow-up with those who receive Christ and disciple interested students through prayer groups, Bible studies, accountability groups, and fellowship. In addition, chaplains assist the communication of student needs to the Campus Ministries Team. Chaplains are selected through an application and interview process.

**Campus Ministries Interns**

These students, selected through an application and interview process, work closely with the Campus Ministries Team to give direction and support to ministry efforts in areas of worship, evangelism, discipleship, fellowship and ministry on campus. They help recruit, train, implement, and evaluate all areas of campus ministries.

**Ministry Positions**

The Vice President for Campus Ministries and the Vice President for Church Relations work together in helping students obtain information about ministry opportunities in local churches as supply preachers, youth ministers, worship leaders, pianists, and organists. These opportunities provide valuable experience as well as financial support. Ministry opportunity requests from churches for staff assistance are posted on the campus website at [www.ngu.edu](http://www.ngu.edu). Go to the Ministries page, click on BSU, and click on ministry job listings.
OFFICE OF STUDENT LIFE

AFFIRMATION STATEMENT
Under the Constitution and By-Laws of North Greenville University, the President is the head of all departments of the university exercising such supervision and direction as will promote their efficiency. His power is directly delegated to the Vice-President for Student Life in the areas of student health, discipline, counseling, supervision of the residence halls, campus security and housekeeping. Because of the unique role North Greenville University plays in Christian higher education as part of the South Carolina Baptist Convention, the Executive Committee of the Board of Trustees wishes to affirm its long-standing position in regard to these student discipline issues. The policies and procedures described below have been established to insure the rights and privileges of all members of the university community, to communicate the expectations of the community to its members, and to provide a basis for orderly conduct of the affairs of the university. Violation of any of the rules and regulations of the Student Conduct Code, by students, whether on or off campus, may result in the imposition of any of the disciplinary measures described below, including suspension or expulsion.

North Greenville University follows FERPA law protecting the privacy of student educational records. The Family Educational Rights and Privacy Act (FERPA) (20 U.S.C. § 1232g; 34 CFR Part 99) is a Federal law that protects the privacy of student education records. The link to the FERPA policy can be found on the NGU website on the Registrar’s Office page General Information, and on the home page of the Student Portal (each time you log in).

STUDENT LIFE - STATEMENT OF PURPOSE
The Office of Student Life strives to serve lead, and engage students in the context of a Christ-centered campus. This is accomplished by offering services in the areas of Residence Life, Student Conduct, Campus Recreation, Student Leadership, Career Planning, and Student Health. In all things the Office of Student Life desires to deliver services in a professional and caring manner with a servant’s heart.

OBJECTIVES
Student Life at NGU seeks to:
1. Create and maintain a Christ-centered campus community.
2. Provide opportunities for students to grow and develop toward their maximum potential in all aspects of their lives.
3. Encourage social engagement and involvement throughout the campus community.
CONDUCT INFORMATION AND REGULATIONS

Student Conduct Code

This handbook contains guidelines, policies, and regulations designed to ensure that students conduct themselves, on and off the campus, in a manner that consistently reflects Christian conduct and which upholds the mission and purpose of the university. Each student is fully responsible to know all of the contents of this handbook and to abide by the content while identified with the university. The administration has determined that the university will take all steps necessary to ensure that students abide by all conditions contained in this handbook.

STUDENTS MUST ABIDE BY THE NORTH GREENVILLE UNIVERSITY STUDENT CODE OF CONDUCT, BOTH ON AND OFF THE CAMPUS. Any student who refuses to cooperate with university officials forfeits all rights as outlined in this handbook and may be removed from the university property.

UNIVERSITY POLICIES GOVERNING STUDENT CONDUCT

MAJOR I POLICIES

The following areas are considered major by the University: alcohol, drugs, physical assault, sexual misconduct, unauthorized visitation, and violation of outside law. Penalty for being found culpable of a major offense is withdrawal or suspension from school.

Alcoholic Beverages

The possession or consumption of alcoholic beverages by North Greenville University students, whether on campus or off campus, is strictly prohibited. Also, it is prohibited to be under the influence of alcoholic beverages at any time whether on or off campus. Alcoholic beverages include, but are not limited to Beer, Liquor, Wine, Powdered Alcohol or other beverages with alcohol content. Appropriate officials/representatives reserve the right to determine if a student is deemed to be under the influence of alcohol. For university purposes, the ability of a university official/representative to smell alcohol on a student’s breath is considered evidence in support of being under the influence of alcohol. Outside law enforcement, gate checks, personal
observation, and the use of breathalyzer equipment may be employed to determine whether or not a student is under the influence of alcohol. For a student to possess, consume or be deemed under the influence of alcohol on or off campus is a major policy violation and will result in the immediate loss of privilege to attend North Greenville University. When a question of responsibility is involved, the guidelines listed under Disciplinary Procedures will be exercised.

**Drugs**

The possession, use (without valid medical or dental prescription), manufacture, furnishing, or sale of any narcotic, mood altering, or dangerous drug controlled by federal or South Carolina law by North Greenville University students, whether on or off campus, is prohibited. Also, it is prohibited to be under the influence of the above. In addition, the possession or use of synthetic drugs or other substances that may be used to alter one’s mental or physical state are prohibited, whether or not they are prohibited by federal, state or local law. Appropriate officials/representatives of the university reserve the right to require a student to show proof of a drug-free condition including drug testing whenever such officials/representatives suspect or have reason to believe that an individual(s) might be engaging in drug use on or off campus. Further, the university and its officials/representatives reserve the right to determine what constitutes “suspicion” or “reason to believe” to include common symptoms routinely identified with a person under the influence. For a student to violate the drug policy in any way is a major policy violation and will result in the immediate loss of privilege to attend North Greenville University. When a question of responsibility is involved, those guidelines listed under Disciplinary Procedures shall be exercised. The university reserves the right to use a narcotic-detecting dog whenever drugs are suspected on university property and are undetected by other means.

**Physical Assault**

No student shall push, strike, or physically assault any member of the faculty, administration, staff, student body, or any visitor to the campus. Breach of this policy is considered a major policy violation and will result in the immediate loss of privilege to attend North Greenville University.
**Sexual Misconduct**

Any individual, or group, who is obscene, lewd, indecent, or participates in any sexual activity outside the bonds of marriage, defined as the legal union of one man and one woman, violates Christian principles and practices. Sexual misconduct by North Greenville University students is harmful to the image and reputation of the individual and the University and therefore will not be tolerated. Students should be careful at all times not to place themselves in situations or activities that may lead to action that could be interpreted as sexual misconduct. Immoral conduct or action such as, but not limited to, adultery, fornication, pre-marital sex, fondling, inappropriate touching, homosexual activity or an open declaration identifying oneself as lesbian, gay, bisexual or transgendered are deemed to be in violation of the policy concerning sexual misconduct. Sexual misconduct is considered a major university policy violation and as such any violation of the sexual misconduct policy warrants the individual’s immediate loss of privilege to attend NGU. Whenever university officials/representatives have reason to believe individual students are engaging in any actions or conduct, whether on or off campus, which constitute sexual misconduct, and when a question of responsibility is involved, those guidelines listed under Disciplinary Procedures shall be exercised.

**University Visitation**

Students are not allowed to visit in the residence halls occupied by the opposite sex. Violation of the university visitation policy is a major offense. The University does sponsor “special event” nights periodically throughout the year and offers designated resident hall common area visitation on a scheduled basis. Students may only visit in the designated common areas at times scheduled by the University. Guidelines for the “special events” and designated areas will be published and must be followed. The established code of conduct must be adhered to during sponsored and designated common area visitation.

**Violation of Outside Law**

Violation of local, state or federal law, on or off the campus, which violative act constitutes a clear and present danger of material interference with the normal, orderly operation and processes of the university, or with the requirements of appropriate discipline, is prohibited. Any student found culpable or charged by outside law enforcement may be subject to disciplinary
action including loss of good standing status and loss of privilege to attend NGU.

MAJOR II POLICIES
The following general policies are considered to be serious violations of university policy. Violating these policies will result in disciplinary action that could include loss of privilege to attend North Greenville. Guidelines listed under Disciplinary procedures will be exercised.

Academic Integrity

Foundation and Student Responsibility
Students are responsible for knowing what constitutes the major violations of academic integrity—plagiarism and dishonesty—and how to avoid them. Students are also responsible for understanding that if they allow a fellow student to cheat or plagiarize, or if they complete an assignment for a fellow student, they are accomplices to academic dishonesty and are subject to the same penalty.

Up-holding academic integrity is an essential on our campus. Although challenging, it is a worthy goal as we help our students learn how to be difference-makers in our community and beyond. Many students do not understand what constitutes plagiarism, and in our competitive and technologically-driven society, it is easy to be tempted to cut corners. Students frequently state that they didn’t know what they did was wrong or they were so overwhelmed by their circumstances that they got desperate and made a bad choice. A lack of understanding of what constitutes dishonesty and plagiarism is inappropriate for men and women who feel lead to influence and to make a difference in this world.

Definition: Violations of the Academic Integrity Policy\(^2\) includes the following:

1. **Dishonesty.** This lack of integrity is exhibited through lying, cheating, defrauding, or deceiving. Examples of dishonesty include copying from the examination paper of another, allowing one's own examination paper to be copied, reading without the instructor's consent a copy of the examination prior to the date it is given; giving or receiving unauthorized aids; submitting the same work product in more than one course without the express permission of the instructor(s); or disclosing or accepting information

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\(^1\) This Academic Integrity Policy applies to all North Greenville University colleges and undergraduate programs. Cf., *The Enlightener*, X. Academic Irregularity.

\(^2\) *The Enlightener*, 5.
about test questions or answers if one takes a test at a different time than other students in the same course.

2. **Plagiarism.** Plagiarism is using the intellectual property (e.g., books, articles, artwork, musical compositions, movies, drawings, ideas, and photos) of others without proper citation thereby giving the impression that it is the student's own work. Plagiarism ranges from a failure to acknowledge one’s indebtedness to another for an idea in a formal written or oral statement to using verbatim words, sentences, passages, or audiovisual material from the work of others without quotation marks and proper citation (a rule of thumb is to use quotation protocol for five or more words taken directly from another source). Other examples of plagiarism include having someone else (e.g., colleague, friend, relative, or writing service) write a paper that is then submitted by the student for class credit and purchasing and submitting a paper from an online source. Gibaldi defines plagiarism well:

> Whenever you draw on another’s work, you must specify what you borrowed whether facts, opinions, or quotations and where you borrowed it from. Using another person’s ideas or expressions in your writing without acknowledging the source constitutes plagiarism. . . . In short, to plagiarize is to give the impression that you wrote or thought something that you in fact borrowed from someone, and to do so is a violation of professional ethics.  

Plagiarism is a pervasive threat to academic integrity because of the emergence and expansion of the Internet. Any time a student downloads content from the Internet or any electronic document, the student risks committing plagiarism. The student must summarize or paraphrase the material first (with, of course, proper citation) rather than simply cutting and pasting blocks of downloaded text in his/her paper without using quotation marks.

Because of the importance of ensuring academic integrity, the University has subscribed to *SafeAssign®*. The University encourages its instructors to submit student papers to the scrutiny of the *SafeAssign®* software or other academic integrity software at their discretion in order to assist them in guaranteeing academic integrity. **Note that these submissions of assignments to *SafeAssign®* or other software do not necessarily constitute an accusation or suspicion of plagiarism.**

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Levels of Plagiarism

Because of the wide range of acts which constitute plagiarism, the following levels of plagiarism are provided to give guidance to instructors. If the particular act of plagiarism is not provided below (especially with respect to plagiarized artwork including films, plays, and other visual or audio arts), the instructor should use his/her best judgment in light of the circumstances in consultation with his/her Dean.

1. **Minor Plagiarism** means doing any of the following without attributing it to a source:
   - Unintentional plagiarism;
   - Using the source’s idea or logic;
   - Inserting verbatim phrases of five or more words (but less than two sentences) without quotation marks or using minimal content from an audiovisual source;
   - Revising the source’s work by inserting a few synonyms in one original sentence;
   - Revising the sentence by reordering the phrases but not changing any words.

2. **Major Plagiarism** means doing any of the following without attributing it to a source:
   - Repeatedly committing minor plagiarism in one or more papers in one or more courses;
   - Using verbatim two or more sentences from a source without quotation marks or using substantial content from an audiovisual work;
   - Revising the source’s work by inserting a few synonyms, and/or minimal paraphrasing, in one or more paragraphs.

3. **Complete Plagiarism** means doing any of the following:
   - Submitting a paper or other work obtained from a Website or other source;
   - Submitting another person’s work for an assignment;
   - Obtaining a score of 70 or more on a SafeAssign® assessment after the removal of quoted material.

Penalties for Violations of Academic Integrity

1. **Penalty for Minor, Unintentional Plagiarism.** The faculty member, at the very least, shall give the student a verbal warning and shall counsel the student about academic

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4The Dean may, at his/her discretion, delegate any or all of his/her responsibilities under this Policy to an department chair or faculty member in his/her College. When used hereafter, “Dean” means either the Dean or his/her designee.
integrity and the serious consequences resulting from the breach of integrity. In addition, the faculty member may, at his/her discretion, do one or more of the following:

- Give the student a written warning which is reported to the Office of Academics using the *Academic Dishonesty Notice* (see Appendix in this *Handbook*);
- Give the student an assignment grade penalty;
- Require the student to reformulate and resubmit the assignment (with or without grade penalties).

2. **Penalty for Major or Complete Plagiarism/Cheating.** The faculty member, in consultation with his/her dean, will submit the *Academic Dishonesty Notice* to the Office of Academics and ordinarily do the following:

- **First offense** – Normally, given at least a failing grade in the course for which the student submitted the plagiarized assignment. However, at the discretion of the Vice President for Academics, in collaboration with the faculty member and the dean, recommendation may be made to the Director of Student Services that the student be dismissed from the University;
- **Second offense (in the same or other course)** – Ordinarily, the Vice President for Academics, in collaboration with the faculty member and the dean, will recommend to the Director of Student Services that the student be dismissed from the University.

3. **Penalty for Dishonesty Other Than Plagiarism**

Because of the varied nature and severity of other types of academic dishonesty (e.g., lying, cheating, defrauding, or deceiving), the faculty member, typically in consultation with the dean of the college, has the discretion to exercise his/her judgment about the propriety of sanctions in light of the circumstances presented (including the fact that the student may have been guilty of other acts of academic irregularity). In any case, the faculty member should submit the *Academic Dishonesty Notice* to the Office of Academics.

**Procedure for Faculty to Follow When Suspecting Violations of the Academic Integrity**

1. **Gather and Examine the Evidence.**

Because of the widespread and growing problem of academic dishonesty as reported in the literature, the North Greenville University administration strongly encourages the faculty to explore any suspicions of academic dishonesty. The first step in this process is to gather and examine any evidence of academic dishonesty. Examples of this step are
using SafeAssign® for any suspected plagiarism, finding the original work suspected of being plagiarized, or talking to other students if cheating or lying is suspected.

2. Reach a Preliminary Conclusion After Reviewing the Evidence.

After reviewing the gathered evidence, the faculty member should reach a preliminary conclusion as to whether the suspected student has committed any academic dishonesty. If the faculty member concludes that the student has not committed any academic dishonesty, then no further action is required. If, on the other hand, the faculty member concludes that academic dishonesty has occurred, the faculty member should preliminarily determine whether the incident is minor, major, or complete plagiarism, or another act of academic dishonesty.

3. Communicate with the Student.

After reaching a preliminary conclusion, the charging faculty member should meet with the student either in person or telephonically and share the evidence that led the faculty member to make the preliminary conclusion that the student committed academic dishonesty. At this meeting, the student may refute the charge and, if the faculty member is satisfied no academic dishonesty has occurred, no further action is necessary. If the faculty member is not satisfied and remains convinced the student committed an act of academic dishonesty, the faculty member should complete the Academic Dishonesty Notice. In completing this form, the faculty member must note the sanction he/she recommends and when he/she spoke with the student. The faculty member must keep a copy of the Academic Dishonesty Notice and a copy of the evidence of dishonesty and forward the original copy of the Academic Dishonesty Notice with the original copy of the evidence of dishonesty to his/her Dean.

During this process, faculty should consider instances of academic dishonesty as a spiritual and educational learning opportunity for the student. Part of the educational component for this process is re-emphasizing instruction on how to avoid plagiarism. The faculty member should also stress the spiritual dimensions of plagiarism and should note repeated instances of minor plagiarism result in major plagiarism.

4. Dean’s Action Upon Receipt of the Academic Dishonesty Notice and the Evidence of Dishonesty

Upon receipt of the Academic Dishonesty Notice and the evidence of dishonesty, the Dean will (a) review the documentation and the case, (b) consult with the Office of Academics to determine whether or not the student has committed other acts of academic
dishonesty, and (c) evaluate whether or not the sanction recommended by the faculty member is appropriate. If the recommended penalty is inconsistent with similar infractions or the student has committed other acts of academic dishonesty which warrant a more substantial penalty than the one recommended by the faculty member, the Dean must consult with the faculty member about changing the penalty for the student. After reviewing the *Academic Dishonesty Notice* and meeting (if needed) with the charging faculty member, the Dean should determine the appropriate sanction and then complete the lower portion of the *Academic Dishonesty Notice* and deliver a copy of the form and evidence to the student, as well as a copy of the form to the Office of Academics.

Documentation of the incident will be retained in the student’s permanent file.

**Procedure for the UNDERGRADUATE Student to Follow in Appealing the Academic Dishonesty Decision**

1. **Student’s Request for Dean to Reconsider**

   If the student wants to appeal the sanction imposed, the student must first ask the Dean to reconsider his/her decision. In seeking this reconsideration, the student must send to the Dean an e-mail with a return receipt requested or a letter by certified mail or overnight courier (with a copy to the charging faculty member) typically within 14 days of the date the Dean delivered the *Academic Dishonesty Notice* to the student. In this e-mail or letter, the student must state in detail his/her grounds for the request to reconsider (i.e., why he/she disagrees with the decision). The Dean may, at his/her discretion, either limit his/her review of the matter to the new information provided by the student, meet either in person or telephonically with the student, or both. Thereafter, the Dean must notify the student in writing of the Dean's decision with respect to the student’s request for reconsideration.

2. **Student’s Appeal to the Vice President for Academics (VPAA [or VP for Student Life (VPSL)])**

   Within 7 days of the Dean’s transmittal electronically or by mail of his/her reconsidered decision to the student, the student may appeal the Dean’s decision by sending an e-mail with a return receipt requested, a letter by certified mail, or overnight courier to the VPAA with a copy to the Dean, or, in case of dismissal from the University, directly to the VPAA or the VPSL. In the email or letter of appeal, the student shall state in detail why the decision lacks substantial evidence. The VPAA/VPSL may, at his/her discretion, limit the review to the written record provided or refer the matter to the appeals panel which ordinarily consists of the Vice Presidents for Academics, Student
Life and Campus. The appeals panel will conduct a hearing and make the final decision regarding the student’s appeal within 15 days from receiving the appeal. Ordinarily, the appeals panel shall affirm the decision of the Dean unless it is determined that the Dean’s decision is arbitrary and capricious (i.e., the Dean’s decision lacks substantial evidence) or the Dean has failed to follow the proper procedure, in which case the appeals panel may remand the matter to the Dean with instructions. The decision of the appeals panel shall be final.

**Procedure for the GRADUATE Student to Follow in Appealing the Academic Dishonesty Decision**

1. **Student’s Request for Dean to Reconsider**

   If the student wants to appeal the sanction imposed, the student must first ask the Dean to reconsider his/her decision. In seeking this reconsideration, the student must send to the Dean an e-mail with a return receipt requested, a letter by certified mail, or overnight courier (with a copy to the charging faculty member) typically within 14 days of the date the Dean delivered the *Academic Dishonesty Notice* to the student. In this e-mail or letter, the student must state in detail his/her grounds for the request to reconsider (i.e., why he/she disagrees with the decision). The Dean may, at his/her discretion, either limit his/her review of the matter to the new information provided by the student, meet either in person or telephonically with the student, or both. Thereafter, the Dean must notify the student in writing of the Dean's decision with respect to the student’s request for reconsideration.

2. **Student’s Appeal to the Vice President for Graduate Studies (VPGS)**

   Within 7 days of the Dean’s transmittal electronically or by mail of his/her reconsidered decision to the student, the student may appeal the Dean’s decision by sending an e-mail with a return receipt requested, a letter by certified mail, or overnight courier or e-mail with a return receipt requested to the VPGS or his/her designee (hereafter “VPGS”) with a copy to the Dean. In this email or letter of appeal, the student shall state in detail why the decision lacks substantial evidence. The VPGS may, at his/her discretion, limit his/her review to the written record provided or may refer the matter to the Graduate Council (GC) to hear the appeal. If the VPGS refers the matter, the GC will conduct a hearing and recommend a decision to the VPGS ordinarily within 15 days after referral. The VPGS shall affirm the decision of the Dean unless the VPGS and the GS determine that the Dean’s decision is arbitrary and capricious (i.e., the Dean’s decision lacks substantial evidence) or the Dean has failed to follow the proper procedure, in which case the VPGS may remand the matter to the Dean with instructions. The decision of the VPGS shall be final.
**Disorderly Assembly**

1. No student shall assemble on campus for the purpose of creating a riot, or destruction, or disorderly diversion that interferes with the normal operation of the university. This section should not be construed so as to deny any students the right of peaceful, non-disruptive assembly.

2. No student or group of students shall obstruct the free movements of other persons about the campus, interfere with the use of university facilities, or materially interfere with the normal operation of the university.

**Disorderly Conduct**

Students must be aware of the university’s commitment to having a student body environment which discourages exaggerated conduct that draws attention to oneself or to a group. Boisterous, excessively noisy and loud comments and expressions (language), and unrestrained activity are not considered to be reasonable student conduct. Students who make personal choices to ignore the university’s request for orderly conduct will be subject to disciplinary action. Students should always make the effort to enjoy themselves, their friends, and others while also keeping in mind the desire of the university to have an orderly and well-behaved campus environment.

1. Disorderly or obscene conduct or breach of the peace on university property or at any function sponsored or supervised by the university or any recognized university organization is prohibited.

2. Conduct on university property or at functions sponsored or supervised by the university or any recognized university organization, which materially interferes with the normal operation of the university or the requirements of appropriate discipline, is prohibited.

3. Hazing: Taking part in or promoting class or group clashes, fights, or other disorder in the residence hall or elsewhere, and all hazing or other interference with individual liberty or with academic or other university functions, is strictly prohibited. Any activity that involves physical initiation activity is considered hazing and is strictly prohibited.

4. Conduct and expressions which are obscene or which are patently offensive to the prevailing standards of an academic community are prohibited.

5. No student shall interfere with, or give false name to, or fail to cooperate with, any
properly identified university faculty, administration, or staff personnel while these persons are in the performance of their duties.

6. Any action that emulates, or is related to, “gang” type activity is prohibited. Actions include, but are not limited to, style of dress, wearing “gang” related paraphernalia, using “gang” type symbols, and acting as a group to harass, intimidate, or participate in criminal activity.

**Falsification of Records**

No student shall alter, counterfeite, forge, or cause to be altered, counterfeited, or forged, any record, form, or document used by the university. No student shall furnish written or oral false information to any official of the university whether faculty, administration, or staff personnel.

**Fire Safety**

1. No student shall tamper with fire safety equipment. Violation is an extremely serious offense warranting disciplinary action of at least a $100 fine up to and including loss of privilege to attend NGU.

2. The unauthorized possession, sale, furnishing, or use of any incendiary device is prohibited.

3. No student shall set or cause to be set any unauthorized fire in or on university property.

4. The possession or use of fireworks on university property or at events sponsored or supervised by the university or any recognized university organization is prohibited. Fireworks are defined as any substance prepared for the purpose of producing a visible or audible effect by combustion, explosion, or detonation.

5. No student shall make or cause to be made a false fire alarm.

6. Drop Cords or Extension Cords are not allowed in the resident halls. Only multi-plug cords with surge protection are allowed in the resident halls.

7. There shall be no burning of incense, candles, open flames of any kind, or the use of any other items deemed dangerous or unsafe. Oil based air fresheners are prohibited.
Gambling
The playing of cards or any other game of skill or chance for money or other items of value is prohibited.

Tobacco
Tobacco products are prohibited on the university campus. This includes but is not limited to chewing tobacco, cigarettes, snuff, and herbal type products. No student, including students who participate in university sponsored athletic events, may use tobacco type products at any time. In addition the use of “electronic cigarettes”, water vapor cigarettes or other devices that simulate smoking are prohibited.

Theft
1. No student shall take, attempt to take, or keep in his or her possession, items of university property, or items belonging to students, faculty, staff, student groups, visitors to the campus, or others outside the university community without proper authorization. The unauthorized use of a school issued key is considered a violation of the theft policy
2. Whenever a theft occurs, the student must immediately contact the Office of Campus Security and Student Life. The university will conduct an investigation, including searches, when deemed appropriate. The County Sheriff’s Department may be asked to assist with any investigation. North Greenville University cannot be responsible for any personal items students bring onto campus.
3. No student shall sell a textbook that is not his or her own without written permission of the owner.
4. Unauthorized use of any telephone is prohibited.

Vandalism
Malicious or intentional damage or destruction of property belonging to the university, to a member of the university community, or to a visitor to the campus is prohibited.
Weapons

1. Students are prohibited from possession of firearms, knives, bows, arrows, sling shots, water guns, BB or pellet guns, paintball guns, fake weapons of real appearance, or other weapons on university property or at events sponsored or supervised by the university or any recognized university organization, unless authorized in writing by the Director of Student Life or Public Safety. Pocket knives 4" or smaller in total length (includes handle and blade) are allowed. Confiscated weapons will be destroyed and a receipt given to the owner.

2. Students are prohibited from possessing, furnishing, selling, or using explosives of any kind on university property or at functions sponsored or supervised by the university or any recognized university organization.

GENERAL POLICIES

Bulletin Boards
All notices displayed on bulletin boards and other campus areas must be pre-approved by the Coordinator of Student Activities.—Announcements should be placed only on bulletin boards. Announcements may not be placed on windows or doors of campus building except in the residence halls.

Campus-Wide Restricted Hours
North Greenville University maintains a campus wide curfew beginning at midnight Sunday – Thursday and one am Friday and Saturday. All resident students will be in their room and all commuter students will be off campus after the designated curfew time. Students are not allowed to gather on campus, in campus buildings or in resident hall common areas after the designated curfew. Although students are highly encouraged to remain on campus after curfew hours, any student may leave and return to campus at any time. When a resident student returns to campus after the above-mentioned curfew, they must sign-in with the Public Safety office or with a Student Life staff member. After signing in the student must go directly to their room.
Community Respect
Taking part in or promoting class or group clashes, fights, or other disorder in the residence halls or elsewhere, and all hazing or other interference with individual liberty or with academic or other university functions, is strictly prohibited.

Dancing
Dancing is not considered appropriate behavior at North Greenville University. Therefore, the university does not allow, nor does it sponsor, organized dances on or off campus. The university does not allow individual students, groups of students, or university clubs or organizations to organize, sponsor, or promote any events that may include dancing.

Dress Regulations
The primary objective of North Greenville University is to provide a learning environment that is Christ-centered and a place where “Christ Makes the Difference.” The personal appearance of every student is an important component of establishing a Christ-centered environment where the objectives of the University can be attained. Students are expected to dress in the manner described below while on University property or representing the University.

While outside of their personal rooms, students’ dress and grooming will be neat and clean at all times. No clothing or jewelry will be permitted that displays profanity, suggestive phrases, alcohol, tobacco, drug advertisements, or other inappropriate phrases or symbols.

The following minimum standards apply at NGU and will be vigorously enforced:

1. **Shirts:** No bare midriff shirts or blouses will be permitted. No tank tops/sleeveless cut-out shirts, spaghetti strap tops, halter-tops, or vests without shirts will be permitted. Shoulder straps have to be a minimum of 3 inches wide. No see-through or mesh garments may be worn. Tank tops/sleeveless cut-out shirts may be worn by themselves only when actually participating in an athletic/intramural event. Shirts must be worn at all times outside of the residence halls.

2. **Skirts/Dresses:** Skirts/Dresses should fit and be in good taste and not be shorter than mid-thigh.
3. **Pants/Shorts:** Pants/shorts must be worn at waist level. Shorts must be properly fitted and in good taste and may not be shorter than mid-thigh. Yoga, tight legging or jegging style pants are not permitted unless a shirt or covering that is mid-thigh in length is worn with them. Pajama type clothing/pants are not allowed outside the resident halls. Because of safety reasons, excessively baggy pants and clothing are not permitted.

4. **Hats:** Hats or other head coverings may not be worn at events inside Turner Chapel, in classrooms, in administrative offices or at events designated as “Special Event” functions. Hats may be worn in the classrooms at the discretion of the professor.

5. **Body/Facial Jewelry:** Body/Facial Jewelry is not permitted except on the earlobes or a small stud in the nose. Students may not have any other body part pierced. Students are not allowed to wear large gauged earrings or other items deemed inappropriate by the University. Male students who represent the University in an official capacity (such as choir, athletes, RAs, Coordinators, etc.) may not wear earrings. Students who represent the University in an official capacity may not wear nose studs.

6. **Miscellaneous:** Non-human colored hair is not permitted. Extraneous articles hanging from clothing, such as chains or other articles are considered inappropriate and will not be permitted. “Gothic” style clothing and/or make-up is not permitted.

7. **“Special Event” Dress:** “Special Event” functions are cultural events, and other special occasions as determined by the University. “Special Event” dress is defined as the following: Men – neatly fitting and pressed pants and, and at a minimum, a collared polo style shirt; dress shirt and tie are preferable, shirt must be tucked in. No sandals/flip flops will be permitted. Women – neatly fitting dress, skirt/pants with a blouse, is acceptable. Dresses and skirts must not be shorter than mid-thigh. Denim pants, athletic apparel, and shorts cannot be worn at “Special Event” functions. Students not adhering to the “Special Event” dress policy will not be allowed to enter “Special Event” functions.

8. **Sunday Lunch:** For Sunday lunch in Todd Dining Hall, students are expected to dress neatly in accordance to the North Greenville University dress code (described above). However, athletic apparel such as but not limited to athletic shorts, sweatpants, slides, and hats are not allowed during the Sunday lunch period in Todd Dining Hall.

The University reserves the right to make additions to these standards.
**Lost and Found**
The University assumes no responsibility for lost, stolen, or damaged articles. Articles lost, found, or stolen should be reported to the Office of Campus Security. A police report should be filed. Insurance claims for such items should be filed on the student or parent’s homeowner’s policy. University insurance provides no coverage. The University strongly recommends the student buy personal insurance for their belonging.

If an item has been lost, check with Housekeeping in the Cooper Apartments. This is where the university’s lost and found is housed.

**Internet Usage**
The University recognizes the Internet as a useful tool for information, communication, academic support and leisure time pursuits.

1. Students must abide by all university rules and regulations when using the internet. Students posting on social media sites such as, but not limited to, Facebook, Twitter, Instagram, and Snapchat will be held responsible for any information, pictures, language or other content which appears on the student’s websites. Students can be disciplined for website or social media content that violates university rules and regulations.

2. No student shall view, copy, print, or distribute images that the university deems patently offensive from the Internet or other computer network services. No students shall use university property to create, scan, or transfer such images. The university reserves the right to examine and erase any image, on any computer within the campus, deemed offensive. Students found in violation of this policy will be subject to disciplinary action.

Students should always take precautions to protect themselves and protect their personal information when using the internet.
**Public Displays**
The welfare of the group depends upon the conduct of the person, certain standards are expected of North Greenville University students. Therefore, public displays of affection, such as a full embrace, a prolonged kiss, caressing, lying in another’s lap, or lying together on the ground, are not acceptable and will result in disciplinary action. The university reserves the right to determine what constitutes a public display of affection.

**Scheduling of Campus Events and Facilities**
It is necessary for anyone scheduling any events on the North Greenville University campus to register the event with the Office of Student Life and with the Campus Minister’s office, which maintains the university master calendar of events. Coordination should occur with the Director for the Turner Auditorium, with the Vice-President for Admissions and Financial office for the Hayes Ministry Center, or with the Exhibits Director or Librarian for the Averyt Learning Center, when use of these facilities is requested. Appropriate forms are provided for reserving dates, spaces, and times for events. A master calendar will be maintained in the Campus Minister’s office. Everyone must have approval for using campus facilities and register their request with the Director of Student Life. The only exception for this policy is the guesthouse, the boardroom in the Donnan Building, and the President’s dining hall. These three places must be reserved through the President’s office. Before any plans or arrangements are made, approval must be obtained for the event. Campus Security should be notified if any buildings are used outside of normal operating hours.

**Skateboards**
Skateboards, long boards, kick scooters and roller blades, etc. are allowed on the North Greenville University campus with the following guidelines:

1. Skateboards, etc. may not be ridden on brick-paver sidewalks, on painted or sealed sidewalk areas or other areas as posted. Skating is prohibited inside of all campus buildings.
2. Tricks or maneuvers that damage or destroy property on campus are strictly prohibited. Violators could be subject to disciplinary measures.
3. The right of way on any sidewalk and walkway always goes to the pedestrian. Riders
should always use proper caution and respect for others while riding on campus. If riding in a roadway or parking lot riders should yield to any vehicle and use extreme caution in these areas.

**Student Identification Cards**

1. It is mandatory for a student to have in his or her possession at all times a current official ID card of the university. The university current official ID card shall be surrendered upon request to any university official or security officer of the university. Replacement ID Cards are $25. Replacement for a prox ID card is $35.

2. Lending, selling, or otherwise transferring a student identification card, such as an official ID card or meal ticket, is prohibited. The ID card can be confiscated and fines can be applied.

3. The use of student identification, such as an official ID card or meal ticket, by anyone other than its original holder is prohibited. The ID card can be confiscated and fines can be applied.

4. No student shall enter or attempt to enter the dining hall or any social, athletic, or other event sponsored or supervised by the university or any recognized university organization without credentials for admission (e.g., ticket, identification card, or invitation), or in violation of any reasonable qualifications established for attendance. At such university functions a student must present proper credentials to identified university faculty and staff upon their request.

**Thrown Items**

No student is permitted to throw bottles, water, snowballs, or other objects in the area of the residence halls or anywhere on campus.

**Use of University Facilities, Unauthorized Entry, and Campus Access**

North Greenville University is a private institution affiliated with the South Carolina Baptist Convention. Its facilities and properties are intended solely for the use of the faculty, staff, students, and their guests. Therefore, the University’s President or his designated appointee
reserves the right to deny access to any person or group whose actions, intentions, or beliefs are contrary to the University’s mission.

Buildings will be opened and made available for students only during normal hours of operation. After normal hours, students who are in any building without prior permission of a university official are in violation. Students having prior permission must have an afterhours pass on their person and available to show to any university official/representative. An Incident Report and Security Violation Report will be filed on any student in violation of this policy.

1. No student shall make unauthorized entry into any university building, office, or other facility, nor shall any person remain without authorization in any building after normal closing hours.
2. No student shall make unauthorized use of any university facility.

**Wireless Communication Devices**

Cell phones and other communication devices are permitted for personal use. Cell phones must be used in the silent/buzz mode whenever a student is in attendance in the classroom, chapel, cultural events, or other school directed requirements for attendance. If the device does not have the silent/buzz mode then the device should be turned off. While in class, chapel or cultural events phones should remain in your pocket or purse. Students may not use phones for calls, text messaging, games or other uses during class, chapel or cultural events. Faculty may impose standards for use in addition to this policy.

**Work Study Students and Student Assistants**

The University employs a number of students through the work-study program. When in the performance of their assigned duties, these students are working in the capacity of student employees and must be treated with the same respect as other employees.

**Heed to University Officials and Representatives**

University Officials/Representative may have reason to make an inquiry to any student at any time. Whenever an inquiry is made, the student must immediately and properly give heed to the
inquiry. Students who intentionally avoid gate checks, requests to stop their vehicles or participate in other actions that lead to avoiding University officials is prohibited and may result in a student’s loss of privilege to attend the University. Failure to provide truthful information to University Officials will result in disciplinary measures including the loss of privilege to attend.

**Joint Responsibility for Infractions**
Students who act directly or indirectly in concert to violate university regulations have individual and joint responsibility for such violation, and such concerted acts are prohibited.

**Repeated Violations**
Repeated violations of published rules or regulations of the university, which cumulatively indicate an unwillingness or inability to conform to standards of the University for Student Life, will be cause for more severe disciplinary actions including loss of residential privilege or loss of privilege to attend.

**School-Related Trips**
All of the above rules and regulations are in force from the beginning to the end of any and all school-related trips.

**Closing Policies Statement**
Students, whether on campus or off campus, must abide by all university policies and regulations at all times. The reputation of the university, as well as the individual student’s ability to succeed, is at stake. Each student is to be aware, at all times, that attendance at North Greenville University is a privilege and not a right. Students identified with the university must demonstrate conduct that clearly fits into the Christ-Centered spirit of the institution.

**SEXUAL HARASSMENT**
North Greenville University is committed to providing an environment free from sexual harassment. Sexual harassment by any member of the university community is a violation of both the law and university policy and will not be tolerated. Both males and females can be
victims of sexual harassment, and both males and females can be perpetrators of sexual harassment. Sexual harassment is an issue that may affect any member of the university community and will be dealt with promptly by the administration.

**Definitions of Sexual Harassment**

For Students, harassment on the basis of sex is a violation of Title IX of the Education Amendments of 1972, which prohibits sex discrimination in educational programs and activities. Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when:

1. Submission to such conduct is made either explicitly or implicitly a term or condition of an individual's status in a course, program, or activity;
2. Submission to such conduct is used as the basis for academic decisions affecting the individual, including, but not limited to, grade or academic progress;
   OR
3. When the conduct has the purpose or effect of interfering with the individual's academic performance, or of creating an intimidating, hostile, or offensive educational environment.

The basic point to remember is that sexual harassment is unwanted, unsolicited, or undesired attention of a sexual nature. Sexual harassment is a breach of the trusting relationship that normally exists between the employer-employee and the professor-student. Boundaries between the professional role and the personal relationship blur because the harasser introduces the personal element into what should be a sex-neutral situation. Sexual harassment can be exhibited verbally or physically. Examples of sexual harassment include: unwelcome sexual innuendoes, suggestive or insulting sounds, whistling in a suggestive manner, or humor and jokes about sex or (wo)men in general, implied or overt threats, and unwelcome patting, pinching, or touching.

**Who can be Sexually Harassed?**

Both males and females can be victims of sexual harassment, and both males and females can be
perpetrators of sexual harassment. Sexual harassment can occur between supervisor and employee; coworker and coworker; campus visitor and university employee; professor and student, and student and student.

**What you can do if you are Sexually Harassed**

1. **Know your rights:** See “Sexual Assault Victims’ Bill of Rights” section below. Sexual harassment is illegal and university policy prohibits any university employee (faculty, staff, and student employees) or student from engaging in sexual harassment.

2. **Speak up at the time:** Say "NO!" clearly, firmly, and without smiling. This is not the time to be polite or vague. By being quiet, you enable the harassment to continue. Speaking up can protect others from being victimized and may decrease your feelings of helplessness.

3. **Don’t Blame Yourself:** Sexual harassment is unwanted action that the harasser decides to take. It is not your fault.

4. **Don’t Delay:** If you delay action, the harassment is likely to continue. An employee or student can report harassment to the following:
   
   a. **Title IX Coordinator**
      
      Robin McCarter
      
      Upstairs in the Craft Hemphill Building
      
      (864) 977-2008 or robin.mccarter@ngu.edu
   
   b. **Campus Security**
      
      (864) 977-7777 – Cooper 23
   
   c. **Director for Student Life**
      
      Billy Watson
      
      (864) 977-7123
   
   d. **Office of Campus Ministries**
      
      Dr. Steve Crouse or Beth Ross
      
      (864) 977-7022
   
   e. **Tuttle Clinic**
      
      Kathy Bailey
      
      (864) 977-7170
   
   f. **Counseling Services:**
      
      Sue Suomi (864) 977-2094
      
      Steven Bielby (864) 663-0249
      
      Jared Thomas (864) 663-0148

If you are an observer of what you perceive to be sexual harassment, you can also take steps to stop this form of discrimination. You can:
a. Speak up: Inform the harasser that his/her actions may be perceived as sexual harassment.

b. Support the victim: Provide comfort and assurance to the victim.

c. Report the incident: Talk to appropriate persons. (Title IX Coordinator, Campus Security, Campus Ministries, Health or Counseling Services.

It is important for persons (victims and observers) to seek advice in determining if what they are experiencing is sexual harassment. Seeking advice can also provide information on how to keep what are initial overtures from developing into harassment. Oftentimes, persons may feel that they can handle the situation when in fact they cannot. It is helpful to the university to know if such activities are occurring. Reporting the incident whether one decides to file an official complaint or not, benefits the victim, the university, and future students or employees.

**Safeguards for Parties Involved**

Sexual harassment is a particularly sensitive issue that can affect any member of the university community. Prompt action will be taken on every complaint. Each reported incident will be handled on a case by case basis to determine whether the alleged violation occurred and if appropriate disciplinary action is warranted. Disciplinary actions for violations may include the following: oral and/or written reprimand, reassignment, suspension, counseling, termination, or any combination thereof. Student offenders may be disciplined under the Standards of Conduct listed in The Enlightener.

Confidentiality of all parties involved will be respected to the extent allowed by law. Complaint procedures are designed to ensure protection of the civil rights of all parties.

**Where to Go for Help**

- Title IX Coordinator
  
  Robin McCarter
  
  (864) 977-2008

- Campus Security
  
  (864) 977-7777

- Director for Student Life
  
  Billy Watson
  
  (864) 977-7123
• Office of Campus Ministries (864) 977-7022
  Dr. Steve Crouse or Beth Ross
• Tuttle Clinic (864) 977-7170
  Kathy Bailey
• Counseling:
  Sue Suomi (864) 977-2094
  Steven Bielby (864) 663-0249
  Jared Thomas (864) 663-0148

This document includes materials from Sexual Harassment: A Guide for Faculty, Staff, and Students, published by the University of Tennessee.

Sexual Assault Victims’ Bill of Rights
In accordance with Section 485 of the Higher Education Act of 1965, these rights are given to victims of campus related sexual assaults:

• The right to have any and all sexual assaults against them treated with seriousness; and the right, as victims, to be treated with dignity; and the right for North Greenville University (NGU) organizations which assist such victims to be recognized.

• The right to have sexual assaults committed against them investigated by North Greenville University Campus Security and Student Life and The University Title IX Coordinator; and the right to the full and prompt cooperation and assistance of personnel in notifying the proper authorities. This action shall be in addition to the disciplinary proceedings established by NGU.

• The right to be free from any kind of pressure from any NGU entity that victims (a) not report crimes committed against them to NGU Campus Security, and disciplinary officials for civil or criminal action: or (b) report crimes as lesser offenses than the victims perceive them to be.

• The right to be free from any kind of suggestion that sexual assault victims not report, or under-report, crimes committed on campus because:
  o victims are somehow "responsible" for the commission of crimes against them;
victims were contributory negligent or assumed the risk of being assaulted; or,
by reporting crimes they would incur unwanted personal publicity.

- In any campus disciplinary hearing, the accused and accuser(s) have the right to have a family member present with them at the hearing. No lawyers will be allowed at the disciplinary hearing for either party. Both the accused and accuser have the right to be notified of the hearing outcome. The sanctions for the accused in cases of sexual assault will be determined by the individual or body hearing the charges. Sanctions may include any sanction deemed appropriate in The Enlightener or Employee Handbook.

- The right to full and prompt cooperation from NGU personnel in obtaining, securing, and maintaining evidence (including medical examination) as may be necessary for proof of criminal sexual assault in subsequent legal proceedings.

- The right to be made aware of and assisted in exercising any options as provided by State and Federal laws or regulations with regard to mandatory testing of sexual assault suspects for communicable diseases and with regard to notification to victims of the results of such testing.

- The right to counseling from any mental health services previously established by NGU, by other victim-service entities, or by services acquired by victims themselves.

- After campus assaults have been reported, the victims of such crimes shall have the right to require that NGU authorities take the necessary steps or actions reasonably feasible to prevent any unnecessary or unwanted contact with or proximity to reported assailants, including immediate relocation of the reported victim to safe and secure alternative housing and transfer of classes if so requested by the victim.

- In addition, students, whether sexual assault victims or not, have a right to habitability (*) in on-campus housing accommodations for which NGU may receive any compensation, direct or indirect. Substantiated violations of these provisions shall be corrected by campus personnel with relocation of the complainant to acceptable, safe, and secure alternative housing as soon as possible, unless conditions warrant other immediate action by campus personnel.
RESIDENCE REGULATIONS

It is expected that students living in Housing and Residence Life will cooperate with the Housing and Residence Life staff and with each other in maintaining a routine of living conducive to rest, study, relaxation, reasonable social interaction, and to wholesome university life. Living in residence is a privilege, and the university reserves the right to revoke this privilege whenever the actions of a resident are not conducive to good study habits, interferes with the rights of others, or are not in keeping with the purpose of the university. Also, a commuter student has the same responsibilities as the resident student where the same regulations and policies apply.

Residency Requirements

1. Beginning with the Fall 2014 semester, all new, readmitted or continuing students (continuing students include any student living on campus for the Spring 2014 semester) are required to live on campus for a minimum of 8 consecutive regular (Fall/Spring) semesters. The following exemptions are allowed with the submission of a Housing Exemption Form and proper documentation.
   a. Students who have completed eight (8) consecutive regular semesters in housing according to the 2015-16 Housing Policy and Contract.
   b. Students over the age of 23 as of August 19, 2015.
   c. Married Students. (Any student getting married during a particular semester must get married before the mid-term date of the semester to be eligible for this exemption.) Students who are married are not allowed to live on campus.
   d. Students living with immediate family or legal guardian are exempt from this requirement upon presentation of proper documentation. “Immediate Family” includes parents, adult sibling (over the age of 25), grandparents, or adult aunts and uncles. Legal guardian status must be verified by court order.

2. All incoming transfer students are initially exempt from the housing requirement with proper submission of a Housing Exemption Form. However, if a transfer student initially resides on campus, they must reside on campus until their NGU enrolled regular semesters and their full-time transfer regular semesters equal 8 regular semesters.
Transfer students who initially live on campus can also meet the exemptions outlined in paragraph 1 above in subsequent academic years.

3. Students who live with immediate family members may commute to North Greenville University from the following counties only: in South Carolina – Anderson, Greenville, Laurens, Pickens, and Spartanburg; in North Carolina – Henderson and Polk. The Office of Student Life is responsible for the approval of any exceptions. The student seeking exception must place his or her appeal in writing to the Office of Student Life.

4. All international students must live in the University’s residential housing system. The only exceptions are international students living at home with parents (meeting the requirements listed in section III above) or living with a spouse.

5. No student may reside within five miles of the University unless residing at home with a legal parent, immediate family member or guardian.

6. All students who sign the “Housing Contract” are bound to the terms of the contract as of August 1, 2015 whether or not they meet the requirements as outlined above.

7. The continuing student shall pay the University a non-refundable fee of $50 upon submission of the housing contract. The new student is required to submit a $200.00 pre-enrollment deposit to the Office of Admissions. If the student pays by check and the check is returned by the student’s bank, the student’s application shall be held aside and not processed unless and until payment is made.

8. The contract becomes binding on August 1st, 2015, and the student shall pay the balance due as required by North Greenville University Business Office policies. If the student enrolls and fails to occupy the assigned room, full cost of the space and meal plan will nonetheless be due.

9. Upon occupancy of the room, the student incurs the full cost of the semester’s housing charges and full payment is due. After occupancy there are no refunds, full or prorated, for housing charges. Occupancy of the assigned room is established when a student officially checks into housing and receives a room key even if the student subsequently withdraws from the University.

10. The term of this contract is based upon the general University calendar and is for one academic year (fall and spring semesters), commencing on the first day of the fall semester and terminating within twenty-four (24) hours of the student’s final spring
semester exam or upon the student’s graduation but not including official recesses. The term of this contract for the student entering spring semester if for that semester only, commencing on the first day of spring semester and terminating within twenty-four (24) hours of the student’s final exam or upon the student’s graduation. Summer sessions will be based on the University calendar and in accordance with the particular session in which the student is registered.

11. The University shall have the right to terminate this contract if the student fails to occupy the assigned space on or before the first day of the class and does not give proper notice of late arrival to the Office of Student Life and forfeits any reservation fee paid to hold said space.

12. The University shall have the right to terminate this contract immediately upon the breach of any term of this contract by the student, specifically including violation of any University regulation by the student whether such regulation be now in effect or later enacted and publicized.

13. If a student enrolls for the spring semester, the contract is valid. Students that live on campus must be enrolled for at least 12 semester hours.

14. The student shall have the right to terminate the housing contract for non-enrollment, academic suspension, graduation, marriage (termination to occur no more than four weeks prior to the wedding date), or if the student is participating in a school-sponsored internship more than 30 miles away from the University. Documentary evidence will be required by the University to show just cause for cancellation.

**Alcohol Advertising**
Alcoholic beverage containers, empty or otherwise, or alcohol advertising signs are not permitted in residence halls.

**Appliances**
The university is not responsible for appliances (including but not limited to DVD players, televisions, radios, hair dryers) that are damaged due to electrical mishaps, such as surges. Students use these at their own risk. Electrical overloads are not permitted. Drop/extension cords are not allowed in the resident halls. Only multi plug cords with surge protection may be used in the resident halls. Attention to safe use of all appliances is required at all times. Hot plates or any
items with exposed heating elements are not allowed in the halls. No cooking is allowed that requires frying with grease. Microwaves must be used in a safe manner and only as designed. Microwaves must be kept clean at all times. Coffee makers must have automatic cut-off capability.

**Bicycles**
Bicycles must be registered (registration is free through Campus Security). They may be stored in the resident’s room provided the bicycles are free of dirt, mud and debris. The resident must also have their roommate’s permission to store the bicycle in the room. In the event the above is not satisfied, bicycles may be stored in designated areas outside the men’s and women’s residence halls. Please see parking rules and regulation under Campus Security for more instructions concerning bicycles.

**Buildings**
Students are not allowed on the roofs of any building on campus.

**Community Damage**
Damage to the university community costs each student. All students must refrain from vandalism or damage of any kind to university property. When an individual(s) is responsible for intentional damage and goes unrecognized, then each recognized student must pay for the damage. For example: a broken chair in the lobby area of a housing unit. All occupants of that floor or that unit may be responsible for all cost. Charges for repairs will be assessed based on current cost. Other fines may be imposed.

**Damages**
The students who occupy the room, unless one student accepts responsibility for the damage, must pay for damage to furniture, walls, windows, or other property. The following guidelines are to be adhered to:

1. On cinder block walls or sheetrock walls, ONLY blue masking tape or 3m command type hangers may be used to hang pictures, posters, etc. Blue tape and 3m command type hangers must be carefully removed. **Double sided tape may not be used** in the residence halls.
2. On wooden paneled walls, ONLY thumbtacks may be used to hang pictures, posters, etc. Nails & screws of any size MAY NOT be used. 3m command type hangers may be used
but must be carefully removed.

3. The following **MAY NOT** be used on any surface in a residence hall room: paint, **double sided tape**, duct tape, packing tape, contact paper, nails, screws, poster putty or glue.

4. No locks or lock system of any kind, type or description may be put on drawers, cabinets, closets or other university property at any time.

5. Self-adhesive stickers may not be put on any surfaces.

6. Furniture, walls, or other property may not be written on for any reason.

7. Fines will be levied on anyone who commits an infraction. Fines will amount to at least $25.00 plus repair charges. Fines not paid in a timely manner will result in dismissal from the Residence Hall and could lead to dismissal from the university. The cost of damage to the buildings, in halls, porches, lounges, stairwells, or furnishings will be prorated, unless the offenders are known. There will be a $25.00 fine levied against damage to mini-blinds.

**Entry and Exit Doors**

For fire and safety reasons, entry/exit doors in all halls must be kept closed at all times. Doors must not ever be propped open.

**Firearms, ETC**

No firearms (including BB, Pellet & Paintball Guns), fireworks, or explosives of any kind are to be in the residence halls or elsewhere on the campus. Use of flammable materials is prohibited. No open flame/burning of any kind is permitted.

**Fire Safety**

1. No student shall tamper with fire safety equipment. Violation is an extremely serious offense warranting disciplinary action of at least a $100 fine up to and including loss of privilege to attend NGU.

2. The unauthorized possession, sale, furnishing, or use of any incendiary device is prohibited.

3. No student shall set or cause to be set any unauthorized fire in or on university property.
4. The possession or use of fireworks on university property or at events sponsored or supervised by the university or any recognized university organization is prohibited. Fireworks are defined as any substance prepared for the purpose of producing a visible or audible effect by combustion, explosion, or detonation.

5. No student shall make or cause to be made a false fire alarm.

6. Drop Cords or Extension Cords are not allowed in the resident halls. Only multi-plug cords with surge protection are allowed in the resident halls.

7. There shall be no burning of incense, candles, open flames of any kind, or the use of any other items deemed dangerous or unsafe. Oil based air fresheners are prohibited.

**Furniture**

Furniture may not be moved from one room to another or outside. All lobby furniture must remain in place at all times. Cushions may not be removed at any time.

**General Public**

Outsiders who persist in making a nuisance of themselves in the university community will be barred from the campus. Students who live off campus may be denied the privilege of visiting in the Residence Halls for failure to abide by the university Residence Hall regulations. Students may not invite non-university connected personnel including immediate family into the residence hall without special permission from the Coordinator.

**Health**

If a student is diagnosed with AIDS, the student will be encouraged to be a commuter and allowed to continue in the academic program. The matter will be held in strict confidence and handled by the university counselor or medical staff.

**Immoral Material**

No pornographic, lewd, vulgar, or provocative material in any form is allowed on campus. This includes but is not limited to: posters, magazines, Johnson T-shirts, audiotapes/discs, videotapes/discs and electronic data downloads from the Internet. Violations are a serious offense.
**Keys and Card Access**
Each resident is issued a key at the beginning of the semester. If a key is lost during the semester, it **MUST** be reported immediately to the Area Coordinator responsible for your residence hall and replaced by paying a fee of $50.00. If the originally issued key is not returned by the resident at the end of the semester, that resident will be billed $50.00 and disciplinary action may occur. Duplicate keys can be made only by the university maintenance department. Duplicate keys made by the student are a violation of policy. Students are to request a new key through the Office of Student Life. In the event of card access, losses of cards must be reported within 24 hours to Student Life and a replacement card will be issued. The cost is $25.00 (standard card) or $35.00 (prox cards). The women’s residence halls will be locked at all times. Access is by key or card access. Alarms are set. Tampering with the Access system or alarms will result in fines and other disciplinary measures.

**Meetings**
Meetings, parties, receptions, classes, or gatherings may not be scheduled in the residence halls without permission from the Residence Coordinator. Each group must clean, restore furniture to its original position, and empty trash and garbage bags before leaving. Failure to properly care for the meeting area will result in the loss of privilege for future use.

**Personal**
Any woman who is pregnant and wants to receive campus housing may be denied such a request by the Director of Student Life. If such a situation is discovered during the course of the school year the student may be subject to termination of residence privilege.

**Pets**
Aquarium fish are the only pets allowed in the residence halls. Tanks may be cleaned in designated areas only. Contents of tanks may not be disposed in sinks, toilets, showers, etc. (See your Coordinator for instruction on proper disposal). Tanks over 10 gallons are not allowed.
**Quiet and Noise**

Quiet will be maintained in the residence halls at all times so that others may rest, study, and relax as individual needs dictate. Noise which disturbs neighbors in adjoining, connecting or adjacent rooms, will not be permitted, including loud talking, loud radios, televisions, and stereos. The quiet policy also applies in public areas and halls. Special times will be established to allow for socializing, community building, and to developing personal relationships with suite and hall mates. Consideration of others will always be the standard for Hall life.

**Relocations and Consolidations**

The Residence Coordinator may move Residents from one room to another and from one hall to another in the residence halls when it seems advisable. Students who are in rooms by themselves will be consolidated with another student. When necessary, who moves will be determined by seniority based on date of the initial prepayment to enter the university. When available, students may request private rooms. However, students requesting private rooms must pay the entire cost associated with the room (i.e. double board charges will be charged to the student bill).

The room change request deadline is the Wednesday after the first day of classes.

**Residence Hall Regulations**

1. **Hours**: The women’s residence halls will be locked at all times. Access is by key or card access. Alarms are set. Residents are to be off campus following their last class at the beginning of any holiday period. No vehicles are to be left on campus during breaks without written permission from Public Safety.

2. **Guests**: Students may request in writing to have overnight guests and the request must be approved in advance by the Men’s or Women’s Residence Coordinator respectively. Forms are available. Student hosts will be responsible for their guests’ behavior while on campus. Pre-approved guests may visit on Friday and/or Saturday nights only. Exceptions will be considered on a case-by-case basis. Roommates must approve of a guest’s being in the room. Guests must be of university age and must permanently reside...
at least 60 miles from NGU. All university policies apply to guests. Students who violate this policy will be fined and disciplined.

3. **Hall Closing:** All students must vacate the residence hall when they have finished their last examination. Established room checkout/room clearance procedure must be followed. Exceptions to this are graduating students and marshals for commencement who are pre-approved by the Residence Coordinator to remain in halls. All students must vacate the residence halls during holidays and various breaks.

4. **Hall Opening:** The residence halls open at announced times at the beginning of each semester and after holidays. Students may not return to the residence halls prior to the announced opening time.

5. **Holiday Closing:** All students are required to leave campus during fall break, spring break, all holiday breaks, and between semesters. Proper Checkout procedure must be followed. If students are required by the University to remain on campus during a holiday break they will be consolidated.

6. **Room/Board:** Students who live in university residence halls are required to pay board and take their meals in the university dining hall.

7. **Room Changes:** Residents may change rooms or roommates only with prior permission from the Men’s or Women’s Residence Coordinator respectively. Changing rooms/roommates without prior permission will result in disciplinary action. The required form must be completed.

8. **Room Checks:** Keeping an orderly, clean, neat room on a daily basis is one characteristic of maturity. Rooms must be neat and uncluttered at all times. Room checks by your Coordinator or other Student Life staff will be made on a weekly basis and spot checks will be made as needed. Semester schedules will be distributed. Guidelines for maintaining an orderly room will be issued to all residents. Students may forfeit their right to live in the residence hall for substandard room conditions. Other disciplinary measures may apply.

9. **Room Checkout/Clearance:** Students must follow proper room check-out/clearance procedure when vacating a room. Improper room check-out/clearance will result in at least a loss of damage deposit. The deposit must be reinstated to 100% before a student may return to the hall. Residents will forfeit their room damage deposit for rooms vacated
and not left in a satisfactory manner. Additional fines may be assessed.

10. **Room Eligibility**: Resident students must take a minimum full time class load of twelve hours in order to remain in residence. Residents who attend for fall semester and return for the following spring semester must continue to reside in the hall unless otherwise approved.

11. **Room Security**: Students are to respect the privacy of other residents by not entering another’s room when that person is out. All residents should lock their rooms when they are out. The university **IS NOT** responsible for theft or damages. The university cannot supply safe deposit or offer secure facilities for maintaining valuables. Students are discouraged from bringing valuables or keeping sums of money in their rooms. The University strongly suggests that students purchase insurance for their personal belongings.

**Resident Assistants**

The University employs students to serve as Resident Assistants (RA) in Housing and Residence Life and in the Student Center. It is the responsibility of these students to assist the Director of Student Life, the Residence Hall Coordinators, Assistant Coordinators, and the Coordinator of Student Activities in maintaining the proper atmosphere for rest, study, relaxation, recreation, and healthy living on campus. Resident Assistants are selected for their ability to communicate with others, their willingness to accept responsibility, and their desire to be helpful to others. The RA is a primary resource person in the residence halls and in the Student Center for information and assistance. Although not a disciplinarian, RAs are responsible for ensuring that all students abide by all policies. RAs will issue incident reports to students who are found to be in violation of university policies. RAs are employees of the university and must be treated with the same respect as any other employee.

**Room Search Procedures**

Student Life staff reserves the right to search any room or automobile at any time that such action is deemed to be in the best interests of the University in accordance with Search Procedures. These procedures are as follows:
1. A resident of the room may be present during room search.
2. University officials must conduct room search.
3. If present, the resident should observe the opening of all drawers, suitcases, or other closed containers.
4. Anything that is prohibited by university rules shall be confiscated and turned over to the Director of Student Life. University officials will file a report in Student Life.
5. Students found to be in violation of university regulations shall be formally charged by the Director of Student Life or his representative.
6. Room inspections for orderliness, cleanliness and/or damages do not necessarily constitute a room search. However, a resident’s room, student’s vehicle, student’s personal belongings or the student may be searched when university officials have reason to believe a search is in order. Reasons to believe include searches to insure that all university policies are being observed at all times by students. Searches will include the opening of drawers, storage space, and other places where alcohol, drugs, tobacco products, pornographic materials, or other kinds of contraband or unauthorized materials might be hidden. The Student Life Staff will make periodic checks. The one inspecting may confiscate contraband that is openly visible and formal notice made of their findings by the Director of Student Life. Therefore, it can be used as evidence that might incriminate the student.
7. Any student may be searched physically by a university official.
8. The university reserves the right for a university official to enter any room at any time.

Solicitation
Sales or solicitations of any kind are not permitted in the residence halls without specific written permission from the Director of Student Life.

Trash Disposal
Trashcans are located in convenient places at the residence halls. No trash is to be swept into the hallways at any time. Clothes-drying racks may not be placed in the halls, walkways, or stairwells. Rugs may not be shaken or left in these areas.
Visitation

Students are not allowed to visit in the residence halls occupied by the opposite sex. Violation of the university visitation policy is a major offense. The University does sponsor “special event” nights periodically throughout the year and offers designated resident hall common area visitation on a scheduled basis. Students may only visit in the designated common areas at times scheduled by the University. Guidelines for the “special events” and designated areas will be published and must be followed. The established code of conduct must be adhered to during sponsored and designated common area visitation.

Designated lounge areas can be used for visitation during scheduled time sponsored by the Office of Student Life. The university policy on public displays of affection will be enforced in these lounge areas. Unless entering approved residence lounge areas for visitation, students may not cross the curb areas enclosing the residence halls of the opposite sex. The university does not permit open visitation.

When dropping female students off at their dorms, male students may drive up to the front of Howard, Trustee, or Self; however; they must leave in a timely manner. It is not permissible to remain in parked car for a prolonged period of time in these areas.

When dropping male students off at their dorms, female students may not drive past the entrance gates of Crusader Court. Male residents of Crusader Court, Georgia, or Marshall must be dropped off at the entrance gate for the Crusader Court area. Male residents living in Bruce, the Units, or Anthony may be dropped off either from the main road or in the Units’ parking lot. It is not permissible to remain in a parked car for a prolonged period of time in these areas.

Persons of the opposite sex are allowed to drop off and pick up students at any house used by Residence Life. When picking up, the driver must remain in the drive-way and must leave in a timely manner. When dropping off, the resident must exit the car in a timely manner and the driver must leave in a timely manner. It is not permissible to remain in the driveway of a house for a prolonged period of time due to traffic flow needs.
Students of the opposite sex must not sit in any parked car anywhere on campus. When being dropped off at the resident halls or houses the person being dropped off must exit the car in a timely manner.

**STUDENT ACCOUNTABILITY**

University regulations provide guidelines for college life. A student is expected to display an attitude in which cooperation, good judgment, and good taste are standards of life at the university. Regulations are designed to protect the interests and well-being of the student, his or her family, the university, and society. Disciplinary measures are designed to be corrective and beneficial to the educational development of the student. Students who withdraw must follow established procedure including clearances from Student Life, Academic Affairs, Registrar, Business Office, Financial Aid and Housing. **Any student who refuses to cooperate with university officials forfeits all rights as outlined in the Enlightener and may be removed from university property.**

Incident Reports will be issued primarily for students residing in the Residence Halls, but Incident Reports can be issued to any student or guest when the situation dictates. All students are expected to be knowledgeable of and respond properly concerning the information in the Enlightener.

*Disciplinary Procedures*

When a student is charged with violation of the foregoing conduct regulations, which involves the question of responsibility leading to withdrawal or suspension, the student’s case shall be in keeping with the procedures outlined below:

1. The Director of Student Life shall investigate the alleged violation thoroughly. The investigation of any offense may include a polygraph test or other form of truth test should the Director of Student Life deem it necessary. If the use of truth testing is necessary, the student will be responsible for payment of the polygraph examination and any other charges that accompany the polygraph exam or other form of truth test unless exonerated.

2. The student will be asked to come for a conference with the Director of Student Life who
will take appropriate action at that time.

3. The student who is determined to be culpable of a major offense must withdraw immediately or be suspended.

4. A student may appeal to a three member panel made up of the Vice-president for Student Life, Vice-President for Campus Ministries and Vice President for Academics action taken by the Director for Student Life only if the student feels the Director of Student Life has made an error in applying university policy or new information exists that could have bearing on the outcome of the incident. The student must appeal in writing within 24 hours. The written appeal must be given to the Director of Student Life.

5. The decision of the three member appeal panel shall be final.

Disciplinary Measures

1. **Expulsion**: Permanent termination of student status. Students who are expelled are not allowed to return to the North Greenville campus or attend any activity or event sponsored by North Greenville University without written permission from the Director for Student Life.

2. **Disciplinary Suspension**: Students who have violated university regulations and policies in such a manner that it seems wise to sever their relationship with the university or students who do not seem to fit into the purpose and ideals of the university are suspended for a designated period of time of not less than one full semester. Students who are suspended are not allowed to return to the campus or attend any activity or event sponsored by North Greenville University without written permission from the Director for Student Life. Students must reapply to both Admissions and Student Life. A notation of this suspension is placed in their Student Life permanent record. Two suspensions result in a student’s not being eligible to return for any subsequent semester.

3. **Disciplinary Withdrawal**: Students who are responsible for committing a major offense will withdraw from the university as previously agreed. A notation of the student’s withdrawal will be placed in the Student Life permanent records. Students who withdraw for disciplinary reasons are not allowed to return to the North Greenville campus or attend any activity or event sponsored by North Greenville University without written permission from the Director for Student Life. Students under disciplinary withdrawal
may not reapply until after at least one full semester has elapsed. Students must reapply to both Admissions and Student Life. Two disciplinary withdrawals result in a student’s not being eligible to return for any subsequent semester.

4. **Forced Withdrawal**: Withdrawal from the academic course with which the offense occurred without credit for the course. A failing grade may be assigned.

5. **Disciplinary Probation**: A student on Disciplinary Probation is not in good standing with the university. Therefore, the student may not hold office in any organization or club, represent the university (choir, athletic teams, etc.), or receive any honors or recognitions. This may accompany other disciplinary measures.

6. **Resident Termination**: Termination of the privilege to live in Student Housing and other residence life benefits.

7. **Resident Probation**: Student is not in good standing as a resident student and may forfeit all resident privileges upon the next occurrence of any rule violation.

8. **General Probation**: A very serious disciplinary measure with possible restrictions.

9. **Disciplinary Warning**: Notice to the student in writing that continuation or repetition of the conduct found wrongful will be cause for more severe disciplinary action. Time limits may be imposed.

10. **Censure**: Written reprimand for violation of specific regulation.

11. **Restrictions**: Denial of privileges.

12. **Restricted Hours**: Required campus hours that are strictly enforced. Students may be restricted from leaving campus for certain periods of time or certain hours.

13. **Assignment Failure**: A grade of zero (0) for the assignment for which the offense occurred.

14. **Course Failure**: A grade of “F” for the course in which the offense occurred.

15. **Fine**: Monetary amount to be charged a student. Fines may be imposed in addition to other disciplinary measures. A listing of basic fines is available in the Office of Student Life. Fines may vary based on the offense and prior disciplinary action.

16. **Work Hours/Community Service**: Assignment to a campus work detail for a set number of work hours to be completed within a specific time period.

17. **Restitution**: Reimbursement for damage to or misappropriation of property. Reimbursement may take the form of appropriate compensation for damages or services...
to repair. This may accompany other disciplinary measures.

18. **Counseling**: Student is required to attend counseling sessions.

19. **Parent/Guardian notification**: Notification of or sessions with the parent or guardian of the student. Parents or guardians may be notified of all disciplinary measures as a result of disciplinary action and will be notified in cases of probation, withdrawal, suspension, or expulsion from the university.

**STUDENT LIFE DEPARTMENTAL OBJECTIVES AND POLICIES**

**RESIDENCE LIFE**
Currently, North Greenville houses 1500 students on campus. Our housing staff consists of professional and student staff. Our student staff consists of Resident Coordinators and Resident Assistants who are committed to serving the needs of our resident students. Our Housing Coordinators not only assign student housing but also they serve as mentors, counselors, and friends. Our staff works closely with our maintenance staff to help maintain and address maintenance requests for our students. Our housing staff is also committed to providing a series of seminars and events that benefit the student personally, spiritually and socially.

**Purpose Statement**
NGU Residence Life seeks to provide a distinctive way to learn in an environment that is designed to prepare students to serve, lead, and engage while giving the student an opportunity to build life-changing relationships. The resident halls are communities designed to serve one another, lead in relationships that are pleasing to God, and engage in fellowship with one another.

**Student Experience Outcomes**
Students involved in Residence Life will:

1. Experience an overall satisfaction with their residential facilities.
2. Develop conflict resolution and social skills which will allow them to live cooperatively with others.
3. Encounter students from many different cultures and backgrounds and will be able to value their differences in a Christ-centered environment.

4. Experience the service and leadership of Resident Assistants and Resident Coordinators.

**Campus Recreation**
The Office of Campus Recreation provides recreational opportunities that are designed to enrich the physical, mental, spiritual, and social liveliness of members of the North Greenville University community. This is accomplished through two entities—Student Activities and Intramural Sports.

**Student Activities**
Student Activities offers a wide variety of recreational outlets for our students. Activities such as concerts, coffeehouses, movie nights and trips are just a few of the many activities that are planned through our Activities Office. In addition, the Student Center Game Room is staffed by students through our campus activity staff. The Game Room offers pool tables, ping pong tables, air hockey, table games, corn hole, spike ball, and console gaming systems. Student Activities is also responsible for major events on campus including Miss NGU, Family Weekend, Link Orientation, Homecoming activities and Spring Fling. Our Student Activities Coordinator assists all on-campus organizations.

*Purpose Statement*
The Office of Student Activities exists to strengthen the student experience by serving, leading, and engaging students through recreational opportunities in order to build relationships, bolster the community, and increase student involvement at North Greenville University.

*Student Experience Outcomes*
By participating in student activities students will:

1. Encounter multiple forms of recreation throughout the academic year which will allow them to experience fun both on and off campus.

2. Learn to engage one another in Christ-centered, social and recreational events.
3. Invest in the North Greenville University campus life and the surrounding community through events and service opportunities.

**INTRAMURAL SPORTS**

Intramurals offers a wide variety of competitive sports for students not participating in the University’s varsity sports programs. These exciting sports programs include flag football, softball, basketball, volleyball, and ultimate Frisbee, just to name a few. Each semester is filled with opportunities for students to compete with other students. We believe that through athletic competition, many valuable skills are learned. Among these are teamwork, trust, camaraderie, and leadership.

*Purpose Statement*

The Office of Intramural Sports desires to provide opportunities for students to compete against their peers in a friendly and structured environment, while building competencies in the areas of teamwork, communication, emotional control, and physical health.

*Student Experience Outcomes*

After participating in Intramural Sports programs and services, students will:

1. Have a sense of increase in overall wellness that is evident in their physical, social, emotional, cognitive, and spiritual domains.
2. Be able to participating in a manner that is deemed appropriate and within the lines of sportsmanship and the rules of the given sports that they are participating in.
3. Be able to demonstrate skills and behaviors that contribute to successful work-related skills such as leadership, communication and conflict resolution.

**CAREER PLANNING**

North Greenville University Career Planning assists students in the pursuit of their careers or graduate education by offering assistance in such areas as resume’ writing, interview skills and working through the application process for graduate school. Career Planning offers an etiquette dinner that helps prepare students for interaction with potential employers in a formal setting.
Career Planning also assists students in finding part-time jobs while they are attending the University. Additionally, Career Planning offers a series of seminars such as Finding Your Career Path for freshmen and a job and graduate school fair for juniors and seniors. The Career Planning Coordinator functions as the advisor for the Student Government Association.

**Purpose Statement**
The Office of Career Planning works with students at North Greenville University to better equip each student to serve, lead, and engage the world in whatever career God is leading them to.

**Student Experience Outcomes**
By participating in the services provided by the Office of Career Planning, students will:
1. Gain a better understanding of the skills it takes to earn employment positions.
2. Exhibit higher levels of confidence in communicating both in writing and in speech.
3. Act in a manner that is both glorifying to God and acceptable within the business sector of the current culture.

**STUDENT LEADERSHIP**
The Office of Student Leadership is over several services that are provided to the North Greenville University student body. This programs are designed to provide support to students and foster growth in students. The Office of Student Leadership serves and engages student through three main programs: First-Year Experience Mentors, partnering with Campus Ministry’s Big-Little Program, and educational seminars and workshops.

**Purpose Statement**
The Office of Student Leadership desires to develop servant leaders in the context of our community. As part of the student leadership program, students will grow a healthy personal relationship with the Lord and strive become a humble, servant leaders to the university community and those around them.
Student Experience Outcomes
By participating in student leadership, students will:

1. Develop personal relationships through one-on-one mentoring.
2. Gain a better understanding of the campus community.
3. Develop leadership skills, relationship skills, and effective ways of handling conflict resolution.
4. Introspectively account for areas of growth in their own life and overcome them.

FYE Mentors Program
The FYE Mentor program is designed to allow upperclassmen to mentor the incoming freshmen through their First Year Experience class. These FYE Mentors build relationships with their “Mentees” and walk with them through their first semester of college.

Big-Little Program
The Big-Little Program is designed to connect students of similar personalities and preferences to build lasting and influential relationships with each other. “Bigs” and “Littles” build these relationships by spending quality time with each other at activities on and off campus.

Student Leadership Seminar Program
The Office of Student Leadership desires to see students grow in all areas of their lives. For this reason, a series of education events are scheduled each semester. This program provides seminars, process groups, and focus groups that are all intended to help students grow in common areas of need. Some topics addressed through this program are stress, anxiety, time-management, self-control, relational strength, and more.

STUDENT HEALTH

Tuttle Clinic
Tuttle Clinic is located in the Tuttle Clinic on the campus of North Greenville University. The Tuttle Clinic is staffed by a full-time nurse and doctor during normal business hours. Our health services staff are capable of handling most any need, be it a stuffy nose or a more serious illness.
Tuttle Clinic maintains records of individual students to better serve their individual needs. If necessary, Tuttle Clinic can also make referrals to a variety of local doctors and area medical services. Students can also get information from the clinic concerning various health topics and issues. In addition, Tuttle Clinic holds two campus wide blood drives each year and a yearly flu shot clinic.

**Purpose Statement**
Tuttle Clinic seeks to provide professional and confidential care concerning health issues. Our staff strives to serve the NGU community in a Christ-centered manner that exhibits engaging service for each student, staff, and faculty member.

**Student Experience Outcomes:**
As part of the services provided by the Tuttle clinic, students will:

1. Receive medical attention that is professional, efficient, and confidential.
2. Have an opportunity to participate in two blood drives per year.
3. Increase their health-based knowledge through individual consultations, workshops, and seminars.

**COUNSELING**
An integral part of Student Life is the Counseling Office. North Greenville provides counselors for those who seek assistance for a wide variety of issues. Our counselors provide a Christ-centered approach to counseling. The service is free to all students. Those who best benefit from this service are usually healthy and emotionally stable, except for their current crisis. The crisis could be a relational issue, eating disorder, separation anxiety, panic attacks, grief or any other temporary discomfort. Our counselors work caringly and confidentially to assist students in developing goals and habits consistent with Christian growth and ideals.

**Purpose Statement**
The counseling department seeks to encourage and facilitate personal and interpersonal growth and healing by providing Christ-centered, individual and group counseling for students and staff.
The goal is to help these individuals become whole emotionally, relationally, spiritually, and academically.

**Student Experience Outcomes:**
Through participation in the services provided by the NGU counseling staff, students will:
1. Have a consistently professional and confidential space to discuss their current needs.
2. Feel listened to, understood, and valued by their counselor.
3. Be better equipped to cope with or resolve their presenting issues.
4. Grow in their understanding of their physical, cognitive, emotional, social, and spiritual health.

**STUDENT CLUBS/ORGANIZATIONS & STUDENT GOVERNMENT ASSOCIATION**

Because self-government promotes the development of character and responsible citizenship, the Student Government Association, consisting of all students at North Greenville University, is established to interact with and advise the office of Student Life regarding the activities of student life. The officers of the Student Government Association are elected each spring by the student body. The work of the student government is accomplished through three separate branches: the executive, the student senate, and the supreme court.

The Student Government Association exists to maintain the high ideals for which the university is justly respected and to foster recognition or privileges and responsibilities of students.

Resident students provide for their own internal government through various councils and committees. The students in the residence halls elect these councils or committees, and their function is to plan and coordinate educational and social programs. They also make recommendations concerning residence hall rules and regulations.

**Policies for Clubs and Organizations**
In order to coordinate the plans of all campus clubs and organization, the following policies have
been adopted:

1. All activities must be approved by the Student Life Office. A form for obtaining this approval may be secured at the Student Life Office and must be signed by the president and advisor of the sponsoring organization or club. This approval is necessary before an organization may:
   a. put an item on the master calendar
   b. reserve facilities for a meeting
   c. have an announcement placed in the chapel bulletin

2. All fund raising projects (on or off campus) must be approved by the Office of Student Life. Complete plans, including planned use of money, should be submitted in writing to the Office of Student Life. On campus money-raising projects will not be approved unless they are for the purpose of raising money for necessary expenses (yearbook page, etc.) or for a project which will benefit all students.

3. Off-campus personnel, including speakers, entertainers, etc. must be approved by the Office of Student Life prior to issuing an invitation to such groups or persons.

4. The use of campus facilities must be cleared with the Office of Student Life.

5. Only clubs and organizations chartered by the Student Government Association and approved by the Office of Student Life will be permitted to function on campus.

6. University policy does not permit social fraternities to function as university organizations. The university does not permit dancing on campus.

7. All organizations and clubs must have a faculty advisor who is approved by the Office of Student Life.

**Organization Travel Policy**

1. The university will provide transportation for ten or fewer members of an organization to attend a STATE meeting. The university will not provide any travel allowance whatsoever for regional or district meetings of clubs or organizations.

2. The Office of Student Life must approve the club or organization. The faculty advisor of the said group or organization and the Office of Student Life must approve the trip.

3. Notice of needed transportation, where authorized, must be given to the Public Safety Office at least 48 hours before the trip is scheduled.
4. There will be no travel after 1:00 a.m. in university-owned vehicles. All exceptions must be cleared with the Vice-President of Academics and Student Life or another Executive-Director. If unable to reach one of the above, contact Public Safety at (864) 977-7777

CURRENT CLUBS AND ORGANIZATIONS

**ACT II**
Act II is the BSU Drama Troupe. Members are selected by audition and testimony. Scholarships are available.

**Ambassadors**
This organization is composed of carefully selected students who serve as campus guides and representatives to new and prospective students. Members must have a minimum 2.5 grade point ratio and exhibit exemplary Christian character.

**Baptist Student Union**
BSU is open to all students. Activities including weekly meetings for worship and fellowship, “IMPACT” teams that visit churches, mission projects, and summer ministry opportunities. BSU is the oldest student-led organization on campus and is recognized nationally as a leader in summer missions. Policies governing BSU and BSF are set by the Vice-President of Denominational Relations.

**Brothers and Sisters Fellowship**
BSF is a sister organization of the BSU. The purpose of this organization is to promote Christian growth, unity and fellowship among Afro-American students and goodwill among the entire student body. The club sponsors numerous activities for club members as well as having their own choir and placing emphasis on the recognition of Black History Month. The BSF president serves on the BSU Council. Policies governing BSU and BSF are set by the Vice-President of Denominational Relations.
**Business Club**
The Business Club’s purpose is to expose business majors to management operations of major local businesses and to provide experience in professional development.

**Crusader Crazies**
The purpose of this club is to promote student spirit in intercollegiate athletics and to support all sports events of the university.

**Dramatis Personae Society**
The object of this society shall be to provide funding for the improvement of the theater, to expose NGU and the surrounding community to the many facets of theater.

**Etude Music Society**
The Etude Honorary Music Society is composed of those students who have an average of not less than 3.0 in any of the music courses. The society studies various phases of music as an art and acts as sponsor for campus music activities throughout the year.

**French Club**
The French Club promotes fellowship and participation among French students wishing to participate. This club is open to all French students.

**International Student Club**
This is an organization designed to promote communication and fellowship between students from various countries. Although it is composed primarily of students from countries outside the United States, all students are invited to be members.

**Joyful Sound**
Joyful Sound is the BSU sponsored ensemble that shares Christian concerts in over 200 churches and other settings each school year.
The members also do mission projects and special tours. Members are selected by audition and testimony. Scholarships are available. Contact the BSU Director for further information.

**Phi Beta Lambda**

Phi Beta Lambda is the university division of a national organization for students in business education. One of its chief objectives is to develop strong, aggressive leadership so that future businessmen and women may participate more effectively in the business and community life of which they are a part. The North Greenville University chapter holds one regular meeting a month.

**Political Science Club**

This group consists of students who represent the Republican, Democratic, and independent political parties. The club works as one unit to provide campus political discussions and opportunities to meet state and national political leaders. All students are invited to participate in these activities.

**Resident Assistant Association**

The Resident Assistant Association is composed of Resident Assistants from both Men’s and Women’s Housing and Residence Life. The Housing and Residence Life Coordinators serve as advisors to the Resident Assistant Association and represent the interests of Housing and Residence Life, the Student Center, and Student Life. The Resident Assistant Association meets twice a month during each semester to review and discuss the implementation of university Housing and Residence Life policies and Student Center policies; to provide advice to the Director of Student Life, Housing and Residence Life staff, and Student Center staff regarding the Housing and Residence Life Program and Student Center activities; to plan charitable services the Resident Assistants Association will provide to the student body, the university, and to outside interests; and to bring information, opinions, and views from the residential students to the Director of Student Life and other university officials. Hall Residents are offered the opportunity to be heard and to express themselves at scheduled times regarding the Residence
Hall environment. The Resident Assistant Association will have several committees to handle such issues as charitable services, finance, residence self-expression, etc.

SGA Executive Council
The SGA president will chair the council. The council will have a vice-president, secretary, and treasurer. The council may have a vice chairperson. The secretary will take council minutes. Its purpose is to provide an outlet to these different areas of student government in the ways and means of consolidation of ideas, plans, ethics, activities, government reforms, and other areas as they pertain to the governmental affairs of the students of NGU.

Teacher Education Association
This organization is composed of all education majors (early childhood, elementary, and music). The society promotes pre-professional development through student planned activities.

STUDENT PUBLICATIONS & MEDIA
*The Vision* is a semester magazine publication edited and published by the students. Non-fictional stories of campus-wide interest are reported. The staff is composed of any interested and qualified students.

*The Vision - Annual* is a website edited and published by the students, it presents the year in retrospect.

*The Vision – Online* is a website edited and published by the students. Daily stories of campus-wide interest are reported.

*The Enlightener* is the student handbook and contains specific policies of the university as they relate to student life and activities. *The Enlightener* is on-line at ngu.edu and click on Enlightener.

*The Mountain Laurel* is the literary magazine containing the works of students, faculty, staff, and special invited contributors.

WNGR-LPFM Radio: The university’s 100-watt station. The station is staffed by any interested and qualified students.

*The Vision 48*: One of four university channels on the campus cable system. The channel is staffed by any interested and qualified students.
HONORS, AWARDS, AND MEDALS

**General Excellence Award:** This award is offered by the university to a member of the senior class. It was originally known as the B.S.U. award and was provided by that organization. The award is made by the faculty to a student on the following basis: Christian character, leadership ability, and participation in university activities.

**American Legion Citizenship Awards:** Two American Legion Citizenship Awards are presented annually to the young man and the young woman in the senior class who best exemplify the qualities of good citizenship. Selection is made by the faculty on the basis of Christian attitudes, acceptable academic record, loyalty to American ideals, personal integrity, and exemplification of wholesome and helpful ideals.

**General Work Award:** The College of Fine Arts has work awards available for choral librarian, property manager, stage manager, and fine arts faculty.

**Mother Wingo Bible Award:** The Mother Wingo Bible Award is given annually to the upperclassman whose work in Christian Studies is judged to be the best. The award is made in honor of the late Mrs. I. W. Wingo. Mrs. Wingo was for many years a member of the North Greenville University faculty and the first donor of the award. Selection of the student is made by vote of the members of the Christian Studies faculty.

**Outstanding Mass Communication Department Award:** This award is given to an outstanding student in each of the department’s degree programs.

**Outstanding Freshman Award:** Each year the outstanding freshman is recognized and a plaque is awarded. This person is chosen by vote of the students and faculty.

**Outstanding Senior Music Student Award:** This award is made to the senior major who achieves the highest level of performance and academic excellence and maintains a GPA of 3.5 or better. The recipient is chosen by the music faculty.

**Excellence in Education Awards:** This award is made to the senior student teacher in each program who has outstanding academics achievement, service to public school, volunteer service to community, and demonstration of professional attitude indicative of commitment to teaching as a profession.

**Honor Graduate:** Any student whose accumulated grade point average is 3.5 or better will graduate with honors, which will be designated on the diploma.

**Excellence in Business Administration Award:** This award is provided by the Underwood Corporation and goes to the student excelling in all areas of business education. This person is chosen by the business faculty on the basis of grades, personality, efficiency, and cooperation.
**English Award:** This award is given annually to a sophomore planning to major or minor in English who has done outstanding work. Selection is made by the English faculty.

**Spanish Award:** Each year the outstanding student in intermediate-level Spanish is recognized by an appropriate award.

**French Award:** Each year the outstanding student in intermediate-level French is recognized.

**Theatre Award:** The Theatre Department offers two awards to recognize student achievement in the department. They are voted on by both faculty and other students. The Student Leadership Award is given to the theatre major that demonstrates consistency in leadership and positive attitude in the department during the school year. The Departmental Award is given by the theatre Chair and faculty to the Senior level student who, over the course of his/her academic career in the department, has displayed peer leadership, quality in the classroom and in production, who has achieved a good record in internships with area theatres, and who evidences the qualities necessary to succeed in graduate school or professional work in the theatre.

**Holliday Award:** An endowed award was established in memory of John Edgar Holliday by C. Leland and Jean Holliday Rodgers to be given to any graduate, faculty member, administrator, or long-time friend of North Greenville University who excels in some finer quality of life which is non-competitive and for which no award is expected. Some qualities worthy of this award are Christian influence, loyalty, unselfishness, perseverance, heroism, or unusual accomplishment. This award is not given according to a schedule but as the occasion arises.

**Edgar Rodgers Garrett Award:** This award was established in memory of Edgar R. Garrett by the Arthur Garrett Jr. family. This award is made to an outstanding freshman who exhibits courage and determination in the pursuit of an education.
ATHLETICS
Under the supervision of the Office of Student Services, provisions are made for organization of and participation in intramural sports. Intramural competition is offered in flag football, basketball, softball, tennis, volleyball, table tennis, billiards, and soccer.
All students are encouraged to enter into some phase of this program because of its influence upon physical fitness and the development of character.

Intercollegiate Athletics
A program of intercollegiate athletics is recognized as an important part of college life. The athletic programs strive to enhance the education of the whole person while integrating academic achievement, a Christian lifestyle, and an enriched cultural experience by creating an environment that encourages academic success and personal growth in the athletes’ Christian lives while providing suitable competitive opportunities. The intercollegiate athletic program is a member of the NCAA Division and the National Christian College Athletic Association. All intercollegiate student athletes must meet current NCAA Division II eligibility standards. Students should contact the Director of Athletics or respective coaches for eligibility requirements.
North Greenville University offers the following intercollegiate sports: basketball, cross-country, golf, soccer, softball, tennis, track, and volleyball for women; basketball, baseball, cross country, football, golf, soccer, tennis, and track for men; and cheerleading for men and women.
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The North Greenville Alumni Association includes among its membership all graduates and former students who attended for at least one semester in the academy or college. There are no annual dues, but each member is invited to participate in the Annual Giving Program.

The purpose of the association is to promote North Greenville University and maintain a mutually beneficial relationship between North Greenville and its graduates and former students.
PRESIDENT’S OFFICE

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  B.A., Baylor University; M.Div., Ph.D., Southwestern Baptist Theological Seminary

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  A.S., Spartanburg Technical College; Attending North Greenville University

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  B.A., Charleston Southern University; M.Div., D.Min., Ph.D., The Southern Baptist Theological Seminary; further study, University of Louisville

Tony Beam, Vice President for Student Services, Christian Worldview & Student Advocate
  B.A., Limestone College; M.Div., Southeastern Baptist Theological Seminary; D.Min., Southern Baptist Theological Seminary; further study, The Southern Baptist Theological Seminary

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  B.S., Gardner Webb College; M.Div., Southeastern Baptist Theological Seminary; D.Min., Southern Baptist Theological Seminary; Ph.D., The Southern Baptist Theological Seminary

E. Mayson Easterling III, Vice President for Church Relations
  A.A., North Greenville College; B.A., Gardner-Webb College; M.Ed., Clemson University; further study, Erskine Theological Seminary

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  B.A., University of Wisconsin Superior; M.A., University of Minnesota; Ph.D., University of Tennessee
ACADEMICS

Linwood Hagin, Assistant Vice President for Academics  
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M.S., University of Wyoming; Ph.D., University of Cincinnati

Kayla Black, Coordinator of College Studies  
B.A., North Greenville University; M.A., College of Charleston/The Citadel; further Study, Clemson University

Pamela Bright, Registrar Receptionist

Missy Conard, Administrative Assistant for the Vice President of Academics

Angel Covington, Transcript Analyst  
B.S., University of South Carolina-Upstate

Pamela Farmer, University Registrar  
A.S., North Greenville University; B.S. Carson-Newman College, MHRD., Clemson University

Jo Ann Garrett, Coordinator of Developmental Services

Jacquelyn H. Griffin, Dean, College of Fine Arts, Professor  
A.A., Brevard College; B.M., Furman University; M.M., Converse College; D.M.A., University of South Carolina

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B.A., Covenant College; M.Ed., University of Tennessee – Chattanooga; Ph.D., Pensacola Christian College

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B.S. in Ed., Youngstown State University; M.Ed., Slippery Rock University; Ph.D., University of Pittsburgh

Walter Johnson, Dean, College of Christian Studies, Professor  
B.A., Furman University; M.Div., Ph.D., New Orleans Baptist Seminary; further study, University of South Carolina

Carla C. McMahen, Dean of Libraries, Director of Hester Memorial Library  
B.A., Charleston Southern University; MLIS, University of South Carolina

Gina Parris, Coordinator of Student Accessibility

Vlad Sabou, Director of FYE and Retention  
B.A., North Greenville University

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B.A., Oral Roberts University; M.A., Montclair State University; Ph.D., Emory University
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B.A. Furman University; M.P.A., University of South Carolina

Tina Wells, Assistant Registrar
B.S., Clemson University

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B.A., Mars Hill College; M.A., Western Carolina University; Ed.D., University of Phoenix

GRADUATE STUDIES
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B.A., Charleston Southern University; M.Div., D.Min., Ph.D., The Southern Baptist Theological Seminary; further study, University of Louisville

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B.S., Charleston Southern University; M.Div., Southeastern Baptist Theological Seminary; D.Min., Mid America Baptist Theological Seminary; Diploma, Spanish Language Institute; Costa Rica

Vivian R. Dugle, Dean, Graduate School of Education
B.A., Cedarville University; M.A., Ball State University; Ed.D., University of Cincinnati

Ronald E. Gregory, Dean, Graduate School of Business; Professor of Finance & Economics
B.S., Furman University; MBA, Ph.D., Clemson University

Tracy R. Kramer, Professor
B.A., University of Alabama/Birmingham; Ph.D., University of Alabama

Lena Maslennikova, Dean, College of Adult Professional Studies; Director of eLearning Center
M.Ed., Kharkiv Pedagogical University, Ukraine; MBA, D.S.L., Regent University

Larry S. McDonald, Dean, Graduate School of Christian Ministry
B.A., Mississippi College; M.Div., International School of Theology; D.Min., Reformed Theological Seminary; Ph.D., Southeastern Baptist Theological Seminary

Tawana Scott, Dean of Graduate Enrollment
A.A., North Greenville University; B.A., University of Georgia; MBA, North Greenville University; Ed.D. Candidate, Union University

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Attended Lee University

Ed Sherbert, Director of Distance Education
B.S., Southern Technical College; MBA, Berry College; DBA, Nova Southern University
Mel Sinclair, Professor of Management
   B.S., University of South Carolina; MBA, Clemson University; DBA, Walden University

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Whitney Barefoot, Associate Director of Admissions
   B.A., North Greenville University
Melissa Barnette, Associate Director of Financial Aid Counselor
   B.A., North Greenville University
Ellen Cape-Jewell, Financial Aid Counselor and Work Study Supervisor
Eric Engle, Admissions Counselor
   B.A., North Greenville University
Shirley Eskew, Financial Aid Counselor
Kayla Gilreath, Data Entry Specialist
Lauren Gravely, Office Manager Assistant
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Atari Jarrett, Financial Aid Counselor
Michael C. Jordan, Director of Financial Aid
   B.A., Furman University; M.B.A., Clemson University; further study, Clemson University, University of South Carolina at Spartanburg
Katie Lynn Marshall, Admissions Counselor
   B.S., North Greenville University
Joan Moon, Admissions Secretary/Reception
Michelle Moses, Administrative Assistant to the Vice President for Enrollment Services
Andy Ray, Director of Admissions
   Attended North Greenville College
Cory Truax, Admissions Counselor
   B.A., North Greenville University
Erin P. Wall, Director of Enrollment Marketing
   B.A.; M.B.A., North Greenville University
Jennifer F. Williams, Enrollment Marketing Assistant
   B.A., North Greenville University
ATHLETICS

Jan McDonald, Director of Athletics
  B.S., Erskine College; M.A., Furman University

Jayne Arledge, Head Coach, Women’s Basketball
  B.S., Western Carolina University; M.A., Furman University

Deshon Baylock, Graduate Assistant, Football

Michael Bayne, Head Coach, Men’s & Women’s Track, and Men’s & Women’s Cross Country
  B.A., University of South Carolina

Andre Bernardi, Coach, Strength & Conditioning

Brian Bratton, Assistant Coach, Football

Brad Caldwell, Assistant Coach, Golf

Adam Cellamare, Athletic Trainer

Jon Coutlangus, Assistant Coach, Baseball

Jeff Farrington, Head Coach, Football

Chad Gfeller, Head Coach, Men’s Soccer
  B.S., Bob Jones University

Hannah Gmerek, Assistant Coach, Women’s Soccer

Sue Good, Athletics Secretary

Sarah Hall, Head Coach, Softball
  B.A., Samford University; M.A.T., Converse College

Bennett Houston, Graduate Assistant, Football

Justin Keith, Assistant Athletic Trainer

Tomas Kurhajec, Head Coach, Men’s & Women’s Tennis

Chad Lister, Head Coach, Men’s Basketball
  B.A., Furman University

Taylor Malphrus, Graduate Assistant, Football

Brian Mance, Assistant Coach, Football

Josh Milner, Graduate Assistant, Men’s Basketball

Greg Mosely, Head Coach, Volleyball
  B.S., Liberty University; M.A., United States Sports Academy

Joe Pizzo, Assistant Coach, Football

Landon Powell, Head Coach, Baseball

Vincent Reese, Graduate Assistant, Football

Micah Sepko, Assistant Athletic Director/Sports Information
  B.S., Clemson University; M.S., Clemson University
Brock Snyder, Graduate Assistant, Football
Lewis Soulsby, Head Coach, Golf
Brandi Williams, Assistant Athletic Trainer
Jimmie Williams, Assistant Coach, Men’s Basketball
   B.A., Mid America Nazarene University

BUSINESS AFFAIRS, PHYSICAL PLANT, UNIVERSITY STORE, AND POST OFFICE
Michelle Sabou, Vice President for Business Affairs
   B.S., College of Charleston, MBA Charleston Southern University
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Tim Artus, Creative Solutions Specialist
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James Baylis, Athletic Groundskeeper
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Debbie Caines, Business Office Assistant
Tim Camilletti, Maintenance Technician
   Attends North Greenville University
James Cashion, Campus and Landscaping and Sanitation
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Glenn Gifford, General Maintenance
   Attended North Greenville University
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Brian Hawse, Groundskeeper  
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Robert Howard, Construction Carpenter  
Tommy Howard, Construction Carpenter  
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Dennie Marchbanks, General Maintenance  
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Joshua Mcabee, Groundskeeper  
Lisa McDonald, Post Office Manager Part-Time Assistant  
Danna McGaha, Grounds Maintenance  
Keith Moore, Preventive Maintenance  
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Leisa Norris, Office Manager, Maintenance  
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Craig Pittman, Groundskeeper  
Danny Pittman, Assistant Director for Grounds  
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Scott Shelton, Carpenter  
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David Viers, Construction Carpenter  
William Winters, Carpenter  

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Stephen G. Crouse, Vice President for Campus Ministries  
   B.S., Gardner Webb College; M.Div., Southeastern Baptist Theological Seminary; D. Min., Southern Baptist Theological Seminary; Ph.D., The Southern Baptist Theological Seminary  
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Eddie Fisher, Media Minister
B.A., North Greenville University

Mike Landrum, Director Youth Ministry and Assistant Campus Minister
B.A., Gardner-Webb College; M.Div., Southwestern Baptist Theological Seminary

Micah McMinn, NGU Campus Band Music Director
B.A., North Greenville University

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B.S., Erskine College; M.R.E., Southwestern Baptist Theological Seminary; further study at Southwestern Baptist Theological Seminary

Beth Ross, Administrative Assistant to the Vice President for Campus Ministries
Attended York Technical College

CHURCH RELATIONS

E. Mayson Easterling III, Vice President for Church Relations
Attended North Greenville University; B.A., Gardner-Webb College; M.Ed., Clemson University; further study, Southeastern Baptist Theological Seminary and Erskine Theological Seminary

Wes Brashier, Associate Director of Baptist Student Union

Ken Hemphill, Director for Church Planting and Revitalization & Associate Professor

Jody Jennings, Baptist Student Union Director
B.S., North Greenville University; M.Div., Southeastern Baptist Theological Seminary; further study, Southeastern Baptist Theological Seminary

Allen McWhite, Sr., Director of Missions
B.S., The Citadel; M.Div., Southwestern Baptist Theological Seminary; D.Min., Southwestern Theological Seminary; further study Fuller Theological Seminary

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B.A., Bob Jones University; M.A. and Th.D., Covington Theological Seminary

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B.S., Gardner-Webb College; M. Div., Southeastern Baptist Theological Seminary

Laverne B. Howell, Director for Marketing and Public Relations
B.S., University of South Carolina

Jason Hutto, Webmaster
BFA, Mississippi State University; M.Div., Perkins School of Theology at Southern Methodist University
Ginger Lewellen, Administrative Assistant/Special Event Coordinator University Advancement
   Attended King’s College

Jason Ross, Director of Corporate Giving and the Annual Fund
   A.S., B.A., North Greenville University; MBA, North Greenville University; further study, Charleston Southern University, and The Citadel

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Julie Styles, Director of Alumni and Planned Giving
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HESTER MEMORIAL LIBRARY

Carla C. McMahan, Dean of Libraries, Director of Hester Memorial Library
   B.A., Charleston Southern University; MLIS, University of South Carolina

Staci Ball, Curriculum Lab Assistant
   B.A., North Greenville University; further study at Converse College

Joanna Beasley

Leslie Brown, Reference Librarian
   B.A., Winthrop University; MLIS, University of South Carolina; MDiv., Southern Baptist Theological Seminary

Mary Diones, Reference Librarian
   B.S., Winthrop University; MLIS, University of South Carolina

Lisa Hagin, Curriculum Lab Assistant
   A.S., Fisher College

Hannah Kurhajec, Library Assistant
   B.A., North Greenville University

Lorri Miller, Circulation Assistant
   A.S., Walter State Community College

David Nalley, Library Assistant
   Attends North Greenville University

Bryce Nelson, Library Assistant
   Attends North Greenville University

Erin Smith, Evening Circulation Assistant
   Attends North Greenville University

Matthew Williamson, Library Assistant
   Attends North Greenville University
CAMPUS SECURITY

Rick Morris, Chief of Campus Security
  Graduate: South Carolina Criminal Justice Academy

Mike Abbott, Campus Security Officer, Sergeant First Class
  A.A., Greenville Technical College

Don Andrews, Campus Security Officer, Lieutenant
  B.S., Western Carolina University

Lynne Gosnell, Campus Security Staff

Danny Green, Campus Security Officer, Sergeant
  A.D., Southeastern Theological Seminary; Attends North Greenville University

David Highhouse, Campus Security Officer, Private
  B.A., Bob Jones University

Jeff Hudgens, Campus Security Staff,
  Certified Transportation (CDL)

Chandler Husband Jr., Campus Security Officer, Private First Class

Jim King, Director of Transportation

Gary Morningstar, Campus Security Officer, Captain
  B.S., Shepherd College; D.D., Chaplain Fellowship Ministries; S.L.E.D. Certified Training Officer

Roland Pitman, Campus Security Staff
  Certified Transportation (CDL)

Charles Snook, Campus Security Officer, Sergeant
  B.S., Southeastern Bible College

Wesley Townsend, Campus Security Officer, Lieutenant
  B.S., Tabernacle Bible College

Keith Walker, Campus Security Officer, Private
  B.S., Erskine College

Shawn Wallen, Campus Security Staff
  Certified Transportation (CDL)

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Paul Garrett, Assistant Vice President of Information Technology
  A.S., North Greenville College; B.S., University of South Carolina; South Carolina Banking School, University of South Carolina; BAI School of Banking, University of Wisconsin; MBA, North Greenville University
Justin Forrester, Helpdesk Manager/IT Services Technician
B.A., North Greenville University

Daniel Howell, Infrastructure
B.A., North Greenville University

Adam Paschang

Timothy Patterson, Network Services Manager
B.A., North Greenville College

Adam Sawyer

Chris Sloan, User Support Services
B.S., Clemson University

STUDENT LIFE

Tony Beam, Vice President for Student Services, Christian Worldview & Student Advocate
B.A., Limestone College; M.Div., Southeastern Baptist Theological Seminary; D.Min., Southern Baptist Theological Seminary; further study, The Southern Baptist Theological Seminary

Kathy Bailey, Registered Nurse, Coordinator for Health Services
Attended North Greenville College; AND-RN, Greenville Technical College; Additional study, Clemson University

Stephen Bielby, Personal Counselor

Jaime Daughtry, Assistant in Women’s Housing
B.S., Samford University

Lorry Green, Coordinator for Women’s Housing
A.A., North Greenville College; B.A., Baptist College of Charleston; M.A., Southeastern Baptist Theological Seminary

Dillon Key, Coordinator for Men’s Housing
B.A., North Greenville University; further study at NGU Graduate School

Tomas Kurahjec, Assistant Housing Coordinator for Men’s Housing
B.S., MBA, North Greenville University

Joe Mack, Director of Public Policy

Robin McCarter, Administrative Assistant for the Vice President for Student Services, Christian Worldview, & Student Advocate
A.S., North Greenville University; B.S., Limestone College; MBA, North Greenville University

Jonathan Rentz, Director of Housekeeping
B.A., North Greenville University
Kyle Roberts, Coordinator for Intramural Sports  
B.S., North Greenville University

Whitney Simms, Coordinator for Student Activities

Sue Suomi, Personal Counselor  
B.A., Northland College; M.A., Western Seminary

Jared Thomas, Assistant Director for Student Services

Carolyn Traynham, Secretary for Student Services  
Attended University of South Carolina and Furman University

John W. Watson, Director for Student Services  
A.S., B.A., MCM, North Greenville University; Attended Clemson University; further study, USC

COLLEGE OF ADULT PROFESSIONAL STUDIES (CAPS)

Lena Maslennikova, Dean, College of Adult Professional Studies; Director of eLearning Center  
M.Ed., Kharkiv Pedagogical University, Ukraine; MBA, D.S.L., Regent University

William Baddorf, Director of the Business Administration Program; Professor  
B.B.A., Loyola Marymount University; MBA, University of North Alabama; Ph.D., Fielding University

Marti Glass, Director of the Psychology Program; Associate Professor  
B.A., Northeast Louisiana University; M.A., Louisiana Tech University; Ph.D., Regent University

Carla LaPlaca, Secretary for the College of Adult Professional Studies

Kathryn McColskey, Director of Education; Professor  
B.A., University of Missouri-Kansas City; M.A., Southwestern Baptist Theological Seminary; Ed.S., University of Georgia; Ph.D., University of South Carolina

Patricia Mercier, Coordinator of General Education and Assistant Director of eLearning Center; Assistant Professor

Matthew Wireman, Director of the Christian Ministries Program; Assistant Professor  
B.A., The University of Louisville; M.Div., Ph.D., The Southern Baptist Theological Seminary

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Ralph Johnson, Dean, College of Business and Sport Professions, Professor, Sport Management  
B.S. in Ed., Youngstown State University; M.Ed., Slippery Rock University; Ph.D., University of Pittsburgh
Fred Battenfield, Professor, Sport Management
   B.J., University of Texas-Austin; M.S.S., United States Sport Academy; Ph.D., Florida State University

Tony Beck, Instructor, Accounting
   B.S., USC-Upstate; M.S., Gardner Webb

Jerry Boone, Associate Professor, Sport Management
   B.S., Southeastern Louisiana University; M.Ed., University of Central Oklahoma; Ph.D., Louisiana State University

Jon Boulet, Program Coordinator for Economics, Professor, Economics
   B.S., B.A., Bryant College; M.S., Clark University; Ph.D., Clark University

Robert Bradley, Instructor, Sport Management
   B.S., Southeast Missouri State University; M.S., Georgia Southern University

Jeff Briggs, Sport Management Department Chair, Professor, Sport Management
   B.S., Mt. Vernon Nazarene College; M.S., Marshall University; Ph.D., Florida State University

Dorinda Christian, Marketing Department Chair, Associate Professor, Marketing
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